



THANET
MUSIC, DRAMA
&
DANCE
FESTIVAL

Programme 2025



THANET MUSIC, DRAMA & DANCE FESTIVAL³

Registered Charity No. 1072609 Since 1921

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Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

We apologise for any mistakes in the programme; we make every effort to get everything right

WELCOME

TO THE 2025 THANET MUSIC AND DRAMA FESTIVAL!

The Festival continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... from beginners to experienced amateurs, and toddlers to octogenarians and beyond ...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. **You are strongly advised to attend far more than just your own class**, (something the Vocal adjudicator, Gary Sieling, has also mentioned this year) and you will receive huge insight by going to see other sections.

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running. Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience. We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary...
email tmdf@live.co.uk

Our gala concert is a showcase of some of the trophy-winning performances. Those who have won cups etc, or who are performing, enter for free. Admission for all adults is by gala programme (£3) each, available on the door, or an equivalent donation. Friends can enter for free.

2025 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SPEECH & DRAMA	Thursday 27 th February Friday 28 th February at Queens Road Baptist Church, Broadstairs, CT10 1NU Saturday 1 st March Sunday 2 nd March at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN	Peter Dayson
PIANOFORTE	Saturday 8 th March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	Nancy Litten
VOCAL & CHORAL	Wednesday 12 th March Thursday 13 th March Friday 14 th March Saturday 15 th March at St Philip's Church, Cliftonville, CT9 3JJ	Gary Sieling
INSTRUMENTAL	Saturday 15 th March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	John Harper
SIGNING CHOIRS	MONDAY 10 th March at Queens Road Baptist Church, Broadstairs, CT10 1NU	
DANCE	Saturday 8 th March Sunday 9 th March Saturday 15 th March Sunday 16 th March Saturday 22 nd March Sunday 23 rd March at the Centre, Birchington, CT7 9EG	Jill Baldock

GALA CONCERT & PRIZE-GIVING SATURDAY 22nd March, 7pm
at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN.

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

FESTIVAL COMMITTEE

6

PRESIDENT

Sir Roger Gale M.P.

VICE PRESIDENTS

Marie Holton

Bunny Judges

CHAIRMAN

Janice Regan

VICE CHAIRMAN

Josh Cockett

TREASURER

Ray Tamulevicius

SECRETARY

Lynn Myhill

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Annie Farrant-Davies

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SPEECH & DRAMA

Lynn Myhill

PIANOFORTE

Jocelyn Emptage LRAM

VOCAL & CHORAL

Janice Regan

DANCE

Lucy Cockett

INSTRUMENTAL

Charles Martin

COME AND BE PART OF OUR FUN TEAM!

**THERE ARE, AT PRESENT, VACANCIES FOR THE POSTS OF ASSISTANT
SECRETARY & TROPHY SECRETARY... please join us!**

FESTIVAL SPONSORS

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Ramsgate Trophies

Sarah Thorne Memorial Theatre

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme, and a free pass for all events

(£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman. Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM:

3pm, Sunday 11th May at 6 Queens Road, Broadstairs, CT10 1NU

A final thank-you to Michael Wheatley-Ward at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to QRBC, and to the Salvation Army in Ramsgate, for their assistance in the use of their facilities.

SPEECH & DRAMA: Peter Dayson

Peter has been a Producer/Director/Actor/Writer for over 50 years. He started his career in repertory and his many roles include Malcolm in '**MACBETH**', Tom in '**GLASS MENAGERIE**' and Jack in '**CHARLEY'S AUNT**', Danny in '**GREASE**' Berger in '**HAIR**', & Judas/John the Baptist in '**GODSPELL**' and has appeared in '**SORRY**', '**BLAKES SEVEN**', '**DR WHO**,' etc on TV.

As a director Peter has over 70 Productions to his credit, including the award-winning productions of '**GORILLA IN THE ROSES**' and '**GOLDILOCKS AND THE THREE BEARS**'.

He was also responsible for **DISNEY's** first Pantomime for Television as a Writer and Executive Producer.

In 2007 he produced and directed '**GODSPELL**' at Her Majesty's Theatre, 2008 '**HAIR**' at 'The London Palladium', 2009 '**OH WHAT A LOVELY WAR**' at 'The Theatre Royal, Drury Lane' and in 2010 he produced, directed and wrote a new Beatles Musical '**STRAWBERRY FIELDS FOR EVER**' which played at 'The London Palladium'.

Peter has his own production company '**SYNERGY STREET PRODUCTIONS**' and recently produced a production of '**SING**' which played to capacity audiences and high critical acclaim. He has also just finished producing and compering '**AN EVENING WITH HELEN SHARMAN**' at Lincoln Cathedral and has just written, directed and produced a new musical at Hazlewood Castle in Leeds, called '**HAZLEWOOD-LEGENDS OF THE CASTLE**' which ran to high critical acclaim.

Last year he is directed '**SNOW WHITE**' in Leeds starring Jez Edwards and '**SNOW WHITE**' in Birmingham starring Lee Latchford-Evans from 'Steps' and this year '**SLEEPING BEAUTY** in Leeds and '**BEAUTY and the BEAST**' in Birmingham.

Peter is also a British and International adjudicator for the the British Federation of Adjudicators (**BIFF**) and has just finished the festivals in Hong Kong, Sri Lanka and Canada, Purley, Isle of Man, Derby, Chichester, Colsterworth and Cumbria. He is also working on a new concept 'rap' to introduce a new student cohort to Festivals. A few years ago, Peter ran the London Marathon, (second time) for Arthritis Research UK and in his spare time enjoys spending time with his wife Anna and three children Lucy 23, Harry 21 and Jack 16 and Benji (our dog) 3, loves egg and chips and is a massive Spurs fan.

PIANOFORTE: Nancy Litten LRAM (piano), FLCM (keyboard) LRAM (violin), ATCL (voice), Prof Cert RAM, Cert Ed (Exeter), FISM, FRSA

Nancy won an Arts Council award to study with Julius Isserlis in London at thirteen, and an open piano scholarship to the Royal Academy of Music at sixteen, winning prizes during her studies there. She has performed as a pianist in solo, , orchestral and chamber music, and as a piano accompanist, being well

known in Kent. She is an all-round musician, also having been a freelance orchestral violinist and leader of a string quartet. Tutoring has formed a large part of her life, from beginners through to diploma level; she has taught privately and in many different types of school and on courses and master-classes. She is an ABRSM examiner, an adjudicator for the British and International Federation of Festivals (serving on the Adjudicators' Council for seven years including as Vice Chair) and organised EPTA (European Piano Teachers' Association) UK's Kent region for 13 years. Last year one of her pupils won the top prize in the post grade 8 category of EPTA's national piano competition.

Alfred Music UK has published a range of her books: *Keyed Up* tutors for electronic keyboard, *Playing with Colour* tutors for violin, *Choral and Vocal Warm-ups for Pianists*, *Choral and Vocal Sight Singing with Keyboard Harmony*, and *Rounds with Accompaniment*. Her piano trio (piano, violin and cello) arrangements of famous piano pieces are *Classical Vienna*, *Romantic Vienna*, and *Baroque London*. Her pieces and arrangements can be found in the Trinity College London and ABRSM syllabuses (including *The Sad Ghost* at piano grade 3). EVC Music has published a book of her original piano pieces (grades 3-5) called *Piano Postcards* and Clifton Edition her album of minimalist piano pieces (grades 6-8) called *These Sweet Days*.

VOCAL & CHORAL: Gary Sieling was born in Bedfordshire and educated at Dunstable Grammar School. He read for his BMus degree at the University of London, Goldsmiths' College and while a student played for the debut of the London Cantata Choir with whom he is still associated. He studied organ with Peter Moore, Nicholas Danby at the Royal College of Music, Dr Peter le Huray at St Catherine's College Cambridge, and Jane Parker-Smith. He was awarded FRCO in 1981 and MA in Performance from Anglia Ruskin University in 1997, studying organ with Nicholas Kynaston at Caius College Cambridge. He was organist of Dunstable Priory and then Assistant Master of Music at Peterborough Cathedral. During his time there he was Conductor of the Peterborough Philharmonic Society, Director of the St Peter's Singers, and Founder and Associate Conductor of the City of Peterborough Symphony Orchestra. He also taught organ and piano at Oundle and Stamford Schools. He played for the Cathedral Choir on two tours of America in addition to regular TV and radio broadcasts and recordings. After 6 years in London as Director of Music at Bromley Parish Church and All Saints Blackheath, Gary is now living in Rushden and, as a Bedfordshire Freemason, has been appointed Provincial Grand Organist for Bedfordshire.

He is also President of the Beds and Herts Organists Association, founder and director of the chamber choir 'FineChants' which has recently sung at Brussels, Cologne and St Paul's Cathedrals. He works as a freelance organist, harpsichordist, conductor, adjudicator, and examiner for the Royal College of Organists. He spent the summers of 2009 and 2011 as the Music Adjudicator to the Sri Lanka Performing Arts Festival. For the first two terms of 2024, he was Chapel Organist of Oakham School.

His CD recordings include one for Priory Records from Chelmsford Cathedral featuring the major organ works of Stanley Vann, sometime organist of Peterborough Cathedral, and the 'Kenneth Leighton Memorial Album' which Gary compiled and published. Gary has also recorded a CD of harpsichord and organ music at Bromley Parish Church. Organ concert venues in this country include St Paul's, Canterbury and Westminster Cathedrals, King's College Cambridge and Westminster Abbey. He has made many international concert tours visiting Denmark, Germany, Italy, USA and Australia.

Gary likes to relax by travelling, exploring old churches, and messing about on the English waterways on his narrowboat.

INSTRUMENTAL: John Harper's formal music training began when, after hearing the 14-year-old busking self-taught on a school piano in a charity concert, one of his teachers absolutely insisted that he took piano lessons, even if it meant the teacher paying for them himself! Four years followed at London's Royal College of Music, from which he graduated, having gained diplomas for piano playing, piano accompaniment (at the Royal Academy of Music) and oboe playing (at the Guildhall School of Music and Drama). For his performance in the latter he was awarded the Guildhall Silver Medal. For two years he taught in the RCM Junior Department and was official accompanist for all auditions. After thirty-five years in classrooms teaching Music, English Language/Literature and Drama, he left the education profession, where he was a Housemaster and latterly Senior Master at St Lawrence College, Ramsgate, to adjudicate at music festivals (as diverse as Thanet and Hong Kong) and work for Trinity College London as a Music Examiner; in this capacity he has had the privilege of travelling widely through five continents prior to his second (and final) retirement in 2021. In the last few years he has returned to singing (at St Andrew's Church in Deal and in the Thanet Chamber Choir) and has enjoyed arranging Coffee Concerts as well as the challenges of accompanying Deal Festival masterclasses, most recently with Steven Isserlis and Jess Gillam.

DANCE: JILL BALDOCK

Jill is a passionate adjudicator for The British & International Federation of Festivals and All England Dance.

She trained at The Hylton Bromley School on Merseyside, where she gained several scholarships from the IDTA. She also trained at The Royal Academy of Dance and The Place. During her training Jill was awarded 7 solo gold medals in the Sunshine Finals, she was also presented with The Modern, The National, The Sunshine Trophies, plus an invitation to the Beryl Grey Awards. Her first professional career commenced with the 'Top of The Pops' dance group 'The Go-Jos', she then went on to work in numerous TV, Film, Cabaret and West End Shows.

Shows include "Kiss Me Kate", "Carousel", "The King and I", "Oklahoma", "Fiddler On The Roof", "Song of Norway" etc.

Jill became an international choreographer, director and producer of theatre, cabaret and cruise shows.

She then diverted her career into the music business, with her own successful recording/publishing company. Producing for EMI, Virgin and Carlton Records. The company achieved a Number 1 hit single, plus The Ivor Novello Award.

Recording artistes include Shirley Bassey, Anthony Newley, Ruthie Henshall, Marti Webb, Toyah Wilcox, London Community Gospel Choir and many, many more! She had the honour of producing the official recording for the Queen Mothers 100th Birthday Celebrations.

Jill returned to her love of teaching and worked for the Italia Conti School, the Surrey and Derbyshire Arts Councils, at the same times as running her own theatre school.

More recently Jill has been encouraging musicians from The Royal Academy, assisting with their presentation and performance skills, which has led them towards recording contracts and a variety of TV and Radio gigs.

Jill's colourful career has been about her love of music and dance.

SPEECH AND DRAMA SECTION (Sponsored by Sarah Thorne Theatre)

DAY 1: Thursday 27th February 2025

at Queens Road Baptist Church, Broadstairs, CT10 1NU

3.15pm S107 POEM: Yrs 5-6 1st time entrant, "Pets" Max 2 mins

1 Tia Olivia

3 Tallulah Ollason

2 Langa Ngwenya-Robinson

3.30pm S104 POEM: Years 7-8 "Conflict" Max 2 mins

1 Eva Popescu

6 Raksiga Rajakumar

2 Gian Tarr

7 Ava Harris

3 Arnav Siddappa

8 Mabel Dunbar-Brunton

4 Olivia Dilkes

9 Allegra Quiroga

5 Amalia Mostallino

4.10pm S123 PROSE READING: Yrs 5-6, 1st time entrant. Max 3 mins

Onjali Rauf or Michael Morpurgo

1 Langa Ngwenya-Robinson

4.20pm S134 PUBLIC SPEAKING: Yrs 7-9 Max 5 mins

Is Online Learning a Better way to Learn?

1 Olivia Dilkes

5 Arnav Siddappa

2 Eva Popescu

6 Gian Tarr

3 Raksiga Rajakumar

7 Mabel Dunbar-Brunton

4 Grace Miller

BREAK

5.25pm S121 PROSE READING: Years 7-8 Max 3 mins

Ruta Sepetys or Douglas Adams

1 Raksiga Rajakumar

5 Gian Tarr

2 Mabel Dunbar-Brunton

6 Olivia Dilkes

3 Allegra Quiroga

7 Eva Popescu

4 Ava Harris

8 Arnav Siddappa



Kim Bourne L.S.D.E.

Over the past fifteen years Kim has successfully entered hundreds of children for LAMDA exams and Speech and Drama festivals. Results have been outstanding, not just in academic terms, but also in the development and confidence of each child.

Email: bourne2perform@btinternet.com

Mobile: 07867 548531

Website: www.bourne2perform.co.uk

- ★ LAMDA EXAMINATIONS ★
- ★ FESTIVAL TUITION ★
- ★ PRODUCTION PARTICIPATION ★
- ★ ALL AREAS OF STAGE CRAFT ★

DAY 2: Friday 28th February 2025 at QRBC, Broadstairs**3.15pm S125 PROSE READING: Yrs 4 & under. Max 3 mins****Alf Proyson or "Clever Polly" books by Catherine Storr****1 Eliza Martell****3 Indigo Gaspa****2 Alex Antov****3.35pm S110 POEM: Yr 2 & under. "Outdoors". Max. 2 mins****1 Jemima Ellis****2 Eva Roberts****3.50pm S111 POEM: Yr 2 & under, 1st time entrant. "Outdoors". Max. 2 mins****1 Frankie Webb****3 Anna-Maria Antova****2 Arianne Latchford****4.05pm S109 POEM: Yrs 3-4, 1st time entrant, "Children". Max. 2 mins****1 Evelyn Davies****6 Alex Antov****2 Eliza Martell****7 Elsie Sheppard****3 Edith Sibley****8 Indigo Gaspa****4 Juno Palmer****9 Emily Reeves****5 Ruby Ballen****BREAK****5pm S102 POEM: Yrs 11-13. Max 2 mins****Christina Rossetti or Simon Armitage****1 Jerusha Duraisingham****2 Joanna Duraisingham****5.10pm S101 POEM: Senior Citizen. Max 2 mins****Christina Rossetti or Simon Armitage****(the poem, in this class only, can be READ rather than recited)****1 Jane Daulman****5.20pm S100 POEM: OPEN Max. 2 mins****Christina Rossetti or Simon Armitage****1 Eleanor Gracie****5.30pm S139 BIBLE READING: Yrs 9-11. Psalm 46****1 Zara Ansari****5.40pm S143 READING ALOUD AT SIGHT: OPEN****1 Jane Daulman**

5.50pm S133 PUBLIC SPEAKING: Yrs 10-13. War & Peace Max. 5 mins

1 Angel Shah

2 Zara Ansari

6.10pm S126 DICKENS PROSE READING: OPEN Max 3 mins

1 Jane Daulman

6.20pm S138 BIBLE READING: OPEN. Psalm 91

1 Jerusha Duraisingham

3 Joanna Duraisingham

2 Catherine Stone

6.35pm S113 ORIGINAL POEM: OPEN. "Light"

1 Charlotte Daly

6.45pm S118 PROSE READING: OPEN Max. 3 mins**Stephen Fry or George Eliot**

1 Catherine Stone

3 Charlotte Daly

2 Jane Daulman

DAY 3: Saturday 1st March 2025 at the Sarah Thorne Theatre**9.30am S120 PROSE READING: Yrs 9-10.** Max. 3 mins**Mary Shelley or Nick Hornby**

1 Zara Ansari

2 Daniel McArthur

9.45am S145 READING ALOUD AT SIGHT: Yrs 7-10

1 Arnav Siddappa

4 Daniel McArthur

2 Mabel Dunbar-Brunton

5 Eva Popescu

3 Grace Miller

6 Ava Harris

10.20am S103 POEM: Yrs 9-10. Max. 2 mins**Christina Rossetti or Simon Armitage**

1 Daniel McArthur

2 Zara Ansari

10.35am S115 ORIGINAL POEM: Yrs 7-10. "Light"

1 Allegra Quiroga

3 Gian Tarr

2 Mabel Dunbar-Brunton

4 Eva Popescu

BREAK**11.10am S73 GROUP IMPROVISATION: Yr 7 & over.** Max.

Title will be set by the Adjudicator 10 minutes

1 EDA 1

3 EDA 2

2 Bourne 2 Perform 1

11.45am S82 MONOLOGUE: Yrs 9-10. Max 4

Own choice, excluding Shakespeare

1 Lexie Durrant**2** Grace Miller**12.05pm S82 MONOLOGUE: Yrs 9-10** Own choice excluding Shakespeare

SEE REGULATIONS 9 & 10. Max. 4 mins

1 Tilda Burgess**2** Sarah-Jane Revell**12.25pm S79 SHAKESPEARE MONOLOGUE: Yr 10 & under**

Any passage from a play

1 Grace Miller**12.40pm S90 DUET MIME: Yrs 11-13** Max. 4 mins**"Just Look at That!" or "The Robot"****1** Joshua Baker & Lexie Durrant**LUNCH****2pm S142 BIBLE READING: Yr 4 & under. Psalm 100****1** Jaathuraa Rangeswaran**2.10pm S124 PROSE READING: Yrs 4 & under.** Max. 3 mins**Alf Proyson or "Clever Polly" books by Catherine Storr****1** Amaya Patel**4** Finnley Wilson**2** Emilia Foster**5** Arabella Dolan-Crowley**3** Jaathuraa Rangeswaran**6** Tinks Moore**2.40pm S117 ORIGINAL POEM: Yr 4 & under. "The Seaside"****1** Tinks Moore**2** Jaathuraa Rangeswaran**2.55pm S108 POEM: Yrs 3-4. "Children"** Max. 2 mins**1** Jaathuraa Rangeswaran**7** Tinks Moore**2** Amaya Patel**8** Aayush Kumar**3** Arabella Dolan-Crowley**9** Emilia Foster**4** Lucia Sandhu**10** Olivia Davis**5** Felicity O'Dell**11** Theran Munasinghe**6** Finnley Wilson**BREAK****4pm S74 GROUP IMPROVISATION: Yr 6 & under** Max. 6 mins

Title will be set by the Adjudicator 10 minutes before the class.

1 EDA 1**2** EDA 2



The Sarah Thorne Theatre

Fordoun Road, Broadstairs CT10 2BN

www.sarahthornetheatre.co.uk



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community programme,
traditional pantomime
and play seasons.

For all information please
visit our website



4.25pm S135 PUBLIC SPEAKING: Yr 6 & under Max. 4 mins

The best sport in the world is...

1 Daniel Payne**3** Cosmin Popescu**2** Jonty Marks**4** Prudence Marks**5.20pm S77 DUOLOGUE: Yr 6 & under Own Choice.** Max. 5 mins.**1** Rose Sibley & Lydia Grasby**2** Reuben Price & Felix Richards-Spiller**3** Kaytlin Sedgewick & Zion Bottone**4** Prudence & Jonty Marks**5** Stella Carter-Scarff & Maisie Nunn**6** Sophie Reeves & Frankie Collier**Day 4: Sunday 2nd March 2025 at the Sarah Thorne Theatre****9.30am S141 BIBLE READING: Yrs 5-6. Psalm 150****1** Cosmin Popescu**2** Jaathav Rangeswaran**9.45am S106 POEM: Yrs 5-6. "Pets"** Max. 2 mins**1** Arabella Brown**10** Felix Richards-Spiller**2** Prudence Marks**11** Daniel Payne**3** Reuben Price**12** Oliver Eve**4** Cece Sandhu**13** Stella Carter-Scarff**5** Cosmin Popescu**14** Jonty Marks**6** Matilda Berryman**15** Pearl Dunbar-Brunton**7** Vivian Pike**16** Maisie Nunn**8** Jaathav Rangeswaran**17** Arabella Chharbra**9** Erin Jennings**18** Flossie Pyfrom**10.55am S146 READING ALOUD AT SIGHT: Yr 6 & under****1** Cosmin Popescu**BREAK****11.15am S122 PROSE READING: Yrs 5-6.** Max. 3 mins**Onjali Rauf or Michael Morpurgo****1** Daniel Payne**9** Arabella Chharbra**2** Prudence Marks**10** Maisie Nunn**3** Stella Carter-Scarff**11** Jaathav Rangeswaran**4** Vivian Pike**12** Pearl Dunbar-Brunton**5** Cosmin Popescu**13** Reuben Price**6** Matilda Berryman**14** Oliver Eve**7** Flossie Pyfrom**15** Jonty Marks**8** Felix Richards-Spiller

12.30pm S116 ORIGINAL POEM: Yrs 5-6. "The Seaside"

- | | |
|------------------|-----------------------|
| 1 Jonty Marks | 4 Prudence Marks |
| 2 Cosmin Popescu | 5 Jaathav Rangeswaran |
| 3 Hope Buckler | |

LUNCH**2pm S96 SOLO MIME: Yr 6 & under Max. 3 mins****"The Dog" or "The River"**

- | | |
|--------------------|--------------------------|
| 1 Zion Bottone | 4 Arabella Dolan-Crowley |
| 2 Emilia Foster | 5 Cosmin Popescu |
| 3 Matilda Berryman | |

2.45pm S84 MONOLOGUE: Yr 6 & under. Max 4 mins*Own choice, excluding Shakespeare*

- | | |
|----------------|----------------|
| 1 Daniel Payne | 2 Zion Bottone |
|----------------|----------------|

3pm S83 MONOLOGUE: Yrs 7-8. Own choice, excluding Shakespeare

- | | |
|------------------------|-----------------|
| 1 Mabel Dunbar-Brunton | 4 Gian Tarr |
| 2 Molly Green | 5 Olivia Dilkes |
| 3 Elliot Frost | |

BREAK**3.40pm S95 SOLO MIME: Yrs 7-10. "The Dog" or "The River". Max. 3**

- | |
|-------------|
| 1 Gian Tarr |
|-------------|

3.55pm S78 SHAKESPEARE MONOLOGUE: OPEN Max. 4 mins*Any passage from a play by Shakespeare*

- | | |
|---------------------|------------------|
| 1 Catherine Stone | 3 Eleanor Gracie |
| 2 Sarah-Jane Revell | |

4.25pm S76 DUOLOGUE: Yrs 7-10 Own Choice. Max 5 minutes

- | |
|--|
| 1 Aimee Hougham & Sohayla Takalobighashi |
| 2 Isla Grasby & Molly Green |
| 3 Olivia Dilkes/Mabel Dunbar-Brunton |
| 4 Amelie Hulls & Ellie Hasker |
| 5 Olivia Reeves & Ava-Sienna Hoyle |
| 6 Annabelle Collings & Maisie McWalter |

Please note, passages for duologues and monologues, taken from actual plays, could gain higher marks than those written as stand-alone passages

SPEECH AND DRAMA SECTION RULES

Please remember to adhere to the time limits, and please check the general rules.

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished, but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

RAMSGATE TROPHIES

TROPHIES GLASSWARE

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111 King Street, Ramsgate CT11 8PH

Telephone / Fax

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SUPPLIERS TO THE FESTIVAL

PIANOFORTE SECTION

21

Saturday 8th March 2025

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes

1.00pm P152 Solo (Under 11) Initial/ Preparatory/Grade 1 Own Choice

- | | |
|-------------------------|---------------------|
| 1. Pearl Dunbar-Brunton | 4. Kayden Lubbe |
| 2. Tilly Bradley | 5. Harlyn Besseling |
| 3. Isla Parkins | |

1.15pm P150a Solo (Under 18) Repertoire Class Own Choice

- | | |
|-------------------|------------------|
| 1. Robert Gregory | 3. Peter Gregory |
| 2. Gian Tarr | |

1.25pm P150b Solo (Under 18) Repertoire Class Own Choice

- | | |
|--------------|-----------------------|
| 1. Gian Tarr | 2. Thea Heatley-Swain |
|--------------|-----------------------|

1.30pm P161 Solo (Under 8) "Turkey in the Straw" Waterman/Harewood

1. Tilly Bradley

1.35pm P163 Solo (Under 10) "Cheerful Sparrows" Furze

1. Felix Koller

1.40pm P164 Solo (under 11) "Tarantella" Wedgwood

1. Felix Koller

1.45pm P165 Solo (under 12) "Homework Blues" Wedgwood

1. Felix Koller

1.50pm P150c Solo (Under 18) Repertoire Class OwnChoice

1. Erin Parkins

1.55pm P182a Duet Adult and Child (child under12) Own Choice

- | | |
|------------------------|-------------------------|
| 1. Robert Gregory | 3. Pearl Dunbar-Brunton |
| 2. Thea Heatley-Swaine | 4. Sophia Sun |

2.10pm P166 Solo (under 13) "Valse Miniature" Karganov

1. Pippa Sharp

2.15pm P167 Solo (under 14) "Aria" Handel

- | | |
|--------------------------|-------------------|
| 1. Edward Curtis | 3. Ethan Jennings |
| 2. Mabel Dunbar- Brunton | |

2.25pm P153 Solo (Under 14) Grade 2/3. Own Choice

- | | |
|-------------------------|-------------------------|
| 1. Pippa Sharp | 4. Mabel Dunbar-Brunton |
| 2. Thea Heatley- Swaine | 5. Felix Koller |
| 3. Eva Popescu | 6. Douglas Bell |

BREAK**2.50pm P155 Solo (under 15) Sonatina Movement OwnChoice**

1. River Fontanelli

2.55pm P156 Solo (under 15) Baroque Piece Own Choice

- | | |
|-------------------------|-------------------|
| 1. Mabel Dunbar-Brunton | 2. D'Angelo Lazar |
|-------------------------|-------------------|

3.05pm P150e Solo (under 18) Repertoire Class Own Choice

1. River Fontanelli

3.10pm P168 Solo (under15) "Scherzo" Muller

1. Zara Ansari

3.15pm P169 Solo (under 16) "Song Without Words " Mendelssohn

- | | |
|--------------|----------------|
| 1. Ruth Bell | 2. Zara Ansari |
|--------------|----------------|

3.25pm P170 Solo (under 17) "Le Petit Ane Blanc" Ibert

1. Thea Curtis

3.30pm P154 Solo (under 16) Grade 4/5 Own Choice

- | | |
|---------------------|----------------|
| 1. Asa Faux- Bowyer | 3. Zara Ansari |
| 2. Bethan Maxted | 4. Dylan Jiang |

3.45pm P180 Duet (under 16) Own Choice

1. Amalia/ Teresa Mostallino
2. Oliver Toma/

4.00pm P176 (under14) JuniorRecital Two Contrasting Pieces

- | | |
|---------------------|--------------------------|
| 1. Ethan Jennings | 4. Mabel Dunbar- Brunton |
| 2. Asa Faux-Bowyer | 5. Edward Curtis |
| 3. River Fontanelli | 6. Dylan Jiang |

BREAK**6.00pm P182b Duet (under 18) Own Choice Adult and Child**

- | | |
|---------------------|------------------------------|
| 1. Bohannon Herbert | 5. Mabel Dunbar- Brunton |
| 2. D'Angelo Lazar | 6. River Fontanelli |
| 3. Rufus Tassell | 7. Amalia/ Teresa Mostallino |
| 4. Raif Fontanelli | |

6.25pm P171 Solo (under 18) Grade6/7) Own Choice

- | | |
|-------------------------|---------------------|
| 1. Amalia Mostallino | 6. Bohannon Herbert |
| 2. D' Angelo Lazar | 7. Sylvia Jiang |
| 3. Stan Whitmarsh- Hart | 8. Rufus Tassell |
| 4. Thea Curtis | 9. Raif Fontanelli |
| 5. Ruth Bell | |

6.55pm P181 Duet Open Own Choice

1. Maddie Mc Iver/ Sarah Bailie
2. Karen Goodwin/ Sarah Bailie
3. Ann Gannon/Sarah Bailie
4. Rochelle Lewis/Sarah Bailie

7.15pm P172 Solo (Open) Baroque Piece Grade 8/Diploma

- | | |
|----------------------|-------------|
| 1. Khema Weerasekera | 2. Ina Chan |
|----------------------|-------------|

7.30 pm P173 Solo (Open) Classical Piece Grade 8/Diploma

- | | |
|---------------------------|------------------|
| 1. Emily Borg | 3. Maddie Mclver |
| 2. Luka Knight-del Sastre | |

7.45pm P174 Solo (Open) Romantic Piece Grade 8/Diploma

- | | |
|---------------------------|---------------|
| 1. Luka Knight-del Sastre | 3. Sophia Sun |
| 2. Emily Borg | |

8.00pm P175 Solo (Open) 20th Century Piece Grade 8/Diploma

- | | |
|------------------|------------------------|
| 1. Maddie Mclver | 3. Stan Whitmarsh-Hart |
| 2. Emily Borg | |

8.15pm P177 Senior Recital (Under 19) Two Contrasting pieces

- | | |
|----------------------------|----------------------|
| 1. Stan Whitmarsh-Hart | 5. Sophia Sun |
| 2. Luka Knight -del Sastre | 6. Marianne Robinson |
| 3. Khema Weerasekera | 7. Sophia Sun |
| 4. D' Angelo Lazar | |

END OF PIANOFORTE SECTION**PIANO SECTION RULES (See also the General Rules)**

1. Performers in all 'own choice' classes must supply a copy for the adjudicator. (See General Rules 9-11)
2. Performers are allowed to enter one 'exam' class only (**P152-154 and P171**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (see general rule 18)

VOCAL & CHORAL SECTION

24

at St Philip's Church, Cliftonville, CT9 3JJ

DAY 1: Wednesday 12th March 2025

JUNIOR SOLOS

5.00pm V12 LIGHT OPERA or MUSICAL (11 & under)

- | | |
|-----------------------|-------------------------|
| 1. Emily Stringer | 16. Robyn Jackson |
| 2. Maddison Blackmore | 17. Edith Siblet |
| 3. Josephine Fuchs | 18. Evie Moon |
| 4. Oliver Roob | 19. India Milchard |
| 5. Hope Buckler | 20. Luna Hunsdon |
| 6. Norah Walters | 21. Elsie Sheppard |
| 7. Rose Sibley | 22. Ruby Ballen |
| 8. Freddie Walters | 23. Emily Reeves |
| 9. Hetty Skinner | 24. Arabella Di Spirito |
| 10. Gracie Bolton | 25. Zion Bottone |
| 11. Ivy Woodford | 26. Lydia Grasby |
| 12. Kali Allen | 27. Tia Olivia |
| 13. Autumn Curtis | 28. Sophie Reeves |
| 14. Isabella O'Reilly | 29. Molly Green |
| 15. Frances Newman | 30. Eevie Leask |

BREAK

DAY 2: Thursday 13th March 2025

JUNIOR SOLOS

3.45pm V19 SONG IN A MODERN STYLE (18 & under)

- | | |
|--------------------|-------------------|
| 1. Amelia Pye | 9. Gian Tarr |
| 2. Isla Humphreys | 10. Amelie Dekkar |
| 3. Holly Arcarnley | 11. Alex Grant |
| 4. Libby Field | 12. Zara Ansari |
| 5. Bryson Dekkar | 13. Millie Bailey |
| 6. Darcy Taylor | 14. Rosie Fitch |
| 7. Oliver Milchard | 15. Isla Connolly |
| 8. Molly Gardiner | |

TEA BREAK

6.00pm V14 LIGHT OPERA or MUSICAL (16 & under)

- | | |
|--------------------|-----------------------|
| 1. Faith Tuckell | 7. Molly Gardiner |
| 2. Megan Judge | 8. Annabelle Collings |
| 3. Phoebe McNamara | 9. Esme Smith |
| 4. Amelia Pye | 10. Millie Bailey |
| 5. Holly Arcarnley | 11. Amelie Maycock |
| 6. Darcy Taylor | 12. Zara Ansari |

BREAK**7.20pm V33 VOCAL DUET (18 & under)**

1. Holly Arcarnley / Isla Humphreys

7.30pm V15 LIGHT OPERA or MUSICAL (18 & under)

- | | |
|----------------------|----------------|
| 1. Kacie Zannetti | 5. Libby Field |
| 2. Amelie Dekkar | 6. Alex Grant |
| 3. Sarah Jane Revell | 7. Lola Palmer |
| 4. Wolfgang Robinson | |

END OF SESSION**DAY 3: Friday 14th March 2025****3.45pm V1 SET SOLO SONG – GIRLS (11 & under)**

- | | |
|----------------------|--------------------|
| 1. Rose Sibley | 7. Frances Newman |
| 2. Norah Walters | 8. Robyn Jackson |
| 3. Gracie Bolton | 9. Edith Sibley |
| 4. Hetty Skinner | 10. India Milchard |
| 5. Ivy Woolford | 11. Evie Moon |
| 6. Isabella O'Reilly | |

4.50pm V2 SET SOLO SONG – GIRLS (13 & under)

1. Abbie Jervis

5.00pm V5 SET SOLO SONG – BOYS (11 & under)

- | | |
|--------------------|-----------------------|
| 1. Freddie Walters | 2. Shepherd McConnell |
|--------------------|-----------------------|

5.10pm V6 SET SOLO SONG – BOYS (13 & under)

1. Shepherd McConnell

TEA BREAK**6.15pm C1 CHOIRS (YEARS 3-6)**

- | | |
|---------------------------------|-------------------------------|
| 1. Elite Dance Academy | 3. Trinity Choir of Ramsgate, |
| 2. Ramsgate Arts Primary School | Holy Trinity School |

7.05pm C2 CHOIRS (YEARS 7-13)

1. Echo Ensemble of Chatham and Clarendon Grammar School
2. DCGS Senior Choir
3. Elite Dance Academy
4. DCGS Junior Choir

BREAK

8.15pm V13 LIGHT OPERA or MUSICAL (13 & under)

- | | |
|---------------------|---------------------------|
| 1. Sienna Suter | 7. Sohayla Takalobighashi |
| 2. Lily Parry | 8. Elliot Frost |
| 3. Bryson Dekkar | 9. Aimee Hougham |
| 4. Isla Burt-Davies | 10. Iris Pope |
| 5. Oliver Milchard | 11. Myla Ross McDonald |
| 6. Isla Grasby | 12. Isla Connolly |

END OF SESSION**DAY 4: Saturday 15th March 2025****CHOIRS****9.15am C3 CHOIRS (any age)**

- | | |
|----------------|----------------------|
| 1. Pick a Note | 2. Trinity Graduates |
|----------------|----------------------|

JUNIOR SOLOS**9.45am V4 SET SOLO SONG – GIRLS (18 & under)**

- | |
|----------------|
| 1. Libby Field |
|----------------|

9.50am V3 SET SOLO SONG – GIRLS (16 & under)

- | |
|----------------|
| 1. Zara Ansari |
|----------------|

10.00am V10 ART SONG (own choice) – BOY or GIRL (16& under)

- | | |
|-----------------|----------------|
| 1. Lily Walters | 2. Zara Ansari |
|-----------------|----------------|

10.15am V11 ART SONG (own choice) – BOY or GIRL (18& under)

- | |
|----------------------|
| 1. Sarah Jane Revell |
|----------------------|

10.20am V7 SACRED OR ORATORIO – BOY or GIRL (18 & under)

- | | |
|-----------------------|----------------------|
| 1. Wolfgang Robertson | 3. Sarah Jane Revell |
| 2. Abbie Jervis | |

BREAK**10.50am V17 TRADITIONAL FOLK SONG (16 & under)**

- | |
|----------------|
| 1. Zara Ansari |
|----------------|

10.55am V18 TRADITIONAL FOLK SONG (18 & under)

- | |
|----------------|
| 1. Libby Field |
|----------------|

11.05am V16 TRADITIONAL FOLK SONG (13 & under)

- | | |
|--------------------|-----------------|
| 1. Oliver Roob | 3. Abbie Jervis |
| 2. Josephine Fuchs | |

ADULT CLASSES**11.30am V21 ADULT VOCAL SONG – by Peter Warlock**

- | | |
|-----------------------|------------------|
| 1. Angelique Connolly | 3. Millie Spence |
| 2. Marika Landy | 4. Rosa Cook |

12.00pm V25 LIEDER

- | | |
|-----------------------|-----------------|
| 1. Millie Spence | 3. Marika Landy |
| 2. Angelique Connolly | |

LUNCH BREAK**1.45pm V34 ADULT VOCAL DUET**

- | | |
|----------------------------------|--------------------------------------|
| 1. Millie Spence /Finlay Housham | 2. Mary Crockatt / Leanne Hardy-Wall |
|----------------------------------|--------------------------------------|

2.00pm V26 MELODIE

- | | |
|------------------|------------------|
| 1. Mary Crockatt | 2. Millie Spence |
|------------------|------------------|

2.15pm V27 ITALIAN SONG

- | | |
|-----------------------|-----------------------|
| 1. Wolfgang Robertson | 3. Angelique Connolly |
| 2. Millie Spence | 4. Rosa Cook |

2.40pm V23 TRADITIONAL or MODERN FOLK SONG

- | | |
|----------------------|-----------------|
| 1. Rosa Cook | 4. Sam Hartburn |
| 2. Jane Daulman | 5. Rosa Cook |
| 3. Leanne Hardy-Wall | |

BREAK**3.20pm V24 SACRED OR ORATORIO**

- | | |
|-----------------|------------------|
| 1. Marika Landy | 3. Mary Crockatt |
| 2. Rosa Cook | 4. Millie Spence |

3.50pm V28 OPERA

- | | |
|-----------------------|-----------------|
| 1. Marika Landy | 3. Mille Spence |
| 2. Angelique Connolly | |

4.10pm V31 SONG IN A MODERN STYLE

- | | |
|----------------------|------------------|
| 1. Leanne Hardy-Wall | 4. Mary Crockatt |
| 2. Sam Hartburn | 5. Mariah Young |
| 3. Marika Landy | |

4.40pm V22 LIGHT OPERA or MUSICAL

- | | |
|-----------------------|----------------------|
| 1. Mary Crockatt | 5. Jane Daulman |
| 2. Angelique Connolly | 6. Leanne Hardy-Wall |
| 3. Sam Hartburn | 7. Markia Landy |
| 4. Mariah Young | |

END OF VOCAL & CHORAL SECTION

VOCAL & CHORAL SECTION RULES

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) & titles & composers of these should be sent to the Vocal Convenor by 1st Feb. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. The Adjudicator will already have a copy of set pieces

2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.

3. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows.

If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

4.. The choice of music and general presentation will be reflected in the marking.

5. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

6. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

7. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

9.30am Flute Solo - Set Piece Grade 1-2

- ## 1. Coco Tse

9.35am Flute Solo - Open, beginners

- ### 1. Ava Grant

9.40am Flute Solo - Open, Grades 1-2

1. Lizzie Sharp 2. Coco Tse

10.00am Flute Solo - Open, Grades 3-5

1. Icy Faux-Bowyer
2. Beatrice Jones
3. Bethan Maxted
4. Asa Faux- Bowyer
5. Hannah Easley

10.20am Flute Solo - Open, Grades 6-7

1. Freya Windle 2. Madeleine Holmes

10.30am Wind Duet, Adult & Child - 12 & under

- ## 1. Madeleine Holmes

10.35am Wind Duet, Adult & Child - 18 & under

- ## 1. Freya Windle

10.40am Flute Recital - Open

1. Lizzie Sharp
2. Bethan Maxted
3. Emily Borg
4. Asa Faux- Bowyer
5. Coco Tse
6. Freya Windle
7. Madeleine Holmes

11.30am Flute Sonata - Open

- ## 1. Emily Borg

12.00pm Clarinet Solo, beginners - Open

- ## 1. Flossie Pyfrom

12.05pm Clarinet Solo, grades 3-5 - Open

1. Joseph Walton
2. Ronnie Crouch
3. Megan Maxted

12.15pm Clarinet Solo, grades 6-7 - Open

1. Maia Perry

12.20pm Clarinet Set Piece, grades 4-5

1. Ronnie Crouch 2. Megan Maxted

12.30pm Clarinet Recital - Open

1. Nancy Baldwin 2. Maia Perry

LUNCH BREAK**2.00pm Saxophone Set Piece, grades 1-2**

1. Dylan Jiang 2. Miles Rigby

2.05pm Saxophone Set Piece, grades 4-5

1. Kenn Hung

2.10pm Saxophone Set Piece, grades 6-7

1. Henry Cleverden 2. Beatrix Bright

2.20pm Saxophone Solo - Open, grades 1-21. Dylan Jiang 3. Nestor Kelly
2. Miles Rigby**2.30pm Saxophone Solo - Open, grades 3-5**1. Daniella Aiboni 3. Callum Geoghegan
2. Kenn Hung**2.45pm Saxophone Solo - Open, grades 6-7**

1. Henry Cleverden 2. Beatrix Bright

2.55pm Saxophone Recital - Open1. Nestor Kelly 4. Callum Geoghegan
2. Elikem Debre 5. Daniella Aiboni
3. Kenn Hung**3.30pm Wind Duet, Adult & Child - 18 & under**

1. Henry Cleverden 2. Beatrix Bright

TEA BREAK**4.00pm Cornet Solo - Open, beginners**

Daisy Giuliano Tranquille

4.05pm Trumpet Solo - Open, grades 3-5

1. Charlie Nickoll
2. Celeste Short
3. Icy Faux-Bowyer

4.10pm Trumpet Set Piece, grades 4-5

Wolfgang Robinson

4.15pm Trumpet Recital - Open

1. Natalie Hall

4.25pm Euphonium Solo - Open, grades 1-2

1. Jessica Ashman
2. Finn Murtagh

4.35pm Tuba Solo - Open, Grades 3-5

1. Peter Gregory

BREAK**6.00pm Violin Solo - beginners (10 & under)**

1. Edmund Bell

6.05pm Violin Solo - grade 1 (11 & under)

"Pick a Bale of Cotton" by K. & D. Blackwell

1. Lorin Serindag
2. Stanley Hodges

6.15pm Violin Solo - grade 2 (12 & under) "Sprint Finish" by K&D Blackwell

1. Kayden Lubbe

6.20pm Violin Solo - grade 3 (13 & under) "The Mexican Hat Dance" Trad.

1. Alec Fisher

6.30pm Violin Solo - grade 5 (16 & under) "Air" from Suite in D by J. S. Bach

1. Oscar Sharp
2. Daniel Jennings

6.40pm Violin Solo - Open, grades 1-2

1. Stanley Hodges
2. Lorin Serindag
3. Alec Fisher

6.50pm Violin Solo - Open, grades 3-5

1. Kayden Lubbe
2. Daniel Jennings

7.00pm Violin Solo - Open, grades 6-8

1. Rei Escofet
2. Marianne Robinson

7.10pm String Duet, 18 & under

1. Oscar Sharp & Daniel Jennings

Cello Solo - Open, grades 1-2

Cello Solo - Open, grades 4-5

Cello Solo - Open, grades 6-7

END OF SESSION

INSTRUMENTAL SECTION RULES (See also the General Rules)

1. Performers in all 'own choice' classes must supply a copy for the adjudicator. (See General Rules 9-11)
 2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present.
- NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)**

SIGNING SECTION

to be held at Queens Road Baptist Church

on MONDAY 10th March

Class 5 Adult signing choirs

- ### 1. Inspiration Creative Sing and Sign Choir - Adults

Class 4 Under 18 signing choirs

- ## 1. Inspiration Creative Sing and Sign Choir - Youths

DANCE SECTION

33

to be held at The Centre, Birchington, CT7 9EG Day 1: Saturday 8th March 2025

9.00am D21A MODERN 10 YEARS

1 Grace Timewell	11 Grace Rose Savory
2 Chloe Potter	12 Amelia Martin
3 Amaya Dawkins	13 Lacey Wills
4 Emily Stringer	14 Isla Johnson
5 Kaytlin Sedgewick	15 Leah Duff
6 Lily Pearson	16 Lydia Grasby
7 Olivia Hughes	17 Chloe Salter
8 Elsie - May Huges	18 Abigail Clark
9 Grace Rose Savory	19 Isla Grasby
10 Milly Goodall	20 Zion Bottone

9.55am D05 CHARACTER 6 - 7 YEARS

1 Millie Copley	4 Ava-Rae Timewell
2 Harriet Skinner	5 Emmy Duggan
3 Lottie Bindemann	6 Robyn Jackson

10.20am D18B BALLET 11 YEARS

1 Scarlett Simpson	6 Mollie Tiley
2 Ariana Lock	7 Lacey Pearce
3 Isabelle Herbert	8 Sohayla Takalobighashi
4 Annie Callahan	9 Isobella Pace
5 Jessica Buckland	10 Elsie Sayer

10.50 am COFFEE BREAK

11.05am D08 SONG & DANCE 6 - 7 YEARS

1 Hattie Crowther	9 Edith Sibley
2 Sienna-Rose Jordan-Barry	10 Ava-Rae Timewell
3 Millie Copley	11 Aria Clayton
4 Robyn Jackson	12 Harper Pay
5 Ellie Donoghue	13 Hartlyn Snowden
6 Harriet Skinner	14 Nora Walters
7 Luna Hunsdon	15 Alena Sousa
8 Violet Dunn	16 Florence Parkin

DANCE

11.50am	D23A TAP 10 YEARS	
	1 Olivia Hughes	9 Tia Olivia
	2 Grace Rose Savory	10 Lily Pearson
	3 Cooper Geer	11 Grace Timewell
	4 Kaytlin Sedgewick	12 Lacey Wills
	5 Abigail Clark	13 Zion Bottone
	6 Amelia Uzzell	14 Emily Stringer
	7 Rose Sibley	15 Amaya Dawkins
	8 Sophie Reeves	
12.35pm	D06A MODERN 6 YEARS	
	1 Eden Steel	5 Alena Sousa
	2 Annabel Campbell	6 Harper Pay
	3 Ellie Donoghue	7 Eliza Simmons
	4 Millie Copley	8 Amelia Osinska
2.00pm	D30A LYRICAL 12 YEARS	
	1 Myah Williams	12 Eliza Chick
	2 Eden Kaby	13 Kaci Brewer
	3 Elsa Hynes	14 Hettie Connolly
	4 Mia Brooker	15 Mia Quincey
	5 Isla Bumrt - Davies	16 Phoebe Rodgers
	6 Polly Logan	17 Amelie Thomas
	7 Molly Quigley	18 Celeste Stern
	8 Aimee Hougham	19 Annie Bagshaw
	9 Amelie Thwaites	20 Elliot Frost
	10 Caitlyn Cowdry	21 Sienna Suter
	11 Darcie Parker	
2.55pm	D03 BALLET 6 - 7 YEARS	
	1 Hartlyn Snowden	9 Alena Sousa
	2 Amelia Osinska	10 Robyn Jackson
	3 Isabelle Love	11 Hattie Crowther
	4 Ivy Hogman	12 Emmy Duggan
	5 Ellie Donoghue	13 Margo Washer
	6 Clara Bartlett	14 Florence Parkin
	7 Luna Hunsdon	15 Edith Sibley
	8 Ava-Rae Timewell	16 Blake Corfield

3.30pm	D19 NATIONAL 10 - 11 YEARS	
	1 Ariana Lock	4 Grace Timewell
	2 Bella Campbell	5 Amaya Dawkins
	3 Grace Rose Savory	6 Elsie Sayer
3.50pm	D04 NATIONAL 6 - 7 YEARS	
	1 Lottie Bindemann	
3.55pm	TEA BREAK	
4.05pm	D22B LYRICAL 11 YEARS	
	1 Annie Callahan	6 Sohayla Takalobighashi
	2 Bella Campbell	7 Isabelle Herbert
	3 Mollie Tiley	8 Ariana Lock
	4 Elsie Sayer	9 Jessica Buckland
	5 Isobella Pace	
4.40pm	D26A BALLET 12 YEARS	
	1 Caitlyn Cowdry	9 Celeste Stern
	2 Eliza Chick	10 Aimee Hougham
	3 Kaci Brewer	11 Eden Kaby
	4 Polly Logan	12 Molly Quigley
	5 Mia Brooker	13 Hettie Connolly
	6 Isla Burt - Davies	14 Annie Bagshaw
	7 Elliot Frost	15 Phoebe Rodgers
	8 Amelie Thwaites	16 Amelie Thomas
5.25pm	D09 GREEK 6 - 7 YEARS	
	1 Ava-Rae Timewell	
5.30pm	D24B SONG AND DANCE 11 YEARS	
	1 Talulah Rattigan	5 Sohayla Takalobighashi
	2 Lacey Pearce	6 Poppy Humphrey
	3 Molly Green	7 Ariana Lock
	4 George Stroud	

6.00pm	D28A CHARACTER 12 YEARS	
	1 Molly Quigley	6 Elsa Hynes
	2 Hettie Connolly	7 Polly Logan
	3 Myah Williams	8 Caitlyn Cowdry
	4 Darcie Parker	9 Sian Sutton
	5 Kaci Brewer	10 Mia Brooker
6.40pm	D21B MODERN 11 YEARS	
	1 Dorcas Akinkuolie	9 Sienna Berry
	2 Isabelle Herbert	10 Scarlett Simpson
	3 Annie Callahan	11 Poppy Humphrey
	4 Mollie Tiley	12 Elsie Sayer
	5 Leah Duff	13 Isobella Pace
	6 Taya Pearcy	14 Ariana Lock
	7 Sohayla Takalobighashi	15 Bella Campbell
	8 Jessica Buckland	

Day 2: Sunday 9th March 2025

9.00am	D27 NATIONAL 12 - 13 YEARS	
	1 Lily Bota	4 Hettie Connolly
	2 Darcie Parker	5 Polly Logan
	3 Zelia Tamulevicius	6 Tegan Honey
9.25am	D24A SONG & DANCE 10 YEARS	
	1 Maria Recchia	12 Grace Timewell
	2 Rose Sibley	13 Amelia Martin
	3 Emily Stringer	14 Cooper Geer
	4 Amelia Hunt	15 Abigail Clark
	5 Chloe Salter	16 Lacey Wills
	6 Isla Grasby	17 Olivia Hughes
	7 Lily Pearson	18 Sophie Reeves
	8 Zion Bottone	19 Ava Savage
	9 Isla Johnson	20 Grace Rose Savory
	10 Tia Olivia	21 Maddison Blackmore
	11 Lydia Grasby	

10.35am	D33 GREEK 12 - 13 YEARS 1 Myah Williams 2 Sophie Easton 3 Bryson Dekker	4 Zelia Tamulevicius 5 Polly Logan
10.55am	D25 GREEK 10 - 11 YEARS 1 Grace Rose Savory 2 Elsie Sayer	3 Amelia Martin 4 Ariana Lock
11.10am	COFFEE BREAK	
11.25am	D29B MODERN 13 YEARS 1 Megan West-Ralph 2 Olivia Reeves 3 Ava-Sienna Hoyle 4 Isabel Hales 5 Phoenix Austin-Brooks 6 Annabelle Collings	7 Zelia Tamulevicius 8 Darcey Taylor 9 Lily Bota 10 Megan Buckland 11 Sophie Easton 12 Tegan Honey
12.05pm	D22A LYRICAL 10 YEARS 1 Zion Bottone 2 Kaytlin Sedgewick 2 Lacey Wills 3 Olivia Hughes 4 Lily Pearson 6 Grace Timewell	7 Lydia Grasby 8 Emily Stringer 9 Amelia Martin 10 Isla Grasby 11 Abigail Clark
12.40pm	D26B BALLET 13 YEARS 1 Isabel Hales 2 Annabelle Collings 3 Darcey Taylor 4 Sophie Easton	5 Megan Buckland 6 Zelia Tamulevicius 7 Ava-Sienna Hoyle 8 Tegan Honey
1.10pm	LUNCH BREAK	
2.00pm	D23B TAP 11 YEARS 1 Ariana Lock 2 Elsie Sayer 3 Poppy Humphrey 4 Summer Booty	5 Isobella Pace 6 Annie Callahan 7 Dorcas Akinkuolie 8 Molly Green

2.35pm	D32 SONG & DANCE 12 - 13 YEARS	
	1 Bryson Dekker	8 Zelia Tamulevicius
	2 Sienna Suter	9 Polly Logan
	3 Jessica Critchley	10 Lexi Sims
	4 Darcey Taylor	11 Elliot Frost
	5 Darcie Parker	12 Hettie Connolly
	6 Annabelle Collings	13 Aimee Hougham
	7 Megan Buckland	
3.20pm	D18A BALLET 10 YEARS	
	1 Isla Grasby	8 Amelia Uzzell
	2 Lily Pearson	9 Grace Timewell
	3 Milly Goodall	10 Lydia Grasby
	4 Zion Bottone	11 Chloe Potter
	5 Kaytlin Sedgewick	12 Olivia Hughes
	6 Chloe Salter	13 Rose Sibley
	7 Emily Stringer	
4.00pm	TEA BREAK	
4.10pm	D31 TAP 12 - 13 YEARS	
	1 Elliot Frost	9 Bryson Dekker
	2 Sophie Easton	10 Annabelle Collings
	3 Aimee Hougham	11 Phoenix Austin-Brooks
	4 Darcie Shelton-Smith	12 Lexi Sims
	5 Polly Logan	13 Mia Brooker
	6 Elizabeth Trainor	14 Mia Quincey
	7 Zelia Tamulevicius	15 Ava-Sienna Hoyle
	8 Olivia Reeves	
4.55pm	D20 CHARACTER 10 - 11 YEARS	
	1 Grace Timewell	9 Annie Callahan
	2 Emily Stringer	10 Isabelle Herbert
	3 Abigail Clark	11 Charlotte Gates
	4 Cooper Geer	12 Chloe Salter
	5 Olivia Hughes	13 Elsie Sayer
	6 Ariana Lock	14 Jessica Buckland
	7 Bella Campbell	15 Sienna Berry
	8 Maddison Blackmore	16 Amelia Martin
	END OF DAY 2	

Day 3: Saturday 15th March 2025

9.00am	D15 TAP 8 - 9 YEARS	
	1 Heidi Rodgers	11 Freya Woodward
	2 Lola Smith	12 Alexandra Kushaba
	3 Grace Ravenhill	13 Ollie Emery
	4 Amber Trowell	14 Matilda Logan
	5 Frankie Collier	15 Georgia Campbell
	6 Alex Potter	16 Alice Guy
	7 Rosa Lewis	17 Ivy Yip
	8 Madeleine Claridge	18 Isabelle Pollard
	9 Gabriel Slater	19 Elizabeth Beaumont
	10 Kali Allen	
9.45am	D36B CHARACTER 15 YEARS	
	1 Logan Maynard	4 Matilda Vyse
	2 Amelie Easton	5 Megan Judge
	3 Jessica Lee	6 Riley Plummer
10.15am	D14 LYRICAL 8 - 9 YEARS	
	1 Matilda Logan	7 Arabella Dispirito
	2 Brogan Percy	8 Lola Smith
	3 Zaini Darling	9 Kali Allen
	4 Frankie Collier	10 Madeleine Claridge
	5 Alexandra Kushaba	11 Beatrice Lyon
	6 Isabella O'Reilly	
10.45am	COFFEE BREAK	
11.00am	D34 BALLET 14 - 15 YEARS	
	1 Kami Welling	10 Lucy James
	2 Carla Hesmondhalgh	11 Esme Smith
	3 Amelie Easton	12 Ruby Meehan
	4 Romy Laurens	13 Isabelle Icke
	5 Anna Marsh	14 Esme Connolly
	6 Grace Matjasz	15 Beau Stylianou
	7 Eden Hope Haines	16 Iona Cade-Parnell
	8 Sofia Dickinson	17 Logan Maynard
	9 Lily Walters	

11.50am D16 SONG & DANCE 8 - 9 YEARS

1 Freya Woodward	11 Ruby Ballen
2 Arabella Dispirito	12 Florence Taroni
3 Elsie Sheppard	13 Norah Muyuka
4 Elizabeth Beau-	14 Emily Reeves
5 Lola Smith	15 Rosa Lewis
6 Anni Stylianou	16 Darlia North
7 Isabella O'Reilly	17 Matilda Logan
8 Bethany Eldridge	18 Frankie Collier
9 Marnie Parish	19 Ava Lambourn
10 Kali Allen	20 Lacey Pearce

12.45p D41 GREEK 14 - 15 YEARS

1 Anna Marsh	3 Amelie Easton
2 Naomi Taffs	

1.00pm LUNCH BREAK

2.00pm D12 CHARACTER 8 - 9 YEARS

1 Lola Smith	9 Katie Debnam
2 Bethany Eldridge	10 Grace Kara
3 Marnie Parish	11 Rosa Lewis
4 Freya Campbell	12 Matilda Logan
5 Louisa Tiziano	13 Florence Taroni
6 Esme Belville	14 Bethany Payne
7 Heidi Rodgers	15 Beatrice Lyon
8 Alice Guy	

2.45pm D37A MODERN 14 YEARS

1 Anna Marsh	9 Romy Laurens
2 Beau Stylianou	10 Carla
3 Elena Gribble	11 Grace Matjasz
4 Isabelle Icke	12 Eden Hope Haines
5 Lily Keys	13 Esme Connolly
6 Naomi Taffs	14 Kami Welling
7 Lucy James	15 Lily Walters
8 Evie Maynard	16 Ruby Meehan

3.30pm D10B BALLET 9 YEARS

1 Amber Trowell	5 Matilda Logan
2 Alexandra Kushaba	6 Freya Woodward
3 Madeleine Claridge	7 Kali Allen
4 Frankie Collier	

3.55pm TEA BREAK

4.10pm D39 TAP 14 - 15 YEARS

1 Lily Walters

2 Esme Smith

3 Esme Connolly

4 Amelie Easton

5 Grace Matjasz

6 Lucy James

7 Matilda Vyse

8 Lucie Fletcher

9 Anna Marsh

10 Logan Maynard

11 Elena Gribble

12 Iona Cade-Parnell

13 Eden Hope Haines

14 Beau Stylianou

15 Isabelle Icke

16 Sadie Goble

4.55pm D10A BALLET 8 YEARS

1 Lola Smith

2 Isla Walder

3 Zaini Darling

4 Aria Wainwright

5 Rosa Lewis

6 Scarlett Barker

7 Beatrice Lyon

8 Freya Campbell

9 Lily Bull

10 Bethany Payne

11 Matilda Kelly

12 Ivy Yip

13 Ella-Grace Walker

5.35pm D38A LYRICAL 14 YEARS

1 Kami Welling

2 Grace Matjasz

3 Ruby Meehan

4 Lucy James

5 Lily Walters

6 Romy Laurens

7 Eden Hope Haines

8 Bobbi Sturch

9 Anna Marsh

10 Elena Gribble

11 Isabelle Icke

12 Lily Keys

13 Naomi Taffs

14 Iona Cade-Parnell

15 Esme Connolly

16 Abigail Griffin

17 Beau Stylianou

18 Amelia Leach

19 Carla Hesmondhalgh

20 Sadie Goble

6.30pm D11 NATIONAL 8 - 9 YEARS

1 Violet Lang

2 Lola Smith

3 Rosa Lewis

4 Alexandra Kushaba

5 Matilda Logan

END OF DAY 3

Day 4: Sunday 16th March 2025

9.00am D36A CHARACTER 14 YEARS

1 Eden Hope Haines

2 Esme Connolly

3 Grace Matjasz

4 Lily Walters

5 Lily Keys

6 Elena Gribble

7 Lucy James

8 Romy Laurens

9 Abigail Griffin

10 Olivia Pegler

11 Naomi Taffs

12 Darcey Goodearl

13 Anna Marsh

14 Isabelle Icke

9.55am D29A MODERN 12 YEARS

1 Eden Kaby

2 Elizabeth Trainor

3 Lexi Sims

4 Molly Holloway

5 Olivia Nixon

6 Myah Williams

7 Sophia Caloudis

8 Sienna Suter

9 Annie Bagshaw

10 Celeste Stern

11 Aimee Hougham

12 Hettie Connolly

13 Mia Brooker

14 Polly Logan

15 Molly Quigley

16 Elsa Hynes

17 Amelie Thomas

18 Caitlyn Cowdry

19 Darcie Parker

20 Eliza Chick

21 Kaci Brewer

22 Mia Quincey

23 Amelie Thwaites

10.55am COFFEE BREAK

11.10am D38B LYRICAL 15 YEARS

1 Jessica Lee

2 Esme Smith

3 Grace James

4 Megan Judge

5 Riley Plummer

6 Matilda Vyse

7 Amelie Easton

8 Evie-Mae Hulls

9 Lucie Futchter

10 Sofia Dickinson

11.45am D28B CHARACTER 13 YEARS

1 Bryson Dekker

2 Isabel Hales

3 Megan Buckland

4 Zelia Tamulevicius

5 Phoenix Austin-Brooks

6 Tegan Honey

7 Sophie Easton

12.20pm	D35 NATIONAL 14 - 15 YEARS	
	1 Grace Matjasz	5 Anna Marsh
	2 Darcey Goodearl	6 Olivia Pegler
	3 Esme Connolly	7 Amelia Leach
	4 Naomi Taffs	8 Abigail Griffin
12.50pm	D02 THEATRE 5 YEARS & UNDER	
	1 Amelia Simms	2 Rosie Julian
12.55pm	LUNCH BREAK	
2.00pm	D40 SONG & DANCE 14 - 15 YEARS	
	1 Esme Connolly	10 Phoebe McNamara
	2 Romy Laurens	11 Olivia Pegler
	3 Riley Plummer	12 Elena Gribble
	4 Lucie Futchter	13 Isabelle Icke
	5 Megan Judge	14 Lily Keys
	6 Lily Walters	15 Darcey Goodearl
	7 Beau Stylianou	16 Sadie Goble
	8 Grace Matjasz	17 Esme Smith
	9 Lucy James	18 Logan Maynard
3.00pm	D01 CLASSICAL 5 YEARS & UNDER	
	1 Poppy Davis	4 Amelia Simms
	2 Lily Gee	5 Primrose Raroni
	3 Isla Reid,	
3.15pm	D30B LYRICAL 13 YEARS	
	1 Ella Easton-Millns	8 Lily Bota
	2 Zelia Tamulevicius	9 Ava-Sienna Hoyle
	3 Annabelle Collings	10 Isabel Hales
	4 Megan Buckland	11 Darcey Taylor
	5 Olivia Reeves	12 Phoenix Austin-Brooks
	6 Sophie Easton	13 Tegan Honey
	7 Ibby Bubb	
3.55pm	D37B MODERN 15 YEARS	
	1 Matilda Vyse	6 Esme Smith
	2 Ruby Killington	7 Grace James
	3 Riley Plummer	8 Logan Maynard
	4 Evie-Mae Hulls	9 Megan Judge
	5 Amelie Easton	
4.30pm	TEA BREAK	

4.45pm D81 THEATRE GROUUP 12 YEARS & UNDER

- 1 Techniques Dance and Performing Arts
- 2 JoJo's School of Dance & Performing Arts
- 3 Elite Dance Academy
- 4 Next Generation Dance Studio
- 5 AACTS
- 6 Artist in Motion
- 7 Elite Dance Academy
- 7 Techniques Dance and Performing Arts
- 8 JoJo's School of Dance & Performing Arts
- 9 Elite Dance Academy

END OF DAY 4

Day 5: Saturday 22nd March 2025

9.00am D45 MODERN 16 - 21 YEARS

- | | |
|----------------------|--------------------|
| 1 Amelie Dekker | 9 Caitlin Gambrell |
| 2 Mia Gkikas | 10 Milly James |
| 3 Maisie Hunt | 11 Zainab Adebayo |
| 4 Aimee Packer | 12 Amelia Taylor |
| 5 Alex Grant | 13 Sarah Farr |
| 6 Zahara Monfries | 14 Eliza Thompson |
| 7 Rosa Easton-Millns | 15 Lola Palmer |
| 8 Kacie Zannetti | |

9.45am D07 Tap 6 - 7 years

- | | |
|--------------------|--------------------|
| 1 Ava-Rae Timewell | 7 Blake Corfield |
| 2 Isabelle Love | 8 Jake Davis |
| 3 Edith Sibley | 9 Annabel Campbell |
| 4 Eden Steel | 10 Olivia Snook |
| 5 Ellie Donoghue | 11 Mabel Male |
| 6 Lottie Bindemann | |

10.15am D49 GREEK 16 - 21 YEARS

- | | |
|-----------------|-------------------|
| 1 Amelie Dekker | 3 Zahara Monfries |
| 2 Milly James | |

10.30am D17 GREEK 8 - 9 YEARS

- | | |
|--------------|-----------------|
| 1 Rosa Lewis | 2 Matilda Logan |
|--------------|-----------------|

10.40am D78 CLASSICAL GROUP 12 YEARS & UNDER

- 1 Next Generation Dance Studio
- 2 Performance Academy of Theatre Arts

10.55am COFFEE BREAK

11.10am D47 TAP 16 - 21 YEARS

1 Sarah Farr	5 Milly James
2 Maisie Hunt	6 Lola Palmer
3 Amelie Dekker	7 Zahara Monfries
4 Eliza Thompson	8 Mia Gkikas

11.40am D13B MODERN 9 YEARS

1 Georgia Campbell	10 Isabella O'Reilly
2 Heidi Rodgers	11 Alexandra Kushaba
2 Kali Allen	12 Anni Stylianou
4 Matilda Logan	13 Louisa Tiziano
5 Freya Woodward	14 Madeleine Claridge
6 Isabelle Pollard	15 Bethany Eldridge
7 Amber Trowell	16 Alice Guy
8 Beth Walker	17 Grace Kara
9 Frankie Collier	

12.25pm D80 THEATRE GROUP 9 YEARS & UNDER

1 Elite Dance Academy	2 Centre Arts Ltd
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12.42pm D42 BALLET 16 - 21 YEARS

1 Lola Palmer	5 Milly James
2 Sarah-Jane Revell	6 Caitlin Gambrell
3 Amelie Dekker	7 Mia Gkikas
4 Sarah Farr	

1.10pm LUNCH BREAK

2.00pm D06B MODERN 7 YEARS

1 Lola Anderson	9 Mabel Male
2 Emmy Duggan	10 Blake Corfield
3 Isabelle Love	11 Ida Harris
4 Lottie Bindemann	12 Robyn Jackson
5 Aria Clayton	13 Violet Dunn
6 Florence Parkin	14 Amirah Kondowe
7 Ava-Rae Timewell	15 Ivy Hogman
8 Jake Davis	16 Olivia Snook

- 2.40pm D48 SONG & DANCE 16 - 21 YEARS
- | | |
|----------------------|------------------|
| 1 Faith Tuckell | 5 Lola Palmer |
| 2 Mia Gkikas | 6 Amelie Dekker |
| 3 Rosa Easton-Millns | 7 Kacie Zannetti |
| 4 Milly James | |
- 3.10pm D13A MODERN 13 YEARS
- | | |
|----------------------|-------------------|
| 1 Violet Lang | 8 Matilda Kelly |
| 2 Scarlett Barker | 8 Zaini Darling |
| 3 Lily Bull | 10 Rosa Lewis |
| 4 Florence Taroni | 11 Freya Campbell |
| 5 Beatrice Lyon | 12 Bethany Payne |
| 6 Arabella Dispirito | 13 Ivy Yip |
| 7 Isla Walder | 14 Lola Smith |
- 3.50pm D53 DUET CLASSICAL 12 YEARS & UNDER
- | | |
|------------------|-----------------|
| 1 Annie Callahan | 3 Abigail Clark |
| 1 Grace Timewell | 3 Amelia Martin |
| 2 Elsie Sayer | 4 Darcie Parker |
| 2 Ariana Lock | 4 Polly Logan |
- 4.10pm TEA BREAK
- 4.25pm D46 LYRICAL 16 - 21 YEARS
- | | |
|----------------------|----------------------|
| 1 Rosa Easton-Millns | 9 Amelie Dekker |
| 2 Eliza Thompson | 10 Caitlin Gambrill |
| 3 Hannah Tomlinson | 11 Mia Gkikas |
| 4 Alex Grant | 12 Maisie Hunt |
| 5 Zahara Monfries | 13 Lola Palmer |
| 6 Sarah Farr | 14 Aimee Packer |
| 7 Milly James | 15 Sarah-Jane Revell |
| 8 Zainab Adebayo | 16 Kacie Zannetti |
- 5.15pm D56 DUET THEATRE 9 YEARS & UNDER
- 1 Florence Parkin/Ivy Hogman
 - 2 Sophia El Bougtaoui /Madeleine Claridge
 - 3 Eden Steel /Mabel Male
 - 4 Bethany Eldridge/Rosa Lewis
 - 5 Eden Payton/Beatrice Lyon
 - 6 Hartlyn Snowden/Luna Hunsdon
 - 7 Isabella Oreilly/Kali Allen

END OF DAY 5

9.00am	D44 CHARACTER 16 - 21 YEARS	
	1 Zainab Adebayo	4 Zahara Monfries
	2 Kacie Zannetti	5 Milly James
	3 Amelie Dekker	
9.30am	D52 DUET CLASSICAL 9 YEARS & UNDER	
	1 Frankie Collier/Arabella Dispirito	
	2 Ava-Rae Timewell/Bethany Payne	
	3 Blake Corfield/Isabelle Love	
	4 Eloise Golby/Rosa Lewis	
	5 Matilda Kelly/Alex Potter	
	6 Mabel Male/Eden Steel	
	7 Lottie Bindemann/Violet Lang	
9.55am	D54 DUET CLASSICAL 15 YEARS & UNDER	
	1 Alice Stedman/Naomi Taffs	
	2 Carla Hesmondhalgh/Eden Kaby	
10.05am	D68 TRIO / QUARTET THEATRE 21 YEARS AND UNDER	
	1 Lola Palmer/Mia Gkikas/Sarah Farr	
	2 Amelia Taylor/Rosa Easton-Millns/Summer Hamilton	
	3 Aimee Packer/Eliza Thompson/Kacie Zannetti	
	4 Caitlin McAuley/Hannah Tomlinson/Sarah-Jane Revell	
	5 Esme Smith/Evie-Mae Hulls/Kaiden Welling	
10.30am	COFFEE BREAK	

10.45am D57 DUET THEATRE 12 YEARS & UNDER

- | | |
|--------------------------------------|-----------------------------------|
| 1 Isobella Pace/Aimee Hougham | 8 Mia Brooker/Molly Quigley |
| 2 Grace Timewell/Ava-Rae Timewell | 9 Alexandra Kushaba/Ariana Lock |
| 3 Sohayla Takalobighashi/Molly Green | 10 Kaytlin Sedgewick/Zion Bottone |
| 4 Chloe Potter/Sienna Berry | 11 Annie Callahan/Taya Pearcy |
| 5 Myah Williams/Caitlyn Cowdry | 12 Ollie Emery/Tia Olivia |
| 6 Emily Stringer/Sienna Berry | 13 Aimee Hougham/Sienna Suter |
| 7 Lydia Grasby/Frankie Collier | |

11.25am D43 NATIONAL 16 - 21 YEARAS

- | | |
|-----------------|-------------------|
| 1 Amelie Dekker | 3 Zahara Monfries |
| 2 Milly James | |

11.40am D61 TRIO / QUARTET CLASSICAL 9 YEARS & UNDER

- | |
|--|
| 1 Blake Corfield/Emmy Duggan/Isabelle Love/Zaini Darling |
|--|

11.45am D62 TRIO / QUARTET CLASSICAL 12 YEARS & UNDER

- | |
|---|
| 1 Abigail Clark/Chloe Salter/Rosa Lewis/Amelia Martin |
|---|

11.50am D63 TRIO / QUARTET CLASSICAL 15 YEARS & UNDER

- | |
|---|
| 1 Abigail Griffin/Darcey Goodearl/Olivia Pegler |
|---|

11.55am D64 TRIO / QUARTET CLASSICAL 21 YEARS & UNDER

- | |
|--------------------------------------|
| 1 Mia Gkikas/ Sarah Farr/Lola Palmer |
|--------------------------------------|

12.00pm LUNCH BREAK

1.00pm D67 TRIO / QUARTET THEATRE 15 YEARS & UNDER

- | |
|---|
| 1 Elena Gribble/Grace Coombs/Phoenix Austin-Brooks |
| 2 Aimee Hougham/Annabelle Collings/Elliot Frost |
| 3 Abigail Griffin/Darcey Goodearl/Megan West-Ralph |
| 4 Eden Hope Haines/Elena Gribble/Phoenix Austin-Brooks |
| 5 Darcey Taylor/Isabelle Icke/Lily Walters |
| 6 Bella Campbell/Lily Bota/Megan West-Ralph/Summer Cannon |
| 7 Aimee Hougham/Ava-Sienna Hoyle/Kami Welling |
| 8 Elena Gribble/Grace Coombs/Matilda Vyse |

1.35pm D59 DUET THEATRE 21 YEARS & UNDER

- | | |
|----------------------------------|--------------------------------|
| 1 Lucy James/Milly James | 5 Kacie Zannetti/Faith Tuckell |
| 2 Mia Gkikas/Sarah Farr | 6 Kaiden Welling/Kami Welling |
| 3 Beau Stylianou/Maisie Hunt | 7 Amelie Easton/Milly James |
| 4 Hannah Tomlinson/Ruby Killing- | |

2.05pm D66 TRIO / QUARTET THEATRE 12 YEARS & UNDER

- 1 Isla Grasby/Molly Green/Sophie Reeves
- 2 Alexandra Kushaba/Ariana Lock/Lily Pearson
- 3 Isabella Pace/Kaytlin Sedgewick/Sohayla Takalobhashi
- 4 Rose Sibley/Lydia Grasby/Tia Oliver

2.20pm D58 DUET THEATRE 15 YEARS & UNDER

- | | |
|--|--|
| 1 Darcey Taylor/Isabelle Icke | 10 Darcey Taylor/Isabelle Icke |
| 2 Elena Gribble/Matilda Vyse | 11 Matilda Vyse/Phoenix Austin-Brooks |
| 3 Elizabeth Trainor/Grace Matjasz | 12 Darcie Shelton-Smith/Ella Easton-Millns |
| 4 Phoenix Austin-Brooks/Eden Hope Haines | |
| 5 Carla Hesmondhalgh/Lily Walters | 13 Elena Gribble/Grace Coombs |
| 6 Megan Judge/Molly Holloway | 14 Grace Matjasz/Lily Cox |
| 7 Anna Marsh/Amelie Easton | 15 Iona Cade-Parnell/Sophie Easton |
| 8 Darcey Goodearl/Olivia Pegler | 16 Esme Smith/Annabelle Collings |
| 9 Ava-Sienna Hoyle/Olivia Reeves | 17 Grace Coombs /Matilda Vyse |

3.10pm D65 TRIO / QUARTET THEATRE 9 YEARS & UNDER

- 1 Arabella Dispirito/Elsie Sheppard/Ruby Ballen
- 2 Harper Pay/Imogen Wretham/Ivy Coman/Lennon Kennedy

3.20pm TEA BREAK

3.35pm D82 THEATRE GROUP 13 YEARS & OVER

- | | |
|-------------------------|---------------------------------------|
| 1 Hasland Dance Studios | 6 Elite Dance Academy |
| 2 Elite Dance Academy | 7 Hasland Dance Studios |
| 3 Hasland Dance Studios | 8 JoJo's School of Dance & Performing |
| 4 Artist in Motion | 9 Elite Dance Academy |
| 5 Hasland Dance Studios | 10 Hasland Dance Studios |

4.45pm BREAK

5.00pm PRIZE GIVING

END OF DANCE SECTION

DANCE SECTION RULES

50

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.

10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3⁵¹ minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.**
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case
21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.
22. All trophies awarded at the 2024 Festival must be returned to the **relevant convenor by 1st March 2025**. Similarly, all trophies awarded at this year's (2025) Festival must be returned by **1st March 2026**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.
25. **Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.**

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers & teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, ie. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice. For any queries relating to this document please contact the Secretary.

Miss Vyse Cup for most successful participation and contribution to the whole festival

INSTRUMENTAL:

Cup for Instrumental Solo - Strings
Adrienne Gandolfo Cup - Recorder Solo
Cup for Woodwind
Bradstow Cup for Brass Solo

Valerie Wolfe Memorial Cup – Duo
Cup for Instrumental Ensemble: 3-6 players
Gillespie Trophy for Ensemble - 6+ players

VOCAL:

Gandolfo Cup (11 & under-Girls)
Eileen Vesey Cup (13 & under-Girls)
Cup for Solo-(Girls, 16 & under)
Rosebowl -Solo (18 & under)
Prebble trophy (Boys - Solo)
Prebble trophy (Junior-own choice)
Metronome (Senior-own choice)
Light Opera Cup (11 & under - Junior)
Light Opera Cup (13 & under - Junior)

Regan Cup (Light Opera 16 & under)
Light Opera Cup (18 & under)
Vocal Solo & Accompaniment (Junior)
Vocal Solo & Accompaniment (Senior)
Yvonne Ives Cup for song in a Modern Style
Eileen Vesey memorial (Folk Song)
Prentice Trophy (Lieder)
Senior Citizen's Trophy
Edith Pritchard Memorial Cup (Adults)
Heather Grant Shield (Adult Light Opera)
Olive Raven Trophy for 2025

CHORAL:

Cup for choirs (Year 6 & under)
Cup for choirs (Years 7-13)

Shield-choirs– any age
Myhill Shield for Junior Signing Choirs
Paul Mills Cup for Adult Signing Choirs

ACCOMPANISTS:

Thelma Springford Bursary for young accompanist

PIANO:

Under 8
Under 9
Under 10
Under 11 (Vivienne Francis)
Under 12 (Mabel Adelaide Gull)
Under 13
Under 14
Junior Cup (14-16) (P168-170)
Senior Cup (P172-175)
Valerie Jones Trophy for Endeavour
Kenneth Emptage Bursary for an outstanding performance

Duet under 10
Duet under 13
Duet under 16
Junior Recital (Martin Cash Prize)
Senior Recital (Emptage Cash Prize)
Ann Worden Trophy
("Best Musician" in the Piano Section)
Millennium Cup
(highest mark in P154/P171)
Blackburn Trophy
(highest mark in P152/P153)

SPEECH AND DRAMA:

Cup for Speech (Yr 6 & Under)	Lesley Nixon Shield for Choral Speech
Vinson Cup for Speech (Yrs 7-10)	Thanet Stage School Shield for Mime
Mary Raven Cup for Speech (Year 11+)	Gold Cup for Dramatic Achievement
McCleesh Cup - Reading Aloud at Sight	Dramatis Personae Cup: Shakespeare
Charles Dickens' Plate	Chidwick Cup for Duologue
Franks Trophy: Bible Reading (Yr.8 & under)	Roxanne Nixon Cup: Solo Dramatic Recital
Margate Bible Society Cup (Year 9+)	The Mary Lord Cup for Group Drama
	The Lanes' (South East) Ltd Cup

DANCE:

Richard George memorial cup	Violet Bowler Memorial <i>Junior Lyrical Modern</i>
<i>Baby Theatre</i>	Doris Dorban <i>Senior Lyrical Modern</i>
Page Barber Cup <i>Baby Classical</i>	Laura Ruth <i>Junior Character</i>
E & C trophy	Patricia James <i>Senior Character</i>
Warren Trophy	Trios/Quartets
Solomons Shield	KAPA Adult Cabaret
Thanet District Town Council	Classical Shield <i>Junior Groups</i>
Broadstairs Cup <i>Theatre Duets</i>	Roberts Trophy <i>Senior Classical</i>
Festival cup <i>Classical Duets</i>	James Henry <i>Junior Troupes</i>
Katie Peach <i>Junior Choreographic</i>	Robin Winbow <i>Senior Troupes</i>
Choreographic Trophy <i>Senior</i>	Elliott Gilbert Memorial Cup
Page Mason <i>Choreographic Duets</i>	<i>Most Promising in Song & Dance</i>
Queenie Swan Memorial Trophy	Rowe Trophy <i>Best Male Dancer</i>
<i>Junior Ballet</i>	Johnson's Trophy <i>For Sincerity</i>
Toni Elizabeth <i>Senior Ballet</i>	Genevieve Award <i>Teacher's Best Choreography</i>
Georgia Leigh <i>Junior Tap</i>	Sara Bakeri <i>Musicality</i>
Laura Murray <i>Senior Tap</i>	Xara-Mae Shining Star Award <i>9 years & under</i>
LRT National <i>Junior</i>	Zelia-Mae Award <i>Most Outstanding Performance</i>
National <i>Senior</i>	Landon Jennings <i>Choreographic Troupes</i>
Summer Faye <i>Junior Modern</i>	Irene Tandy <i>Memorial Shield For Endeavour</i>
Modern Cup <i>Senior</i>	David Murray Shining Star <i>10-13 years</i>
Laurel Cup <i>Greek</i>	Ruth's Memorial Cup
GOSH <i>Song & Dance Junior</i>	Classical Shield <i>Junior Groups</i>
CDF <i>Song & Dance Senior</i>	Roberts' Trophy <i>Senior Classical</i>
	James Henry <i>Junior Troupes</i>
	Robin Winbow <i>Senior Troupes</i>

