

## **THANET MUSIC AND DRAMA FESTIVAL**

(Registered Charity No. 1072609)

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Thanet Music and Drama Festival was founded in 1921

Visit the TMDf website at: <http://www.thanetfestival.org.uk>

Any updates or corrections to this Syllabus  
will be announced on the website.

# **CLOSING DATE FOR ENTRIES – 1st DECEMBER 2012**

## 2013 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

<i>SECTION</i>	<i>DATE</i>	<i>ADJUDICATOR</i>
INSTRUMENTAL	Saturday 24 February at Roberts Hall, St. Lawrence College, Ramsgate	Nancy Litten
SPEECH & DRAMA	Thursday 28 February Friday 1 March Saturday 2 March Sunday 3 March at the Sarah Thorne Memorial Theatre, Broadstairs	Penelope Charteris
PIANOFORTE	Saturday 9 March at Canterbury Christchurch University, Broadstairs Campus	Graeme Humphrey
DANCE	Saturday 9 March Sunday 10 March Saturday 16 March Sunday 17 March Saturday 23 March Sunday 24 March at the Centre, Birchington	Sue Cobley
VOCAL & CHORAL	Thursday 14 March Friday 15 March Saturday 16 March at St Philip's Church, Cliftonville	Nicola-Jane Kemp
GALA CONCERT & PRIZE-GIVING	Thursday 28 March at 7pm at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs	

**Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to all events costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof.**

**A non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.**

## **FESTIVAL COMMITTEE**

### **PRESIDENT**

Roger Gale M.P.

### **VICE PRESIDENTS**

George Martin

Marie Holton

### **CHAIRMAN**

John Myhill

### **VICE CHAIRMAN**

Ken Emptage

### **TREASURER**

Genny Piper CPFA

### **SECRETARY**

Lynn Myhill

### **TROPHY SECRETARY**

Heidi Mallon

### **AUDITOR**

Stan Weber FCA

## **SECTION CONVENORS**

### **INSTRUMENTAL**

Charlie Martin

### **PIANOFORTE**

Jocelyn Emptage LRAM

### **DANCE**

Ray & Ruth Tamulevicius

### **VOCAL & CHORAL**

Janice Regan

### **SPEECH & DRAMA**

Lynn Myhill

**FESTIVAL SPONSORS**

Bourne2Perform  
 Canterbury Christ Church University  
 Carstairs Pianos  
 Crowthers of Canterbury  
 East Northdown Farm & Gardens  
 Hasland School of Dance  
 Len Fowler Trophies

M & G Music  
 Ramsgate Trophies  
 Sarah Thorne Memorial Theatre  
 Tankerton Dance Academy  
 Unison Music Company  
 Weston Bros. Holdings Ltd.  
 Your Online Pianist

**FRIENDS OF THE FESTIVAL (2012)**

Ms R. Cobb  
 Mr N Farr  
 Mrs J Pearson  
 Miss F. Stafford  
 Mr A White

Mrs B. Coverdale  
 Mrs M. Holton  
 Mr D. Ruddock  
 Mrs R. Theobald

Mr & Mrs K. Emptage  
 Mr G Martin  
 Mrs A Sinclair  
 Dr & Mrs D Tumath

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors who have advertisements in this syllabus, please tell them where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details. Friends automatically receive their complimentary copy of the Programme and a free pass for all events. To become a Friend of the Festival, please send £15 per person to the Treasurer by 1st December. Greater donations are of course always welcome. Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

**A MESSAGE FROM THE CHAIRMAN**

It is with great pleasure that I welcome you to our Festival. Our aim is to provide a platform for amateur performers of all ages. We invite you to take part in any or all of the five sections and we are always happy to give any advice you may need.

I am always surprised and delighted by the standard of the talent that appears every year. This is your chance to shine so go on, surprise yourself and others... Ask your teacher to enter you, or enter yourselves. Our adjudicators are trained to make constructive and helpful comments about your performance and our aim is to encourage.

Many of our performers compete in a number of different sections; perhaps dance, drama and vocal etc, and I've seen a couple in 4 but never all 5... so we offer a challenge... can you be the first (in recent years) to compete in ALL 5 sections?!

## GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 15 minutes before the appointed time (up to 30 minutes in the Dance section).
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright and our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2012) Festival must be returned to the **TROPHY SECRETARY by 1st March 2013**. Similarly, all trophies awarded at this year's (2013) Festival must be returned by **1st March 2014**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

## **PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS**

### **GENERAL ADVICE**

- Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes
- Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.
- Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

## **CHILD PROTECTION POLICY**

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

### **1. Purpose**

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

### **2. Environment**

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

### **3. Application**

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

### **4. Personnel**

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

### **5. Preparation**

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

### **6. Changing areas**

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

### **7. Photography**

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

### **8. Legislation supporting this policy**

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

### **9. Review**

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Secretary.

## ENTRIES AND FEES

# CLOSING DATE FOR ENTRIES – 1st DECEMBER 2012

### PLEASE SEND TO THE TREASURER:

Genny Piper

### PLEASE DO NOT SEND TO THE CONVENOR

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY.

Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) INCLUDING the relevant section letter.

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

### SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age, and special classes can be provided on request. Fees for Senior Citizens are £1.00 per class.

For further details please contact the section Convenor(s).

### ACCOMPANISTS

The Festival does not retain 'official' accompanists, but the following are known to us and may be contacted privately:

Kay Blackburn  
Ian Carmalt  
Deborah Charnock  
Jeffrey Dinnell

David Ruddock  
Pam Turnlund  
David Yeates



## INSTRUMENTAL SECTION

### SECTION RULES

#### (See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule 10).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

### SOLO INSTRUMENTS

<b>I 30 VIOLIN SOLO – Beginners (10 &amp; under)</b>	<b>£4.00</b>
Own Choice (less than 2 years' tuition)	
<b>I 31 VIOLIN SOLO – Beginners (11 – 13)</b>	<b>£4.50</b>
Own Choice (less than 2 years' tuition)	
<b>I 33 VIOLIN SOLO – Grade 1 (11 &amp; under)</b>	<b>£4.50</b>
"Two by Two" from 'Party Time Violin' by Michael Rose, ABRSM	
<b>I 34 VIOLIN SOLO – Grade 2 (12 &amp; under)</b>	<b>£4.50</b>
"Cockles and Mussels" from 'Chris Tambling's Tunes You Know' Book 1 pub. by Kevin Mayhew	
<b>I 35 VIOLIN SOLO – Grade 3 (13 &amp; under)</b>	<b>£4.50</b>
"Hornpipe" from the Water Music by Handel from 'Fiddle Time Sprinters' Oxford	
<b>I 36 VIOLIN SOLO – Grade 4 (14 &amp; under)</b>	<b>£5.00</b>
"Come Dance with Me" by Pam Wedgwood from 'After Hours' Faber music	
<b>I 37 VIOLIN SOLO – Grade 5 (16 &amp; under)</b>	<b>£5.00</b>
"Romantic Piece No.1 op.75" by Dvorak, any good edition	
<b>I 38 VIOLIN SOLO – Under 18</b>	<b>£5.00</b>
"Air Varies No.1 on a theme by Pacini, op.89" by Charles Dancla, any good edition	
<b>I 39 VIOLIN SOLO – Open (own choice) See rule 2 above</b>	<b>£5.00</b>
(a) Beginners (less than 1 year's tuition)	
(b) Any piece of Grade 1-2 standard	
(c) Any piece of Grade 3-5 standard	
(d) Any piece of Grade 6-8 standard.	
<b>I 40 VIOLIN RECITAL – Open (own choice)</b>	<b>£6.00</b>
Any two contrasting pieces. Maximum Time: 10 minutes	
<b>I 41 VIOLIN SONATA – Open</b>	<b>£6.00</b>
Own choice of any first or last sonata movement	

**The same range of classes is available for ALL instruments ie set pieces, own choices and recitals. Please contact the convenor for full details including names of pieces and class numbers. Prices will be the same as for violin.**

**I 147 ORIGINAL COMPOSITION****£5.00**

(a) 12 &amp; under (b) 18 &amp; under (c) Open

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the convenor by 1st February 2013. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day.

**ENSEMBLES****I 148 STRING DUET (with or without piano)****£6.00**

Any two stringed instruments. Own Choice

(a) 12 &amp; under (b) 18 &amp; under (c) Open

**I 149 ADULT and CHILD DUET (any string instruments)****£6.00**

Child only to be adjudicated.

(a) 12 &amp; under Own choice (b) 18 &amp; under Own choice

**I 150 SONATA (Stringed Instrument and Piano)****£6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

**I 151 WOODWIND DUET (with or without piano)****£6.00**

Any two woodwind (including the recorder). Own Choice

(a) 12 &amp; under (b) 18 &amp; under (c) Open

**I 152 ADULT and CHILD DUET (any wind instruments)****£6.00**

Child only to be adjudicated.

(a) 12 &amp; under Own choice (b) 18 &amp; under Own choice

**I 153 SONATA (Wind Instrument and Piano)****£6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

**I 154 BRASS DUET (with or without piano)****£6.00**

Any two brass instruments. Own Choice

(a) 12 &amp; under (b) 18 &amp; under (c) Open

**I 155 ADULT and CHILD DUET (any brass instruments)****£6.00**

Child only to be adjudicated.

(a) 12 &amp; under Own choice (b) 18 &amp; under Own choice

**I 156 SONATA (Brass Instrument and Piano)****£6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

<b>I 157 JUNIOR ENSEMBLE (<u>Any</u> instruments)</b>	<b>£10.00</b>
Age 12 & under 3+ players Own Choice	
<b>I 158 ENSEMBLE (<u>Any</u> instruments)</b>	<b>£10.00</b>
Open 3-6 players Own Choice	
<b>I 159 ENSEMBLE (<u>Any</u> instruments)</b>	<b>£10.00</b>
Open 7-12 players Own Choice	
<b>I 160 ORCHESTRA (<u>Any</u> instruments)</b>	<b>£10.00</b>
Open 12+ players Own Choice Two pieces	Max Total Time: 10 minutes
<b>I 161 ORCHESTRA AND CHOIR</b>	<b>£10.00</b>
Open 12+ players Own Choice Two pieces	Max Total Time: 10 minutes
<b>I 162 JAZZ GROUP</b>	<b>£10.00</b>
Two pieces of Traditional or Modern Jazz. Own Choice	Max Total Time: 10 minutes
<b>I 163 FOLK GROUP</b>	<b>£10.00</b>
Two pieces of Traditional or Original Folk. Own Choice	Max Total Time: 10 minutes

## CLOSING DATE FOR ENTRIES – 1st DECEMBER 2012

## SPEECH AND DRAMA

(This section is sponsored by  
Weston Bros. Holdings Ltd. and the Sarah Thorne Theatre Club.)

### SECTION RULES

#### (See also General Rules)

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S128 and S131 should be in the form of an informal talk, while performers in Classes S132 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

Please also note...

- Special classes for '1st time entrants' (meaning first time in any Speech and Drama class in any Festival) have been included in the younger age groups to give encouragement to young people new to the Festival movement.
- Please ensure that the timings of Duologues and Dramas are included on the entry form.

**DRAMA:** Own Choice (see section regulations 4, 9, 10). Time Limit: 20 minutes (5 minutes only will be allowed for setting-up)

<b>S70 SCHOOL DRAMA: School yrs 11-13</b>	<b>£12.00</b>
<b>S71 SCHOOL DRAMA: School yrs 7-10</b>	<b>£12.00</b>
<b>S72 SCHOOL DRAMA: School yrs 6 and under</b>	<b>£12.00</b>

**IMPROVISATION:** Title will be set by the Adjudicator 10 minutes before the class: 6 minutes maximum. (See section regulation 8)

<b>S73 GROUP IMPROVISATION: School yrs 7 &amp; over</b>	<b>£12.00</b>
<b>S74 GROUP IMPROVISATION: School yrs 6 &amp; under</b>	<b>£12.00</b>

**DUOLOGUE:** Own Choice from any suitable play. Time Limit – 5 minutes

See section regulations 9-10)

<b>S75 DUOLOGUE: OPEN</b>	<b>£8.00</b>
<b>S76 DUOLOGUE: School yrs 7-10</b>	<b>£7.50</b>
<b>S77 DUOLOGUE: School yrs 6 &amp; under</b>	<b>£7.00</b>

**SHAKESPEARE MONOLOGUE:** Any passage from a play by Shakespeare (See section regulation 10) Time limit: 4 minutes

<b>S79 MONOLOGUE: OPEN</b>	<b>£6.00</b>
<b>S80 MONOLOGUE: School yrs 10 &amp; under</b>	<b>£5.50</b>

**MONOLOGUE:** Own choice from any play except Shakespeare

(See section regulations 9 - 10)

<b>S81 MONOLOGUE: OPEN</b>	Maximum: 4 minutes	<b>£6.00</b>
<b>S82 MONOLOGUE School yrs 11-13</b>	Maximum: 3 minutes	<b>£5.50</b>
<b>S83 MONOLOGUE School yrs 7-10</b>	Maximum: 3 minutes	<b>£5.50</b>
<b>S84 MONOLOGUE School yrs 6 &amp; under</b>	Maximum: 3 minutes	<b>£5.00</b>

**MIME CLASSES** (See section regulation 3)

**GROUP:** Time limit: 5 minutes

<b>S85 GROUP MIME: OPEN</b>	“Hall of Mirrors”	<b>£12.00</b>
<b>S86 GROUP MIME: School yrs 11-13</b>	“Hall of Mirrors”	<b>£12.00</b>
<b>S87 GROUP MIME: School yrs 7-10</b>	“The Zoo”	<b>£12.00</b>
<b>S88 GROUP MIME: School yrs 6 &amp; under</b>	“The Zoo”	<b>£12.00</b>

**DUET:** Time limit 4 mins

<b>S89 DUET MIME: OPEN</b>	“Puppets”	<b>£8.00</b>
<b>S90 DUET MIME: School yrs 11-13</b>	“Puppets”	<b>£7.50</b>
<b>S91 DUET MIME: School yrs 7-10)</b>	“The Wintry Day”	<b>£7.50</b>
<b>S92 DUET MIME: School yrs 6 &amp; under</b>	“The Wintry Day”	<b>£7.00</b>

**SOLO:** Time limit: 3 mins

<b>S93 SOLO MIME: OPEN</b>	"The Painting"	<b>£6.00</b>
<b>S94 SOLO MIME: School yrs 11-13</b>	"The Painting"	<b>£5.50</b>
<b>S95 SOLO MIME: School yrs 7-10</b>	"Feeding Baby"	<b>£5.50</b>
<b>S96 SOLO MIME: School yrs 6 &amp; under</b>	"Feeding Baby"	<b>£5.00</b>

**CHORAL SPEECH:** Time limit: 4 mins

An extract from the works of Edward Lear

<b>S97 CHORAL SPEECH: OPEN</b>	<b>£12.00</b>
<b>S98 CHORAL SPEECH: School yrs 7-13</b>	<b>£12.00</b>
<b>S99 CHORAL SPEECH: School yrs 6 &amp; under</b>	<b>£12.00</b>

**VERSE SPEAKING (POETRY CLASSES)** Time Limit: 2 minutes

**S100 POEM: OPEN** **£6.00**

Own choice from the works of W. H. Auden

**S101 POEM: SENIOR CITIZEN** **£1.00**

Own choice from the works of W. H. Auden

**(the poem, in this class only, can be READ rather than recited)**

**S102 POEM: School yrs 11-13** **£5.50**

Own choice from the works of Dylan Thomas

**S103 POEM: School yrs 9-10** **£5.50**

Own choice from a sonnet

**S104 POEM: School yrs 7-8** **£5.50**

Own choice from the works of John Betjeman

**S105 POEM: School yrs 7-8, 1<sup>st</sup> time entrant** as for class S103 **£5.50**

**S106 POEM: School yrs 5-6** **£5.00**

Own choice from any comic verse

**S107 POEM: School yrs 5-6, 1<sup>st</sup> time entrant** as for class S105 **£5.00**

**S108 POEM: School yrs 3-4**

Own choice on the theme of "Into the Shadows" **£5.00**

**S109 POEM: School yrs 3-4, 1<sup>st</sup> time entrant** as for class S107 **£5.00**

**S110 POEM: School yrs 2 & under** **£5.00**

Own choice on the theme of "Seasons"

**S111 POEM WITH MUSICAL ACCOMPANIMENT (Open)** Own choice **£6.00**

**ORIGINAL POEM:** an original poem on the theme of "Air" to be read aloud at the festival by the poet or the poet's elected reader

**A copy of the poem must be sent to the convenor by 1ST FEBRUARY 2013**

**S113 ORIGINAL POEM: OPEN** Adult **£6.00/ Senior Citizen £1.00**

**S114 ORIGINAL POEM: School yrs 11-13** **£5.50**

**S115 ORIGINAL POEM: School yrs 7-10** **£5.50**

**S116 ORIGINAL POEM: School yrs 5-6** **£5.00**

**S117 ORIGINAL POEM: School yrs 4 & under** **£5.00**

**PROSE READING:** Time limit: 3 minutes

**S118 PROSE READING: OPEN Adult £6.00/ Senior Citizen £1.00**

An extract from "The Wessex Tales" by Thomas Hardy

**S119 PROSE READING: School yrs 11-13 £5.50**

An extract from the works of John Steinbeck

**S120 PROSE READING: School yrs 9-10 £5.50**

An extract from "Wuthering Heights" by Emily Bronte

**S121 PROSE READING: School yrs 7-8 £5.50**

An extract from the Harry Potter series by J K Rowling

**S122 PROSE READING: School yrs 5-6 £5.00**

An extract from "The Witches" or "Matilda" by Roald Dahl

**S123 PROSE READING: Yrs 5-6, 1<sup>st</sup> time entrant, as for class S122 £5.00**

**S124 PROSE READING School yrs 4 & under £5.00**

An extract from "My Mum's Going to Explode" or "Crazy Cow" by Jeremy Strong

**S125 PROSE READING: Yrs 4 & under, 1<sup>st</sup> time entrant, as for class S124 £5.00**

### **CHARLES DICKENS**

**PROSE READING:** Time limit: 3 minutes

An extract from any work by Dickens (NOT abridged/adapted) Entrants in classes 127-8 will be eligible for entry into the Dickens Week Reading Competition

**S126 PROSE READING: OPEN Adult £6.00/ Senior Citizen £1.00**

**S127 PROSE READING: School yrs 10-13 £5.50**

**S128 PROSE READING: School yrs 9 and under £5.50**

**DRAMA:** Solo, Duologue or Group. Time limit: 4 minutes

An extract from any work of Dickens adapted as a dramatic performance

**S129 OPEN £8.00**

**S130 School yrs 10-13 £7.50**

**S131 School yrs 9 & under £7.50**

**PUBLIC SPEAKING:** Time Limit: 5 minutes. See section regulation 6

The topic for all age-groups is "If I won the Lottery..."

**S132 PUBLIC SPEAKING: OPEN Adult £6.00/ Senior Citizen £1.00**

**S133 PUBLIC SPEAKING: School yrs 10-13, as for class S132 £5.50**

**S134 PUBLIC SPEAKING: School yrs 7-9 £5.50**

**S135 PUBLIC SPEAKING: School yrs 6 & under, as for class S134 £5.00**

**BIBLE READING:** Any version of the Bible may be used, but do note that some are more suitable for reading aloud. The convenor can advise if you are unsure.

Time Limit: 3 minutes

**S136 BIBLE READING: OPEN** £6.00/ Senior Citizen £1.00

Any passage from Paul's Letter to the Philippians

**S137 BIBLE READING: School yrs 9-11** A Psalm £5.50

**S138 BIBLE READING: School yrs 7-8** Any passage from John's Gospel £5.50

**S139 BIBLE READING: School yrs 5-6** A story from Genesis £5.00

**S140 BIBLE READING: School yrs 4 & under** A story from Genesis £5.00

**READING ALOUD AT SIGHT:** Adjudicator will set the piece

**S141 READING ALOUD AT SIGHT** Adult £6.00/ Senior Citizen £1.00

**S142 READING ALOUD AT SIGHT: School yrs 11-13** £5.50

**S143 READING ALOUD AT SIGHT: School yrs 7-10** £5.50

**S144 READING ALOUD AT SIGHT: School yrs 6 & under** £5.00

#### RECITAL CLASSES

**S145 DRAMATIC SEQUENCE – SOLO** £8.50

Time limit: 5minutes minimum/10 minutes maximum

Present a varied Dramatic Programme on the theme of "Betrayal" using at least 3 disciplines (works published or original) eg Drama, Movement, Poetry, Prose, Mime Music (instrumental/vocal)

**S146 DRAMATIC SEQUENCE – GROUP** £12.00

Time Limit: 10 minutes minimum / 20 minutes maximum.

As above but including at least FOUR disciplines.

**CLOSING DATE FOR ENTRIES –  
1st DECEMBER 2012**



## VOCAL AND CHORAL SECTION

### SECTION RULES

**(See also General Rules) Please read carefully**

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2012. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

## VOCAL SECTION

### JUNIOR SOLOS: SET PIECE CLASSES Please read regulations carefully

**V1 GIRLS – VOCAL SOLO (11 & under)** 1st Award: Gandolfo Cup **£3.50**

“The Skylark” by Eric Thiman, published by Elkin & Co., Ltd

**V2 GIRLS – VOCAL SOLO (13 & under)** 1st Award: Eileen Vesey Cup **£4.00**

“Sicilian River Song” arr. Jacoben, published separately (Curwen JC72317) or ABRSM Songbook 3

**V3 GIRLS – SOLO (16 & under)** 1st Award: Cup for Jnr Solo Singing **£4.50**

“Go ‘Way From My Window” – Trad. Arranged by Rith Elaine Schram, pub. by Alfred Publishing Co., (Folk Songs for Solo Singers Vol 2, Medium High or Medium Low)

**V4 GIRLS – SOLO (18 & under)** 1st Award: Memorial Rosebowl for Solo Singing

“The Owl” by Richard Rodney Bennett from “The Aviary”, published by Universal Edition UE 14168

**V5 BOYS – SOLO – UNBROKEN VOICES (11 & under)** **£3.50**

“Mrs. Dinosaur” by Clifford Crawley, published by Robertson Publications (75391)

**V6 BOYS – SOLO – UNBROKEN VOICES (13 & under)** **£4.00**

“The Wizard” by Peter Jenkyns, published by Novello

Highest Mark in Classes V5/V6: Prebble Trophy for Boy’s Solo

**V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under)** **£4.50**

“O Mistress Mine” (in G or E flat) by Roger Quilter published by Boosey & Hawkes  
N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

### JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully, in particular Vocal Regulation No. 2

**V8 ART SONG – BOY or GIRL (11 & under)** **£3.50**

**V9 ART SONG – BOY or GIRL (13 & under)** **£4.00**

Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice

**V10 ART SONG – BOY OR GIRL (16 & under)** **£4.50**

**V11 ART SONG – BOY OR GIRL (18 & under)** **£4.50**

Highest Mark in Classes V10/11: Metronome for Senior Own Choice

**V12a LIGHT OPERA OR MUSICAL (13 & under)** **£4.00**

Simple props and costume may be used.

First Award: Cup for Junior Light Opera

**V12b LIGHT OPERA OR MUSICAL (16 & under)** **£4.50**

Simple props and costume may be used.

First Award: Regan Trophy for Light Opera

**V13 LIGHT OPERA OR MUSICAL (18 & under) £4.50**

Simple props and costume may be used.

First Award: Cup for Senior Light Opera

**V14 SONG IN A MODERN STYLE (18 & under) £4.50**

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop.

Can include songs from films. Time Limit: 4 minutes. No microphones.

Taped backing or CD backing track is permissible if necessary, but the performer must provide his/her own equipment.

First Award: Yvonne Ives Trophy for Song in a Modern Style

**V15 TRADITIONAL FOLK (13 & under) £4.00**

Accompanied or unaccompanied (Accompaniment need not be the piano)

**V16 TRADITIONAL FOLK (16 & under) £4.50**

Unaccompanied

**V17 TRADITIONAL FOLK (18 & under) £4.50**

Unaccompanied

Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup

**V18 ORIGINAL COMPOSITION (Any Age) £5.00**

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work.

The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1st February 2012**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

If the composition features an instrumental accompaniment it may be better suited to class I 110 in the Instrumental Section.

**V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £5.50**

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes.

First Award: Cup for Junior Song and Accompaniment.

**V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £5.50**

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes

First Award: Cup for Senior Song and Accompaniment.

**ADULT SOLOS: SET PIECE CLASSES** Please read regulations carefully**V21a FEMALE SET VOCAL SOLO** £5.00

“Sweet Chance That Led My Steps Abroad” (available in D or F), by Michael Head, published by Boosey & Hawkes

**V21b MALE SET VOCAL SOLO** £5.00

“Money O”(available in B minor or G minor) by Michael Head, published by Boosey & Hawkes

**ADULT SOLOS: OWN CHOICE CLASSES**

**For Any Voice. Time Limit – 4 minutes (unless stated otherwise)**

**V22 LIGHT OPERA OR MUSICAL** £5.00**V23 TRADITIONAL OR MODERN FOLK** £5.00

Accompanied/ unaccompanied (accompaniment need not be the piano)

**V24 SACRED OR ORATORIO** May include recitative. Max.5 minutes. £5.00**V25 LIEDER (German text set by German composer)** £5.00

To be sung in German.

First Award: The Prentice Trophy for Lieder

**V26 MELODIE (French text set by French composer)** £5.00

To be sung in French.

**V27 ITALIAN SONG (Italian text set by Italian composer)** £5.00

To be sung in Italian.

**V28 OPERA** May include recitative. Max. 5 minutes £5.00**V30 VOCAL SOLO WITH ACCOMPANIMENT** £5.00

Please see regulations. Both performers to be adjudicated.

**V31 RECITAL CLASS** £6.00

A programme of three contrasting songs. Total performance time should not exceed 12 minutes.

**V32 VOCAL SOLO – SENIOR CITIZEN** Own Choice. Max.5 minutes £1.00

First Award: Macey Old Father Time – Vocal Solo for Over 60s.

Donated by the Kent Competitive Festival.

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

**V33 SONG IN A MODERN STYLE** £5.00

Backing tracks may be used but a sheet music copy must be available for the adjudicator. Songs from musicals are not allowed.

**ENSEMBLES** Own choice, for any combination of voices. Time limit: 4 minutes.**V34 VOCAL DUET (13 & under)** £5.50**V35 VOCAL DUET (18 & under)** £6.00**V36 VOCAL TRIO OR QUARTET (Any Age)** £7.00**V37 VOCAL DUET (Adult)** £6.50

## CHORAL SECTION

**Please read regulations carefully.**

**See also classes I 60-73 in the Instrumental Section.**

**C1 CHOIR – BOYS and/or GIRLS (11 & under) £10.00**

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

First Award: Cup for Choirs 11 & under

**C2 CHOIR – BOYS and/or GIRLS (12-15 ) £10.00**

Own choice of 2 contrasting songs. One of which must be in two parts.

Time Limit: 6 minutes in total

First Award: Cup for Choirs 15 & under.

**C3 CHOIRS SINGING SECULAR MUSIC – Any Age £10.00**

Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts.

Time Limit: 8 minutes in total.

First Award: Shield for Choirs

**C4 CHOIRS SINGING SACRED MUSIC – Any Age £10.00**

Own choice of 2 contrasting sacred songs. Unison or Part Singing

Time Limit: 8 minutes in total.

First Award: Shield for Choirs Singing Sacred Music

**C5 CHOIRS SINGING MODERN MUSIC – Any Age £10.00**

Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)

Time Limit: 8 minutes in total

First Award: Cup for Songs from the Shows

**C6 CHOIRS SINGING MODERN CANTATA £10.00**

Any age. Time limit: 4 minutes.

First Award: Cup for Modern Cantata

# CLOSING DATE FOR ENTRIES – 1st DECEMBER 2012

## PIANOFORTE SECTION

### SECTION RULES (See also General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No. 11)
2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the Instrumental Section.

### SOLOS

#### P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece of exam standard

(a) Grade 1	(b) Grade 2	(c) Grade 3	<b>£4.50</b>
(d) Grade 4	(e) Grade 5		<b>£5.00</b>

#### P151 ADULT: OWN CHOICE

(a) Grade 4 standard and under.	Time limit 2 mins.	<b>£5.00</b>
(b) Grade 5-8 standard.	Time limit 3 mins.	<b>£5.50</b>

#### P152 UNDER 11: OWN CHOICE

Preparatory or Grade 1 piece (Assoc. Board or Trinity/Guildhall) **£4.50**

#### P153 UNDER 14: OWN CHOICE

Grade 2 or 3 piece (Assoc. Board or Trinity/Guildhall) **£4.50**

#### P154 UNDER 16: OWN CHOICE

Grade 4 or 5 piece (Assoc. Board or Trinity Guildhall) **£5.00**

#### P155 UNDER 15: OWN CHOICE

Any movement of a Sonatina **£5.00**

#### P156 UNDER 15: OWN CHOICE

Any Baroque piece. Time limit 3 mins **£5.00**

#### P161 UNDER 8

"Turkey in the Straw" from "Me and My Piano" Part 2  
Faber Music Waterman/Harewood **£4.00**

#### P162 UNDER 9

"I'm a Little Teapot" from "Me and My Piano" Part 2  
Faber Music Waterman/Harewood **£4.00**

#### P163 UNDER 10

"The Witch's Lair" from "Piano Time Pieces" Book 1 Oxford Hall **£4.00**

#### P164 UNDER 11

"Cool It!" from "Fun Club Piano" Grade 0-1 Kevin Mayhew Haughton **£4.50**

#### P165 UNDER 12

"Mr Happy-Go-Lucky" from "More Romantic Pieces for Piano" Book 1  
Assoc. Board Sandre **£4.50**

#### P166 UNDER 13

"The Little Donkeys with Red Saddles" from "The Golden Isle"  
Forsyth Adair **£4.50**

<b>P167 UNDER 14</b>	<b>£4.50</b>
"Farewell" from "25 Easy and Progressive Studies" Op. 100	
(Easier Piano Pieces No.19)	Assoc. Board
	Burgmuller
<b>P168 UNDER 15</b>	<b>£5.00</b>
"The Knight Errant" from "25 Easy and Progressive Studies" Op. 100	
(Easier Piano Pieces No. 19)	Assoc. Board
	Burgmuller
<b>P169 UNDER 16</b>	<b>£5.00</b>
"Solfeggetto" from "Step by Step to the Classics" Book 5	
Banks Music Publications	C P E Bach
<b>P170 UNDER 17</b>	<b>£5.00</b>
"Nocturne" Op.54 No.4 from "Thirty-eight Pianoforte Pieces" Book 2	
Assoc. Board	Grieg
<b>P171 UNDER 18: OWN CHOICE</b>	<b>£5.50</b>
Grade 6 or 7 piece	(Associated. Board or Trinity/Guildhall)
<b>P172 OPEN: OWN CHOICE</b>	<b>£6.00</b>
20th Century. Music	Time limit 4 mins.
<b>P173 OPEN: OWN CHOICE</b>	<b>£6.00</b>
Grade 8 or Diploma List C.	Time limit 5 mins
<b>P174 OPEN: OWN CHOICE</b>	<b>£6.00</b>
Any Bach Prelude from the "48" excluding Bk.1 No. 1	
<b>P175 OPEN: OWN CHOICE</b>	<b>£6.00</b>
First or Last Movement of a classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven	
<b>P176 JUNIOR RECITAL CLASS: UNDER 14</b>	<b>£6.50</b>
Own Choice of two contrasting pieces.	Time limit 6 mins.
<b>P177 SENIOR RECITAL CLASS – UNDER 19</b>	<b>£7.50</b>
Own Choice of two contrasting pieces.	Time limit 10 mins.

**DUETS**

**P178 UNDER 10** Performers to change places for the second duet **£5.50**  
 “Little Minuet” and “Waddling Ducks” from “Tuneful Tunes for Two”  
 Forsyth Duke

**P179 UNDER 13** Performers to change places for the second duet **£6.00**  
 “Sarabande” and “She’ll be Coming Round the Mountain” from “Chester’s Piano  
 Duets” Book 2 Chester/Music Sales Rameau and Traditional American

**P180 UNDER 16** Own Choice Time limit 3 mins. **£6.50**

**P181 OPEN** Own Choice Time limit 5 mins. **£7.50**

**P182 ADULT and CHILD DUET** Child only to be adjudicated.

Adult may be a piano teacher and play the secondo part.

(a) Child under 12 Own Choice Time limit 2 mins. **£4.50**

(b) Child under 16 Own Choice Time limit 4 mins. **£5.50**

**P190 OPEN – ORIGINAL COMPOSITION** Time limit 3 mins **£5.50**

A copy of the composition is to be sent to the Piano Convenor by the 1st Feb. 2012. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the composer or a performer of his/her choice. In the latter case the performer’s name should be included on the entry form and the composer should be present.

## **CLOSING DATE FOR ENTRIES – 1st DECEMBER 2012**



## **DANCE SECTION**

### **SECTION RULES (See also General Rules)**

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one cassette or cd for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years and over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform, if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

To avoid difficulties & upsets please ensure that music is recorded at the beginning of a clearly labelled tape.

A good level of volume and careful cutting enhances presentation.

A good idea is to carry a spare copy of your music.

**UNDER 6 YEARS**

		<b>TIME</b>	<b>FEE</b>
<b>D1</b>	<b>Solo</b> Ballet, National, Character or Natural Movement	1.5 min	<b>£3.00</b>
<b>D2</b>	<b>Solo</b> Song and Dance, Tap or Modern	1.5 min	<b>£3.00</b>
<b>D2a</b>	Duet any style	2 min	<b>£5.00</b>
<b>D2b</b>	Trio/Quartet any style	2 min	<b>£6.50</b>

**6-7 YEARS – SOLO**

<b>D3</b>	Ballet	1.5 min	<b>£3.50</b>
<b>D4</b>	National	1.5 min	<b>£3.50</b>
<b>D5</b>	Character	2 min	<b>£3.50</b>
<b>D6</b>	Modern	1.5 min	<b>£3.50</b>
<b>D7</b>	Tap	1.5 min	<b>£3.50</b>
<b>D8</b>	Song and Dance	2 min	<b>£3.50</b>

**8-9 YEARS – SOLO**

<b>D9</b>	Ballet	1.5 min	<b>£3.50</b>
<b>D10</b>	National	1.5 min	<b>£3.50</b>
<b>D11</b>	Character	2 min	<b>£3.50</b>
<b>D12</b>	Modern	1.5 min	<b>£3.50</b>
<b>D13</b>	Tap	1.5 min	<b>£3.50</b>
<b>D14</b>	Song and Dance	2 min	<b>£3.50</b>

**9 YEARS AND UNDER**

<b>D15</b>	Solo – Greek or Natural Movement	1.5 min	<b>£3.50</b>
<b>D16</b>	Duet – Ballet, National or Character	2 min	<b>£5.50</b>
<b>D17</b>	Duet – Modern, Tap or Song & Dance	2 min	<b>£5.50</b>

**10-11 YEARS SOLO**

<b>D18</b>	Ballet	2 min	<b>£4.00</b>
<b>D19</b>	National	2 min	<b>£4.00</b>
<b>D20</b>	Character	2.5 min	<b>£4.00</b>
<b>D21</b>	Modern	2 min	<b>£4.00</b>
<b>D22</b>	Lyrical Modern	2 min	<b>£4.00</b>
<b>D23</b>	Tap	2 min	<b>£4.00</b>
<b>D24</b>	Song and Dance	2.5 min	<b>£4.00</b>

**13 YEARS AND UNDER**

<b>D25</b>	Solo – Greek or Natural Movement	2 min	<b>£4.00</b>
<b>D26</b>	Duet – Ballet, National or Character	2.5 min	<b>£6.00</b>
<b>D27</b>	Duet – Modern, Tap or Song & Dance	2.5 min	<b>£6.00</b>

**12-13 YEARS – SOLO**

<b>D28</b>	Ballet	2 min	<b>£4.00</b>
<b>D29</b>	National	2 min	<b>£4.00</b>
<b>D30</b>	Character	2.5 min	<b>£4.00</b>
<b>D31</b>	Modern	2 min	<b>£4.00</b>
<b>D32</b>	Lyrical Modern	2 min	<b>£4.00</b>
<b>D33</b>	Tap	2 min	<b>£4.00</b>
<b>D34</b>	Song and Dance	2.5 min	<b>£4.00</b>

**14-15 YEARS – SOLO**

<b>D35</b>	Ballet	2 min	<b>£4.50</b>
<b>D36</b>	National	2 min	<b>£4.50</b>
<b>D37</b>	Character	2.5 min	<b>£4.50</b>
<b>D38</b>	Modern	2 min	<b>£4.50</b>
<b>D39</b>	Lyrical Modern	2 min	<b>£4.50</b>
<b>D40</b>	Tap	2 min	<b>£4.50</b>
<b>D41</b>	Song and Dance	2.5 min	<b>£4.50</b>

**15 YEARS AND UNDER**

<b>D42</b>	Solo – Greek or Natural Movement	2 min	<b>£4.50</b>
<b>D43</b>	Duet – Ballet, National or Character	2.5 min	<b>£6.50</b>
<b>D44</b>	Duet – Modern, Tap or Song & Dance	2.5 min	<b>£6.50</b>

**16-21 YEARS – SOLO**

<b>D45</b>	Ballet	2 min	<b>£4.50</b>
<b>D46</b>	National	2 min	<b>£4.50</b>
<b>D47</b>	Character	2.5 min	<b>£4.50</b>
<b>D48</b>	Modern	2 min	<b>£4.50</b>
<b>D49</b>	Lyrical Modern	2 min	<b>£4.50</b>
<b>D50</b>	Tap	2 min	<b>£4.50</b>
<b>D51</b>	Song and Dance	2.5 min	<b>£4.50</b>

**21 YEARS AND UNDER**

<b>D52</b>	Solo – Greek or Natural Movement	2 min	<b>£4.50</b>
<b>D53</b>	Duet – Ballet, National or Character	2.5 min	<b>£6.50</b>
<b>D54</b>	Duet – Modern, Tap or Song & Dance	2.5 min	<b>£6.50</b>

**CHOREOGRAPHIC**

<b>D55</b>	Choreographic Solo – 12 & under	2 min	<b>£4.00</b>
<b>D56</b>	Choreographic Solo – 13 & over	2 min	<b>£4.50</b>
<b>D57</b>	Choreographic Duet – 12 & under	2.5 min	<b>£6.00</b>
<b>D58</b>	Choreographic Duet – 13 & over	2.5 min	<b>£6.50</b>
<b>D58a</b>	Choreographic Trio/Quartet – 12 & under	2.5 min	<b>£7.50</b>
<b>D58b</b>	Choreographic Trio/Quartet – 13 & over	2.5 min	<b>£7.50</b>
<b>D58c</b>	Choreographic Group/Troupe – 12 & under	5 min	<b>£11.00</b>
<b>D58d</b>	Choreographic Group/Troupe – 13 & over	5 min	<b>£11.00</b>

**TRIOS/QUARTETS**

<b>D59a</b>	Ballet, National, Character – 9 & under	2.5 min	<b>£7.00</b>
<b>D59b</b>	Modern, Tap, Song & Dance – 9 & under	2.5 min	<b>£7.00</b>
<b>D59</b>	Ballet, National, Character – 12 & under	2.5 min	<b>£7.00</b>
<b>D60</b>	Modern, Tap, Song & Dance – 12 & under	2.5 min	<b>£7.00</b>
<b>D61</b>	Ballet, National, Character – 13 & over	2.5 min	<b>£7.50</b>
<b>D62</b>	Modern, Tap, Song & Dance – 13 & over	2.5 min	<b>£7.50</b>

**GROUPS (5 or more)**

<b>D63a</b>	Classical – 9 & under	6 min	<b>£11.00</b>
<b>D63b</b>	Theatre – 9 & under	6 min	<b>£11.00</b>
<b>D63</b>	Classical – 12 & under	6 min	<b>£11.00</b>
<b>D64</b>	Theatre – 12 & under	6 min	<b>£11.00</b>
<b>D65</b>	Classical – 13 & over	6 min	<b>£11.00</b>
<b>D66</b>	Theatre – 13 & over	6 min	<b>£11.00</b>

**ADULT GROUPS / TROUPES / CABARET**

<b>D67</b>	Any style (including ballet, folk, Morris, ballroom, line, etc.)	<b>£10.00</b>
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(NB: Competitors must be over the age of 21 years. This is a fun section for one a week adult classes. Under no circumstances must the performers actively/ still be performing professionally, teaching or training as a student)

# CLOSING DATE FOR ENTRIES – 1st DECEMBER 2012

## THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2012

### INSTRUMENTAL:

Cup for Woodwind Solo	Elizabeth Russell
Bradstow Cup for Brass Solo	Hannah Prentice-Whitney
Cup for Instrumental Solo - Strings	Jessica Hogben
Cup for Instrumental Ensemble: 3-6 players	Not awarded
Gillespie Trophy for Ensemble - 6+ players	St. Lawrence College Orchestra
Adrienne Gandolfo Cup - Recorder Solo	Not awarded
Valerie Wolfe Memorial Cup – Duo	Esme Votta & Emily Burton

### VOCAL:

Gandolfo Cup Vocal Solo (11 & under)	Siobhan Corby Tobin
Eileen Vesey Vocal Solo Cup (13 & under)	Bethan Fahy
Prebble Trophy (Junior own choice)	Linley Rich
Prebble Trophy (Boy's solo)	Gabriel Hampton-Saint
Cup for Solo (16 & under)	Molly Mallon
Rosebowl -Solo (18 & under)	Alice Brown
Metronome (Highest Mark Own Choice)	Johanna Pearson-Farr/Alice Brown
Light Opera Cup (Junior)	Sydney Humphreys
Regan Cup for Light Opera/Musical (16 & under)	Samuel Robinson
Light Opera Cup (Senior)	Alice Brown
Vocal Solo & Accompaniment (Junior)	Freya Rhodes & Robert Evans
Vocal Solo & Accompaniment (Senior)	Freya Rhodes & Robert Evans
Eileen Vesey Memorial Cup (Folk)	Molly Mallom
Prentice Trophy (Lieder)	Wendy Jane Farrance
Edith Pritchard Memorial Trophy (Adult)	Sharline Humphreys
Vocal Solo- Senior Citizens	Roger P. Lee
Pam Martin Bursary (Senior Citizen)	Roger P. Lee
Thelma Springford Award Bursary (Accompaniment)	Robert Evans

### CHORAL:

Sacred Music Shield	St Lawrence College Kirby Choir
Shield for choirs (any age)	Thanet Big Sing Community Choir
Cup for choirs (15 & under)	St Lawrence College Kirby Choir
Shield (songs from the shows)	Thanet Big Sing Community Choir
Cup for choirs (11 & under)	Lorenden Preparatory School Choir
Cup for Modern Cantata	Lorenden Preparatory School Choir

**DANCE:**

Richard George memorial cup	Brooke Fordyce
E & C trophy	Poppy Linott - Giselle Robinson
Warren Trophy	Georgia Farrow - Imogen Kingsley-Smith - Seren Deeks
Solomons Shield	Andi Clough - Jessica-Mei Nelson-White
Thanet District Town Council	Jessica-Mei Nelson-White
Broadstairs Town Council Cup	<i>Theatre Duets</i>
	Brittany-Hope Tooms-Peel & Benjamin Derham
Festival cup	<i>Classical Duets</i> Jessica-Mei Nelson-White & Nia Simm
Katie Peach	<i>Junior Choreographic</i> Georgia Farrow
Choreographic Trophy	<i>Senior</i> Chanel Mian
Page Mason	<i>Choreographic Duets</i> Jessicl-Mei Nelson-White
Queenie Swan Memorial Ttrophy	<i>Junior Ballet</i>
	Seren Deeks - Jessica-Mei Nelson-White
Toni Elizabeth	<i>Senior Ballet</i> Chanel Mian
Georgia Leigh	<i>Junior Tap</i> Ella Harris - Daisy Morgan
Laura Murray	<i>Senior Tap</i> Jessica North
LRT National	<i>Junior</i> Jessica-Mei Nelson-White
National	<i>Senior</i> Chloe Chapman
Summer Faye	<i>Junior Modern</i> Charlotte Ross-Gower - Georgia Farrow
	Andi Clough - Jessica-Mei Nelson-White
Modern Cup	<i>Senior</i> Henry Green
Laurel Cup	<i>Greek</i> Jessica North
GOSH	<i>Song &amp; Dance Junior</i> Seren Deeks
CDF	<i>Song &amp; Dance Senior</i> Ellen Budd
Violet Bowler Memorial	<i>Junior Lyrical Modern</i>
	Jessica-Mei Nelson-White - Elisa Santer
Doris Dorban	<i>Senior Lyrical Modern</i> Lydia Bentley
Laura Ruth	<i>Junior Character</i> Imogen Kingsley- Smith
Patricia James	<i>Senior Character</i> Jessica North
Trios/Quartets	Andi Clough - Jessica-Mei Nelson-White
KAPA Adult Cabaret	Studio Six
Classical Shield	<i>Junior Groups</i> Footsies Dance Centre
Roberts Trophy	<i>Senior Classical</i> Footsies Dance Centre
James Henry	<i>Junior Troupes</i> Footsies Dance Centre
Robin Winbow	<i>Senior Troupes</i> Footsies Dance Centre
Elliott Gilbert Memorial Cup	<i>Most Promising in Song &amp; Dance</i> Talia Parvin
Rowe Trophy	<i>Best Male Dancer</i> Jack Grieve
Johnson's Trophy	<i>For Sincerity</i> Danielle Pye
Genevieve Award	<i>Teacher's Best Choreography</i> Amanda Tooms-Peel
Sara Bakeri	<i>Musicality</i> - Brittany-Hope Tooms-Peel
Xara-Mae Shining Star Award	<i>9 years &amp; under</i> Tallulah Berry-Quinn
Zelia-Mae Award	<i>Most Outstanding Performance</i> Chanel Mian - Choreographic

**PIANO:**

Solos:

Under 8

Under 9

Under 10

Vivienne Frances Cup (Under 11)

The Mabel Adelaide Gull Cup (under 12)

Under 13

Under 14

Junior Cup (14-16)

Senior Cup

Duets:

Under 10

Under 13

Under 16

Junior Recital (Martin cash prize)

Senior Recital (Emptage cash prize)

Ann Worden Trophy

Millennium Cup

Blackburn Trophy

Hollie Bozeat

Christy Francis

Laura Scott

Laura Scott

Charlotte Chambers

Megan Bithel-Vaughan

Freya Rhodes

Ryan Sin

Alexander Chadwick

Jake Stevens/Laura Scott

Bethia Carter / Martha Carter

Not awarded

Bethia Carter

Alicia Swaby

Alexander Chadwick

Freya Rhodes

Linley Rich

**SPEECH AND DRAMA:**

Cup for School Drama

Thanet Stage School Shield for Mime

McCleesh Cup - Reading Aloud at Sight

Mary Raven Cup for Speech (Year 10+)

Vinson Cup for Speech (Yrs 7-9)

Cup for Speech (Yr 6 &amp; Under)

Lesley Nixon Shield for Choral Speech

Roxanne Nixon Cup for Solo Dramatic Recital

Gold Cup for Dramatic Achievement

Ron Lane Award

Dramatis Personae Cup: Shakespeare

Franks Trophy for Bible Reading (Yr.8 &amp; under) Not Awarded

Margate Bible Society Cup (Year 9+)

The Chidwick Cup for Duologue

Dickens' Award

Miss Vyse Bursary

Not Awarded

Grace Murray

Ruby Donnelly

Milli Harris

Sian Adeyemi

Reynard Baskaran/Lily Pownceby

St. Peter's School yrs 5&amp;6

Camille Olcott

Gregory Feltrin-Radcliffe

Phoebe Sola

Gregory Feltrin-Radcliffe

Not Awarded

Not Awarded

Katie Butler &amp; Thomas Oliver

Not Awarded

Gregory Feltrin-Radcliffe