

THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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LAST DATE FOR ENTRIES:
31 DECEMBER 2003

Thanet Music and Drama Festival was founded in 1921, and is a member of the British and International Federation of Festivals for Music, Dance & Speech.

Visit the TMDF website at: <http://www.ozaru.freemove.co.uk/thanetfestival.htm>

2004 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

<i>SECTION</i>	<i>DATE</i>	<i>ADJUDICATOR</i>
INSTRUMENTAL at Dane Court Grammar School, Broadstairs	Friday 12 th March Saturday 13 th March	Elizabeth Angel
DANCE at the Centre, Birchington	Friday 12 th March* Saturday 13 th March Sunday 14 th March Friday 19 th March* Saturday 20 th March Sunday 21 st March	Chris Hocking (*Fridays only if required)
SPEECH & DRAMA at the Pavilion on the Sands, Broadstairs	Monday 8 th March* Tuesday 9 th March Wednesday 10 th March Thursday 11 th March Friday 12 th March	Judy Buchanan (*Monday only if required)
PIANOFORTE at Hartsdown Technology College, Margate	Saturday 6 th March	Dennis Lee
VOCAL	Friday 19 th March Saturday 20 th March (a.m.)	Julia Dewhurst
CHORAL at the Holy Trinity Church, Cliftonville	Saturday 20 th March (p.m.)	
CONCERT & PRIZEGIVING at the Winter Gardens, Margate	Wednesday 31 st March	

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1 or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event'.

N.B. Entry to dance events is £2 for the whole day or any part thereof.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

Lillian McKeeman George Martin

CHAIRMAN

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

VICE CHAIRMAN

Ken Emptage, 'Philomel', 33 Grove Gardens, MARGATE CT9 5RQ01843 223969

TREASURER

Genny Piper CPFA, 21 The Retreat, RAMSGATE CT12 6ET 01843 591346

HONORARY SECRETARY

Ben Jones MITI, 11 Berkeley Road, BIRCHINGTON CT7 9JN 01843 847701

TROPHY SECRETARIES

Marie Holton, 139 Northdown Park Road, MARGATE CT9 3PX 01843 291402

Rosemary Griffiths, 3 Magnolia Avenue, MARGATE CT9 3DS 01843 228705

PUBLICITY

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

AUDITOR

Stan Weber FCA, St Mildred's Gardens, WESTGATE-ON-SEA CT8 8TP 01843 836006

SECTION CONVENORS

INSTRUMENTAL

George Turnlund LRSM ARAM, The Old Bungalow, Egbert Road,
Minster, RAMSGATE CT12 4DF 01843 822296

VOCAL & CHORAL

Laura Duffy BA Hons, 21 Wyndham Avenue, MARGATE CT9 2PR01843 295622

PIANOFORTE

Jocelyn Emptage LRAM, 'Philomel', 33 Grove Gardens,
MARGATE CT9 5RQ 01843 223969

SPEECH & DRAMA

Eileen Chidwick, 97 Northdown Park Road, MARGATE CT9 2TU 01843 223996

DANCE

Ray & Ruth Tamulevicius, 37 Sterling Road, Ruth 07761 168333
QUEENBOROUGH ME11 5BY Ray 07739 177327

FESTIVAL SPONSORS

Pfizer Ltd
Weston Bros Holdings Ltd
Thanet Community Music
M & G Music
Albion Bookshop
Hasland School of Dance

Sericol Ltd
Thorley Taverns
St Angela's School
Ramsgate Trophies
Crowthers of Canterbury
John Wilkinson

FRIENDS OF THE FESTIVAL (2003)

Mrs P. Bowling
Mrs P. Burn
Mrs C. Hayward
Mrs L. McKeeman
Miss D. Owen
Ms D. Stiggers
Mr S. Weber

Mr & Mrs A. Brandrick
Mr & Mrs K. Emptage
Mr & Mrs G. Martin
Mrs D. Norman
Mr D. Ruddock
Mrs E. Theobald
Mr & Mrs M. Harvey

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them where you saw it**: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the 2004 Festival, please send £10 per person to the Treasurer by 31st December 2003. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

A Message from the Chairman

Our Festival continues to flourish, as a major local platform for amateur performers of music, dance, speech and drama. We invite all interested performers, young and not so young, from near and far, to participate in any or all of the 5 main sections. At the same time, we hope many people will attend the festival to listen to and watch the wide range of performances on offer, with the added interest of expert adjudications.

This year again we will hold the festival's prize-giving ceremony together with a concert by selected winners in the Winter Gardens, Margate on Wednesday 31st March at 7:00 p.m. The performers certainly deserve a good audience, so we look forward to seeing you there: please bring all your friends too!

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 31st December. Late entries may only be accepted (at an extra charge) if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In

this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.

13. Any good edition of set pieces will be accepted.
14. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.
19. All trophies awarded at last year's (2003) Festival must be returned to the Trophy Secretary by **1st March 2004**. Similarly, all trophies awarded at this year's (2004) Festival must be returned to the Trophy Secretary by **1st March 2005**.
20. Any objection appertaining to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
21. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES: 31st DECEMBER 2003

PLEASE SEND TO THE TREASURER:

Genny Piper
21 The Retreat
RAMSGATE
CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

MAXIMUM INCLUSIVE FEE: An entrant in a number of solo performance classes may pay a maximum inclusive fee of £26.00 where classes are within one section or £30.00 in solo classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries (at an extra charge) will only be considered if arranged in advance, at the sole discretion of the Honorary Secretary and relevant section Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P – Piano	S – Speech & Drama
D – Dance	I – Instrumental
V – Vocal	C – Choral

e.g. V25, S77, P161

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in our Festival and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

INSTRUMENTAL SECTION

(See General Rules)

**'Own Choice' items should be limited to 3 minutes, except where stated.
Performers must provide the Adjudicator with a copy of 'Own Choice' music
(see General Rule No. 12)**

ENTRY FEES	SOLOS	DUETS
Under 10	£3.00	£4.50
10-13 yrs	£3.50	£5.00
14-17 yrs	£4.00	£5.50
18 yrs & over	£4.50	£6.00
	TRIOS and QUARTETS	£6.75
	ENSEMBLES up to 10 players	£8.00
	ORCHESTRAS over 10 players	£10.00

INSTRUMENTAL 'A' – STRINGS

- I 30** **VIOLIN SOLO – Beginners (10 yrs & under)**
Own Choice (less than 2 years' tuition)
- I 31** **VIOLIN SOLO – Beginners (11 – 13 yrs)**
Own Choice (less than 2 years' tuition)
- I 32** **VIOLIN SOLO – Beginners (14 years & over)**
Own Choice (less than 2 years' tuition)
- I 33** **VIOLIN SOLO – Grade 1 (11 yrs & under)**
'A Keltic Song' (no. 20 from '20 Tunes for Beginners') (Assoc. Board 2001-4)
- I 34** **VIOLIN SOLO – Grade 2 (12 yrs & under)**
'Pastorale' Negely (Assoc. Board 2001-4)
- I 35** **VIOLIN SOLO – Grade 3 (13 yrs & under)**
'The Trout Theme' Schubert arr. Waterfield (Assoc. Board 2001-4)
- I 36** **VIOLIN SOLO – Grade 4 (14 yrs & under)**
'Dance' (no. 2 from Ballet Suite no. 1) Shostakovich (Assoc. Board 2001-4)
- I 37** **VIOLIN SOLO – Grade 5 (15 yrs & under)**
Sonata in F Op.1 no. 12; 2nd movt attrib. Handel (Assoc. Board 2001-4)
- I 38** **VIOLIN SOLO – Under 18 yrs**
Sonata in E minor, K.304: 1st movement Mozart (Any good edition)

- I 39** **VIOLIN SOLO – Open (own choice)**
(a) Any two pieces of Grade 3-5 standard
(b) Any two pieces of Grade 6-8 standard
Maximum Time: 6 minutes
- I 40** **CELLO SOLO (own choice)**
(a) Beginners (up to 2 years tuition)
(b) Grades 1-3
(c) Grades 4-5
(d) Grades 6-8
- I 41** **VIOLA SOLO (own choice)**
(a)-(d) as for class I 40 above
- I 42** **VIOLA or CELLO SOLO – Open (own choice)**
Two pieces: Maximum Time 6 minutes
- I 43** **SPANISH GUITAR (own choice)**
(a) 13 yrs & under
(b) 14 yrs & over
- I 44** **STRING SOLO – adult beginner (any instrument; non-competitive)**
Own choice

INSTRUMENTAL 'B' – WIND

- I 45** **FLUTE SOLO (own choice)**
(a) Beginners (less than 1 year's tuition)
(b) Grades 1-3
(c) Grades 4-5
(d) Grades 6-8
(e) Open: 2 pieces, up to 10 minutes in total
- I 46** **CLARINET SOLO (own choice)**
(a)-(e) as for class I 45 above
- I 47** **SAXOPHONE SOLO (own choice)**
(a)-(e) as for class I 45 above
- I 48** **OBOE or BASSOON SOLO (own choice)**
(a)-(e) as for class I 45 above
- I 49** **TRUMPET or CORNET SOLO (own choice)**
(a)-(e) as for class I 45 above
- I 50** **BRASS SOLO (except trumpet or cornet; own choice)**
(a)-(e) as for class I 45 above
- I 51** **RECORDER SOLO (own choice)**
(a)-(e) as for class I 45 above
- I 52** **WIND SOLO – adult beginner (any instrument; non-competitive)**
Own choice

INSTRUMENTAL 'C' – MISCELLANEOUS

- I 53** **ELECTRONIC KEYBOARD (own choice)**
(a) Grade 4 standard and under. Time limit: 2 minutes.
(b) Grade 5-8 standard. Time limit: 3 mins.
- I 54** **PERCUSSION SOLO**
(a) 13 yrs & under (b) 14 yrs & over
Two items selected from current graded syllabus.
Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit must have a piano accompaniment.
- I 55** **INSTRUMENTAL SOLO (any except String or Wind) – adult beginner**
Own choice; non-competitive
- I 56** **ORIGINAL COMPOSITION**
(a) 13 yrs & under
(b) 14 yrs & over
The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2004. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

INSTRUMENTAL 'D' – ENSEMBLE GROUPS

I 57 **STRING DUET (with or without piano)**

Any two stringed instruments

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

I 58 **WOODWIND DUET (with or without piano)**

Any two woodwind (including the recorder)

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

I 59 **BRASS DUET (with or without piano)**

Any two brass instruments

(a) 12 yrs & under

(b) 13 yrs & over

Own Choice

I 60 **SONATA (Stringed Instrument and Piano)**

Any first or last movement – both players to be judged

Maximum Time: 7 minutes

- I 61** **SONATA (Wind Instrument and Piano)**
Any first or last movement – both players to be judged
Maximum Time: 7 minutes
- I 62** **JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.)**
12 yrs & under Own Choice
- I 63** **ENSEMBLE (String and/or Wind)**
3-6 players Own Choice
- I 64** **ENSEMBLE (String and/or Wind)**
7-12 players Own Choice
- I 65** **STRING ORCHESTRA**
(a) Under 14 years
(b) Any Age
Two pieces. Maximum Time: 5 minutes each. Own Choice
- I 66** **ORCHESTRA**
Two pieces. Maximum Time: 5 minutes each. Own Choice
- I 67** **ORCHESTRA AND CHOIR**
Two pieces. Maximum Time: 5 minutes each. Own Choice
Please remember to mark the no. of performers on the entry form.
- I 68** **RECORDER GROUP**
(a) 11 yrs & under
(b) 12 yrs & over
Two pieces. Own Choice
- I 69** **BRASS OR CONCERT BAND**
Two pieces. Maximum Time: 5 minutes each. Own Choice
- I 70** **BRASS GROUP (up to 10 players)**
Two pieces. Own Choice
- I 71** **JAZZ GROUP**
Own Choice of Traditional or Modern Jazz
Two pieces. Maximum Time: 5 minutes each. Own Choice

SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70-S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime: Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking: Audio/Visual Aids may be used where appropriate. Classes S127-S129 should be in the form of an informal talk, while performers in classes S124-S126 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any **solo** poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers **are** responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

SPEECH AND DRAMA

THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD

Special classes for '1st time entrants' (meaning first time in **any** Speech and Drama class in **any** Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form. Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes.

All set books can be purchased or ordered from the Albion Bookshop in Broadstairs or Cliftonville: see advertisement in this section.

<u>S70</u>	<u>SCHOOL DRAMA (15 yrs & over)</u>	<u>£10.00</u>
	Own Choice (see section regulations 4, 9, 10, 11) 15 minutes minimum – 25 minutes maximum (5 minutes only will be allowed for setting-up)	
<u>S71</u>	<u>SCHOOL DRAMA (14 yrs & under)</u>	<u>£10.00</u>
	Own Choice (see section regulations 4, 9, 10, 11) 10 minutes minimum – 25 minutes maximum (5 minutes only will be allowed for setting-up)	
<u>S72</u>	<u>SCHOOL DRAMA (11 yrs & under)</u>	<u>£10.00</u>
	Own Choice (see section regulations 4, 9, 10, 11) 5 minutes minimum – 25 minutes maximum (5 minutes only will be allowed for setting-up)	
<u>S73</u>	<u>GROUP IMPROVISATION (13 yrs & over)</u>	<u>£8.00</u>
	The Adjudicator will set the choice of titles and allow 10 minutes for preparation. Speech may be used. 6 minutes maximum. The Adjudicator will indicate when 1 minute remains. (See section regulation 8)	
<u>S74</u>	<u>GROUP IMPROVISATION (12 yrs & under)</u>	<u>£8.00</u>
	As Class S73	
<u>S75</u>	<u>DUOLOGUE (18 yrs & under)</u>	<u>£6.00</u>
	Own Choice selected from any suitable play. Simple props and costumes may be used. (See section regulation 10) Time Limit – 7 minutes	
<u>S76</u>	<u>DUOLOGUE (15 yrs & under)</u>	<u>£5.50</u>
	As class S75	
<u>S77</u>	<u>DUOLOGUE (13 yrs & under)</u>	<u>£5.00</u>
	As class S75	

<u>S78</u>	<u>DUOLOGUE (11 yrs & under)</u> As class S75	<u>£5.00</u>
<u>S79</u>	<u>MONOLOGUE (15 yrs & over)</u> Any passage from a Shakespeare play (See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes	<u>£4.00</u>
<u>S80</u>	<u>MONOLOGUE (15 yrs & over)</u> Own choice from any play except Shakespeare (See section regulation 11) Maximum time: 4 minutes	<u>£4.00</u>
<u>S81</u>	<u>MONOLOGUE (14 yrs & under)</u> Any passage from a Shakespeare play (See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes	<u>£3.50</u>
<u>S82</u>	<u>MONOLOGUE (14 yrs & under)</u> Own choice from any suitable play (see section regulation 11) Maximum time: 3 minutes	<u>£3.50</u>
<u>S83</u>	<u>MONOLOGUE (12 yrs & under)</u> Own choice (see section regulation 11) Maximum time: 3 minutes	<u>£3.50</u>
<u>S84</u>	<u>MONOLOGUE (10 yrs & under)</u> Own choice (see section regulation 11) Maximum time: 3 minutes	<u>£3.50</u>
<u>S85</u>	<u>GROUP MIME (Open class NON-COMPETITIVE)</u> Own choice (see section regulations 3, 11) Approx. Time: 5-15 minutes	<u>£8.00</u>
<u>S86</u>	<u>GROUP MIME (13 yrs & over)</u> Theme: "The Discovery" or "Lost" Approx. Time: 3-8 minutes	<u>£8.00</u>
<u>S87</u>	<u>GROUP MIME (12 yrs & under)</u> Theme: "The Secret Door" or "Rush Hour" Approx. Time: 3-5 minutes	<u>£8.00</u>
<u>S88</u>	<u>SOLO MIME (Open)</u> Own choice Approx. Time: 3-5 minutes	<u>£4.50</u>
<u>S89</u>	<u>SOLO MIME (13 yrs & over)</u> Theme: "The Performance" Approx. Time: 2-4 minutes	<u>£4.00</u>
<u>S90</u>	<u>SOLO MIME (12 yrs & under)</u> Theme: "Eating Out" Approx. Time: 2-4 minutes	<u>£3.50</u>
<u>S91</u>	<u>MIME DUET (13 yrs & over)</u> Theme: "Time's Up!" or "The Classroom" Approx. Time: 3-5 minutes	<u>£5.50</u>

- S92** **MIME DUET (12 yrs & under)** **£5.00**
 Theme: “The Holiday” or “Fishing”
 Approx. Time: 3-5 minutes
- S93** **CHORAL SPEECH (15 yrs & under)** **£8.00**
 Own choice
- S94** **CHORAL SPEECH (13 yrs & under)** **£8.00**
 Any poem by Vachel Lindsay or own choice

POEMS

Minimum Time: 30 seconds / Maximum Time: 2 minutes.

- S95** **POEM WITH MUSICAL ACCOMPANIMENT – (Open)** **£4.50**
 Own Choice with any instrument
- S96** **POEM – Adult** **£4.50**
 Any poem by Elizabeth Barrett Browning or any other female poet
- S97** **POEM – Senior Citizen** **£1.00**
 As Class S96
- S98** **POEM – 18 yrs & under** **£4.00**
 Any poem by Ted Hughes or Robert Frost
- S99** **POEM – 16 yrs & under** **£4.00**
 Theme: “Love” OR any poem by Seamus Heaney
- S100** **POEM – 14 yrs & under** **£3.75**
 Theme: “Friends” OR any poem by Spike Milligan
- S101** **POEM – 12 yrs & under** **£3.50**
 Any poem from “Comic Verse”, pub. Kingfisher, ed. Roger McGough
- S102** **POEM – 12 yrs & under – 1st Time Entrant** **£3.50**
 As Class S101
- S103** **POEM – 10 yrs & under** **£3.00**
 Theme: “Something Strange” OR any poem by Anon.
- S104** **POEM – 10 yrs & under – 1st Time Entrant** **£3.00**
 As Class S103
- S105** **POEM – 8 yrs & under** **£2.75**
 Theme: “Food” OR any poem by June Crebbin
- S106** **POEM – 8 yrs & under – 1st Time Entrant** **£2.75**
 As Class S105
- S107** **ORIGINAL POEM – Adult** **£4.00**
 An original poem to be read aloud by the poet.
 Theme: “Loneliness” or “Flying” (please provide a meaningful subtitle).
Maximum time: 2 minutes
 A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND
 DRAMA CONVENOR BY **1st FEBRUARY, 2004.**
 The poems will be read by the Adjudicator before the Festival

<u>S108</u>	<u>ORIGINAL POEM – 18 yrs & under</u> As Class S107	<u>£4.00</u>
<u>S109</u>	<u>ORIGINAL POEM – 16 yrs & under</u> As Class S107	<u>£4.00</u>
<u>S110</u>	<u>ORIGINAL POEM – 14 yrs & under</u> As Class S107	<u>£3.75</u>
<u>S111</u>	<u>ORIGINAL POEM – 12 yrs & under</u> As Class S107	<u>£3.50</u>
<u>S112</u>	<u>ORIGINAL POEM – 10yrs & under</u> As Class S107	<u>£3.00</u>

PROSE READING

Minimum Time: 1 minute – Maximum Time: 2 minutes

<u>S113</u>	<u>PROSE READING – 19 yrs & over</u> A passage from Frankenstein by Mary Shelley	<u>£4.00</u>
<u>S114</u>	<u>PROSE READING – Senior Citizen</u> As Class S113	<u>£1.00</u>
<u>S115</u>	<u>PROSE READING – 18 yrs & under</u> Any passage from “Enduring Love” by Ian McEwan OR any book by Virginia Woolf	<u>£4.00</u>
<u>S116</u>	<u>PROSE READING – 16 yrs & under</u> A passage from “Empire of the Sun” by J.G. Ballard OR any reading from Terry Pratchett	<u>£3.75</u>
<u>S117</u>	<u>PROSE READING – 14 yrs & under</u> A passage from “Cider with Rosie” by Laurie Lee OR any book by Margaret Mahy	<u>£3.50</u>
<u>S118</u>	<u>PROSE READING – 12 yrs & under</u> A passage from “Through the Looking Glass” by Lewis Carroll OR any book by Michael Morpurgo	<u>£3.50</u>
<u>S119</u>	<u>PROSE READING – 12 yrs & under – 1st Time Entrant</u> As Class S118	<u>£3.50</u>
<u>S120</u>	<u>PROSE READING – 10 yrs & under</u> A passage from any book by Anne Fine OR from any “Series of Unfortunate Events” by Lemony Snicker	<u>£3.00</u>
<u>S121</u>	<u>PROSE READING – 10 yrs & under – 1st Time Entrant</u> As Class S120	<u>£3.00</u>

<u>S122</u>	<u>PROSE READING – 8 yrs & under</u> A passage from any book by Jill Murphy OR from any Horrid Henry book by Francesca Simon	<u>£3.00</u>
<u>S123</u>	<u>PROSE READING – 8 yrs & under – 1st Time Entrant</u> As Class S122	<u>£3.00</u>

PUBLIC SPEAKING – Maximum time: 5 minutes

See section regulation 6

<u>S124</u>	<u>PUBLIC SPEAKING – Adult</u> Theme: “Nostalgia”	<u>£4.50</u>
<u>S125</u>	<u>PUBLIC SPEAKING – 18 yrs & under</u> Theme: “The media today”	<u>£4.00</u>
<u>S126</u>	<u>PUBLIC SPEAKING – 16 yrs & under</u> Theme: “Music in my life”	<u>£4.00</u>
<u>S127</u>	<u>PUBLIC SPEAKING – 14 yrs & under</u> Theme: “It changed my life”	<u>£3.75</u>
<u>S128</u>	<u>PUBLIC SPEAKING – 12 yrs & under</u> Theme: “My first trip abroad”	<u>£3.50</u>
<u>S129</u>	<u>PUBLIC SPEAKING – 10 yrs & under</u> Theme: “My favourite book”	<u>£3.00</u>

BIBLE READING

Any version of the Bible may be used.

<u>S130</u>	<u>BIBLE READING – Adult</u> Any part of Psalm 139	<u>£4.50</u>
<u>S131</u>	<u>BIBLE READING – Senior Citizen</u> As S130	<u>£1.00</u>
<u>S132</u>	<u>BIBLE READING – 18 yrs & under</u> St Luke Ch. 10 vv. 25-37: The Parable of the Good Samaritan	<u>£4.00</u>
<u>S133</u>	<u>BIBLE READING – 16 yrs & under</u> Genesis Ch. 40 vv. 5-15: Joseph Interprets the Dream	<u>£4.00</u>
<u>S134</u>	<u>BIBLE READING – 14 yrs & under</u> Any passage from the Proverbs Maximum time: 2 minutes	<u>£3.50</u>
<u>S135</u>	<u>BIBLE READING – 12 yrs & under</u> Any passage involving Moses Maximum time: 2 minutes	<u>£3.50</u>
<u>S136</u>	<u>BIBLE READING – 10 yrs & under</u> St John Ch. 1 vv 35-45: The First Disciples of Jesus	<u>£3.00</u>

S137 **BIBLE READING – 8 yrs & under** **£3.00**
Any passage involving a prophet
Maximum time: 2 minutes

READING ALOUD AT SIGHT

S138 **READING ALOUD AT SIGHT: 18 yrs & over** **£4.50**
Adjudicator will set the piece

S139 **READING ALOUD AT SIGHT: 15 – 16 yrs** **£4.00**
Adjudicator will set the piece

S140 **READING ALOUD AT SIGHT: 12 – 14 yrs** **£3.50**
Adjudicator will set the piece

S141 **READING ALOUD AT SIGHT: 11 yrs & under** **£3.00**
Adjudicator will set the piece

RECITAL CLASSES

S142 **DRAMATIC SEQUENCE – SOLO** **£5.50**
Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime, movement, music (instrumental and/or vocal), etc.
Time Limit: 5 minutes minimum / 10 minutes maximum
Please state age if under 18 to facilitate grouping in the event of a large entry

S143 **DRAMATIC SEQUENCE – GROUP** **£8.00**
As above but including at least FOUR disciplines.
Time Limit: 10 minutes minimum / 20 minutes maximum

VOCAL SECTION REGULATIONS

Please read carefully

1. **'Own Choice'** items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2004. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An **'Art Song'** is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting **'Own Choice'** items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford Award**. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

VOCAL SECTION

JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

V1 GIRLS' VOCAL SOLO (11 yrs & under) **£3.00**
'Rabbits' by Helen Deacon (bold notation only) Roberton
First Award: Gandolfo Cup

V2 GIRLS' VOCAL SOLO (13 yrs & under) **£3.50**
'The Nightingale Bird' from 'Pick and Choose' by Aubrey Beswick Universal
First Award: Eileen Vesey Cup

V3 GIRLS' SOLO (16 yrs & under) **£4.00**
'Lark in the Clear Air' arr. by Phyllis Tate O.U.P.
First Award: Cup for Junior Solo Singing

V4 GIRLS' SOLO (18 yrs & under) **£4.00**
'The Cloths of Heaven' by Thomas Dunhill Stainer & Bell
First Award: Memorial Rosebowl for Solo Singing

V5 BOYS' SOLO – UNBROKEN VOICES (11 yrs & under) **£3.50**
'The Hermit' by Havelock Nelson Roberton

V6 BOYS' SOLO – UNBROKEN VOICES (13 yrs & under) **£4.00**
'Litany to the Holy Spirit' by Peter Hurford O.U.P.
Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo

V7 YOUNG MENS' VOCAL SOLO – BROKEN VOICES (21 & under) **£4.00**
'Trade Winds' by Frederick Keel Boosey & Hawkes
Boosey & Hawkes MO60028458 (A) / MO60028434 (F) / MO60028441 (G)

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully

V8 'ART SONG – BOY or GIRL (11 yrs & under) **£3.00**

V9 'ART SONG – BOY or GIRL (13 yrs & under) **£3.50**
Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice

<u>V10 'ART SONG' – BOY OR GIRL (16 yrs & under)</u>	<u>£4.00</u>
<u>V11 'ART SONG' – BOY OR GIRL (18 yrs & under)</u>	<u>£4.00</u>
Highest Mark in Classes V10/11: Metronome for Senior Own Choice	
<u>V12 LIGHT OPERA OR MUSICAL (16 yrs & under)</u>	<u>£4.00</u>
Simple props and costume may be used. First Award: Cup for Junior Light Opera	
<u>V13 LIGHT OPERA OR MUSICAL (18 yrs & under)</u>	<u>£4.00</u>
Simple props and costume may be used. First Award: Cup for Senior Light Opera	
<u>V14 SONG IN A MODERN STYLE (18 yrs & under)</u>	<u>£4.00</u>
e.g. Pop, Jazz, Blues, Rap. Time Limit: 4 minutes. No microphones. Taped backing is permissible if necessary, but the performer must provide his/her own equipment.	
<u>V15 TRADITIONAL FOLK (13 yrs & under)</u>	<u>£3.50</u>
Accompanied or unaccompanied as the performer prefers. (accompaniment need not be the piano)	
<u>V16 TRADITIONAL FOLK (16 yrs & under)</u>	<u>£4.00</u>
Unaccompanied	
<u>V17 TRADITIONAL FOLK (18 yrs & under)</u>	<u>£4.00</u>
Unaccompanied Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup	
<u>V18 ORIGINAL COMPOSITION (Any Age)</u>	<u>£4.50</u>
The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by 1st February 2004 .	
Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.	
N.B. It is the <u>song</u> which will be adjudicated not the singer's voice or performance.	
<u>V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 yrs & under)</u>	<u>£5.00</u>
Please see regulations. Both performers to be adjudicated. Time Limit: 4 minutes. First Award: Cup for Junior Song and Accompaniment.	
<u>V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 yrs & under)</u>	<u>£5.50</u>
Please see regulations. Both performers to be adjudicated. Time Limit: 4 minutes First Award: Cup for Senior Song and Accompaniment.	

ADULT SOLOS: SET PIECE CLASSES

Please read regulations carefully

<u>V21a SOPRANO SOLO</u>		<u>£4.50</u>
‘Ships of Arcady’ by Michael Head	Boosey & Hawkes	
<u>V21b CONTRALTO/MEZZO SOLO</u>		<u>£4.50</u>
‘King David’ by Herbert Howells	Boosey & Hawkes	
<u>V21c TENOR SOLO</u>		<u>£4.50</u>
‘Sure on this Shining Night’ by Samuel Barber	Schirmer	
<u>V21d BARITONE/BASS SOLO</u>		<u>£4.50</u>
‘Sea Fever’ by John Ireland	Stainer & Bell	

ADULT SOLOS: OWN CHOICE CLASSES

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

<u>V22 LIGHT OPERA OR MUSICAL</u>	<u>£4.50</u>
<u>V23 TRADITIONAL OR MODERN FOLK</u>	<u>£4.50</u>
Accompanied or unaccompanied (accompaniment need not be the piano.)	
<u>V24 SACRED OR ORATORIO</u>	<u>£4.50</u>
May include recitative.	
<u>V25 LIEDER</u>	<u>£4.50</u>
To be sung in German. First Award: The Prentice Trophy for Lieder	
<u>V26 MELODIE</u>	<u>£4.50</u>
To be sung in French.	
<u>V27 ITALIAN SONG</u>	<u>£4.50</u>
To be sung in Italian.	
<u>V28 OPERA</u>	<u>£4.50</u>
Must include Recitative. 5 minutes maximum	
<u>V30 VOCAL SOLO WITH ACCOMPANIMENT</u>	<u>£4.50</u>
Please see regulations. Both performers to be adjudicated	
<u>V31 RECITAL CLASS</u>	<u>£5.50</u>
A programme of three contrasting songs. Total performance time should not exceed 12 minutes.	
<u>V32 VOCAL SOLO – SENIOR CITIZEN</u>	<u>£1.00</u>
Own Choice. 5 minutes maximum. First Award: Macey Old Father Time – Vocal Solo for Over 60s. Donated by the Kent Competitive Festival.	

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

ENSEMBLES

Own choice. Time limit: 4 minutes.

<u>V33 VOCAL DUET (13 yrs & under)</u>	<u>£5.00</u>
<u>V34 VOCAL DUET (18 yrs & under)</u>	<u>£5.50</u>
<u>V35 VOCAL TRIO OR QUARTET (Any Age)</u> Any combination of voices.	<u>£6.75</u>
<u>V36 VOCAL DUET (Adult)</u> Any combination of voices.	<u>£6.00</u>

CHORAL SECTION

Please read regulations carefully

<u>C1 CHOIR – BOYS and/or GIRLS (11 yrs & under)</u>	<u>£10.00</u>
Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total. First Award: Cup for Choirs 11 yrs & under	
<u>C2 CHOIR – BOYS and/or GIRLS (12-15 yrs)</u>	<u>£10.00</u>
Own choice of 2 contrasting songs. One of which must be in two parts. Time Limit: 6 minutes in total First Award: Cup for Choirs 15 yrs & under.	
<u>C3 CHOIRS SINGING SECULAR MUSIC – Any Age</u>	<u>£10.00</u>
Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts. Time Limit: 8 minutes in total. First Award: Shield for Choirs	
<u>C4 CHOIRS SINGING SACRED MUSIC – Any Age</u>	<u>£10.00</u>
Own choice of 2 contrasting sacred songs. Unison or Part Singing Time Limit: 8 minutes in total. First Award: Shield for Choirs Singing Sacred Music	
<u>C5 CHOIRS SINGING MODERN MUSIC – Any Age</u>	<u>£10.00</u>
Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.) Time Limit: 8 minutes in total First Award: Cup for Songs from the Shows	
<u>C6 CHOIRS SINGING MODERN CANTATA</u>	<u>£10.00</u>
First Award: Cup for Modern Cantata	

PIANOFORTE SECTION

Regulations (Also see General Rules)

1. Performers in classes P151-P155 and P171-P177 must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one exam class only.
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the Instrumental Section.
5. In the event of any query regarding this section, please contact the Piano Convener.

SOLOS

<u>P150</u>	<u>LATE BEGINNERS (since Sept. 2002) – Under 15</u>	<u>£3.50</u>
	“Rondino” from “Classics to Moderns” Book 1 (Yorktown Music Press) Rameau	
<u>P151</u>	<u>ADULT – OWN CHOICE</u>	<u>£4.00</u>
	(a) Grade 4 standard and under. Time limit 2 mins. (b) Grade 5-8 standard. Time limit 3 mins.	
<u>P152</u>	<u>UNDER 11 – OWN CHOICE</u>	<u>£3.50</u>
	Preparatory or Grade 1 piece (Assoc. Board or Trinity)	
<u>P153</u>	<u>UNDER 14 – OWN CHOICE</u>	<u>£3.50</u>
	Grade 2 or 3 piece (Assoc. Board or Trinity)	
<u>P154</u>	<u>UNDER 16 – OWN CHOICE</u>	<u>£4.00</u>
	Grade 4 or 5 piece (Assoc. Board or Trinity)	
<u>P155</u>	<u>UNDER 15 – OWN CHOICE</u>	<u>£4.00</u>
	Any movement of a Sonatina	
<u>P161</u>	<u>UNDER 8</u>	<u>£3.00</u>
	“Duck Song” and “Presto” from “Piano Starters 2” (Chester Music) Compiled by C. Barratt	
<u>P162</u>	<u>UNDER 9</u>	<u>£3.00</u>
	“Trotting Pony” from “Everyday Tunes” (Forsyth) J. Last	
<u>P163</u>	<u>UNDER 10</u>	<u>£3.00</u>
	“Wood Fairies” from “Countryside” (Forsyth) W. Carroll	
<u>P164</u>	<u>UNDER 11</u>	<u>£3.50</u>
	“Our Host of the Tabard Inn” from “The Canterbury Tales” (Forsyth) L. Fly	

<u>P165</u>	<u>UNDER 12</u> "Seaside Rock" from "A Bag of Sweets" (Quavers Rest Music/ Music Exchange) M. Jacques	<u>£3.50</u>
<u>P166</u>	<u>UNDER 13</u> "Butterfly" from "More Romantic Pieces for Piano" Book 2 (Assoc. Board) Rohde	<u>£3.50</u>
<u>P167</u>	<u>UNDER 14</u> "Sonata in C" from "A Keyboard Anthology" Third Series, Book 3 (Assoc. Board) Scarlatti	<u>£3.50</u>
<u>P168</u>	<u>UNDER 15</u> "Petite Valse" from "Short Romantic Pieces for Piano" Book 3 (Assoc. Board) Karganov	<u>£4.00</u>
<u>P169</u>	<u>UNDER 16</u> "The Little Negro" from "Recital Repertoire for Pianists" Book 1 (Faber) sel. by F. Waterman / M. Harewood	<u>£4.00</u>
<u>P170</u>	<u>UNDER 17</u> "Nocturne No. 5" from "Recital Repertoire for Pianists" Book 1 (Faber) sel. by F. Waterman / M. Harewood	<u>£4.00</u>
<u>P171</u>	<u>UNDER 18 – OWN CHOICE</u> Grade 6 or 7 Piece (Assoc. Board or Trinity)	<u>£4.00</u>
<u>P172</u>	<u>OPEN – OWN CHOICE</u> 20 th Century Music. Time limit 4 mins.	<u>£4.50</u>
<u>P173</u>	<u>OPEN – OWN CHOICE</u> Grade 8 List C. Time limit 4 mins.	<u>£4.50</u>
<u>P174</u>	<u>OPEN – OWN CHOICE</u> Any Bach Prelude from the "48" excluding Book 1 No. 1	<u>£4.50</u>
<u>P175</u>	<u>OPEN – OWN CHOICE</u> First or Last Movement of a Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven	<u>£4.50</u>
<u>P176</u>	<u>JUNIOR RECITAL CLASS – UNDER 14</u> Own Choice of two contrasting pieces Time limit 6 mins.	<u>£5.50</u>
<u>P177</u>	<u>SENIOR RECITAL CLASS – UNDER 19</u> Own Choice of two contrasting pieces Time limit 10 mins.	<u>£6.00</u>

DUETS

<u>P178</u>	<u>UNDER 10</u> "Sound the Trumpet" and "Far Away" from "Everyday Tunes" (Forsyth) J. Last Performers to change places for the second duet.	<u>£4.50</u>
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- P179** **UNDER 13** **£5.00**
 “Jazz Waltz” and “Big Time” from “Microjazz Duets Collection” Book 2
 (Boosey and Hawkes) C. Norton
 Performers to change places for the second duet
- P180** **UNDER 16** **£5.50**
 “Fantasia on Greensleeves”
 (O.U.P.) V. Williams arr. H.J. Foss
- P181** **OPEN** **£6.00**
 Any “Slavonic Dance”
 Any good edition Dvorak

COMPOSITION

- P190** **OPEN – ORIGINAL COMPOSITION** **£4.50**
 Time limit 3 mins.
 A copy of the composition is to be sent to the Piano Convenor by 20th February 2004. Please state if an amanuensis was required. The composition is to be played at the Piano Section by the Composer or a performer of his/her choice. In the latter case the Performer’s name should be included on the entry form and the Composer should be present on the day.

DANCE SECTION – REGULATIONS

(Also see General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each performer in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenor's discretion before 1st February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer's control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards.

To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.

DANCE SECTION

UNDER 6 YEARS – SOLO

D1 Ballet, National, Character or Natural Movement	£2.75
Time Limit – 1.5 minutes	
D2 Song and Dance, Tap or Modern	£2.75
Time Limit – 1.5 minutes	

6-7 YEARS – SOLO

D3 Ballet	Time Limit – 1.5 minutes	£3.00
D4 National	Time Limit – 1.5 minutes	£3.00
D5 Character	Time Limit – 2 minutes	£3.00
D6 Modern	Time Limit – 1.5 minutes	£3.00
D7 Tap	Time Limit – 1.5 minutes	£3.00
D8 Song and Dance	Time Limit – 2 minutes	£3.00

8-9 YEARS – SOLO

D9 Ballet	Time Limit – 1.5 minutes	£3.00
D10 National	Time Limit – 1.5 minutes	£3.00
D11 Character	Time Limit – 2 minutes	£3.00
D12 Modern	Time Limit – 1.5 minutes	£3.00
D13 Tap	Time Limit – 1.5 minutes	£3.00
D14 Song and Dance	Time Limit – 2 minutes	£3.00

9 YEARS AND UNDER

D15 Solo – Greek or Natural Movement	Time Limit – 1.5 minutes	£3.00
D16 Duet – Ballet, National or Character	Time Limit – 2 minutes	£5.00
D17 Duet – Modern, Tap or Song & Dance	Time Limit – 2 minutes	£5.00

10-11 YEARS SOLO

D18 Ballet	Time Limit – 2 minutes	£3.50
D19 National	Time Limit – 2 minutes	£3.50
D20 Character	Time Limit – 2.5 minutes	£3.50
D21 Modern	Time Limit – 2 minutes	£3.50
D22 Lyrical Modern	Time Limit – 2 minutes	£3.50
D23 Tap	Time Limit – 2 minutes	£3.50
D24 Song and Dance	Time Limit – 2.5 minutes	£3.50

13 YEARS AND UNDER

D25 Solo – Greek or Natural Movement	Time Limit – 2 minutes	£3.50
D26 Duet – Ballet, National or Character	Time Limit – 2.5 minutes	£5.50
D27 Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 minutes	£5.50

12-13 YEARS – SOLO

D28 Ballet	Time Limit – 2 minutes	£3.50
D29 National	Time Limit – 2 minutes	£3.50
D30 Character	Time Limit – 2.5 minutes	£3.50
D31 Modern	Time Limit – 2 minutes	£3.50
D32 Lyrical Modern	Time Limit – 2 minutes	£3.50
D33 Tap	Time Limit – 2 minutes	£3.50
D34 Song and Dance	Time Limit – 2.5 minutes	£3.50

14-15 YEARS – SOLO

D35 Ballet	Time Limit – 2 min	£4.00
D36 National	Time Limit – 2 min	£4.00
D37 Character	Time Limit – 2.5 min	£4.00
D38 Modern	Time Limit – 2 min	£4.00
D39 Lyrical Modern	Time Limit – 2 min	£4.00
D40 Tap	Time Limit – 2 min	£4.00
D41 Song and Dance	Time Limit – 2.5 min	£4.00

15 YEARS AND UNDER

D42 Solo – Greek or Natural Movement	Time Limit – 2 min	£4.00
D43 Duet – Ballet, National or Character	Time Limit – 2.5 min	£6.00
D44 Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 min	£6.00

16-21 YEARS – SOLO

D45 Ballet	Time Limit – 2 min	£4.00
D46 National	Time Limit – 2 min	£4.00
D47 Character	Time Limit – 2.5 min	£4.00
D48 Modern	Time Limit – 2 min	£4.00
D49 Lyrical Modern	Time Limit – 2 min	£4.00
D50 Tap	Time Limit – 2 min	£4.00
D51 Song and Dance	Time Limit – 2.5 min	£4.00

21 YEARS AND UNDER

D52 Solo – Greek or Natural Movement	Time Limit – 2 min	£4.00
D53 Duet – Ballet, National or Character	Time Limit – 2.5 min	£6.00
D54 Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 min	£6.00

CHOREOGRAPHIC

D55 Choreographic Solo – Under 13 yrs	Time Limit – 2 min	£3.50
D56 Choreographic Solo – 13 yrs & over	Time Limit – 2 min	£4.00
D57 Choreographic Duet – Under 13 yrs	Time Limit – 2.5 min	£5.50
D58 Choreographic Duet – 13 yrs & over	Time Limit – 2.5 min	£6.00

TRIOS/QUARTETS

D59 Ballet, National, Character – 12 yrs & under	Time Limit – 2.5 min	£6.50
D60 Modern, Tap, Song & Dance – 12 yrs & under	Time Limit – 2.5 min	£6.50
D61 Ballet, National, Character – 13 yrs & over	Time Limit – 2.5 min	£7.00
D62 Modern, Tap, Song & Dance – 13 yrs & over	Time Limit – 2.5 min	£7.00

GROUPS (5 or more)

D63 Classical – 12 years and under	Time Limit – 6 min	£10.00
D64 Theatre – 12 years and under	Time Limit – 6 min	£10.00
D65 Classical – 13 years and over	Time Limit – 6 min	£10.00
D66 Theatre – 13 years and over	Time Limit – 6 min	£10.00

D67 IMPROVISATION – MODERN

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10-13 years	£3.50
(b) 14-21 years	£4.00

D68 IMPROVISATION – CLASSICAL

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 – 13 years	£3.50
(b) 14 – 21 years	£4.00

CLOSING DATE FOR ENTRIES – 31st DECEMBER 2003

Please ensure you are in the correct class – age as on 1st March 2004. Please read all of the General Rules and the individual section rules.



THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2003

CHORAL

Shield for Choirs Singing Sacred Music
Shield for Choirs – Any Age
Cup for Choirs – 15 & under
Shield for Choirs – Any Age: Song from the Shows
Cup for Choirs – 11 & under
Cup for Modern Cantata

Dramatis Personnae
St Ethelberts Primary School Choir
Not awarded
Dramatis Personnae
St Lawrence College Junior Choir
St Ethelberts Primary School Choir

VOCAL

Gandolfo Cup – Vocal Solo 10 & under
Eileen Vesey Cup – Vocal Solo
Prebble Trophy – Junior Own Choice
Prebble Trophy – Boys' Solo
Cup for Solo Singing – Girls 16 & under
Rosebowl – Solo Singing 18 & under
Metronome – Highest Mark Own Choice
Light Opera Cup – Junior
Light Opera Cup – Senior
Cup for Vocal Solo & Accompaniment – Junior
Cup for Vocal Solo & Accompaniment – Senior
Eileen Vesey Memorial Cup – Folk Song
Prentice Trophy – Lieder
Tina Burge Junior Recital Cup
Edith Pritchard Memorial Trophy – Adult
Vocal Solo – Senior Citizens

Emily Brown
Hannah Dyer
Georgia Hammond
Sam Peat
Alexandra Swain
Not awarded
Jennifer Hicks
Zahra Tarjomani
Jaegar Jones
Chantal Huckstep & Jack Denton
Katie Hosking & Jack Denton
Jennifer Hicks
Anna Meire
Not awarded
Roger P. Lee
Fred Franks

PIANOFORTE

Piano Solo – under 8
Piano Solo – under 9
Piano Solo – under 10
Piano Solo – under 11
Piano Solo – under 12
Piano Solo – under 13
Piano Solo – under 14
Piano Solo – 14-16 yrs
Piano Solo – Senior
Cup for Piano Duet – under 10
Cup for Piano Duet – under 13
Cup for Piano Duet – under 16
Junior Recital Class – Cash Prize
Senior Recital Class – Cash Prize
Ann Worden Trophy – Best Musician
Millennium Cup

Abigail Scott
Clara Jones
Clara Jones
Rhiannon Towner
Leandro Stafford
Katie Hollands
Charlotte Linter
Jimmy Hamilton
Teresa Chung
Abigail Scott & Zoe Anderson
Not awarded
Jenny Slater & Georgia Hammond
Katie Hollands
Matthew Wharton
Teresa Chung
Robert Evans / Rachel Ross

INSTRUMENTAL

Cup for Woodwind Solo
Bradstow Cup for Brass Solo
Cup for Instrumental Solo – Strings

Jimmy Hamilton
David Evans / Amy Shepherd
David Buhler

Cup for Instrumental Ensemble – up to 6 players	Amy, Peter & Andrew Shepherd
Gillespie Trophy for Ensemble – 6+ players	String and Things
Adrienne Gandolfo Cup – Recorder Solo	Not awarded
Valerie Wolfe Memorial Cup – Duo	Amy & Julia Shepherd / Peter & Andrew Shepherd

SPEECH & DRAMA

Cup for School Drama	Dramatis Personnae
Thanet Stage School Shield for Mime	Andrew Denton & Hannah Wise
McCleesh Cup – Reading Aloud at Sight	Isobelle Ford
Mary Raven Cup for Speech – 14-18 yrs	Katie Hosking
Vinson Cup for Speech	Andrew Denton
Cup for Speech – 11 years & under	Ruth Neve
Lesley Nixon Shield for Choral Speech	Dramatis Personnae
Roxanne Nixon Cup for Solo Dramatic Recital	Hannah Ward
Gold Cup for Dramatic Achievement	Katie Hosking
Ron Lane Award	Laura Shipley
Dramatis Personnae Cup – Shakespeare	Katie Hosking

DANCE

E & C Trophy – under 7 years	Victoria Brook
Warren Trophy for Dance – under 10 years	Georgia Fawcett
Solomons Shield for Dance – Junior	Michael Gunn
Thanet District Council Trophy – Senior	Kerry White
Broadstairs Town Council Cup for Theatre Duets	Anna Greenhalgh & Tom Snee
Festival Cup for Classical Duets	Anna Greenhalgh & Emma Maton
Choreographic Cup – Solo	Kerry White
Page Mason Trophy – Choreographic Duet	Katherine Hayward & Patricia Hayward
Toni Elizabeth Trophy – Highest Mark in Ballet	Emma Maton
Laura Murray Trophy – Highest Mark in Tap	Laura Newman
Rowe Trophy – Best Male Dancer	Michael Gunn
Robin Winbow Cup for Group Performance	Hasland School of Dance
National Trophy – Highest Mark	Kerry White
Modern Cup – Highest Mark	Anna Greenhalgh
Roberts Trophy – Classical Group	Munn Academy
Laurel Cup – Highest mark in Greek	Karlene Munn
CDF Award for Song & Dance	Ellen Yilma
Claire Jennings Improvisation Cup – Senior	Kerry White
KAPA Improvisation Trophy – Junior	Amy Allen
Dori Dorban Cup – Lyrical Modern	Kerry White
Trio / Quartet Cup	James Evans, Jake Dale & Kaine Horey
Elliot Gilbert Memorial Cup – most promising performance in Song & Dance	India Osborne
Patricia James Cup – top mark in Character	Emma Griffiths

BURSARIES

Thelma Springford Award for Accompaniment	Jack Denton
Olive Raven Bursary – Speech & Drama	James Williamson
Miss Vyse Bursary – Vocal & Choral	Jaeger Jones