

## THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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Thanet Music and Drama Festival was founded in 1921

Visit the TMDF website at: <http://www.thanetfestival.org.uk>

Any updates or corrections to this Syllabus will be announced on the website.

**LAST DATE FOR ENTRIES:  
1st DECEMBER 2010**

## 2011 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

<i>SECTION</i>	<i>DATE</i>	<i>ADJUDICATOR</i>
SPEECH & DRAMA	Friday 4 March	Patricia Hammond
	Saturday 5 March	
	Sunday 6 March	
PIANOFORTE	at the Sarah Thorne Memorial Theatre, Broadstairs	Richard Deering
	Saturday 5 March	
INSTRUMENTAL	at Canterbury Christchurch University, Broadstairs Campus	Keith Stent
	Friday 25 March	
DANCE	Saturday 26 March	Jacquie Storey
	at Taylor Hall, St. Lawrence College, Ramsgate	
	Sunday 6 March	
	Saturday 12 March	
	Sunday 13 March	
VOCAL & CHORAL	Saturday 19 March	Maria Jagusz
	Sunday 20 March	
	at the Centre, Birchington	
	Thursday 10 March	
	Friday 11 March	
GALA CONCERT & PRIZE-GIVING	Saturday 12 March	at St Philip's Church, Cliftonville
	Friday 1 April at 7pm	
	at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs	

**Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to Dance events costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof. In all other sections, admission costs only £2 per three hour session, or £3 for the whole day.**

**A non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.**

## FESTIVAL COMMITTEE

### PRESIDENT

Roger Gale M.P.

### VICE PRESIDENTS

George Martin Eileen Chidwick Marie Holton

### CHAIRMAN

John Myhill MA BSc,

### VICE CHAIRMAN

Ken Emptage,

### TREASURER

Genny Piper CPFA

### SECRETARY

Lynn Myhill BA DipLib MCLIP,

### TROPHY SECRETARY

Heidi Mallon

### AUDITOR

Stan Weber FCA,

### SECTION CONVENORS

#### INSTRUMENTAL

John & Lynn Myhill,

#### VOCAL & CHORAL

Janice Regan,

#### PIANOFORTE

Jocelyn Emptage LRAM

#### SPEECH & DRAMA

Bunny Judges

#### DANCE

Ray & Ruth Tamulevicius

## FESTIVAL SPONSORS

Canterbury Christ Church University

Crowthers of Canterbury

Unison Music Company

M & G Music

East Northdown Farm & Gardens

Thanet Community Music Centre

Sarah Thorne Memorial Theatre

Bourne2Perform

Weston Bros. Holdings Ltd.

Thorley Taverns

Hasland School of Dance

Ramsgate Trophies

Carstairs Pianos

Your Online Pianist

Tankerton Dancing Academy

All Sorts of Music

Len Fowler Trophies

## FRIENDS OF THE FESTIVAL (2010)

Mrs K Bourne

Ms R. Cobb

Ms A. Gray

Mr B Jones

Mr D. Ruddock

Mr A Waterman

Mrs C Chapman

Mrs B. Coverdale

Mr & Mrs Grounsell

Mrs N. Jones

Miss F. Stafford

Mr A White

Mrs E. Chidwick

Mr & Mrs K. Emptage

Mrs M. Holton

Mrs J Riches

Mrs R. Theobald

Mr M White

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors who have advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

Friends automatically receive their complimentary copy of the Programme and a **free pass** for all events. To become a Friend of the Festival, please send **£15** per person to the Treasurer by 1st December. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

## A MESSAGE FROM THE CHAIRMAN

It is with great pleasure that I welcome you to our Festival. Our aim is to provide a platform for amateur performers of all ages. We invite you to take part in any or all of the five sections and we are always happy to give any advice you may need.

I am always surprised and delighted by the standard of the talent that appears every year. This is your chance to shine so go on, surprise yourself and others... Ask your teacher to enter you, **or enter yourselves**. Our adjudicators are trained to make constructive and helpful comments about your performance and our aim is to encourage.

After our successful gala concert at the Sarah Thorne Memorial Theatre, we will return there for this year's event on April 1st... and are also using it for the drama section as we can then hold classes at the weekend with less disruption to school work. We have also added more classes to the instrumental section... so...what are YOU going to enter this year? How many sections can YOU compete in?!

## GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated at the time of entry and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 15 minutes before the appointed time (up to 30 minutes in the Dance section).
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright and our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress, and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.
21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.
22. All trophies awarded at last year's (2010) Festival must be returned to the **TROPHY SECRETARY** by **1st March 2011**. Similarly, all trophies awarded at this year's (2011) Festival must be returned by **1st March 2012**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

## PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

### GENERAL ADVICE

- Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes
- Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.

Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

### CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

#### 1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

#### 2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

#### 3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

#### 4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

#### 5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

#### 6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

#### 7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

#### 8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

#### 9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice.

For any queries relating to this document please contact the Secretary.

### ENTRIES AND FEES

**CLOSING DATE FOR ENTRIES: 1st DECEMBER 2010**

**PLEASE SEND TO THE TREASURER:**

Genny Piper

*PLEASE DO NOT SEND TO THE CONVENOR*

**ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY** due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s). The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P – Piano S – Speech & Drama

D – Dance I – Instrumental

V – Vocal C – Choral

e.g. V25, S77, P161 ... ..

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

#### SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age, and special classes can be provided on request. Fees for Senior Citizens are £1.00 per class. For further details please contact the section Convenor(s).

#### ACCOMPANISTS

The Festival does not retain 'official' accompanists for the Instrumental or Vocal & Choral sections, but the following are known to us and may be contacted privately:

Kay Blackburn

David Ruddock

Ian Carmalt

Pam Turnlund

Jeffrey Dinnell

David Yeates

George Martin

## INSTRUMENTAL SECTION

### SECTION RULES

#### (See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule 10).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

#### INSTRUMENTAL 'A' – STRINGS

<b>I 30 VIOLIN SOLO – Beginners (10 &amp; under)</b>	<b>£4.00</b>
Own Choice (less than 2 years' tuition)	
<b>I 31 VIOLIN SOLO – Beginners (11 – 13)</b>	<b>£4.50</b>
Own Choice (less than 2 years' tuition)	
<b>I 33 VIOLIN SOLO – Grade 1 (11 &amp; under)</b>	<b>£4.50</b>
Fiddle Time by Blackwell (from Fiddle Time Joggers)	
<b>I 34 VIOLIN SOLO – Grade 2 (12 &amp; under)</b>	<b>£4.50</b>
Caribbean Sunshine by Blackwell (from Fiddle Time Runners)	
<b>I 35 VIOLIN SOLO – Grade 3 (13 &amp; under)</b>	<b>£4.50</b>
Menuets 1 and 2 from Music for the Royal Fireworks by Handel (from First Repertoire for Violin, Mary Cohen) (No repeats, just D.C.)	
<b>I 36 VIOLIN SOLO – Grade 4 (14 &amp; under)</b>	<b>£5.00</b>
Barn Dance by C. Gurlitt (from First Repertoire for Violin, Mary Cohen)	
<b>I 37 VIOLIN SOLO – Grade 5 (16 &amp; under)</b>	<b>£5.00</b>
1st Movement of Sonatine in D major op.137 no. 1 by Schubert (any good edition)	
<b>I 38 VIOLIN SOLO – Under 18</b>	<b>£5.00</b>
First or last movement from Vivaldi Violin Concerto in A minor op.3 no. 6	
<b>I 39 VIOLIN SOLO – Open (own choice)</b>	<b>£5.00</b>
(a) Beginners (less than 1 year's tuition)	
(b) Any piece of Grade 1-2 standard	
(c) Any piece of Grade 3-5 standard	
(d) Any piece of Grade 6-8 standard	
Own choice from Associated Board or Trinity syllabus.	
Competitors are only allowed to enter ONE class in this group.	
<b>I 40 VIOLIN RECITAL – Open (own choice)</b>	<b>£6.00</b>
Any two contrasting pieces. Maximum Time: 10 minutes	
<b>I 41 VIOLA SOLO – Grade 1-2 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 42 VIOLA SOLO – Grade 3 (14 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 43 VIOLA SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 44 VIOLA SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 45 VIOLA SOLO – Open (own choice)</b>	<b>£5.00</b>
(a)-(d) as for class I39 above	

<b>I 46 VIOLA RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	
<b>I 47 CELLO SOLO – Grade 1-2 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 48 CELLO SOLO – Grade 3 (14 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 49 CELLO SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 50 CELLO SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 51 CELLO SOLO – Open (own choice)</b>	<b>£5.00</b>
(a)-(d) as for class I39 above	
<b>I 52 CELLO RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	
<b>I 53 CLASSICAL GUITAR SOLO – Grade 1-2 (11 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 54 CLASSICAL GUITAR SOLO – Grade 3 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 55 CLASSICAL GUITAR SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 56 CLASSICAL GUITAR SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 57 CLASSICAL GUITAR SOLO – Open (own choice)</b>	<b>£5.00</b>
(a)-(d) as for class I39 above	
<b>I 58 CLASSICAL GUITAR RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	
<b>I 59 HARP SOLO – Grade 1-2 (11 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 60 HARP SOLO – Grade 3 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 61 HARP GUITAR SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 62 HARP GUITAR SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 63 HARP SOLO – Open (own choice)</b>	<b>£5.00</b>
(a)-(d) as for class I39 above	
<b>I 64 HARP RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	

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**INSTRUMENTAL 'B' – WIND & BRASS**

<b>I 65 FLUTE SOLO – Grade 1-2 (11 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 66 FLUTE SOLO – Grade 3 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 67 FLUTE SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 68 FLUTE SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 69 FLUTE SOLO – Open (own choice)</b>	<b>£5.00</b>
(a)-(d) as for class I39 above	
<b>I 70 FLUTE RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	
<b>I 71 CLARINET SOLO – Grade 1-2 (11 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 72 CLARINET SOLO – Grade 3 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 73 CLARINET SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 74 CLARINET SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 75 CLARINET SOLO – Open (own choice)</b>	<b>£5.00</b>
(a)-(d) as for class I39 above	
<b>I 76 CLARINET RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	
<b>I 77 SAXOPHONE SOLO – Grade 1-2 (11 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 78 SAXOPHONE SOLO – Grade 3 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 79 SAXOPHONE SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 80 SAXOPHONE SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 81 SAXOPHONE SOLO – Open (own choice)</b>	<b>£5.00</b>
(a)-(d) as for class I39 above	
<b>I 82 SAXOPHONE RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	
<b>I 83 OBOE or BASSOON SOLO – Grade 1-2 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 84 OBOE or BASSOON SOLO – Grade 3 (14 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 85 OBOE or BASSOON SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 86 OBOE or BASSOON SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 87 OBOE or BASSOON SOLO (own choice)</b>	<b>£5.00</b>
(a)-(e) as for class I39 above	

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<b>I 88 OBOE or BASSOON RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	
<b>I 89 TRUMPET or CORNET SOLO – Grade 1-2 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 90 TRUMPET or CORNET SOLO – Grade 3 (14 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 91 TRUMPET or CORNET SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 92 TRUMPET or CORNET SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 93 TRUMPET or CORNET SOLO (own choice)</b>	<b>£5.00</b>
(a)-(e) as for class I39 above	
<b>I 94 TRUMPET or CORNET RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	
<b>I 95 BRASS SOLO (not trumpet/cornet) – Grade 1-2 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 96 BRASS SOLO (not trumpet/cornet) – Grade 3 (14 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 97 BRASS SOLO (not trumpet/cornet) – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 98 BRASS SOLO (not trumpet/cornet) – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 99 BRASS SOLO (not trumpet/cornet) - Open (own choice)</b>	<b>£5.00</b>
(a)-(e) as for class I39 above	
<b>I 100 BRASS RECITAL (not trumpet/cornet) – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	
<b>I 101 RECORDER SOLO – Grade 1-2 (13 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 102 RECORDER SOLO – Grade 3 (14 &amp; under)</b>	<b>£4.50</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 103 RECORDER SOLO – Grade 4-5 (16 &amp; under)</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 104 RECORDER SOLO – Under 18</b>	<b>£5.00</b>
SET PIECE; PLEASE CONTACT CONVENOR FOR DETAILS (before 1 <sup>st</sup> Dec)	
<b>I 105 RECORDER SOLO (own choice)</b>	<b>£5.00</b>
(a)-(e) as for class I39 above	
<b>I 106 RECORDER RECITAL – Open (own choice)</b>	<b>£6.00</b>
As for class I40 above	

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**INSTRUMENTAL 'C' – MISCELLANEOUS****I 107 ELECTRONIC KEYBOARD (own choice) £5.00**

(a) Grade 4 standard and under. Time limit: 2 minutes.

(b) Grade 5-8 standard. Time limit: 3 mins.

**I 108 ELECTRIC GUITAR SOLO (own choice; backing tape/CD optional) £5.00**

(a) 12 &amp; under (b) 18 &amp; under (c) Open

Please consult the Convenor before entering this class.

**I 109 PERCUSSION SOLO £5.00**

(a) 12 &amp; under (b) 18 &amp; under (c) Open

Two items selected from current graded syllabus.

Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit

must have a piano or tape/CD accompaniment.

**I 110 ORIGINAL COMPOSITION £5.00**

(a) 12 &amp; under (b) 18 &amp; under (c) Open

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the Chairman by 1st February 2011. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.1

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**INSTRUMENTAL 'D' – ENSEMBLE GROUPS****I 111 STRING DUET (with or without piano) £6.00**

Any two stringed instruments. Own Choice

(a) 12 &amp; under (b) 18 &amp; under (c) Open

**I 112 WOODWIND DUET (with or without piano) £6.00**

Any two woodwind (including the recorder). Own Choice

(a) 12 &amp; under (b) 18 &amp; under (c) Open

**I 113 BRASS DUET (with or without piano) £6.00**

Any two brass instruments. Own Choice

(a) 12 &amp; under (b) 18 &amp; under (c) Open

**I 114 SONATA (Stringed Instrument and Piano) £6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

**I 115 SONATA (Wind Instrument and Piano) £6.50**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

**I 116 JUNIOR ENSEMBLE (Any instruments) £10.00**

Age 12 &amp; under 3+ players Own Choice

**I 117 ENSEMBLE (Any instruments) £10.00**

Open 3-6 players Own Choice

**I 118 ENSEMBLE (Any instruments) £10.00**

Open 7-12 players Own Choice

**I 119 ORCHESTRA (Any instruments) £10.00**

Open 12+ players Own Choice Two pieces Max Total Time: 10 minutes

**I 120 ORCHESTRA AND CHOIR £10.00**

Open 12+ players Own Choice Two pieces Max Total Time: 10 minutes

**I 121 JAZZ GROUP £10.00**

Two pieces of Traditional or Modern Jazz. Own Choice Max Total Time: 10 minutes

**I 122 FOLK GROUP £10.00**

Two pieces of Traditional or Original Folk. Own Choice Max Total Time: 10 minutes

**I 123 ADULT and CHILD DUET (any string instruments) £6.00**

Child only to be adjudicated.

(a) 12 &amp; under Own choice (b) 18 &amp; under Own choice

**I 124 ADULT and CHILD DUET (any wind instruments) £6.00**

Child only to be adjudicated.

(a) 12 &amp; under Own choice (b) 18 &amp; under Own choice

**I 125 ADULT and CHILD DUET (any brass instruments) £6.00**

Child only to be adjudicated.

(a) 12 &amp; under Own choice (b) 18 &amp; under Own choice

**CLOSING DATE FOR ENTRIES –  
1st DECEMBER 2010**

## SPEECH AND DRAMA

(This section is sponsored by  
Weston Bros. Holdings Ltd. and the Sarah Thorne Theatre Club.)

### SECTION RULES

#### (See also General Rules)

1. Classes S70 – S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S132 and S133 should be in the form of an informal talk, while performers in Classes S134 and S135 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

#### Please also note...

- Special classes for '1st time entrants' (meaning first time in any Speech and Drama class in any Festival) have been included in the younger age groups to give encouragement to young people new to the Festival movement.
- Please ensure that the timings of Duologues and Dramas are included on the entry form.
- This year, by request, the classes are divided into school year groups for all school age students (unless stated\*) as opposed to age on day of Festival in order to make entries easier for teachers.
- Also please note the changed system of fees

ALL SENIOR CITIZENS CLASSES	£1.00
ALL ADULT/OPEN SOLO CLASSES	£6.00
ALL SENIOR SCHOOL SOLO CLASSES (YRS 7-13)	£5.50
ALL JUNIOR SCHOOL SOLO CLASSES (YRS 6 AND UNDER)	£5.00
ALL ADULT/OPEN DUO CLASSES	£8.00
ALL SENIOR SCHOOL DUO CLASSES (YRS 7-13)	£7.50
ALL JUNIOR SCHOOL DUO CLASSES (YR6 AND UNDER)	£7.00
ALL GROUP CLASSES	£12.00

**DRAMA:** Own Choice (see section regulations 4, 9, 10). Time Limit: 20 minutes (5 minutes only will be allowed for setting-up)

<b>S70 SCHOOL DRAMA (Yrs 11-13)</b>	<b>£12.00</b>
<b>S71 SCHOOL DRAMA (Yrs 7-10)</b>	<b>£12.00</b>
<b>S72 SCHOOL DRAMA (Yr 6 and under)</b>	<b>£12.00</b>

**IMPROVISATION:** Title will be set by the Adjudicator 10 minutes before the class:

6 minutes maximum. (See section regulation 8)	
<b>S73 GROUP IMPROVISATION: SENIOR (Yr 7 &amp; over)</b>	<b>£12.00</b>
<b>S74 GROUP IMPROVISATION: JUNIOR (Yr 6 &amp; under)</b>	<b>£12.00</b>

**DUOLOGUE:** Own Choice from any suitable play. Time Limit – 5 minutes  
Simple props and costumes may be used. (See section regulation 9)

<b>S75 DUOLOGUE: OPEN</b>	<b>£8.00</b>
<b>S76 DUOLOGUE: SENIOR (Yrs 7-10)</b>	<b>£7.50</b>
<b>S77 DUOLOGUE: JUNIOR (Yr 6 &amp; under)</b>	<b>£7.00</b>

**SHAKESPEARE MONOLOGUE:** Any passage from a play by Shakespeare  
(See section regulation 9 - 10) Time limit: 4 minutes

<b>S79 MONOLOGUE (*16 yrs &amp; over)</b>	<b>£6.00</b>
<b>S80 MONOLOGUE (*15 yrs &amp; under)</b>	<b>£5.50</b>

**MONOLOGUE:** Own choice from any play except Shakespeare (See section regs. 9 - 10)

<b>S81 MONOLOGUE (Open)</b>	Maximum: 4 minutes	<b>£6.00</b>
<b>S82 MONOLOGUE (Yrs 11-13)</b>	Maximum: 3 minutes	<b>£5.50</b>
<b>S83 MONOLOGUE (Yrs 7-10)</b>	Maximum: 3 minutes	<b>£5.50</b>
<b>S84 MONOLOGUE (Yr 6 &amp; under)</b>	Maximum: 3 minutes	<b>£5.00</b>

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**MIME CLASSES** (See section regulation 3)**GROUP:** Time limit: 5 minutes**S85 GROUP MIME: OPEN** Theme: "This is War!" **£12.00****S86 GROUP MIME: SENIOR (Yrs 11-13)** Theme: "This is War!" **£12.00****S87 GROUP MIME: INTERMEDIATE (Yrs 7-10)**Theme: "The Quarrel" **£12.00****S88 GROUP MIME: JUNIOR (Yr 6 & under)**Theme: "The Quarrel" **£12.00****DUET:** Time limit 4 mins**S89 DUET MIME: OPEN** Theme: "Lost" **£8.00****S90 DUET MIME: SENIOR (Yrs 11-13)** Theme: "Lost" **£7.50****S91 DUET MIME: INTERMEDIATE (Yrs 7-10)**Theme: "In the Middle of the Night" **£7.50****S92 DUET MIME: JUNIOR (Yr 6 & under)**Theme: "In the Middle of the Night" **£7.00****SOLO:** Time limit: 3 mins**S93 SOLO MIME: OPEN** Theme: "The Call!" **£6.00****S94 SOLO MIME: SENIOR (Yrs 11-13)** Theme: "The Call!" **£5.50****S95 SOLO MIME: INTERMEDIATE (Yrs 7-10)** Theme: "Found" **£5.50****S96 SOLO MIME: JUNIOR (Yr 6 & under)** Theme: "Found" **£5.00****CHORAL SPEECH:** An extract from any humorous poem. Time limit: 4 mins**S97 CHORAL SPEECH: OPEN** **£12.00****S98 CHORAL SPEECH: SENIOR (Yrs 7-13)** **£12.00****S99 CHORAL SPEECH: JUNIOR (Yr 6 & under)** **£12.00****VERSE SPEAKING (POETRY CLASSES)** Time Limit: 2 minutes**S100 POEM: OPEN** **Adult £6.00/ Senior Citizen £1.00**

Choice of poem or extract from any of the Romantic Poets (eg Keats, Byron etc)

**S101 POEM (Yrs 11-13)** Choice from the works of the First World War **£5.50****S102 POEM (Yrs 9-10)** Own choice from the works of Alfred Lord Tennyson **£5.50****S103 POEM (Yrs 7-8)** Own choice on the theme of "Magic and Mystery" **£5.50****S104 POEM (Yrs 7-8, 1<sup>st</sup> time entrant)** as for class S103 **£5.50****S105 POEM (Yrs 5-6 yrs)** Own choice on the theme of "Food, glorious food!" **£5.00****S106 POEM (Yrs 5-6, 1<sup>st</sup> time entrant)** as for class S105 **£5.00****S107 POEM (Yrs 3-4)** Own choice on the theme of "Weather" **£5.00****S108 POEM (Yrs 3-4, 1<sup>st</sup> time entrant)** as for class S107 **£5.00****S109 POEM (Yr 2 & under)** Own choice on the theme of "Visitors to my garden"**S111 POEM WITH MUSICAL ACCOMPANIMENT (Open)** Own choice **£6.00****ORIGINAL POEM:** an original poem on the theme of "Fire!", to be read aloud by the poet.

A copy of the poem must be sent to the convenor by 1ST FEBRUARY 2011.

**S113 ORIGINAL POEM: OPEN** **Adult £6.00/ Senior Citizen £1.00****S114 ORIGINAL POEM (Yrs 11-13)** **£5.50****S115 ORIGINAL POEM (Yrs 7-10)** **£5.50****S116 ORIGINAL POEM (Yrs 5-6)** **£5.00****S117 ORIGINAL POEM (Yr 4 & under)** **£5.00**

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**PROSE READING:** Time limit: 3 minutes**S118 PROSE READING: OPEN** **Adult £6.00/ Senior Citizen £1.00**

An extract from 'JAMAICA INN' by Daphne Du Maurier ISBN 978-1-84408-039-7

**S119 PROSE READING (Yrs 11-13)** **£5.50**

An extract from 'TO KILL A MOCKING BIRD' by Harper Lee ISBN 978-0-44631-078-9

**S120 PROSE READING (Yrs 9-10)** **£5.50**

An extract from 'WOMAN IN BLACK' by Susan Hill ISBN 978-0-009-28847-3

**S121 PROSE READING (Yrs 7-8)** **£5.50**

An extract from 'THE HAPPY PRINCE AND OTHER STORIES' by Oscar Wilde

ISBN 1-85813-711-X

**S122 PROSE READING (Yrs 5-6)** **£5.00**

An extract from 'HOW THE WHALE BECAME AND OTHER STORIES' by Ted Hughes

ISBN 0-571-14184-6

**S123 PROSE READING (Yrs 5-6 1<sup>st</sup> time entrant)** as for class S123 **£5.00****S124 PROSE READING (Yr 4 & under)** **£5.00**

An extract from 'GHOST TRAIN' by Daniel Postgate ISBN 0-141-30684-X

**S125 PROSE READING (Yr 4 & under, 1<sup>st</sup> time entrant)** as for class S125 **£5.00****THE CHARLES DICKENS CONNECTION**

Following the inaugural reading competition at the 2010 Broadstairs Dickens Festival, the organisers would like to see this become an annual event and are keen to include preliminary rounds. The following prose classes would form part of this for the 2011 Festival. In addition, this year's adjudicator has kindly offered to award a Dickens' prize which will be awarded to one of the winners of the classes below...

**PROSE READING:** An extract from any work by Dickens (NOT abridged/adapted)

Time limit: 3 minutes

**S126 PROSE READING: OPEN** **Adult £6.00/ Senior Citizen £1.00****S127 PROSE READING: SENIOR (Yrs 10-13)** **£5.50****S128 PROSE READING: JUNIOR (Yr 9 and under)** **£5.50****DUOLOGUE:** An extract from any work of Dickens adapted as a dramatic performance

Time limit: 4 minutes

**S129 DUOLOGUE: OPEN** **£8.00****S130 DUOLOGUE: SENIOR (Yrs 10-13)** **£7.50****S131 DUOLOGUE: JUNIOR (Yr 9 & under)** **£7.50**

**PUBLIC SPEAKING:** Time Limit: 5 minutes. See section regulation 6

**S132 PUBLIC SPEAKING: OPEN Adult £6.00/ Senior Citizen £1.00**

'We have to look to the past to see where we are going in the future' Discuss

**S133 PUBLIC SPEAKING (Yrs.10-13) As for class S128 £5.50**

**S134 PUBLIC SPEAKING (Yrs 7-9) £5.50**

'How much input should children have in the making of household/school rules?'

**S135 PUBLIC SPEAKING (Yr 6 & under) As for class S130 £5.00**

**BIBLE READING:** Any version of the Bible may be used

**S136 BIBLE READING: OPEN Adult £6.00/ Senior Citizen £1.00**

Proverbs 16:1-9 and 17-33 'Wisdom'

**S137 BIBLE READING (Yrs 11-13) 1 Corinthians 13:1-13 'Love' £5.50**

**S138 BIBLE READING (Yrs 7-10) Matthew 7:1-12 'Judging Others' £5.50**

**S139 BIBLE READING (Yrs 5-6) Matthew 2:1-12 'Visitors from the East' £5.00**

**S140 BIBLE READING (Yr 4 & under) Luke 19:1-10 'Zacchaeus' £5.00**

**READING ALOUD AT SIGHT:** Adjudicator will set the piece

**S141 READING ALOUD AT SIGHT Adult £6.00/ Senior Citizen £1.00**

**S142 READING ALOUD AT SIGHT (Yrs 11-13) £5.50**

**S143 READING ALOUD AT SIGHT (Yrs 7-10) £5.50**

**S144 READING ALOUD AT SIGHT (Yr 6 & under) £5.00**

#### RECITAL CLASSES

**S145 DRAMATIC SEQUENCE – SOLO £8.50**

Present a varied Dramatic Programme on the theme of 'CHANGES' using at least 3 disciplines

(works published or original) eg Drama, Movement, Poetry, Prose, Mime Music

(instrumental/vocal) Time limit 5minutes minimum-10 minutes maximum

**S146 DRAMATIC SEQUENCE – GROUP £12.00**

As above but including at least FOUR disciplines.

Time Limit: 10 minutes minimum / 20 minutes maximum.

## CLOSING DATE FOR ENTRIES – 1st DECEMBER 2010

## VOCAL AND CHORAL SECTION

### SECTION RULES

**(See also General Rules) Please read carefully**

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes**

**for the Adults and Ensemble choices** (unless otherwise stated) and titles and

composers of these should be sent to the Vocal Convenor by 1st February 2011.

**An original copy (not photocopy)** should be provided for the Adjudicator and

brought on the day of the Festival Section. All the set music should be easily

available, but if there is any difficulty in obtaining copies please contact the Vocal

Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information

with regard the availability of accompanists please contact the Vocal Convenor.

Taped backing or backing CDs are allowed as long as an original copy of

the sheet music is available for the adjudicator. These backings must be within the

stated time limit.

3. Performers who work during the day should state on their form when they would

genuinely be unavailable. Whilst every effort will be made to avoid time-tabling

at what might seem awkward times it should be appreciated that this cannot be

guaranteed.

4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano,

and is often a setting of text. It does not include popular songs or material from

the shows. If younger children want to sing a 'non-Art Song', they should enter

the other categories for Under 13s / Under 16s. Teachers are respectfully requested

to guide their pupils in selecting '**Own Choice**' items. Material should be suitable

for the age and level of voice development. Teachers should also ensure that their

song is suitable for the class being entered. For advice on the suitability of material

please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In **Folk, Light Opera and Modern Style** classes personal interpretation will

be allowed where appropriate and the candidate will not be expected to adhere

strictly to the written score.

7. Young accompanists (i.e. not professionals) who are accompanying singers in

any of the Vocal or Choral classes are eligible for the **Thelma Springford** Award.

Young accompanists wishing to be considered should give their name to the Vocal

Convenor before the start of the class or classes for which they are accompanying

so that the adjudicator can be advised.

8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless

otherwise specified.

**VOCAL SECTION****JUNIOR SOLOS: SET PIECE CLASSES****Please read regulations carefully****V1 GIRLS – VOCAL SOLO (11 & under) £3.50**

‘Cuckoo’ by M. Shaw Publ: separately (Curwen/Music Sales), ‘Singing Time’ Grade 1 (Bosworth/Music Sales), ABRSM Songbook Grade 1 (ABRSM Publishing)

First Award: Gandolfo Cup

**V2 GIRLS – VOCAL SOLO (13 & under) £4.00**

‘Dalmatian Cradle Song’ arr. Robertson Publ: separately (Robertson/ Goodmusic), ABRSM

Songbook Grade 3 (ABRSM Publishing)

First Award: Eileen Vesey Cup

**V3 GIRLS – SOLO (16 & under) £4.50**

‘He’s Gone Away’ arr. Ruth Elaine Schram from Folk Songs for Solo Singers Vol. 2 (Alfred/ FM Distribution) (Available in Med/High or Med/ Low)

First Award: Cup for Junior Solo Singing

**V4 GIRLS – SOLO (18 & under) £4.50**

‘The Sky Above the Roof’ by Vaughan Williams (Boosey &amp; Hawkes)

First Award: Memorial Rosebowl for Solo Singing

**V5 BOYS – SOLO – UNBROKEN VOICES (11 & under) £3.50**

‘Callers’ by Arthur Benjamin (Boosey &amp; Hawkes)

**V6 BOYS – SOLO – UNBROKEN VOICES (13 & under) £4.00**

‘The Haunted House’ by Lin Marsh, No. 3 from ‘Spooky Songs’ (Piper Publications)

Highest Mark in Classes V5/V6: Prebble Trophy for Boy’s Solo

**V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under) £4.50**

‘Long Time Ago’ by Copland, from The Boosey &amp; Hawkes Song Collection Vol. 2 selected by Eileen Field. (Boosey &amp; Hawkes)

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

**JUNIOR SOLOS: OWN CHOICE CLASSES****Please read regulations carefully, in particular Vocal Regulation No. 2****V8 ART SONG – BOY or GIRL (11 & under) £3.50****V9 ART SONG – BOY or GIRL (13 & under) £4.00**

Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice

**V10 ART SONG – BOY OR GIRL (16 & under) £4.50****V11 ART SONG – BOY OR GIRL (18 & under) £4.50**

Highest Mark in Classes V10/11: Metronome for Senior Own Choice

**V12a LIGHT OPERA OR MUSICAL (13 & under) £4.00**

Simple props and costume may be used.

First Award: Cup for Junior Light Opera

**V12b LIGHT OPERA OR MUSICAL (16 & under) £4.50**

Simple props and costume may be used.

First Award: Regan Trophy for Light Opera

**V13 LIGHT OPERA OR MUSICAL (18 & under) £4.50**

Simple props and costume may be used.

First Award: Cup for Senior Light Opera

**V14 SONG IN A MODERN STYLE (18 & under) £4.50**

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop.

Can include songs from film. Time Limit: 4 minutes. No microphones.

Taped backing or CD backing track is permissible if necessary, but the performer must provide his/her own equipment.

**V15 TRADITIONAL FOLK (13 & under) £4.00**

Accompanied or unaccompanied as the performer prefers. Accompaniment need not be the piano, in which case it may also be eligible for class I 70 in the Instrumental Section.

**V16 TRADITIONAL FOLK (16 & under) £4.50**

Unaccompanied

**V17 TRADITIONAL FOLK (18 & under) £4.50**

Unaccompanied

Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup

**V18 ORIGINAL COMPOSITION (Any Age) £5.00**

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **31<sup>st</sup> January 2011**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

If the composition features an instrumental accompaniment it may also be suitable for class I 93 in the Instrumental Section; but note General Rule 9.

**V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £5.50**

Please see regulations. Both performers to be adjudicated; both to be the correct age.

Time Limit: 4 minutes.

First Award: Cup for Junior Song and Accompaniment.

**V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £5.50**

Please see regulations. Both performers to be adjudicated; both to be the correct age.

Time Limit: 4 minutes

First Award: Cup for Senior Song and Accompaniment.

**ADULT SOLOS: SET PIECE CLASSES****Please read regulations carefully****V21a FEMALE SET VOCAL SOLO £5.00**

'Sure On This Shining Night' by S. Barber (Available in B flat or G) Publ: separately - Schirmer/Music Sales Barber Collected Songs (High or low) – Schirmer/ Music Sales

**V21b MALE SET VOCAL SOLO £5.00**

'She Moved Through The Fair' arr. Herbert Hughes, from 'The Boosey & Hawkes Song Collection Vol. 2' selected by Eileen Field (Boosey & Hawkes)

**ADULT SOLOS: OWN CHOICE CLASSES**

**For Any Voice. Time Limit – 4 minutes (unless stated otherwise)**

**V22 LIGHT OPERA OR MUSICAL £5.00****V23 TRADITIONAL OR MODERN FOLK £5.00**

Accompanied or unaccompanied (accompaniment need not be the piano)

**V24 SACRED OR ORATORIO £5.00**

May include recitative. 5 minutes maximum.

**V25 LIEDER (German text set by German composer) £5.00**

To be sung in German.

First Award: The Prentice Trophy for Lieder

**V26 MELODIE (French text set by French composer) £5.00**

To be sung in French.

**V27 ITALIAN SONG (Italian text set by Italian composer) £5.00**

To be sung in Italian.

**V28 OPERA £5.00**

May include recitative. 5 minutes maximum

**V30 VOCAL SOLO WITH ACCOMPANIMENT £5.00**

Please see regulations. Both performers to be adjudicated.

**V31 RECITAL CLASS £6.00**

A programme of three contrasting songs. Total performance time should not exceed 12 minutes.

**V32 VOCAL SOLO – SENIOR CITIZEN £1.00**

Own Choice. 5 minutes maximum.

First Award: Macey Old Father Time – Vocal Solo for Over 60s. Donated by the Kent Competitive Festival.

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

**V33 SONG IN A MODERN STYLE £5.00**

Backing tracks may be used but a sheet music copy must be available for the adjudicator. Songs from musicals are not allowed.

**ENSEMBLES**

**Own choice, for any combination of voices. Time limit: 4 minutes.**

**See also classes I 60-73 in the Instrumental Section.**

**V34 VOCAL DUET (13 & under) £5.50****V35 VOCAL DUET (18 & under) £6.00****V36 VOCAL TRIO OR QUARTET (Any Age) £7.00****V37 VOCAL DUET (Adult) £6.50**

**CHORAL SECTION**

Please read regulations carefully.

See also classes I 60-73 in the Instrumental Section.

**C1 CHOIR – BOYS and/or GIRLS (11 & under) £10.00**

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

First Award: Cup for Choirs 11 & under

**C2 CHOIR – BOYS and/or GIRLS (12-15) £10.00**

Own choice of 2 contrasting songs. One of which must be in two parts.

Time Limit: 6 minutes in total

First Award: Cup for Choirs 15 & under.

**C3 CHOIRS SINGING SECULAR MUSIC – Any Age £10.00**

Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts.

Time Limit: 8 minutes in total.

First Award: Shield for Choirs

**C4 CHOIRS SINGING SACRED MUSIC – Any Age £10.00**

Own choice of 2 contrasting sacred songs. Unison or Part Singing

Time Limit: 8 minutes in total.

First Award: Shield for Choirs Singing Sacred Music

**C5 CHOIRS SINGING MODERN MUSIC – Any Age £10.00**

Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)

Time Limit: 8 minutes in total

First Award: Cup for Songs from the Shows

**C6 CHOIRS SINGING MODERN CANTATA £10.00**

Any age. Time limit: 4 minutes.

First Award: Cup for Modern Cantata

**CLOSING DATE FOR ENTRIES –  
1st DECEMBER 2010**

**PIANOFORTE SECTION****SECTION RULES**

(See also General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one 'exam' class only (P152-154).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

**SOLOS****P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE**

Piece of exam standard

(a) Grade 1	<b>£4.50</b>
(b) Grade 2	<b>£4.50</b>
(c) Grade 3	<b>£4.50</b>
(d) Grade 4	<b>£5.00</b>
(e) Grade 5	<b>£5.00</b>

**P151 ADULT – OWN CHOICE**

(a) Grade 4 standard and under.	Time limit 2 mins.	<b>£5.00</b>
(b) Grade 5 - 8 standard.	Time limit 3 mins.	<b>£5.50</b>

**P152 UNDER 11 – OWN CHOICE £4.50**

Preparatory or Grade 1 piece (Assoc. Board or Trinity/Guildhall)

**P153 UNDER 14 – OWN CHOICE £4.50**

Grade 2 or 3 piece (Assoc. Board or Trinity/Guildhall)

**P154 UNDER 16 – OWN CHOICE £5.00**

Grade 4 or 5 piece (Assoc. Board or Trinity/Guildhall)

**P155 UNDER 15 – OWN CHOICE £5.00**

Any movement of a Sonatina

**P156 UNDER 15 – OWN CHOICE £5.00**

Any Baroque piece. Time limit 3 mins.

**P161 UNDER 8 £4.00**

“Ready, Steady, Go” from “So Easy” Fentone 339 (De Haske Music) Duke

**P162 UNDER 9 £4.00**

“Happy Day” from “So Easy” Fentone 339 (De Haske Music) Duke

**P163 UNDER 10 £4.00**

“Cheerful Sparrows” from “Original Pianoforte Pieces” Book 1 Assoc. Board Furze

**P164 UNDER 11 £4.50**

“Arabesque” from “More Romantic Pieces for Piano” Book 1 Assoc. Board Burgmuller

**P165 UNDER 12 £4.50**

“Rush Hour Dash” from “Up - Grade” Grades 1-2 Faber Music Wedgwood

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<b>P166 UNDER 13</b>				<b>£4.50</b>
"The Cave" from "The Golden Isle" Forsyth Adair				
<b>P167 UNDER 14</b>				<b>£4.50</b>
"Scherzo" from "Hours with the Masters" Book 2 Bosworth Muller				
<b>P168 UNDER 15</b>				<b>£5.00</b>
"Prelude in C minor" from "Hours with the Masters" Book 2 Bosworth Bach				
<b>P169 UNDER 16</b>				<b>£5.00</b>
"Scherzo" from "Fifteen Children's Pieces" Boosey and Hawkes Kabalevsky				
<b>P170 UNDER 17</b>				<b>£5.00</b>
Nos. 4 and 5 from "Scenes of Childhood" Op. 15 Assoc. Board Schumann				
<b>P171 UNDER 18 – OWN CHOICE</b>				<b>£5.50</b>
Grade 6 or 7 Piece (Assoc. Board or Trinity/Guildhall)				
<b>P172 OPEN</b>	<b>– OWN CHOICE</b>			<b>£6.00</b>
20th Century Music. Time limit 4 mins.				
<b>P173 OPEN</b>	<b>– OWN CHOICE</b>			<b>£6.00</b>
Grade 8 List C or Diploma. Time limit 5 mins.				
<b>P174 OPEN</b>	<b>– OWN CHOICE</b>			<b>£6.00</b>
Any Bach Prelude from the "48" excluding Bk. 1 No. 1				
<b>P175 OPEN</b>	<b>– OWN CHOICE</b>			<b>£6.00</b>
First or Last Movement of a Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven				
<b>P176 JUNIOR RECITAL CLASS – UNDER 14</b>				<b>£6.50</b>
Own Choice of two contrasting pieces. Time limit 6 mins.				
<b>P177 SENIOR RECITAL CLASS – UNDER 19</b>				<b>£7.50</b>
Own Choice of two contrasting pieces. Time limit 10 mins.				
<b>DUETS</b>				
<b>P178 UNDER 10</b>				<b>£5.50</b>
"Sound the Trumpet" and "Far Away" from "Everyday Tunes" Forsyth Last Performers to change places for the second duet.				
<b>P179 UNDER 13</b>				<b>£6.00</b>
"London's Burning" and "Mopstick Rag" from "Chester's Piano Duets" Book 1 Chester Music (Music Sales) Folk Song/Barratt Performers to change places for the second duet				
<b>P180 UNDER 16</b>				<b>£6.50</b>
Own Choice Time limit 3 mins.				
<b>P181 OPEN</b>				<b>£7.50</b>
Own Choice Time limit 5 mins.				

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<b>P182 ADULT and CHILD DUET</b>	
Child only to be adjudicated. Adult may be a piano teacher and play the Secondo part.	
(a) Child under 12 Own Choice. Time limit 2 mins.	<b>£4.50</b>
(b) Child under 16 Own Choice. Time limit 4 mins.	<b>£5.50</b>
<b>P190 OPEN – ORIGINAL COMPOSITION £5.50</b>	
Time limit 3 mins.	
A copy of the composition is to be sent to the Piano Convenor by the 10th Feb. 2011	
Please state if an amanuensis was required.	
The composition is to be played at the Piano Section by the Composer or a performer of his/her choice. In the latter case the Performer's name should be included on the entry form and the Composer should be present on the day.	

## CLOSING DATE FOR ENTRIES – 1st DECEMBER 2010

## DANCE SECTION

### SECTION RULES

#### (See also General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (cassette or cd for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years and over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform, not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled.  
 A good level of volume and careful cutting enhances presentation.  
 A good idea is to carry a spare copy of your music.

### UNDER 6 YEARS

	TIME	FEE
<b>D1 Solo</b> Ballet, National, Character or Natural Movement	1.5 min	£3.00
<b>D2 Solo</b> Song and Dance, Tap or Modern	1.5 min	£3.00
<b>D2a</b> Duet any style	2 min	£5.00
<b>D2b</b> Trio/Quartet any style	2 min	£6.50

### 6-7 YEARS – SOLO

<b>D3</b> Ballet	1.5 min	£3.50
<b>D4</b> National	1.5 min	£3.50
<b>D5</b> Character	2 min	£3.50
<b>D6</b> Modern	1.5 min	£3.50
<b>D7</b> Tap	1.5 min	£3.50
<b>D8</b> Song and Dance	2 min	£3.50

### 8-9 YEARS – SOLO

<b>D9</b> Ballet	1.5 min	£3.50
<b>D10</b> National	1.5 min	£3.50
<b>D11</b> Character	2 min	£3.50
<b>D12</b> Modern	1.5 min	£3.50
<b>D13</b> Tap	1.5 min	£3.50
<b>D14</b> Song and Dance	2 min	£3.50

### 9 YEARS AND UNDER

<b>D15</b> Solo – Greek or Natural Movement	1.5 min	£3.50
<b>D16</b> Duet – Ballet, National or Character	2 min	£5.50
<b>D17</b> Duet – Modern, Tap or Song & Dance	2 min	£5.50

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**10-11 YEARS SOLO**

<b>D18</b> Ballet	2 min	<b>£4.00</b>
<b>D19</b> National	2 min	<b>£4.00</b>
<b>D20</b> Character	2.5 min	<b>£4.00</b>
<b>D21</b> Modern	2 min	<b>£4.00</b>
<b>D22</b> Lyrical Modern	2 min	<b>£4.00</b>
<b>D23</b> Tap	2 min	<b>£4.00</b>
<b>D24</b> Song and Dance	2.5 min	<b>£4.00</b>

**13 YEARS AND UNDER**

<b>D25</b> Solo – Greek or Natural Movement	2 min	<b>£4.00</b>
<b>D26</b> Duet – Ballet, National or Character	2.5 min	<b>£6.00</b>
<b>D27</b> Duet – Modern, Tap or Song & Dance	2.5 min	<b>£6.00</b>

**12-13 YEARS – SOLO**

<b>D28</b> Ballet	2 min	<b>£4.00</b>
<b>D29</b> National	2 min	<b>£4.00</b>
<b>D30</b> Character	2.5 min	<b>£4.00</b>
<b>D31</b> Modern	2 min	<b>£4.00</b>
<b>D32</b> Lyrical Modern	2 min	<b>£4.00</b>
<b>D33</b> Tap	2 min	<b>£4.00</b>
<b>D34</b> Song and Dance	2.5 min	<b>£4.00</b>

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**14-15 YEARS – SOLO**

<b>D35</b> Ballet	2 min	<b>£4.50</b>
<b>D36</b> National	2 min	<b>£4.50</b>
<b>D37</b> Character	2.5 min	<b>£4.50</b>
<b>D38</b> Modern	2 min	<b>£4.50</b>
<b>D39</b> Lyrical Modern	2 min	<b>£4.50</b>
<b>D40</b> Tap	2 min	<b>£4.50</b>
<b>D41</b> Song and Dance	2.5 min	<b>£4.50</b>

**15 YEARS AND UNDER**

<b>D42</b> Solo – Greek or Natural Movement	2 min	<b>£4.50</b>
<b>D43</b> Duet – Ballet, National or Character	2.5 min	<b>£6.50</b>
<b>D44</b> Duet – Modern, Tap or Song & Dance	2.5 min	<b>£6.50</b>

**16-21 YEARS – SOLO**

<b>D45</b> Ballet	2 min	<b>£4.50</b>
<b>D46</b> National	2 min	<b>£4.50</b>
<b>D47</b> Character	2.5 min	<b>£4.50</b>
<b>D48</b> Modern	2 min	<b>£4.50</b>
<b>D49</b> Lyrical Modern	2 min	<b>£4.50</b>
<b>D50</b> Tap	2 min	<b>£4.50</b>
<b>D51</b> Song and Dance	2.5 min	<b>£4.50</b>

**21 YEARS AND UNDER**

<b>D52</b> Solo – Greek or Natural Movement	2 min	<b>£4.50</b>
<b>D53</b> Duet – Ballet, National or Character	2.5 min	<b>£6.50</b>
<b>D54</b> Duet – Modern, Tap or Song & Dance	2.5 min	<b>£6.50</b>

**CHOREOGRAPHIC**

<b>D55</b> Choreographic Solo – 12 & under	2 min	<b>£4.00</b>
<b>D56</b> Choreographic Solo – 13 & over	2 min	<b>£4.50</b>
<b>D57</b> Choreographic Duet – 12 & under	2.5 min	<b>£6.00</b>
<b>D58</b> Choreographic Duet – 13 & over	2.5 min	<b>£6.50</b>
<b>D58a</b> Choreographic Trio/Quartet – 12 & under	2.5 min	<b>£7.50</b>
<b>D58b</b> Choreographic Trio/Quartet – 13 & over	2.5 min	<b>£7.50</b>
<b>D58c</b> Choreographic Group/Troupe – 12 & under	5 min	<b>£11.00</b>
<b>D58d</b> Choreographic Group/Troupe – 13 & over	5 min	<b>£11.00</b>

**TRIOS/QUARTETS**

<b>D59a</b> Ballet, National, Character – 9 & under	2.5 min	<b>£7.00</b>
<b>D59b</b> Modern, Tap, Song & Dance – 9 & under	2.5 min	<b>£7.00</b>
<b>D59</b> Ballet, National, Character – 12 & under	2.5 min	<b>£7.00</b>
<b>D60</b> Modern, Tap, Song & Dance – 12 & under	2.5 min	<b>£7.00</b>
<b>D61</b> Ballet, National, Character – 13 & over	2.5 min	<b>£7.50</b>
<b>D62</b> Modern, Tap, Song & Dance – 13 & over	2.5 min	<b>£7.50</b>

**GROUPS (5 or more)**

<b>D63a</b> Classical – 9 & under	6 min	<b>£11.00</b>
<b>D63b</b> Theatre – 9 & under	6 min	<b>£11.00</b>
<b>D63</b> Classical – 12 & under	6 min	<b>£11.00</b>
<b>D64</b> Theatre – 12 & under	6 min	<b>£11.00</b>
<b>D65</b> Classical – 13 & over	6 min	<b>£11.00</b>
<b>D66</b> Theatre – 13 & over	6 min	<b>£11.00</b>

**ADULT GROUPS / TROUPES / CABARET**

<b>D67</b> Any style (including ballet, folk, Morris, ballroom, line, etc.)		<b>£10.00</b>
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## CLOSING DATE FOR ENTRIES – 1st DECEMBER 2010

Please ensure you are in the correct class – age as on 1st March 2011.  
Please read ALL the General Rules and the individual section rules.

**THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2010****INSTRUMENTAL:**

Cup for Woodwind Solo	Robert Evans
Bradstow Cup for Brass Solo	Mark Prentice-Whitney
Cup for Instrumental Solo - Strings	Fleur Myhill
Cup for Instrumental Ensemble: 3-6 players	String Ensemble 1
Gillespie Trophy for Ensemble - 6+ players	Canal Boat Recorder Ensemble
Adrienne Gandolfo Cup - Recorder Solo	Maia McGee
(Valerie Wolfe Memorial Cup – Duo	Not awarded)
Miss Vyse Bursary	Jessica Rhodes

**CHORAL:**

Sacred Music Shield	Wellesley House Chapel Choir
Shield for choirs (any age)	Not awarded
Cup for choirs (15 & under)	Not awarded
Shield (songs from the shows)	Not awarded
Cup for choirs (11 & under)	Lorenden Preparatory School
Cup for Modern Cantata	Broadstairs' Children's Choir

**VOCAL:**

Gandolfo Cup Vocal Solo (11 & under)	Ruby Donnelly
Eileen Vesey Vocal Solo Cup (13 & under)	Molly Mallon
Prebble Trophy (Junior own choice)	Ellen Pearson
Prebble Trophy (Boy's solo)	Nathanael Bancroft
Cup for Solo (16 & under)	Alice Brown
Rosebowl -Solo (18 & under)	Emily Brown
Metronome (Highest Mark Own Choice)	Alice Brown
Light Opera Cup (Junior)	Ellen Pearson
Regan Cup for Light Opera/Musical (16 & under)	Alice Brown
Light Opera Cup (Senior)	Emily Brown
Vocal Solo & Accompaniment (Junior)	Freya Rhodes & Robert Evans
Vocal Solo & Accompaniment (Senior)	Vicki Lyden & Abbie Sinclair
Eileen Vesey Memorial Cup (Folk)	Emily Brown
Prentice Trophy (Lieder)	Alice Brown
Edith Pritchard Memorial Trophy	Heather Grant
Vocal Solo- Senior Citizens	Heather Grant
Thelma Springford Award Bursary (Accompaniment)	Robert Evans
Pam Martin Bursary (Senior Citizen)	Heather Grant

**DANCE:**

Richard George Memorial Cup – ‘babies’  
 E & C Trophy – 6-7 years  
 Warren Trophy – 8-9 years  
 Solomons Shield – 10-13 years  
 Thanet District Council Trophy – 14 & over

Broadstairs Town Council Cup – *Theatre Duet*  
 Festival Cup – *Classical Duet*

Katie Peach Choreographic Trophy – *Junior*  
 Choreographic Trophy – *Senior*  
 Page Mason Trophy – *Choreographic Duet*  
 Queenie Swan Memorial Trophy – *Junior Ballet*

Toni Elizabeth Trophy – *Senior Ballet*  
 Georgia Leigh Trophy – *Junior Tap*

Laura Murray Trophy – *Senior Tap*  
 National Trophy – *Highest Mark*  
 Modern Cup – *Highest Mark*  
 Laurel Cup – *Highest mark in Greek*  
 G.O.S.H. – *Song & Dance Junior*  
 CDF Award for Song & Dance  
 Violet Bowler Memorial – *Junior Lyrical Modern*  
 Doris Dorban Cup – *Senior Lyrical Modern*  
 Patricia James Cup – *Character*

Trio / Quartet Cup

KAPA Adult Cabaret  
 Classical Junior  
 Roberts Trophy – *Classical Senior*  
 James Henry Trophy – *Troupe Junior*  
 Robin Winbow Cup – *Troupe Senior*  
 Elliot Gilbert Memorial Cup –  
*most promising performance in Song & Dance*  
 Rowe Trophy – *Best Male Dancer*  
 Johnson’s Trophy – *For Sincerity*  
 Genevieve Award – *Best Solo Choreography*  
 Sara Bakeri Memorial Cup - *Musicality*

Poppy Lintott  
 Seren Deeks  
 Jessica-Mei Nelson-White  
 Chanel Mian  
 Brittany Hope Tooms-Peel/  
 Hannah Sheppard  
 Sam Humphries & Melanie Perez/  
 Brittany Hope Tooms-Peel & Paige Varrell  
 Lauren Smith & Daniella Pye/  
 India Osborne & Lauren Smith  
 Megan Hughes  
 Chanel Mian  
 Gemma Scholes & Aimee Worth  
 Jessica-Mei Nelson-White/  
 Amy Waterhouse/ Danielle Pye  
 Hannah Sheppard  
 Georgia Farrow/ Amy Waterhouse/  
 Ben Ash/ Benjamin Derham  
 Brittany Hope Tooms-Peel  
 Brittany Hope Tooms-Peel  
 Brittany Hope Tooms-Peel  
 Lauren Smith  
 Chanel Mian  
 Chloe Chapman  
 Chanel Mian  
 Brittany Hope Tooms-Peel  
 Brittany Hope Tooms-Peel/  
 Lauren Smith  
 Brittany Hope Tooms-Peel,  
 Rosie Pennicott & Paige Varrell  
 Limelight Stage School  
 Footsies Dance Centre  
 Footsies Dance Centre  
 Footsies Dance Centre  
 Footsies Dance Centre

Seren Deeks  
 Benjamin Derham  
 Amy Waterhouse  
 Sue Hilliard for Chloe Chapman  
 Chloe Chapman

**PIANO:**

Solos:  
 Under 8  
 Under 9  
 Under 10  
 Under 11  
 The Mabel Adelaide Gull Cup (under 12)  
 Vivienne Frances Cup (under 13)  
 Under 14  
 Junior Cup (14-16)  
 Senior Cup  
 Duets:  
 Under 10  
 Under 13  
 Under 16  
 Junior Recital (Martin cash prize)  
 Senior Recital (Emptage cash prize)  
 Ann Worden Trophy  
 Millennium Cup  
 Olive Raven Bursary

**SPEECH AND DRAMA:**

Cup for School Drama  
 Thanet Stage School Shield for Mime  
 McCleesh Cup - Reading Aloud at Sight  
 Mary Raven Cup for Speech  
 Vinson Cup for Speech  
 Cup for Speech 11 yrs & under  
 Lesley Nixon Shield for Choral Speech  
 Roxanne Nixon Cup  
 Gold Cup for Dramatic Achievement  
 Ron Lane Award  
 Dramatis Personae Cup: Shakespeare  
 Franks Trophy for Bible Reading  
 Margate Bible Society Cup  
 The Chidwick Cup

Jake Stevens  
 Jonah Worledge  
 Martha Carter  
 Rosemary Cooper  
 Freya Rhodes  
 Freya Rhodes  
 Not awarded  
 Alexander Chadwick  
 Robert Evans

Bethia Carter / Martha Carter  
 Not awarded  
 Not awarded  
 Freya Rhodes  
 Alexander Chadwick  
 Freya Rhodes  
 Freya Rhodes  
 Matthew Weston

King Ethelbert’s School  
 East Court School  
 Francesca Lewns  
 Jadine Griffin/Chloe Fermor  
 Phoebe Sola/Maddison Eddy  
 Katie Butler  
 King Ethelbert’s School  
 Not awarded  
 Jadine Griffin  
 Darius Mirsadeshi  
 Connie Taylor  
 Lizzie Friend  
 Milli Harris  
 East Court School