



Syllabus 2014

1st December 2013

THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

CONTENTS	page
Timetable	2
Festival Committee & Convenors	3
Friends of the Festival	4
General Rules	6-7
Child Protection Policy	8
Entries & Fees	9
Speech & Drama	10-15
Vocal & Choral	17-18
Pianoforte	19-22
Instrumental	24-27
Dance	28-32
2013 Award winners	33-35
ENTRY FORM	Centre Fold

Thanet Music and Drama Festival was founded in 1921

Visit the TMDF website at: <http://www.thanetfestival.org.uk>

Any updates or corrections to this Syllabus
will be announced on the website.

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2013

2014 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION	DATE	ADJUDICATOR
SPEECH & DRAMA	Thursday 27 th February	Michael Stone
	Friday 28 th February	
	Saturday 1 st March	
	Sunday 2 nd March	
	at the Sarah Thorne Memorial Theatre, Broadstairs	
PIANOFORTE	Saturday 8 th March	Peter Jacobs ARAM, ARCM , ARCO
	at Canterbury Christchurch University, Broadstairs Campus	
VOCAL & CHORAL	Thursday 13 th March	Melanie Armitstead
	Friday 14 th March	
	Saturday 15 th March	
	at St Philip's Church, Cliftonville	
DANCE	Saturday 15 th March	Nick French
	Sunday 16 th March	
	Saturday 22 nd March	
	Sunday 23 rd March	
	Saturday 29 th March	
	at the Centre, Birchington	
INSTRUMENTAL	Saturday 22 nd March	John Perkins
at Roberts Hall, St. Lawrence College, Ramsgate		
GALA CONCERT & PRIZE-GIVING Friday 4 th April at 7pm		
at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs		

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to all events costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof.

A non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.

FESTIVAL COMMITTEE

PRESIDENT

Sir Roger Gale M.P.

VICE PRESIDENTS

Marie Holton Bunny Judges

CHAIRMAN

John Myhill 01843 600059

VICE CHAIRMAN

Ken Emptage 01843 223969

TREASURER

Genny Piper CPFA 01843 591346 genevieve.piper@btinternet.com
21 The Retreat, Ramsgate, CT12 6ET

SECRETARY

Lynn Myhill 01843 600059 ljmyhill@live.co.uk

TROPHY SECRETARY

Heidi Mallon 01843 601413 m-mallon@sky.com

SECTION CONVENORS

INSTRUMENTAL

Charles Martin 01843 591265 csgmartin@gmail.com
23 Avebury Ave., Ramsgate, CT11 8BB

PIANOFORTE

Jocelyn Emptage LRAM 01843 223969 musicphilomel@talktalk.net
Philomel, 33 Grove Gdns., Margate, CT9 5RQ

DANCE

Ray & Ruth Tamulevicius 07590 979870 ruthtee1@gmail.com

VOCAL & CHORAL

Janice Regan 01843 224027 mrsregan@aol.com
3 Laleham Gdns., Margate, CT9 3PN

SPEECH & DRAMA

Lynn Myhill 01843 600059 ljmyhill@live.co.uk
6 Queens Road, Broadstairs, CT10 1NU

FESTIVAL SPONSORS

Bourne2Perform
 Canterbury Christ Church University
 Carstairs Pianos
 Crowthers of Canterbury
 East Northdown Farm & Gardens
 Hasland School of Dance

M & G Music
 Ramsgate Trophies
 Sarah Thorne Memorial Theatre
 Weston Bros. Holdings Ltd.
 Your Online Pianist

FRIENDS OF THE FESTIVAL (2013)

Mrs M Bentley	Ms R. Cobb	Mrs B. Coverdale
Mr & Mrs K. Emptage	Mrs M. Holton	Mrs S Hughes
Mrs B Judges	Mr D. Ruddock	Miss F. Stafford
Mrs R. Theobald	Dr & Mrs D Tumath	Mr A White

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors who have advertisements in this syllabus, please tell them where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details. Friends automatically receive their complimentary copy of the Programme and a free pass for all events. To become a Friend of the Festival, please send £15 per person to the Treasurer by 1st December. Greater donations are of course always welcome.

A MESSAGE FROM THE CHAIRMAN

It is with great pleasure that we welcome you to our Festival. The Festival started in 1921 and continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... so don't ever think you are too old to take part, or do not have enough experience...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. You are strongly advised to attend far more than just your own class, and you will receive huge insight by going to see other sections. It is always satisfying to see some people enter more than one section; perhaps drama and instrumental, or vocal and piano? We have had one or two who have entered four of the five sections in one year, but are still awaiting the person who enters all five! Could it be you?

As you can see, the festival lasts for a month so, as well as performing; you might consider being a volunteer to help in its running. Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience.

SARAH THORNE

THEATRE CLUB

HILDERSTONE, BROADSTAIRS
BOX OFFICE - 0845 26 26 26 3

Bringing Quality Professional Theatre to Thanet and East Kent

DRAMA - COMEDY - MUSIC - YOUTH

We are a Community Interest Company serving Broadstairs and East Kent with professional, quality theatre productions. Our theatre is also available for hire and we welcome any collaborative ventures.

**For details contact Michael Wheatley-Ward
www.sarahthorne-theatreclub.co.uk**

SARAH THORNE

THEATRE CLUB

HILDERSTONE, BROADSTAIRS
BOX OFFICE - 0845 26 26 26 3

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 15 minutes before the appointed time (up to 30 minutes in the Dance section).
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright and our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2013) Festival must be returned to the **TROPHY SECRETARY by 1st March 2014**. Similarly, all trophies awarded at this year's (2014) Festival must be returned by **1st March 2015**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

GENERAL ADVICE

- Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes
- Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.
- Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Secretary.

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2013

PLEASE SEND TO THE TREASURER:

Genny Piper
21 The Retreat
RAMSGATE
CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY.

Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) INCLUDING the relevant section letter.

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age, and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class.

For further details please contact the section Convenor(s).

ACCOMPANISTS

The Festival does not retain 'official' accompanists, but the following are known to us and may be contacted privately:

Kay Blackburn 01843 595539	David Ruddock 01843 835958
Ian Carmalt 01227 762547	Pam Turnlund 01843 822296
Deborah Charnock 01304 619875	David Yeates 020 8881 9592
Jeffrey Dinnell 01227 454118	

SPEECH AND DRAMA

(This section is sponsored by

Weston Bros. Holdings Ltd. and the Sarah Thorne Theatre Club.)

SECTION RULES

(See also General Rules)

1. Classes S70 – S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134-S135 should be in the form of an informal talk, while performers in Classes S132-S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

Please also note...

- Special classes for '1st time entrants' (meaning first time in any Speech and Drama class in any Festival) have been included in the younger age groups to give encouragement to young people new to the Festival movement.

11

DRAMA: Own Choice (see section regulations 4, 9, 10). Time Limit: 20 minutes (5 minutes only will be allowed for setting-up)

S70 SCHOOL DRAMA: School yrs 11-13 £12.00

S71 SCHOOL DRAMA: School yrs 7-10 £12.00

S72 SCHOOL DRAMA: School yrs 6 and under £12.00

IMPROVISATION: Title will be set by the Adjudicator 10 minutes before the class: 6 minutes maximum. (See section regulation 8)

S73 GROUP IMPROVISATION: School yrs 7 & over £12.00

S74 GROUP IMPROVISATION: School yrs 6 & under £12.00

DUOLOGUE: Own Choice from any suitable play. Time Limit – 5 minutes

See section regulations 9-10)

S75 DUOLOGUE: OPEN £8.00

S76 DUOLOGUE: School yrs 7-10 £7.50

S77 DUOLOGUE: School yrs 6 & under £7.00

SHAKESPEARE MONOLOGUE: Any passage from a play by Shakespeare

(See section regulation 10) Time limit: 4 minutes

S79 MONOLOGUE: OPEN £6.00

S80 MONOLOGUE: School yrs 10 & under £5.50

MONOLOGUE: Own choice from any play except Shakespeare

(See section regulations 9 - 10)

S81 MONOLOGUE: OPEN Maximum: 4 minutes £6.00

S82 MONOLOGUE School yrs 11-13 Maximum: 3 minutes £5.50

S83 MONOLOGUE School yrs 7-10 Maximum: 3 minutes £5.50

S84 MONOLOGUE School yrs 6 & under Maximum: 3 minutes £5.00

MIME CLASSES (See section regulation 3)

GROUP: Time limit: 5 minutes

S85 GROUP MIME: OPEN "Mothers' Meeting" £12.00

S86 GROUP MIME: School yrs 11-13 "Mothers' Meeting" £12.00

S87 GROUP MIME: School yrs 7-10 "The Orchestra" £12.00

S88 GROUP MIME: School yrs 6 & under "The Orchestra" £12.00

DUET: Time limit 4 mins

S89 DUET MIME: OPEN "At the Theatre/Cinema" £8.00

S90 DUET MIME: School yrs 11-13 "At the Theatre/Cinema" £7.50

S91 DUET MIME: School yrs 7-10) "At the Theatre/Cinema" £7.50

S92 DUET MIME: School yrs 6 & under "On the Farm" £7.00

Bourne 2 Perform

Kim Bourne L.S.D.E.

Full Member of the Association of LAMDA Teachers

Office: 01843 860723

Mobile: 0786 7548531

bourne2perform@btinternet.com

Tuition for LAMDA examinations

Sarah Thorne Theatre Club Junior Production Group

Classes for 5-18 year olds

13

SOLO: Time limit: 3 mins**S93 SOLO MIME: OPEN** "The Tourist" £6.00**S94 SOLO MIME: School yrs 11-13** "The Tourist" £5.50**S95 SOLO MIME: School yrs 7-10** "The Kitten" £5.50**S96 SOLO MIME: School yrs 6 & under** "The Kitten" £5.00**CHORAL SPEECH:** Time limit: 4 mins Own Choice**S97 CHORAL SPEECH: OPEN** £12.00**S98 CHORAL SPEECH: School yrs 7-13** £12.00**S99 CHORAL SPEECH: School yrs 6 & under** £12.00**VERSE SPEAKING (POETRY CLASSES)** Time Limit: 2 minutes**S100 POEM: OPEN** Own choice from a Shakespeare Sonnet £6.00**S101 POEM: SENIOR CITIZEN** £1.00

Own choice from a Shakespeare Sonnet

(the poem, in this class only, can be READ rather than recited)**S102 POEM: School yrs 11-13** £5.50

Own choice from the works of Ted Hughes

S103 POEM: School yrs 9-10 Own choice on the theme of nature £5.50**S104 POEM: School yrs 7-8** £5.50

Own choice from the "Read Me,," poetry books

S105 POEM: School yrs 7-8, 1st time entrant £5.50

Own choice from the "Read Me,," poetry books

S106 POEM: School yrs 5-6 £5.00

Own choice on the theme of Magic & Mayhem

S107 POEM: School yrs 5-6, 1st time entrant as for class S106 £5.00

Own choice on the theme of Magic & Mayhem

S108 POEM: School yrs 3-4 Own choice on the theme of school £5.00**S109 POEM: School yrs 3-4, 1st time entrant** £5.00

Own choice on the theme of school

S110 POEM: School yrs 2 & under £5.00

Own choice on the theme of animals

S110 POEM: School yrs 2 & under, 1st time entrant £5.00

Own choice on the theme of animals

S111 POEM WITH MUSICAL ACCOMPANIMENT (Open) Own choice £6.00**ORIGINAL POEM:** an original poem on the theme of "Thanet" to be read aloud at the festival by the poet or the poet's elected reader**A copy of the poem must be sent to the convenor by 1ST FEBRUARY 2014****S113 ORIGINAL POEM: OPEN** Adult £6.00/ Senior Citizen £1.00**S114 ORIGINAL POEM: School yrs 11-13** £5.50**S115 ORIGINAL POEM: School yrs 7-10** £5.50**S116 ORIGINAL POEM: School yrs 5-6** £5.00**S117 ORIGINAL POEM: School yrs 4 & under** £5.00

14

PROSE READING: Time limit: 3 minutes**S118 PROSE READING: OPEN Adult £6.00/ Senior Citizen £1.00**

An extract from the works of Henry James

S119 PROSE READING: School yrs 11-13 £5.50

An extract from the works of Victor Hugo

S120 PROSE READING: School yrs 9-10 £5.50

An extract from "The Hobbit" (JRR Tolkien) or "101 Dalmatians" (Dodie Smith)

S121 PROSE READING: School yrs 7-8 £5.50

An extract from "The Wind in the Willows" (Grahame) or "A Little Princess" (Burnett)

S122 PROSE READING: School yrs 5-6 £5.00

An extract from the works of Michael Morpurgo

S123 PROSE READING: Yrs 5-6, 1st time entrant, as for class S122 £5.00**S124 PROSE READING School yrs 4 & under £5.00**

An extract from "Winnie the Pooh" (AA Milne)

S125 PROSE READING: Yrs 4 & under, 1st time entrant, as for class S124 £5.00**CHARLES DICKENS****PROSE READING:** Time limit: 3 minutes

An extract from any work by Dickens (NOT abridged/adapted) Entrants in classes 127-8 will be eligible for entry into the Dickens' Week Reading Competition

S126 PROSE READING: OPEN Adult £6.00/ Senior Citizen £1.00**S127 PROSE READING: School yrs 10-13 £5.50****S128 PROSE READING: School yrs 9 and under £5.50****DRAMA:** Solo, Duologue or Group. Time limit: 4 minutes

An extract from any work of Dickens adapted as a dramatic performance

S129 OPEN £8.00**S130 School yrs 10-13 £7.50****S131 School yrs 9 & under £7.50****PUBLIC SPEAKING:** Time Limit: 5 minutes. See section regulation 6**S132 PUBLIC SPEAKING: OPEN Adult £6.00/ Senior Citizen £1.00**

"Are Grammar Schools a good thing?"

S133 PUBLIC SPEAKING: School yrs 10-13 £5.50

"Are Grammar Schools a good thing?"

S134 PUBLIC SPEAKING: School yrs 7-9 £5.50

"My Favourite Places"

S135 PUBLIC SPEAKING: School yrs 6 & under £5.00

"My Favourite Places"

15

BIBLE READING: Any version of the Bible may be used, but do note that some are more suitable for reading aloud. The convenor can advise if you are unsure.

Time Limit: 3 minutes

S136 BIBLE READING: OPEN

£6.00/ Senior Citizen £1.00

Any passage from the Book of Daniel

S137 BIBLE READING: School yrs 9-11

£5.50

Any passage from 1 Thessalonians

S138 BIBLE READING: School yrs 7-8

A Psalm

£5.50

S139 BIBLE READING: School yrs 5-6

£5.00

The Parable of the Sower Mark 4:3-12

S140 BIBLE READING: School yrs 4 & under

£5.00

The Good Samaritan Luke 10: 30-37

READING ALOUD AT SIGHT: Adjudicator will set the piece

S141 READING ALOUD AT SIGHT

Adult £6.00/ Senior Citizen £1.00

S142 READING ALOUD AT SIGHT: School yrs 11-13

£5.50

S143 READING ALOUD AT SIGHT: School yrs 7-10

£5.50

S144 READING ALOUD AT SIGHT: School yrs 6 & under

£5.00

RECITAL CLASSES

S145 DRAMATIC SEQUENCE – SOLO

£8.50

Time limit: 5minutes minimum/10 minutes maximum

Present a varied Dramatic Programme on the theme of “Sorrow” using at least 3 disciplines (works published or original) eg Drama, Movement, Poetry, Prose, Mime Music (instrumental/vocal)

S146 DRAMATIC SEQUENCE – GROUP

£12.00

Time Limit: 10 minutes minimum / 20 minutes maximum.

As above but including at least FOUR disciplines.

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2013

East Northdown Farm



& Gardens

Thanet's Friendly family farm, garden and business centre
Nursery, Farm and Gardens open daily 10-5 all year.

Free local delivery, garden consultation and plant selection.

specialists in:- plants for the dry, coastal and chalk conditions of the Southeast

a complimentary range of plants for damper conditions and acidic soils from our North Staffordshire Nursery.

specimen sized trees, shrubs and bamboos .

for mail order, plant list and other details see :-

www.botanyplants.co.uk

The East Northdown Farm is also home to numerous small businesses and charities providing services to the community. Can we help you?

William & Louise Friend, East Northdown Farm, Margate, Kent. CT9 3TS
tel:- 01843 862060 07714241668/7 info@botanyplants.co.uk

The Friend Family are proud to support the Thanet Festival for another year.
On behalf of all Thanet's parents we warmly thank all Thanet's dedicated teachers who do so much to inspire, nurture and bring out so much talent and self assurance in Thanet's children, and in fostering their love of the arts.

PIANOFORTE SECTION

SECTION RULES (See also General Rules)

- 1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No. 11)
- 2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
- 3. Pieces should be performed without repeats.
- 4. Electronic keyboard classes are in the **Instrumental** Section.

SOLOS

P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece of exam standard

(a) Grade 1	(b) Grade 2	(c) Grade 3	£4.50
(d) Grade 4	(e) Grade 5		£5.00

P151 ADULT: OWN CHOICE

(a) Grade 4 standard and under.	Time limit 2 mins.	£5.00
(b) Grade 5-8 standard.	Time limit 3 mins.	£5.50

P152 UNDER 11: OWN CHOICE

Preparatory or Grade 1 piece (Assoc. Board or Trinity/Guildhall)

P153 UNDER 14: OWN CHOICE

Grade 2 or 3 piece (Assoc. Board or Trinity/Guildhall)

P154 UNDER 16: OWN CHOICE

Grade 4 or 5 piece (Assoc. Board or Trinity Guildhall)

P155 UNDER 15: OWN CHOICE

Any movement of a Sonatina £5.00

P156 UNDER 15: OWN CHOICE

Any Baroque piece. Time limit 3 mins £5.00

P161 UNDER 8

"Up Early" from "Everyday Tunes" Forsyth Last £4.00

P162 UNDER 9

"Trotting Pony" from "Everyday Tunes" Forsyth Last £4.00

P163 UNDER 10

"Dance of the Toads" from "Original Pianoforte Pieces" Book 1 £4.00

Assoc. Board Bamford

P164 UNDER 11

"Air" from "Original Pianoforte Pieces" Book 1 Assoc. Board Dyson £4.50

P165 UNDER 12

"Homework Blues" from "Up-Grade!" Grades 1-2 Faber Music Wedgwood £4.50

P166 UNDER 13

"A Stormy Coast" from "In Southern Seas" Forsyth Carroll

P167 UNDER 14

"Tarantella in E Minor" from "Step by Step to the Classics" Book 3 £4.50

Banks Heller

18

P168 UNDER 15 £5.00

"Allegro" from "Step by Step to the Classics" Book 3 Banks Haydn

P169 UNDER 16 £5.00

"Gnossienne" No. 1 from "3 Gymnopedies and 3 Gnossiennes"

Alfred Publishing Co. Satie

P170 UNDER 17 Any "Waltz" by Chopin £5.00**P171 UNDER 18: OWN CHOICE** £5.50

Grade 6 or 7 piece (Associated. Board or Trinity/Guildhall)

P172 OPEN: OWN CHOICE 20th Century. Music Max. 4 mins £6.00**P173 OPEN: OWN CHOICE** Grade 8 or Diploma List C. Max. 5 mins £6.00**P174 OPEN: OWN CHOICE** £6.00

Any Bach Prelude from the "48" excluding Bk.1 No. 1

P175 OPEN: OWN CHOICE £6.00

First or Last Movement of a classical Sonata excluding the First Movement of Op. 27

No. 2 (Moonlight) by Beethoven

P176 JUNIOR RECITAL CLASS: UNDER 14 £6.50

Own Choice of two contrasting pieces. Max. 6 mins.

P177 SENIOR RECITAL CLASS – UNDER 19 £7.50

Own Choice of two contrasting pieces. Max. 10 mins.

DUETS**P178 UNDER 10** Performers to change places for the second duet £5.50

"Sound the Trumpet" and "Far Away" from "Everyday Tunes" Forsyth Last

P179 UNDER 13 Performers to change places for the second duet £6.00

"Michael Finnigan" and "Mopstick Rag" from "Piano Duets" Book 1

Chester Music (Music Sales Ltd.) Folk Song/Barratt

P180 UNDER 16 Own Choice Time limit 3 mins. £6.50**P181 OPEN** Own Choice Time limit 5 mins. £7.50**P182 ADULT and CHILD DUET** Child only to be adjudicated.

Adult may be a piano teacher and play the secondo part.

(a) Child under 12 Own Choice Time limit 2 mins. £4.50

(b) Child under 16 Own Choice Time limit 4 mins. £5.50

P190 OPEN – ORIGINAL COMPOSITION Time limit 3 mins £5.50

A copy of the composition is to be sent to the Piano Convenor by the 1st Feb. 2014. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the composer or a performer of his/her choice. In the latter case the performer's name should be included on the entry form and the composer should be present.

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2013

VOCAL AND CHORAL SECTION

SECTION RULES (See also General Rules) Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2014.

An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed, within the stated time limit, as long as an original copy of the sheet music is available for the adjudicator

3. Performers who work should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An **'Art Song'** is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development and for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award.

Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

VOCAL SECTION

JUNIOR SOLOS: SET PIECE CLASSES Please read regulations carefully

V1 GIRLS – VOCAL SOLO (11 & under) £3.50

“Callers” by Arthur Benjamin, pub: Boosey & Hawkes

V2 GIRLS – VOCAL SOLO (13 & under) £4.00

“Butterfly” by Lin Marsh, No. 4 from “Serendipity Songs”, pub: Faber

V3 GIRLS – SOLO (16 & under) £4.50

“The Cloths of Heaven” by Thomas Dunhill (in C or E flat), Pub: Stainer & Bell

V4 GIRLS – SOLO (18 & under) £4.50

“The First Mercy” by Peter Warlock; pub: Boosey & Hawkes

V5 BOYS – SOLO – UNBROKEN VOICES (11 & under) £3.50

“The Tiger” by Peter Jenkyns, pub: Novello

V6 BOYS – SOLO – UNBROKEN VOICES (13 & under) £4.00

“The Dark Island” by Iain McLachlin, ABRSM Songbook, Book 2

V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under) £4.50

“Since First I Saw Your Face” by Thomas Ford from “The Art of Song, Grades 4-5; pub: Edition Peters

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully, in particular Vocal Regulation No. 2

V8 ART SONG – BOY or GIRL (11 & under) £3.50

V9 ART SONG – BOY or GIRL (13 & under) £4.00

V10 ART SONG – BOY OR GIRL (16 & under) £4.50

V11 ART SONG – BOY OR GIRL (18 & under) £4.50

V12a LIGHT OPERA OR MUSICAL (13 & under) £4.00

Simple props and costume may be used.

V12b LIGHT OPERA OR MUSICAL (16 & under) £4.50

Simple props and costume may be used.

V13 LIGHT OPERA OR MUSICAL (18 & under) £4.50

Simple props and costume may be used.

V14 SONG IN A MODERN STYLE (18 & under) £4.50

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop.

Can include songs from films. Time Limit: 4 minutes. No microphones.

Taped backing or CD backing track is permissible if necessary, but the performer must provide his/her own equipment.

V15 TRADITIONAL FOLK (13 & under) £4.00

Accompanied or unaccompanied (Accompaniment need not be the piano)

V16 TRADITIONAL FOLK (16 & under) £4.50

Unaccompanied

V17 TRADITIONAL FOLK (18 & under) £4.50

Unaccompanied

Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup

V18 ORIGINAL COMPOSITION (Any Age)**£5.00**

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1st February 2014**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance. If the composition features an instrumental accompaniment it may be better suited to class I 110 in the Instrumental Section.

V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under)**£5.50**

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.

V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under)**£5.50**

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes

ADULT SOLOS: SET PIECE CLASSES Please read regulations carefully**V21a FEMALE SET VOCAL SOLO****£5.00**

"Fair House of Joy" by Roger Quilter; pub: Boosey & Hawkes (Ab, Bb or Db)

V21b MALE SET VOCAL SOLO**£5.00**

"Silent Noon" by R. Vaughan-Williams; pub: Edwin Ashdown Ltd. (Db, Eb, F or G)

ADULT SOLOS: OWN CHOICE CLASSES

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

V22 LIGHT OPERA OR MUSICAL**£5.00****V23 TRADITIONAL OR MODERN FOLK****£5.00**

Accompanied/ unaccompanied (accompaniment need not be the piano)

V24 SACRED OR ORATORIO May include recitative. Max.5 minutes.**£5.00****V25 LIEDER (German text set by German composer)****£5.00**

To be sung in German.

V26 MELODIE (French text set by French composer)**£5.00**

To be sung in French.

V27 ITALIAN SONG (Italian text set by Italian composer)**£5.00**

To be sung in Italian.

V28 OPERA May include recitative. Max. 5 minutes**£5.00****V30 VOCAL SOLO WITH ACCOMPANIMENT****£5.00**

Please see regulations. Both performers to be adjudicated.

V31 RECITAL CLASS A programme of three contrasting songs.**£6.00**

Total performance time should not exceed 12 minutes.

V32 VOCAL SOLO – SENIOR CITIZEN Own Choice. Max.5 minutes **£1.00**

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

V33 SONG IN A MODERN STYLE **£5.00**

Backing tracks may be used but a sheet music copy must be available for the adjudicator. Songs from musicals are not allowed.

ENSEMBLES Own choice, for any combination of voices. Time limit: 4 minutes.

V34 VOCAL DUET (13 & under) **£5.50****V35 VOCAL DUET (18 & under)** **£6.00****V36 VOCAL TRIO OR QUARTET (Any Age)** **£7.00****V37 VOCAL DUET (Adult)** **£6.50****CHORAL SECTION**

Please read regulations carefully.

See also classes I 60-73 in the Instrumental Section.

C1 CHOIR – BOYS and/or GIRLS (year 6 and under) **£10.00**

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

C2 CHOIR – BOYS and/or GIRLS (years 7-13) **£10.00**

Own choice of 2 contrasting songs. One of which must be in two parts.

Time Limit: 6 minutes in total

C3 CHOIRS SINGING SECULAR MUSIC – Any Age **£10.00**

Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts.

Time Limit: 8 minutes in total.

C4 CHOIRS SINGING SACRED MUSIC – Any Age **£10.00**

Own choice of 2 contrasting sacred songs. Unison or Part Singing

Time Limit: 8 minutes in total.

C5 CHOIRS SINGING MODERN MUSIC – Any Age **£10.00**

Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)

Time Limit: 8 minutes in total

C6 CHOIRS SINGING MODERN CANTATA **£10.00**

Any age. Time limit: 4 minutes.

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2013

CARSTAIRS PIANOS

In tune with whatever your piano needs

New & Reconditioned Pianos for Sale.

Tuning & Workshop Services.

Piano Hire & Rental.

Pianos purchased.

Established 1945.

01227 766059

1a Roper Road, Canterbury.

www.carstairs-pianos.co.uk



W O O D W I N D • B R A S S • S T R I N G S



Oboists see
our special
website

www.oboeshop.co.uk

THE MUSIC SPECIALIST



INSTRUMENTS
STUDENT & PROFESSIONAL
STARTER PACKS
SHEET MUSIC
ACCESSORIES
SERVICING
REPAIRS



Crowthers

OF CANTERBURY

1 The Borough • Canterbury • Kent CT1 2DR
Telephone: 01227 763965 Fax: 01227 788865

E-mail: ian@crowthersofcanterbury.co.uk
www.crowthersofcanterbury.co.uk

INSTRUMENTAL SECTION

SECTION RULES

(See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

SOLO INSTRUMENTS

I 30 VIOLIN SOLO – Beginners (10 & under)	£4.00
Own Choice (less than 2 years' tuition)	
I 31 VIOLIN SOLO – Beginners (11 – 13)	£4.50
Own Choice (less than 2 years' tuition)	
I 33 VIOLIN SOLO – Grade 1 (11 & under)	£4.50
"At the Fair" from 'Party Time Violin' by Michael Rose, ABRSM	
I 34 VIOLIN SOLO – Grade 2 (12 & under)	£4.50
"Skye Boat Song" Traditional from 'Making the Grade' Grade 2 Chester Music	
I 35 VIOLIN SOLO – Grade 3 (13 & under)	£4.50
"Wade in the Water" Spiritual from 'Fiddle Time Sprinters' Oxford	
I 36 VIOLIN SOLO – Grade 4 (14 & under)	£5.00
"Polka" by Dancla from Little School of Melody Vol. 1 Op. 123 Schott	
I 37 VIOLIN SOLO – Grade 5 (16 & under)	£5.00
"Siciliano and Allegro assai" by Kuchler from Concertino in D Op. 15 Bosworth	
I 38 VIOLIN SOLO – Grade 6-8 (Under 18)	£5.00
"Tempo di Minuetto" by Kreisler	
I 39 VIOLIN SOLO – Open (own choice) See rule 2 above	£5.00
(a) Beginners (less than 1 year's tuition)	
(b) Any piece of Grade 1-2 standard	
(c) Any piece of Grade 3-5 standard	
(d) Any piece of Grade 6-8 standard.	
I 40 VIOLIN RECITAL – Open (own choice)	£6.00
Any two contrasting pieces. Maximum Time: 10 minutes	
I 41 VIOLIN SONATA – Open	£6.00
Own choice of any first or last sonata movement	

The same range of classes is available for ALL instruments ie set pieces, own choices and recitals. Please contact the convenor for leaflet including names of pieces and class numbers. Prices will be the same as for violin.

I 147 ORIGINAL COMPOSITION **£5.00**

(a) 12 & under (b) 18 & under (c) Open

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the convenor by 1st February 2013. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day.

ENSEMBLES

I 148 STRING DUET (with or without piano) **£6.00**

Any two stringed instruments. Own Choice

(a) 12 & under (b) 18 & under (c) Open

I 149 ADULT and CHILD DUET (any string instruments) **£6.00**

Child only to be adjudicated.

(a) 12 & under Own choice (b) 18 & under Own choice

I 150 SONATA (Stringed Instrument and Piano) **£6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

I 151 WOODWIND DUET (with or without piano) **£6.00**

Any two woodwind (including the recorder). Own Choice

(a) 12 & under (b) 18 & under (c) Open

I 152 ADULT and CHILD DUET (any wind instruments) **£6.00**

Child only to be adjudicated.

(a) 12 & under Own choice (b) 18 & under Own choice

I 153 SONATA (Wind Instrument and Piano) **£6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

I 154 BRASS DUET (with or without piano) **£6.00**

Any two brass instruments. Own Choice

(a) 12 & under (b) 18 & under (c) Open

I 155 ADULT and CHILD DUET (any brass instruments) **£6.00**

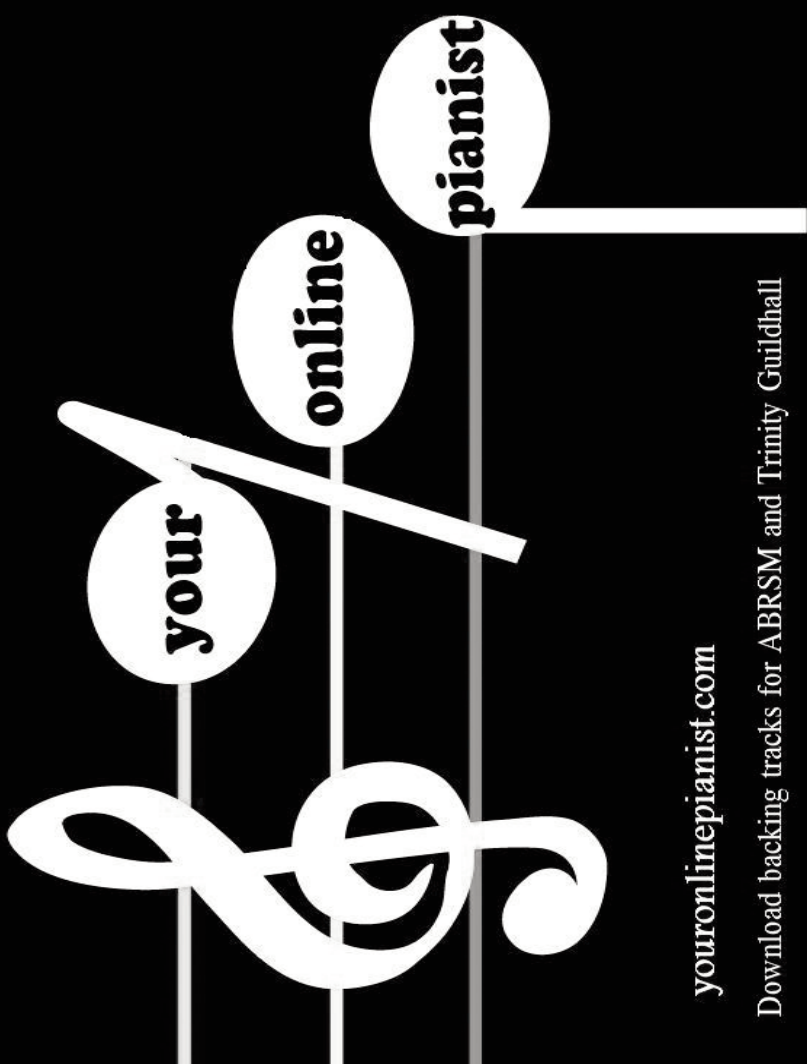
Child only to be adjudicated.

(a) 12 & under Own choice (b) 18 & under Own choice

I 156 SONATA (Brass Instrument and Piano) **£6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes



your / online pianist

youonlinepianist.com

Download backing tracks for ABRSM and Trinity Guildhall
WOODWIND & BRASS exam pieces

I 157 JUNIOR ENSEMBLE (<u>Any</u> instruments)	£10.00
Age 12 & under 3+ players Own Choice	
I 158 ENSEMBLE (<u>Any</u> instruments)	£10.00
Open 3-6 players Own Choice	
I 159 ENSEMBLE (<u>Any</u> instruments)	£10.00
Open 7-12 players Own Choice	
I 160 ORCHESTRA (<u>Any</u> instruments)	£10.00
Open 12+ players Own Choice Two pieces	Max Total Time: 10 minutes
I 161 ORCHESTRA AND CHOIR	£10.00
Open 12+ players Own Choice Two pieces	Max Total Time: 10 minutes
I 162 JAZZ GROUP	£10.00
Two pieces of Traditional or Modern Jazz. Own Choice	Max Total Time: 10 minutes
I 163 FOLK GROUP	£10.00
Two pieces of Traditional or Original Folk. Own Choice	Max Total Time: 10 minutes

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2013



M & G Music Shop

43 York Street, Broadstairs, Kent CT10 1PB

Stockists of Guitars, Banjos, Fiddles, Flutes and much, much more!

Repair service, Music, exam and tutor books available. Call or visit
even for a chat... Friendly service is our speciality!

01843 867426

www.mandgmusic.co.uk

DANCE SECTION

SECTION RULES (See also General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one cd for each dance) If not it could reflect in your marks.
NB Cassettes are no longer allowed
7. No re-dance for 11 years and over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform, if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

To avoid difficulties & upsets please ensure that music is recorded at the beginning of a clearly labelled CD.

A good level of volume and careful cutting enhances presentation.

A good idea is to carry a spare copy of your music.

30

12-13 YEARS – SOLO

D28	Ballet	2 min	£4.00
D29	National	2 min	£4.00
D30	Character	2.5 min	£4.00
D31	Modern	2 min	£4.00
D32	Lyrical Modern	2 min	£4.00
D33	Tap	2 min	£4.00
D34	Song and Dance	2.5 min	£4.00

14-15 YEARS – SOLO

D35	Ballet	2 min	£4.50
D36	National	2 min	£4.50
D37	Character	2.5 min	£4.50
D38	Modern	2 min	£4.50
D39	Lyrical Modern	2 min	£4.50
D40	Tap	2 min	£4.50
D41	Song and Dance	2.5 min	£4.50

15 YEARS AND UNDER

D42	Solo – Greek or Natural Movement	2 min	£4.50
D43	Duet – Ballet, National or Character	2.5 min	£6.50
D44	Duet – Modern, Tap or Song & Dance	2.5 min	£6.50

16-21 YEARS – SOLO

D45	Ballet	2 min	£4.50
D46	National	2 min	£4.50
D47	Character	2.5 min	£4.50
D48	Modern	2 min	£4.50
D49	Lyrical Modern	2 min	£4.50
D50	Tap	2 min	£4.50
D51	Song and Dance	2.5 min	£4.50

21 YEARS AND UNDER

D52	Solo – Greek or Natural Movement	2 min	£4.50
D53	Duet – Ballet, National or Character	2.5 min	£6.50
D54	Duet – Modern, Tap or Song & Dance	2.5 min	£6.50

HASLAND DANCE STUDIOS

based in Herne Bay since 1942

146 KING'S ROAD, HERNE BAY, KENT



WWW.HASLANDDANCESTUDIOS.COM

INFO@HASLANDDANCESTUDIOS.COM

Classes from 2½ years in Ballet, Modern, Tap, Street Dance, Latin & Ballroom, Musical Theatre.

Adult Classes in Tap & Zumba.

Purpose built studio complex with 3 dance studios and spacious Reception area.

Examinations from Primary to Advanced 2 with Royal Academy of Dance & Imperial Society of Teachers of Dancing

Call us now to book your free
taster class! 01227 636773



**would YOU like
to advertise
in our syllabus
& programme?**

Contact us for prices:

tmdf@live.co.uk

CHOREOGRAPHIC

D55	Choreographic Solo – 12 & under	2 min	£4.00
D56	Choreographic Solo – 13 & over	2 min	£4.50
D57	Choreographic Duet – 12 & under	2.5 min	£6.00
D58	Choreographic Duet – 13 & over	2.5 min	£6.50
D58a	Choreographic Trio/Quartet – 12 & under	2.5 min	£7.50
D58b	Choreographic Trio/Quartet – 13 & over	2.5 min	£7.50
D58c	Choreographic Group/Troupe – 12 & under	5 min	£11.00
D58d	Choreographic Group/Troupe – 13 & over	5 min	£11.00

TRIOS/QUARTETS

D59a	Ballet, National, Character – 9 & under	2.5 min	£7.00
D59b	Modern, Tap, Song & Dance – 9 & under	2.5 min	£7.00
D59	Ballet, National, Character – 12 & under	2.5 min	£7.00
D60	Modern, Tap, Song & Dance – 12 & under	2.5 min	£7.00
D61	Ballet, National, Character – 13 & over	2.5 min	£7.50
D62	Modern, Tap, Song & Dance – 13 & over	2.5 min	£7.50

GROUPS (5 or more)

D63a	Classical – 9 & under	6 min	£11.00
D63b	Theatre – 9 & under	6 min	£11.00
D63	Classical – 12 & under	6 min	£11.00
D64	Theatre – 12 & under	6 min	£11.00
D65	Classical – 13 & over	6 min	£11.00
D66	Theatre – 13 & over	6 min	£11.00

ADULT GROUPS / TROUPES / CABARET

D67	Any style (including ballet, folk, Morris, ballroom, line, etc.)	£10.00
------------	--	---------------

(NB: Competitors must be over the age of 21 years. This is a fun section for one a week adult classes. Under no circumstances must the performers actively/ still be performing professionally, teaching or training as a student)

CLOSING DATE FOR ENTRIES – 1st DECEMBER 2013

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2013

INSTRUMENTAL:

Cup for Woodwind Solo	Amy Napier
Bradstow Cup for Brass Solo	Hannah Prentice-Whitney
Cup for Instrumental Solo - Strings	Jessica Hogben
Cup for Instrumental Ensemble: 3-6 players	CCGS Flute Choir
Gillespie Trophy for Ensemble - 6+ players	Guitar Ensemble
Adrienne Gandolfo Cup - Recorder Solo	Ivan Borovyk
Valerie Wolfe Memorial Cup – Duo	Franek & Zofia Wolny

VOCAL:

Gandolfo Cup Vocal Solo (11 & under)	Elizabeth Bourne
Eileen Vesey Vocal Solo Cup (13 & under)	Megan Bithel-Vaughan
Prebble Trophy (Junior own choice)	Isabelle Carnell-Holdaway
Prebble Trophy (Boy's solo)	Gil Barker
Cup for Solo (16 & under)	Molly Mallon
Rosebowl -Solo (18 & under)	Not awarded
Metronome (Highest Mark Own Choice)	Lydia Crosher
Light Opera Cup (Junior)	Sophie Brinkman
Regan Cup for Light Opera/Musical (16 & under)	Katarina Zalewski
Light Opera Cup (Senior)	Molly Mallon
Vocal Solo & Accompaniment (Junior)	Not awarded
Vocal Solo & Accompaniment (Senior)	Not awarded
Eileen Vesey Memorial Cup (Folk)	Molly Mallon
Prentice Trophy (Lieder)	Not awarded
Edith Pritchard Memorial Trophy (Adult)	Heather Grant
Vocal Solo- Senior Citizens	Heather Grant
Yvonne Ives Cup (Song in a Modern Style)	Molly Mallon
Thelma Springford Award Bursary (Accompaniment)	Theo Larsen

CHORAL:

Sacred Music Shield	Thanet Community Gospel Choir
Shield for choirs (any age)	Thanet Big Sing Community Choir
Cup for choirs (15 & under)	King Ethelbert's School
Shield (songs from the shows)	Thanet Big Sing Community Choir
Cup for choirs (11 & under)	Lorenden Preparatory School Choir
Cup for Modern Cantata	Lorenden Preparatory School Choir

DANCE:

Richard George memorial cup	George Cornwell
E & C trophy	Connor Deeks
Warren Trophy	Emily Carter
Solomons Shield	Georgia Farrow
Thanet District Town Council	Jessica North
Broadstairs Town Council Cup	<i>Theatre Duets</i> Louise Chamberlain & Millie Murray
Festival cup	<i>Classical Duets</i> Poppy Lintott & Sienna Horrican/ Bethan Crowle & Darcey Littlefield
Katie Peach	<i>Junior Choreographic</i> Robin Stewart
Choreographic Trophy	<i>Senior</i> Zac Cooke/Summer Woodall - Jones
Page Mason	<i>Choreographic Duets</i> Annie Bromfield & Summer Woodall-Jones
Queenie Swan Memorial Ttrophy	<i>Junior Ballet</i> Georgia Farrow
Toni Elizabeth	<i>Senior Ballet</i> Lucy-Anna Littlefield
Georgia Leigh	<i>Junior Tap</i> Molly Cohen/Seren Deeks
Laura Murray	<i>Senior Tap</i> Megan Hughes
LRT National	<i>Junior</i> Courtney Browring
National	<i>Senior</i> Jessica North
Summer Faye	<i>Junior Modern</i> Georgia Farrow
Modern Cup	<i>Senior</i> Megan Hughes
Laurel Cup	<i>Greek</i> Jessica North
GOSH	<i>Song & Dance Junior</i> Bethany Lyttle
CDF	<i>Song & Dance Senior</i> Callum Littlefield
Violet Bowler Memorial	<i>Junior Lyrical Modern</i> Orla Barker
Doris Dorban	<i>Senior Lyrical Modern</i> Jessica North
Laura Ruth	<i>Junior Character</i> Seren Deeks
Patricia James	<i>Senior Character</i> Darcey Littlefield
Trios/Quartets	Emily Carter, Sienna Horrigan, Poppy Lintott Hannah Orton, Megan Stoker, Charlotte Donovan
KAPA Adult Cabaret	Studio Six
Classical Shield	<i>Junior Groups</i> Not awarded
Roberts Trophy	<i>Senior Classical</i> Daluca Dance School
James Henry	<i>Junior Troupes</i> Jo Jo's School of Dance (Under 12's)
Robin Winbow	<i>Senior Troupes</i> Studio Six
Elliott Gilbert Memorial Cup	<i>Most Promising in Song & Dance</i> Olivia Plummer
Rowe Trophy	<i>Best Male Dancer</i> Callum Littlefield
Johnson's Trophy	<i>For Sincerity</i> Charlotte Moore
Genevieve Award	<i>Teacher's Best Choreography</i> Laura Murray for Georgia Farrow (Modern) Summer Woodall-Jones
Sara Bakeri	<i>Musicality</i> Summer Woodall-Jones
Xara-Mae Shining Star Award	<i>9 years & under</i> Brooke Fordyce
Zelia-Mae Award	<i>Most Outstanding Performance</i> Megan Hughes - Modern
Landon Jennings	<i>Choreographic Troupes</i> Summer Woodall-Jones
Irene Tandy Memorial Shield	<i>For Endeavour</i> Matthew Walker

PIANO:**Solos:**

Under 8

Under 9

Under 10

Vivienne Frances Cup (Under 11)

The Mabel Adelaide Gull Cup (under 12)

Under 13

Under 14

Junior Cup (14-16)

Senior Cup

Duets:

Under 10

Under 13

Under 16

Junior Recital (Martin cash prize)

Senior Recital (Emptage cash prize)

Ann Worden Trophy

Millennium Cup

Blackburn Trophy

Yoshimi Faux-Bowyer

Hollie Bozeat

Erin Thorman

Laura Scott

Charlotte Chambers

Amber Stagg

Rosemary Cooper

Freya Rhodes

Freya Rhodes

Not awarded

Bethia Carter & Martha Carter

Not awarded

Laura Scott

Freya Rhodes

Laura Scott

Darcey Holmes

Bethia Carter

SPEECH AND DRAMA:

Cup for School Drama

Thanet Stage School Shield for Mime

McCleesh Cup - Reading Aloud at Sight

Mary Raven Cup for Speech (Year 10+)

(from 2014 this will be for years 11+ with the Vinson Cup for years 7-10)

Vinson Cup for Speech (Yrs 7-9)

Cup for Speech (Yr 6 & Under)

Lesley Nixon Shield for Choral Speech

Roxanne Nixon Cup for Solo Dramatic Recital

Gold Cup for Dramatic Achievement

Dramatis Personae Cup: Shakespeare

Franks Trophy for Bible Reading (Yr.8 & under)

Margate Bible Society Cup (Year 9+)

Charles Dickens' Plate

Chidwick Cup for Duologue

The Lanes' (South East) Ltd Cup

Olive Raven Bursary

King Ethelbert's 'Alice'

Phoebe Sola

Nicola Keefe

Maddison Eddy

Vinson Cup for years 7-10)

Thomas Oliver

Gabiella Giancola

Not Awarded

Not Awarded

Tobi Corteen-Coleman/Helen Sotillo

Alfie Murray

Ronan Doherty

Thelma Franks

Hansaka Seneviratne

Camille Olcott & Marie-Louise Boisnier

Hannah Lyell

Cordelia Sigudsson

RAMSGATE TROPHIES

TROPHIES GLASSWARE

Engraving on Glass & Metal

111 King Street, Ramsgate CT11 8PH

Telephone / Fax

Thanet (01843) 593872

SUPPLIERS TO THE FESTIVAL