

THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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ENTRY FORM	Centre Fold

Thanet Music and Drama Festival was founded in 1921

Visit the TMDF website at: <http://www.thanetfestival.org.uk>

Any updates or corrections to this Syllabus will be announced on the website.

**LAST DATE FOR ENTRIES:
1st DECEMBER 2009**

2010 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION	DATE	ADJUDICATOR
INSTRUMENTAL	Saturday 27 February	Robert Bailey
(please note that the evening of Friday 26 February has also been provisionally booked should we have large numbers of entries)		
	at Clarendon House Grammar School, Ramsgate	
DANCE	Sunday 7 March	Geoff Lucas
	Saturday 13 March	
	Sunday 14 March	
	Saturday 20 March	
	Sunday 21 March	
	at the Centre, Birchington	
SPEECH & DRAMA	Tuesday 16 March	Eleanor McLeod MA DipEd LLAM
	Wednesday 17 March	
	Thursday 18 March	
	Friday 19 March	
(please note that Monday 15 March has also been provisionally booked should we have large numbers of entries)		
	at the Pavilion on the Sands, Broadstairs	
PIANOFORTE	Saturday 6 March	Margaret Cowling
	at Canterbury Christchurch University, Broadstairs Campus	
VOCAL & CHORAL	Thursday 11 March	Stuart Smith
	Friday 12 March	
	Saturday 13 March	
	at St Philip's Church, Cliftonville	
CONCERT & PRIZE-GIVING	Friday 26 March 7pm	
	at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs	

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to Dance events costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof. In all other sections, admission costs only £2 per three hour session, or £3 for the whole day.

A non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

George Martin Eileen Chidwick Marie Holton

CHAIRMAN

John Myhill MA BSc,

VICE CHAIRMAN

Ken Emptage,

TREASURER

Genny Piper CPFA,

SECRETARY

Lynn Myhill BA DipLib MCLIP

TROPHY SECRETARY

Heidi Mallon,

AUDITOR

Stan Weber FCA

SECTION CONVENORS

INSTRUMENTAL

Position vacant; applications for post welcome

VOCAL & CHORAL

Janice Regan

PIANOFORTE

Jocelyn Emptage LRAM

SPEECH & DRAMA

Bunny Judges,

DANCE

Ray & Ruth Tamulevicius,

FESTIVAL SPONSORS

Canterbury Christ Church University	Weston Bros. Holdings Ltd.
Crowthers of Canterbury	Thorley Taverns
Unison Music Company	Hasland School of Dance
M & G Music	Ramsgate Trophies
John Wilkinson	Carstairs Pianos
East Northdown Farm & Gardens	Your Online Pianist
Size Does Matter	Printing Matters
Thanet Community Music Centre	Tankerton Dancing Academy
Sarah Thorne Memorial Theatre	All Sorts of Music
Bourne2Perform	Len Fowler Trophies

FRIENDS OF THE FESTIVAL (2009)

Mrs P. Burn	Ms R. Cobb	Ms A. Gray
Mrs B. Coverdale	Mr J. Gillespie	Mr and Mrs K. Emptage
Mrs R. Theobald	Mrs M. Holton	Mr and Mrs G. Martin
Mrs J. Regan	Mr D. Ruddock	Mrs N. Jones
Miss F. Stafford	Mrs E. Chidwick	Mr and Mrs P. Frewin
Ms Sharron Smith		

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors who have advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

Friends automatically receive their complimentary copy of the Programme and a **free pass** for all events. To become a Friend of the Festival, please send **£15** per person to the Treasurer by 1st December. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

A MESSAGE FROM THE CHAIRMAN

It is with great pleasure that I welcome you to our Festival. Our aim is to provide a platform for amateur performers of all ages. We invite you to take part in any or all of the five sections and we are always happy to give any advice you may need.

I am always surprised and delighted by the standard of the talent that appears every year. This is your chance to shine so go on, surprise yourself and others. Our adjudicators are trained to make constructive and helpful comments about your performance and our aim is to encourage.

This year, we are trying a new, more intimate, venue for the concert and prize-giving ceremony. This will be held at the Sarah Thorne Memorial Theatre, St. Peter's Road, Broadstairs (at the rear of Hilderstone College) on Friday 26th March 2010 at 7pm. The performers deserve a good audience, so we look forward to seeing you there; please bring your friends too!

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 15 minutes before the appointed time (up to 30 minutes in the Dance section).
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright and our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress, and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2009) Festival must be returned to the **TROPHY SECRETARY** by **1st March 2010**. Similarly, all trophies awarded at this year's (2010) Festival must be returned by **1st March 2011**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

GENERAL ADVICE

- Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes
- Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.

Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival (“TMDF”) aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF’s child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice.

For any queries relating to this document please contact the Secretary.

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES: 1st DECEMBER 2009
PLEASE SEND TO THE TREASURER:

PLEASE DO NOT SEND TO THE CONVENOR

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P – Piano S – Speech & Drama

D – Dance I – Instrumental

V – Vocal C – Choral

e.g. V25, S77, P161

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age, and special classes can be provided on request. Fees for Senior Citizens are £1.00 per class.

For further details please contact the section Convenor(s).

ACCOMPANISTS

The Festival does not retain 'official' accompanists for the Instrumental or Vocal & Choral sections, but the following are known to us and may be contacted privately:

Kay Blackburn

David Ruddock

Ian Carmalt

Pam Turnlund

Jeffrey Dinnell

David Yeates

George Martin

INSTRUMENTAL SECTION

SECTION RULES

(See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule 12).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

INSTRUMENTAL 'A' – STRINGS

I 30 VIOLIN SOLO – Beginners (10 & under)	£4.00
Own Choice (less than 2 years' tuition)	
I 31 VIOLIN SOLO – Beginners (11 – 13)	£4.50
Own Choice (less than 2 years' tuition)	
I 32 VIOLIN SOLO – Beginners (14 & over)	£5.00
Own Choice (less than 2 years' tuition)	
I 33 VIOLIN SOLO – Grade 1 (11 & under)	£4.50
Chase in the Dark No. 6 by Kathy & David Blackwell (from Fiddle Time Runners)	
I 34 VIOLIN SOLO – Grade 2 (12 & under)	£4.50
Cossacks No. 20 by Katherine and Hugh Colledge (from Shooting Stars)	
I 35 VIOLIN SOLO – Grade 3 (13 & under)	£4.50
La Cucaracha arr. Alexander (from Abracadabra Violin book 2)	
I 36 VIOLIN SOLO – Grade 4 (14 & under)	£5.00
Polka by Dancla from Little School of Melody Op. 123 (from Mary Cohen's First Repertoire for Violin)	
I 37 VIOLIN SOLO – Grade 5 (15 & under)	£5.00
Hungarian Dance No 5 by Brahms (from Real Repertoire for Violin, Trinity)	
I 38 VIOLIN SOLO – Under 18	£5.00
Tempo di Minuetto by Fritz Kreisler (Any good edition)	
I 39 VIOLIN SOLO – Open (own choice)	£5.00
(a) Beginners (less than 1 year's tuition)	
(b) Any piece of Grade 1-2 standard	
(c) Any piece of Grade 3-5 standard	
(d) Any piece of Grade 6-8 standard	
Own choice from Associated Board or Trinity syllabus.	
Competitors are only allowed to enter ONE class in this group.	
I 40 VIOLA SOLO (own choice)	£5.00
(a)-(d) as for class I39 above	
I 41 CELLO SOLO (own choice)	£5.00
(a)-(d) as for class I39 above	
I 42 CLASSICAL GUITAR (own choice)	£5.00
(a)-(d) as for class I39 above	
I 43a VIOLIN RECITAL – Open (own choice)	£6.00
Any two contrasting pieces. Maximum Time: 10 minutes	
I 43b VIOLA or CELLO RECITAL – Open (own choice)	£6.00
As for class I43a above	
I 44 STRING SOLO – adult learner (any instrument; non-competitive)	£6.00
Own choice	

INSTRUMENTAL 'B' – WIND**I 45 FLUTE SOLO (own choice) £5.00**

- (a) Beginners (less than 1 year's tuition)
 (b) Grades 1-3
 (c) Grades 4-5
 (d) Grades 6-8
 (e) Open: 2 pieces, up to 10 minutes in total

I 46 CLARINET SOLO (own choice) £5.00

- (a)-(e) as for class I 45 above

I 47 SAXOPHONE SOLO (own choice) £5.00

- (a)-(e) as for class I 45 above

I 48 OBOE or BASSOON SOLO (own choice) £5.00

- (a)-(e) as for class I 45 above

I 49 TRUMPET or CORNET SOLO (own choice) £5.00

- (a)-(e) as for class I 45 above

I 50 BRASS SOLO (except trumpet or cornet; own choice) £5.00

- (a)-(e) as for class I 45 above

I 51 RECORDER SOLO (own choice) £5.00

- (a)-(e) as for class I 45 above

I 52a WIND SOLO – adult beginner (any instrument; non-competitive) £6.00

Own choice

INSTRUMENTAL 'C' – MISCELLANEOUS**I 52b INSTRUMENTAL SOLO (any except String or Wind) – adult learner £6.00**

Own choice; non-competitive

I 53 ELECTRONIC KEYBOARD (own choice) £5.00

- (a) Grade 4 standard and under. Time limit: 2 minutes.
 (b) Grade 5-8 standard. Time limit: 3 mins.

I 54 ELECTRIC GUITAR SOLO (own choice; backing tape/CD optional) £5.00

- (a) 12 & under (b) 18 & under (c) Open

Please consult the Chairman before entering this class.

I 55 PERCUSSION SOLO £5.00

- (a) 12 & under (b) 18 & under (c) Open

Two items selected from current graded syllabus.

Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit must have a piano or tape/CD accompaniment.

I 56 ORIGINAL COMPOSITION £5.00

- (a) 12 & under (b) 18 & under (c) Open

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the Chairman by 1st February

2010. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves

INSTRUMENTAL 'D' – ENSEMBLE GROUPS**I 57 STRING DUET (with or without piano) £6.00**

Any two stringed instruments. Own Choice

(a) 12 & under

(b) 18 & under

(c) Open

I 58 WOODWIND DUET (with or without piano) £6.00

Any two woodwind (including the recorder). Own Choice

(a) 12 & under

(b) 18 & under

(c) Open

I 59 BRASS DUET (with or without piano) £6.00

Any two brass instruments. Own Choice

(a) 12 & under

(b) 18 & under

(c) Open

I 60 SONATA (Stringed Instrument and Piano) £6.50

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

I 61 SONATA (Wind Instrument and Piano) £6.50

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

I 62 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.) £10.00

12 & under Own Choice

I 63 ENSEMBLE (String and/or Wind) £10.00

3-6 players Own Choice

I 64 ENSEMBLE (String and/or Wind) £10.00

7-12 players Own Choice

I 65 STRING ORCHESTRA £12.00

(a) Under 14 years

(b) Open

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 66 ORCHESTRA £12.00

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 67 ORCHESTRA AND CHOIR £12.00

Two pieces. Maximum Time: 5 minutes each. Own Choice

Please remember to mark the no. of performers on the entry form.

I 68 RECORDER GROUP £10.00

(a) 11 & under

(b) 18 & under

(c) Open

Two pieces. Own Choice

16

I 69 BRASS OR CONCERT BAND

£12.00

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 70 BRASS GROUP (up to 10 players)

£10.00

Two pieces. Own Choice

I 71 JAZZ GROUP

£10.00

Two pieces of Traditional or Modern Jazz. Up to 5 minutes each. Own Choice

I 72 FOLK GROUP

£10.00

Two pieces of Traditional or Original Folk. Up to 5 minutes each. Own Choice

I 90 ADULT and CHILD DUET (any string, wind or brass instrument)£6.00

Child only to be adjudicated.

(a) 12 & under Own choice

(b) 18 & under Own choice

I 91 OPEN TO ALL – SOLO

£5.00

Own choice. Time limit 5 mins.

Unlike most classes, this class is also **open to full-time music students.**

I 92 OPEN TO ALL – GROUP

£10.00

Own choice. Time limit 5 mins.

Unlike most classes, this class is also **open to full-time music students.**

I 93 UNDER 19 – NON-COMPETITIVE

£5.00

Solo being prepared for GCSE or “A” Level. Own choice. Time limit 5 mins

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2009**

SPEECH AND DRAMA

(This section is sponsored by
Weston Bros. Holdings Ltd. and the Sarah Thorne Theatre Club.)

SECTION RULES

(See also General Rules)

1. Classes S70 – S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S128 and S131 should be in the form of an informal talk, while performers in Classes S132 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

Please also note...

- Special classes for '1st time entrants' (meaning first time in any Speech and Drama class in any Festival) have been included in the younger age groups to give encouragement to young people new to the Festival movement.
- Please ensure that the timings of Duologues and Dramas are included on the entry form.

DRAMA: Own Choice (see section regulations 4, 9, 10). 15 minutes minimum – 25 minutes maximum. (5 minutes only will be allowed for setting-up)

S70 SCHOOL DRAMA (15 yrs & over)	£13.00
S71 SCHOOL DRAMA (14 yrs & under)	£13.00
S72 SCHOOL DRAMA (11 yrs & under)	£13.00

IMPROVISATION: Title will be set by the Adjudicator 10 minutes before the class: 6 minutes maximum. (See section regulation 8)

S73 GROUP IMPROVISATION (13 yrs & over)	£11.00
S74 GROUP IMPROVISATION (12 yrs & under)	£11.00

DUOLOGUE: Own Choice from any suitable play. Time Limit – 5 minutes
Simple props and costumes may be used. (See section regulation 9)

S75 DUOLOGUE (Open)	£8.00
S76 DUOLOGUE (18 yrs & under)	£7.00
S77 DUOLOGUE (14 yrs & under)	£7.00
S78 DUOLOGUE (11 yrs & under)	£7.00

SHAKESPEARE MONOLOGUE: Any passage from a play by Shakespeare (See section regulation 9 - 10) Minimum: 20 lines, Maximum: 4 minutes

S79 MONOLOGUE (16 yrs & over)	£5.50
S80 MONOLOGUE (15 yrs & under)	£5.50

MONOLOGUE: Own choice from any play except Shakespeare (See section regs. 9 - 10)

S81 MONOLOGUE (Open) Maximum: 4 minutes	£5.50
S82 MONOLOGUE (16 yrs & under) Maximum: 3 minutes	£5.50
S83 MONOLOGUE (11 yrs & under) Maximum: 3 minutes	£5.00
S84 MONOLOGUE (11 yrs & under, 1st time entrant) Max: 3 minutes	£5.00

MIME CLASSES (See section regulation 3)

S85 GROUP MIME (Open Class)		£10.00
Theme: "Reflections"	5 – 8 minutes	
S86 GROUP MIME (18 yrs & under)		£10.00
Theme: "Reflections"	5 – 8 minutes	
S87 GROUP MIME (14 yrs & under)		£10.00
Theme: "Hall of Mirrors"	4 – 7 minutes	
S88 GROUP MIME (11 yrs & under)		£10.00
Theme: "Hall of Mirrors"	4 – 7 minutes	
S89 SOLO MIME (Open)		£6.00
Theme: "Nightmare"	2 – 4 minutes	
S90 SOLO MIME (18 yrs & under)		£6.00
Theme: "Nightmare"	2 – 4 minutes	
S91 SOLO MIME (14 yrs & under)		£6.00
Theme: A knock at the door"	2 – 4 minutes	
S92 SOLO MIME (11 yrs & under)		£5.00
Theme: "The Thief"	2 – 4 minutes	
S93 MIME DUET (Open)		£7.00
Theme: "The Game"	3 – 5 minutes	
S94 MIME DUET (18 yrs & under)		£7.00
Theme: "The Game"	3 – 5 minutes	
S95 MIME DUET (14 yrs & under)		£7.00
Theme: "The Potion"	3 – 5 minutes	
S96 MIME DUET (11 yrs & under)		£7.00
Theme: "The Potion"	3 – 5 minutes	

CHORAL SPEECH: Any extract from work by Hilaire Belloc or Edward Lear

S97 CHORAL SPEECH (Adult)	£11.00
S98 CHORAL SPEECH (12 – 16 yrs)	£11.00
S99 CHORAL SPEECH (11 yrs & under)	£11.00

VERSE SPEAKING (POEMS) Minimum Time: 30 seconds / Maximum: 2 minutes

S100 POEM (Adult)		£6.00
Choice of a poem or extract from any of the Poets Laureate		
S101 POEM (Senior Citizen)		£1.00
Choice of a poem or extract from any of the Poets Laureate		
S102 POEM (18 yrs & under)		£5.50
Own choice from the works of John Keats		
S103 POEM (16 yrs & under)		£5.50
Own choice from any of the War Poets		
S104 POEM (14 yrs & under)		£5.00
Own choice from the works of Charles Causley		
S105 POEM (12 yrs & under)		£5.00
Own choice from the works of Walter de la Mare		
S106 POEM (12 yrs & under, 1st Time Entrant)		£5.00
Own choice from the works of Walter de la Mare		
S107 POEM (10 yrs & under)		£4.50
Any poem from "Poems for children to enjoy, and teachers too", by Eleanor McLeod ISBN 1 905363 49 4		
S108 POEM (10 yrs & under, 1st Time Entrant)		£4.50
Any poem from "Poems for children to enjoy, and teachers too", by Eleanor McLeod ISBN 1 905363 49 4		
S109 POEM (8 yrs & under)		£4.50
Any poem on the theme of "Monsters and Giants"		
S110 POEM (8 yrs & under, 1st Time Entrant)		£4.50
Any poem on the theme of "Monsters and Giants"		
S111 POEM (6 yrs & under)		£4.50
Any poem on the theme of "Fairies and Goblins"		
S112 POEM WITH MUSICAL ACCOMPANIMENT (Open)		£5.50
ORIGINAL POEM: Maximum time: 2 minutes. An original poem to be read aloud by the poet. Please provide a meaningful subtitle. A copy of the poem must be Sent to the speech and drama convenor by 1ST FEBRUARY 2010.		
S113 ORIGINAL POEM (Adult)	Theme: "Water"	£5.50
S114 ORIGINAL POEM (18 yrs & under)	Theme: "Water"	£5.00
S115 ORIGINAL POEM (14 yrs & under)	Theme: "Water"	£4.50
S116 ORIGINAL POEM (11 yrs & under)	Theme: "The Seaside"	£4.50
S117 ORIGINAL POEM (8 yrs & under)	Theme: "The Seaside"	£4.00

PROSE READING: Time limit: 3 minutes

S118 PROSE READING (Adult) £5.50

Own choice “Wessex Tales” by Thomas Hardy ISBN 0 312 86276 8

S119 PROSE READING (Senior Citizen) £1.00

Own choice from “The Old Man and the Sea” by Ernest Hemmingway
ISBN 0 435 12216 9

S120 PROSE READING (18 yrs & under) £5.50

Own choice from “Lord Arthur Saville’s Crime” or “The Canterville Ghost” by Oscar Wilde
ISBN 1 853 26 0665

S121 PROSE READING (14 yrs & under) £5.00

Own choice from “The Wonderful Story of Henry Sugar and Other Stories” by Roald Dahl
ISBN 0 14 032 888 2

PROSE READING: Time limit: 2 minutes

S122 PROSE READING (12 yrs & under) £5.00

Own choice from “Flour Babies” by Anne Fine ISBN 9 701 40361476

S123 PROSE READING (12 yrs & under, 1st Time Entrant) £5.00

Own choice from “Flour Babies” by Anne Fine ISBN 9 701 40361476

S124 PROSE READING (10 yrs & under) £4.50

Own choice from “The Diddakoi” by Rumer Godden ISBN 0 14 030753 2

S125 PROSE READING (10 yrs & under, 1st Time Entrant) £4.50

Own choice from “The Diddakoi” by Rumer Godden ISBN 0 14 030753 2

S126 PROSE READING (8 yrs & under) £4.50

Own choice from “The House at Pooh Corner” by A.A.Milne

S127 PROSE READING (8 yrs & under, 1st Time Entrant) £4.50

Own choice from “The House at Pooh Corner” by A.A.Milne

PUBLIC SPEAKING: Maximum Time: 5 minutes. See section regulation 6

S128 PUBLIC SPEAKING (Adult) £5.50

Theme: "Celebrity... at any cost???"

S129 PUBLIC SPEAKING (Senior Citizen) £1.00

Theme: "Celebrity... at any cost???"

S130 PUBLIC SPEAKING (18 yrs & under) £5.50

Theme: "Reality TV... does it encourage a good sense of values to see people in compromising situations?"

S131 PUBLIC SPEAKING (14 yrs & under) £5.50

Theme: "Does TV influence our behaviour?"

S132 PUBLIC SPEAKING (11 yrs & under) £5.00

Theme: "Should pets have greater rights than humans?"

BIBLE READING: Any version of the Bible may be used

S133 BIBLE READING (Adult) £4.50

Proverbs 25:14-24 and 26:13-23

S134 BIBLE READING (Senior Citizen) £1.00

Psalms 90:1-17

S135 BIBLE READING (18 yrs & under) £4.50

Mark 6:14-29 "The Death of John the Baptist"

S136 BIBLE READING (14 yrs & under) £4.50

Genesis 45:1-13 "Joseph tells his brothers who he is"

S137 BIBLE READING (11 yrs & under) £4.00

1 Samuel 3:1-10 "The Lord appears to Samuel"

S138 BIBLE READING (8 yrs & under) £4.00

Luke 2:41-52 "Jesus in the Temple"

READING ALOUD AT SIGHT: Adjudicator will set the piece

S139 READING ALOUD AT SIGHT (18 yrs & over) £5.50

S140 READING ALOUD AT SIGHT (16 yrs and under) £5.50

S141 READING ALOUD AT SIGHT (14 yrs and under) £5.00

S142 READING ALOUD AT SIGHT (11 yrs & under) £5.00

RECITAL CLASSES

S145 DRAMATIC SEQUENCE – SOLO

£8.50

Present a piece of dramatic work on the theme of “BETRAYAL”. Using at least THREE disciplines (works-published or original),e.g. drama, movement, poetry, prose mime, music (instrumental / vocal), etc.

Time Limit: 5 minutes minimum / 10 minutes maximum.

S146 DRAMATIC SEQUENCE – GROUP

£11.00

As above but including at least FOUR disciplines.

Time Limit: 10 minutes minimum / 20 minutes maximum.

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2009**

VOCAL AND CHORAL SECTION

SECTION RULES

(See also General Rules) Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2010.

An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.

3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting '**Own Choice**' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford** Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

VOCAL SECTION

JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

V1 GIRLS – VOCAL SOLO (11 & under)	£3.50
‘The Cuckoo Clock’ No.1 from ‘Serendipity Songs’ by Lin Marsh (Piper Publications)	
First Award: Gandolfo Cup	
V2 GIRLS – VOCAL SOLO (13 & under)	£4.00
‘On the Back of an Eagle’ by Nancy Telfer (Roberton / Goodmusic)	
First Award: Eileen Vesey Cup	
V3 GIRLS – SOLO (16 & under)	£4.50
‘The Man in the Moon’ by Eric H. Thiman (Curwen)	
First Award: Cup for Junior Solo Singing	
V4 GIRLS – SOLO (18 & under)	£4.50
‘A Melancholy Song’ by Antony Hopkins (Chester Music)	
First Award: Memorial Rosebowl for Solo Singing	
V5 BOYS – SOLO – UNBROKEN VOICES (11 & under)	£3.50
‘Something Spooky’ No.5 from ‘Spooky Songs’ by Lin Marsh (Piper Publications)	

V6 BOYS – SOLO – UNBROKEN VOICES (13 & under) £4.00

'My Shadow' from 'Serendipity Songs' by Lin Marsh (Piper Publications)

Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo

V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under) £4.50

'Down by the Salley Gardens' by Rebecca Clarke from the 'Boosey & Hawkes 20th Century Easy Song Collection

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully, in particular Vocal Regulation No. 2

V8 ART SONG – BOY or GIRL (11 & under) £3.50**V9 ART SONG – BOY or GIRL (13 & under) £4.00**

Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice

V10 ART SONG – BOY OR GIRL (16 & under) £4.50**V11 ART SONG – BOY OR GIRL (18 & under) £4.50**

Highest Mark in Classes V10/11: Metronome for Senior Own Choice

V12a LIGHT OPERA OR MUSICAL (13 & under) £4.00

Simple props and costume may be used.

First Award: Cup for Junior Light Opera

V12b LIGHT OPERA OR MUSICAL (16 & under) £4.50

Simple props and costume may be used.

First Award: Regan Trophy for Light Opera

V13 LIGHT OPERA OR MUSICAL (18 & under) £4.50

Simple props and costume may be used.

First Award: Cup for Senior Light Opera

V14 SONG IN A MODERN STYLE (18 & under) £4.50

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop.

Can include songs from films. Time Limit: 4 minutes. No microphones.

Taped backing or CD backing track is permissible if necessary, but the performer must provide his/her own equipment.

V15 TRADITIONAL FOLK (13 & under) £4.00

Accompanied or unaccompanied as the performer prefers. Accompaniment need not be the piano, in which case it may also be eligible for class I 70 in the Instrumental Section.

V16 TRADITIONAL FOLK (16 & under) £4.50

Unaccompanied

V17 TRADITIONAL FOLK (18 & under) £4.50

Unaccompanied

Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup

V18 ORIGINAL COMPOSITION (Any Age)**£5.00**

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **31st January 2010**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

If the composition features an instrumental accompaniment it may also be suitable for class I 93 in the Instrumental Section; but note General Rule 9.

V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age.

Time Limit: 4 minutes.

First Award: Cup for Junior Song and Accompaniment.

V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age.

Time Limit: 4 minutes

First Award: Cup for Senior Song and Accompaniment.

ADULT SOLOS: SET PIECE CLASSES**Please read regulations carefully****V21a FEMALE SET VOCAL SOLO****£5.00**

'I Love All Graceful Things' by Eric H. Thiman (Curwen)

V21b MALE SET VOCAL SOLO**£5.00**

'The Cloths of Heaven' by Thomas Dunhill (Stainer & Bell)

ADULT SOLOS: OWN CHOICE CLASSES**For Any Voice. Time Limit – 4 minutes (unless stated otherwise)****V22 LIGHT OPERA OR MUSICAL £5.00****V23 TRADITIONAL OR MODERN FOLK £5.00**

Accompanied or unaccompanied (accompaniment need not be the piano)

V24 SACRED OR ORATORIO £5.00

May include recitative. 5 minutes maximum.

V25 LIEDER (German text set by German composer) £5.00

To be sung in German.

First Award: The Prentice Trophy for Lieder

V26 MELODIE (French text set by French composer) £5.00

To be sung in French.

V27 ITALIAN SONG (Italian text set by Italian composer) £5.00

To be sung in Italian.

V28 OPERA £5.00

May include recitative. 5 minutes maximum

V30 VOCAL SOLO WITH ACCOMPANIMENT £5.00

Please see regulations. Both performers to be adjudicated. If the accompaniment is instrumental rather than piano, it may also be suitable for classes I 60 or I 70 onwards in the Instrumental Section; but note General Rule 9.

V31 RECITAL CLASS £6.00

A programme of three contrasting songs. Total performance time should not exceed 12 minutes.

V32 VOCAL SOLO – SENIOR CITIZEN £1.00

Own Choice. 5 minutes maximum.

First Award: Macey Old Father Time – Vocal Solo for Over 60s. Donated by the Kent Competitive Festival.

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

V33 SONG IN A MODERN STYLE £5.00

Backing tracks may be used but a sheet music copy must be available for the adjudicator. Songs from musicals are not allowed.

ENSEMBLES**Own choice, for any combination of voices. Time limit: 4 minutes.****See also classes I 60-73 in the Instrumental Section.****V34 VOCAL DUET (13 & under) £5.50****V35 VOCAL DUET (18 & under) £6.00****V36 VOCAL TRIO OR QUARTET (Any Age) £7.00****V37 VOCAL DUET (Adult) £6.50**

CHORAL SECTION

Please read regulations carefully.

See also classes I 60-73 in the Instrumental Section.

C1 CHOIR – BOYS and/or GIRLS (11 & under) £10.00

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

First Award: Cup for Choirs 11 & under

C2 CHOIR – BOYS and/or GIRLS (12-15) £10.00

Own choice of 2 contrasting songs. One of which must be in two parts.

Time Limit: 6 minutes in total

First Award: Cup for Choirs 15 & under.

C3 CHOIRS SINGING SECULAR MUSIC – Any Age £10.00

Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts.

Time Limit: 8 minutes in total.

First Award: Shield for Choirs

C4 CHOIRS SINGING SACRED MUSIC – Any Age £10.00

Own choice of 2 contrasting sacred songs. Unison or Part Singing

Time Limit: 8 minutes in total.

First Award: Shield for Choirs Singing Sacred Music

C5 CHOIRS SINGING MODERN MUSIC – Any Age £10.00

Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)

Time Limit: 8 minutes in total

First Award: Cup for Songs from the Shows

C6 CHOIRS SINGING MODERN CANTATA £10.00

Any age. Time limit: 4 minutes.

First Award: Cup for Modern Cantata

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2009**

PIANOFORTE SECTION

SECTION RULES

(See also General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one 'exam' class only (**P152-154**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

SOLOS

P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece of exam standard

(a) Grade 1	£4.50
(b) Grade 2	£4.50
(c) Grade 3	£4.50
(d) Grade 4	£5.00
(e) Grade 5	£5.00

P151 ADULT – OWN CHOICE

(a) Grade 4 standard and under.	Time limit 2 mins.	£5.00
(b) Grade 5 - 8 standard.	Time limit 3 mins.	£5.50

P152 UNDER 11 – OWN CHOICE

Preparatory or Grade 1 piece (Assoc. Board or Trinity/Guildhall) **£4.50**

P153 UNDER 14 – OWN CHOICE

Grade 2 or 3 piece (Assoc. Board or Trinity/Guildhall) **£4.50**

P154 UNDER 16 – OWN CHOICE

Grade 4 or 5 piece (Assoc. Board or Trinity/Guildhall) **£5.00**

P155 UNDER 15 – OWN CHOICE

Any movement of a Sonata **£5.00**

P156 UNDER 15 – OWN CHOICE

Any Baroque piece. Time limit 3 mins. **£5.00**

P161 UNDER 8

£4.00

“Follow my Leader” from “Me and My Piano” Repertoire Faber Music Waterman/Harewood

P162 UNDER 9

£4.00

“The Fly and the Bumblebee” from “Me and my Piano” Repertoire Faber Music Waterman/Harewood

P163 UNDER 10

£4.00

“Fairground” from “Party Time! on holiday” Assoc. Board Bullard

P164 UNDER 11

£4.50

“Easy Trapezey” from “Upbeat! For Piano” Level 1 Subject Publications (Music Exchange)

Bowditch

P165 UNDER 12

£4.50

“No Worries” from “Upbeat! For Piano” Level 1 Subject Publications (Music Exchange)

Bowditch

P166 UNDER 13		£4.50
"Samoa's Dance" from "In Southern Seas" Forsyth Carroll		
P167 UNDER 14		£4.50
"Scherzo" from "Hours with the Masters" Book 2 Bosworth Muller		
P168 UNDER 15		£5.00
"Prelude in C minor" from "A Romantic Sketchbook for Piano" Book 3 Assoc. Board Pachulski		
P169 UNDER 16		£5.00
"Poetic Tone-Picture No. 3" from "Lyric Pieces & Poetic Tone-Pictures" Easier Piano Pieces No. 11 Assoc. Board Grieg		
P170 UNDER 17		£5.00
"Waltz in C sharp minor" Any good edition Chopin		
P171 UNDER 18 – OWN CHOICE		£5.50
Grade 6 or 7 Piece (Assoc. Board or Trinity/Guildhall)		
P172 OPEN	– OWN CHOICE	£6.00
20th Century Music. Time limit 4 mins.		
P173 OPEN	– OWN CHOICE	£6.00
Grade 8 List C or Diploma. Time limit 5 mins.		
P174 OPEN	– OWN CHOICE	£6.00
Any Bach Prelude from the "48" excluding Bk. 1 No. 1		
P175 OPEN	– OWN CHOICE	£6.00
First or Last Movement of a Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven		
P176 JUNIOR RECITAL CLASS – UNDER 14		£6.50
Own Choice of two contrasting pieces. Time limit 6 mins.		
P177 SENIOR RECITAL CLASS – UNDER 19		£7.50
Own Choice of two contrasting pieces. Time limit 10 mins.		

DUETS

P178 UNDER 10		£5.50
"Waltzing Fingers" and "Tune of the Raindrops" from "Tuneful Tunes for Two" Forsyth Duke Performers to change places for the second duet.		
P179 UNDER 13		£6.00
"Burlesque" and "Waltz" from "Chester's Piano Duets" Book 2 Chester Music(Music Sales) Mozart/Schubert Performers to change places for the second duet		
P180 UNDER 16		£6.50
Own Choice Time limit 3 mins.		
P181 OPEN £7.50		
Own Choice Time limit 5 mins.		

P182 ADULT and CHILD DUET

Child only to be adjudicated. Adult may be a piano teacher and play the Secondo part.

(a) Child under 12 Own Choice. Time limit 2 mins. **£4.50**

(b) Child under 16 Own Choice. Time limit 4 mins. **£5.50**

P190 OPEN – ORIGINAL COMPOSITION £5.50

Time limit 3 mins.

A copy of the composition is to be sent to the Piano Convenor by the 10th Feb. 2010.

Please state if an amanuensis was required.

The composition is to be played at the Piano Section by the Composer or a performer of his/her choice. In the latter case the Performer's name should be included on the entry form and the Composer should be present on the day.

**CLOSING DATE FOR ENTRIES –
1st DECEMBER 2009**

DANCE SECTION

SECTION RULES

(See also General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one cassette or cd for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years and over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform, if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled.

A good level of volume and careful cutting enhances presentation.

A good idea is to carry a spare copy of your music.

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UNDER 6 YEARS – SOLO

	TIME	FEE
D1 Ballet, National, Character or Natural Movement	1.5 min	£3.00
D2 Song and Dance, Tap or Modern	1.5 min	£3.00

6-7 YEARS – SOLO

D3 Ballet	1.5 min	£3.50
D4 National	1.5 min	£3.50
D5 Character	2 min	£3.50
D6 Modern	1.5 min	£3.50
D7 Tap	1.5 min	£3.50
D8 Song and Dance	2 min	£3.50

8-9 YEARS – SOLO

D9 Ballet	1.5 min	£3.50
D10 National	1.5 min	£3.50
D11 Character	2 min	£3.50
D12 Modern	1.5 min	£3.50
D13 Tap	1.5 min	£3.50
D14 Song and Dance	2 min	£3.50

9 YEARS AND UNDER

D15 Solo – Greek or Natural Movement	1.5 min	£3.50
D16 Duet – Ballet, National or Character	2 min	£5.50
D17 Duet – Modern, Tap or Song & Dance	2 min	£5.50

10-11 YEARS SOLO

D18 Ballet	2 min	£4.00
D19 National	2 min	£4.00
D20 Character	2.5 min	£4.00
D21 Modern	2 min	£4.00
D22 Lyrical Modern	2 min	£4.00
D23 Tap	2 min	£4.00
D24 Song and Dance	2.5 min	£4.00

13 YEARS AND UNDER

D25 Solo – Greek or Natural Movement	2 min	£4.00
D26 Duet – Ballet, National or Character	2.5 min	£6.00
D27 Duet – Modern, Tap or Song & Dance	2.5 min	£6.00

12-13 YEARS – SOLO

D28 Ballet	2 min	£4.00
D29 National	2 min	£4.00
D30 Character	2.5 min	£4.00
D31 Modern	2 min	£4.00
D32 Lyrical Modern	2 min	£4.00
D33 Tap	2 min	£4.00
D34 Song and Dance	2.5 min	£4.00

14-15 YEARS – SOLO

D35 Ballet	2 min	£4.50
D36 National	2 min	£4.50
D37 Character	2.5 min	£4.50
D38 Modern	2 min	£4.50
D39 Lyrical Modern	2 min	£4.50
D40 Tap	2 min	£4.50
D41 Song and Dance	2.5 min	£4.50

15 YEARS AND UNDER

D42 Solo – Greek or Natural Movement	2 min	£4.50
D43 Duet – Ballet, National or Character	2.5 min	£6.50
D44 Duet – Modern, Tap or Song & Dance	2.5 min	£6.50

16-21 YEARS – SOLO

D45 Ballet	2 min	£4.50
D46 National	2 min	£4.50
D47 Character	2.5 min	£4.50
D48 Modern	2 min	£4.50
D49 Lyrical Modern	2 min	£4.50
D50 Tap	2 min	£4.50
D51 Song and Dance	2.5 min	£4.50

21 YEARS AND UNDER

D52 Solo – Greek or Natural Movement	2 min	£4.50
D53 Duet – Ballet, National or Character	2.5 min	£6.50
D54 Duet – Modern, Tap or Song & Dance	2.5 min	£6.50

CHOREOGRAPHIC

D55 Choreographic Solo – 12 & under	2 min	£4.00
D56 Choreographic Solo – 13 & over	2 min	£4.50
D57 Choreographic Duet – 12 & under	2.5 min	£6.00
D58 Choreographic Duet – 13 & over	2.5 min	£6.50

TRIOS/QUARTETS

D59 Ballet, National, Character – 12 & under	2.5 min	£7.00
D60 Modern, Tap, Song & Dance – 12 & under	2.5 min	£7.00
D61 Ballet, National, Character – 13 & over	2.5 min	£7.50
D62 Modern, Tap, Song & Dance – 13 & over	2.5 min	£7.50

GROUPS (5 or more)

D63 Classical – 12 & under	6 min	£11.00
D64 Theatre – 12 & under	6 min	£11.00
D65 Classical – 13 & over	6 min	£11.00
D66 Theatre – 13 & over	6 min	£11.00

D67 ADULT GROUPS / TROUPES / CABARET

Any style (including ballet, folk, morris, ballroom, line, etc.)		£10.00
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CLOSING DATE FOR ENTRIES – 1st DECEMBER 2009

Please ensure you are in the correct class – age as on 1st March 2010. Please read ALL the General Rules and the individual section rules.

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2009

INSTRUMENTAL:

Cup for Woodwind Solo	Robert Evans
Bradstow Cup for Brass Solo	Paul Ainsworth
Cup for Instrumental Solo - Strings (TIED)	Jack Greenslade and Emily Lukas
Cup for Instrumental Ensemble: up to 6 players	Clarendon House Chamber Group
Gillespie Trophy for Ensemble - 6+ players	TCCM Junior Steel Band
(Adrienne Gandolfo Cup - Recorder Solo	Not awarded)
Valerie Wolfe Memorial Cup – Duo	Ben Jones & Ute Bühler

CHORAL:

Sacred Music Shield	Wellesley House Chapel Choir
Shield for choirs (any age)	Clarendon House 'Ave' Choir
Cup for choirs (15 & under)	St. Lawrence Kirby House Choir
Shield (songs from the shows)	Masque Theatre School
Cup for choirs (11 & under)	Haddon Dene School
Cup for Modern Cantata	Broadstairs Children's Choir

VOCAL:

Gandolfo Cup (11 & under)	Molly Mallon
Eileen Vesey Cup (13 & under)	Claudia Kwong
Prebble Trophy (own choice Art song)	Ellen Pearson
Prebble Trophy (Boy's solo)	Daniel Tobin
Cup for Solo (16 & under)	Alice Brown
Rosebowl -Solo (18 & under)	Alice Brown
Metronome (Own Choice art song)	Emily Brown
Light Opera cup (Junior)	Molly Mallon
Regan Cup for Light Opera	Matthew Mold
Light Opera Cup (Senior)	Rachel Gillingham
Vocal Solo & Accompaniment (Junior)	Freya Rhodes & Robert Evans
Vocal Solo & Accompaniment (Senior)	Eve Howe & Jessica Rhodes
Eileen Vesey Memorial Cup (Folk)	Emily Brown
Prentice Trophy (Lieder)	David Buhler
Edith Pritchard Memorial Trophy	(TIED) Heather Grant / David Buhler
Vocal Solo- Senior Citizens	Heather Grant
Thelma Springford Award Bursary (Accompaniment)	Robert Evans
Pam Martin Bursary (Senior Citizen)	Heather Grant

DANCE:

Richard George Memorial Cup – ‘babies’	Molly Cohen
E & C Trophy – 6-7 years	Georgia Farrow
Warren Trophy – 8-9 years	Maddie Durant-Hollomby
Solomons Shield – 10-13 years	Brittany Hope Tooms-Peel
Thanet District Council Trophy – 14 & over	Holly Gibson
Broadstairs Town Council Cup – <i>Theatre Duet</i>	
Jack Grieve & Lydia Bentley, Hannah Sheppard & Amelie Woods	
Festival Cup – <i>Classical Duet</i>	
Lauren Smith & Daniella Pye, India Osborne & Rebecca Joyce,	
Hannah Sheppard & Amelie Woods	
Katie Peach Choreographic Trophy – <i>Junior</i>	Maddie Durant-Hollomby
Choreographic Trophy – <i>Senior</i>	Holly Gibson
Page Mason Trophy – <i>Choreographic Duet</i>	Mel Perez & Chelsea Bell
Queenie Swan Memorial Trophy – <i>Junior Ballet</i>	Brittany Hope Tooms-Peel
Toni Elizabeth Trophy – <i>Senior Ballet</i>	Hannah Sheppard
Georgia Leigh Trophy – <i>Junior Tap</i>	Brittany Hope Tooms-Peel
Laura Murray Trophy – <i>Senior Tap</i>	Sophie Austin
National Trophy – <i>Highest Mark</i>	Lauren Smith
Modern Cup – <i>Highest Mark</i>	
Natasha Pye, Jack Grieve, Brittany Hope Tooms-Peel, Hannah Sheppard	
Laurel Cup – <i>Highest mark in Greek</i>	Jessica North
G.O.S.H. – <i>Song & Dance Junior</i>	Georgia Farrow
CDF Award for Song & Dance	Holly Gibson
Violet Bowler Memorial – <i>Junior Lyrical Modern</i>	Brittany Hope Tooms-Peel
Doris Durban Cup – <i>Senior Lyrical Modern</i>	Jordan Moss
Patricia James Cup – <i>Character</i>	Chanel Mian
Trio / Quartet Cup	
Mia Collins, Elle Salkind, Bethany Lyttie, Elona Gower, Hannah Sheppard, Amelie Woods	
KAPA Adult Cabaret	Page Mason
Classical Junior	JoJo School of Dance
Roberts Trophy – <i>Classical Senior</i>	Jackie Lynn School of Dance
James Henry Trophy – <i>Troupe Junior</i>	Apple Dance Centre
Robin Winbow Cup – <i>Troupe Senior</i>	Page Mason
Elliot Gilbert Memorial Cup – <i>most promising performance in Song & Dance</i>	Victoria Murphy
Rowe Trophy – <i>Best Male Dancer</i>	Joel Cocks
Johnson’s Trophy	Chloe Chapman
Genevieve Award – <i>Best Solo Choreography</i>	Doris Durban for Muna Academy
Bursary	Joshua Finch

PIANO:

Under 8	Helena Vince
Under 9	Bethia Carter
Under 10	Jessica Mantell
Under 11	Freya Rhodes
Under 12	Freya Rhodes
(Named the Mabel Adelaide Gull cup from 2010)	
Under 13	Jennifer Mantell
Under 14	Emily Lukas
Junior Cup (14-16)	Abigail Scott
Senior Cup	Mark Prentice-Whitney
Duet under 10	Bethia Carter / Martha Carter
(Duet under 13	NOT AWARDED)
Duet under 16	Victoria Ma / Jennifer Pearson-Farr
Junior Recital (Martin cash prize)	Robert Evans
Senior Recital (Emptage cash prize)	Alexander Chadwick
Ann Worden Trophy	Freya Rhodes
Millennium Cup	Bethia Carter
Miss Vyes Bursary	Bethia Carter

SPEECH AND DRAMA:

Thanet Stage School Shield for Mime	East Court School Group 3
McCleesh Cup - Reading Aloud at Sight	Fiona Friend and Millie Harris (joint)
Mary Raven Cup for Speech	Fiona Friend
Vinson Cup for Speech	Ilona Wells
Cup for Speech 11 yrs & under	Ruby Donnelly
Lesley Nixon Shield for Choral Speech	East Court School Group 2
Roxanne Nixon Cup	Imogen St. Clair-Baker
Gold Cup for Dramatic Achievement	East Court Group 5
Ron Lane Award	Lizzie Friend
Franks Trophy Bible Reading	Ruby Donnelly
Margate Bible Society Cup	Fiona Friend
BJ Translations Bursary	Lynn Myhill