

THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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ENTRY FORM..... Centre Fold

Thanet Music and Drama Festival was founded in 1921, and is a member of the British and International Federation of Festivals for Music, Dance & Speech.

Visit the TMDF website at: <http://www.ozaru.freereserve.co.uk/thanetfestival.htm>

LAST DATE FOR ENTRIES:

31 DECEMBER 2003

2004 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE**SECTION DATE ADJUDICATOR**

INSTRUMENTAL Friday 12th March Elizabeth Angel

Saturday 13th March

at Dane Court Grammar School, Broadstairs

DANCE Friday 12th March* Chris Hocking

Saturday 13th March

Sunday 14th March

Friday 19th March* (*Fridays only if required)

Saturday 20th March

Sunday 21st March

at the Centre, Birchington

SPEECH & DRAMA Monday 8th March* Judy Buchanan

Tuesday 9th March (*Monday only if required)

Wednesday 10th March

Thursday 11th March

Friday 12th March

at the Pavilion on the Sands, Broadstairs

PIANOFORTE Saturday 6th March Dennis Lee

at Hartsdown Technology College, Margate

VOCAL Friday 19th March Julia Dewhurst

Saturday 20th March (a.m.)

CHORAL Saturday 20th March (p.m.)

at the Holy Trinity Church, Cliftonville

CONCERT & PRIZEGIVING

Wednesday 31st March

at the Winter Gardens, Margate

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1 or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event'.

N.B. Entry to dance events is £2 for the whole day or any part thereof.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

Lillian McKeeman George Martin

CHAIRMAN

John Myhill MA BSc

VICE CHAIRMAN

Ken Emptage,

TREASURER

Genny Piper CPFA

HONORARY SECRETARY

Ben Jones MITI,

TROPHY SECRETARIES

Marie Holton

Rosemary Griffiths

PUBLICITY

John Myhill MA BSc

AUDITOR

Stan Weber FCA

SECTION CONVENORS

INSTRUMENTAL

George Turnlund LRSM ARAM

VOCAL & CHORAL

Laura Duffy BA Hons,

PIANOFORTE

Jocelyn Emptage LRAM,

SPEECH & DRAMA

Eileen Chidwick,

DANCE

Ray & Ruth Tamulevicius,

FESTIVAL SPONSORS

Pfizer Ltd Sericol Ltd

Weston Bros Holdings Ltd Thorley Taverns

Thanet Community Music St Angela's School

M & G Music Ramsgate Trophies

Albion Bookshop Crowthers of Canterbury

Hasland School of Dance John Wilkinson

FRIENDS OF THE FESTIVAL (2003)

Mrs P. Bowling Mr & Mrs A. Brandrick

Mrs P. Burn Mr & Mrs K. Emptage

Mrs C. Hayward Mr & Mrs G. Martin

Mrs L. McKeeman Mrs D. Norman

Miss D. Owen Mr D. Ruddock

Ms D. Stiggers Mrs E. Theobald

Mr S. Weber Mr & Mrs M. Harvey

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them where you saw it:** this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the 2004 Festival, please send £10 per person to the Treasurer by 31st December 2003. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

A Message from the Chairman

Our Festival continues to flourish, as a major local platform for amateur performers of music, dance, speech and drama. We invite all interested performers, young and not so young, from near and far, to participate in any or all of the 5 main sections. At the same time, we hope many people will attend the festival to listen to and watch the wide range of performances on offer, with the added interest of expert adjudications.

This year again we will hold the festival's prize-giving ceremony together with a concert by selected winners in the Winter Gardens, Margate on Wednesday 31st March at 7:00 p.m. The performers certainly deserve a good audience, so we look forward to seeing you there: please bring all your friends too!

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 31st December. Late entries may only be accepted (at an extra charge) if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In

this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.

13. Any good edition of set pieces will be accepted.

14. The committee reserves the right to commence any class up to 15 minutes before the appointed time.

15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.

16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.

17. Performers are respectfully asked to dress as befits the occasion.

18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.

19. All trophies awarded at last year's (2003) Festival must be returned to the Trophy Secretary by **1st March 2004**. Similarly, all trophies awarded at this year's (2004) Festival must be returned to the Trophy Secretary by **1st March 2005**.

20. Any objection appertaining to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

21. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

ENTRIES AND FEES**CLOSING DATE FOR ENTRIES: 31st DECEMBER 2003****PLEASE SEND TO THE TREASURER:** Genny Piper

21 The Retreat

RAMSGATE

CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

MAXIMUM INCLUSIVE FEE: An entrant in a number of solo performance classes may pay a maximum inclusive fee of £26.00 where classes are within one section or £30.00 in solo classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if arranged in advance, at the sole discretion of the Honorary Secretary and relevant section Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P – Piano S – Speech & Drama

D– Dance I – Instrumental

V– Vocal C – Choral

e.g. V25, S77, P161

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in our Festival and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

INSTRUMENTAL SECTION

(See General Rules)

'Own Choice' items should be limited to 3 minutes, except where stated.

Performers must provide the Adjudicator with a copy of 'Own Choice' music

(see General Rule No. 12)

ENTRY FEES SOLOS DUETS

Under 10 £3.00 £4.50

10-13 yrs £3.50 £5.00

14-17 yrs £4.00 £5.50

18 yrs & over £4.50 £6.00

TRIOS and QUARTETS £6.75

ENSEMBLES up to 10 players £8.00

ORCHESTRAS over 10 players £10.00

INSTRUMENTAL 'A' – STRINGS

I 30 VIOLIN SOLO – Beginners (10 yrs & under)

Own Choice (less than 2 years' tuition)

I 31 VIOLIN SOLO – Beginners (11 – 13 yrs)

Own Choice (less than 2 years' tuition)

I 32 VIOLIN SOLO – Beginners (14 years & over)

Own Choice (less than 2 years' tuition)

I 33 VIOLIN SOLO – Grade 1 (11 yrs & under)

'A Keltic Song' (no. 20 from '20 Tunes for Beginners') (Assoc. Board 2001-4)

I 34 VIOLIN SOLO – Grade 2 (12 yrs & under)

'Pastorale' Negely (Assoc. Board 2001-4)

I 35 VIOLIN SOLO – Grade 3 (13 yrs & under)

'The Trout Theme' Schubert arr. Waterfield (Assoc. Board 2001-4)

I 36 VIOLIN SOLO – Grade 4 (14 yrs & under)

'Dance' (no. 2 from Ballet Suite no. 1) Shostakovich (Assoc. Board 2001-4)

I 37 VIOLIN SOLO – Grade 5 (15 yrs & under)

Sonata in F Op.1 no. 12; 2nd movt attrib. Handel (Assoc. Board 2001-4)

I 38 VIOLIN SOLO – Under 18 yrs

Sonata in E minor, K.304: 1st movement Mozart (Any good edition)

I 39 VIOLIN SOLO – Open (own choice)

(a) Any two pieces of Grade 3-5 standard

(b) Any two pieces of Grade 6-8 standard

Maximum Time: 6 minutes

I 40 CELLO SOLO (own choice)

(a) Beginners (up to 2 years tuition)

(b) Grades 1-3

(c) Grades 4-5

(d) Grades 6-8

I 41 VIOLA SOLO (own choice)

(a)-(d) as for class I 40 above

I 42 VIOLA or CELLO SOLO – Open (own choice)

Two pieces: Maximum Time 6 minutes

I 43 SPANISH GUITAR (own choice)

(a) 13 yrs & under

(b) 14 yrs & over

I 44 STRING SOLO – adult beginner (any instrument; non-competitive)

Own choice

INSTRUMENTAL 'B' – WIND**I 45 FLUTE SOLO (own choice)**

- (a) Beginners (less than 1 year's tuition)
- (b) Grades 1-3
- (c) Grades 4-5
- (d) Grades 6-8
- (e) Open: 2 pieces, up to 10 minutes in total

I 46 CLARINET SOLO (own choice)

- (a)-(e) as for class I 45 above

I 47 SAXOPHONE SOLO (own choice)

- (a)-(e) as for class I 45 above

I 48 OBOE or BASSOON SOLO (own choice)

- (a)-(e) as for class I 45 above

I 49 TRUMPET or CORNET SOLO (own choice)

- (a)-(e) as for class I 45 above

I 50 BRASS SOLO (except trumpet or cornet; own choice)

- (a)-(e) as for class I 45 above

I 51 RECORDER SOLO (own choice)

- (a)-(e) as for class I 45 above

I 52 WIND SOLO – adult beginner (any instrument; non-competitive)

Own choice

INSTRUMENTAL 'C' – MISCELLANEOUS**I 53 ELECTRONIC KEYBOARD (own choice)**

- (a) Grade 4 standard and under. Time limit: 2 minutes.
- (b) Grade 5-8 standard. Time limit: 3 mins.

I 54 PERCUSSION SOLO

- (a) 13 yrs & under (b) 14 yrs & over

Two items selected from current graded syllabus.

Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit must have a piano accompaniment.

I 55 INSTRUMENTAL SOLO (any except String or Wind) – adult beginner

Own choice; non-competitive

I 56 ORIGINAL COMPOSITION

- (a) 13 yrs & under
- (b) 14 yrs & over

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2004. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

INSTRUMENTAL 'D' – ENSEMBLE GROUPS

I 57 STRING DUET (with or without piano)

Any two stringed instruments

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

I 58 WOODWIND DUET (with or without piano)

Any two woodwind (including the recorder)

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

I 59 BRASS DUET (with or without piano)

Any two brass instruments

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

I 60 SONATA (Stringed Instrument and Piano)

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

I 61 SONATA (Wind Instrument and Piano)

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

I 62 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.)

12 yrs & under Own Choice

I 63 ENSEMBLE (String and/or Wind)

3-6 players Own Choice

I 64 ENSEMBLE (String and/or Wind)

7-12 players Own Choice

I 65 STRING ORCHESTRA

(a) Under 14 years

(b) Any Age

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 66 ORCHESTRA

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 67 ORCHESTRA AND CHOIR

Two pieces. Maximum Time: 5 minutes each. Own Choice

Please remember to mark the no. of performers on the entry form.

I 68 RECORDER GROUP

(a) 11 yrs & under

(b) 12 yrs & over

Two pieces. Own Choice

I 69 BRASS OR CONCERT BAND

Two pieces. Maximum Time: 5 minutes each. Own Choice

I 70 BRASS GROUP (up to 10 players)

Two pieces. Own Choice

I 71 JAZZ GROUP

Own Choice of Traditional or Modern Jazz

Two pieces. Maximum Time: 5 minutes each. Own Choice

SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70-S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime: Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking: Audio/Visual Aids may be used where appropriate. Classes S127-S129 should be in the form of an informal talk, while performers in classes S124-S126 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any **solo** poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers **are** responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

SPEECH AND DRAMA

THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD

Special classes for ‘1st time entrants’ (meaning first time in **any** Speech and Drama class in **any** Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form. Please ensure also that all entrants are placed in the correct classes.

Once the programme has gone to press it is difficult to make changes.

All set books can be purchased or ordered from the Albion Bookshop in

Broadstairs or Cliftonville: see advertisement in this section.

S70 SCHOOL DRAMA (15 yrs & over) £10.00

Own Choice (see section regulations 4, 9, 10, 11)

15 minutes minimum – 25 minutes maximum

(5 minutes only will be allowed for setting-up)

S71 SCHOOL DRAMA (14 yrs & under) £10.00

Own Choice (see section regulations 4, 9, 10, 11)

10 minutes minimum – 25 minutes maximum

(5 minutes only will be allowed for setting-up)

S72 SCHOOL DRAMA (11 yrs & under) £10.00

Own Choice (see section regulations 4, 9, 10, 11)

5 minutes minimum – 25 minutes maximum

(5 minutes only will be allowed for setting-up)

S73 GROUP IMPROVISATION (13 yrs & over) £8.00

The Adjudicator will set the choice of titles and allow 10 minutes for preparation.

Speech may be used. 6 minutes maximum. The Adjudicator will indicate when 1 minute remains. (See section regulation 8)

S74 GROUP IMPROVISATION (12 yrs & under) £8.00

As Class S73

S75 DUOLOGUE (18 yrs & under) £6.00

Own Choice selected from any suitable play.

Simple props and costumes may be used. (See section regulation 10)

Time Limit – 7 minutes

S76 DUOLOGUE (15 yrs & under) £5.50

As class S75

S77 DUOLOGUE (13 yrs & under) £5.00

As class S75

S78 DUOLOGUE (11 yrs & under) £5.00

As class S75

S79 MONOLOGUE (15 yrs & over) £4.00

Any passage from a Shakespeare play

(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes

S80 MONOLOGUE (15 yrs & over) £4.00

Own choice from any play except Shakespeare

(See section regulation 11) Maximum time: 4 minutes

S81 MONOLOGUE (14 yrs & under) £3.50

Any passage from a Shakespeare play

(See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes

S82 MONOLOGUE (14 yrs & under) £3.50

Own choice from any suitable play (see section regulation 11)

Maximum time: 3 minutes

S83 MONOLOGUE (12 yrs & under) £3.50

Own choice (see section regulation 11)

Maximum time: 3 minutes

S84 MONOLOGUE (10 yrs & under) £3.50

Own choice (see section regulation 11)

Maximum time: 3 minutes

S85 GROUP MIME (Open class NON-COMPETITIVE) £8.00

Own choice (see section regulations 3, 11)

Approx. Time: 5-15 minutes

S86 GROUP MIME (13 yrs & over) £8.00

Theme: "The Discovery" or "Lost"

Approx. Time: 3-8 minutes

S87 GROUP MIME (12 yrs & under) £8.00

Theme: "The Secret Door" or "Rush Hour"

Approx. Time: 3-5 minutes

S88 SOLO MIME (Open) £4.50

Own choice

Approx. Time: 3-5 minutes

S89 SOLO MIME (13 yrs & over) £4.00

Theme: "The Performance"

Approx. Time: 2-4 minutes

S90 SOLO MIME (12 yrs & under) £3.50

Theme: "Eating Out"

Approx. Time: 2-4 minutes

S91 MIME DUET (13 yrs & over) £5.50

Theme: "Time's Up!" or "The Classroom"

Approx. Time: 3-5 minutes

S92 MIME DUET (12 yrs & under) £5.00

Theme: "The Holiday" or "Fishing"

Approx. Time: 3-5 minutes

S93 CHORAL SPEECH (15 yrs & under) £8.00

Own choice

S94 CHORAL SPEECH (13 yrs & under) £8.00

Any poem by Vachel Lindsay or own choice

POEMS

Minimum Time: 30 seconds / Maximum Time: 2 minutes.

S95 POEM WITH MUSICAL ACCOMPANIMENT – (Open) £4.50

Own Choice with any instrument

S96 POEM – Adult £4.50

Any poem by Elizabeth Barrett Browning or any other female poet

S97 POEM – Senior Citizen £1.00

As Class S96

S98 POEM – 18 yrs & under £4.00

Any poem by Ted Hughes or Robert Frost

S99 POEM – 16 yrs & under £4.00

Theme: "Love" OR any poem by Seamus Heaney

S100 POEM – 14 yrs & under £3.75

Theme: "Friends" OR any poem by Spike Milligan

S101 POEM – 12 yrs & under £3.50

Any poem from "Comic Verse", pub. Kingfisher, ed. Roger McGough

S102 POEM – 12 yrs & under – 1st Time Entrant £3.50

As Class S101

S103 POEM – 10 yrs & under £3.00

Theme: "Something Strange" OR any poem by Anon.

S104 POEM – 10 yrs & under – 1st Time Entrant £3.00

As Class S103

S105 POEM – 8 yrs & under £2.75

Theme: "Food" OR any poem by June Crebbin

S106 POEM – 8 yrs & under – 1st Time Entrant £2.75

As Class S105

S107 ORIGINAL POEM – Adult £4.00

An original poem to be read aloud by the poet.

Theme: "Loneliness" or "Flying" (please provide a meaningful subtitle).

Maximum time: 2 minutes

A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND
DRAMA CONVENOR BY **1st FEBRUARY, 2004.**

The poems will be read by the Adjudicator before the Festival

S108 ORIGINAL POEM – 18 yrs & under £4.00

As Class S107

S109 ORIGINAL POEM – 16 yrs & under £4.00

As Class S107

S110 ORIGINAL POEM – 14 yrs & under £3.75

As Class S107

S111 ORIGINAL POEM – 12 yrs & under £3.50

As Class S107

S112 ORIGINAL POEM – 10yrs & under £3.00

As Class S107

PROSE READING

Minimum Time: 1 minute – Maximum Time: 2 minutes

S113 PROSE READING – 19 yrs & over £4.00

A passage from Frankenstein by Mary Shelley

S114 PROSE READING – Senior Citizen £1.00

As Class S113

S115 PROSE READING – 18 yrs & under £4.00

Any passage from “Enduring Love” by Ian McEwan OR

any book by Virginia Woolf

S116 PROSE READING – 16 yrs & under £3.75

A passage from “Empire of the Sun” by J.G. Ballard OR

any reading from Terry Pratchett

S117 PROSE READING – 14 yrs & under £3.50

A passage from “Cider with Rosie” by Laurie Lee OR

any book by Margaret Mahy

S118 PROSE READING – 12 yrs & under £3.50

A passage from “Through the Looking Glass” by Lewis Carroll OR

any book by Michael Morpurgo

S119 PROSE READING – 12 yrs & under – 1st Time Entrant £3.50

As Class S118

S120 PROSE READING – 10 yrs & under £3.00

A passage from any book by Anne Fine OR

from any “Series of Unfortunate Events” by Lemony Snicker

S121 PROSE READING – 10 yrs & under – 1st Time Entrant £3.00

As Class S120

S122 PROSE READING – 8 yrs & under £3.00

A passage from any book by Jill Murphy OR
from any Horrid Henry book by Francesca Simon

S123 PROSE READING – 8 yrs & under – 1st Time Entrant £3.00

As Class S122

PUBLIC SPEAKING – Maximum time: 5 minutes

See section regulation 6

S124 PUBLIC SPEAKING – Adult £4.50

Theme: “Nostalgia”

S125 PUBLIC SPEAKING – 18 yrs & under £4.00

Theme: “The media today”

S126 PUBLIC SPEAKING – 16 yrs & under £4.00

Theme: “Music in my life”

S127 PUBLIC SPEAKING – 14 yrs & under £3.75

Theme: “It changed my life”

S128 PUBLIC SPEAKING – 12 yrs & under £3.50

Theme: “My first trip abroad”

S129 PUBLIC SPEAKING – 10 yrs & under £3.00

Theme: “My favourite book”

BIBLE READING

Any version of the Bible may be used.

S130 BIBLE READING – Adult £4.50

Any part of Psalm 139

S131 BIBLE READING – Senior Citizen £1.00

As S130

S132 BIBLE READING – 18 yrs & under £4.00

St Luke Ch. 10 vv. 25-37: The Parable of the Good Samaritan

S133 BIBLE READING – 16 yrs & under £4.00

Genesis Ch. 40 vv. 5-15: Joseph Interprets the Dream

S134 BIBLE READING – 14 yrs & under £3.50

Any passage from the Proverbs

Maximum time: 2 minutes

S135 BIBLE READING – 12 yrs & under £3.50

Any passage involving Moses

Maximum time: 2 minutes

S136 BIBLE READING – 10 yrs & under £3.00

St John Ch. 1 vv 35-45: The First Disciples of Jesus

S137 BIBLE READING – 8 yrs & under £3.00

Any passage involving a prophet

Maximum time: 2 minutes

READING ALOUD AT SIGHT

S138 READING ALOUD AT SIGHT: 18 yrs & over £4.50

Adjudicator will set the piece

S139 READING ALOUD AT SIGHT: 15 – 16 yrs £4.00

Adjudicator will set the piece

S140 READING ALOUD AT SIGHT: 12 – 14 yrs £3.50

Adjudicator will set the piece

S141 READING ALOUD AT SIGHT: 11 yrs & under £3.00

Adjudicator will set the piece

RECITAL CLASSES

S142 DRAMATIC SEQUENCE – SOLO £5.50

Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime, movement, music (instrumental and/or vocal), etc.

Time Limit: 5 minutes minimum / 10 minutes maximum

Please state age if under 18 to facilitate grouping in the event of a large entry

S143 DRAMATIC SEQUENCE – GROUP £8.00

As above but including at least FOUR disciplines.

Time Limit: 10 minutes minimum / 20 minutes maximum

VOCAL SECTION REGULATIONS

Please read carefully

1. **'Own Choice'** items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2004. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An **'Art Song'** is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting **'Own Choice'** items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford Award**. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

VOCAL SECTION

JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

V1 GIRLS' VOCAL SOLO (11 yrs & under) £3.00

'Rabbits' by Helen Deacon (bold notation only) Robertson

First Award: Gandolfo Cup

V2 GIRLS' VOCAL SOLO (13 yrs & under) £3.50

'The Nightingale Bird' from 'Pick and Choose' by Aubrey Beswick Universal

First Award: Eileen Vesey Cup

V3 GIRLS' SOLO (16 yrs & under) £4.00

'Lark in the Clear Air' arr. by Phyllis Tate O.U.P.

First Award: Cup for Junior Solo Singing

V4 GIRLS' SOLO (18 yrs & under) £4.00

'The Cloths of Heaven' by Thomas Dunhill Stainer & Bell

First Award: Memorial Rosebowl for Solo Singing

V5 BOYS' SOLO – UNBROKEN VOICES (11 yrs & under) £3.50

'The Hermit' by Havelock Nelson Robertson

V6 BOYS' SOLO – UNBROKEN VOICES (13 yrs & under) £4.00

'Litany to the Holy Spirit' by Peter Hurford O.U.P.

Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo

V7 YOUNG MENS' VOCAL SOLO – BROKEN VOICES (21 & under) £4.00

'Trade Winds' by Frederick Keel Boosey & Hawkes

Boosey & Hawkes MO60028458 (A) / MO60028434 (F) / MO60028441 (G)

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully

V8 'ART SONG – BOY or GIRL (11 yrs & under) £3.00

V9 'ART SONG – BOY or GIRL (13 yrs & under) £3.50

Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice

V10 ‘ART SONG’ – BOY OR GIRL (16 yrs & under) £4.00

V11 ‘ART SONG’ – BOY OR GIRL (18 yrs & under) £4.00

Highest Mark in Classes V10/11: Metronome for Senior Own Choice

V12 LIGHT OPERA OR MUSICAL (16 yrs & under) £4.00

Simple props and costume may be used.

First Award: Cup for Junior Light Opera

V13 LIGHT OPERA OR MUSICAL (18 yrs & under) £4.00

Simple props and costume may be used.

First Award: Cup for Senior Light Opera

V14 SONG IN A MODERN STYLE (18 yrs & under) £4.00

e.g. Pop, Jazz, Blues, Rap.

Time Limit: 4 minutes. No microphones. Taped backing is permissible if necessary, but the performer must provide his/her own equipment.

V15 TRADITIONAL FOLK (13 yrs & under) £3.50

Accompanied or unaccompanied as the performer prefers.

(accompaniment need not be the piano)

V16 TRADITIONAL FOLK (16 yrs & under) £4.00

Unaccompanied

V17 TRADITIONAL FOLK (18 yrs & under) £4.00

Unaccompanied

Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup

V18 ORIGINAL COMPOSITION (Any Age) £4.50

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1st February 2004**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer.

Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 yrs & under) £5.00

Please see regulations. Both performers to be adjudicated.

Time Limit: 4 minutes.

First Award: Cup for Junior Song and Accompaniment.

V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 yrs & under) £5.50

Please see regulations. Both performers to be adjudicated.

Time Limit: 4 minutes

First Award: Cup for Senior Song and Accompaniment.

ADULT SOLOS: SET PIECE CLASSES**Please read regulations carefully****V21a SOPRANO SOLO £4.50**

‘Ships of Arcady’ by Michael Head Boosey & Hawkes

V21b CONTRALTO/MEZZO SOLO £4.50

‘King David’ by Herbert Howells Boosey & Hawkes

V21c TENOR SOLO £4.50

‘Sure on this Shining Night’ by Samuel Barber Schirmer

V21d BARITONE/BASS SOLO £4.50

‘Sea Fever’ by John Ireland Stainer & Bell

ADULT SOLOS: OWN CHOICE CLASSES**For Any Voice. Time Limit – 4 minutes (unless stated otherwise)****V22 LIGHT OPERA OR MUSICAL £4.50****V23 TRADITIONAL OR MODERN FOLK £4.50**

Accompanied or unaccompanied (accompaniment need not be the piano.)

V24 SACRED OR ORATORIO £4.50

May include recitative.

V25 LIEDER £4.50

To be sung in German.

First Award: The Prentice Trophy for Lieder

V26 MELODIE £4.50

To be sung in French.

V27 ITALIAN SONG £4.50

To be sung in Italian.

V28 OPERA £4.50

Must include Recitative. 5 minutes maximum

V30 VOCAL SOLO WITH ACCOMPANIMENT £4.50

Please see regulations. Both performers to be adjudicated

V31 RECITAL CLASS £5.50

A programme of three contrasting songs. Total performance time should not exceed 12 minutes.

V32 VOCAL SOLO – SENIOR CITIZEN £1.00

Own Choice. 5 minutes maximum.

First Award: Macey Old Father Time – Vocal Solo for Over 60s. Donated by the Kent Competitive Festival.

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

ENSEMBLES

Own choice. Time limit: 4 minutes.

V33 VOCAL DUET (13 yrs & under) £5.00

V34 VOCAL DUET (18 yrs & under) £5.50

V35 VOCAL TRIO OR QUARTET (Any Age) £6.75

Any combination of voices.

V36 VOCAL DUET (Adult) £6.00

Any combination of voices.

CHORAL SECTION

Please read regulations carefully

C1 CHOIR – BOYS and/or GIRLS (11 yrs & under) £10.00

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total.

First Award: Cup for Choirs 11 yrs & under

C2 CHOIR – BOYS and/or GIRLS (12-15 yrs) £10.00

Own choice of 2 contrasting songs. One of which must be in two parts.

Time Limit: 6 minutes in total

First Award: Cup for Choirs 15 yrs & under.

C3 CHOIRS SINGING SECULAR MUSIC – Any Age £10.00

Own choice of 2 contrasting Secular songs. Madrigals,

Folk Arrangements, Part Songs etc. Minimum 3 parts.

Time Limit: 8 minutes in total.

First Award: Shield for Choirs

C4 CHOIRS SINGING SACRED MUSIC – Any Age £10.00

Own choice of 2 contrasting sacred songs. Unison or Part Singing

Time Limit: 8 minutes in total.

First Award: Shield for Choirs Singing Sacred Music

C5 CHOIRS SINGING MODERN MUSIC – Any Age £10.00

Own choice of Modern arrangements from the Shows, Light Opera,

Film, and Popular Music. Minimum 3 parts (close harmony, if desired.)

Time Limit: 8 minutes in total

First Award: Cup for Songs from the Shows

C6 CHOIRS SINGING MODERN CANTATA £10.00

First Award: Cup for Modern Cantata

PIANOFORTE SECTION

Regulations (Also see General Rules)

1. Performers in classes P151-P155 and P171-P177 must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one exam class only.
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the Instrumental Section.
5. In the event of any query regarding this section, please contact the Piano Convenor.

SOLOS

P150 LATE BEGINNERS (since Sept. 2002) – Under 15 £3.50

“Rondino” from “Classics to Moderns” Book 1
(Yorktown Music Press) Rameau

P151 ADULT – OWN CHOICE £4.00

- (a) Grade 4 standard and under. Time limit 2 mins.
(b) Grade 5-8 standard. Time limit 3 mins.

P152 UNDER 11 – OWN CHOICE £3.50

Preparatory or Grade 1 piece (Assoc. Board or Trinity)

P153 UNDER 14 – OWN CHOICE £3.50

Grade 2 or 3 piece (Assoc. Board or Trinity)

P154 UNDER 16 – OWN CHOICE £4.00

Grade 4 or 5 piece (Assoc. Board or Trinity)

P155 UNDER 15 – OWN CHOICE £4.00

Any movement of a Sonatina

P161 UNDER 8 £3.00

“Duck Song” and “Presto” from “Piano Starters 2”
(Chester Music) Compiled by C. Barratt

P162 UNDER 9 £3.00

“Trotting Pony” from “Everyday Tunes”
(Forsyth) J. Last

P163 UNDER 10 £3.00

“Wood Fairies” from “Countryside”
(Forsyth) W. Carroll

P164 UNDER 11 £3.50

“Our Host of the Tabard Inn” from “The Canterbury Tales”
(Forsyth) L. Fly

P165 UNDER 12 £3.50

“Seaside Rock” from “A Bag of Sweets”
(Quavers Rest Music/ Music Exchange) M. Jacques

P166 UNDER 13 £3.50

“Butterfly” from “More Romantic Pieces for Piano” Book 2
(Assoc. Board) Rohde

P167 UNDER 14 £3.50

“Sonata in C” from “A Keyboard Anthology” Third Series, Book 3
(Assoc. Board) Scarlatti

P168 UNDER 15 £4.00

“Petite Valse” from “Short Romantic Pieces for Piano” Book 3
(Assoc. Board) Karganov

P169 UNDER 16 £4.00

“The Little Negro” from “Recital Repertoire for Pianists” Book 1
(Faber) sel. by F. Waterman / M. Harewood

P170 UNDER 17 £4.00

“Nocturne No. 5” from “Recital Repertoire for Pianists” Book 1
(Faber) sel. by F. Waterman / M. Harewood

P171 UNDER 18 – OWN CHOICE £4.00

Grade 6 or 7 Piece (Assoc. Board or Trinity)

P172 OPEN – OWN CHOICE £4.50

20th Century Music. Time limit 4 mins.

P173 OPEN – OWN CHOICE £4.50

Grade 8 List C. Time limit 4 mins.

P174 OPEN – OWN CHOICE £4.50

Any Bach Prelude from the “48” excluding Book 1 No. 1

P175 OPEN – OWN CHOICE £4.50

First or Last Movement of a Classical Sonata excluding the First
Movement of Op. 27 No. 2 (Moonlight) by Beethoven

P176 JUNIOR RECITAL CLASS – UNDER 14 £5.50

Own Choice of two contrasting pieces

Time limit 6 mins.

P177 SENIOR RECITAL CLASS – UNDER 19 £6.00

Own Choice of two contrasting pieces

Time limit 10 mins.

DUETS**P178 UNDER 10 £4.50**

“Sound the Trumpet” and “Far Away” from “Everyday Tunes”
(Forsyth) J. Last

Performers to change places for the second duet.

P179 UNDER 13 £5.00

“Jazz Waltz” and “Big Time” from “Microjazz Duets Collection” Book 2
(Boosey and Hawkes) C. Norton

Performers to change places for the second duet

P180 UNDER 16 £5.50

“Fantasia on Greensleeves”

(O.U.P.) V. Williams arr. H.J. Foss

P181 OPEN £6.00

Any “Slavonic Dance”

Any good edition Dvorak

COMPOSITION

P190 OPEN – ORIGINAL COMPOSITION £4.50

Time limit 3 mins.

A copy of the composition is to be sent to the Piano Convenor by 20th February 2004. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the Composer or a performer of his/her choice.

In the latter case the Performer’s name should be included on the entry form and the Composer should be present on the day.

DANCE SECTION – REGULATIONS

(Also see General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each performer in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenor's discretion before 1st February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer's control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards.

To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.

DANCE SECTION

UNDER 6 YEARS – SOLO FEE

D1 Ballet, National, Character or Natural Movement £2.75

Time Limit – 1.5 minutes

D2 Song and Dance, Tap or Modern £2.75

Time Limit – 1.5 minutes

6-7 YEARS – SOLO

D3 Ballet Time Limit – 1.5 minutes £3.00

D4 National Time Limit – 1.5 minutes £3.00

D5 Character Time Limit – 2 minutes £3.00

D6 Modern Time Limit – 1.5 minutes £3.00

D7 Tap Time Limit – 1.5 minutes £3.00

D8 Song and Dance Time Limit – 2 minutes £3.00

8- 9 YEARS – SOLO

D9 Ballet Time Limit – 1.5 minutes £3.00

D10 National Time Limit – 1.5 minutes £3.00

D11 Character Time Limit – 2 minutes £3.00

D12 Modern Time Limit – 1.5 minutes £3.00

D13 Tap Time Limit – 1.5 minutes £3.00

D14 Song and Dance Time Limit – 2 minutes £3.00

9 YEARS AND UNDER

D15 Solo – Greek or Natural Movement Time Limit – 1.5 minutes £3.00

D16 Duet – Ballet, National or Character Time Limit – 2 minutes £5.00

D17 Duet – Modern, Tap or Song & Dance Time Limit – 2 minutes £5.00

10-11 YEARS SOLO

D18 Ballet Time Limit – 2 minutes £3.50

D19 National Time Limit – 2 minutes £3.50

D20 Character Time Limit – 2.5 minutes £3.50

D21 Modern Time Limit – 2 minutes £3.50

D22 Lyrical Modern Time Limit – 2 minutes £3.50

D23 Tap Time Limit – 2 minutes £3.50

D24 Song and Dance Time Limit – 2.5 minutes £3.50

13 YEARS AND UNDER

D25 Solo – Greek or Natural Movement Time Limit – 2 minutes £3.50

D26 Duet – Ballet, National or Character Time Limit – 2.5 minutes £5.50

D27 Duet – Modern, Tap or Song & Dance Time Limit – 2.5 minutes £5.50

12-13 YEARS – SOLO

- D28** Ballet Time Limit – 2 minutes £3.50
D29 National Time Limit – 2 minutes £3.50
D30 Character Time Limit – 2.5 minutes £3.50
D31 Modern Time Limit – 2 minutes £3.50
D32 Lyrical Modern Time Limit – 2 minutes £3.50
D33 Tap Time Limit – 2 minutes £3.50
D34 Song and Dance Time Limit – 2.5 minutes £3.50

14-15 YEARS – SOLO

- D35** Ballet Time Limit – 2 min £4.00
D36 National Time Limit – 2 min £4.00
D37 Character Time Limit – 2.5 min £4.00
D38 Modern Time Limit – 2 min £4.00
D39 Lyrical Modern Time Limit – 2 min £4.00
D40 Tap Time Limit – 2 min £4.00
D41 Song and Dance Time Limit – 2.5 min £4.00

15 YEARS AND UNDER

- D42** Solo – Greek or Natural Movement Time Limit – 2 min £4.00
D43 Duet – Ballet, National or Character Time Limit – 2.5 min £6.00
D44 Duet – Modern, Tap or Song & Dance Time Limit – 2.5 min £6.00

16-21 YEARS – SOLO

- D45** Ballet Time Limit – 2 min £4.00
D46 National Time Limit – 2 min £4.00
D47 Character Time Limit – 2.5 min £4.00
D48 Modern Time Limit – 2 min £4.00
D49 Lyrical Modern Time Limit – 2 min £4.00
D50 Tap Time Limit – 2 min £4.00
D51 Song and Dance Time Limit – 2.5 min £4.00

21 YEARS AND UNDER

- D52** Solo – Greek or Natural Movement Time Limit – 2 min £4.00
D53 Duet – Ballet, National or Character Time Limit – 2.5 min £6.00
D54 Duet – Modern, Tap or Song & Dance Time Limit – 2.5 min £6.00

CHOREOGRAPHIC

- D55** Choreographic Solo – Under 13 yrs Time Limit – 2 min £3.50
D56 Choreographic Solo – 13 yrs & over Time Limit – 2 min £4.00
D57 Choreographic Duet – Under 13 yrs Time Limit – 2.5 min £5.50
D58 Choreographic Duet – 13 yrs & over Time Limit – 2.5 min £6.00

TRIOS/QUARTETS

- D59** Ballet, National, Character – 12 yrs & under Time Limit – 2.5 min £6.50
D60 Modern, Tap, Song & Dance – 12 yrs & under Time Limit – 2.5 min £6.50
D61 Ballet, National, Character – 13 yrs & over Time Limit – 2.5 min £7.00
D62 Modern, Tap, Song & Dance – 13 yrs & over Time Limit – 2.5 min £7.00

D68 IMPROVISATION – CLASSICAL

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 – 13 years £3.50

(b) 14 – 21 years £4.00

CLOSING DATE FOR ENTRIES – 31st DECEMBER 2003

Please ensure you are in the correct class – age as on 1st March 2004. Please read all of the General Rules and the individual section rules.

GROUPS (5 or more)

D63 Classical – 12 years and under Time Limit – 6 min £10.00

D64 Theatre – 12 years and under Time Limit – 6 min £10.00

D65 Classical – 13 years and over Time Limit – 6 min £10.00

D66 Theatre – 13 years and over Time Limit – 6 min £10.00

D67 IMPROVISATION – MODERN

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10-13 years £3.50

(b) 14-21 years £4.00

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2003**CHORAL**

Shield for Choirs Singing Sacred Music Dramatis Personnae

Shield for Choirs – Any Age St Ethelberts Primary School Choir

Cup for Choirs – 15 & under Not awarded

Shield for Choirs – Any Age: Song from the Shows Dramatis Personnae

Cup for Choirs – 11 & under St Lawrence College Junior Choir

Cup for Modern Cantata St Ethelberts Primary School Choir

VOCAL

Gandolfo Cup – Vocal Solo 10 & under Emily Brown

Eileen Vesey Cup – Vocal Solo Hannah Dyer

Prebble Trophy – Junior Own Choice Georgia Hammond

Prebble Trophy – Boys' Solo Sam Peat

Cup for Solo Singing – Girls 16 & under Alexandra Swain

Rosebowl – Solo Singing 18 & under Not awarded

Metronome – Highest Mark Own Choice Jennifer Hicks

Light Opera Cup – Junior Zahra Tarjomani

Light Opera Cup – Senior Jaegar Jones

Cup for Vocal Solo & Accompaniment – Junior Chantal Huckstep & Jack Denton

Cup for Vocal Solo & Accompaniment – Senior Katie Hosking & Jack Denton

Eileen Vesey Memorial Cup – Folk Song Jennifer Hicks

Prentice Trophy – Lieder Anna Meire

Tina Burge Junior Recital Cup Not awarded

Edith Pritchard Memorial Trophy – Adult Roger P. Lee

Vocal Solo – Senior Citizens Fred Franks

PIANOFORTE

Piano Solo – under 8 Abigail Scott

Piano Solo – under 9 Clara Jones

Piano Solo – under 10 Clara Jones

Piano Solo – under 11 Rhiannon Towner

Piano Solo – under 12 Leandro Stafford

Piano Solo – under 13 Katie Hollands

Piano Solo – under 14 Charlotte Linter

Piano Solo – 14-16 yrs Jimmy Hamilton

Piano Solo – Senior Teresa Chung

Cup for Piano Duet – under 10 Abigail Scott & Zoe Anderson

Cup for Piano Duet – under 13 Not awarded

Cup for Piano Duet – under 16 Jenny Slater & Georgia Hammond

Junior Recital Class – Cash Prize Katie Hollands

Senior Recital Class – Cash Prize Matthew Wharton

Ann Worden Trophy – Best Musician Teresa Chung

Millennium Cup Robert Evans / Rachel Ross

INSTRUMENTAL

Cup for Woodwind Solo Jimmy Hamilton

Bradstow Cup for Brass Solo David Evans / Amy Shepherd

Cup for Instrumental Solo – Strings David Buhler

Cup for Instrumental Ensemble – up to 6 players Amy, Peter & Andrew Shepherd
 Gillespie Trophy for Ensemble – 6+ players String and Things
 Adrienne Gandolfo Cup – Recorder Solo Not awarded
 Valerie Wolfe Memorial Cup – Duo Amy & Julia Shepherd /
 Peter & Andrew Shepherd

SPEECH & DRAMA

Cup for School Drama Dramatis Personnae
 Thanet Stage School Shield for Mime Andrew Denton & Hannah Wise
 McCleesh Cup – Reading Aloud at Sight Isobelle Ford
 Mary Raven Cup for Speech – 14-18 yrs Katie Hosking
 Vinson Cup for Speech Andrew Denton
 Cup for Speech – 11 years & under Ruth Neve
 Lesley Nixon Shield for Choral Speech Dramatis Personnae
 Roxanne Nixon Cup for Solo Dramatic Recital Hannah Ward
 Gold Cup for Dramatic Achievement Katie Hosking
 Ron Lane Award Laura Shipley
 Dramatis Personnae Cup – Shakespeare Katie Hosking

DANCE

E & C Trophy – under 7 years Victoria Brook
 Warren Trophy for Dance – under 10 years Georgia Fawcett
 Solomons Shield for Dance – Junior Michael Gunn
 Thanet District Council Trophy – Senior Kerry White
 Broadstairs Town Council Cup for Theatre Duets Anna Greenhalgh & Tom Snee
 Festival Cup for Classical Duets Anna Greenhalgh & Emma Maton
 Choreographic Cup – Solo Kerry White
 Page Mason Trophy – Choreographic Duet Katherine Hayward & Patricia Hayward
 Toni Elizabeth Trophy – Highest Mark in Ballet Emma Maton
 Laura Murray Trophy – Highest Mark in Tap Laura Newman
 Rowe Trophy – Best Male Dancer Michael Gunn
 Robin Winbow Cup for Group Performance Hasland School of Dance
 National Trophy – Highest Mark Kerry White
 Modern Cup – Highest Mark Anna Greenhalgh
 Roberts Trophy – Classical Group Munn Academy
 Laurel Cup – Highest mark in Greek Karlene Munn
 CDF Award for Song & Dance Ellen Yilma
 Claire Jennings Improvisation Cup – Senior Kerry White
 KAPA Improvisation Trophy – Junior Amy Allen
 Dori Dorban Cup – Lyrical Modern Kerry White
 Trio / Quartet Cup James Evans, Jake Dale & Kaine Horey
 Elliot Gilbert Memorial Cup – most
 promising performance in Song & Dance India Osborne
 Patricia James Cup – top mark in Character Emma Griffiths

BURSARIES

Thelma Springford Award for Accompaniment Jack Denton
 Olive Raven Bursary – Speech & Drama James Williamson
 Miss Vyse Bursary – Vocal & Choral Jaegar Jones