

THANET
MUSIC, DRAMA
&
DANCE
FESTIVAL

Syllabus 2020

Closing date
for entries

1st December 2019

RAMSGATE TROPHIES

TROPHIES GLASSWARE

Engraving on Glass & Metal

111 King Street, Ramsgate CT11 8PH

Telephone / Fax

Thanet (01843) 593872

SUPPLIERS TO THE FESTIVAL

TIMETABLE	4
IMPORTANT INFORMATION	5
COMMITTEE, CONVENORS, SPONSORS	6
RULES	7
SAFEGUARDING	9
ENTRIES	10
SPEECH AND DRAMA	11
VOCAL & CHORAL	17
SIGNING CHOIRS	20
PIANOFORTE	21
INSTRUMENTAL	23
DANCE	26
TROPHIES	30

THANET MUSIC, DRAMA & DANCE FESTIVAL

4

Registered Charity No. 1072609

Thanet Music and Drama Festival was founded in 1921

CLOSING DATE FOR ENTRIES

1st DECEMBER 2019

2020 THANET MUSIC AND DRAMA

FESTIVAL TIMETABLE

SPEECH & DRAMA	Thursday 27 th February Friday 28 th February Saturday 29 th February at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT (PLEASE NOTE CHANGE OF VENUE) Sunday 1 st March at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN	Callie Foster
VOCAL & CHORAL	Thursday 5 th March Friday 6 th March Saturday 7 th March at St Philip's Church, Cliftonville, CT9 3JJ	Christopher Field
PIANOFORTE	Saturday 14 th March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	Eileen Field
SIGNING CHOIRS	Sunday 15 th March at Queens Road Baptist Church, Broadstairs, CT10 1NU	
DANCE	Saturday 7 th March Sunday 8 th March Saturday 14 th March Sunday 16 th March Saturday 21 st March Sunday 22 nd March at the Centre, Birchington, CT7 9EG	Jodie Clark
INSTRUMENTAL	Saturday 21 st March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	Malcolm McMillan
GALA CONCERT & PRIZE-GIVING	Friday 27 th March, 7pm at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN	

PLEASE NOTE...

DANCE SECTION: the lists of entrants are still needed for all classes in the dance section. You must complete the KCC forms in full when sending in your entries, and send these directly to KCC. Admission fees for audience members on each day at the dance festival remain at £3.

ALL OTHER SECTIONS: the KCC forms will NOT be necessary for the other sections, and, in order to comply with the regulations, it will be FREE to watch these sections as audience. However, TMDF is run as a not-for-profit charity, and, although run entirely by volunteers, has huge costs of venues and adjudicators. In taking away a major part of our income, we need to raise revenue by other means.

Other essential sources of income will continue, and include sponsoring TMDF by placing adverts on our website etc, (£60 for a yearly package) and by becoming Friends (free entry to ALL festival events, free programme, VIP reserved seats at the gala concert, and the benefit to us of guaranteeing us an income; £15 pp/£25 per couple), and we will welcome donations from audience members etc.

FESTIVAL COMMITTEE

PRESIDENT	Sir Roger Gale M.P.		
VICE PRESIDENTS	Marie Holton	Bunny Judges	Genny Piper
CHAIRMAN	John Myhill	VICE CHAIRMAN	Ken Emptage
TREASURER	Ray Tamulevicius	thanetdancefestival@gmail.com	
	37 Sterling Road, Queenborough, ME11 5BY		
SECRETARY	Lynn Myhill	01843 600059	tmdf@live.co.uk

SECTION CONVENORS

INSTRUMENTAL	Charles Martin	01843 591265
	27 St. Luke's Avenue, Ramsgate, CT11 7JZ	csgmartin@gmail.com
PIANOFORTE	Jocelyn Emptage LRAM	01843 223969
	Philomel, 33 Grove Gdns., Margate, CT9 5RQ	musicphilomel@talktalk.net
DANCE	Lucy Tamulevicius	thanetdancefestival@gmail.com
VOCAL & CHORAL	Janice Regan	01843 224027
	3 Laleham Gdns., Margate, CT9 3PN	mrsregan44@gmail.com
SPEECH & DRAMA	Lynn Myhill	01843 600059
	6 Queens Road, Broadstairs, CT10 1NU	ljmyhill@live.co.uk

We wish to thank our Sponsors & Friends for their continued & valued support.

FESTIVAL SPONSORS

Bourne2Perform	Encore Dance Wear
Carstairs Pianos	Ramsgate Trophies
Crowthers	Sarah Thorne Memorial Theatre

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL (2019)

<i>Sonia Copeland-Bloom</i>	<i>David Ruddock</i>
<i>Mr J. Gilbert</i>	<i>Felicity Stafford</i>

GENERAL RULES

7

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY** means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians/teachers are responsible at all times for the welfare of the children/young people (**up to the age of 18**) in their charge **and MUST stay on the premises throughout the time their children/yp are there. ONLY licensed chaperones are allowed backstage at any venue.** The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2019) Festival must be returned to the **relevant convenor by 1st March 2020**. Similarly, all trophies awarded at this year's (2019) Festival must be returned by **1st March 2021**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. **Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals. Participants into the festival are agreeing to abide by our rules when signing and submitting the entry forms.**

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

GENERAL ADVICE

Please ensure also that all entrants are placed in the correct classes.
Once the programme has gone to press it is difficult to make changes

Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.

Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current safeguarding legislation. **Lucy Tamulevicius is our designated safeguarding person (DSP)**. The following constitutes TMDF's safeguarding policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/ carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Reporting issues

Any issue should be reported directly to a volunteer, to the convenor, or to the DSP.

For any queries relating to this document please contact the DSP: thanetdancefestival@gmail.com

ENTRIES AND FEES**CLOSING DATE FOR ENTRIES****1st DECEMBER 2019****PLEASE SEND THE ENTRY FORM(S) AND CHEQUES TO THE TREASURER:**

Ray Tamulevicius 37 Sterling Road, Queenborough, ME11 5BY

PLEASE DO NOT SEND TO THE CONVENOR

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY.

There is a SEPARATE entry form for each section.

The section numbers are already on each form.

PLEASE use the correct form for each section!

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age, and special classes can be provided on request.

Fees for Senior Citizens are £2.00 per class.

For further details please contact the section Convenor(s).

ACCOMPANISTS

The Festival does not retain 'official' accompanists, but the following are known to us and may be contacted privately:

Kay Blackburn 01843 595539

David Ruddock 01843 835958

Lesley Day 07747 843430

Pam Turnlund 01843 822296

Deborah Charnock 01304 619875

David Yeates 020 8881 9592

Ian Carmalt 01227 762547

Jeffrey Dinnell 01227 454118

SPEECH AND DRAMA SECTION

11

(Sponsored by Sarah Thorne Theatre)

Please remember to adhere to the time limits, and please check the general rules.

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used & must conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished., but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.
11. As in all sections of the Festival, Senior Citizens can enter any OPEN classes for £2 each

GROUP DRAMAS Own Choice (see regs 4/9/10). Max. 20 mins (+ 5 for setting-up) **£15.00**

S70 GROUP DRAMA: School yrs 11-13

S71 GROUP DRAMA: School yrs 7-10

S72 GROUP DRAMA: School yrs 6 and under

IMPROVISATION: Title will be set by the Adjudicator 10 minutes before the class:

6 minutes maximum. (See regulation 8) **£15.00**

S73 GROUP IMPRO.: School yrs 7+

S74 GROUP IMPRO: School yrs 6 & under

DUOLOGUE: Own Choice *from any suitable play*. Max. 5 mins. (See regs 9/10) **£9.00**

S75 DUOLOGUE: OPEN

S76 DUOLOGUE: School yrs 7-10

S77 DUOLOGUE: School yrs 6 & under

SHAKESPEARE MONOLOGUE: Any passage from a play by Shakespeare **£7.00**

(See section regulation 10) Time limit: 4 minutes

S78 SHAKESPEARE MONOLOGUE: OPEN

S79 SHAKESPEARE MONOLOGUE: School yrs 10 & under

MONOLOGUE: Own choice *from any play* except Shakespeare See regs 9/10 **£7.00** 12

S80 MONOLOGUE: OPEN Maximum: 4 minutes

S81 MONOLOGUE School yrs 11-13 Maximum: 4 minutes

S82 MONOLOGUE School yrs 9-10 Maximum: 4 minutes

S83 MONOLOGUE School yrs 7-8 Maximum: 3 minutes

S84 MONOLOGUE School yrs 6 & under Maximum: 3 minutes

MIME CLASSES (See section regulation 3)

GROUP: Max. 5 minutes **£15.00**

S85 GROUP MIME: OPEN "The Fairground" or "Flood!"

S86 GROUP MIME: School yrs 11-13 "The Fairground" or "Flood!"

S87 GROUP MIME: School yrs 7-10 "The Fairground" or "Flood!"

S88 GROUP MIME: School yrs 6 & under "The Fairground" or "Flood!"

DUET: Max. 4 mins **£9.00**

S89 DUET MIME: OPEN "Unwell" or "Won't"

S90 DUET MIME: School yrs 11-13 "Unwell" or "Won't"

S91 DUET MIME: School yrs 7-10) "I'm in Charge" or "Sharing is Caring""

S92 DUET MIME: School yrs 6 & under "Grandparents" or "I Want It"

SOLO: Max. 3 mins **£7.00**

S93 SOLO MIME: OPEN "The Bus" or "What Did I Come In Here For?"

S94 SOLO MIME: School yrs 11-13 "The Bus" or "Where's My Phone?"

S95 SOLO MIME: School yrs 7-10 "The Drum(s)" or "Glasses"

S96 SOLO MIME: School yrs 6 & under "Eggs" or "Halloween"

CHORAL SPEECH: Max. 4 mins Own Choice **£15.00**

S97 CHORAL SPEECH: OPEN

S98 CHORAL SPEECH: School yrs 7-13

S99 CHORAL SPEECH: School yrs 6 & under

VERSE SPEAKING (POETRY CLASSES) Time Limit: 2 minutes

S100 POEM: OPEN Own choice from John Betjeman or Ted Hughes **£7.00**

S101 POEM: SENIOR CITIZEN Own choice from John Betjeman or Ted Hughes
(the poem, in this class only, can be **READ** rather than recited) **£2.00**

S102 POEM: School yrs 11-13 Own choice on the theme of Life and Death **£7.00**

S103 POEM: School yrs 9-10 Own choice on the theme of Life and Death **£7.00**

S104 POEM: School yrs 7-8 Own choice on the theme of Mystery **£7.00**





Sarah Thorne Theatre
Community Interest Company

Open all year with a full professional
and community programme, traditional
pantomime and the only Summer
Repertory Season in the South East.



Fordoun Road, Broadstairs CT10 2BN

Box Office **01843 863 701**

www.sarahthornetheatre.co.uk



S105 POEM: School yrs 7-8, 1st time entrant as for S104	£7.00
S106 POEM: School yrs 5-6 Own choice on the theme of the Sea/Seaside	£6.00
S107 POEM: School yrs 5-6, 1st time entrant as for class S106	£6.00
S108 POEM: School yrs 3-4 Own choice on the theme of Transport	£6.00
S109 POEM: School yrs 3-4, 1st time entrant as for class S108	£6.00
S110 POEM: School yrs 2 & under Own choice on the theme of Pets	£6.00
S111 POEM: School yrs 2 & under, 1st time entrant as for class S110	£6.00
S112 POEM WITH MUSICAL ACCOMPANIMENT (Open) Own choice	£7.00

ORIGINAL POEM: an original poem on the specified theme to be read aloud at the festival by the poet or the poet's elected reader

A copy of the poem must be sent to the convenor by 1st FEB. 2020 **£7.00**

S113 ORIGINAL POEM: OPEN	"Woman"
S114 ORIGINAL POEM: School yrs 11-13	"Woman"
S115 ORIGINAL POEM: School yrs 7-10	"The Future"
S116 ORIGINAL POEM: School yrs 5-6	"Holidays"
S117 ORIGINAL POEM: School yrs 4 & under	"By the Sea"

PROSE READING: Max. 3 minutes **£7.00**

S118 PROSE READING: OPEN An extract from the works of Victor Hugo or George Eliot

S119 PROSE READING: School yrs 11-13 as for S118

S120 PROSE READING: School yrs 9-10

An extract from the works of J.R.R.Tolkien or L.M.Alcott

S121 PROSE READING: School yrs 7-8

An extract from the works of Frances Hodgson Burnett or Frank Cottrell Boyce

S122 PROSE READING: School yrs 5-6

An extract from the works of P.L.Travers or Cressida Cowell

S123 PROSE READING: Yrs 5-6, 1st time entrant, as for class S122

S124 PROSE READING: School yrs 4 & under

An extract from the works of A.A.Milne or Jeremy Strong

S125 PROSE READING: Yrs 4 & under, 1st time entrant, as for class S124

CHARLES DICKENS PROSE READING: Max.3 mins

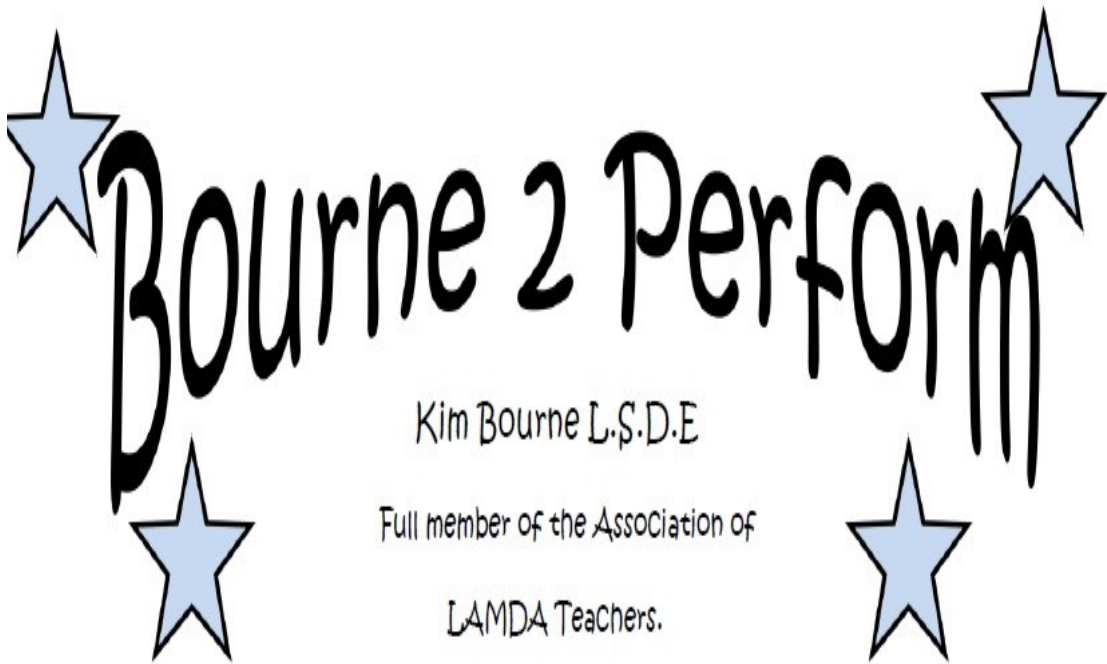
An extract from any work by Dickens (NOT abridged/adapted) **£7.00**

S126 PROSE READING: OPEN

S127 PROSE READING: School yrs 10-13

S128 PROSE READING: School yrs 9 and under





Bourne 2 Perform

Kim Bourne L.S.D.E

Full member of the Association of
LAMDA Teachers.

Email: bourne2perform@btinternet.com

Office: 01634 842169 Mobile: 07867548531

LAMDA EXAMINATIONS FESTIVAL TUITION

PRODUCTION PARTICIPATION ALL AREAS OF STAGE CRAFT

CHARLES DICKENS DRAMA: Solo, Duologue or Group. Time limit: 4 minutes

16

An extract from any work of Dickens adapted as a dramatic performance

£8.00

S129 OPEN

S130 School yrs 10-13

S131 School yrs 9 & under

PUBLIC SPEAKING: Max. 5 minutes. See section regulation 6 & 7

£7.00

S132 PUBLIC SPEAKING: OPEN "Is success worth losing everything for?"

S133 PUBLIC SPEAKING: School yrs 10-13 "Everyone should be vegan"

S134 PUBLIC SPEAKING: School yrs 7-9 "Everyone should be vegan"

S135 PUBLIC SPEAKING: School yrs 6 & under "Fizzy drinks should be banned"

STORY TELLING: The tale should be told in an improvised fashion. Max.5 mins.

£7.00

S136 STORY-TELLING: OPEN The Old Folk

S137 STORY-TELLING: School yrs 10-13 The Old Folk

BIBLE READING: Any version of the Bible may be used, but some are more suitable for reading aloud. The convenor can advise if you are unsure.

£6.00

S138 BIBLE READING: OPEN Matthew 5:21-26

S139 BIBLE READING: School yrs 9-11 Matthew 6:1-8

S140 BIBLE READING: School yrs 7-8 Matthew 5:43-48

S141 BIBLE READING: School yrs 5-6 Matthew 5:38-42

S142 BIBLE READING: School yrs 4 & under Matthew 5:13-16

READING ALOUD AT SIGHT: Adjudicator will set the piece

£7.00

S143 READING ALOUD AT SIGHT: OPEN

S144 READING ALOUD AT SIGHT: School yrs 11-13

S145 READING ALOUD AT SIGHT: School yrs 7-10

S146 READING ALOUD AT SIGHT: School yrs 6 & under

RECITAL CLASSES

S147 SEQUENCE – SOLO Time limit: 6minutes min/12 minutes max

£10.00

Present a varied programme using at least 3 disciplines (works published or original)
eg Drama, Movement, Poetry, Prose, Mime, Music (instrumental/vocal)

S148 SEQUENCE – GROUP Time Limit: 10 minutes min/ 20 minutes max.

£15.00

As above but including at least FOUR disciplines.

CLOSING DATE FOR ENTRIES:

1st DECEMBER 2019

VOCAL & CHORAL

SECTION RULES (See also General Rules) Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2020.

An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed, within the stated time limit, as long as an original copy of the sheet music is available for the adjudicator

3. Performers who work should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development and for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)

JUNIOR SOLOS: SET PIECE CLASSES Please read regulations carefully

V1 SET SOLO SONG - GIRLS (11 & under)	£4.50
'The Swing' by Christopher Field. No. 4 from 'A Garland of Song' (Recital Music RM910)	
V2 SET SOLO SONG - GIRLS (13 & under)	£5.00
'Picture-Books in Winter' by Ian Higginson (The Boosey & Hawkes 20th Century Easy Song Collection – selected by Eileen Field)	
V3 SET SOLO SONG - GIRLS (16 & under)	£5.50
'Sleep, Little Babe, I Love Thee' by Christopher Field (The Boosey & Hawkes 20th Century Easy Song Collection – selected by Eileen Field)	
V4 SET SOLO SONG - GIRLS (18 & under)	£5.50
'Nod' Opus 10 No.2 by Armstrong Gibbs (Celebrated Songs Book 1 – Chester CH55317)	
V5 SET SOLO SONG – BOYS (11 & under)	£4.50
'The Crocodile' by Peter Jenkyns (Singing Time, Grade 1- Bosworth BOE005028 or The ABRSM Songbook, Bk. 1. Also, published separately – Novello NOV160070)	
V6 SET SOLO SONG – BOYS (13 & under)	£5.00
'The Frog' by Nina Perry (Published separately OUP or The ABRSM Songbook, Book 2)	
V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under)	£5.50
'If It's Ever Spring Again' by Christopher Le Fleming (Celebrated Songs Book 1 – Chester CH55317)	

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES Please read regulations carefully, in particular Vocal Regulation No. 4 and note that some class numbers have CHANGED this year

V8 ART SONG – BOY or GIRL (11 & under)	£4.50
V9 ART SONG – BOY or GIRL (13 & under)	£5.00
V10 ART SONG – BOY OR GIRL (16 & under)	£5.50
V11 ART SONG – BOY OR GIRL (18 & under)	£5.50
Songs for classes 12-15 should be songs written specifically for musicals (stage or film). Songs from 'pop' musicals, e.g. 'Mama Mia', 'We Will Rock You', etc. should be entered into class V19. Simple props and costume may be used.	
V12 LIGHT OPERA OR MUSICAL (11 & under) <i>see note above</i>	£5.00
V13 LIGHT OPERA OR MUSICAL (13 & under) <i>see note above</i>	£5.00
V14 LIGHT OPERA OR MUSICAL (16 & under) <i>see note above</i>	£5.50
V15 LIGHT OPERA OR MUSICAL (18 & under) <i>see note above</i>	£5.50
V16 TRADITIONAL FOLK (13 & under)	£5.00
Accompanied or unaccompanied (Accompaniment need not be the piano)	
V17 TRADITIONAL FOLK (16 & under) Unaccompanied	£5.50
V18 TRADITIONAL FOLK (18 & under) Unaccompanied	£5.50

V19 SONG IN A MODERN STYLE (18 & under) Time Limit: 4 minutes. £5.50

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films. And see note left re classes 12-15. No microphones. Backing track is permissible if necessary, but the performer must provide his/her own equipment., and a sheet music copy must be available for the adjudicator.

V20a VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £6.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.

V20b VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £6.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes

ADULT SOLOS Please read regulations carefully and note that some class numbers have CHANGED this year

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

V21 ADULT SOLO (male/female) Own choice of song by Richard Rodney Bennett £6.00**V22 LIGHT OPERA OR MUSICAL £6.00****V23 TRADITIONAL OR MODERN FOLK £6.00**

Accompanied/ unaccompanied (accompaniment need not be the piano)

V24 SACRED OR ORATORIO May include recitative. Max.5 minutes. £6.00**V25 LIEDER (German text set by German composer) To be sung in German. £6.00****V26 MELODIE (French text set by French composer) To be sung in French. £6.00****V27 ITALIAN SONG (Italian text set by Italian composer) To be sung in Italian. £6.00****V28 OPERA May include recitative. Max. 5 minutes £6.00****V30 VOCAL SOLO – SENIOR CITIZEN Own Choice. Max.5 minutes £2.00**

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

V31 SONG IN A MODERN STYLE (see note above for class v.19) £6.00**ENSEMBLES Own choice, for any combination of voices. Time limit: 4 minutes.****V342 VOCAL DUET (13 & under) £6.50****V33 VOCAL DUET (18 & under) £7.00****V34 VOCAL DUET (Adult) £7.50**

CHORAL SECTION (choirs must contain a maximum of 40 members taking part)

Please read regulations carefully. See also classes I 60-73 in the Instrumental Section.

C1 CHOIR – BOYS and/or GIRLS (year 6 and under) £11.00

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

C2 CHOIR – BOYS and/or GIRLS (years 7-13) Time limit: 6 minutes in total £11.00

Own choice of 2 contrasting songs. One of which must be in two parts.

C3 CHOIRS SINGING SECULAR OR SACRED MUSIC – any age £11.00

Own choice of 2 contrasting songs in any style (Madrigals, Musicals, Close harmony, Psalms, Anthems etc); Minimum of 2 parts. Time limit 8 minutes.

SIGNING SECTION

to be held at Queens Road Baptist Church on 15th March

C4 CHOIRS SINGING AND SIGNING – any age Time limit: 8 minutes in total. £11.00

Own choice of 2 contrasting songs. Unison or Part Singing .

Please contact Lynn Myhill for details on this particular class (ljmyhill@live.co.uk)

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2019

PIANOFORTE SECTION

SECTION RULES (See also General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator (general rule 11)
2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (general rule 18)

SOLOS

P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece of exam standard	(a) Grade 1	(b) Grade 2	(c) Grade 3	£5.50
	(d) Grade 4	(e) Grade 5		£6.00

P151 ADULT: OWN CHOICE

(a) Grade 1-4 standard and under.	Time limit 2 mins.	£6.00
(b) Grade 5-8 standard.	Time limit 3 mins.	£6.50

P152 UNDER 11: OWN CHOICE

£5.50

Preparatory or Grade 1 piece (Assoc. Board or Trinity)

P153 UNDER 14: OWN CHOICE

£5.50

Grade 2 or 3 piece (Assoc. Board or Trinity)

P154 UNDER 16: OWN CHOICE

£6.00

Grade 4 or 5 piece (Assoc. Board or Trinity)

P155 UNDER 15: OWN CHOICE

Any movement of a Sonatina

£6.00

P156 UNDER 15: OWN CHOICE

Any Baroque piece. Time limit 3 mins

£6.00

P161 UNDER 8 "Up Early" from "Everyday Tunes" Forsyth Last

£5.00

P162 UNDER 9 "Trotting Pony" from "Everyday Tunes" Forsyth Last

£5.00

P163 UNDER 10 "Seven Merry Dwarfs" from "Snow White" Forsyth Fly

£5.00

P164 UNDER 11 "Air" from "Original Pianoforte Pieces" Book 1 Assoc. Board Dyson

£5.50

P165 UNDER 12 "Three Blue Mice" from "Swinging Rhymes" Assoc. Board Greaves

£5.50

P166 UNDER 13 "Samoan's Dance" from "In Southern Seas" Forsyth Carroll

£5.50

P167 UNDER 14 "Valse Miniature" from "A Keyboard Anthology" Third Series

Book 2 Assoc. Board Karganov

£5.50

P168 UNDER 15	"Sing Song" from "Original Pianoforte Pieces" Book 3 Assoc. Board Foster	£6.00
P169 UNDER 16	"Solfeggietto" from "Recital Repertoire" Book 1 Faber Music CPE Bach	£6.00
P170 UNDER 17	Any "Waltz" by Chopin	£6.00
P171 UNDER 18: OWN CHOICE	Grade 6 or 7 piece (Assoc. Board/Trinity)	£6.50
P172 OPEN: OWN CHOICE	Baroque Piece Grade 8/Diploma Max. 6 mins.	£7.00
P173 OPEN: OWN CHOICE	Classical Piece Grade 8/Diploma Max. 6 mins	£7.00
P174 OPEN: OWN CHOICE	Romantic Piece Grade 8/Diploma Max. 6 mins	£7.00
P175 OPEN: OWN CHOICE	20th Century Piece Grade 8/Diploma Max. 6 mins	£7.00
P176 JUNIOR RECITAL CLASS: UNDER 14	Own Choice of two contrasting pieces. Max. 6 mins	£7.50
P177 SENIOR RECITAL CLASS: UNDER 19	Own Choice of two contrasting pieces. Max. 10 mins	£8.50
DUETS Performers to change places for the second duet		
P178 UNDER 10	"Sound the Trumpet" and "Far Away" from "Everyday Tunes" Forsyth Last	£6.50
P179 UNDER 13	"Waltz" and "Cookhouse Shuffle" from "Chester's Piano Duets"	
	Book 2 Chester/ Music Sales Schubert and Barratt	£7.00
P180 UNDER 16	Own Choice Time limit 3 mins.	£7.50
P181 OPEN	Own Choice Time limit 5 mins.	£8.50
P182 ADULT and CHILD DUET	Child only to be adjudicated.	
	Adult may be a piano teacher and play the secondo part.	
(a) Child under 12	Own Choice Time limit 2 mins.	£5.50
(b) Child under 18	Own Choice Time limit 5 mins.	£6.50
P190 OPEN – ORIGINAL COMPOSITION	Time limit 3 mins	£6.50

A copy of the composition is to be sent to the Piano Convenor by the 1st Feb. 2020. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the composer or a performer of his/her choice. In the latter case the performer's name should be included on the entry form and the composer should be present.

INSTRUMENTAL SECTION

SECTION RULES (See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)

SOLO INSTRUMENTS

I 30 VIOLIN SOLO – Beginners (10 & under) Own Choice (less than 2 years' tuition) **£5.00**

I 31 VIOLIN SOLO – Beginners (11 – 13) Own Choice (less than 2 years' tuition) **£5.50**

I 33 VIOLIN SOLO – Grade 1 (11 & under) **£5.50**

"At the Fair" by Michael Rose from Party Time. ABRSM

I 34 VIOLIN SOLO – Grade 2 (12 & under) **£5.50**

"Gavotte" by Chedeville from The Best Of Grade Two Violin Faber

I 35 VIOLIN SOLO – Grade 3 (13 & under) **£5.50**

"Wade in the Water" Spiritual from Fiddle Time Sprinters. Oxford

I 36 VIOLIN SOLO – Grade 4 (14 & under) **£6.00**

"Polka" by Dancla from Little School of Melody Op 123

I 37 VIOLIN SOLO – Grade 5 (16 & under) **£6.00**

"Siciliano and Allegro Assai" by Kuchler Concertino in D

I 38 VIOLIN SOLO – Grade 6-8 (Under 18) "Tempo di Minuetto" by Kreisler Schott **£6.00**

I 39 VIOLIN SOLO – Open (own choice) See rule 2 above **£6.00**

(a) Beginners (less than 1 year's tuition)

(b) Any piece of Grade 1-2 standard

(c) Any piece of Grade 3-5 standard

(d) Any piece of Grade 6-8 standard.

I 40 VIOLIN RECITAL – Open (own choice) **£7.00**

Any two contrasting pieces. Maximum Time: 10 minutes

I 41 VIOLIN SONATA – Open Own choice of any first or last sonata movement **£7.00**

For ALL/ANY other instruments, please follow the pattern below, and note that for this year (the 2020 Festival), **all set pieces will be PIECE 2 from LIST B in the current relevant ABRSM syllabus** (all listed on their website at <https://gb.abrsm.org/en/our-exams/>)

For set pieces grade 1-2, choose the grade 1 piece, for 4-5, the grade 4 piece, and for 6-7, the grade 6 piece.

SET PIECE (SP) - Grade 1-2 (13 & under)	£5.50
SP - Grade 3 (14 & under)	£5.50
SP - Grade 4-5 (16 & under)	£6.00
SP - Grade 6-7 (Under 18)	£6.00
SP - Grade 8 (Under 18)	£6.00
SOLO - Open, own choice (Solo OC)	£6.00
a) Beginners (less than 1 year's tuition)	
(b) Any piece of Grade 1-2 standard	
(c) Any piece of Grade 3-5 standard	
(d) Any piece of Grade 6-8 standard.	
RECITAL - Open, own choice (Recital)	£7.00
Any two contrasting pieces. Maximum Time: 10 minutes	
SONATA - Open Own choice of any first or last sonata movement	£7.00

On the entry form please note the class type, grade and instrument, for example

SP	grade 4-5	VIOLA
OC	c (ie grades 3-5)	HARP
Recital		TROMBONE

Please be sure to use the INSTRUMENTAL entry form!

I 153 ORIGINAL COMPOSITION (a) 12 & under (b) 18 & under (c) Open **£6.00**

An original piece of music for any combination of instruments, The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the convenor by 1st February 2020. Composers must arrange for a performance of their music to be heard by the adjudicator on the day.

ENSEMBLES Own Choice of piece

I 154 STRING DUET (with or without piano) Any two stringed instruments. **£7.00**

(a) 12 & under (b) 18 & under (c) Open

I 155 ADULT and CHILD DUET (any string instruments) **£7.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

I 156 SONATA (Stringed Instrument and Piano) **£7.50**

Any first or last movement – both players to be judged Max.: 7 minutes

I 157 WOODWIND DUET (with or without piano) **£7.00**

Any two woodwind (including the recorder).

(a) 12 & under (b) 18 & under (c) Open

I 158 ADULT and CHILD DUET (any wind instruments) **£7.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

I 159 SONATA (Wind Instrument and Piano) **£7.50**

Any first or last movement – both players to be judged Max.: 7 minutes

I 154 BRASS DUET (with or without piano) Any two brass instruments. **£7.00**

(a) 12 & under (b) 18 & under (c) Open

I 160 ADULT and CHILD DUET (any brass instruments) **£7.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

I 161 SONATA (Brass Instrument and Piano) **£7.50**

Any first or last movement – both players to be judged Max.: 7 minutes

ENSEMBLES (Any instruments) Own Choice of piece(s) **£11.00****I 162 JUNIOR ENSEMBLE** Age 12 & under 3+ players.**I 163 ENSEMBLE** Open 3-6 players**I 164 ENSEMBLE** Open 7-12 players**I 165 ORCHESTRA** Open 12+ players Two pieces Max Total: 10 mins**I 166 ORCHESTRA AND CHOIR** (as I165)**I 167 JAZZ GROUP** Open Two pieces of any style Jazz. Max Total: 10 mins**I 168 FOLK GROUP** Open , Two pieces of Trad/Original Folk. Max Total: 10 mins

DANCE SECTION

26

SECTION RULES (See also General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform no more than 3 times in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked (one CD for each dance)
5. Performers are not allowed to re-dance from 12 years and over, unless problems occur beyond their control.
6. No pointe work under the age of 13.
7. All props should be non-breakable (eg. no glass). **Thanet Festival staff are NOT responsible for putting props on stage. A licensed chaperone from each school MUST put on/take off the props.**
8. All music should be handed in two sections before you are due to perform.
9. Music for Song and Dance must have no chanting or vocals of any kind. If there is you will not be marked.
10. Tap music must not have any sound effects that sound the same as tapping. If there is you will not be marked.
11. The adjudicator's decision is final.
12. Only licensed chaperones are allowed back stage. Any teachers who do NOT have a chaperone licence will not be allowed backstage.

**PLEASE BE AWARE THAT THE USE OF ANY CAMERAS (including phones) IS NOT PERMITTED.
ANYONE CONTRAVENING THIS WILL BE ASKED TO LEAVE AND TO DELETE ALL FOOTAGE.**

DANCE SOLOS

UNDER 5 YEARS Any class £5

D1	Baby Classical	1.5 min
D2	Baby Theatre	1.5 min

6-7 YEARS Any class £5

D3	Ballet	1.5 min
D4	National	1.5 min
D5	Character	2 min
D6	Modern	1.5 min
D7	Tap	1.5 min
D8	Song and Dance	2 min
D9	Greek	1.5 min

8-9 YEARS Any class £5

D10	Ballet	1.5 min
D11	National	1.5 min
D12	Character	2 min
D13	Modern	1.5 min
D14	Lyrical Modern	1.5 min
D15	Tap	1.5 min
D16	Song and Dance	2 min
D17	Greek	1.5 min



86 Mortimer Street, Herne Bay, Kent. CT6 5PS

Tel: 01227 371338

Email: admin@encoredancewear.co.uk

The Dance Wear Shop which will
see you returning again, and
again, and...

EXPERIENCED AND PROFESSIONALLY
TRAINED POINTE SHOE FITTERS

OUTFITTERS FOR
| BALLET | TAP | MODERN | JAZZ |
| CONTEMPORARY | BALLROOM | LATIN |



www.encoredancewear.co.uk

10-11 YEARS	Any class £5	14-15 YEARS	Any class £6	28
--------------------	---------------------	--------------------	---------------------	-----------

D18	Ballet	2 min	D34	Ballet	2 min
D19	National	2 min	D35	National	2 min
D20	Character	2.5 min	D36	Character	2.5 min
D21	Modern	2 min	D37	Modern	2 min
D22	Lyrical Modern	2 min	D38	Lyrical Modern	2 min
D23	Tap	2 min	D39	Tap	2 min
D24	Song and Dance	2.5 min	D40	Song and Dance	2.5 min
D25	Greek	2 min	D41	Greek	2 min

12-13 YEARS	Any class £6	16-21 YEARS	Any class £6
--------------------	---------------------	--------------------	---------------------

D26	Ballet	2 min	D42	Ballet	2 min
D27	National	2 min	D43	National	2 min
D28	Character	2.5 min	D44	Character	2.5 min
D29	Modern	2 min	D45	Modern	2 min
D30	Lyrical Modern	2 min	D46	Lyrical Modern	2 min
D31	Tap	2 min	D47	Tap	2 min
D32	Song and Dance	2.5 min	D48	Song and Dance	2.5 min
D33	Greek	2 min	D49	Greek	2 min

DUETS

D51	Baby Duet	Any style	2 min	£7
D52	Classical Duet	9 years & under	2 min	£7
D53	Classical Duet	12 years & under	2 min	£7
D54	Classical Duet	15 years & under	2.5 min	£8
D55	Classical Duet	21 years & under	2.5 min	£8
D56	Theatre Duet	9 years & under	2 min	£7
D57	Theatre Duet	12 years & under	2 min	£7
D58	Theatre Duet	15 years & under	2.5 min	£8
D59	Theatre Duet	21 years & under	2.5 min	£8

TRIOS/QUARTETS

29

D60	Baby Trio/Quartet	Any Style	2 min	£9
D61	Classical Trio/Quartet	9 & under	2.5 min	£9
D62	Classical	12 & under	2.5 min	£9
D63	Classical	15 & under	2.5 min	£9
D64	Classical	21 & under	2.5 min	£9
D65	Theatre Trio/Quartet	9 & under	2.5 min	£9
D66	Theatre Trio/Quartet	12 & under	2.5 min	£9
D67	Theatre Trio/Quartet	15 & under	2.5 min	£9
D68	Theatre Trio/Quartet	21 & under	2.5 min	£9

Please note that this festival no longer includes CHOREOGRAPHIC classes

GROUPS (5 or more)

D77	Classical	9 & under	6 min	£13
D78	Classical	12 & under	6 min	£13
D79	Classical	13 & over	6 min	£13

TROUPES (5 or more)

D80	Theatre	9 & under	6 min	£13
D81	Theatre	12 & under	6 min	£13
D82	Theatre	13 & over	6 min	£13
D83	ADULT CABARET			£11

(NB: Competitors must be over the age of 21 years. This is a fun section for one a week adult classes. Under no circumstances must the performers actively/ still be performing professionally, teaching or training as a student)

CLOSING DATE FOR ENTRIES

1st DECEMBER 2019

The Miss Vyse Cup, awarded for highest average over several sections... Harriet Tyman

SPEECH & DRAMA

Cup for Speech (Yr 6 & under)	Alyssa Yeung
Vinson Cup for Speech (Yrs7-9)	Jean Hodge
Mary Raven Cup for Speech (yrs 10 and above)	Sonia Copeland Bloom
McCleesh Cup – Reading Aloud at Sight	Jean Hodge
Charles Dickens Plate	Frances Parnell
Franks Trophy for Bible Reading (Year 8 and under)	Ethan Patgunarajha-Jeyesuria
Margate Bible Society Cup	Sonia Copeland Bloom
Lesley Nixon Shield for Choral Speech	<i>Not awarded</i>
Thanet Stage School Shield for Mime	Tilda Burgess
Gold Cup for Dramatic Achievement	Charlotte Rose Moore
Dramatis Personae Cup for Shakespeare	<i>Not awarded</i>
The Chidwick Cup for Duologue	Henry Barker & Archie Butterfill
Roxanne Nixon Cup for Solo Dramatic Recital	Hannah Lyell
The Mary Lord Cup for Group Drama	<i>Not awarded</i>
The Lanes' (South East) Ltd Cup for best newcomer	Ariadne Richardson

VOCAL

Gandolfo Cup (11 & under-Girls)	Harriet Tyman
Eileen Vesey Cup (13 & under-Girls)	Daisy Atkin
Cup for Solo-(Girls, 16 & under)	Georgia Farrow
Rosebowl -Solo (18 & under)	Leonie Paige Carrette
Prebble trophy (Boys - Solo)	<i>Not awarded</i>
Prebble Trophy (Junior, own choice)	Charlotte Copsey
Metronome (Art Song, Own Choice, senior)	Leonie Paige Carrette
Light Opera Cup (13 & under - Junior)	Hannah Lambert
Regan Cup (Light Opera-16& under)	Bradley Bissett
Light Opera Cup (18 & under)	Charlotte Rose Moore
Cup for Vocal Solo & Accompaniment (Junior)	Ruby Dirksen & Francesca Coldham
Cup for Vocal Solo & Accompaniment (Senior)	<i>Not awarded</i>
Yvonne Ives Cup for song in a Modern Style	Bradley Bissett
Eileen Vesey memorial (Folk Song)	Zara Ansari
Prentice Trophy (Lieder)	Marika Landy
Senior Citizens' Trophy	Roger P. Lee
Edith Pritchard Memorial Cup (Highest Mark-adults)	Mollie Page
Thelma Springford Bursary for young accompanist	Francesca Coldham

CHORAL

Cup for choirs (Year 6 & under)

Cup for choirs (Years 7-13)

Shield-choirs-Any age

Ramsgate Holy Trinity School

*Not awarded**Not awarded***SIGNING CHOIRS**

Shield -Signing choirs

The Inspiration & Bromstone Choirs

PIANO

Under 8

Under 9

Under 10

Under 11 (Vivienne Frances)

Under 12 (Mabel Adelaide Gull)

Under 13

Under 14

Junior Cup (14-16)

Senior Cup

Duet under 10

Duet under 13

Duet under 16

Junior Recital (Martin cash prize)

Senior Recital (Emptage Cash Prize)

Ann Worden Trophy

Millennium Cup

Blackburn Trophy

Olive Raven Cup

Asa Faux-Bowyer

Zara Ansari

Zara Ansari

Anna Uchnast

Anna Uchnast

Ella Yu

Ella Yu

Hannah Baker

Finn Gape

Antoni & Anna Uchnast

*Not awarded**Not awarded*

Yoshimi Faux-Bowyer

Finn Gape

Finn Gape

Yoshimi Faux-Bowyer

Mabel Dunbar Brunton

D'Angelo Lazar

INSTRUMENTAL

Cup for instrumental solo - strings

Valerie Wolfe memorial cup - Duo

Adrienne Gandolfo cup - Recorder solo

Cup for woodwind solo

Bradstow cup for brass solo

Cup for instrumental ensemble - up to 6 players

Gillespie trophy for ensemble - 6+ players

Andrew Edginton

Grace & Thomas Choi

Joseph Walton

Reuben-James Gilbert

The Hall family

The Choi family ensemble

Not awarded

DANCE

Richard George memorial cup <i>Baby Theatre</i>	Grace Rose Savoury/Lily Pearson
Page Barber Cup <i>Baby Classical</i>	Summer De Jong
E & C trophy	Zelia Tamulevicius
Warren Trophy	Lily Lems
Solomons Shield	Oliver Fall
Thanet District Town Council	Georgia Farrow
Broadstairs Cup <i>Theatre Duets</i>	Sarah Fair + Mia Gkikas/ Georgia Farrow + Seren Deeks/Robyn Stewart + Seren Deeks
Festival cup <i>Classical Duets</i>	Jenna Crowe + Grace Filer
Katie Peach <i>Junior Choreographic</i>	Tabitha Cole
Choreographic Trophy <i>Senior</i>	Lily Stockley
Page Mason <i>Choreographic Duets</i>	Chloe & Lily Stockley
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Grace Graham
Toni Elizabeth <i>Senior Ballet</i>	Olivia Stewart/Charlotte Ross-Gower/Georgia Farrow
Georgia Leigh <i>Junior Tap</i>	Sophie Easton/Bryson Decker
Laura Murray <i>Senior Tap</i>	Georgia Farrow
LRT National <i>Junior</i>	Zahara Monfries/Zelia Tamulevicius/Madeleine Swann
National <i>Senior</i>	Millie Kirkby/Leah Randall/Charlotte Rose-Moore
Summer Faye <i>Junior Modern</i>	Leonardo Austin-Brooks/Theo Hogben
Modern Cup <i>Senior</i>	Megan Hunt/Evie Milner/Robyn Stewart/Georgia Farrow
Laurel Cup <i>Greek</i>	Georgia Farrow
GOSH <i>Song & Dance Junior</i>	Isla Grasby/Megan Judge/Harriet Ty-
CDF <i>Song & Dance Senior</i>	Alicia Baldock/Georgia Farrow
Violet Bowler Memorial <i>Junior Lyrical Modern</i>	Harriet Tyman
Doris Dorban <i>Senior Lyrical Modern</i>	Megan Hunt/Evie Milner
Laura Ruth <i>Junior Character</i>	Lily Lewis/Eliza Saunders/Hannah Lambert
Patricia James <i>Senior Character</i>	Isabella Pemble/Evie Milner
Trios/Quartets	Beatrice Boyle, Rose Heather, Millie Hunt & Lucy Pollen/ Hettie Cripps, Georgina Ing, Molly Flint, Ella Goldwin
KAPA Adult Cabaret	<i>Not awarded</i>
Classical Shield <i>Junior Groups</i>	Performance Academy
Roberts Trophy <i>Senior Classical</i>	Daluca Dance School
James Henry <i>Junior Troupes</i>	Elite Dance Academy
Robin Winbow <i>Senior Troupes</i>	Daluca Dance School
Elliott Gilbert Memorial Cup <i>Most Promising in Song & Dance</i>	Charlotte Ross-Gower
Rowe Trophy <i>Best Male Dancer</i>	Leonardo Austin-Brooks/Mikey Colville
Johnson's Trophy <i>For Sincerity</i>	Zahara Monfries - Lyrical
Genevieve Award <i>Teacher's Best Choreography</i>	Laura Murray for Georgia Farrow's tap
Sara Bakeri <i>Musicality</i>	Libby Cole - Modern
Xara-Mae Shining Star Award <i>9 years & under</i>	Eden Haines
Zelia-Mae Award <i>Most Outstanding Perfor-</i>	Georgia Farrow
Landon Jennings <i>Choreographic Troupes</i>	Emma Louis Dance Troupe
Irene Tandy <i>Memorial Shield For Endeavour</i>	Molly Uden
David Murray Shining Star <i>10 - 13 years</i>	Ruby Gumey