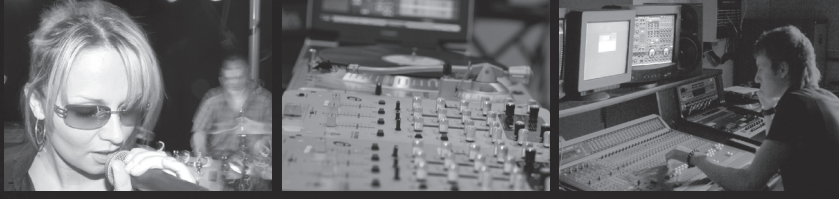




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THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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**LAST DATE FOR ENTRIES:
31 DECEMBER 2008**

Thanet Music and Drama Festival was founded in 1921, and is a member of the British and International Federation of Festivals for Music, Dance & Speech.

Visit the TMDF website at: <http://www.thanetfestival.org.uk>
E&OE. Any updates or corrections to this Syllabus will be announced on the website.

Applying

Applications for the undergraduate degree programmes should be made through UCAS. Applications for the Access to Music should be made directly to the University.

For course enquiries please telephone Admissions on 01227 782900 or email admissions@canterbury.ac.uk
Canterbury Christ Church University Broadstairs Campus Northwood Road Broadstairs Kent CT10 2WA Tel: 01843 609120

2009 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION	DATE	ADJUDICATOR
INSTRUMENTAL at Clarendon House Grammar School, Ramsgate	Saturday 28 February	Janet Alexandra
DANCE at the Centre, Birchington	Sunday 8 March	Jill Baldock
	Saturday 14 March	
	Sunday 15 March	
	Saturday 21 March	
	Sunday 22 March	
SPEECH & DRAMA at the Pavilion on the Sands, Broadstairs	Tuesday 3 March	Paul Mills
	Wednesday 4 March	
	Thursday 5 March	
	Friday 6 March	
PIANOFORTE at Canterbury Christchurch University, Broadstairs Campus	Saturday 7 March	Anthony Williams
VOCAL & CHORAL at St Philip's Church, Cliftonville	Thursday 12 March	Christopher Field
	Friday 13 March	
	Saturday 14 March	
CONCERT & PRIZE-GIVING at the Queen's Hall, Winter Gardens, Margate	Tuesday 24 March	

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance.

Admission to Dance events costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof. In all other sections, admission costs £2 per three hour session, or £3 for the whole day. Alternatively, you can become a Festival Friend for £10, which gives free entry to all festival events (15 days' worth, 30 or more sessions!). We strongly encourage dancers to visit the singers, singers the pianists, and so on – they're all good, and you can pick up different tips in each discipline!

FESTIVAL COMMITTEE

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Roger Gale M.P.

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HONORARY SECRETARY

Maxine Wright-Moore BA DipMus, 21 Kingsgate Castle, Joss Gap Road, BROADSTAIRS CT10 3PH 01843 864154

TROPHY SECRETARIES

[position vacant: applications welcome]

PUBLICITY

Lynn Myhill BA DipLib MCLIP, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

AUDITOR

Stan Weber FCA, St Mildred's Gardens, WESTGATE-ON-SEA CT8 8TP 01843 836006

SECTION CONVENORS

INSTRUMENTAL

Ben Jones MITI MTA, 11 Berkeley Road, BIRCHINGTON CT7 9JN 01843 847701

VOCAL & CHORAL

Janice Regan, 3 Laleham Gardens, MARGATE CT9 3PN 01843 224027

PIANOFORTE

Jocelyn Emptage LRAM, 'Philomel', 33 Grove Gardens, MARGATE CT9 5RQ 01843 223969

SPEECH & DRAMA

Andrea Sinclair, 4 Westonville Avenue, MARGATE CT9 5DY 01843 223550

DANCE

Ray & Ruth Tamulevicius, 37 Sterling Road, QUEENBOROUGH ME11 5BY Ruth 07739 177327
Ray 07785 716035

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Ms R. Cobb
Mr and Mrs K. Emptage
Ms A. Gray
Mr and Mrs G. Martin
Mr D. Ruddock
Mrs N. Jones
Mr and Mrs P. Frewin
Mrs E. Chidwick

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

SOME CHANGES!

This year, we have several new classes in the Instrumental section, as well as some new 'rules', both designed to encourage wider participation. If you have friends who did not want to enter in the past because they found it too competitive or too classical, let them know that it has changed!

Remember also to check the prize list at the end to see which prizes were NOT awarded last year (especially bursaries!) as there is obviously a chance you could win one this year if you enter those classes.

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival. Similarly, all performers in choirs or other groups must be bona fide members.
5. Entries must be made by the closing date, 31st December. Late entries will only be considered if agreed in advance with the relevant Convenor, and will incur an extra charge. Amendments to the Programme must be notified to the relevant Convenor in plenty of time, and unless due to an error by the Festival will only be accepted at the Convenor's discretion.
6. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
7. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
8. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks before the section starts.
9. Performers must provide a copy of 'Own Choice' items for the adjudicator.
10. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.
11. Any good edition of set pieces will be accepted.
12. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
13. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
14. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
15. Performers are respectfully asked to dress as befits the occasion.

16. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.
17. NO SMOKING is allowed inside any of the Festival venues during the Festival.
18. The audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress, and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.
19. All trophies awarded at last year's (2008) Festival must be returned to the relevant Section Convenor by **1st March 2009**. Similarly, all trophies awarded at this year's (2009) Festival must be returned by **1st March 2010**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
20. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a stamped addressed envelope. Any queries regarding a section should be directed to its Convenor. Please note however that the decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

ACCOMPANISTS

The Festival does not retain 'official' accompanists for the Instrumental or Vocal & Choral sections, but the following are known to us and may be contacted privately:

Kay Blackburn	01843 595539	Ian Carmalt	01227 762547
Jeffrey Dinnell	01227 454118	George Martin	01843 591265
David Ruddock	01843 835958	Robert Scott	01227 766748
Pam Turnlund	01843 822296	David Yeates	020 8881 9592

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Honorary Secretary.

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES: 31st DECEMBER

PLEASE SEND TO THE TREASURER:

Genny Piper
21 The Retreat
RAMSGATE
CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

MAXIMUM INCLUSIVE FEE: An entrant in a number of solo performance classes may pay a maximum inclusive fee of £30.00 where classes are within one section or £35.00 in solo classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P – Piano	S – Speech & Drama
D – Dance	I – Instrumental
V – Vocal	C – Choral

e.g. V25, S77, P161

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age, and special classes can be provided on request. Fees for Senior Citizens are £1.00 per class.

For further details please contact the section Convenor(s).

INSTRUMENTAL SECTION

(See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class within each of these groups.
3. Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.
4. Amplified music is permitted, but any performance registering over 85 decibels will be stopped immediately and disqualified. All electrical equipment brought on site must have a current safety certificate, is used at the sole liability of the user, and any time required for setting up must be included in the length of the performance. If you intend to use such equipment, we strongly suggest consulting the Convenor before sending in the entry form.
5. Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.
6. We are keen to celebrate diversity in this section, and will do our utmost to accommodate entries which do not fit clearly into any of the classes listed. Whether you wish to perform Frank Zappa's "Concerto for Bicycle" or a techno arrangement for 32 synthesizers, as long as you consult the Convenor *well in advance* they may be possible!

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7. For the purposes of this section, 'amateur' means 'people who earn under 50% of their income from a given instrument'. Hence it is quite acceptable for e.g. a violin teacher to enter an oboe class as an amateur. For similar instruments such as violin/viola, trumpet/cornet, etc. please consult the Convenor first. Ensembles may include non-amateurs but they must be in the minority.
8. In principle all classes are competitive (partly for historical reasons), but should any individual or group wish to take part on a non-competitive basis, purely for the sake of the opportunity to perform and receive critical feedback, this is also possible: please note this clearly on your entry form.
9. Except where stated, all classes are limited to 3 minutes. If you wish to perform a longer piece for a particular reason, this may be possible but an extra cost may be incurred: please consult the Convenor.

INSTRUMENTAL 'A' – STRINGS

I 10	VIOLIN SOLO – Grade 1 (11 & under) Gypsy Dance (with repeat) No. 20 in Fiddle Time Runners by K & D Blackwell	£4.50
I 11	VIOLIN SOLO – Grade 2 (12 & under) Kalinka (with repeat) from 'Superstart Violin' Complete Method or Level 2 arr. Cohen	£4.50
I 12	VIOLIN SOLO – Grade 3 (13 & under) Habenera from Bizet's Carmen, No. 35 in Fiddle Time Sprinters by K & D Blackwell	£4.50
I 13	VIOLIN SOLO – Grade 4 (14 & under) Chanson Triste by Tchaikovsky, from Real Repertoire for Violin pub. Trinity Faber	£5.00
I 14	VIOLIN SOLO – Grade 5 (15 & under) Siciliano & Allegro Assai (movements 2-3) from Concertino in D Op. 15 by K�uchler	£5.00
I 15	VIOLIN SOLO – 18 & under One movement from any pre-1900 Sonata/Sonatina or Concerto/Concertino	£5.00
I 20	VIOLIN SOLO – Open (a) Beginners (under 2 years' tuition) (b) Any piece of Grade 1-2 standard (c) Any piece of Grade 3-5 standard (d) Any piece of Grade 6-8 standard (e) Any piece beyond Grade 8 standard	£5.00

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List 'C' pieces are unaccompanied. Our demo tracks make learning new pieces easier.

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I 21	VIOLA SOLO (a)-(e) as for class I 20 above	£5.00
I 22	CELLO or DOUBLE BASS SOLO (a)-(e) as for class I 20 above	£5.00
I 23	OTHER STRING SOLO (e.g. CLASSICAL GUITAR, LUTE, HARP, etc.) (a)-(e) as for class I 20 above	£5.00
I 24	STRING RECITAL Any two contrasting pieces. Maximum Time: 10 minutes (a) 14 & under (b) 18 & under (c) Open	£6.00

INSTRUMENTAL 'B' – WIND

I 30	RECORDER SOLO (a)-(e) as for class I 20 above	£5.00
I 31	FLUTE or PICCOLO SOLO (a)-(e) as for class I 20 above	£5.00
I 32	CLARINET SOLO (a)-(e) as for class I 20 above	£5.00
I 33	SAXOPHONE SOLO (a)-(e) as for class I 20 above	£5.00
I 34	OBOE, COR ANGLAIS or BASSOON SOLO (a)-(e) as for class I 20 above	£5.00
I 35	WOODWIND RECITAL Any two contrasting pieces. Maximum Time: 10 minutes (a) 14 & under (b) 18 & under (c) Open	£6.00
I 40	TRUMPET or CORNET SOLO (a)-(e) as for class I 20 above	£5.00
I 41	BRASS SOLO (except trumpet or cornet) (a)-(e) as for class I 20 above	£5.00
I 42	BRASS RECITAL Any two contrasting pieces. Maximum Time: 10 minutes (a) 14 & under (b) 18 & under (c) Open	£6.00

INSTRUMENTAL 'C' – ENSEMBLES

I 50	STRING DUET (with or without piano) Any two stringed instruments (a) 12 & under (b) 18 & under (c) Open	£5.50 £6.50 £7.50
I 51	WOODWIND DUET (with or without piano) (a)-(c) as for class I 50 above	
I 52	BRASS DUET (with or without piano) (a)-(c) as for class I 50 above	

I 53	SONATA (Stringed Instrument and Piano; open) Any single movement – both players to be judged. Maximum Time: 7 minutes	£6.50
I 54	SONATA (Wind Instrument and Piano; open) As for class I 53 above	£6.50
I 55	ADULT and CHILD DUET (any string or wind instruments) Child only to be adjudicated. (a) 12 & under (b) 18 & under	£6.00 £6.50
I 60	SMALL ENSEMBLE (3-6 players) Any combination of instruments, including voice and piano. (a) 12 & under (b) 18 & under (c) Open	£10.00 £5.50 £6.50 £7.50
I 61	MEDIUM ENSEMBLE (7-12 players/singers) As for class I 60 above	£10.00
I 62	LARGE ENSEMBLE (over 12 players/singers) Any two contrasting pieces. Maximum Time: 10 minutes	£12.00
I 70	FOLK GROUP Any two contrasting pieces (traditional or original). Maximum Time: 10 minutes. A solo singer accompanying themselves on any instrument other than piano may also enter this class. The adjudication will focus on the instrumental side and overall performance rather than purely vocal aspects (cf. class V15 in the Vocal section).	£10.00
I 71	SMALL JAZZ GROUP (up to 8 players) Any two contrasting pieces. Maximum Time: 10 minutes	£10.00
I 72	LARGE JAZZ GROUP (over 8 players) Any two contrasting pieces. Maximum Time: 10 minutes	£12.00
I 73	CONTEMPORARY GROUP Any two contrasting pieces of 'popular' music, including all styles of rock etc. Maximum Time: 10 minutes. Note: lyrics must be submitted in advance, and any explicit lyrics during performance will lead to instant barring from this and all future festivals.	£10.00



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INSTRUMENTAL 'D' – STUDENTS

Unlike most classes, the classes in this section are also **open to full-time music students and other aspiring professionals.**

I 80	OPEN TO ALL – SOLO Time limit 5 mins.	£5.00
I 81	OPEN TO ALL – GROUP Time limit 10 mins.	£10.00
I 82	UNDER 19 – NON-COMPETITIVE Solo being prepared for GCSE or "A" Level. Time limit 5 mins. This may be recorded.	£5.00

INSTRUMENTAL 'E' – MISCELLANEOUS

I 85	PERCUSSION SOLO (a)-(e) as for class I 20 above, but using at least two instruments (drum kit, snare drum, xylophone/glockenspiel/marimba, tympani, etc.). Drum kit must have a live or recorded accompaniment.	£5.00
I 86	ELECTRONIC KEYBOARD SOLO (a)-(e) as for class I 20 above. No playback of pre-recorded elements.	£5.00
I 87	ELECTRIC GUITAR or BASS SOLO (backing tape/CD optional) (a) 14 & under (b) 18 & under (c) Open	£5.00
I 90	SIGHT-READING (any instrument) Please mark the instrument and approximate grade on the entry form.	£5.00
I 91	SHORT STUDY (any instrument) Please mark the instrument and approximate grade on the entry form. A suitable piece will be sent out about one week before the festival.	£5.00
I 92	SOLO IMPROVISATION (any instrument) Please mark the instrument and approximate grade on the entry form, as well as a preference for classical or jazz. A suitable theme will be played twice, and the player then has up to 3 minutes to improvise on this theme.	£5.00
I 93	ORIGINAL COMPOSITION (a) 14 & under (b) 18 & under (c) Open	£5.00

The composer is required to write an original piece of music for any instrument or combination of instruments. The work should be no longer than 5 minutes and a copy of the score must be sent to the Instrumental Convenor by 1st February 2009. If unable to notate the music, the composer may use an amanuensis. If composed using software, an electronic MIDI or MP3 rendition should also be submitted, in addition to (not as a replacement for) the score. Composers must arrange for a performance of their music to be heard by the adjudicator & audience on the day, and should be present for the adjudication even if not performing themselves; note that it is the piece that is judged, not the performance.

SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

- Classes S70 – S109 (inclusive) must be performed from memory.
- Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
- Mime: Sound effects and music may be used. No stage props allowed.
- Drama: Simple props and costumes may be used. Bona fide stage props may be used and should conform to safety standards
- Bible Reading: Any version may be used with an additional copy for the Adjudicator
- Public Speaking: Audio/visual aids may be used where appropriate. Classes S128 and S131 should be in the form of an informal talk, while performers in Classes S132 should regard their work as a speech to an audience. Notes may be used for reference.
- The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
- Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
- Drama may include original scripts, dramatized poems or Bible scenes, published or unpublished. Performers are responsible for the payment of Performing Rights Fees in Group Drama and Duologue Classes.
- The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any solo poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers are responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
- The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

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SPEECH AND DRAMA

This section is sponsored by the Sarah Thorne Theatre Club.

Special classes for '1st time entrants' (meaning first time in **any** Speech and Drama class in **any** Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form. Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes.

All set books can be purchased or ordered online: see our website.

S70	SCHOOL DRAMA (18 yrs & under) Own Choice (see section regulations 4, 9, 10, 11). 10 minutes minimum – 20 minutes maximum. (5 minutes only will be allowed for setting-up)	£13.00
S71	SCHOOL DRAMA (14 yrs & under) Own Choice (see section regulations 4, 9, 10, 11). 10 minutes minimum – 20 minutes maximum. (5 minutes only will be allowed for setting-up)	£13.00
S72	SCHOOL DRAMA (11 yrs & under) Own Choice (see section regulations 4, 9, 10, 11) 5 minutes minimum – 15 minutes maximum. (5 minutes only will be allowed for setting-up)	£13.00
S73	GROUP IMPROVISATION (18 yrs & under) The Adjudicator will set the choice of titles and allow 10 minutes for preparation. Speech may be used. 6 minutes maximum. The Adjudicator will indicate when one minute remains. (See section regulation 8)	£11.00
S74	GROUP IMPROVISATION (12 yrs & under) As Class S73	£11.00
S75	DUOLOGUE (18 yrs & under) Own Choice selected from any suitable play. Simple props and costumes may be used. (See section regulations 9 & 10) Time Limit – 5 minutes	£8.00
S76	DUOLOGUE (15 yrs & under) As class S75	£7.00
S77	DUOLOGUE (13 yrs & under) As class S75	£7.00
S78	DUOLOGUE (11 yrs & under) As class S75	£7.00
S79	MONOLOGUE (18 yrs & under) Any passage from a Shakespeare play (See section regulation 9 - 11) Minimum: 20 lines, Maximum: 4 minutes	£5.50
S80	MONOLOGUE (18 yrs & under) Own choice from any play except Shakespeare (See section regulation 9 - 11) Maximum time: 4 minutes	£5.50
S81	MONOLOGUE (14 yrs & under) Any passage from a Shakespeare play (See section regulation 9 - 11) Minimum: 20 lines, Maximum: 4 minutes	£5.50

S82	MONOLOGUE (14 yrs & under) Own choice from any suitable play (See section regulation 9-11) Maximum time: 3 minutes	£5.50
S83	MONOLOGUE (12 yrs & under) Own choice (See section regulation 9-11). Maximum time: 3 minutes	£5.00
S84	MONOLOGUE (10 yrs & under) Own choice (See section regulation 9-11). Maximum time: 3 minutes	£5.00
S85	GROUP MIME (Open Class) Own choice (See section regulations 3, 11). Approx. Time: 5 – 8 minutes	£10.00
S86	GROUP MIME (18 yrs & under) Theme: "DIY" or "The Meeting". Approx. Time: 4 – 7 minutes	£10.00
S87	GROUP MIME (14 yrs & under) Theme: "Shopping" or "Lunch Break". Approx. Time: 4 – 7 minutes	£10.00
S88	GROUP MIME (12 yrs & under) Theme: "The Letter" or "Lunch Break". Approx. Time: 4 – 7 minutes	£10.00
S89	SOLO MIME (Open) Own Choice. Approx. Time: 2 – 4 minutes	£6.00
S90	SOLO MIME (18 yrs & under) Theme: "The Date" or "The Visitor". Approx. Time: 2 – 4 minutes	£6.00
S91	SOLO MIME (14 yrs & under) Theme: As Class S90. Approx. Time: 2 – 4 minutes	£6.00
S92	SOLO MIME (12 yrs & under) Theme: "The Letter" or "Missing". Approx. Time: 2 – 4 minutes	£5.00
S93	MIME DUET (18 yrs & under) Theme: "Breaking News" or "Departing". Approx. Time: 3 – 5 minutes	£7.00
S94	MIME DUET (14 yrs & under) Theme: "Breaking News" or "Departing". Approx. Time: 3 – 5 minutes	£7.00
S95	MIME DUET (12 yrs & under) Theme: "I didn't do it" or "Lunch Break". Approx. Time: 3 – 5 minutes	£7.00
S96	CHORAL SPEECH (18 yrs & under) Own Choice	£11.00
S97	CHORAL SPEECH (14 yrs & under) Own Choice	£11.00
S98	CHORAL SPEECH (12 yrs & under) Own Choice	£11.00

POEMS

Minimum Time: 30 seconds / Maximum Time: 2 minutes

S99	POEM – Adult Own choice from the works of Andrew Marvell or an extract from 'Fern Hill' by Dylan Thomas	£6.00
S100	POEM – Senior Citizen As Class S99	£1.00
S101	POEM – 18 yrs & under As Class S99	£5.50
S102	POEM – 16 yrs & under As Class S99	£5.50
S103	POEM – 14 yrs & under Own Choice from The Puffin Book of Modern Children's Verse	£5.00
S104	POEM – 12 yrs & under Own Choice from 100 Best Poems for Children	£5.00
S105	POEM – 12 yrs & under – 1st Time Entrant As Class 104	£5.00
S106	POEM – 10 yrs & under Own Choice from The Poetry Store compiled by Paul Cookson.	£4.50

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S107	POEM – 10 yrs & under – 1st Time Entrant As Class 106	£4.50
S108	POEM – 8 yrs & under Own Choice from The Puffin Book of Fantastic First Poems	£4.50
S109	POEM – 8 yrs & under – 1st Time Entrant As Class 108	£4.50
S110	ORIGINAL POEM – Adult An original poem to be read aloud by the poet. Theme: "Holidays" (please provide a meaningful subtitle). Maximum time: 2 minutes. A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND DRAMA CONVENOR BY 1st February 2009 . The poems will be read by the Adjudicator before the Festival	£6.00
S111	ORIGINAL POEM – 18 yrs & under As Class 110	£5.50
S112	ORIGINAL POEM – 16 yrs & under As Class 110	£5.50
S113	ORIGINAL POEM – 14 yrs & under As Class 110	£5.00
S114	ORIGINAL POEM – 12 yrs & under As Class 110	£5.00
S115	ORIGINAL POEM – 10 yrs & under As Class 110	£5.00

PROSE READING

S116	PROSE READING – Adult Own choice from a book by Jodie Picoult or Sebastian Faulks. Max time: 3 mins	£5.50
S117	PROSE READING – OPEN A passage from any work of fiction published in English as a translation of a foreign work. For a list of suggested works see our website or consult the Convenor. Max time: 3 mins	£5.50
S118	PROSE READING – Senior Citizen As Class S116	£1.00
S119	PROSE READING – 18 yrs & under As Class S116 Max time: 3 mins	£5.50
S120	PROSE READING – 16 yrs & under Own choice from a book by Zadie Smith. Max time 3 mins	£5.50
S121	PROSE READING – 14 yrs & under Own choice from a book by G. P. Taylor. Max time: 3 mins	£5.00
S122	PROSE READING – 12 yrs & under Own choice from a book by Helen Dunmore. Max time: 2 mins	£5.00
S123	PROSE READING – 12 yrs & under – 1st Time Entrant As Class 122	£5.00
S124	PROSE READING – 10 yrs & under Own choice from a book by Terry Deary. Max time: 2 mins	£4.50
S125	PROSE READING – 10 yrs & under – 1st Time Entrant As Class 124	£4.50
S126	PROSE READING – 8 yrs & under Own choice from a book by Andrew Cope. Max time: 2 mins	£4.50
S127	PROSE READING – 8 yrs & under – 1st Time Entrant As Class 126	£4.50

PUBLIC SPEAKING

Maximum Time: 5 minutes. See section regulation 6.

S128	PUBLIC SPEAKING – Adult Theme: "Are mobile phones a modern day necessity"	£5.50
S129	PUBLIC SPEAKING – Senior Citizen As Class S128	£1.00
S130	PUBLIC SPEAKING – 18 yrs & under As Class S128	£5.50
S131	PUBLIC SPEAKING – 14 yrs & under As Class S128	£5.50
S132	PUBLIC SPEAKING – 12 yrs & under Theme: "Pets"	£5.00

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BIBLE READING

Any version of the Bible may be used

S133	BIBLE READING – Adult John Ch1 vv. 35 - 46	£4.50
S134	BIBLE READING – Senior Citizen As Class S133	£1.00
S135	BIBLE READING – 18 yrs & under Genesis Ch. 40 vv 5 -15	£4.50
S136	BIBLE READING – 16 yrs & under Ecclesiastes Ch. 12 vv. 1 - 8	£4.50
S137	BIBLE READING – 14 yrs & under Matthew Ch. 5 vv. 1 - 16	£4.50
S138	BIBLE READING – 12 yrs & under Psalm 98	£4.50
S139	BIBLE READING – 10 yrs & under Luke Ch. 2 vv. 8 - 17	£4.00
S140	BIBLE READING – 8 yrs & under Matthew Ch. 13 vv. 3 – 9	£4.00

READING ALOUD AT SIGHT

S141	READING ALOUD AT SIGHT: 18 yrs & over Adjudicator will set the piece	£5.50
S142	READING ALOUD AT SIGHT: 15 – 16 yrs Adjudicator will set the piece	£5.50
S143	READING ALOUD AT SIGHT: 12 – 14 yrs Adjudicator will set the piece	£5.00
S144	READING ALOUD AT SIGHT: 11 yrs & under Adjudicator will set the piece	£5.00

RECITAL CLASSES

S145	DRAMATIC SEQUENCE – SOLO Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime, movement, music (instrumental and/ or vocal), etc. Time Limit: 5 minutes minimum / 15 minutes maximum. Please state age if under 18 to facilitate grouping in the event of a large entry.	£8.50
S146	DRAMATIC SEQUENCE – GROUP As above but including at least FOUR disciplines. Time Limit: 10 minutes minimum / 15 minutes maximum.	£11.00



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VOCAL SECTION REGULATIONS

Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2009. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting '**Own Choice**' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford** Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

VOCAL SECTION

JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

V1 GIRLS – VOCAL SOLO (11 & under)	£3.50
'Good Morrow To You, Springtime' by Hugh S. Robertson (Robertson / Goodmusic) First Award: Gandolfo Cup	
V2 GIRLS – VOCAL SOLO (13 & under)	£4.00
'Ghosts in the Belfry' by Havelock Nelson (Robertson / Goodmusic) First Award: Eileen Vesey Cup	
V3 GIRLS – SOLO (16 & under)	£4.50
'Dream Song' by Victor Hely-Hutchinson (Key B flat) (Oxford University Press) First Award: Cup for Junior Solo Singing	
V4 GIRLS – SOLO (18 & under)	£4.50
'Her Song' by John Ireland (Key F) (Cramer) First Award: Memorial Rosebowl for Solo Singing	
V5 BOYS – SOLO – UNBROKEN VOICES (11 & under)	£3.50
'A Pirate Song' by W.R. Smith (Banks Music Publications)	
V6 BOYS – SOLO – UNBROKEN VOICES (13 & under)	£4.00
'Windy Nights' by C.V. Stanford (William Elkin Music – Curwen Edition) Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo	

V7 YOUNG MEN – VOCAL SOLO – BROKEN VOICES (21 & under)	£4.50
'I Have Twelve Oxen' by John Ireland (Boosey & Hawkes Song Collection, Vol. 2) N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.	

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully, in particular Vocal Regulation No. 2

V8 ART SONG – BOY or GIRL (11 & under)	£3.50
V9 ART SONG – BOY or GIRL (13 & under)	£4.00
Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice	
V10 ART SONG – BOY OR GIRL (16 & under)	£4.50
V11 ART SONG – BOY OR GIRL (18 & under)	£4.50
Highest Mark in Classes V10/11: Metronome for Senior Own Choice	
V12a LIGHT OPERA OR MUSICAL (13 & under)	£4.00
Simple props and costume may be used. First Award: Cup for Junior Light Opera	
V12b LIGHT OPERA OR MUSICAL (16 & under)	£4.50
Simple props and costume may be used. First Award: Regan Trophy for Light Opera	
V13 LIGHT OPERA OR MUSICAL (18 & under)	£4.50
Simple props and costume may be used. First Award: Cup for Senior Light Opera	
V14 SONG IN A MODERN STYLE (18 & under)	£4.50
Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films. Time Limit: 4 minutes. No microphones. Taped backing or CD backing track is permissible if necessary, but the performer must provide his/her own equipment.	
V15 TRADITIONAL FOLK (13 & under)	£4.00
Accompanied or unaccompanied as the performer prefers. Accompaniment need not be the piano, in which case it may also be eligible for class I 70 in the Instrumental Section.	
V16 TRADITIONAL FOLK (16 & under)	£4.50
Unaccompanied	
V17 TRADITIONAL FOLK (18 & under)	£4.50
Unaccompanied Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup	



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V18 ORIGINAL COMPOSITION (Any Age) £5.00

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **31st January 2009**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

If the composition features an instrumental accompaniment it may also be suitable for class I 93 in the Instrumental Section; but note General Rule 9.

V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes. First Award: Cup for Junior Song and Accompaniment.

V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) £5.50

Please see regulations. Both performers to be adjudicated; both to be the correct age. Time Limit: 4 minutes. First Award: Cup for Senior Song and Accompaniment.

ADULT SOLOS: SET PIECE CLASSES
Please read regulations carefully

V21a SOPRANO SOLO £5.00

'A Piper' by Michael Head (Key F minor) (Boosey & Hawkes)

V21b CONTRALTO/MEZZO SOLO £5.00

'The Ships of Arcady' by Michael Head (Key B flat) (Boosey & Hawkes Song Collection, Vol. 2)

V21c TENOR SOLO £5.00

'The Lark in the Clear Air' arranged by Michael Rose (Key A) (Boosey & Hawkes Song Collection, Vol. 2)

V21d BARITONE/BASS SOLO £5.00

'O Mistress Mine' by Roger Quilter (Key E flat) (Boosey & Hawkes Song Collection, Vol. 2)

ADULT SOLOS: OWN CHOICE CLASSES

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

V22 LIGHT OPERA OR MUSICAL £5.00**V23 TRADITIONAL OR MODERN FOLK £5.00**

Accompanied or unaccompanied (accompaniment need not be the piano)

V24 SACRED OR ORATORIO £5.00

May include recitative. 5 minutes maximum.

V25 LIEDER (German text set by German composer) £5.00

To be sung in German.

First Award: The Prentice Trophy for Lieder

V26 MELODIE (French text set by French composer) £5.00

To be sung in French.

V27 ITALIAN SONG (Italian text set by Italian composer) £5.00

To be sung in Italian.

V28 OPERA £5.00

May include recitative. 5 minutes maximum

V30 VOCAL SOLO WITH ACCOMPANIMENT £5.00

Please see regulations. Both performers to be adjudicated. If the accompaniment is instrumental rather than piano, it may also be suitable for classes I 60 or I 70 onwards in the Instrumental Section; but note General Rule 9.

V31 RECITAL CLASS £6.00

A programme of three contrasting songs.

Total performance time should not exceed 12 minutes.

V32 VOCAL SOLO – SENIOR CITIZEN £1.00

Own Choice. 5 minutes maximum.

First Award: Macey Old Father Time – Vocal Solo for Over 60s.

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N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

NEW**V33 SONG IN A MODERN STYLE**

Backing tracks may be used but a sheet music copy must be available for the adjudicator. Songs from musicals are not allowed.

ENSEMBLES

Own choice, for any combination of voices. Time limit: 4 minutes.

See also classes I 60-73 in the Instrumental Section.

V34 VOCAL DUET (13 & under) £5.50**V35 VOCAL DUET (18 & under) £6.00****V36 VOCAL TRIO OR QUARTET (Any Age) £7.00****V37 VOCAL DUET (Adult) £6.50**

CHORAL SECTION

Please read regulations carefully.
See also classes I 60-73 in the Instrumental Section.

C1 CHOIR – BOYS and/or GIRLS (11 & under)	£10.00
Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total. First Award: Cup for Choirs 11 & under	
C2 CHOIR – BOYS and/or GIRLS (12-15)	£10.00
Own choice of 2 contrasting songs. One of which must be in two parts. Time Limit: 6 minutes in total First Award: Cup for Choirs 15 & under.	
C3 CHOIRS SINGING SECULAR MUSIC – Any Age	£10.00
Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts. Time Limit: 8 minutes in total. First Award: Shield for Choirs	
C4 CHOIRS SINGING SACRED MUSIC – Any Age	£10.00
Own choice of 2 contrasting sacred songs. Unison or Part Singing Time Limit: 8 minutes in total. First Award: Shield for Choirs Singing Sacred Music	
C5 CHOIRS SINGING MODERN MUSIC – Any Age	£10.00
Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired). Time Limit: 8 minutes in total First Award: Cup for Songs from the Shows	
C6 CHOIRS SINGING MODERN CANTATA	£10.00
Any age. Time limit: 4 minutes. First Award: Cup for Modern Cantata	

PIANOFORTE SECTION

Regulations (Also see General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one 'exam' class only (P150, 152-154, 171, 173).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

SOLOS

P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE	
Piece of exam standard	
(a) Grade 1	£4.50
(b) Grade 2	£4.50
(c) Grade 3	£4.50
(d) Grade 4	£5.00
(e) Grade 5	£5.00
P151 ADULT – OWN CHOICE	
(a) Grade 4 standard and under. Time limit 2 mins.	£5.00
(b) Grade 5 - 8 standard. Time limit 3 mins.	£5.50
P152 UNDER 11 – OWN CHOICE	£4.50
Preparatory or Grade 1 piece (Assoc. Board or Trinity/Guildhall)	
P153 UNDER 14 – OWN CHOICE	£4.50
Grade 2 or 3 piece (Assoc. Board or Trinity/Guildhall)	
P154 UNDER 16 – OWN CHOICE	£5.00
Grade 4 or 5 piece (Assoc. Board or Trinity/Guildhall)	
P155 UNDER 15 – OWN CHOICE	£5.00
Any movement of a Sonata	
P156 UNDER 15 – OWN CHOICE	£5.00
Any Baroque piece. Time limit 3 mins.	
P161 UNDER 8	£4.00
"Turkey in the Straw" from "Me and My Piano" Part 2 Faber Music (Waterman/Harewood) Trad.	
P162 UNDER 9	£4.00
"Martians' March" from "Piano Time Pieces" Book 1, OUP, Hall	
P163 UNDER 10	£4.00
"Cheerful Cha-cha-cha" from "Piano Time Pieces" Book 1, OUP, Hall	
P164 UNDER 11	£4.50
"The Wood Fairies" from "The Countryside", Forsyth, Carroll	
P165 UNDER 12	£4.50
"Prelude" from "Short Romantic Pieces for Piano" Book 1, Ass. Board, Reinecke	

P166	UNDER 13 "Holy Roller Coaster" from "More Finger Jogging Boogie", Ass. Board, Duro	£4.50
P167	UNDER 14 "Ringeltanz" from "More Romantic Pieces for Piano" Book 3, Ass. Board, Gade	£4.50
P168	UNDER 15 "The Little Negro" from "Recital Repertoire" Book 1 Faber Music (Waterman/Harewood) Debussy	£5.00
P169	UNDER 16 "Finale" (Sonata in D) from "Recital Repertoire" Book 1 Faber Music (Waterman/Harewood) Haydn	£5.00
P170	UNDER 17 "Consolation" (No. 5) from "Step by Step to the Classics" Book 6, Banks, Liszt	£5.00
P171	UNDER 18 – OWN CHOICE Grade 6 or 7 Piece (Assoc. Board or Trinity/Guildhall)	£5.50
P172	OPEN – OWN CHOICE 20th Century Music. Time limit 4 mins.	£6.00
P173	OPEN – OWN CHOICE Grade 8 List C or Diploma. Time limit 5 mins.	£6.00
P174	OPEN – OWN CHOICE Any Bach Prelude from the "48" excluding Bk. 1 No. 1	£6.00
P175	OPEN – OWN CHOICE First or Last Movement of a Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven	£6.00
P176	JUNIOR RECITAL CLASS – UNDER 14 Own Choice of two contrasting pieces. Time limit 6 mins.	£6.50
P177	SENIOR RECITAL CLASS – UNDER 19 Own Choice of two contrasting pieces. Time limit 10 mins.	£7.50

DUETS

P178	UNDER 10 "Little Minuet" and "Waddling Ducks" from "Tuneful Tunes for Two" Forsyth Duke Performers to change places for the second duet.	£5.50
P179	UNDER 13 "Burlesque" and "Cookhouse Shuffle" from "Chester's Piano Duets" Book 2 Chester Music Mozart/Barratt Performers to change places for the second duet	£6.00
P180	UNDER 16 Own Choice Time limit 3 mins.	£6.50

P181	OPEN Own Choice Time limit 5 mins.	£7.50	
P182	ADULT and CHILD DUET Child only to be adjudicated. Adult may be a piano teacher and play the Secondo part. (a) Child under 12 (b) Child under 16	Own Choice. Time limit 2 mins. Own Choice. Time limit 4 mins.	£4.50 £5.50
P190	OPEN – ORIGINAL COMPOSITION Time limit 3 mins. A copy of the composition is to be sent to the Piano Convenor by the 10th Feb. 2009. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the Composer or a performer of his/her choice. In the latter case the Performer's name should be included on the entry form and the Composer should be present on the day.	£5.50	

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DANCE SECTION – REGULATIONS

(Also see General Rules)

- Duets and groups are governed by the age of the oldest performer.
- Duets and trios – dancers may perform twice in each class.
- Entries are timed from the first note of music.
- Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
- Payment of Performing Rights Fees is the responsibility of each performer in this section.
- The choice of music and presentation will be reflected in the marking.
- The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
- Substitutions in duets and trios will be allowed at the convenor's discretion before 1st February. Thereafter administrative problems preclude this.
- No re-dance for 11 years and over unless the problems are beyond the performer's control.
- No pointe work under the age of 13.
- All props should be non-breakable and conform to safety standards.

To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.



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N.B. You don't have to live in Birchington! (but it helps)

For further details and entry forms (£5) please contact:
Bernard La Roche, 01843 847986 / bernard.laroche@btinternet.com

All profits go to the Birchington Heritage Trust Museum Building Fund

DANCE SECTION

UNDER 6 YEARS – SOLO

	TIME	FEE
D1 Ballet, National, Character or Natural Movement	1.5 min	£3.00
D2 Song and Dance, Tap or Modern	1.5 min	£3.00

6-7 YEARS – SOLO

D3 Ballet	1.5 min	£3.50
D4 National	1.5 min	£3.50
D5 Character	2 min	£3.50
D6 Modern	1.5 min	£3.50
D7 Tap	1.5 min	£3.50
D8 Song and Dance	2 min	£3.50

8-9 YEARS – SOLO

D9 Ballet	1.5 min	£3.50
D10 National	1.5 min	£3.50
D11 Character	2 min	£3.50
D12 Modern	1.5 min	£3.50
D13 Tap	1.5 min	£3.50
D14 Song and Dance	2 min	£3.50

9 YEARS AND UNDER

D15 Solo – Greek or Natural Movement	1.5 min	£3.50
D16 Duet – Ballet, National or Character	2 min	£5.50
D17 Duet – Modern, Tap or Song & Dance	2 min	£5.50

10-11 YEARS SOLO

D18 Ballet	2 min	£4.00
D19 National	2 min	£4.00
D20 Character	2.5 min	£4.00
D21 Modern	2 min	£4.00
D22 Lyrical Modern	2 min	£4.00
D23 Tap	2 min	£4.00
D24 Song and Dance	2.5 min	£4.00

13 YEARS AND UNDER

D25 Solo – Greek or Natural Movement	2 min	£4.00
D26 Duet – Ballet, National or Character	2.5 min	£6.00
D27 Duet – Modern, Tap or Song & Dance	2.5 min	£6.00

12-13 YEARS – SOLO

D28 Ballet	2 min	£4.00
D29 National	2 min	£4.00
D30 Character	2.5 min	£4.00
D31 Modern	2 min	£4.00
D32 Lyrical Modern	2 min	£4.00
D33 Tap	2 min	£4.00
D34 Song and Dance	2.5 min	£4.00

14-15 YEARS – SOLO

D35 Ballet	2 min	£4.50
D36 National	2 min	£4.50
D37 Character	2.5 min	£4.50
D38 Modern	2 min	£4.50
D39 Lyrical Modern	2 min	£4.50
D40 Tap	2 min	£4.50
D41 Song and Dance	2.5 min	£4.50

15 YEARS AND UNDER

D42	Solo – Greek or Natural Movement	2 min	£4.50
D43	Duet – Ballet, National or Character	2.5 min	£6.50
D44	Duet – Modern, Tap or Song & Dance	2.5 min	£6.50

16-21 YEARS – SOLO

D45	Ballet	2 min	£4.50
D46	National	2 min	£4.50
D47	Character	2.5 min	£4.50
D48	Modern	2 min	£4.50
D49	Lyrical Modern	2 min	£4.50
D50	Tap	2 min	£4.50
D51	Song and Dance	2.5 min	£4.50

21 YEARS AND UNDER

D52	Solo – Greek or Natural Movement	2 min	£4.50
D53	Duet – Ballet, National or Character	2.5 min	£6.50
D54	Duet – Modern, Tap or Song & Dance	2.5 min	£6.50

CHOREOGRAPHIC

D55	Choreographic Solo – 12 & under	2 min	£4.00
D56	Choreographic Solo – 13 & over	2 min	£4.50
D57	Choreographic Duet – 12 & under	2.5 min	£6.00
D58	Choreographic Duet – 13 & over	2.5 min	£6.50

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- ◆ Adult Ballet, Tap and Jazz
- ◆ Nursery and Pre-Primary classes from 2½ years
- ◆ Drama (inc. improvisation, voice production, acting theory) 6 years and up
- ◆ Private lessons and Festival dances by arrangement
- ◆ Singing and Musical Theatre Workshops

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TRIOS/QUARTETS

D59	Ballet, National, Character – 12 & under	2.5 min	£7.00
D60	Modern, Tap, Song & Dance – 12 & under	2.5 min	£7.00
D61	Ballet, National, Character – 13 & over	2.5 min	£7.50
D62	Modern, Tap, Song & Dance – 13 & over	2.5 min	£7.50

GROUPS (5 or more)

D63	Classical – 12 & under	6 min	£11.00
D64	Theatre – 12 & under	6 min	£11.00
D65	Classical – 13 & over	6 min	£11.00
D66	Theatre – 13 & over	6 min	£11.00

D67 ADULT GROUPS / TROUPES / CABARET

Any style (including ballet, folk, morris, ballroom, line, etc.) **£10.00**

CLOSING DATE FOR ENTRIES – 31st DECEMBER 2008

Please ensure you are in the correct class – age as on 1st March 2009.
Please read all of the General Rules and the individual section rules.

CHOREOGRAPHIC

D55	Choreographic Solo – 12 & under	2 min	£4.00
D56	Choreographic Solo – 13 & over	2 min	£4.50
D57	Choreographic Duet – 12 & under	2.5 min	£6.00
D58	Choreographic Duet – 13 & over	2.5 min	£6.50

TRIOS/QUARTETS

D59	Ballet, National, Character – 12 & under	2.5 min	£7.00
D60	Modern, Tap, Song & Dance – 12 & under	2.5 min	£7.00
D61	Ballet, National, Character – 13 & over	2.5 min	£7.50
D62	Modern, Tap, Song & Dance – 13 & over	2.5 min	£7.50

GROUPS (5 or more)

D63	Classical – 12 & under	6 min	£11.00
D64	Theatre – 12 & under	6 min	£11.00
D65	Classical – 13 & over	6 min	£11.00
D66	Theatre – 13 & over	6 min	£11.00

D67 ADULT GROUPS / TROUPES / CABARET

Any style (including ballet, folk, morris, ballroom, line, etc.) **£10.00**

CLOSING DATE FOR ENTRIES – 31st DECEMBER 2008

Please ensure you are in the correct class – age as on 1st March 2009.

Please read all of the General Rules and the individual section rules.

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2008

CHORAL

Shield for Choirs Singing Sacred Music
Shield for Choirs – Any Age
Cup for Choirs – 15 & under
Shield for Choirs – Any Age: Song from the Shows
Cup for Choirs – 11 & under
Cup for Modern Cantata

Wellesley House Chapel Choir
Clarendon House Grammar School
St Lawrence College Kirby Choir
Not awarded
Haddon Dene School Choir
Tie: Foreland Special School /
St Lawrence College Kirby Choir

VOCAL

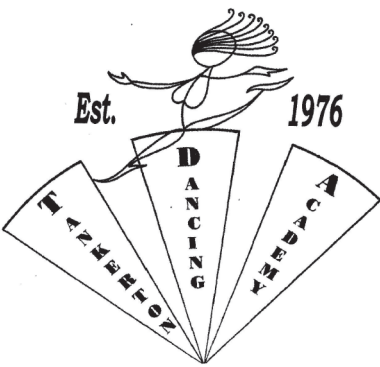
Gandolfo Cup – Vocal Solo 11 & under
Eileen Vesey Cup – Vocal Solo
Prebble Trophy – Junior Own Choice
Prebble Trophy – Boys' Solo
Cup for Solo Singing – Girls 16 & under
Rosebowl – Solo Singing 18 & under
Metronome – Highest Mark Own Choice
Light Opera Cup – Junior
Regan Cup for Light Opera/Musical (16 & under)
Light Opera Cup – Senior
Cup for Vocal Solo & Accompaniment – Junior
Cup for Vocal Solo & Accompaniment – Senior
Eileen Vesey Memorial Cup – Folk Song
Prentice Trophy – Lieder
Edith Pritchard Memorial Trophy – Adult
Vocal Solo – Senior Citizens


Molly Mallon
Alice Brown
Molly Mallon
Joseph Vint
Eve Howe
Emily Brown
Rachel Gillingham
Molly Mallon
Michael Bones
Rachel Gillingham
Not awarded
Not awarded
Emily Brown
Eleanor Gracie
Heather Coker
Pauline Banks

PIANOFORTE

Piano Solo – under 8
Piano Solo – under 9
Piano Solo – under 10
Piano Solo – under 11
Piano Solo – under 12
Piano Solo – under 13
Piano Solo – under 14
Piano Solo – 14-16
Piano Solo – Senior
Cup for Piano Duet – under 10
Cup for Piano Duet – under 13
Cup for Piano Duet – under 16
Junior Recital Class – Cash Prize
Senior Recital Class – Cash Prize
Ann Worden Trophy – Best Musician
Millennium Cup

Megan Bithel-Vaughan
Megan Bithel-Vaughan
Saskia Bibb
Joanne Pearson-Farr
Jennifer Mantell
Abigail Scott
James Genders
Alexander Chadwick
Not awarded
Martha Carter & Bethia Carter
Not awarded
Victoria Ma & Jennifer Pearson-Farr
Jennifer Pearson-Farr
Mark Prentice-Whitney
Alexander Chadwick
Mark Prentice-Whitney





STUDIO: 70 Station Road, Whitstable CT5 1LF
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Examinations ~ Festivals ~ Shows.

Full details & registration from the Principal:
Lesley Helena Griffiths LISTD(Dip)ARAD LIDTA. BGA
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5 Bennells Avenue, Whitstable CT5 2HL
Phone / Fax: 01227 275375
Mobile: 07885 175693
email: helenatda@btinternet.com

- Ballet
- Modern
- Tap
- Babes under fives
- Gymnastics
- Greek Dance (Classical)
- Clog & Irish Step
- Individual lessons
- Drama
- Yoga & Fitness
- Musical Theatre
- Festivals / Shows

INSTRUMENTAL

Cup for Woodwind Solo

Bradstow Cup for Brass Solo
Cup for Instrumental Solo – Strings
Cup for Instrumental Ensemble – up to 6 players
Gillespie Trophy for Ensemble – 6+ players
Adrienne Gandolfo Cup – Recorder Solo
Valerie Wolfe Memorial Cup – Duo

DANCE

Richard George Memorial Cup – ‘babies’
E & C Trophy – 6-7 years
Warren Trophy – 8-9 years
Solomons Shield – 10-13 years
Thanet District Council Trophy – 14 & over
Broadstairs Town Council Cup – Theatre Duet
Festival Cup – Classical Duet
Katie Peach Choreographic Trophy – Junior
Choreographic Trophy – Senior
Page Mason Trophy – Choreographic Duet
Queenie Swan Memorial Trophy – Junior Ballet
Toni Elizabeth Trophy – Senior Ballet
Georgia Leigh Trophy – Junior Tap
Laura Murray Trophy – Senior Tap
National Trophy – Highest Mark
Modern Cup – Highest Mark
Laurel Cup – Highest mark in Greek
G.O.S.H. – Song & Dance Junior

CDF Award for Song & Dance
Violet Bowler Memorial – Junior Lyrical Modern
Doris Dorban Cup – Senior Lyrical Modern
Patricia James Cup – Character
Trio / Quartet Cup

KAPA Improvisation Trophy – Junior
Claire Jennings Improvisation Cup – Senior
Classical Junior
Roberts Trophy – Classical Senior
James Henry Trophy – Troupe Junior
Robin Winbow Cup – Troupe Senior
Elliot Gilbert Memorial Cup – most
promising performance in Song & Dance
Rowe Trophy – Best Male Dancer
Johnson’s Trophy for Sincerity
Genevieve Award – Best Solo Choreography
(Teachers’ Award)

Tie: Alexander Chadwick /
Robyn Underhill
Isabelle Draper
Rory Parker
P.B.W.N.A. Jones Ensemble
Clarendon House
Not awarded
Fiona Worledge & Ben Jones

Georgia Farrow
Louise Hearn
Emily Clark
Ella Gauntlett
Bethany Terry & Amber King
Ella Gauntlett & Eleanor Brookes
Natasha McGee & Victory Murphy
Olivia Plummer
Clare Lancaster
Ella Gauntlett & Eleanor Brookes
Emmeline Savory
Bethany Terry
Ella Gauntlett
Amber King
Bethany Terry
Amber King
Morgan Vinall
Tie: Marcus Louch / Morgan Vinall /
Ella Gauntlett
Jessica Murphy
Chloe Chapman
Amber King
Amber King
Tie: India Osborne, Jessica North,
Florance Yilma & Rebecca Joyce /
Amber King, Bethany Terry &
Michaela Wallbank
Jasmin Phillips & Florence Yilma
Hannah Staff
Dance Alley
Dance Alley
Studio Six
Studio Six

Hannah Staff
Jack Grieves
Victoria Murphy

Not awarded

SPEECH & DRAMA

Cup for School Drama
Thanet Stage School Shield for Mime
McCleesh Cup – Reading Aloud at Sight
Mary Raven Cup for Speech – 14-18
Vinson Cup for Speech
Cup for Speech – 11 years & under
Lesley Nixon Shield for Choral Speech
Roxanne Nixon Cup for Solo Dramatic Recital
Gold Cup for Dramatic Achievement
Ron Lane Award
Dramatis Personae Cup – Shakespeare
Franks Trophy (Bible Reading 12 & under)
Margate Bible Society Cup (13-19)

King Ethelbert School
Thierry Preston
Francesca Lewns
Alexander Wolfe
Maxim Sealey
Emily Taylor
Stagecoach
Not awarded
Quarterdeck Performing Arts
Harvey Cawdron
Alexander Wolfe
Madeline St.Clair-Baker
Not awarded

BURSARIES

Thelma Springford Award for Accompaniment
Olive Raven Bursary – Speech & Drama
Pam Martin Bursary – Senior Citizen Vocal Solo
Miss Vyse Bursary – Vocal & Choral
BJ Translations Bursary – Foreign Reading

Not awarded
Thierry Preston
Pauline Banks
Rachel Gillingham
Not awarded

Please note that the Festival is no longer accepting new trophies due to storage and insurance issues; new bursaries are however welcome.



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