

PROGRAMME

PRICE 1/-

THANET COMPETITIVE

MUSICAL FESTIVAL

(1963—36th Year)

This Festival is affiliated to

THE BRITISH FEDERATION OF MUSIC FESTIVALS
of which HER MAJESTY THE QUEEN is PATRON

COMPETITIONS, MAY 17th, 18th, 20th & 21st

at

Dane Court Girls' School Broadstairs

and

The Granville Ramsgate

JUDGES :

JOHN CAMBURN, L.R.A.M.	...	...	...	Choral and Vocal
PHILIP CRANMER, M.C., B.MUS., F.R.C.O.	...	...	...	Pianoforte
BERNARD KNIGHT	...	...	...	Instrumental
MISS A. GLOYN	...	...	...	Folk Dancing
MRS. ABBOTT, Lond. Univ. Diploma of Dramatic Art	...	...	...	Speech and Drama

ADMISSIONS :

To Competitions 1/- per Session. Sessional Badges to
all sessions 2/6.

NO WINNERS' CONCERT

TROPHIES WILL BE AWARDED DURING SESSIONS.

CLASS INDEX

PIANOFORTE

FRIDAY, 17th MAY 5 p.m.—8 p.m. DANE COURT
SATURDAY, 18th MAY 9.30 a.m.—8.30 p.m. GIRLS' SCHOOL

DRAMA & SPEECH

MONDAY, 20th MAY 9.30 a.m. to 12.30 p.m. BALLROOM
GRANVILLE
3.30 p.m. to 7.30 p.m. BANQUETING
HALL, GRANVILLE

FOLK DANCING

MONDAY, 20th MAY 2.30 p.m.—4.30 p.m. BALLROOM,
GRANVILLE

VOCAL SOLOS

MONDAY, 20th MAY 5.30 p.m.—9.15 p.m. GRANVILLE

SCHOOL CHOIRS

TUESDAY, 21st MAY 9.30 a.m.—12 noon BALLROOM
GRANVILLE

VOCAL SOLOS, DUETS, CHOIRS, Etc.

TUESDAY, 21st MAY 3.30 p.m.—5 p.m. BANQUETING
HALL, GRANVILLE

6 p.m.—9.15 p.m. BALLROOM,
GRANVILLE

INSTRUMENTAL

TUESDAY, 21st MAY ENSEMBLE 2.30 p.m.—5 p.m.
BALLROOM, GRANVILLE

SOLOS 5.30 p.m.—8 p.m.
BANQUETING HALL, GRANVILLE

Friday Evening

Dane Court Girls' School

SESSION 1

PIANOFORTE

5.00 p.m.—Class 45. Duet. (Under 14).

“On Open Main” No. 1 from “The Voyage”
E. Markham Lee

1. NEIL DAVIS & NIGEL PURSEY
2. CHARLOTTE ROBINS & ROBERTA EVANS
3. PHILIPPA PRICHARD & SARAH COBB
4. CHRISTINA HANN & HAZEL WATSON
5. MICHAEL BUNNYEAT & JUSTIN CADBURY
6. MADELEINE BRADLEY & JANE BUCKLEY
7. MELANIE MOORE & ROSEMARY GREIG
8. MARIE-LOU CURTIS & ELAINE SICKEL

5.40 p.m.—Class 35. Solo. (Under 13).

“Andante in B Flat” *Clementi*

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|-------------------|-------------------|
| 1. BARBARA RUEL | 6. HOPE SIME |
| 2. ANGELA PASSEY | 7. HAZEL WATSON |
| 3. PETER BUDDING | 8. ANN JOHNSON |
| 4. ELAINE SICKEL | 9. NEIL DAVIS |
| 5. ROSEMARY GREIG | 10. VICKI GOATHAM |

6.20 p.m.—Class 36. Solo. (Under 14).

“Folk Song” *Veronica Brown*

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| 1. SARAH COBB | 8. PAUL KING |
| 2. JULIA HAWKINS | 9. ANN BIRCH |
| 3. CHRISTINA HANN | 10. SUSAN BREWIS |
| 4. PHILIPPA PRICHARD | 11. MICHAEL SPENCELEY |
| 5. NIGEL PURSEY | 12. JENNIFER GREIG |
| 6. DAVID BURRIN | 13. JANE SIMMONS |
| 7. CHARLOTTE ROBINS | 14. ROBERTA EVANS |

INTERVAL

7.20 p.m.—Class 47. Duet. (Open).

1st Movement from Sonata in F. Op. 18, No. 6
J. C. Bach

1. SUSAN JOHNSON & LYNDA VAUGHAN
2. RANDA FARID & JOY SANKAR SINGH
3. HELEN MUIR & ELIZABETH MUIR
4. NIGEL PURSEY & CHRISTINA HANN
5. SALLY SMITH & DAPHNE BALSTON

Saturday Morning Dane Court Girls' School

SESSION 2

PIANOFORTE

9.30 a.m.—Class 31. Solo. (Under 9).

“Poll Parrot.” No. 6 from “Robinson Crusoe”
Colin Hood

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| 1. KAREN LUCAS | 8. ALISON GORDON |
| 2. DEBBIE TAYLOR | 9. DAVID INGRAM |
| 3. MARGARET GEE | 10. HILARY JOHNSON |
| 4. LINDA TAYLOR | 11. MICHAEL GALLANT |
| 5. PAULINE SLIWICK | 12. URSULA JEPPE |
| 6. CHRISTOPHER KEEN | 13. DAVID BARKE |
| 7. CAROL PEMBERTON | |

10.05 a.m.—Class 43. Duet. (Under 10).

“A Rustic Dance” No. 3 from “Tunes for Two”
... .. *Adam Carse*

- LINDA INGRAM & DAVID INGRAM
- TOM GIDLEY-KITCHEN & WILLIAM WINT
- CAROLYN RAMSEY & SUSAN WALLIS
- MELODY HOBBS & JENNIFER STEYN
- PHILIP HAGUE & ANTHONY WIGRAM

10.25 a.m.—Class 32. Solo. (Under 10).

“A Toy” No. 1 from “Easy Elizabethans”
arr. Harold Craxton

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| 1. PATRICIA BAKER | 12. PHILIP HAGUE |
| 2. ROSEMARY JOHNSON | 13. BEVERLEY SAYER |
| 3. MELODY HOBBS | 14. ROSINA BAILEY |
| 4. ANTHONY WIGRAM | 15. ANNETTE GREIG |
| 5. LINDA SIMPSON | 16. CHRISTINE WHEELER |
| 6. MANDY BRILL | 17. CATHERINE MOSS |
| 7. WILLIAM WINT | 18. ANN BURDETT |
| 8. ALISON GORDON | 19. DAVID BARKE |
| 9. SUSAN WALLIS | 20. LINDA INGRAM |
| 10. JENNIFER STEYN | 21. VANESSA DYER |
| 11. CAROLYN RAMSEY | |

11.15 a.m.—Class 30. Solo. (Under 8).

“Hungry Sparrows” No. 8 from “Roof Tops”
Joan Last

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|---------------------|-----------------------|
| 1. DAVID INGRAM | 4. ELIZABETH STIGGERS |
| 2. HELEN CONES | 5. CORRINA LUMLEY |
| 3. PETER WILMSHURST | |

INTERVAL

Saturday Morning—Continued

11.35 a.m.—Class 37. Solo. (Under 15).

“Gipsy Dance” *John Ireland*

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|-------------------|---------------------|
| 1. SUSAN EVANS | 7. JANET BALSTON |
| 2. TERESA THORPE | 8. VIVIENNE HUGHES |
| 3. JILL HOLT | 9. SARAH COBB |
| 4. JAMES JOHNSTON | 10. RAYMOND BANNING |
| 5. JANE THORN | 11. DAVID RALPH |
| 6. CHRISTINA HANN | |

12.20 p.m.—Class 38. Solo. (Under 16).

Finale from Sonata in D *Hadyn*

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| 1. ROGER KING | 3. JANET BALSTON |
| 2. ANTONY HEATH | 4. NIGEL PURSEY |

12.40 p.m.—Class 46. Duet. (Under 16).

“Intermezzo” *Thomas F. Dunhill*

- HELEN PETTS & WENDY VENABLES
- NEIL DAVIS & NIGEL PURSEY
- ROGER KING & PAUL KING
- VIVIENNE HUGHES & ANTHONY HEATH
- JANE THORN & JANET BALSTON

Saturday Afternoon Dane Court Girls' School

SESSION 3

PIANOFORTE

2.30 p.m.—Class 33. Solo. (Under 11)

“Sonatina in C” *Gurlitt*

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|----------------------|------------------------|
| 1. SIMON CHARTERS | 10. BRUCE MACDONALD |
| 2. DAVID KING | 11. RICHARD MILFORD |
| 3. MARY LAWTON | 12. BRIAN PURSEY |
| 4. ANDREW TANQUERAY | 13. JOHN HAIG-FERGUSON |
| 5. DAVID CURTIS | 14. DAVID RALPH |
| 6. JILL HOLT | 15. PETER COMBER |
| 7. IONA MACDONALD | 16. DAVID HADAWAY |
| 8. LINDA INGRAM | 17. MAUREEN HILLMAN |
| 9. JUDY MICKLEWRIGHT | 18. TIMOTHY NEVILLE |

3.25 p.m.—Class 44. Duet. (Under 12).

“Old Time Polka” No. 3 from “Two and a Piano” Set 5 *Joan Last*

- NIGEL MEARES & THOMAS SEYMOUR
- ELIZABETH GREIG & CHRISTINE NORTON
- TIMOTHY NEVILLE & BRIAN PURSEY
- DAVID KING & PETER COMBER
- MARIE-LOU CURTIS & RICHARD MILFORD
- IAN MURSELL & PHILIP SMITH
- ANNETTE GREIG & JUDY MICKLEWRIGHT
- JAMES WESTALL & JULIAN SALE
- JEREMY SNOW & JOHN HAIG-FERGUSON

Saturday Afternoon—Continued

3.55 p.m.—Class 34. Solo. (Under 12).

“Tops’ls Away” No. 1 from “The Uncharted Islands” Leslie Fry

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|-------------------------------|--------------------------------|
| 1. MAUREEN HILLMAN 82 | 14. ALISON MILLER 83 |
| 2. PHILIP SMITH 81 | 15. JULIE WARDEN X 84 |
| 3. ANNE MOSS 76 | 16. JUSTIN SAYER 86 |
| 4. JEREMY SNOW 85 | 17. PHILIP PEDLEY 79 |
| 5. FRANCES STEED 87 | 18. SARAH FINNIS 74 |
| 6. P. N. C. WALKER | 19. RAYMOND BANNING 85 |
| 7. JANET WHEELER 73 | 20. MELANIE MOORE 73 |
| 8. JULIAN SALE 80 | 21. H. T. CASSEL-KIKCZYNSKI 78 |
| 9. TIMOTHY NEVILLE X 86 | 22. GABRIELLE GREEN 79 |
| 10. IAN MURSELL 81 | 23. BRIAN PURSEY 81 |
| 11. ELIZABETH GREIG 80 | 24. CHRISTINE NORTON |
| 12. ELIZABETH YOUNG 73 | 25. MARIE-LOU CURTIS 77 |
| 13. JAMES WESTALL 79 | |

Saturday Evening Dane Court Girls' School

SESSION 4

PIANOFORTE

6.15 p.m.—Class 39. Solo. (Under 18).

Waltz in A Flat. No. 9 Op. 69 No. 1 Chopin

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| 1. RANDA FARID | 5. SALLY SMITH |
| 2. SUSAN JOHNSON | 6. SYLVIA RICHFORD |
| 3. JOY SANKAR SINGH | 7. LINDA VAUGHAN |
| 4. TREVOR CLITHEROE | 8. DAPHNE BALSTON |

7.00 p.m.—Class 40. Solo. Open Class.

“To the Spring” No. 6 from “Lyric Pieces” Op. 43 Greig

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| 1. DIANA PHILLIPS | 2. SYLVIA RICHFORD |
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7.15 p.m.—Class 41. Solo. (Any Age).

Theme and Variations. Op. 26 Beethoven

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| 1. DAPHNE BALSTON | 3. SALLY SMITH |
| 2. SYLVIA RICHFORD | |

7.50 p.m.—Class 42. Solo. (Any Age).

Prelude in D Minor. No. 6. Book 1 Bach

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| 1. SYLVIA RICHFORD | 4. LINDA VAUGHAN |
| 2. SUSAN JOHNSON | 5. ANN HILTON |
| 3. DAPHNE BALSTON | 6. RANDA FARID |

Monday Morning Ballroom, The Granville

SESSION 5

SCHOOL DRAMA & SPEECH

9.30 a.m.—Class 78. Bible Reading. (Over 15).

1 Samuel, Chapter 14, verses 4-13 inc.

Authorised Version

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| 1. JUNE DENNE | 4. CHERYL BURNETT |
| 2. WENDY GILL | 5. VICKY FITZGERALD |
| 3. CHRISTINE FENTON | |

9.55 a.m.—Class 74. Reading Aloud at Sight. (Over 15).

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| 1. WENDY GILL | 2. VICKY FITZGERALD |
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10.10 a.m.—Class 71. Sonnet. (Any Age). Own Choice.

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| 1. CHARLEEN PAGE | 3. CAROL BANKS |
| 2. INGRID COURBOT | 4. JANET GORDON |

10.30 a.m.—Class 69. Speech. (Under 17).

Poetry : “Beauty” ... John Masefield

Prose : Extract from “The Power of the Press” E. V. Lucas

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| 1. LYNN MAVITTY | 2. WENDY GILL |
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INTERVAL

11.00 a.m.—Class 60. School Drama. (Over 14).

Shakespeare or Period Scene

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| 1. ST. STEPHEN'S COLLEGE |
| 2. ST. STEPHEN'S COLLEGE |

11.40 a.m.—Class 62. Choral Speaking. (Over 14).

“The Fighting Temeraire” ... Newbolt

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| 1. ELLINGTON COUNTY SECONDARY SCHOOL FOR GIRLS |
| 2. ST. GREGORY'S SCHOOL |
| 3. HADDON DENE SCHOOLS |

12.05 p.m.—Class 63. Choral Speaking. (Under 14).

“Jabberwocke” ... Lewis Carroll

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| 1. THE CHARLES DICKENS SCHOOL |
| 2. SHEPPEY TECHNICAL HIGH SCHOOL |
| 3. ELLINGTON COUNTY SECONDARY SCHOOL FOR GIRLS |

Monday Evening Ballroom, The Granville

SESSION 8

VOCAL SOLOS

5.30 p.m.—Class 25. Girls. (14 to 15 years).

“When Sweet Ann Sings” *Michael Head*

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| 1. BARBARA TOWNSEND | 5. PENELOPE GOSSAGE |
| 2. RUTH TOMKINS | 6. SUSAN COLEBROOK |
| 3. GERALDINE REMMINGTON | 7. PATRICIA CURWEN |
| 4. NICOLA SLARK | 8. E. FRASER |

6.10 p.m.—Class 24. Girls. (16 to 18).

“Tell me, Lovely Shepherd” ... *Boyce*

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| 1. JANICE PRICE | 3. PAULA RIDLEY |
| 2. CYNTHIA PEARCE | 4. JULIA CURTIS |

6.30 p.m.—Class 20. Mezzo-Soprano.

“Shepherd’s Song” ... *Elgar*

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| 1. PAULA RIDLEY | 3. PATRICIA FOSKETT |
| 2. CYNTHIA PEARCE | |

6.50 p.m.—Class 19. Soprano.

“Cherry Ripe” ... *arr. Liza Lehmann*

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| 1. JULIA CURTIS | 3. KATHLEEN WHITEHEAD |
| 2. JANICE PRICE | 4. PHYLLIS MILLIGAN |

INTERVAL

7.25 p.m.—Class 21. Contralto.

“Verdant Meadows” ... *Handel*

1. MISS G. WHITE

7.30 p.m.—Class 17. Light Opera. Own Choice—Any Voice.

1. PHYLLIS MILLIGAN “Kind Sir, you cannot have the heart”
(The Gondoliers) *Sullivan*

2. BARBARA TOWNSEND
3. MISS M. WATKINS “O Peaceful England” ... *Edward German*
4. PAULA RIDLEY
5. KATHLEEN WHITEHEAD
6. BARBARA PLUMPTON “Dream o’day Jill” (Tom Jones)
Edward German

8.15 p.m.—Class 16. Song. Own Choice. Any Voice.

1. JULIA CURTIS
2. MISS P. BUCHANAN “E’en as a lovely flower” *Frank Bridge*
3. NICOLA SLARK
4. MISS M. WATKINS “My Own Country” *David Monte-Evans*
5. PAULA RIDLEY

8.50 p.m.—Class 18. Oratorio. Own Choice. Any Voice.

1. MISS PATRICIA BUCHANAN “Pie Jesu” (Requiem) *Fauré*
2. MISS PATRICIA FOSKETT “Agnus Dei”
(Mass in B Minor) *Bach*

Tuesday Morning Ballroom, The Granville

SESSION 9

SCHOOL CHOIRS

9.30 a.m.—Class 3. Girls. (15 and under).

Unison :—“The Owl and The Pussycat”

Hely-Hutchinson arr. Diack

Two-part :—“Dream Song” ... *Rathbone*
or Own Choice

1. ST. STEPHEN’S COLLEGE
2. DANE COURT GIRLS’ SCHOOL
3. ELLINGTON SECONDARY SCHOOL FOR GIRLS
4. LINDEN HALL SCHOOL

10.10 a.m.—Class 2. Boys, Girls or Mixed. (Any Age).

Unison :—“The Lark in the Clear Air”

arr. Phyllis Tate

Two-part :—“My Love dwelt in a Northern Land”
Elgar

1. THE JUNIOR SCHOOL, ST. LAWRENCE COLLEGE
2. LINDEN HALL SCHOOL
3. ST. STEPHEN’S COLLEGE

10.35 a.m.—Class 5. Girls and/or Boys. (11 and under).

Unison :—“Yarmouth Fair” *arr. Peter Warlock*

Two-part :—Own Choice.

1. FAIRFIELD HOUSE OPEN-AIR SCHOOL
2. THE JUNIOR SCHOOL, ST. LAWRENCE COLLEGE
3. BROADSTAIRS C.E. JUNIOR BOYS
“The Ship of Rio” ... *Britten*

INTERVAL

11.20 a.m.—Class 6. Girls and/or Boys. (9 and under).

(A) Unison :—“The Kangaroo” *Alec Rowley*

(B) Unison :—Own Choice.

1. BROADSTAIRS C. E. JUNIOR BOYS’ SCHOOL
2. SELWYN HOUSE

11.40 a.m.—Class 1. Boys’ Preparatory School.

Unison :—“The Blacksmith” ... *Brahms*

Two-part :—“The King’s Cake” *Joseph Wardale*
or Own Choice.

1. SELWYN HOUSE
2. STONE HOUSE SCHOOL

Tuesday Afternoon

Banqueting Hall, The Granville

SESSION 10

JUNIOR VOCAL SOLOS

3.30 p.m.—Class 29. Boys. (under 11).

“Fairest Isle” Purcell

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| 1. PETER RODNEY | 4. SIMON MOLLER |
| 2. BRIAN PURSEY | 5. WILLIAM WINT |
| 3. SIMON CHARTERS | |

3.55 p.m.—Class 27. Girls. (under 11).

“Bessie, The Black Cat” Jenkyns

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| 1. MAXINE HOSER | 2. DIANA WATSON |
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4.05 p.m.—Class 28. Boys. (11 and over).

“Art Thou Troubled” Handel

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| 1. TONY PETRO | 4. H. T. CASSEL-KIKCZYNSKI |
| 2. A. J. SCOTT-HOPKINS | 5. HILARY CHITTENDEN |
| 3. NIGEL MEARES | 6. ALAN READ |

4.40 p.m.—Class 26. Girls. (11 to 13).

“The Silver Birch” Thiman

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| 1. PENNY WILLIAMSON | 4. MARGARET MOYES |
| 2. GILLIAN CORBLE | 5. BARBARA PLUMPTON |
| 3. SARAH FRASER | |

Tuesday Evening

Ballroom, The Granville

SESSION 11

CHOIRS, DUETS, ETC.

6.00 p.m.—Class 13. Vocal Quartet.

“Brightly dawns our Wedding Day”
(The Mikado) Sullivan

1. STONE HOUSE SCHOOL

6.10 p.m.—Class 12. Vocal Duet. (15 and under).

“Shepherd, Shepherd” Purcell

1. BARBARA TOWNSEND & LINDSAY HERBERT
2. GILLIAN CORBLE & RUTH TOMKINS
3. H. T. CASSEL-KIKCZYNSKI & J. V. CHIBNALL
4. MARGARET MOYES & GERALDINE REMMINGTON

Tuesday Evening—Continued

6.30 p.m.—Class 9. Choirs Singing Sacred Music..
Own Choice.

1. STONE HOUSE SCHOOL CHOIR “In the Bleak Mid-winter”
Harold Darke
2. THE JUNIOR SCHOOL, ST. LAWRENCE COLLEGE
“Ave Verum Corpus” Mozart
3. BIRCHINGTON AFTERNOON T.W.G.
“The Lord is my Shepherd” *Henry Smart*

7.05 p.m.—Class 8. S.A.T.B. Choirs.

(a) “Old Mother Hubbard” *Hely-Hutchinson*
arr. *Diack*

(b) Own Choice.

1. CHARLES DICKENS' SCHOOL CHOIR

7.20 p.m.—Class 7. Female Voice Choirs.

Unison :—“On Wings of Song” *Mendelssohn*
Two-part :—“Lullaby from the Bavarian Highlands”
Elgar

or Own Choice.

1. DANE COURT SCHOOL FOR GIRLS
2. BIRCHINGTON AFTERNOON T.W.G.
“I Sing Because I Love to Sing”
3. RAMSGATE ALBION T.W.G.
4. BIRCHINGTON CENTRAL T.W.G.

INTERVAL

8.15 p.m.—Class 22. Tenor.

“To Daisies” Roger Quilter

1. O. FRANKLIN

8.20 p.m.—Class 11. Vocal Trio.

“How Calmly the Evening” Elgar

1. NICOLA SLARK, PAULA RIDLEY & LINDSAY HERBERT

8.30 p.m.—Class 10. Vocal Duet. (Adult). Own Choice.

1. PATRICIA FOSKETT & JULIA CURTIS
“O Lovely Peace” (Judas Maccabaeus) *Handel*
2. NICOLA SLARK & PAULA RIDLEY
“Evening Prayer” (Hansel and Gretel) *Humperdinck*

8.45 p.m.—Class 15. Lieder. (18 and under).

Own Choice.

1. JANICE PRICE & JEAN HOLT

8.50 p.m.—Class 14. Lieder. (Adult).

Own Choice.

1. O. FRANKLIN & MARGARET CURRIE “Mein” *Schubert*
2. MISS P. FOSKETT & MRS. I. FOSKETT “Geheimes” *Schubert*

Tuesday Afternoon Ballroom, The Granville

SESSION 12

INSTRUMENTAL

2.30 p.m.—Class 54. String Ensemble.
Nos. 1, 2 and 3 from "Quartetti Piccoli" *Jersild*

1. ST. STEPHEN'S COLLEGE
2. THE JUNIOR SCHOOL, ST. LAWRENCE COLLEGE

2.50 p.m.—Class 55. Instrumental Ensemble (six or less performers). Own Choice.

1. ST. STEPHEN'S COLLEGE—RECORDER CONSORT
"Attend, Go Play Thee" and "Allegro" ... *Handel*
2. DANE COURT GIRLS' SCHOOL TRIO
Movement from "Miniature Trio" ... *Gurlitt*
3. ST. STEPHEN'S COLLEGE—CLARINET TRIO
"Adagio" ... *Kummer*
4. ST. STEPHEN'S COLLEGE—WOODWIND TRIO "Ballo"
5. CLARENDON HOUSE TRIO Movement from Trio, op. 129 *Gurlitt*
6. THE JUNIOR SCHOOL, ST. LAWRENCE COLLEGE—BRASS QUARTET

3.50 p.m.—Class 56. Instrumental Ensemble (six or more performers—not more than two professionals). Own Choice.

1. CLARENDON HOUSE RECORDERS & STRINGS
"Larghetto" from "Alcina" ... *Handel*
2. CLARENDON HOUSE ORCHESTRA Six Short Pieces *Palmer & Best*
3. THE JUNIOR SCHOOL, ST. LAWRENCE COLLEGE
"Hymn of Joy" ... *Beethoven*
4. ST. STEPHEN'S COLLEGE March from "Flavius" ... *Handel*
5. HARTSDOWN ORCHESTRA
6. THE CHARLES DICKENS SCHOOL
Polka from "Schwanda the Bagpiper"

4.50 p.m.—Class 57. Recorder Groups. Own Choice.

1. ST. STEPHEN'S COLLEGE "The Silver Swan" ... *Gibbons*
"Gavotte" ... *Purcell*

INTERVAL

Tuesday Evening

**Banqueting Hall,
The Granville**

SESSION 13

INSTRUMENTAL SOLOS

5.30 p.m.—Class 48. Violin Solo. (Elementary).
"Buy a Broom" and "Newcastle"
Nos. 18 and 39 from Band Book ... *Scott*

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| 1. GODFREY MAYHEAD | 4. PETER ADLINGTON |
| 2. LINDA RICE | 5. MARGARET DAVIES |
| 3. DAVID HAMMOND | 6. PHILIP BARNARD |

6.00 p.m.—Class 49. Violin Solo. (Intermediate).
"Gavotte" and "Hymn of St. Bernard"
Nos. 8 and 27 from Band Book ... *Scott*

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| 1. SALLY SMITH | 3. SIMON BEATTIE |
| 2. SYLVIA CROOK | |

6.20 p.m.—Class 50. Violin Solo. (Advanced).
"Sarabande" and "Giga" from Sonata VIII
Corelli

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| 1. SARAH BALSTON | 3. ROSALIND ADAMS |
| 2. ROGER DAVIES | 4. ADAM JONES |

6.50 p.m.—Class 51. 'Cello Solo. Own Choice.

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| 1. CHARLES MAUDE "An Old French Song" ... <i>Tchaikovsky</i> |
| 2. CHRISTOPHER BRITTON |
| 3. SYLVIA PRICHARD "Rondo" from Sonata No. 1 ... <i>Brevet</i> |
| 4. STEPHEN BRADLEY |

7.15 p.m.—Class 52. Viola Solo. Own Choice.

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| 1. JANE THORN "Hornpipe" ... <i>Murray & Tate</i> |
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7.20 p.m.—Class 53. Wind Solo. Own Choice.

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| 1. JANET BALSTON (Clarinet) "Habanera" ... <i>Ravel</i> |
| 2. LESLIE GOLDSMITH |
| 3. PHILLIPPA BORDLEY (Clarinet) "Le Huron" ... <i>Gretry</i> |
| 4. ROBERT KNIGHT |
| 5. CHERRY HATRICK (Recorder) "Sonatina" ... <i>Hook</i> |
| 6. PENELOPE GOSSAGE (Recorder) "Sonatina" ... <i>Diabelli</i> |

7.45 p.m.—Class 58. Instrumental Solo with Accompanist.
Own Choice. School Age—competitive for both

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| 1. FRANCES O'BRIEN & DIANA WHITE "Chansonette" |
| 2. SYLVIA PRICHARD & PHILIPPA PRICHARD
"Schwedisch" ... <i>Bernard Romberg</i>
"Tambourin" ... <i>Old French Chanson</i> |