



**CENTENARY**  
**THANET**  
**MUSIC, DRAMA**  
**& DANCE**  
**FESTIVAL**

**Syllabus 2022**

**Closing date**  
**for entries**

**1st December 2021**

# **RAMSGATE TROPHIES**

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***SUPPLIERS TO THE FESTIVAL***

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# THANET MUSIC, DRAMA & DANCE FESTIVAL

Registered Charity No. 1072609

Thanet Music and Drama Festival was founded in 1921

## CLOSING DATE FOR ENTRIES

**1st DECEMBER 2021**

## 2022 THANET MUSIC AND DRAMA

### FESTIVAL TIMETABLE

SPEECH & DRAMA	Thursday 24 <sup>th</sup> February	Stephen Owen
	Friday 25 <sup>th</sup> February	
	Saturday 26 <sup>th</sup> February	
	at Queens Road Baptist Church, Broadstairs, CT10 1NU	
	Sunday 27 <sup>th</sup> February	
	at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN	
VOCAL & CHORAL	Thursday 3 <sup>rd</sup> March	Gary Sieling
	Friday 4 <sup>th</sup> March	
	Saturday 5 <sup>th</sup> March	
	at St Philip’s Church, Cliftonville, CT9 3JJ	
PIANOFORTE	Saturday 12 <sup>th</sup> March	Kathryn Mosley
	at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	
SIGNING CHOIRS	Sunday 13 <sup>th</sup> March	
	at Queens Road Baptist Church, Broadstairs, CT10 1NU	
DANCE	Saturday 5 <sup>th</sup> March	Elizabeth Harrison
	Sunday 6 <sup>th</sup> March	
	Saturday 12 <sup>th</sup> March	
	Sunday 13 <sup>th</sup> March	
	Saturday 19 <sup>th</sup> March	
	Sunday 20 <sup>th</sup> March	
	at the Centre, Birchington, CT7 9EG	
INSTRUMENTAL	Saturday 19 <sup>th</sup> March	
	at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	
GALA CONCERT & PRIZE-GIVING Friday 25 <sup>th</sup> March, 7pm at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN.		

## 2021 was the TMDF's CENTENARY YEAR...

but it was probably the saddest year the festival has ever known.

Not only was this the one year we had to cancel the festival, but our Vice-Chairman and Chairman both passed away.



**Ken Emptage...** Ken became involved in the Thanet Music and Drama Festival in 1987 when his wife, Jocelyn, took on being the Convenor of the Piano Section. He often tuned the piano for the Gala Concert, he sometimes announced the items and he entertained the Mayors and Dignitaries during the interval. In the Piano Section, he helped to look after the Adjudicator, took money on the door and cleaned some of the trophies. Ken also helped the Speech and Drama Section on many occasions by being a Steward.

He used to host committee meetings at his house and was the Chairman for one year and subsequently became Vice Chairman for many more.



**John Myhill...** John was associated with the Festival for over 22 years, from soon after the family moved to Thanet, and has been chairman for the last 19. John was passionate about the performing arts; an accomplished & active musician, composer, arranger, teacher and conductor, John was an encouragement to so many, nurturing young talent and providing opportunities in the groups he was part of.

**To try and make things easier for you and us, we have changed our entry forms this year. These are now on Excel, with a different sheet for each section. They will be available , as usual, from SEPTEMBER.**

There are full instructions on the sheet, but please do get in touch if you can't cope with it! You can still use the old-style forms if you really can't use the new ones, or have to apply offline.

We would also prefer it, if at all possible, you could pay by BACS; the details will be on the entry forms (which will add up what you owe as you go along).

**DANCE SECTION:** there will be a separate entry form for this section, which can ONLY be accessed online. This will be via a link on our website and will be similar to that used for other dance festivals. Should dance schools wish to enter the other sections (as, we are pleased to say, they increasingly are)... please use the new forms which will be downloadable from the website from September.

### FESTIVAL COMMITTEE

<b>PRESIDENT</b>	Sir Roger Gale M.P.		
<b>VICE PRESIDENTS</b>	Marie Holton	Bunny Judges	Genny Piper
<b>CHAIRMAN</b>	Janice Regan		
<b>VICE CHAIRMAN</b>	Josh Cockett		
<b>TREASURER</b>	Ray Tamulevicius	thanetdancefestival@gmail.com 37 Sterling Road, Queenborough, ME11 5BY	
<b>SECRETARY</b>	Lynn Myhill	01843 600059	tmdf@live.co.uk

### SECTION CONVENORS

<b>INSTRUMENTAL</b>	Charles Martin	01843 591265 27 St. Luke's Avenue, Ramsgate, CT11 7JZ csgmartin@gmail.com
<b>PIANOFORTE</b>	Jocelyn Emptage LRAM	01843 223969 Philomel, 33 Grove Gdns., Margate, CT9 5RQ musicphilomel@talktalk.net
<b>DANCE</b>	Lucy Cockett	thanetdancefestival@gmail.com
<b>VOCAL &amp; CHORAL</b>	Janice Regan	01843 224027 3 Laleham Gdns., Margate, CT9 3PN mrsregan44@gmail.com
<b>SPEECH &amp; DRAMA</b>	Lynn Myhill	01843 600059 6 Queens Road, Broadstairs, CT10 1NU ljmyhill@live.co.uk

We wish to thank our Sponsors & Friends for their continued & valued support.

### FESTIVAL SPONSORS

Bourne2Perform	Ramsgate Trophies
Carstairs Pianos	Sarah Thorne Memorial Theatre
Encore Dance Wear	

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

## GENERAL RULES

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1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY** means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.
19. **NO SMOKING** is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.



21. Parents/guardians/teachers are responsible at all times for the welfare of the children/young people (**up to the age of 18**) in their charge and **MUST stay on the premises throughout the time their children/yp are there. ONLY licensed chaperones are allowed backstage at any venue.** The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded from 2020's Festival must be returned to the **relevant convenor by 1st March 2022**. Similarly, all trophies awarded at this year's (2022) Festival must be returned by **1st March 2023**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. **Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals. Participants into the festival are agreeing to abide by our rules when signing and submitting the entry forms.**

**PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS**

### **GENERAL ADVICE**

Please ensure also that all entrants are placed in the correct classes.  
Once the programme has gone to press it is difficult to make changes

Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.

Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current safeguarding legislation.

**Lucy Cockett is our designated safeguarding person (DSP).**

The following constitutes TMDF's safeguarding policy:

### **1. Purpose**

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

### **2. Environment**

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/ carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

### **3. Application**

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

### **4. Personnel**

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

### **5. Preparation**

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

### **6. Changing areas**

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

### **7. Photography**

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

### **8. Legislation supporting this policy**

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

### **9. Reporting issues**

**Any issue should be reported directly to a volunteer, to the convenor, or to the DSP.**

For any queries relating to this document please contact the DSP: [thanetdancefestival@gmail.com](mailto:thanetdancefestival@gmail.com)

**ENTRIES AND FEES**

# **CLOSING DATE FOR ENTRIES**

## **1st DECEMBER 2021**

**\*\*\*PLEASE SEE THE INFORMATION ON PAGE 6\*\*\***

**PLEASE EMAIL THE ENTRY FORM(S) TO** [tmdf@live.co.uk](mailto:tmdf@live.co.uk)

**AND TO THE TREASURER:** [thanetdancefestival@gmail.com](mailto:thanetdancefestival@gmail.com)

**Payment should be by BACS wherever possible** (as on entry forms)

If a postal entry form had to be used, please send , with cheque, to...

Ray Tamulevicius 37 Sterling Road, Queenborough, ME11 5BY

**ALL DANCE ENTRIES MUST BE DONE VIA THE LINK ON OUR WEBSITE**

**PLEASE DO NOT SEND ENTRIES TO THE CONVENOR**

There is a SEPARATE entry form for each section, ALL on the one Excel sheet

The classes are already on each form. Please follow the instructions!

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

**ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY.**

### **SENIOR CITIZEN CLASSES**

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age.

Fees for Senior Citizens are £2.00 per class. For further details please contact the section Convenor(s).

### **ACCOMPANISTS**

The Festival does not retain 'official' accompanists, but the following are known to us and may be contacted privately:

Kay Blackburn 01843 595539

David Ruddock 01843 835958

Lesley Day 07747 843430

Pam Turnlund 01843 822296

Deborah Charnock 01304 619875

David Yeates 020 8881 9592

Ian Carmalt 01227 762547

Jeffrey Dinnell 01227 454118

## SPEECH AND DRAMA SECTION

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(Sponsored by Sarah Thorne Theatre)

**Please remember to adhere to the time limits, and please check the general rules.**

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used & must conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished., but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.
11. As in all sections of the Festival, Senior Citizens can enter any OPEN classes for £2 each

**GROUP DRAMAS** Own Choice (see regs 4/9/10). Max. 20 mins (+ 5 for setting-up) **£15.00**

**S70 GROUP DRAMA: School yrs 11-13**

**S71 GROUP DRAMA: School yrs 7-10**

**S72 GROUP DRAMA: School yrs 6 and under**

**IMPROVISATION:** Title will be set by the Adjudicator 10 minutes before the class:

6 minutes maximum. (See regulation 8) **£15.00**

**S73 GROUP IMPRO.: School yrs 7+**

**S74 GROUP IMPRO: School yrs 6 & under**

**DUOLOGUE:** Own Choice *from any suitable play*. Max. 5 mins. (See regs 9/10) **£9.00**

**S75 DUOLOGUE: OPEN**

**S76 DUOLOGUE: School yrs 7-10**

**S77 DUOLOGUE: School yrs 6 & under**

**SHAKESPEARE MONOLOGUE:** Any passage from a play by Shakespeare **£7.00**

(See section regulation 10) Time limit: 4 minutes

**S78 SHAKESPEARE MONOLOGUE: OPEN**

**S79 SHAKESPEARE MONOLOGUE: School yrs 10 & under**

**MONOLOGUE:** Own choice *from any play* except Shakespeare See regs 9/10 **£7.00** 13

**S80 MONOLOGUE: OPEN** Maximum: 4 minutes

**S81 MONOLOGUE School yrs 11-13** Maximum: 4 minutes

**S82 MONOLOGUE School yrs 9-10** Maximum: 4 minutes

**S83 MONOLOGUE School yrs 7-8** Maximum: 3 minutes

**S84 MONOLOGUE School yrs 6 & under** Maximum: 3 minutes

### **MIME CLASSES** (See section regulation 3)

**GROUP:** Max. 5 minutes **£15.00**

**S85 GROUP MIME: OPEN** "The Coach Journey" or "Pass it on"

**S86 GROUP MIME: School yrs 11-13** "The Coach Journey" or "Pass it on"

**S87 GROUP MIME: School yrs 7-10** "The Coach Journey" or "Pass it on"

**S88 GROUP MIME: School yrs 6 & under** "The Coach Journey" or "Pass it on"

**DUET:** Max. 4 mins **£9.00**

**S89 DUET MIME: OPEN** "I don't think so" or "Stormy"

**S90 DUET MIME: School yrs 11-13** "I don't think so" or "Stormy"

**S91 DUET MIME: School yrs 7-10)** "At the Fair" or "You HAVE to be joking"

**S92 DUET MIME: School yrs 6 & under** "At the Fair" or "The Picnic"

**SOLO:** Max. 3 mins **£7.00**

**S93 SOLO MIME: OPEN** "Who is it?" or "After me"

**S94 SOLO MIME: School yrs 11-13** "What is THAT?" or "Whatever..."

**S95 SOLO MIME: School yrs 7-10** "Magic" or "Bored"

**S96 SOLO MIME: School yrs 6 & under** "Magic" or "The Mouse"

**CHORAL SPEECH:** Max. 4 mins Own Choice **£15.00**

**S97 CHORAL SPEECH: OPEN**

**S98 CHORAL SPEECH: School yrs 7-13**

**S99 CHORAL SPEECH: School yrs 6 & under**

### **VERSE SPEAKING (POETRY CLASSES)** Time Limit: 2 minutes

**S100 POEM: OPEN** Own choice from poems on Autumn or Winter **£7.00**

**S101 POEM: SENIOR CITIZEN** Own choice from poems on Autumn or Winter  
(the poem, in this class only, can be **READ rather than recited**) **£2.00**

**S102 POEM: School yrs 11-13** Own choice from poems on Autumn or Winter **£7.00**

**S103 POEM: School yrs 9-10** Own choice from poems on Autumn or Winter **£7.00**

**S104 POEM: School yrs 7-8** Own choice from poems on Animals **£7.00**



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<b>S105 POEM: School yrs 7-8, 1<sup>st</sup> time entrant</b>	as for S104	<b>£7.00</b>
<b>S106 POEM: School yrs 5-6</b>	Own choice from poems on Magic & Mystery	<b>£6.00</b>
<b>S107 POEM: School yrs 5-6, 1<sup>st</sup> time entrant</b>	as for class S106	<b>£6.00</b>
<b>S108 POEM: School yrs 3-4</b>	Own choice from poems on the Weather	<b>£6.00</b>
<b>S109 POEM: School yrs 3-4, 1<sup>st</sup> time entrant</b>	as for class S108	<b>£6.00</b>
<b>S110 POEM: School yrs 2 &amp; under</b>	Own choice from poems on Children	<b>£6.00</b>
<b>S111 POEM: School yrs 2 &amp; under, 1<sup>st</sup> time entrant</b>	as for class S110	<b>£6.00</b>
<b>S112 POEM WITH MUSICAL ACCOMPANIMENT (Open)</b>	Own choice	<b>£7.00</b>

**ORIGINAL POEM:** an original poem on the specified theme to be read aloud at the festival by the poet or the poet's elected reader

**A copy of the poem must be sent to the convenor by 1<sup>st</sup> FEB. 2022** **£7.00**

<b>S113 ORIGINAL POEM: OPEN</b>	"Loss"
<b>S114 ORIGINAL POEM: School yrs 11-13</b>	"Adulthood"
<b>S115 ORIGINAL POEM: School yrs 7-10</b>	"Climate Change"
<b>S116 ORIGINAL POEM: School yrs 5-6</b>	"Family"
<b>S117 ORIGINAL POEM: School yrs 4 &amp; under</b>	"Pets"

**PROSE READING:** Max. 3 minutes **£7.00**

**S118 PROSE READING: OPEN** An extract from the works of Thomas Hardy

**S119 PROSE READING: School yrs 11-13** An extract from a Gothic/Modern Gothic work

**S120 PROSE READING: School yrs 9-10**

An extract from the works of RL Stevenson or LM Montgomery

**S121 PROSE READING: School yrs 7-8**

An extract from the works of CS Lewis or Geraldine McCaughrean

**S122 PROSE READING: School yrs 5-6**

An extract from the works of Iva Ibbotson or Michael Morpurgo

**S123 PROSE READING: Yrs 5-6, 1<sup>st</sup> time entrant**, as for class S122

**S124 PROSE READING: School yrs 4 & under**

An extract from the works of Terry Jones or Dick King-Smith

**S125 PROSE READING: Yrs 4 & under, 1<sup>st</sup> time entrant**, as for class S124

**CHARLES DICKENS PROSE READING:** Max.3 mins

An extract from any work by Dickens (NOT abridged/adapted) **£7.00**

**S126 PROSE READING: OPEN**

**S127 PROSE READING: School yrs 10-13**

**S128 PROSE READING: School yrs 9 and under**

**CHARLES DICKENS DRAMA:** Solo, Duologue or Group. Time limit: 4 minutes

An extract from any work of Dickens adapted as a dramatic performance

**£8.00**

**S129 OPEN**

**S130 School yrs 10-13**

**S131 School yrs 9 & under**

**PUBLIC SPEAKING:** Max. 5 minutes. See section regulation 6 & 7

**£7.00**

**S132 PUBLIC SPEAKING: OPEN** "Women belong in the home"

**S133 PUBLIC SPEAKING: School yrs 10-13** "Money equals happiness"

**S134 PUBLIC SPEAKING: School yrs 7-9** "Money equals happiness"

**S135 PUBLIC SPEAKING: School yrs 6 & under** "My perfect pet would be..."

**STORY TELLING:** The tale should be told in an improvised fashion. Max.5 mins.

**£7.00**

**S136 STORY-TELLING: OPEN** "A touch of magic"

**S137 STORY-TELLING: School yrs 10-13** "A touch of magic"

**BIBLE READING:** Any version of the Bible may be used, but some are more suitable for reading aloud. The convenor can advise if you are unsure.

**£6.00**

**S138 BIBLE READING: OPEN** Isaiah 53 1-7 & 11-12

**S139 BIBLE READING: School yrs 9-11** Isaiah 53 1-7 & 11-12

**S140 BIBLE READING: School yrs 7-8** Isaiah 9:2 & 6-7

**S141 BIBLE READING: School yrs 5-6** Jonah 1:3-6 & 11-17

**S142 BIBLE READING: School yrs 4 & under** Luke 2:1-7

**READING ALOUD AT SIGHT:** Adjudicator will set the piece

**£7.00**

**S143 READING ALOUD AT SIGHT: OPEN**

**S144 READING ALOUD AT SIGHT: School yrs 11-13**

**S145 READING ALOUD AT SIGHT: School yrs 7-10**

**S146 READING ALOUD AT SIGHT: School yrs 6 & under**

### **RECITAL CLASSES**

**S147 SEQUENCE – SOLO** Time limit: 6minutes min/12 minutes max

**£10.00**

Present a varied programme using at least 3 disciplines (works published or original)  
eg Drama, Movement, Poetry, Prose, Mime, Music (instrumental/vocal)

**S148 SEQUENCE – GROUP** Time Limit: 10 minutes min/ 20 minutes max.

**£15.00**

As above but including at least FOUR disciplines.

## **CLOSING DATE FOR ENTRIES:**

# **1st DECEMBER 2021**





**Kim Bourne L.S.D.E.**

Over the past fifteen years Kim has successfully entered hundreds of children for LAMDA exams and Speech and Drama festivals. Results have been outstanding, not just in academic terms, but also in the development and confidence of each child.

**Email:** [bourne2perform@btinternet.com](mailto:bourne2perform@btinternet.com)

**Mobile:** 07867 548531

**Website:** [www.bourne2perform.co.uk](http://www.bourne2perform.co.uk)

★ LAMDA EXAMINATIONS ★

★ PRODUCTION PARTICIPATION ★

★ FESTIVAL TUITION ★

★ ALL AREAS OF STAGE CRAFT ★

## VOCAL & CHORAL

### SECTION RULES (See also General Rules) Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2022.

**An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed, within the stated time limit, as long as an original copy of the sheet music is available for the adjudicator

3. Performers who work should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 11s/ Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development and for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

**NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)**

**JUNIOR SOLOS: SET PIECE CLASSES** Please read regulations carefully

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**V1 SET SOLO SONG - GIRLS (11 & under)****£4.50**

'TWILIGHT' by Aubrey Beswick, No. 2

from 'Pick'n'Choose (Universal) or ABRSM Songbook, Book 2 (ABRSM)

**V2 SET SOLO SONG - GIRLS (13 & under)****£5.00**

'BUTTERFLY' by Lin Marsh; No. 4 from 'Serendipity Solos (Faber)

**V3 SET SOLO SONG - GIRLS (16 & under)****£5.50**

'GO WAY FROM MY WINDOW' arr. by Ruth Elaine Schram from Folk Songs for Solo Singers, Vol. 2 (medium high or medium low) (Alfred16300 or 16301/FM Distribution)

**V4 SET SOLO SONG - GIRLS (18 & under)****£5.50**

'THE OWL' (No. 2 from 'The Aviary) by Richard Rodney Bennett (Universal) – to be sung in English

**V5 SET SOLO SONG – BOYS (11 & under)****£4.50**

'COLD WINTER' by Clifford Crawley; No. 2

from 'Three Songs of Science for Juniors' (Roberton75237/Goodmusic)

**V6 SET SOLO SONG – BOYS (13 & under)****£5.00**

'WINDY NIGHTS' by C. V. Stanford; ABRSM Songbook, Book 3 (ABRSM) or separately (Roberton 75306 /Goodmusic)

**V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under)****£5.50**'DOWN BY THE SALLEY GARDENS' by Rebecca Clarke; Gmin. or Emin: Art Songs in English (Boosey & Hawkes); or Emin: 20<sup>th</sup> Century Easy Song Collection (Boosey & Hawkes)

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

**JUNIOR SOLOS: OWN CHOICE CLASSES** Please read regulations carefully, in particular**Vocal Regulation No. 4****V8 ART SONG – BOY or GIRL (11 & under)****£4.50****V9 ART SONG – BOY or GIRL (13 & under)****£5.00****V10 ART SONG – BOY OR GIRL (16 & under)****£5.50****V11 ART SONG – BOY OR GIRL (18 & under)****£5.50**

Songs for classes 12-15 should be songs written specifically for musicals (stage or film). Songs from 'pop' musicals, e.g. 'Mamma Mia', 'We Will Rock You', etc. should be entered into class V19. Simple props and costume may be used.

**V12 LIGHT OPERA OR MUSICAL (11 & under) *see note above*****£5.00****V13 LIGHT OPERA OR MUSICAL (13 & under) *see note above*****£5.00****V14 LIGHT OPERA OR MUSICAL (16 & under) *see note above*****£5.50****V15 LIGHT OPERA OR MUSICAL (18 & under) *see note above*****£5.50**

**V16 TRADITIONAL FOLK (13 & under) £5.00**

Accompanied or unaccompanied (Accompaniment need not be the piano)

**V17 TRADITIONAL FOLK (16 & under) Unaccompanied £5.50**

**V18 TRADITIONAL FOLK (18 & under) Unaccompanied £5.50**

**V19 SONG IN A MODERN STYLE (18 & under) Time Limit: 4 minutes. £5.50**

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films. Songs written specifically for musicals are not permitted but those from 'pop' musicals (eg. Mamma Mia) are. No microphones. Backing track is permissible if necessary, but the performer must provide his/her own equipment., and a sheet music copy must be available for the adjudicator.

**V20a VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £6.50**

Please see regulations. Both performers to be adjudicated; both to be the correct age.  
Time Limit: 4 minutes.

**V20b VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £6.50**

Please see regulations. Both performers to be adjudicated; both to be the correct age.  
Time Limit: 4 minutes

### **ADULT SOLOS Please read regulations carefully**

**For Any Voice. Time Limit – 4 minutes (unless stated otherwise)**

**V21 ADULT SOLO (male/female) Own choice of a song by Armstrong Gibbs. £6.00**

**V22 LIGHT OPERA OR MUSICAL (see note for classes 12-15) £6.00**

**V23 TRADITIONAL OR MODERN FOLK £6.00**

Accompanied/ unaccompanied (accompaniment need not be the piano)

**V24 SACRED OR ORATORIO May include recitative. Max.5 minutes. £6.00**

**V25 LIEDER (German text set by German composer) To be sung in German. £6.00**

**V26 MELODIE (French text set by French composer) To be sung in French. £6.00**

**V27 ITALIAN SONG (Italian text set by Italian composer) To be sung in Italian. £6.00**

**V28 OPERA May include recitative. Max. 5 minutes £6.00**

**V29 RECITAL CLASS A programme of three contrasting songs. £7.00**

Total performance time should not exceed 12 minutes.

**V30 VOCAL SOLO – SENIOR CITIZEN Own Choice. Max.5 minutes £2.00**

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

**V31 SONG IN A MODERN STYLE (see note above for class v.19) £6.00**

**ENSEMBLES Own choice, for any combination of voices. Time limit: 4 minutes.**

**V32 VOCAL DUET (13 & under) £6.50**

**V33 VOCAL DUET (18 & under) £7.00**

**V34 VOCAL DUET (Adult) £7.50**

**CHORAL SECTION** (choirs must contain a maximum of 40 members taking part)

Please read regulations carefully. See also classes I 60-73 in the Instrumental Section.

**C1 CHOIR – BOYS and/or GIRLS (year 6 and under) £11.00**

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

**C2 CHOIR – BOYS and/or GIRLS (years 7-13) Time limit: 6 minutes in total £11.00**

Own choice of 2 contrasting songs. One of which must be in two parts.

**C3 CHOIRS SINGING SECULAR OR SACRED MUSIC – any age £11.00**

Own choice of 2 contrasting songs in any style (Madrigals, Musicals, Close harmony, Psalms, Anthems etc); Minimum of 2 parts. Time limit 8 minutes.

## **SIGNING SECTION**

**to be held at Queens Road Baptist Church on 13th March**

**C4 CHOIRS SINGING AND SIGNING – any age Time limit: 8 minutes in total. £11.00**

Own choice of 2 contrasting songs. Unison or Part Singing .

Please contact Lynn Myhill for details on this particular class (ljmyhill@live.co.uk)

# **CLOSING DATE FOR ENTRIES – 1st DECEMBER 2021**

## PIANOFORTE SECTION

### SECTION RULES (See also General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator (general rule 11)
2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (general rule 18)

### SOLOS

#### P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece of exam standard	(a) Grade 1	(b) Grade 2	(c) Grade 3	<b>£5.50</b>
	(d) Grade 4	(e) Grade 5		<b>£6.00</b>

#### P151 ADULT: OWN CHOICE

(a) Grade 1-4 standard and under.	Time limit 2 mins.	<b>£6.00</b>
(b) Grade 5-8 standard.	Time limit 3 mins.	<b>£6.50</b>

#### P152 UNDER 11: OWN CHOICE

**£5.50**

Preparatory or Grade 1 piece (Assoc. Board or Trinity)

#### P153 UNDER 14: OWN CHOICE

**£5.50**

Grade 2 or 3 piece (Assoc. Board or Trinity)

#### P154 UNDER 16: OWN CHOICE

**£6.00**

Grade 4 or 5 piece (Assoc. Board or Trinity)

#### P155 UNDER 15: OWN CHOICE

Any movement of a Sonatina

**£6.00**

#### P156 UNDER 15: OWN CHOICE

Any Baroque piece. Time limit 3 mins

**£6.00**

#### P161 UNDER 8 "The Sun has got his Hat on" from "Me and my Piano" Repertoire

**£5.00**

Faber Music

Waterman/Harewood

#### P162 UNDER 9 "The Fly and the Bumblebee" from "Me and my Piano" Repertoire

**£5.00**

Faber Music

Waterman/Harewood

#### P163 UNDER 10 "The Old Cuckoo Clock" from "Encore" Book 1 Assoc. Board

**£5.00**

Bachinskaya

#### P164 UNDER 11 "Cloudy Day" from "Encore" Book 1 Assoc. Board Norton

**£5.50**

#### P165 UNDER 12 "Blue Sky Blues" from "Encore" Book 2 Assoc. Board Stapleton

**£5.50**

<b>P166 UNDER 13</b>	“Carnival in Rio” from “Encore” Book 2	Assoc. Board	Gillock	<b>£5.50</b>
<b>P167 UNDER 14</b>	“Rondo” from “Sonata in C” K.545	Any good edition	Mozart	<b>£5.50</b>
<b>P168 UNDER 15</b>	“Cloche des Matines” from “A Romantic Sketchbook for Piano” Book 4	Assoc. Board	Burgmuller	<b>£6.00</b>
<b>P169 UNDER 16</b>	“Gnossienne” no. 1 from “3 Gymnopedies and 3 Gnossiennes”	Alfred Publishing .co	Satie	<b>£6.00</b>
<b>P170 UNDER 17</b>	“Consolation” no. 5	Any good edition	Liszt	<b>£6.00</b>
<b>P171 UNDER 18: OWN CHOICE</b>	Grade 6 or 7 piece (Assoc. Board/Trinity)			<b>£6.50</b>
<b>P172 OPEN: OWN CHOICE</b>	Baroque Piece Grade 8/Diploma Max. 6 mins.			<b>£7.00</b>
<b>P173 OPEN: OWN CHOICE</b>	Classical Piece Grade 8/Diploma Max. 6 mins			<b>£7.00</b>
<b>P174 OPEN: OWN CHOICE</b>	Romantic Piece Grade 8/Diploma Max. 6 mins			<b>£7.00</b>
<b>P175 OPEN: OWN CHOICE</b>	20th Century Piece Grade 8/Diploma Max. 6 mins			<b>£7.00</b>
<b>P176 JUNIOR RECITAL CLASS: UNDER 14</b>	Own Choice of two contrasting pieces. Max. 6 mins			<b>£7.50</b>
<b>P177 SENIOR RECITAL CLASS: UNDER 19</b>	Own Choice of two contrasting pieces. Max. 10 mins			<b>£8.50</b>
<b>DUETS</b> Performers to change places for the second duet				
<b>P178 UNDER 10</b>	“Donkey Riding” and “Cherry Blossoms” from “Me and my Piano”	Duets Book 1	Faber Music	<b>£6.50</b>
<b>P179 UNDER 13</b>	“Michael Finnigan” and “Mopstick Rag” from “Piano Duets” Book 1	Chester Music	Barratt	<b>£7.00</b>
<b>P180 UNDER 16</b>	Own Choice	Time limit 3 mins.		<b>£7.50</b>
<b>P181 OPEN</b>	Own Choice	Time limit 5 mins.		<b>£8.50</b>
<b>P182 ADULT and CHILD DUET</b> Child only to be adjudicated.				
Adult may be a piano teacher and play the secondo part.				
(a) Child under 12	Own Choice	Time limit 2 mins.		<b>£5.50</b>
(b) Child under 18	Own Choice	Time limit 5 mins.		<b>£6.50</b>

## INSTRUMENTAL SECTION

### SECTION RULES (See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).

2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

**NO PHOTOGRAPHY/VIDEOING BY ANY MEANS** (see general rule 18)

### SOLO INSTRUMENTS

**I 30 VIOLIN SOLO – Beginners (10 & under)** Own Choice (less than 2 years' tuition) **£5.00**

**I 31 VIOLIN SOLO – Beginners (11 – 13)** Own Choice (less than 2 years' tuition) **£5.50**

**I 33 VIOLIN SOLO – Grade 1 (11 & under)** **£5.50**

"Gypsy Dance" Kathy and David Blackwell - Fiddle Time Runners. Oxford

**I 34 VIOLIN SOLO – Grade 2 (12 & under)** **£5.50**

"Kalina" Trad. Best of Grade two Violin - Faber

**I 35 VIOLIN SOLO – Grade 3 (13 & under)** **£5.50**

"Habanera" by Bizet. Fiddle Time Sprinters

**I 36 VIOLIN SOLO – Grade 4 (14 & under)** **£6.00**

"Chanson Triste" by Tchaikovsky. Real Repertoire for Violin - Faber

**I 37 VIOLIN SOLO – Grade 5 (16 & under)** **£6.00**

"Hungarian Dance No. 5" by Brahms. Real Repertoire for Violin - Faber

**I 38 VIOLIN SOLO – Grade 6-8 (Under 18)** First Movement of Sonatina by Dvorak op 100  
**£6.00**

**I 39 VIOLIN SOLO – Open (own choice) See rule 2 above** **£6.00**

(a) Beginners (less than 1 year's tuition)

(b) Any piece of Grade 1-2 standard

(c) Any piece of Grade 3-5 standard

(d) Any piece of Grade 6-8 standard.

**I 40 VIOLIN RECITAL – Open (own choice)** **£7.00**

Any two contrasting pieces. Maximum Time: 10 minutes

**I 41 VIOLIN SONATA – Open** Own choice of any first or last sonata movement **£7.00**



For ALL/ANY other instruments, please follow the pattern below, and note that for this year (the 2022 Festival), **all set pieces will be PIECE 3 from LIST A in the current relevant ABRSM syllabus** (all listed on their website at <https://gb.abrsm.org/en/our-exams/>)

For set pieces grade 1-2, choose the grade 1 piece, for 4-5, the grade 4 piece, and for 6-7, the grade 6 piece.

**SET PIECE (SP) - Grade 1-2 (13 & under) £5.50**

**SP - Grade 3 (14 & under) £5.50**

**SP - Grade 4-5 (16 & under) £6.00**

**SP - Grade 6-7 (Under 18) £6.00**

**SP - Grade 8 (Under 18) £6.00**

**SOLO - Open, own choice (Solo OC) £6.00**

(a) Beginners (less than 1 year's tuition)

(b) Any piece of Grade 1-2 standard

(c) Any piece of Grade 3-5 standard

(d) Any piece of Grade 6-8 standard.

**RECITAL - Open, own choice (Recital) £7.00**

Any two contrasting pieces. Maximum Time: 10 minutes

**SONATA - Open Own choice of any first or last sonata movement £7.00**

On the entry form please ensure you have chosen the correct grade class and put your chosen instrument (please let us know if your instrument does not appear in the drop-down menu!)

**I 153 ORIGINAL COMPOSITION** (a) 12 & under (b) 18 & under (c) Open **£6.00**

An original piece of music for any combination of instruments, The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the convenor by 1st February 2022. Composers must arrange for a performance of their music to be heard by the adjudicator on the day.

**ENSEMBLES** Own Choice of piece

**I 154 STRING DUET (with or without piano)** Any two stringed instruments. **£7.00**

(a) 12 & under (b) 18 & under (c) Open

**I 155 ADULT and CHILD DUET (any string instruments)** **£7.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

**I 156 SONATA (Stringed Instrument and Piano)** **£7.50**

Any first or last movement – both players to be judged Max.: 7 minutes

**I 157 WOODWIND DUET (with or without piano)** **£7.00**

Any two woodwind (including the recorder).

(a) 12 & under (b) 18 & under (c) Open

**I 158 ADULT and CHILD DUET (any wind instruments)** **£7.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

**I 159 SONATA (Wind Instrument and Piano)** **£7.50**

Any first or last movement – both players to be judged Max.: 7 minutes

**I 154 BRASS DUET (with or without piano)** Any two brass instruments. **£7.00**

(a) 12 & under (b) 18 & under (c) Open

**I 160 ADULT and CHILD DUET (any brass instruments)** **£7.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

**I 161 SONATA (Brass Instrument and Piano)** **£7.50**

Any first or last movement – both players to be judged Max.: 7 minutes

**ENSEMBLES (Any instruments)** Own Choice of piece(s) **£11.00**

**I 162 JUNIOR ENSEMBLE** Age 12 & under 3+ players.

**I 163 ENSEMBLE** Open 3-6 players

**I 164 ENSEMBLE** Open 7-12 players

**I 165 ORCHESTRA** Open 12+ players Two pieces Max Total: 10 mins

**I 166 ORCHESTRA AND CHOIR** (as I165)

**I 167 JAZZ GROUP** Open Two pieces of any style Jazz. Max Total: 10 mins

**I 168 FOLK GROUP** Open , Two pieces of Trad/Original Folk. Max Total: 10 mins

## DANCE SECTION

27

### SECTION RULES (See also General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform no more than 3 times in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked (one CD for each dance)
5. Performers are not allowed to re-dance from 12 years and over, unless problems occur beyond their control.
6. No pointe work under the age of 13.
7. All props should be non-breakable (eg. no glass). **Thanet Festival staff are NOT responsible for putting props on stage. A licensed chaperone from each school MUST put on/take off the props.**
8. All music should be handed in two sections before you are due to perform.
9. Music for Song and Dance must have no chanting or vocals of any kind. If there is you will not be marked.
10. Tap music must not have any sound effects that sound the same as tapping. If there is you will not be marked.
11. The adjudicator's decision is final.
12. Only licensed chaperones are allowed back stage. Any teachers who do NOT have a chaperone licence will not be allowed backstage.

**PLEASE BE AWARE THAT THE USE OF ANY CAMERAS (including phones) IS NOT PERMITTED.  
ANYONE CONTRAVENING THIS WILL BE ASKED TO LEAVE AND TO DELETE ALL FOOTAGE.**

### DANCE SOLOS

#### UNDER 5 YEARS    Any class   £5

<b>D1</b>	Baby Classical	1.5 min
<b>D2</b>	Baby Theatre	1.5 min

#### 6-7 YEARS    Any class   £5

<b>D3</b>	Ballet	1.5 min
<b>D4</b>	National	1.5 min
<b>D5</b>	Character	2 min
<b>D6</b>	Modern	1.5 min
<b>D7</b>	Tap	1.5 min
<b>D8</b>	Song and Dance	2 min
<b>D9</b>	Greek	1.5 min

#### 8-9 YEARS    Any class   £5

<b>D10</b>	Ballet	1.5 min
<b>D11</b>	National	1.5 min
<b>D12</b>	Character	2 min
<b>D13</b>	Modern	1.5 min
<b>D14</b>	Lyrical Modern	1.5 min
<b>D15</b>	Tap	1.5 min
<b>D16</b>	Song and Dance	2 min
<b>D17</b>	Greek	1.5 min



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<b>10-11 YEARS</b>	<b>Any class £5</b>	<b>14-15 YEARS</b>	<b>Any class £6</b>	<b>29</b>
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<b>D18</b>	Ballet	2 min	<b>D34</b>	Ballet	2 min
<b>D19</b>	National	2 min	<b>D35</b>	National	2 min
<b>D20</b>	Character	2.5 min	<b>D36</b>	Character	2.5 min
<b>D21</b>	Modern	2 min	<b>D37</b>	Modern	2 min
<b>D22</b>	Lyrical Modern	2 min	<b>D38</b>	Lyrical Modern	2 min
<b>D23</b>	Tap	2 min	<b>D39</b>	Tap	2 min
<b>D24</b>	Song and Dance	2.5 min	<b>D40</b>	Song and Dance	2.5 min
<b>D25</b>	Greek	2 min	<b>D41</b>	Greek	2 min

<b>12-13 YEARS</b>	<b>Any class £6</b>	<b>16-21 YEARS</b>	<b>Any class £6</b>
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<b>D26</b>	Ballet	2 min	<b>D42</b>	Ballet	2 min
<b>D27</b>	National	2 min	<b>D43</b>	National	2 min
<b>D28</b>	Character	2.5 min	<b>D44</b>	Character	2.5 min
<b>D29</b>	Modern	2 min	<b>D45</b>	Modern	2 min
<b>D30</b>	Lyrical Modern	2 min	<b>D46</b>	Lyrical Modern	2 min
<b>D31</b>	Tap	2 min	<b>D47</b>	Tap	2 min
<b>D32</b>	Song and Dance	2.5 min	<b>D48</b>	Song and Dance	2.5 min
<b>D33</b>	Greek	2 min	<b>D49</b>	Greek	2 min

## DUETS

<b>D51</b>	Baby Duet	Any style	2 min	<b>£7</b>
<b>D52</b>	Classical Duet	9 years & under	2 min	<b>£7</b>
<b>D53</b>	Classical Duet	12 years & under	2 min	<b>£7</b>
<b>D54</b>	Classical Duet	15 years & under	2.5 min	<b>£8</b>
<b>D55</b>	Classical Duet	21 years & under	2.5 min	<b>£8</b>
<b>D56</b>	Theatre Duet	9 years & under	2 min	<b>£7</b>
<b>D57</b>	Theatre Duet	12 years & under	2 min	<b>£7</b>
<b>D58</b>	Theatre Duet	15 years & under	2.5 min	<b>£8</b>
<b>D59</b>	Theatre Duet	21 years & under	2.5 min	<b>£8</b>

**TRIOS/QUARTETS**

<b>D60</b>	Baby Trio/Quartet	Any Style	2 min	<b>£9</b>
<b>D61</b>	Classical Trio/Quartet	9 & under	2.5 min	<b>£9</b>
<b>D62</b>	Classical	12 & under	2.5 min	<b>£9</b>
<b>D63</b>	Classical	15 & under	2.5 min	<b>£9</b>
<b>D64</b>	Classical	21 & under	2.5 min	<b>£9</b>
<b>D65</b>	Theatre Trio/Quartet	9 & under	2.5 min	<b>£9</b>
<b>D66</b>	Theatre Trio/Quartet	12 & under	2.5 min	<b>£9</b>
<b>D67</b>	Theatre Trio/Quartet	15 & under	2.5 min	<b>£9</b>
<b>D68</b>	Theatre Trio/Quartet	21 & under	2.5 min	<b>£9</b>

**Please note that this festival no longer includes CHOREOGRAPHIC classes, and that there will be no groups or troupes classes, at least for this year.**

## **CLOSING DATE FOR ENTRIES**

### **1st DECEMBER 2021**

Cup for Speech (Yr 6 & under)	Rosa Bumpstead
Vinson Cup for Speech (Yrs7-9)	Harriet Tyman
Mary Raven Cup for Speech (Yrs 10 and above)	Ruby Lydford
McCleesh Cup – Reading Aloud at Sight	Jean Hodge
Charles Dickens Plate	St Peter's
Franks Trophy for Bible Reading (Yr 8 and under)	Alyssa Yeung
Margate Bible Society Cup	Pranav Siddappa
Lesley Nixon Shield for Choral Speech	St Peter's
Thanet Stage School Shield for Mime	Ollie Baker
Gold Cup for Dramatic Achievement	Niamh Edgington
Dramatis Personae Cup for Shakespeare	Niamh Edgington
The Chidwick Cup	Lola Palmer & Harriet Tyman
Roxanne Nixon Cup for Solo Dramatic Recital	<i>Not Awarded</i>
Mary Lord Cup for Group Drama	St Peter's
The Lanes' (South East) Ltd Cup	Ryan Baskaran
Gandolfo Cup (11 & under-Girls)	Jessica Lambert
Eileen Vesey Cup (13 & under-Girls)	Charlotte Copsey
Cup for Solo-(Girls, 16 & under)	Molly Beech
Rosebowl -Solo (18 & under)	Alicia Hunt
Prebble Trophy (Boy's Set Solo)	Bryson Dekker
Prebble Trophy (Junior Art Song)	Mia Gkikas/Zara Ansari
Metronome (Art Song, Own Choice, senior)	Leonie Paige Carrette
Light Opera Cup (11 & under - Junior)	Beatrix Bright
Light Opera Cup (13 & under - Junior)	Tristan Logan
Regan Cup (Light Opera-16& under)	Bradley Bissett
Light Opera Cup (18 & under)	Beth McKeand
Cup for Vocal Solo & Accompaniment (Junior)	<i>Not Awarded</i>
Cup for Vocal Solo & Accompaniment (Senior)	<i>Not Awarded</i>
Yvonne Ives Cup for song in a Modern Style	Bradley Bissett
Eileen Vesey memorial (Folk Song)	Caitlin Ross
Prentice Trophy (Lieder)	<i>Not Awarded</i>
Senior Citizens' Trophy	Roger P. Lee
Edith Pritchard Memorial Cup (Highest Mark-adults)	Jane Daulman
Thelma Springford Bursary for young accompanist	<i>Not Awarded</i>

**CHORAL**

Cup for choirs (Year 6 &amp; under)

Pure Voices

**SIGNING CHOIRS**

Shield -Signing choirs

Inspiration Youth Sing &amp; Sign

**PIANO**

Under 8

Antoni Uchnast

Under 9

Antoni Uchnast

Under 10

Zara Ansari

Under 11 (Vivienne Frances)

Oliver Simms

Under 12 (Mabel Adelaide Gull)

D'Angelo Lazar

Under 13

Anna Uchnast

Under 14

Emily Borg

Junior Cup (14-16)

Yoshimi Faux-Bowyer

Senior Cup

Hannah Baker

Duet under 10

*Not Awarded*

Duet under 13

Anna &amp; Antoni Uchnast

Duet under 16

Hunter Herbert &amp; Emily Borg

Junior Recital (Martin cash prize)

Emily Borg

Senior Recital (Emptage Cash Prize)

Kayley Kan

Ann Worden Trophy

D'Angelo Lazar

Millennium Cup

D'Angelo Lazar

Blackburn Trophy

Zara Ansari

Valerie Jones Trophy

Hunter Herbert

**INSTRUMENTAL** *Not awarded 2020, section could not happen*

Cup for instrumental solo - strings

Valerie Wolfe memorial cup - Duo

Adrienne Gandolfo cup - Recorder solo

Cup for woodwind solo

Bradstow cup for brass solo

Cup for instrumental ensemble - up to 6 players

Gillespie trophy for ensemble - 6+ players



# **RAMSGATE TROPHIES**

***TROPHIES GLASSWARE***

*Engraving on Glass & Metal*

111 King Street, Ramsgate CT11 8PH

Telephone / Fax

Thanet (01843) 593872

***SUPPLIERS TO THE FESTIVAL***

**DANCE** *Many trophies could not be awarded in 2020 as the festival lost a weekend*

Richard George memorial cup <i>Baby Theatre</i>	Ava-Rae Timewell
Page Barber Cup <i>Baby Classical</i>	Rosa Lewis
E & C trophy	Summer de Jong
Warren Trophy	Zelia Tamulevicius
Solomons Shield	Leah-Rose Manning
Thanet District Town Council	
Broadstairs Cup <i>Theatre Duets</i>	
Festival cup <i>Classical Duets</i>	
Katie Peach <i>Junior Choreographic</i>	
Choreographic Trophy <i>Senior</i>	
Page Mason <i>Choreographic Duets</i>	
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Eden Haines
Toni Elizabeth <i>Senior Ballet</i>	
Georgia Leigh <i>Junior Tap</i>	Daisy Kirby
Laura Murray <i>Senior Tap</i>	
LRT National <i>Junior</i>	Zelia Tamulevicius/Milly James
National <i>Senior</i>	
Summer Faye <i>Junior Modern</i>	Megan Jarvis/Lily Lewis/Sarah Farr
Modern Cup <i>Senior</i>	
Laurel Cup <i>Greek</i>	
GOSH <i>Song &amp; Dance Junior</i>	Zelia Tamulevicius/Jessica Lambert/Esme Connolly
CDF <i>Song &amp; Dance Senior</i>	
Violet Bowler Memorial <i>Junior Lyrical Modern</i>	Amelie Easton
Doris Dorban <i>Senior Lyrical Modern</i>	Zelia Tamulevicius/Lily Lewis/Dulcie Philips
Laura Ruth <i>Junior Character</i>	
Patricia James <i>Senior Character</i>	
Trios/Quartets	
KAPA Adult Cabaret	
Classical Shield <i>Junior Groups</i>	
Roberts Trophy <i>Senior Classical</i>	
James Henry <i>Junior Troupes</i>	Footsies Dance Centre
Robin Winbow <i>Senior Troupes</i>	
Elliott Gilbert Memorial Cup <i>Most Promising in Song &amp; Dance</i>	Charlotte Rose Moore
Rowe Trophy <i>Best Male Dancer</i>	Bryson Dekker
Johnson's Trophy <i>For Sincerity</i>	Megan Jarvis
Genevieve Award <i>Teacher's Best Choreography</i>	
Sara Bakeri <i>Musicality</i>	Harriet Tyman
Xara-Mae Shining Star Award <i>9 years &amp; under</i>	Summer de Jong
Zelia-Mae Award <i>Most Outstanding Performer</i>	
Landon Jennings <i>Choreographic Troupes</i>	
Irene Tandy Memorial Shield <i>For Endeavour</i>	
David Murray Shining Star <i>10 - 13 years</i>	Olivia Stewart