

MUSICAL FESTIVAL

(1962—35th Year)

This Festival is affiliated to

THE BRITISH FEDERATION OF MUSIC FESTIVALS
of which HER MAJESTY THE QUEEN is PATRON

COMPETITIONS, MAY 25th, 26th, 28th & 29th

at

**The Memorial Hall, Broadstairs
St. Peter's Church Hut**

and

Dane Court Girls' School

WINNERS' CONCERT, 30th MAY, 6 p.m.

GRANVILLE BALLROOM, RAMSGATE

JUDGES :

NORMAN WALKER, F.R.M.C.M., F.G.S.M.	...	...	<i>Choral and Vocal</i>
Miss FLORA FREESTONE, L.R.A.M., A.L.A.M.	...	...	<i>Speech and Drama</i>
PATRICK CORY, F.R.A.M.	...	...	<i>... Pianoforte</i>
Miss GLOYN	...	...	<i>Folk Dancing</i>
Dr. ALLAN W. BUNNEY, F.R.C.O., A.R.C.M.	...	...	<i>Instrumental</i>

ADMISSIONS :

To Competitions 1/- per Session. Sessional Badges to
all sessions 2/6.

To Concert : Adults 2/6. Children 1/- Winners Free.
Other Competitors 6d.

Teachers in charge. Special rates on application.

Tickets, etc. from the Hon. Sec., Mrs. McKEEMAN, Dorrit House,
33 Rectory Road, Broadstairs.

CLASS INDEX

PIANOFORTE

FRIDAY, 25th MAY 5 p.m.—9.45 p.m. MEMORIAL HALL
SATURDAY, 26th MAY 9.30 a.m.—10 p.m.

DRAMA & SPEECH

MONDAY, 28th MAY 10 a.m.—12.15 p.m. MEMORIAL HALL
3.45 p.m.—6.15 p.m. Room 1, Hilderstone House, adjoining MEMORIAL HALL
6.45 p.m.—9 p.m. ST. PETER'S CHURCH HUT

FOLK DANCING

MONDAY, 28th MAY 2.30 p.m.—6 p.m. ST. PETER'S CHURCH HUT

VOCAL SOLOS (Girls & Ladies)

MONDAY, 28th MAY 4.30 p.m.—10 p.m. MEMORIAL HALL

INSTRUMENTAL

MONDAY, 28th MAY 4.20 p.m.—9.15 p.m. DANE COURT GIRLS' SCHOOL

SCHOOL CHOIRS

TUESDAY, 29th MAY 9.30 a.m.—12.30 p.m. MEMORIAL HALL

VOCAL SOLOS, DUETS, CHOIRS, Etc.

TUESDAY, 29th MAY 3.15 p.m.—9.45 p.m. MEMORIAL HALL

Programme

Friday Afternoon
and Evening

Memorial Hall

SESSION 1

PIANOFORTE

5 p.m.—Class 36. Solo. (Under 14).

Spanish Marionettes

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|----------------------|--------------------|------------------|
| 1. ROBERT JOHNSON | 7. JANET BALSTON | César Cui |
| 2. JANET SMALL | 8. VIVIENNE HUGHES | |
| 3. TERESA THORPE | 9. JAMES JOHNSTON | |
| 4. CHRISTINA HANN | 10. R. CLIFTON | |
| 5. ALISON KEENLYSIDE | 11. KEYNE JONES | |
| 6. JANE THORN | 12. PATRICIA DIXON | |

5.40 p.m.—Class 45. Duet. (Under 14).

"Andalusia" from Four Piano Duets

E. Markham Lee

1. CHRISTINA HANN & TIMOTHY NEVILLE
2. NIGEL PURSEY & NEIL DAVIS
3. J. B. SMITH & J. PARRY
4. E. F. A. PHILLIPS & A. M. V. NICOLL
5. G. E. J. CLARKE & C. M. ST. G. KINKE
6. ELIZABETH VAUGHAN & CAROLYN CHERRY
7. ROBERTA EVANS & PRISCILLA JAMES
8. JAMES JOHNSTON & VIVIENNE HUGHES

6.25 p.m.—Class 39. Solo. (Under 18).

"The Little White Donkey"

Jacques Ibert

- | | |
|------------------|-------------------|
| 1. PETA EYNON | 4. VERONICA JAMES |
| 2. LINDA VAUGHAN | 5. SUSAN JOHNSON |
| 3. SALLY SMITH | |

INTERVAL

7.30 p.m.—Class 40. (Open).

Intermezzo in C. Op. 119, No. 3

Brahms

- | | |
|--------------------|-------------------|
| 1. ROSALIND HUDSON | 3. VERONICA JAMES |
| 2. JUDY QUICKENDEN | 4. SUSAN JOHNSON |

8.00 p.m.—Class 41. (Any Age).

Rondo from Sonata in E Major Op. 14 No. 1

Beethoven

- | | |
|------------------------|-------------------|
| 1. ANN HILTON | 4. DAPHNE BALSTON |
| 2. SYLVIA RICHFORD | 5. SUSAN JOHNSON |
| 3. MRS. JENNIFER WHITE | |

8.35 p.m.—Class 42. (Any Age).

Courante from French Suite in G. No. 5

Bach

1. SUSAN JOHNSON

Friday Afternoon and Evening

8.40 p.m.—Class 47. Duet. (Open).

“The Arrival of the Queen of Sheba” *Handel*
arr. *Weismann*

1. DAPHNE BALSTON & RANDA FARID
2. VERONICA JAMES & SALLY SMITH
3. SUSAN JOHNSON & LYNDA VAUGHAN
4. PETA EYNON & SYLVIA RICHFORD
5. JUDY QUICKENDEN & PAULA GORE
6. Miss KENNETT & Miss NIMMO

Saturday Morning

Memorial Hall

SESSION 2

PIANOFORTE

9.30 a.m.—Class 30. Solo. (Under 8).

“Under the Haycock, Fast Asleep”

No. 2 from “One-a-Penny, Two-a-Penny” *Joan Last*

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|--------------------|---------------------|
| 1. JACQUELINE COX | 7. CAROL PEMBERTON |
| 2. ALISON GORDON | 8. PHILIP EYNON |
| 3. DEBBIE TAYLOR | 9. ROBERT BEARD |
| 4. PETER HUNT | 10. HAZEL PATON |
| 5. CHARLES BURKS | 11. PAULINE SLIWICK |
| 6. HILLARY JOHNSON | |

10.5 a.m. Class 31. Solo. (Under 9).

“Where the Nodding Violet Grows”

No. 6 from “First Year Pieces” ... *Thomas Dunhill*

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|----------------------|--------------------|
| 1. CHRISTINE WHEELER | 7. ANN BURDETT |
| 2. PATRICIA BAKER | 8. JENIFER STEYN |
| 3. BEVERLEY SAYER | 9. MELODY HOBBS |
| 4. ROSINA BAILEY | 10. SUSAN AYERS |
| 5. SUSAN WALLIS | 11. CATHERINE MOSS |
| 6. ANNETTE GREIG | 12. PETER REYNOLDS |

10.45 a.m.—Class 43. Duet. (Under 10).

“Fair Exchange” from Tunes for Two

Adam Carse

1. TIMOTHY NEVILLE & BRIAN PURSEY
2. ALISON AYERS & SUSAN AYERS
3. MELODY HOBBS & JENIFER STEYN
4. A. W. P. COMBER & D.R.W. KING
5. ANNETTE GREIG & JUDY MICKLEWRIGHT
6. DAVID HADDAWAY & ANDREW MATTHEWS

SHORT INTERVAL

Saturday Morning

11.30 a.m.—Class 32. Solo. (Under 10).

“Swinging” No. 1 from “Children at Play”

Robert O. Edwards

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|---------------------|-----------------------|
| 1. MAUREEN HILLMAN | 9. D. R. W. KING |
| 2. JULIE WARDEN | 10. A. W. P. COMBER |
| 3. TIMOTHY NEVILLE | 11. JUDY MICKLEWRIGHT |
| 4. BRIAN PURSEY | 12. ALISON AYERS |
| 5. JILL HOLT | 13. RICHARD MILFORD |
| 6. SIMON RAE | 14. DAVID HADDAWAY |
| 7. ANDREW TANQUERAY | 15. ANDREW MATTHEWS |
| 8. JANET HURD | 16. D. CURTIS |

Saturday Afternoon

Memorial Hall

SESSION 3

PIANOFORTE

1.30 p.m.—Class 34. Solo. (Under 12).

“La Bourbonnaise” No. 3 from Classic
& Romantic—Grade 2 ...

Couperin

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|----------------------|-------------------|
| 1. NEIL DAVIS | 6. M. MOYES |
| 2. JILL HOLT | 7. PETER BUDDING |
| 3. MICHAEL SPENCELEY | 8. JANICE HICKMAN |
| 4. ROSEMARY GREIG | 9. M. S. HAWKEN |
| 5. ELIZABETH VAUGHAN | 10. ANGELA PASSEY |

2.15 p.m.—Class 44. Duet. (Under 12).

“Dance” from Tunes for Two

Adam Carse

1. RAYMOND BANNING & PHILIP BIRCH
2. JENNIFER GRAY & ELAINE YOUNG
3. NEIL DAVIS & TIMOTHY NEVILLE
4. PAT DIXON & CAROLINE DAY
5. I. D. MURSELL & J. M. V. PAYNE
6. P. M. B. SMITH & G. J. P. CADBURY
7. J. WESTALL & J. E. L. SALE
8. ROSEMARY GREIG & MELANIE MOORE
9. HOPE SIME & ELIZABETH GREIG
10. MARIE-LOU CURTIS & GWENDA MORRIS

SHORT INTERVAL

3.15 p.m.—Class 33. Solo. (Under 11).

“Sonatina in G” No. 13 from Graded Piano
Pieces—Grade 1 ...

Beethoven

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| 68 1. JANET WHEELER | 68 13. ANN CLOUGH |
| 70 2. ELIZABETH YOUNG | 70 14. SUZANNE STONE |
| 70 3. RAYMOND BANNING | 70 15. I. D. MURSELL |
| 70 4. PHILIP BIRCH | 70 16. P. M. B. SMITH |
| 70 5. TIMOTHY NEVILLE | 70 17. J. WESTALL |
| 70 6. JENNIFER GRAY | 70 18. J. E. L. SALE |
| 70 7. JILL HOLT | 70 19. MELANIE MOORE |
| 70 8. PAT DIXON | 70 20. ELIZABETH GREIG |
| 70 9. H. T. CASSEL-KOKCZYNSKI | 70 21. ANN MOSS |
| 70 10. JANET HURD | 70 22. GWENDA MORRIS |
| 70 11. GINA WEBB | 70 23. MARIE-LOU CURTIS |
| 70 12. BARBARA DINES | 70 24. <i>Frances Stead.</i> |

Saturday Afternoon

SESSION 4

PIANOFORTE

5.30 p.m.—Class 35. Solo. (Under 13).

Minuet in F No. 3 from "Pleasure in Progress"—Grade 3 *Handel*

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|--------------------|----------------------|
| 1. GILLIAN ROOTS | 10. CAROLYN CHERRY |
| 2. NEIL DAVIS | 11. PRISCILLA JAMES |
| 3. CHRISTINA HANN | 12. CHARLOTTE ROBINS |
| 4. ROBIN MORLEY | 13. SUSAN BREWIS |
| 5. GUY PRALL | 14. ROSEANNE SIME |
| 6. ANN BIRCH | 15. ROBERTA EVANS |
| 7. JULIAN VULLIAMY | 16. JANICE HICKMAN |
| 8. A. G. MURSELL | 17. SARAH COBB |
| 9. ANTHONY RANKIN | 18. JANE SIMMONS |

6.45 p.m.—Class 37. Solo. (Under 15).

"A Sailor Tune" *Herbert Howells*

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|-----------------------|-----------------------|
| 1. MICHAEL RAWLINGS | 8. J. NORTH |
| 2. OWEN WHITE | 9. WENDY VENABLES |
| 3. PETA EYNON | 10. ALISON KEENLYSIDE |
| 4. KATHLEEN GOLDFINCH | 11. JANET BALSTON |
| 5. ROGER KING | 12. JANE THORN |
| 6. ANNE SHEPHERD | 13. JOY HAIG |
| 7. ALEYNE MALLET | 14. ANTONY HEATH |

INTERVAL

8 p.m.—Class 46. Duet. (Under 16).

Song and Dance—No. 1 from "All Fours"
Grade C-D Book 1 *Norman O'Neill*

1. NIGEL PURSEY & NEIL DAVIS
2. JANE SALTER & DAVID HARRISON
3. J. NORTH & C. ROOK
4. LESLEY BROOK & DIANA WHITE
5. ALISON KEENLYSIDE & JANET BALSTON
6. JOY HAIG & ANTONY HEATH
7. LINDA VAUGHAN & HELEN MUIR
8. ALEYNE MALLET & ANN SHEPHERD

8.45 p.m.—Class 38. Solo. (Under 16).

Minuet with Variations—No. 1 from "Hours with the Masters" Vol. 4 *Arne*

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|----------------------|---------------------|
| 1. NIGEL PURSEY | 8. L. HERBERT |
| 2. ANN HILTON | 9. LESLEY BROOK |
| 3. SYLVIA RICHFORD | 10. ROSEMARY NEWTON |
| 4. JOY HAIG | 11. DAPHNE BALSTON |
| 5. VIVIENNE ROBINSON | 12. VERONICA JAMES |
| 6. LINDA VAUGHAN | 13. SALLY SMITH |
| 7. HELEN MUIR | |

Monday Morning, May 28th Memorial Hall

SESSION 5

SCHOOL DRAMA & SPEECH

10 a.m.—Class 59. School Drama. (Over 14).

Shakespeare or Period Scene

1. ST. STEPHEN'S COLLEGE. (Scene from "St. Joan"—*Bernard Shaw*)
2. LINDEN HALL
3. ST. STEPHEN'S COLLEGE. Last Scene from "The Importance of Being Earnest"—*Oscar Wilde*

11 a.m.—Class 63. Duologue. (Any Age).

1. ST. STEPHEN'S COLLEGE.

INTERVAL

11.20 a.m.—Class 62. Choral Speaking. (Under 14).

"A Tragic Story" *W. M. Thackeray*

1. LINDEN HALL
2. ST. GREGORY'S SCHOOL
3. HADDON DENE SCHOOL

11.40 a.m.—Class 69. Speech. (Under 11).

"The Bookworm" *Walter de la Mare*

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|--------------------|----------------------|
| 1. P. LILWALL | 5. ELAINE YOUNG |
| 2. DELPHINE BROOKS | 6. CHRISTINE JOHNSON |
| 3. CHERYLE COLES | 7. MELANIE GLISBY |
| 4. MAUREEN YOUNG | |

12.05 p.m.—Class 70A. Reading Aloud at Sight.

(11 and Under).

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| 1. S. DAVIES | 2. C. NELSON |
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Monday Afternoon St. Peter's Church Hut

SESSION 6

FOLK DANCING

2.30 p.m.—Class 80. (7 and 8 Years).
“Cumberland Reel” and Own Choice.

1. CHRIST CHURCH GIRLS' SCHOOL. “Durham Reel”
2. HOLY TRINITY JUNIOR MIXED SCHOOL, MARGATE

2.55 p.m.—Class 79. (9 Years).
“Nancy's Fancy” and Own Choice.

1. CHRIST CHURCH GIRLS' SCHOOL. “Circassian Circle”
2. HOLY TRINITY JUNIOR MIXED SCHOOL

3.20 p.m.—Class 78. (10 Years).
“Trip to the Cottage” and Own Choice.

1. CHRIST CHURCH GIRLS' SCHOOL. “Waves of Tory”
2. HOLY TRINITY JUNIOR MIXED SCHOOL

3.45 p.m.—Class 77. (11 Years).
“Mock Hobby Horse” and Own Choice.

1. ELLINGTON GIRLS' SCHOOL
2. CHRIST CHURCH GIRLS' SCHOOL. “The Tempest”
3. HOLY TRINITY JUNIOR MIXED SCHOOL
4. FAIRFIELD OPEN AIR SCHOOL

INTERVAL

4.45 p.m.—Class 76. (12 Years).
“Waves of Tory (Community Manual 5)
and Own Choice.

1. ELLINGTON GIRLS' SCHOOL
2. SHEPPEY TECHNICAL SCHOOL FOR GIRLS. “Winster Galop”
(Country Dance Book 1)

5.20 p.m.—Class 75. (13 Years).
“Nottingham Swing” and Own Choice.

1. ELLINGTON GIRLS' SCHOOL
2. ST. GREGORY'S MIXED. “Norfolk Long Dance”
3. ST. GREGORY'S GIRLS' “Cumberland Square”
4. FAIRFIELD OPEN AIR SCHOOL

5.55 p.m.—Class 73. (Youth Organisations).
Two Own Choice Dances.

1. ST. GREGORY'S. (a) La Russe ; (b) Jack's Maggot

Monday Afternoon Room 1, Hilderstone

SESSION 7

SPEECH — INDIVIDUAL

3.45 p.m.—Class 71A. Bible Reading. (11 and Under).
2 Kings, Chapter 4, verses 32-37 inc. A.V.

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|--------------------|------------------|
| 1. S. DAVIES | 3. SIMON J. WEST |
| 2. P. N. C. WALKER | 4. CHERYLE COLES |

4 p.m.—Class 71B. Bible Reading. (Over 11).
Genesis, Chapter 37, verses 13-22 inc. A.V.

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|--------------------|--------------------------|
| 1. MAI JOY | 9. D. D. DICKINSON |
| 2. JEANETTE HARMAN | 10. M. R. BOWER |
| 3. CHARLEEN PAGE | 11. CHRISTIAN SIDEBOTTOM |
| 4. LYNNE RUSSELL | 12. NEIL MAFLIN |
| 5. J. RALPH | 13. CHRISTOPHER SAUNDERS |
| 6. H. BROOM | 14. GLENDA GRIFFITHS |
| 7. R. DODDS | 15. PHILLIPA PRICHARD |
| 8. J. N. PLUMPTRE | |

4.45 p.m.—Class 70B. Reading Aloud at Sight. (Over 11).

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|--------------------|----------------------|
| 1. J. RALPH | 5. C. D. G. SWAYNE |
| 2. H. BROOM | 6. COLEEN MANN |
| 3. R. DODDS | 7. PHILLIPA PRICHARD |
| 4. D. D. DICKINSON | |

5.15 p.m.—Class 68. Speech. (Under 13).

“Wander Thirst”

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|--------------------|-----------------------|
| 1. ANN BURRILL | 6. S. DAVIES |
| 2. LILIAN BURNETT | 7. C. JUDD |
| 3. ROSEMARY SHARPE | 8. C. D. G. SWAYNE |
| 4. CAROL BANKS | 9. HAZEL WATSON |
| 5. E. MILLINGTON | 10. PHILLIPA PRICHARD |

Gould

5.45 p.m.—Class 67. Speech. (Under 15).

“On Malvern Hill”

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|---------------------|--------------------|
| 1. VICKY FITSGERALD | 6. C. ROOK |
| 2. MAI JOY | 7. R. DODDS |
| 3. CHARLEEN PAGE | 8. J. RALPH |
| 4. JANICE BRAND | 9. D. D. DICKINSON |
| 5. H. BROOM | 10. COLEEN MANN |

John Masefield

Monday Evening

St. Peter's Hut

SESSION 8

SPEECH — INDIVIDUAL

6.45 p.m.—Class 71C. Bible Reading. (Over 15).

St. Luke, Chapter 7, verses 24-29 inc.

New English Bible

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|---------------------|--------------------|
| 1. ELAINE BLANCHARD | 6. ELIZABETH PROUT |
| 2. PAT SIMMONDS | 7. PETA SIMINSON |
| 3. A. WOTTON | 8. ANN FLYNN |
| 4. JILL COLSON | 9. AILEEN THOMAS |
| 5. REX WALDEN | |

7.15 p.m.—Class 70C. Reading Aloud at Sight. (Over 15).

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| 1. A. WOTTON | 4. SONYA BRYKSOVA |
| 2. JILL COLSON | 5. SORREL STARK |
| 3. ANNE FLYNN | |

7.45 p.m.—Class 66. Speech. (Under 17).

Poetry : "The Way through the Woods" *Kipling*

Prose : "Ham watched the sea . . . his generous heart was stilled for ever"

Chap. "Tempest" *David Copperfield*

Charles Dickens

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|---------------------|-----------------|
| 1. ELAINE BLANCHARD | 4. L. HASLAM |
| 2. A. WOTTON | 5. SORREL STARK |
| 3. B. MASTERS | |

8.20 p.m.—Class 65. Speech. (Any Age).

Poetry : "Seagulls on the Serpentine"

Alfred Noyes

Prose : Genesis, Chapter 7, verses 17-24

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| 1. JILL COLSON | 3. MARIE-HELENE ARBOGAST |
| 2. JENNIFER JARDIN | |

8.40 p.m.—Class 64. Sonnet. (Any Age). Own Choice.

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| 1. JENNIFER JARDIN | 3. JILL COLSON |
| 2. MARIE-HELENE ARBOGAST | |

Monday Afternoon
and Evening

Dane Court
Girls' School

SESSION 9

INSTRUMENTAL

4.20 p.m.—Class 48. Violin Solo (Elementary).

"Here's a Health unto His Majesty"

from First Year String Band arr. *Vincent Knight*

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|--------------------|--------------------|
| 1. HEATHER HARRIS | 5. PHILIP BARNARD |
| 2. MAUREEN KERRY | 6. JOHN AYLIFFE |
| 3. GODFREY MAYHEAD | 7. PETER ADLINGTON |
| 4. DAVID HAMMOND | |

4.50 p.m.—Class 49. Violin Solo (Intermediate).

"Sleep Song" from "Hansel & Gretel"

Humperdinck

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|------------------|-------------------|
| 1. SALLY SMITH | 4. LINDA RICE |
| 2. JANET MARCHAM | 5. DAVID ROBINSON |
| 3. LINDA LOWE | |

5.15 p.m.—Class 50. Violin Solo (Advanced). Own Choice.

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| 1. SARAH BALSTON | 2. LOUISE CLIFTON |
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5.25 p.m.—Class 51. 'Cello or Viola Solo (Open). Own Choice.

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| 1. JANE THORN (<i>Viola</i>) | | |
| 2. VERNOICA JAMES (<i>'Cello</i>) Last two movements of Sonata in G | | <i>Marcello</i> |
| 3. K. W. SMITH (<i>'Cello</i>) "Ave Marie" | | <i>Schubert</i> |
| 4. PETA EYNON Melodie-Elegie. Op. 10 No. 5 | | <i>Massenet</i> |
| 5. DAVID RAYNOLDS (<i>'Cello</i>) Largo Affetuoso | | <i>Corelli</i> |
| 6. TOM BOSTOCK (<i>Viola</i>) Rondeau | | <i>Buononcini</i> |

6.10 p.m.—Class 52. Violin Solo with Piano Accompanist.
(School Age, competitive for both).

"Slow Music for a Ballet" . . . *Handel*

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| 1. FRANCES O'BRIEN & LESLEY BROOK |
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INTERVAL

6.45 p.m.—Class 54. String Orchestra or Ensemble.

"Airs in Pairs"—Third Pair arr. *Heller Nicholls*

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| 1. LINDEN HALL SCHOOL |
| 2. DRAPER'S MILLS JUNIOR SCHOOL |
| 3. CHARLES DICKENS' STRING ENSEMBLE |
| 4. HARTSDOWN SCHOOL |
| 5. JUNIOR SCHOOL, ST. LAWRENCE COLLEGE |

7.25 p.m.—Class 57. Recorder Groups. Own Choice.

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| 1. ST. STEPHEN'S COLLEGE RECORDER GROUP |
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Monday Afternoon and Evening

7.30 p.m.—Class 53. Solo for any Wind Instrument.
Own Choice.

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| 1. PENELOPE GOSSAGE (<i>Treble Recorder</i>) Gavotte ... | <i>Loeillet</i> |
| 2. ROSEMARY NEWTON (<i>Descant Recorder</i>) | |
| 3. WENDY VENABLES (<i>Recorder</i>) | |
| 4. JANET BALSTON (<i>Clarinet</i>) "Romance" ... | <i>Mendelssohn</i> |
| 5. LESLIE GOLDSMITH (<i>Clarinet</i>) | |
| 6. ROY GRAY (<i>Flute</i>) Bourree from Flute Sonata | <i>Handel</i> |
| 7. JOHN CLIFFORD (<i>Clarinet</i>) Minuet from Berenice | <i>Handel</i> |
| 8. JOLYON ARMSTRONG (<i>Trumpet</i>) "See the Conquering Hero Comes" | <i>Handel</i> |

8.15 p.m.—Class 55. Instrumental Ensemble (six or less performers). Own Choice.

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| 1. LINDEN HALL SCHOOL | |
| 2. ST. STEPHEN'S COLLEGE | |
| 3. CHARLES DICKENS' INSTRUMENTAL ENSEMBLE "Creation's Hymn" | <i>Beethoven</i> |
| 4. JUNIOR SCHOOL, ST. LAWRENCE COLLEGE Minuet from "Eine Kleine Nachtmusik" | <i>Mozart</i> |

8.45 p.m.—Class 56. Instrumental Ensemble (more than six performers) with not more than two professionals

(a) Own Choice.

(b) March from **"Carmen"** ... *Bizet*

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| 1. ST. STEPHEN'S COLLEGE | |
| 2. JUNIOR SCHOOL, ST. LAWRENCE COLLEGE (a) Bouree and Minuet from "The Fireworks Music" | <i>Handel</i> |

Monday Evening, May 28th Memorial Hall

SESSION 10

VOCAL SOLOS

4.30 p.m.—Class 26. Girls. (11 to 13).

"The Fairy Tailor" ... *Michael Head*

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| 1. LINDA BUMPSTEAD | 9. R. TOMPKINS |
| 2. WAVENEY BAKER | 10. SUSAN NEALE |
| 3. DOREEN AUSLEY | 11. J. RALPH |
| 4. CHRISTINE SMITH | 12. E. MILLINGTON |
| 5. R. CLIFTON | 13. M. MOYES |
| 6. G. CORBLE | 14. P. HOULDING |
| 7. B. PLUMPTON | 15. A. GRIMBLE |
| 8. SUSAN COLEBROOK | 16. C. JUDD |

Monday Evening

5.35 p.m.—Class 25. Girls. (14 to 15).

"Madonna and Child" ... *Eric Thiman*

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|---------------------|----------------------|
| 1. SALLY SMITH | 8. P. CURWEN |
| 2. NORMA WINCHCOMBE | 9. N. SLARK |
| 3. PETA SIMONSON | 10. P. RIDLEY |
| 4. ANTHEA POTTLE | 11. S. COXON |
| 5. JANINE GOWERS | 12. L. HERBERT |
| 6. MARILYN WEBBER | 13. B. TOWNSEND |
| 7. SUSAN FINCH | 14. R. DODDS |
| | 15. CAROLE WHITEHEAD |

6.35 p.m.—Class 24. Girls. (16 to 18).

"Sweet Chance that led my Steps abroad"

Michael Head

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| 1. VICKIE PERRY | 6. J. WHATTAM |
| 2. PAMELA REEVES | 7. J. CURTIS |
| 3. WENDY MASTERS | 8. ROWENA WHITE |
| 4. J. PRICE | 9. HEIDI GUILIANI |
| 5. C. PEARCE | 10. MARY IVE |

INTERVAL

7.20 p.m.—Class 18. Soprano.

"Fair House of Joy" ... *Roger Quilter*

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| 1. Mrs. O. JOHNSON | 4. Miss J. PRICE |
| 2. Mrs. H. TWYMAN | 5. Miss KATHLEEN WHITEHEAD |
| 3. Miss P. MILLIGAN | |

7.40 p.m.—Class 15. Any Voice. Own Choice.

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| 1. Miss P. MILLIGAN "Maureen" ... | <i>Robertson</i> |
| 2. Miss SUSAN NOCKOLDS "The Maiden's Lament" | <i>Arne</i> |
| 3. Miss P. FOSKETT | |
| 4. Miss J. CURTIS | |
| 5. Miss MARY IVE | |

8.10 p.m.—Class 17. Oratorio. Own Choice.

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| 1. SUSAN NOCKOLDS "Farewell, ye Limpid Springs" | <i>Handel</i> |
| 2. Miss P. FOSKETT "Domine Deus" (Gloria) ... | <i>Vivaldi</i> |
| 3. Miss P. MILLIGAN "I will sing of Thy Great Mercies" (St. Paul) | <i>Mendelssohn</i> |
| 4. AISLYN BROADWAY | |
| 5. PENELOPE TWEED "He shall feed His Flock" (Messiah) | <i>Handel</i> |
| 6. SALLY SMITH "Come unto Him" (Messiah) ... | <i>Handel</i> |
| 7. PETA SIMONSON "I will sing of They Great Mercies" (St. Paul) | <i>Mendelssohn</i> |
| 8. KATHLEEN WHITEHEAD | |

9.15 p.m.—Class 19. Mezzo-Soprano.

"O Men from the Fields" *Herbert Hughes*

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| 1. Miss P. FOSKETT | 3. CHARMAINE BROADWAY |
| 2. Miss C. PEARCE | 4. Mrs. R. WHITE |

9.45 p.m.—Class 20. Contralto.

"Where Corals Lie" ... *Edward Elgar*

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| 1. AISLYN BROADWAY | 2. Miss J. WHATTAM |
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Tuesday Morning

Memorial Hall

SESSION 11

SCHOOL CHOIRS

9.30 a.m.—Class 2. Boys, Girls or Mixed. (Any Age).
 Unison :—"Time, you old Gipsy Man" *Greenhill*
 Two-part :—"Five Eyes" *Armstrong Gibbs*

1. ST. STEPHEN'S COLLEGE
2. LINDEN HALL SCHOOL

9.50 a.m.—Class 3. Girls. (15 and Under).
 Unison :—"My Bonny Lass she smileth" *Eric Thiman*
 Two-Part :—"Evening Prayer" (Hansel & Gretel) *Humperdinck*

1. LINDEN HALL SCHOOL
2. ELLINGTON GIRLS' SCHOOL
3. DANE COURT SCHOOL
4. ST. STEPHEN'S COLLEGE

10.30 a.m.—Class 4. Girls. (13 and Under).
 Unison :—"Cradle Song" *Brahms*
 Two-Part (Canon) :—"When Cats Run Home" *Eric Thiman*

1. LINDEN HALL SCHOOL
2. ELLINGTON GIRLS' SCHOOL

INTERVAL

11 a.m.—Class 5. Girls and/or Boys. (11 and Under).
 Unison :—"The Smugglers' Song" *Christopher Le Fleming*

Unison :—Own Choice.

1. BROADSTAIRS JUNIOR BOYS' SCHOOL. Own Choice.
 "The Handsome Butcher" *arr. Matyas Seiber*
2. JUNIOR SCHOOL, ST. LAWRENCE COLLEGE. Own Choice.
 "Birdcatcher's Song" *Mozart*

11.25 a.m.—Class 6. Girls and/or Boys. (9 and Under).
 Unison :—"The Traction Engine" *Stanley Marchant*

1. SELWYN HOUSE
2. BROADSTAIRS JUNIOR BOYS' SCHOOL

11.40 a.m.—Class 1. Boys' Preparatory Schools
 (No Conductor).
 Unison :—"East Away O!" *Holman*
 Two-Part :—"Who is Sylvia?" *Schubert*

1. HILDERSHAM HOUSE
2. SELWYN HOUSE
3. STONE HOUSE
4. JUNIOR SCHOOL, ST. LAWRENCE COLLEGE

Tuesday Afternoon

Memorial Hall

SESSION 12

JUNIOR SOLOS & DUETS

3.15 p.m.—Class 27. Girls. (Under 11).
 "The Ladybird" *Eric Thiman*

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| 1. D. WATSON | 4. J. WEST |
| 2. P. WILLIAMSON | 5. P. LILWALL |
| 3. R. BAILEY | |

3.40 p.m.—Class 29. Boys. (Under 11).
 "Mister Sailor" *Alec Rowley*

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| 1. REES CLARKE | 5. S. R. MOLLER |
| 2. P. REYNOLDS | 6. J. C. SAYER |
| 3. N. L. V. MEARES | 7. M. K. HARRINGTON |
| 4. P. M. RODNEY | |

4.15 p.m.—Class 13. Vocal Duet. Junior. (15 and Under).
 "Shepherd's Cradle Song" *Arthur Somervell*

1. N. SLARK and P. RIDLEY
2. S. COXON & L. HERBERT
3. S. COLEBROOK & P. CURWEN
4. R. TOMKINS & G. CORBLE

4.40 p.m.—Class 28. Boys. (11 and Over).
 "The Haunted Highway" *Lloyd Webber*

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| 1. P. BUDDING | 5. J. A. GREENWOOD |
| 2. P. REYNOLDS | 6. K. SPENCER |
| 3. A. REED | 7. HARRISON |
| 4. J. N. PLUMPTRE | |

INTERVAL

5.30 p.m.—Class 14A. Junior Lieder. (18 and Under).
 Own Choice.

1. J. PRICE & J. HOLT
2. J. WHATTAM & J. PEARCE "Wiegenlied" *Brahms*
3. C. PEARCE & L. VAUGHAN "Peace" *Schubert*
4. JUDY QUICKENDEN & DAVID QUICKENDEN
5. JANET CLITHEROE & JOHN BREDBERE

6 p.m.—Class 11. Female Voice Trio.
 "Lullaby" *Cyril Scott*

1. Mrs. JOHNSON, Miss FOSKETT & Miss PEARCE
2. N. SLARK, P. RIDLEY & L. HERBERT
3. Miss PRICE, Miss CURTIS & Miss WHATTAM

6.20 p.m.—Choirs Singing Sacred Music.
 Own Choice.

1. STONE HOUSE SCHOOL "Turn Thy Face from my Sins" *Attwood*
2. ST. ANDREW'S CHURCH CHOIR "Lord, for Thy Tender Mercies' Sake" *Farrant*
3. JUNIOR SCHOOL, ST. LAWRENCE COLLEGE "Ave Verum Corpus" *Mozart*

6.50 p.m.—Class 10. Vocal Adult Duet.
 Own Choice.

1. Miss J. PRICE & Miss J. WHATTAM "The Graceful, Swaying Wattle" *Bridge*
2. Miss J. CURTIS & Miss C. PEARCE "Bacarrolle" *Offenbach*
3. Mrs. O. JOHNSON & Miss P. FOSKETT "O Lovely Peace" *Handel*
4. Miss J. TWYMAN & Mr. J. MILSON "Slumber Song" *Schumann*
5. VICTORIA OFFREDI & PENELOPE TWEED "O Lovely Peace" *Handel*
6. CHARMAINE & AISLYN BROADWAY "Evening Song" *John Ireland*

SESSION 12

ADULT CHOIRS & SOLO SINGING

7.45 p.m.—Class 7. Female Voice Choirs.

Unison :—" Now on land and sea descending "

Handel

Two-Part :—" In Summer Woods " *John Ireland*

1. WESTCLIFF CENTRAL TOWNSWOMEN'S GUILD, HERNE BAY
2. RAMSGATE ALBION TOWNSWOMEN'S GUILD
3. DANE COURT SCHOOL FOR GIRLS
4. ST. PETER'S LADIES' CHOIR.

8.15 p.m.—Class 12. Vocal Quartet.

" Linden Lea " ... *R. Vaughan Williams*

1. Mrs. JOHNSON, Miss FOSKETT, Mr. POTTER, Mr. WHITEHEAD.
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8.30 p.m.—Class 21. Tenor.

" Phillis has such Charming Graces "

H. Lane Wilson

1. Mr. GLYN JONES
2. Mr. J. MILSOM

8.40 p.m.—Class 22. Baritone.

" Silent Worship "

Handel

1. The Rev. C. DONALDSON

8.45 p.m.—Class 14. Lieder. Own Choice.

1. Miss P. FOSKETT & Mrs. I. FOSKETT " Traum durch die
Dammerung " *Strauss*
2. Miss ROWENA WHITE & Mrs. ALDRICH " The Linden Tree " *Schubert*

9 p.m.—Class 8. S.A.T.B. Choirs.

(a) " My Love's an Arbutus " *C. Villiers Stanford*

(b) Own Choice.

1. CHARLES DICKENS' SCHOOL CHOIR "As Torrents in Summer" *Elgar*

9.10 p.m.—Class 16. Light Opera (including Gilbert &
Own Choice. *Sullivan*).

1. Mrs. PAMELA MARTIN Josephine's Scene from " H.M.S. Pinafore " *Sullivan*
2. Mrs. O. JOHNSON " The Amorous Goldfish " from " The Geisha "
3. Mrs. H. TWYMAN " Dream o'day Jill ' from " Tom Jones " *Edward German*
4. Mr. GLYN JONES " Take a Pair of Sparkling Eyes " from
" The Gondoliers " *Sullivan*
5. Miss B. PLUMPTON
6. Miss CHARMAINE BROADWAY " She had a letter from her love " *Edward German*