

# THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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**LAST DATE FOR ENTRIES:  
31 DECEMBER 2004**

Thanet Music and Drama Festival was founded in 1921, and is a member of the British and International Federation of Festivals for Music, Dance & Speech.

Visit the TMDF website at: <http://www.ozaru.freemove.co.uk/thanetfestival.htm>

## 2005 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

<i><b>SECTION</b></i>	<i><b>DATE</b></i>	<i><b>ADJUDICATOR</b></i>
INSTRUMENTAL	Friday 25th February Saturday 26th February at Dane Court Grammar School, Broadstairs (TBC)	Keith Stent
DANCE	Saturday 5th March Sunday 6th March Saturday 12th March Sunday 13th March Saturday 19th March at the Centre, Birchington	Geoff Lucas
SPEECH & DRAMA	Monday 7th March* Tuesday 8th March Wednesday 9th March Thursday 10th March Friday 11th March at the Pavilion on the Sands, Broadstairs	Annette Elliott (*Monday only if required)
PIANOFORTE	Saturday 12th March at Hartsdown Technology College, Margate	Eileen Field
VOCAL & CHORAL	Thursday 17th March Friday 18th March Saturday 19th March at the Holy Trinity Church, Cliftonville (TBC)	Betty Roe
CONCERT & PRIZE-GIVING	Tuesday 22nd March at the Winter Gardens, Margate	

**Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1 or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event'.**

**N.B. Entry to dance events is £2 for the whole day or any part thereof.**

## FESTIVAL COMMITTEE

### PRESIDENT

Roger Gale M.P.

### VICE PRESIDENTS

Lillian McKeeman George Martin

### CHAIRMAN

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

### VICE CHAIRMAN

Ken Emptage, 'Philomel', 33 Grove Gardens, MARGATE CT9 5RQ 01843 223969

### TREASURER

Genny Piper CPFA, 21 The Retreat, RAMSGATE CT12 6ET 01843 591346

### HONORARY SECRETARY

Ben Jones MITI, 11 Berkeley Road, BIRCHINGTON CT7 9JN 01843 847701

### TROPHY SECRETARIES

Janice Regan, 3 Laleham Gardens, MARGATE CT9 3PM 01843 224027

Marie Holton, 139 Northdown Park Road, MARGATE CT9 3PX 01843 291402

### PUBLICITY

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

### AUDITOR

Stan Weber FCA, St Mildred's Gardens, WESTGATE-ON-SEA CT8 8TP 01843 836006

## SECTION CONVENORS

### INSTRUMENTAL

George Urwin AGSM ARCM, 20 Mallory Close,  
RAMSGATE CT12 6TW 01843 582122

### VOCAL & CHORAL

Laura Duffy BA(Hons) Mus.Dip. ABRSM, 21 Wyndham Avenue,  
MARGATE CT9 2PR 01843 295622

### PIANOFORTE

Jocelyn Emptage LRAM, 'Philomel', 33 Grove Gardens,  
MARGATE CT9 5RQ 01843 223969

### SPEECH & DRAMA

Eileen Chidwick, 97 Northdown Park Road, MARGATE CT9 2TU 01843 223996

### DANCE

Ray & Ruth Tamulevicius, 37 Sterling Road,  
QUEENBOROUGH ME11 5BY Ruth 07761 168333  
Ray 07739 177327

## FESTIVAL SPONSORS

Pfizer Ltd  
Weston Bros Holdings Ltd  
Hasland School of Dance  
M & G Music  
Albion Bookshop  
John Wilkinson

Sericol Ltd  
Thorley Taverns  
St Angela's School  
Ramsgate Trophies  
Crowthers of Canterbury

## FRIENDS OF THE FESTIVAL (2004)

Mrs P. Bowling  
Mrs P. Burn  
Mrs C. Hayward  
Mrs L. McKeeman  
Miss D. Owen  
Ms D. Stiggers  
Mr S. Weber

Mr & Mrs A. Brandrick  
Mr & Mrs K. Emptage  
Mr & Mrs G. Martin  
Mrs D. Norman  
Mr D. Ruddock  
Mrs E. Theobald  
Mr & Mrs M. Harvey

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the Festival, please send £10 per person to the Treasurer by 31st December. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

### A Message from the Chairman

Our Festival continues to flourish, as a major local platform for amateur performers of music, dance, speech and drama. We invite all interested performers, young and not so young, from near and far, to participate in any or all of the 5 main sections. At the same time, we hope many people will attend the festival to listen to and watch the wide range of performances on offer, with the added interest of expert adjudications.

This year again we will hold the festival's prize-giving ceremony together with a concert by selected winners in the Winter Gardens, Margate on Tuesday 22nd March at 7:00 p.m. The performers certainly deserve a good audience, so we look forward to seeing you there: please bring all your friends too!

## GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 31st December. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to three minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.

13. Any good edition of set pieces will be accepted.
14. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. All trophies awarded at last year's (2004) Festival must be returned to the Trophy Secretary by **1st March 2005**. Similarly, all trophies awarded at this year's (2005) Festival must be returned to the Trophy Secretary by **1st March 2006**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
21. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
22. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard.

**PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS**

# CHILD PROTECTION POLICY

Thanet Music and Drama Festival (“TMDF”) aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF’s child protection policy:

## 1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

## 2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

## 3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

## 4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

## 5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

## 6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

## 7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

## 8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

## 9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Honorary Secretary.

# ENTRIES AND FEES

**CLOSING DATE FOR ENTRIES: 31st DECEMBER**

**PLEASE SEND TO THE TREASURER:**

Genny Piper  
21 The Retreat  
RAMSGATE  
CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

**MAXIMUM INCLUSIVE FEE:** An entrant in a number of solo performance classes may pay a maximum inclusive fee of £26.00 where classes are within one section or £30.00 in solo classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P – Piano	S – Speech & Drama
D – Dance	I – Instrumental
V – Vocal	C – Choral

e.g. V25, S77, P161 ... ..

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

## SENIOR CITIZEN CLASSES

Senior Citizens are welcome in our Festival and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

## INSTRUMENTAL SECTION

(See also the General Rules)

1. 'Own Choice' items should be limited to 3 minutes, except where stated. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule No. 12)
2. In classes I39a and I50, the pieces chosen may be from either the Associated Board or Trinity syllabus. Participants may only enter ONE class in each of these groups.

### ENTRY FEES

	SOLOS	DUETS
Under 10	£3.00	£4.50
10-13 yrs	£3.50	£5.00
14-17 yrs	£4.00	£5.50
18 yrs & over	£4.50	£6.00
TRIOS and QUARTETS		£6.75
ENSEMBLES up to 10 players		£8.00
ORCHESTRAS over 10 players		£10.00

### INSTRUMENTAL 'A' – STRINGS

- I 30 VIOLIN SOLO – Beginners (10 yrs & under)**  
Own Choice (less than 2 years' tuition)
- I 31 VIOLIN SOLO – Beginners (11 – 13 yrs)**  
Own Choice (less than 2 years' tuition)
- I 32 VIOLIN SOLO – Beginners (14 years & over)**  
Own Choice (less than 2 years' tuition)
- I 33 VIOLIN SOLO – Grade 1 (11 yrs & under)**  
'Pick a Bale of Cotton' (no. 11 from 'Fiddle Time Runners', Blackwell Oxford Pub.)
- I 34 VIOLIN SOLO – Grade 2 (12 yrs & under)**  
'The Boys of Wexford' Irish Air (First Violin Book 2; Ass. Bd)
- I 35 VIOLIN SOLO – Grade 3 (13 yrs & under)**  
'Song Without Words' by George Dyson (First Violin Book 2; Ass. Bd)
- I 36 VIOLIN SOLO – Grade 4 (14 yrs & under)**  
'Rondeau' from Sonata in E min Op.5 no.3 by Handel (First Violin Book 3; Ass. Bd)
- I 37 VIOLIN SOLO – Grade 5 (15 yrs & under)**  
'Chant Sans Paroles' Op.2 no.3 by Tchaikovsky (First Violin Book 3; Ass. Bd)
- I 38 VIOLIN SOLO – Under 18**  
1st Air Varie on a Theme by Paccini Op.89 no.1 (Any good edition)

- I 39 VIOLIN SOLO – Open (own choice)**  
 (a) Beginners (less than 1 year's tuition)  
 (b) Any piece of Grade 1-2 standard  
 (c) Any piece of Grade 3-5 standard  
 (d) Any piece of Grade 6-8 standard
- I 40 VIOLA SOLO (own choice)**  
 (a)-(d) as for class I 39 above
- I 41 'CELLO SOLO (own choice)**  
 (a)-(d) as for class I 39 above
- I 42 CLASSICAL GUITAR (own choice)**  
 (a)-(d) as for class I39 above
- I 43a VIOLIN RECITAL – Open (own choice)**  
 Any two contrasting pieces. Maximum Time: 10 minutes
- I 43b VIOLA or CELLO RECITAL – Open (own choice)**  
 As for class I 43a above
- I 44 STRING SOLO – adult learner (any instrument; non-competitive)**  
 Own choice

### INSTRUMENTAL 'B' – WIND

- I 45 FLUTE SOLO (own choice)**  
 (a) Beginners (less than 1 year's tuition)  
 (b) Grades 1-3  
 (c) Grades 4-5  
 (d) Grades 6-8  
 (e) Open: 2 pieces, up to 10 minutes in total
- I 46 CLARINET SOLO (own choice)**  
 (a)-(e) as for class I 45 above
- I 47 SAXOPHONE SOLO (own choice)**  
 (a)-(e) as for class I 45 above
- I 48 OBOE or BASSOON SOLO (own choice)**  
 (a)-(e) as for class I 45 above
- I 49 TRUMPET or CORNET SOLO (own choice)**  
 (a)-(e) as for class I 45 above
- I 50 BRASS SOLO (except trumpet or cornet; own choice)**  
 (a)-(e) as for class I 45 above
- I 51 RECORDER SOLO (own choice)**  
 (a)-(e) as for class I 45 above
- I 52a WIND SOLO – adult learner (any instrument; non-competitive)**  
 Own choice

## INSTRUMENTAL 'C' – MISCELLANEOUS

**I 52b INSTRUMENTAL SOLO (any except String or Wind) – adult learner**

Own choice; non-competitive

**I 53 ELECTRONIC KEYBOARD (own choice)**

(a) Grade 4 standard and under. Time limit: 2 minutes.

(b) Grade 5-8 standard. Time limit: 3 mins.

**I 54 ELECTRIC GUITAR SOLO (own choice; with optional backing tape/CD)**

(a) 13 yrs &amp; under

(b) 14 yrs &amp; over

Please consult the Convenor before entering this class.

**I 55 PERCUSSION SOLO**

(a) 13 yrs &amp; under

(b) 14 yrs &amp; over

Two items selected from current graded syllabus.

Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit must have a piano or tape/CD accompaniment.

**I 56 ORIGINAL COMPOSITION****(a)** 13 yrs & under**(b)** 14 yrs & over

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than four minutes and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2005. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

## INSTRUMENTAL 'D' – ENSEMBLE GROUPS

**I 57 STRING DUET (with or without piano)**

Any two stringed instruments

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

**I 58 WOODWIND DUET (with or without piano)**

Any two woodwind (including the recorder)

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

**I 59 BRASS DUET (with or without piano)**

Any two brass instruments

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

**I 60 SONATA (Stringed Instrument and Piano)**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

**I 61 SONATA (Wind Instrument and Piano)**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

- I 62 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.)**  
12 yrs & under Own Choice
- I 63 ENSEMBLE (String and/or Wind)**  
3-6 players Own Choice
- I 64 ENSEMBLE (String and/or Wind)**  
7-12 players Own Choice
- I 65 STRING ORCHESTRA**  
(a) Under 14 years  
(b) Any Age  
Two pieces. Maximum Time: 5 minutes each. Own Choice
- I 66 ORCHESTRA**  
Two pieces. Maximum Time: 5 minutes each. Own Choice
- I 67 ORCHESTRA AND CHOIR**  
Two pieces. Maximum Time: 5 minutes each. Own Choice  
Please remember to mark the no. of performers on the entry form.
- I 68 RECORDER GROUP**  
(a) 11 yrs & under  
(b) 12 yrs & over  
Two pieces. Own Choice
- I 69 BRASS OR CONCERT BAND**  
Two pieces. Maximum Time: 5 minutes each. Own Choice
- I 70 BRASS GROUP (up to 10 players)**  
Two pieces. Own  
Choice
- I 71 JAZZ GROUP**  
Two pieces of Traditional or Modern Jazz. Up to 5 minutes each. Own Choice
- I 91 OPEN TO ALL - SOLO**  
Own choice. Time limit 5 mins.  
Unlike most classes, this class is also **open to full-time music students.**
- I 92 OPEN TO ALL - GROUP**  
Own choice. Time limit 5 mins.  
Unlike most classes, this class is also **open to full-time music students.**
- I 93 UNDER 19 – NON-COMPETITIVE**  
Own choice. Time limit 5 mins.  
Solo being prepared for GCSE or “A” Level.

# SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70-S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime: Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking: Audio/Visual Aids may be used where appropriate. Classes S127-S129 should be in the form of an informal talk, while performers in classes S124-S126 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any **solo** poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers **are** responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

# SPEECH AND DRAMA

## THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD

Special classes for '1st time entrants' (meaning first time in **any** Speech and Drama class in **any** Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form. Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes.

All set books can be purchased or ordered from the Albion Bookshop in Broadstairs or Cliftonville: see advertisement in this section.

- |  |               |
|--|---------------|
| <b>S70 SCHOOL DRAMA (15 yrs &amp; over)</b>  | <b>£10.00</b> |
| Own Choice (see section regulations 4, 9, 10, 11)<br>15 minutes minimum – 25 minutes maximum<br>(5 minutes only will be allowed for setting-up)  |               |
| <b>S71 SCHOOL DRAMA (14 yrs &amp; under)</b>   | <b>£10.00</b> |
| Own Choice (see section regulations 4, 9, 10, 11)<br>10 minutes minimum – 25 minutes maximum<br>(5 minutes only will be allowed for setting-up)  |               |
| <b>S72 SCHOOL DRAMA (11 yrs &amp; under)</b>   | <b>£10.00</b> |
| Own Choice (see section regulations 4, 9, 10, 11)<br>5 minutes minimum – 25 minutes maximum<br>(5 minutes only will be allowed for setting-up)   |               |
| <b>S73 GROUP IMPROVISATION (13 yrs &amp; over)</b>   | <b>£8.00</b>  |
| The Adjudicator will set the choice of titles and allow 10 minutes for preparation. Speech may be used. 6 minutes maximum. The Adjudicator will indicate when one minute remains. (See section regulation 8) |               |
| <b>S74 GROUP IMPROVISATION (12 yrs &amp; under)</b>  | <b>£8.00</b>  |
| As Class S73   |               |
| <b>S75 DUOLOGUE (18 yrs &amp; under)</b>   | <b>£6.00</b>  |
| Own Choice selected from any suitable play.<br>Simple props and costumes may be used. (See section regulation 10)<br>Time Limit – 7 minutes  |               |
| <b>S76 DUOLOGUE (15 yrs &amp; under)</b>   | <b>£5.50</b>  |
| As class S75   |               |
| <b>S77 DUOLOGUE (13 yrs &amp; under)</b>   | <b>£5.00</b>  |
| As class S75   |               |
| <b>S78 DUOLOGUE (11 yrs &amp; under)</b>   | <b>£5.00</b>  |
| As class S75   |               |
| <b>S79 MONOLOGUE (15 yrs &amp; over)</b>   | <b>£4.00</b>  |
| Any passage from a Shakespeare play<br>(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes   |               |

<b>S80 MONOLOGUE (15 yrs &amp; over)</b>	<b>£4.00</b>
Own choice from any play except Shakespeare (See section regulation 11) Maximum time: 4 minutes	
<b>S81 MONOLOGUE (14 yrs &amp; under)</b>	<b>£3.50</b>
Any passage from a Shakespeare play (See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes	
<b>S82 MONOLOGUE (14 yrs &amp; under)</b>	<b>£3.50</b>
Own choice from any suitable play (see section regulation 11) Maximum time: 3 minutes	
<b>S83 MONOLOGUE (12 yrs &amp; under)</b>	<b>£3.50</b>
Own choice (see section regulation 11) Maximum time: 3 minutes	
<b>S84 MONOLOGUE (10 yrs &amp; under)</b>	<b>£3.50</b>
Own choice (see section regulation 11) Maximum time: 3 minutes	
<b>S85 GROUP MIME (Open class NON-COMPETITIVE)</b>	<b>£8.00</b>
Own choice (see section regulations 3, 11) Approx. Time: 5-15 minutes	
<b>S86 GROUP MIME (13 yrs &amp; over)</b>	<b>£8.00</b>
Theme: "The Takeover" or "Earthquake" Approx. Time: 3-8 minutes	
<b>S87 GROUP MIME (12 yrs &amp; under)</b>	<b>£8.00</b>
Theme: "Creatures of the Forest" or "Nasty Neighbours" Approx. Time: 3-5 minutes	
<b>S88 SOLO MIME (Open)</b>	<b>£4.50</b>
Own choice Approx. Time: 3-5 minutes	
<b>S89 SOLO MIME (13 yrs &amp; over)</b>	<b>£4.00</b>
Theme: "The Puppeteer" or "Sports Enthusiast" Approx. Time: 2-4 minutes	
<b>S90 SOLO MIME (12 yrs &amp; under)</b>	<b>£3.50</b>
Theme: "Pop Idol" or "In the Desert" Approx. Time: 2-4 minutes	
<b>S91 MIME DUET (13 yrs &amp; over)</b>	<b>£5.50</b>
Theme: "The Quarrel" or "Coincidence" Approx. Time: 3-5 minutes	
<b>S92 MIME DUET (12 yrs &amp; under)</b>	<b>£5.00</b>
Theme: "The Bully" or "Cavemen" Approx. Time: 3-5 minutes	
<b>S93 CHORAL SPEECH (15 yrs &amp; under)</b>	<b>£8.00</b>
Own choice	
<b>S94 CHORAL SPEECH (13 yrs &amp; under)</b>	<b>£8.00</b>
Own choice	

## POEMS

Minimum Time: 30 seconds / Maximum Time: 2 minutes.

- S95 POEM WITH MUSICAL ACCOMPANIMENT – (Open)** £4.50  
Own Choice with any instrument
- S96 POEM – Adult** £4.50  
Any satirical poem OR any poem by A.E. Housman
- S97 POEM – Senior Citizen** £1.00  
As Class S96
- S98 POEM – 18 yrs & under** £4.00  
Any love poem OR any poem by Robert Browning
- S99 POEM – 16 yrs & under** £4.00  
Theme: "Of Loss & Comfort" OR any poem by Rupert Brooke
- S100 POEM – 14 yrs & under** £3.75  
Theme: "People" OR any poem by John Clare
- S101 POEM – 12 yrs & under** £3.50  
Theme: "Of Magic & Mystery" OR any poem from the Puffin Book of 20th Century Verse
- S102 POEM – 12 yrs & under – 1st Time Entrant** £3.50  
As Class S101
- S103 POEM – 10 yrs & under** £3.00  
Theme: "Colours" OR any poem from "I Remember, I Remember", ed. Brian Moses, pub. Macmillan
- S104 POEM – 10 yrs & under – 1st Time Entrant** £3.00  
As Class S103
- S105 POEM – 8 yrs & under** £2.75  
Any scary poem OR any poem from "Smile" by Tony Bradman, ed. Brian Moses, pub. Macmillan
- S106 POEM – 8 yrs & under – 1st Time Entrant** £2.75  
As Class S105
- S107 ORIGINAL POEM – Adult** £4.00  
An original poem to be read aloud by the poet. Theme: "Up in the Clouds" or "New Year" (please provide a meaningful subtitle).  
Maximum time: 2 minutes  
A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND DRAMA CONVENOR BY **1st FEBRUARY 2005**.  
The poems will be read by the Adjudicator before the Festival
- S108 ORIGINAL POEM – 18 yrs & under** £4.00  
As Class S107
- S109 ORIGINAL POEM – 16 yrs & under** £4.00  
As Class S107
- S110 ORIGINAL POEM – 14 yrs & under** £3.75  
As Class S107

<b>S111 ORIGINAL POEM – 12 yrs &amp; under</b> As Class S107	<b>£3.50</b>
<b>S112 ORIGINAL POEM – 10yrs &amp; under</b> As Class S107	<b>£3.00</b>

### PROSE READING

**Minimum Time: 1 minute – Maximum Time: 2 minutes**

<b>S113 PROSE READING – 19 yrs &amp; over</b> A passage from any book on "Travel" OR any book by Jeanette Winterston	<b>£4.00</b>
<b>S114 PROSE READING – Senior Citizen</b> As Class S 113	<b>£1.00</b>
<b>S115 PROSE READING – 18 yrs &amp; under</b> A passage from any James Bond book by Ian Fleming OR any Poirot mystery by Agatha Christie	<b>£4.00</b>
<b>S116 PROSE READING – 16 yrs &amp; under</b> A passage from "Sophie's World" by J. Gardner OR any book by Jane Austen	<b>£3.75</b>
<b>S117 PROSE READING – 14 yrs &amp; under</b> A passage from any book by Philip Pullman OR any book by Charles Dickens	<b>£3.50</b>
<b>S118 PROSE READING – 12 yrs &amp; under</b> A passage from "Journey to the River Sea" by Eva Ibbotson OR any book by E. Nesbit	<b>£3.50</b>
<b>S119 PROSE READING – 12 yrs &amp; under – 1st Time Entrant</b> As Class S118	<b>£3.50</b>
<b>S120 PROSE READING – 10 yrs &amp; under</b> A passage from any Jennings story by Anthony Buckeridge OR any book by Phillipa Pearce	<b>£3.00</b>
<b>S121 PROSE READING – 10 yrs &amp; under – 1st Time Entrant</b> As Class S120	<b>£3.00</b>
<b>S122 PROSE READING – 8 yrs &amp; under</b> A passage from any book by Beverley Cleary OR any Animal Ark story by Lucy Daniels	<b>£3.00</b>
<b>S123 PROSE READING – 8 yrs &amp; under – 1st Time Entrant</b> As Class S122	<b>£3.00</b>

**PUBLIC SPEAKING – Maximum time: 5 minutes**

**See section regulation 6**

<b>S124 PUBLIC SPEAKING – Adult</b> Theme: "A Country Walk"	<b>£4.50</b>
<b>S124a PUBLIC SPEAKING – Senior Citizen</b> As S124	<b>£4.50</b>

<b>S125 PUBLIC SPEAKING – 18 yrs &amp; under</b> Theme: "My Dream for the Future"	<b>£4.00</b>
<b>S126 PUBLIC SPEAKING – 16 yrs &amp; under</b> Theme: "My Most Interesting Journey" (fact or fiction)	<b>£4.00</b>
<b>S127 PUBLIC SPEAKING – 14 yrs &amp; under</b> Theme: "I dreamt..."	<b>£3.75</b>
<b>S128 PUBLIC SPEAKING – 12 yrs &amp; under</b> Theme: "Junk Food"	<b>£3.50</b>
<b>S129 PUBLIC SPEAKING – 10 yrs &amp; under</b> Theme: "Christmas Day"	<b>£3.00</b>

### BIBLE READING

Any version of the Bible may be used.

<b>S130 BIBLE READING – Adult</b> Job Ch. 2 vv. 1-10: The Court of Heaven	<b>£4.50</b>
<b>S131 BIBLE READING – Senior Citizen</b> As S130	<b>£1.00</b>
<b>S132 BIBLE READING – 18 yrs &amp; under</b> Revelations Ch. 7 vv. 9-17: The Throne of God	<b>£4.00</b>
<b>S133 BIBLE READING – 16 yrs &amp; under</b> Isaiah Ch. 40 vv. 21-31: They who Wait upon the Lord	<b>£4.00</b>
<b>S134 BIBLE READING – 14 yrs &amp; under</b> Acts Ch. 9 vv. 36-43: A Disciple named Tabitha	<b>£3.50</b>
<b>S135 BIBLE READING – 12 yrs &amp; under</b> Joshua Ch. 6 vv. 1-11: Israel's Entry into the Promised Land	<b>£3.50</b>
<b>S136 BIBLE READING – 10 yrs &amp; under</b> Mark Ch. 11 vv. 1-11: Entry into Jerusalem	<b>£3.00</b>
<b>S137 BIBLE READING – 8 yrs &amp; under</b> Luke Ch. 2 vv. 15-20: The Shepherds and the Angels	<b>£3.00</b>

### READING ALOUD AT SIGHT

<b>S138 READING ALOUD AT SIGHT: 18 yrs &amp; over</b> Adjudicator will set the piece	<b>£4.50</b>
<b>S139 READING ALOUD AT SIGHT: 15 – 16 yrs</b> Adjudicator will set the piece	<b>£4.00</b>
<b>S140 READING ALOUD AT SIGHT: 12 – 14 yrs</b> Adjudicator will set the piece	<b>£3.50</b>
<b>S141 READING ALOUD AT SIGHT: 11 yrs &amp; under</b> Adjudicator will set the piece	<b>£3.00</b>

## RECITAL CLASSES

### **S142 DRAMATIC SEQUENCE – SOLO**

**£5.50**

Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime, movement, music (instrumental and/or vocal), etc.

Time Limit: 5 minutes minimum / 10 minutes maximum

Please state age if under 18 to facilitate grouping in the event of a large entry

### **S143 DRAMATIC SEQUENCE – GROUP**

**£8.00**

As above but including at least FOUR disciplines.

Time Limit: 10 minutes minimum / 20 minutes maximum

# VOCAL SECTION REGULATIONS

Please read carefully

1. **'Own Choice'** items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1<sup>st</sup> February 2004. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An **'Art Song'** is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting **'Own Choice'** items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford** Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

## VOCAL SECTION

### JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

- |  |              |
|--|--------------|
| <b>V1 GIRLS' VOCAL SOLO (11 yrs &amp; under)</b>   | <b>£3.00</b> |
| 'Song of the Snow' from 'Ten Ponder and William Songs'<br>by Betty Roe (Thames/Elkin)<br>First Award: Gandolfo Cup   |              |
| <b>V2 GIRLS' VOCAL SOLO (13 yrs &amp; under)</b>   | <b>£3.50</b> |
| 'Lonely Venus' from 'Songs from the Betty Roe Shows'<br>Vol. 2 (Thames/Elkin)<br>First Award: Eileen Vesey Cup   |              |
| <b>V3 GIRLS' SOLO (16 yrs &amp; under)</b>   | <b>£4.00</b> |
| 'Song of the Bluebell Wood' by Betty Roe in A flat (Thames/Elkin)<br>First Award: Cup for Junior Solo Singing  |              |
| <b>V4 GIRLS' SOLO (18 yrs &amp; under)</b>   | <b>£4.00</b> |
| 'Nursery Rhyme of Innocence and Experience' by Betty Roe in E<br>(Thames/Elkin)<br>First Award: Memorial Rosebowl for Solo Singing                           |              |
| <b>V5 BOYS' SOLO – UNBROKEN VOICES (11 yrs &amp; under)</b>  | <b>£3.00</b> |
| 'Song of the Crab' from 'Ten Ponder and William Songs' by Betty Roe<br>(Thames/Elkin)  |              |
| <b>V6 BOYS' SOLO – UNBROKEN VOICES (13 yrs &amp; under)</b>  | <b>£3.50</b> |
| 'Poco Pizza and Mama Piccolo' from 'Songs from the Betty Roe Shows'<br>Vol. 2 (Thames/Elkin)<br>Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo |              |
| <b>V7 YOUNG MENS' VOCAL SOLO – BROKEN VOICES (21 &amp; under)</b>  | <b>£4.00</b> |
| 'I will go with my Father a-ploughing' by John Jeffreys in G or F<br>(Roberton or Goodmusic)   |              |

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

### JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully

- |  |              |
|--|--------------|
| <b>V8 'ART SONG – BOY or GIRL (11 yrs &amp; under)</b>             | <b>£3.00</b> |
| <b>V9 'ART SONG – BOY or GIRL (13 yrs &amp; under)</b>             | <b>£3.50</b> |
| Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice |              |
| <b>V10 'ART SONG' – BOY OR GIRL (16 yrs &amp; under)</b>           | <b>£4.00</b> |
| <b>V11 'ART SONG' – BOY OR GIRL (18 yrs &amp; under)</b>           | <b>£4.00</b> |
| Highest Mark in Classes V10/11: Metronome for Senior Own Choice    |              |

- V11a LIGHT OPERA OR MUSICAL (13 yrs & under) £4.00**  
 Simple props and costume may be used. Suggested pieces:  
 Castle on a Cloud (Les Misérables)  
 Little People (Les Misérables)  
 Tomorrow (Annie)  
 Where is Love (Oliver)  
 Wouldn't it be Lovely (My Fair Lady)  
 Truly Scrumptious (Chitty Chitty Bang Bang)  
 I Whistle a Happy Tune (The King and I)
- V12 LIGHT OPERA OR MUSICAL (16 yrs & under) £4.00**  
 Simple props and costume may be used.  
 First Award: Cup for Junior Light Opera
- V13 LIGHT OPERA OR MUSICAL (18 yrs & under) £4.00**  
 Simple props and costume may be used.  
 First Award: Cup for Senior Light Opera
- V14 SONG IN A MODERN STYLE (18 yrs & under) £4.00**  
 Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films.  
 Time Limit: 4 minutes. No microphones. Taped backing is permissible if necessary, but the performer must provide his/her own equipment.
- V15 TRADITIONAL FOLK (13 yrs & under) £3.50**  
 Accompanied or unaccompanied as the performer prefers.  
 (accompaniment need not be the piano)
- V16 TRADITIONAL FOLK (16 yrs & under) £4.00**  
 Unaccompanied
- V17 TRADITIONAL FOLK (18 yrs & under) £4.00**  
 Unaccompanied  
 Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup
- V18 ORIGINAL COMPOSITION (Any Age) £4.50**  
 The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1st February 2005**.  
 Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.  
 N.B. The *song* will be adjudicated, not the singer's voice or performance.
- V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 yrs & under) £5.00**  
 Please see regulations. Both performers to be adjudicated. Time Limit: 4 minutes.  
 First Award: Cup for Junior Song and Accompaniment.
- V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 yrs & under) £5.50**  
 Please see regulations. Both performers to be adjudicated. Time Limit: 4 minutes  
 First Award: Cup for Senior Song and Accompaniment.

**ADULT SOLOS: SET PIECE CLASSES**

Please read regulations carefully

- |  |              |
|--|--------------|
| <b>V18 SOPRANO SOLO</b>  | <b>£4.50</b> |
| ‘Ophelia’s Song’ by Elizabeth Maconchy in E flat (O.U.P.)  |              |
| <b>V19 CONTRALTO/MEZZO SOLO</b>  | <b>£4.50</b> |
| ‘Silent Noon’ by Vaughan Williams in E flat (Ashdown - Archive)                                  |              |
| <b>V20 TENOR SOLO</b>  | <b>£4.50</b> |
| ‘Is She not Passing Fair’ by Edward Elgar in G from New Imperial Tenor Edition (Boosey & Hawkes) |              |
| <b>V21 BARITONE/BASS SOLO</b>  | <b>£4.50</b> |
| ‘Who is Sylvia?’ by Finzi from Let us Garlands Bring in F (Boosey & Hawkes)                      |              |

**ADULT SOLOS: OWN CHOICE CLASSES**

**For Any Voice. Time Limit – 4 minutes (unless stated otherwise)**

- |  |              |
|--|--------------|
| <b>V22 LIGHT OPERA OR MUSICAL</b>  | <b>£4.50</b> |
| <b>V23 TRADITIONAL OR MODERN FOLK</b>  | <b>£4.50</b> |
| Accompanied or unaccompanied (accompaniment need not be the piano.)  |              |
| <b>V24 SACRED OR ORATORIO</b>  | <b>£4.50</b> |
| May include recitative. 5 minutes maximum.   |              |
| <b>V25 LIEDER (German text set by German composer)</b>   | <b>£4.50</b> |
| To be sung in German.<br>First Award: The Prentice Trophy for Lieder   |              |
| <b>V26 MELODIE (French text set by French composer)</b>  | <b>£4.50</b> |
| To be sung in French.  |              |
| <b>V27 ITALIAN SONG (Italian text set by Italian composer)</b>   | <b>£4.50</b> |
| To be sung in Italian.   |              |
| <b>V28 OPERA</b>   | <b>£4.50</b> |
| May include recitative. 5 minutes maximum  |              |
| <b>V30 VOCAL SOLO WITH ACCOMPANIMENT</b>   | <b>£4.50</b> |
| Please see regulations. Both performers to be adjudicated  |              |
| <b>V31 RECITAL CLASS</b>   | <b>£5.50</b> |
| A programme of three contrasting songs. Total performance time should not exceed 12 minutes.   |              |
| <b>V32 VOCAL SOLO – SENIOR CITIZEN</b>   | <b>£1.00</b> |
| Own Choice. 5 minutes maximum.<br>First Award: Macey Old Father Time – Vocal Solo for Over 60s.<br>Donated by the Kent Competitive Festival. |              |

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

## ENSEMBLES

Own choice. Time limit: 4 minutes.

<b>V33 VOCAL DUET (13 yrs &amp; under)</b>	<b>£5.00</b>
<b>V34 VOCAL DUET (18 yrs &amp; under)</b>	<b>£5.50</b>
<b>V35 VOCAL TRIO OR QUARTET (Any Age)</b> Any combination of voices.	<b>£6.75</b>
<b>V36 VOCAL DUET (Adult)</b> Any combination of voices.	<b>£6.00</b>

## CHORAL SECTION

Please read regulations carefully

<b>CHOIR – BOYS and/or GIRLS (11 yrs &amp; under)</b>	<b>£10.00</b>
Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total. First Award: Cup for Choirs 11 yrs & under	
<b>C2 CHOIR – BOYS and/or GIRLS (12-15 yrs)</b>	<b>£10.00</b>
Own choice of 2 contrasting songs, one of which must be in two parts. Time Limit: 6 minutes in total First Award: Cup for Choirs 15 yrs & under.	
<b>C3 CHOIRS SINGING SECULAR MUSIC – Any Age</b>	<b>£10.00</b>
Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts. Time Limit: 8 minutes in total. First Award: Shield for Choirs	
<b>C4 CHOIRS SINGING SACRED MUSIC – Any Age</b>	<b>£10.00</b>
Own choice of 2 contrasting sacred songs. Unison or Part Singing Time Limit: 8 minutes in total. First Award: Shield for Choirs Singing Sacred Music	
<b>C5 CHOIRS SINGING MODERN MUSIC – Any Age</b>	<b>£10.00</b>
Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.) Time Limit: 8 minutes in total First Award: Cup for Songs from the Shows	
<b>C6 CHOIRS SINGING MODERN CANTATA</b>	<b>£10.00</b>
First Award: Cup for Modern Cantata	

# PIANOFORTE SECTION

## Regulations (Also see General Rules)

1. Performers in classes P151-P155, P171-P177, P182, P191 and P192 must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one exam class only.
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. In the event of any query regarding this section, please contact the Piano Convenor.

## SOLOS

<b>P150 LATE BEGINNERS (since Sept. 2003) – Under 16</b>	<b>£3.50</b>
“Mr Happy-Go-Lucky” from “More Romantic Pieces for Piano” Book 1 (Assoc. Board) Sandre	
<b>P151 ADULT – OWN CHOICE</b>	<b>£4.00</b>
(a) Grade 4 standard and under. Time limit 2 mins. (b) Grade 5-8 standard. Time limit 3 mins.	
<b>P152 UNDER 11 – OWN CHOICE</b>	<b>£3.50</b>
Preparatory or Grade 1 piece (Assoc. Board or Trinity)	
<b>P153 UNDER 14 – OWN CHOICE</b>	<b>£3.50</b>
Grade 2 or 3 piece (Assoc. Board or Trinity)	
<b>P154 UNDER 16 – OWN CHOICE</b>	<b>£4.00</b>
Grade 4 or 5 piece (Assoc. Board or Trinity)	
<b>P155 UNDER 15 – OWN CHOICE</b>	<b>£4.00</b>
Any movement of a Sonatina	
<b>P161 UNDER 8</b>	<b>£3.00</b>
“The Fly and the Bumblebee” from “Me and My Piano” Repertoire for the young typianist (Faber Music) Selected by Waterman / Harewood	
<b>P162 UNDER 9</b>	<b>£3.00</b>
“Dancing Fingers” from “So Easy” (Fentone F339) H. Duke	
<b>P163 UNDER 10</b>	<b>£3.00</b>
“Fairground” from “Party Time! on Holiday” (Assoc. Board) A. Bullard	
<b>P164 UNDER 11</b>	<b>£3.50</b>
“With a Yo-Heave-Ho” from “Easy Going Pieces” Easier Piano Pieces no.77 (Assoc. Board) L. Salter	
<b>P165 UNDER 12</b>	<b>£3.50</b>
“Rush Hour Dash” from “Up-Grade” Piano Grades 1-2 (Faber Music) P. Wedgwood	
<b>P166 UNDER 13</b>	<b>£3.50</b>
“Alone at Sunset” from “Sea Idylls” (Forsyth) W. Carroll	
<b>P167 UNDER 14</b>	<b>£3.50</b>
“Rondo” from “Sonatina in F” from “Hours with the Masters” Volume 1 OR any good edition (Bosworth) Beethoven	

<b>P168 UNDER 15</b>	<b>£4.00</b>
"Tarantella in E Minor" from "Step by Step to the Classics" Book 3 (Banks) Heller	
<b>P169 UNDER 16</b>	<b>£4.00</b>
"Prelude" from "Eight Easy Pieces" Op. 43      Easier Piano Pieces No.26 (Assoc. Board)      Gliere	
<b>P170 UNDER 17</b>	<b>£4.00</b>
"Poetic Tone-Picture" Op.3 No.6 from "Lyric Pieces & Poetic Tone-Pictures" Easier Piano Pieces No.11      (Assoc. Board)      Grieg	
<b>P171 UNDER 18 – OWN CHOICE</b>	<b>£4.00</b>
Grade 6 or 7 Piece (Assoc. Board or Trinity)	
<b>P172 OPEN – OWN CHOICE</b>	<b>£4.50</b>
20 <sup>th</sup> Century Music. Time limit 4 mins.	
<b>P173 OPEN – OWN CHOICE</b>	<b>£4.50</b>
Grade 8 List C. Time limit 4 mins.	
<b>P174 OPEN – OWN CHOICE</b>	<b>£4.50</b>
Any Bach Prelude from the "48" excluding Book 1 No. 1	
<b>P175 OPEN – OWN CHOICE</b>	<b>£4.50</b>
First or Last Movement of a Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven	
<b>P176 JUNIOR RECITAL CLASS – UNDER 14</b>	<b>£5.50</b>
Own Choice of two contrasting pieces Time limit 6 mins.	
<b>P177 SENIOR RECITAL CLASS – UNDER 19</b>	<b>£6.00</b>
Own Choice of two contrasting pieces Time limit 10 mins.	

## DUETS

<b>P178 UNDER 10</b>	<b>£4.50</b>
"Waltzing Fingers" and "Tune of the Raindrops" from "Tuneful Tunes for Two"      (Forsyth)      H. Duke Performers to change places for the second duet	
<b>P179 UNDER 13</b>	<b>£5.00</b>
"A Rustic Dance" and "Fair Exchange" from "Tunes for Two" Easy Festival Duets Book 8      (Stainer & Bell)      A. Carse Performers to change places for the second duet	
<b>P180 UNDER 16</b>	<b>£5.50</b>
"Rumba" from "Festival Series of Piano Duets" (William Elkin Music Services – Curwen Edition No. 9721)      Archive Copy T.A.Johnson	
<b>P181 OPEN</b>	<b>£6.00</b>
"En Bateau" from "Petite Suite"      (United Music Publishers) Debussy	

**P182 ADULT and CHILD DUET**

**£4.00**

Child only to be adjudicated. Adult may be a piano teacher and may play the Secondo part with several children.

- |                |                |                    |
|----------------|----------------|--------------------|
| (a) Own Choice | Child under 12 | Time limit 2 mins. |
| (b) Own Choice | Child under 16 | Time limit 4 mins. |

**COMPOSITION**

**P190 OPEN – ORIGINAL COMPOSITION**

**£4.50**

Time limit 3 mins.

A copy of the composition is to be sent to the Piano Convenor by 20th February 2005. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the Composer or a performer of his/her choice. In the latter case the Performer's name should be included on the entry form and the Composer should be present on the day.

**P191 OPEN TO ALL**

**£5.00**

Own choice. Time limit 5 mins.

Unlike most classes, this class is also **open to full-time music students.**

**P192 UNDER 19 – NON-COMPETITIVE**

**£5.00**

Own choice. Time limit 5 mins.

Solo being prepared for GCSE or "A" Level.

## DANCE SECTION – REGULATIONS

(Also see General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each performer in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenor's discretion before 1st February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer's control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards.

**To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.**

## DANCE SECTION

### UNDER 6 YEARS – SOLO

		FEE
<b>D1</b>	Ballet, National, Character or Natural Movement Time Limit – 1.5 minutes	£2.75
<b>D2</b>	Song and Dance, Tap or Modern Time Limit – 1.5 minutes	£2.75

### 6-7 YEARS – SOLO

<b>D3</b>	Ballet	Time Limit – 1.5 minutes	£3.00
<b>D4</b>	National	Time Limit – 1.5 minutes	£3.00
<b>D5</b>	Character	Time Limit – 2 minutes	£3.00
<b>D6</b>	Modern	Time Limit – 1.5 minutes	£3.00
<b>D7</b>	Tap	Time Limit – 1.5 minutes	£3.00
<b>D8</b>	Song and Dance	Time Limit – 2 minutes	£3.00

### 8- 9 YEARS – SOLO

<b>D9</b>	Ballet	Time Limit – 1.5 minutes	£3.00
<b>D10</b>	National	Time Limit – 1.5 minutes	£3.00
<b>D11</b>	Character	Time Limit – 2 minutes	£3.00
<b>D12</b>	Modern	Time Limit – 1.5 minutes	£3.00
<b>D13</b>	Tap	Time Limit – 1.5 minutes	£3.00
<b>D14</b>	Song and Dance	Time Limit – 2 minutes	£3.00



## 9 YEARS AND UNDER

<b>D15</b>	Solo – Greek or Natural Movement	Time Limit – 1.5 minutes	£3.00
<b>D16</b>	Duet – Ballet, National or Character	Time Limit – 2 minutes	£5.00
<b>D17</b>	Duet – Modern, Tap or Song & Dance	Time Limit – 2 minutes	£5.00

## 10-11 YEARS SOLO

<b>D18</b>	Ballet	Time Limit – 2 minutes	£3.50
<b>D19</b>	National	Time Limit – 2 minutes	£3.50
<b>D20</b>	Character	Time Limit – 2.5 minutes	£3.50
<b>D21</b>	Modern	Time Limit – 2 minutes	£3.50
<b>D22</b>	Lyrical Modern	Time Limit – 2 minutes	£3.50
<b>D23</b>	Tap	Time Limit – 2 minutes	£3.50
<b>D24</b>	Song and Dance	Time Limit – 2.5 minutes	£3.50

## 13 YEARS AND UNDER

<b>D25</b>	Solo – Greek or Natural Movement	Time Limit – 2 minutes	£3.50
<b>D26</b>	Duet – Ballet, National or Character	Time Limit – 2.5 minutes	£5.50
<b>D27</b>	Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 minutes	£5.50

## 12-13 YEARS – SOLO

<b>D28</b>	Ballet	Time Limit – 2 minutes	£3.50
<b>D29</b>	National	Time Limit – 2 minutes	£3.50
<b>D30</b>	Character	Time Limit – 2.5 minutes	£3.50
<b>D31</b>	Modern	Time Limit – 2 minutes	£3.50
<b>D32</b>	Lyrical Modern	Time Limit – 2 minutes	£3.50
<b>D33</b>	Tap	Time Limit – 2 minutes	£3.50
<b>D34</b>	Song and Dance	Time Limit – 2.5 minutes	£3.50

## 14-15 YEARS – SOLO

<b>D35</b>	Ballet	Time Limit – 2 min	£4.00
<b>D36</b>	National	Time Limit – 2 min	£4.00
<b>D37</b>	Character	Time Limit – 2.5 min	£4.00
<b>D38</b>	Modern	Time Limit – 2 min	£4.00
<b>D39</b>	Lyrical Modern	Time Limit – 2 min	£4.00
<b>D40</b>	Tap	Time Limit – 2 min	£4.00
<b>D41</b>	Song and Dance	Time Limit – 2.5 min	£4.00

## 15 YEARS AND UNDER

<b>D42</b>	Solo – Greek or Natural Movement	Time Limit – 2 min	£4.00
<b>D43</b>	Duet – Ballet, National or Character	Time Limit – 2.5 min	£6.00
<b>D44</b>	Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 min	£6.00

## 16-21 YEARS – SOLO

<b>D45</b>	Ballet	Time Limit – 2 min	£4.00
<b>D46</b>	National	Time Limit – 2 min	£4.00
<b>D47</b>	Character	Time Limit – 2.5 min	£4.00
<b>D48</b>	Modern	Time Limit – 2 min	£4.00
<b>D49</b>	Lyrical Modern	Time Limit – 2 min	£4.00
<b>D50</b>	Tap	Time Limit – 2 min	£4.00
<b>D51</b>	Song and Dance	Time Limit – 2.5 min	£4.00

## 21 YEARS AND UNDER

<b>D52</b> Solo – Greek or Natural Movement	Time Limit – 2 min	£4.00
<b>D53</b> Duet – Ballet, National or Character	Time Limit – 2.5 min	£6.00
<b>D54</b> Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 min	£6.00

## CHOREOGRAPHIC

<b>D55</b> Choreographic Solo – Under 13 yrs	Time Limit – 2 min	£3.50
<b>D56</b> Choreographic Solo – 13 yrs & over	Time Limit – 2 min	£4.00
<b>D57</b> Choreographic Duet – Under 13 yrs	Time Limit – 2.5 min	£5.50
<b>D58</b> Choreographic Duet – 13 yrs & over	Time Limit – 2.5 min	£6.00

## TRIOS/QUARTETS

<b>D59</b> Ballet, National, Character – 12 yrs & under	Time Limit – 2.5 min	£6.50
<b>D60</b> Modern, Tap, Song & Dance – 12 yrs & under	Time Limit – 2.5 min	£6.50
<b>D61</b> Ballet, National, Character - 13 yrs & over	Time Limit – 2.5 min	£7.00
<b>D62</b> Modern, Tap, Song & Dance - 13 yrs & over	Time Limit – 2.5 min	£7.00

## GROUPS (5 or more)

<b>D63</b> Classical – 12 years and under	Time Limit – 6 min	£10.00
<b>D64</b> Theatre – 12 years and under	Time Limit – 6 min	£10.00
<b>D65</b> Classical – 13 years and over	Time Limit – 6 min	£10.00
<b>D66</b> Theatre – 13 years and over	Time Limit – 6 min	£10.00

## D67 IMPROVISATION – MODERN

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10-13 years £3.50

(b) 14-21 years £4.00

## D68 IMPROVISATION – CLASSICAL

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 – 13 years £3.50

(b) 14 – 21 years £4.00

## D69 IMPROVISATION – TAP

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 – 13 years £3.50

(b) 14 – 21 years £4.00

## CLOSING DATE FOR ENTRIES – 31st DECEMBER 2004

Please ensure you are in the correct class – age as on 1st March 2005.

Please read all of the General Rules and the individual section rules.

## THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2004

### CHORAL

Shield for Choirs Singing Sacred Music	Ursuline College Ladies Harmony Grp
Shield for Choirs – Any Age	St Ethelbert's Primary School Choir
Cup for Choirs – 15 & under	Ursuline College Intermediate Choir
Shield for Choirs – Any Age: Song from the Shows	Ursuline College Senior Choir
Cup for Choirs – 11 & under	St Ethelbert's Primary School Choir
Cup for Modern Cantata	St Ethelbert's Primary School Choir

### VOCAL

Gandolfo Cup – Vocal Solo 11 & under	Jessica Stanion
Eileen Vesey Cup – Vocal Solo	Rhiannon Doogan
Prebble Trophy – Junior Own Choice	Jessica Stanion
Prebble Trophy – Boys' Solo	Felix Johnson
Cup for Solo Singing – Girls 16 & under	Not awarded
Rosebowl – Solo Singing 18 & under	Not awarded
Metronome – Highest Mark Own Choice	Jennifer-Louise Hicks
Light Opera Cup – Junior	Mitucha Ford
Light Opera Cup – Senior	Jennifer-Louise Hicks
Cup for Vocal Solo & Accompaniment – Junior	Not awarded
Cup for Vocal Solo & Accompaniment – Senior	Not awarded
Eileen Vesey Memorial Cup – Folk Song	Jennifer-Louise Hicks
Prentice Trophy – Lieder	Brian Kendall
Tina Burge Junior Recital Cup	Not awarded
Edith Pritchard Memorial Trophy – Adult	Diana Norman
Vocal Solo – Senior Citizens	Fred Franks

### PIANOFORTE

Piano Solo – under 8	Megan Abbott
Piano Solo – under 9	Abigail Scott
Piano Solo – under 10	Nicholas Prosser
Piano Solo – under 11	Clara Jones
Piano Solo – under 12	Rhiannon Townner
Piano Solo – under 13	Emily Linter
Piano Solo – under 14	Not awarded
Piano Solo – 14-16 yrs	Sonia Wilkinson
Piano Solo – Senior	Jimmy Hamilton
Cup for Piano Duet – under 10	Abigail Scott & Zoe Anderson
Cup for Piano Duet – under 13	Not awarded
Cup for Piano Duet – under 16	Not awarded
Junior Recital Class – Cash Prize	Katie Hollands
Senior Recital Class – Cash Prize	Teresa Chung
Ann Worden Trophy – Best Musician	Teresa Chung
Millennium Cup	Abigail Scott & Zoe Anderson

### INSTRUMENTAL

Cup for Woodwind Solo	Jimmy Hamilton
Bradstow Cup for Brass Solo	David Evans
Cup for Instrumental Solo – Strings	David Bühler
Cup for Instrumental Ensemble – up to 6 players	P.B. Jones Ensemble

Gillespie Trophy for Ensemble – 6+ players  
Adrienne Gandolfo Cup – Recorder Solo  
Valerie Wolfe Memorial Cup – Duo

String and Things  
Not awarded  
Caro Wilkinson & Helen Ralph

### **SPEECH & DRAMA**

Cup for School Drama  
Thanet Stage School Shield for Mime  
McCleesh Cup – Reading Aloud at Sight  
Mary Raven Cup for Speech – 14-18 yrs  
Vinson Cup for Speech  
Cup for Speech – 11 years & under  
Lesley Nixon Shield for Choral Speech  
Roxanne Nixon Cup for Solo Dramatic Recital  
Gold Cup for Dramatic Achievement  
Ron Lane Award  
Dramatis Personae Cup – Shakespeare

Not awarded  
East Court School 6  
Steven Wright  
Thomas Longley  
Eleanor Coverdale  
James Williamson  
Not awarded  
Not awarded  
Nicola King & Bethan Lewns  
Eleanor Coverdale  
Amy Payne Wakeman

### **DANCE**

E & C Trophy – under 7 years  
Warren Trophy for Dance – under 10 years  
Solomons Shield for Dance – Junior  
Thanet District Council Trophy – Senior  
Broadstairs Town Council Cup for Theatre Duets  
Festival Cup for Classical Duets

Katie Peach Choreographic Trophy – Junior  
Choreographic Trophy – Senior  
Page Mason Trophy – Choreographic Duet  
Toni Elizabeth Trophy – Highest Mark in Ballet  
Laura Murray Trophy – Highest Mark in Tap  
Rowe Trophy – Best Male Dancer  
Robin Winbow Cup for Group Performance  
National Trophy – Highest Mark  
Modern Cup – Highest Mark  
Roberts Trophy – Classical Group  
Laurel Cup – Highest mark in Greek  
CDF Award for Song & Dance  
Claire Jennings Improvisation Cup – Senior  
KAPA Improvisation Trophy – Junior  
Doris Dorban Cup – Lyrical Modern  
Trio / Quartet Cup  
Elliot Gilbert Memorial Cup – most  
promising performance in Song & Dance  
Patricia James Cup – top mark in Character  
Johnson's Trophy for Sincerity

Melissa Lloyd & Lauren Smith  
Rachel Rawlinson  
Jake Dale  
Anna Greenhalgh  
Jake Dale & James Evans  
Jake Dale & Ellice Gunn,  
Laura & Michael Newman  
Alice Wood  
Laura Newman  
Laura & Michael Newman  
Anna Greenhalgh & Tom Snee  
Jake Dale  
Jake Dale  
Hasland School of Dance  
Tom Snee  
Jake Dale  
Old Bake House  
Rachel Thomas  
Hannah Wood  
Natalie Hammond  
Hannah Wood  
Rebecca Hawkins  
Tom Snee, Emma Maton & Jake Dale

Lucy-Rae Tamulevicius  
James Evans  
Emma Maton

### **BURSARIES**

Thelma Springford Award for Accompaniment  
Olive Raven Bursary – Dance  
Miss Vyse Bursary – Piano

Teresa Chung  
James Evans  
Sonia Wilkinson



