

## THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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LAST DATE FOR ENTRIES:  
30 NOVEMBER 2002

<http://www.ozaru.freemove.co.uk/thanetfestival.htm>

## 2003 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

<i>SECTION</i>	<i>DATE</i>	<i>ADJUDICATOR</i>
INSTRUMENTAL at St Lawrence College Junior School, Ramsgate	Friday 14 <sup>th</sup> March	Keith Stent
	Saturday 15 <sup>th</sup> March	
at Dane Court Grammar School, Broadstairs		
DANCE	Friday 7 <sup>th</sup> March*	Claire Jennings
	Saturday 8 <sup>th</sup> March	
	Sunday 9 <sup>th</sup> March	
	Friday 14 <sup>th</sup> March* (* Fridays only if required)	
	Saturday 15 <sup>th</sup> March	
	Sunday 16 <sup>th</sup> March	
at the Centre, Birchington		
SPEECH & DRAMA	Tuesday 11 <sup>th</sup> March	Marian Baldwin
	Wednesday 12 <sup>th</sup> March	
	Thursday 13 <sup>th</sup> March	
	Friday 14 <sup>th</sup> March	
	at the Pavilion on the Sands, Broadstairs	
PIANOFORTE	Saturday 8 <sup>th</sup> March	Nancy Litten
at Hartsdown Technology College, Margate		
VOCAL	Friday 21 <sup>st</sup> March	Graham Trew
	Saturday 22 <sup>nd</sup> March (a.m.)	
at St Lawrence College Junior School, Ramsgate		
CHORAL	Saturday 22 <sup>nd</sup> March (p.m.)	
at the Holy Trinity Church, Cliftonville		
CONCERT & PRIZEGIVING	Friday 28 <sup>th</sup> March	
at the Winter Gardens, Margate		

**Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1 or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event'.**

**N.B. Entry to dance events is £2 for the whole day or any part thereof.**

## FESTIVAL COMMITTEE

### PRESIDENT

Roger Gale M.P.

### VICE PRESIDENTS

Lillian McKeeman George Martin

### CHAIRMAN

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

### VICE CHAIRMAN

Ken Emptage, 'Philomel', 33 Grove Gardens, MARGATE CT9 5RQ 01843 223969

### TREASURER

Genny Piper CPFA, 21 The Retreat, RAMSGATE CT12 6ET 01843 591346

### HONORARY SECRETARY

Ben Jones MITI, 11 Berkeley Road, BIRCHINGTON CT7 9JN 01843 847701

### TROPHY SECRETARIES

Marie Holton, 139 Northdown Park Road, MARGATE CT9 3PX 01843 291402  
Rosemary Griffiths, 3 Magnolia Avenue, MARGATE CT9 3DS 01843 228705

### PUBLICITY

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

### AUDITOR

Stan Weber FCA, St Mildred's Gardens, WESTGATE-ON-SEA CT8 8TP 01843 836006

## SECTION CONVENORS

### INSTRUMENTAL

James Gillespie BMus ARCO LRAM ARCM, 32 Cheviot Court, BROADSTAIRS CT10 1DS 01843 862383

### VOCAL & CHORAL

Laura Duffy BA Hons, 21 Wyndham Avenue, MARGATE CT9 2PR 01843 295622

### PIANOFORTE

Jocelyn Emptage LRAM, 'Philomel', 33 Grove Gardens, MARGATE CT9 5RQ 01843 223969

### SPEECH & DRAMA

Eileen Chidwick, 97 Northdown Park Road, MARGATE CT9 2TU 01843 223996

### DANCE

Ray & Ruth Tamulevicius, 37 Sterling Road, QUEENBOROUGH ME11 5BY Ruth 07761 168333  
Ray 07761 168244

## GENERAL RULES

### FESTIVAL SPONSORS

Forwoods Music  
Pfizer Limited  
M & G Music  
Albion Bookshop

Weston Bros Holdings Ltd  
Ramsgate Trophies  
Sericol Ltd  
Thorley Taverns

### FRIENDS OF THE FESTIVAL (2002)

Mrs P. Bowling  
Mrs P. Burn  
Mrs C. Hayward  
Mrs L. McKeeman  
Miss D. Owen  
Ms D. Stiggers  
Mr S. Weber

Mr & Mrs A. Brandrick  
Mr & Mrs K. Emptage  
Mr & Mrs G. Martin  
Mrs D. Norman  
Mr D. Ruddock  
Mrs E. Theobald

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the 2003 Festival, please send £10 per person to the Treasurer by 31st December 2002. Greater donations are of course always welcome.

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

### A Message from the Chairman

We approach 2003 in the sincere hope that our Festival will go from strength to strength. This Syllabus is published on similar lines to previous formats and we invite all interested performers, young and not so young, to participate in any or all of the 5 main sections. Our objective is to create a major platform for amateur performers of music, dance, speech and drama.

This year again arrangements have been made to hold the selected winners concert and prize-giving ceremony in the Main Hall of the Winter Gardens, Margate on Friday 28<sup>th</sup> March. We hope the shift to Friday will enable more people to attend, and look forward to seeing you there: bring your friends too!

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1<sup>st</sup> March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 30<sup>th</sup> November. Late entries may be accepted up to 31<sup>st</sup> December at an extra charge of £2 per entry (see Entries and Fees); later than this ONLY by prior arrangement with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31<sup>st</sup> December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a

copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.

13. Any good edition of set pieces will be accepted.
14. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.
19. All trophies awarded at last year's (2002) Festival must be returned to the Trophy Secretary by **1st March 2003**. Similarly, all trophies awarded at this year's (2003) Festival must be returned to the Trophy Secretary by **1st March 2004**.
20. Any objection appertaining to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
21. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard.

**PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS**

## ENTRIES AND FEES

**CLOSING DATE FOR ENTRIES: 30th NOVEMBER 2002**

**PLEASE SEND TO THE TREASURER:**

Genny Piper  
21 The Retreat  
RAMSGATE  
CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

**MAXIMUM INCLUSIVE FEE:** An entrant in a number of solo performance classes may pay a maximum inclusive fee of £26.00 where classes are within one section or £30.00 in solo classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes, and the difficulty of producing an accurate programme on time. Late entries may be accepted up to 31st December (at an extra charge of £2.00 per entry), but entries after this date will only be considered if arranged in advance, at the sole discretion of the Honorary Secretary and relevant section Convenor(s).

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus) as follows:

P – Piano	S – Speech & Drama
D – Dance	I – Instrumental
V – Vocal	C – Choral

e.g. V25, S77, P161 ... ..

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

## SENIOR CITIZEN CLASSES

Senior Citizens are welcome in our Festival and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

## INSTRUMENTAL SECTION

(See General Rules)

**‘Own Choice’ items should be limited to 3 minutes, except where stated. Performers must provide the Adjudicator with a copy of ‘Own Choice’ music (see General Rule No. 12)**

ENTRY FEES	SOLOS	DUETS
Under 10	£3.00	£4.50
10-13 yrs	£3.50	£5.00
14-17 yrs	£4.00	£5.50
18 yrs & over	£4.50	£6.00
TRIOS and QUARTETS		£6.75
ENSEMBLES up to 10 players		£8.00
ORCHESTRAS over 10 players		£10.00

### INSTRUMENTAL ‘A’ STRINGS

- I 30 VIOLIN SOLO – Beginners (10 yrs & under)**  
Own Choice (less than 2 years’ tuition)
- I 31 VIOLIN SOLO – Beginners (11 – 13 yrs)**  
Own Choice (less than 2 years’ tuition)
- I 32 VIOLIN SOLO – Beginners (14 years & over)**  
Own Choice (less than 2 years’ tuition)
- I 33 VIOLIN SOLO – Grade 1 (11 yrs & under)**  
‘Lullaby’ Szelényi (Assoc. Board 2001-4)
- I 34 VIOLIN SOLO – Grade 2 (12 yrs & under)**  
‘A Quite Conversation’ Richard Rodney Bennett (Assoc. Board 2001-4)
- I 35 VIOLIN SOLO – Grade 3 (13 yrs & under)**  
‘Shepherd’s Pipe’ Bartók (Assoc. Board 2001-4)
- I 36 VIOLIN SOLO – Grade 4 (14 yrs & under)**  
‘Dance’ Shostakovich (Assoc. Board 2001-4)
- I 37 VIOLIN SOLO – Grade 5 (15 yrs & under)**  
‘Salut D’Amour’ Elgar (Assoc. Board 2001-4)
- I 38 VIOLIN SOLO – Under 18 yrs**  
Sonata in G, K.301: 1st movement Mozart (Any good edition)
- I 39 VIOLIN SOLO – Open (own choice)**  
(a) Any two pieces of Grade 3-5 standard  
(b) Any two pieces of Grade 6-8 standard  
Maximum Time: 6 minutes

- I 40 CELLO SOLO (own choice)**  
(a) Beginners (up to 2 years tuition)  
(b) Grades 1-3  
(c) Grades 4-5  
(d) Grades 6-8
- I 41 VIOLA SOLO (own choice)**  
(a)-(d) as for class I 40 above
- I 42 VIOLA or CELLO SOLO – Open (own choice)**  
Two pieces: Maximum Time 6 minutes
- I 43 SPANISH GUITAR (own choice)**  
(a) 13 yrs & under  
(b) 14 yrs & over
- I 44 STRING SOLO – adult beginner (any instrument; non-competitive)**  
Own choice

### INSTRUMENTAL ‘B’ WIND

- I 45 FLUTE SOLO (own choice)**  
(a) Beginners (less than 1 year’s tuition)  
(b) Grades 1-3  
(c) Grades 4-5  
(d) Grades 6-8  
(e) Open: 2 pieces, up to 10 minutes in total
- I 46 CLARINET SOLO (own choice)**  
(a)-(e) as for class I 45 above
- I 47 SAXOPHONE SOLO (own choice)**  
(a)-(e) as for class I 45 above
- I 48 OBOE or BASSOON SOLO (own choice)**  
(a)-(e) as for class I 45 above
- I 49 TRUMPET or CORNET SOLO (own choice)**  
(a)-(e) as for class I 45 above
- I 50 BRASS SOLO (except trumpet or cornet; own choice)**  
(a)-(e) as for class I 45 above
- I 51 RECORDER SOLO (own choice)**  
(a)-(e) as for class I 45 above
- I 52 WIND SOLO – adult beginner (any instrument; non-competitive)**  
Own choice

### INSTRUMENTAL ‘C’ MISCELLANEOUS

- I 53 ELECTRONIC KEYBOARD (own choice)**  
(a) Grade 4 standard and under. Time limit: 2 minutes.  
(b) Grade 5-8 standard. Time limit: 3 mins.

- I 54 PERCUSSION SOLO**  
 (a) 13 yrs & under (b) 14 yrs & over  
 Two items selected from current graded syllabus.  
 Choice from: drum kit, snare drum, xylophone or glockenspiel, tympani. Drum kit must have a piano accompaniment.
- I 55 INSTRUMENTAL SOLO (any except String or Wind) – adult beginner**  
 Own choice; non-competitive
- I 56 ORIGINAL COMPOSITION**  
**(a)** 13 yrs & under  
**(b)** 14 yrs & over  
 The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the Instrumental Convenor by 1<sup>st</sup> February 2003. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

**INSTRUMENTAL ‘D’ ENSEMBLE GROUPS**

- I 57 STRING DUET (with or without piano)**  
 Any two stringed instruments  
 (a) 12 yrs & under  
 (b) 13 yrs & over Own Choice
- I 58 WOODWIND DUET (with or without piano)**  
 Any two woodwind (including the recorder)  
 (a) 12 yrs & under  
 (b) 13 yrs & over Own Choice
- I 59 BRASS DUET (with or without piano)**  
 Any two brass instruments  
 (a) 12 yrs & under  
 (b) 13 yrs & over Own Choice
- I 60 SONATA (Stringed Instrument and Piano)**  
 Any first or last movement – both players to be judged  
 Maximum Time: 7 minutes
- I 61 SONATA (Wind Instrument and Piano)**  
 Any first or last movement – both players to be judged  
 Maximum Time: 7 minutes
- I 62 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.)**  
 12 yrs & under Own Choice
- I 63 ENSEMBLE (String and/or Wind)**  
 3-6 players Own Choice
- I 64 ENSEMBLE (String and/or Wind)**  
 7-12 players Own Choice

- I 65 STRING ORCHESTRA**  
 (a) Under 14 years  
 (b) Any Age  
 Two pieces. Maximum Time: 5 minutes each. Own Choice
- I 66 ORCHESTRA**  
 Two pieces. Maximum Time: 5 minutes each. Own Choice
- I 67 ORCHESTRA AND CHOIR**  
 Two pieces. Maximum Time: 5 minutes each.  
 Please remember to mark the no. of performers on the entry form. Own Choice
- I 68 RECORDER GROUP**  
 (a) 11 yrs & under  
 (b) 12 yrs & over  
 Two pieces. Own Choice
- I 69 BRASS OR CONCERT BAND**  
 Two pieces. Maximum Time: 5 minutes each. Own Choice
- I 70 BRASS GROUP (up to 10 players)**  
 Two pieces. Own Choice
- I 71 JAZZ GROUP**  
 Own Choice of Traditional or Modern Jazz  
 Two pieces. Maximum Time: 5 minutes each. Own Choice

## SPEECH AND DRAMA REGULATIONS

**(Also see General Rules)**

1. Classes S70-S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime: Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking: Audio/Visual Aids may be used where appropriate. Classes S127-S129 should be in the form of an informal talk, while performers in classes S124-S126 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any **solo** poetry, prose or dramatic items. The Festival pays the Performing Rights Fees for these. Performers **are** responsible for the payment of Performing Rights Fees in group Drama and Duologue Classes as the agreement does not cover these.
11. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

## SPEECH AND DRAMA

**THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD**

Special classes for '1<sup>st</sup> time entrants' (meaning first time in any Speech and Drama class in any Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form. Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes.

All set books can be purchased or ordered from the Albion Bookshop in Broadstairs or Cliftonville: see advertisement in this section.

<b>S70</b>	<b>SCHOOL DRAMA (15 yrs &amp; over)</b> Own Choice (see section regulations 4, 9, 10, 11) 15 minutes minimum – 25 minutes maximum (5 minutes only will be allowed for setting-up)	<b>£10.00</b>
<b>S71</b>	<b>SCHOOL DRAMA (14 yrs &amp; under)</b> Own Choice (see section regulations 4, 9, 10, 11) 10 minutes minimum – 25 minutes maximum (5 minutes only will be allowed for setting-up)	<b>£10.00</b>
<b>S72</b>	<b>SCHOOL DRAMA (11 yrs &amp; under)</b> Own Choice (see section regulations 4, 9, 10, 11) 5 minutes minimum – 25 minutes maximum (5 minutes only will be allowed for setting-up)	<b>£10.00</b>
<b>S73</b>	<b>GROUP IMPROVISATION (13 yrs &amp; over)</b> The Adjudicator will set the choice of titles and allow 10 minutes for preparation. Speech may be used. 6 minutes maximum. The Adjudicator will indicate when 1 minute remains. (See section regulation 8)	<b>£8.00</b>
<b>S74</b>	<b>GROUP IMPROVISATION (12 yrs &amp; under)</b> As Class S73	<b>£8.00</b>
<b>S75</b>	<b>DUOLOGUE (18 yrs &amp; under)</b> Own Choice selected from any suitable play. Simple props and costumes may be used. (See section regulation 10) Time Limit – 7 minutes	<b>£6.00</b>
<b>S76</b>	<b>DUOLOGUE (15 yrs &amp; under)</b> As class S75	<b>£5.50</b>
<b>S77</b>	<b>DUOLOGUE (13 yrs &amp; under)</b> As class S75	<b>£5.00</b>
<b>S78</b>	<b>DUOLOGUE (11 yrs &amp; under)</b> As class S75	<b>£5.00</b>

<b>S79</b>	<b>MONOLOGUE (15 yrs &amp; over)</b> Any passage from a Shakespeare play (See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes	<b>£4.00</b>
<b>S80</b>	<b>MONOLOGUE (15 yrs &amp; over)</b> Own choice from any play except Shakespeare (See section regulation 11) Maximum time: 4 minutes	<b>£4.00</b>
<b>S81</b>	<b>MONOLOGUE (14 yrs &amp; under)</b> Any passage from a Shakespeare play (See section regulation 11) Minimum: 20 lines, Maximum: 4 minutes	<b>£3.50</b>
<b>S82</b>	<b>MONOLOGUE (14 yrs &amp; under)</b> Own choice from any suitable play (see section regulation 11) Maximum time: 3 minutes	<b>£3.50</b>
<b>S83</b>	<b>MONOLOGUE (12 yrs &amp; under)</b> Own choice (see section regulation 11) Maximum time: 3 minutes	<b>£3.50</b>
<b>S84</b>	<b>MONOLOGUE (10 yrs &amp; under)</b> Own choice (see section regulation 11) Maximum time: 3 minutes	<b>£3.50</b>
<b>S85</b>	<b>GROUP MIME (Open class NON-COMPETITIVE)</b> Own choice (see section regulations 3, 11) Approx. Time: 5-15 minutes	<b>£8.00</b>
<b>S86</b>	<b>GROUP MIME (13 yrs &amp; over)</b> Theme: "The Magic Key" Approx. Time: 3-8 minutes	<b>£8.00</b>
<b>S87</b>	<b>GROUP MIME (12 yrs &amp; under)</b> Theme: "The Robbery" Approx. Time: 3-5 minutes	<b>£8.00</b>
<b>S88</b>	<b>SOLO MIME (Open)</b> Own choice Approx. Time: 3-5 minutes	<b>£4.50</b>
<b>S89</b>	<b>SOLO MIME (13 yrs &amp; over)</b> Theme: "A Night in the Forest" Approx. Time: 2-4 minutes	<b>£4.00</b>
<b>S90</b>	<b>SOLO MIME (12 yrs &amp; under)</b> Theme: "The Amateur Golfer" Approx. Time: 2-4 minutes	<b>£3.50</b>
<b>S91</b>	<b>MIME DUET (13 yrs &amp; over)</b> Theme: "Fugitive(s)" Approx. Time: 3-5 minutes	<b>£5.50</b>
<b>S92</b>	<b>MIME DUET (12 yrs &amp; under)</b> Theme: "The Picnic" Approx. Time: 3-5 minutes	<b>£5.00</b>

<b>S93</b>	<b>CHORAL SPEECH (15 yrs &amp; under)</b> "The Highwayman" (part 1) by Alfred Noyes	<b>£8.00</b>
<b>S94</b>	<b>CHORAL SPEECH (13 yrs &amp; under)</b> "There Aren't Such Things" – Anonymous (copies available from the Convenor)	<b>£8.00</b>

### **POEMS**

Minimum Time: 30 seconds / Maximum Time: 2 minutes.

<b>S95</b>	<b>POEM WITH MUSICAL ACCOMPANIMENT – (Open)</b> Own Choice with any instrument	<b>£4.50</b>
<b>S96</b>	<b>POEM – Adult</b> Theme: "Youth and Romance" OR any poem by Percy Bysshe Shelley	<b>£4.50</b>
<b>S97</b>	<b>POEM – Senior Citizen</b> As Class S96	<b>£1.00</b>
<b>S98</b>	<b>POEM – 18 yrs &amp; under</b> Theme: "The Sea or Adventure" OR any poem by Sylvia Plath	<b>£4.00</b>
<b>S99</b>	<b>POEM – 16 yrs &amp; under</b> Theme: "Night Visitors" OR any poem by Vernon Scannell	<b>£4.00</b>
<b>S100</b>	<b>POEM – 14 yrs &amp; under</b> Theme: "Music" OR any poem by Roger McGough	<b>£3.75</b>
<b>S101</b>	<b>POEM – 12 yrs &amp; under</b> Theme: "Happiness" OR any poem by Edward Lear	<b>£3.50</b>
<b>S102</b>	<b>POEM – 12 yrs &amp; under – 1st Time Entrant</b> As Class S101	<b>£3.50</b>
<b>S103</b>	<b>POEM – 10 yrs &amp; under</b> Theme: "Nature" or "Country Life" OR any poem by Ian Serraillier	<b>£3.00</b>
<b>S104</b>	<b>POEM – 10 yrs &amp; under – 1st Time Entrant</b> As Class S103	<b>£3.00</b>
<b>S105</b>	<b>POEM – 8 yrs &amp; under</b> Theme: "Birds and Beasts" OR any poem by Aileen Fisher	<b>£2.75</b>
<b>S106</b>	<b>POEM – 8 yrs &amp; under – 1st Time Entrant</b> As Class S105	<b>£2.75</b>
<b>S107</b>	<b>ORIGINAL POEM – Adult</b> An original poem to be read aloud by the poet. Theme: "Water" (please provide a meaningful subtitle). Maximum time: 2 minutes A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND DRAMA CONVENOR BY 1 <sup>st</sup> FEBRUARY 2003. The poems will be read by the Adjudicator before the Festival	<b>£4.00</b>

<b>S108</b>	<b>ORIGINAL POEM – 18 yrs &amp; under</b> As Class S107	<b>£4.00</b>
<b>S109</b>	<b>ORIGINAL POEM – 16 yrs &amp; under</b> As Class S107	<b>£4.00</b>
<b>S110</b>	<b>ORIGINAL POEM – 14 yrs &amp; under</b> As Class S107	<b>£3.75</b>
<b>S111</b>	<b>ORIGINAL POEM – 12 yrs &amp; under</b> As Class S107	<b>£3.50</b>
<b>S112</b>	<b>ORIGINAL POEM – 10yrs &amp; under</b> As Class S107	<b>£3.00</b>

### PROSE READING

**Minimum Time: 1 minute – Maximum Time: 2 minutes**

<b>S113</b>	<b>PROSE READING – 19 yrs &amp; over</b> A passage from any biography or autobiography	<b>£4.00</b>
<b>S114</b>	<b>PROSE READING – Senior Citizen</b> As Class S113	<b>£1.00</b>
<b>S115</b>	<b>PROSE READING – 18 yrs &amp; under</b> Any passage containing a dialogue	<b>£4.00</b>
<b>S116</b>	<b>PROSE READING – 16 yrs &amp; under</b> A passage from “The Wide Sargasso Sea” by Jean Rhys (Penguin)	<b>£3.75</b>
<b>S117</b>	<b>PROSE READING – 14 yrs &amp; under</b> A passage from “The Diary of Anne Frank”	<b>£3.50</b>
<b>S118</b>	<b>PROSE READING – 12 yrs &amp; under</b> A passage from the “Artemis Fowl Books” by Eoin Colfer (Penguin)	<b>£3.50</b>
<b>S119</b>	<b>PROSE READING – 12 yrs &amp; under – 1st Time Entrant</b> As Class S118	<b>£3.50</b>
<b>S120</b>	<b>PROSE READING – 10 yrs &amp; under</b> A passage from any book by Jacqueline Wilson (Corgi)	<b>£3.00</b>
<b>S121</b>	<b>PROSE READING – 10 yrs &amp; under – 1st Time Entrant</b> As Class S120	<b>£3.00</b>
<b>S122</b>	<b>PROSE READING – 8 yrs &amp; under</b> A passage from any book by Jill Tomlinson	<b>£3.00</b>
<b>S123</b>	<b>PROSE READING – 8 yrs &amp; under – 1st Time Entrant</b> As Class S122	<b>£3.00</b>

**PUBLIC SPEAKING – Maximum time: 5 minutes**

**See section regulation 6**

<b>S124</b>	<b>PUBLIC SPEAKING – Adult</b> Theme: “Leisure”	<b>£4.50</b>
<b>S125</b>	<b>PUBLIC SPEAKING – 18 yrs &amp; under</b> Theme: “Things Seldom Go to Plan”	<b>£4.00</b>
<b>S126</b>	<b>PUBLIC SPEAKING – 16 yrs &amp; under</b> Theme: “At the Crossroads of Life”	<b>£4.00</b>
<b>S127</b>	<b>PUBLIC SPEAKING – 14 yrs &amp; under</b> Theme: “The Media Today”	<b>£3.75</b>
<b>S128</b>	<b>PUBLIC SPEAKING – 12 yrs &amp; under</b> Theme: “An Original Story”	<b>£3.50</b>
<b>S129</b>	<b>PUBLIC SPEAKING – 10 yrs &amp; under</b> Theme: “Happiness is ...”	<b>£3.00</b>

### BIBLE READING

**Any version of the Bible may be used.**

<b>S130</b>	<b>BIBLE READING – Adult</b> Paul’s 2nd letter to the Corinthians, Ch. 12 vv. 1-10: Paul’s Vision & Revelation	<b>£4.50</b>
<b>S131</b>	<b>BIBLE READING – Senior Citizen</b> As S130	<b>£1.00</b>
<b>S132</b>	<b>BIBLE READING – 18 yrs &amp; under</b> St Matthew Ch. 5 vv. 1-12: The Sermon on the Mount	<b>£4.00</b>
<b>S133</b>	<b>BIBLE READING – 16 yrs &amp; under</b> Revelations Ch. 21 vv. 1-10: The New Heaven and the New Earth	<b>£4.00</b>
<b>S134</b>	<b>BIBLE READING – 14 yrs &amp; under</b> Paul’s letter to the Colossians, Ch. 2 vv. 1-10: Fullness of Life in Christ	<b>£3.50</b>
<b>S135</b>	<b>BIBLE READING – 12 yrs &amp; under</b> Own choice of reading from the First Book of Samuel Maximum time: 2 minutes	<b>£3.50</b>
<b>S136</b>	<b>BIBLE READING – 10 yrs &amp; under</b> Own choice of any parable taught by Jesus Maximum time: 2 minutes	<b>£3.00</b>
<b>S137</b>	<b>BIBLE READING – 8 yrs &amp; under</b> Own choice of any miracle performed by Jesus Maximum time: 2 minutes	<b>£3.00</b>

### READING ALOUD AT SIGHT

<b>S138</b>	<b>READING ALOUD AT SIGHT: 18 yrs &amp; over</b> Adjudicator will set the piece	<b>£4.50</b>
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<b>S139</b>	<b>READING ALOUD AT SIGHT: 15 – 16 yrs</b> Adjudicator will set the piece	<b>£4.00</b>
<b>S140</b>	<b>READING ALOUD AT SIGHT: 12 – 14 yrs</b> Adjudicator will set the piece	<b>£3.50</b>
<b>S141</b>	<b>READING ALOUD AT SIGHT: 11 yrs &amp; under</b> Adjudicator will set the piece	<b>£3.00</b>

#### **RECITAL CLASSES**

<b>S142</b>	<b>DRAMATIC SEQUENCE – SOLO</b> Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime, movement, music (instrumental and/or vocal), etc. Time Limit: 5 minutes minimum / 10 minutes maximum Please state age if under 18 to facilitate grouping in the event of a large entry	<b>£5.50</b>
<b>S143</b>	<b>DRAMATIC SEQUENCE – GROUP</b> As above but including at least FOUR disciplines. Time Limit: 10 minutes minimum / 20 minutes maximum	<b>£8.00</b>

## **VOCAL SECTION REGULATIONS**

### **Please read carefully**

1. **‘Own Choice’** items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1<sup>st</sup> February 2003. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An **‘Art Song’** is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a ‘non-Art Song’, they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting **‘Own Choice’** items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford** Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

## VOCAL SECTION

To be held in the Roberts Hall, St Lawrence College Junior School, Ramsgate

### JUNIOR SOLOS: SET PIECE CLASSES

Please read regulations carefully

<b>V1 GIRLS' VOCAL SOLO (11 yrs &amp; under)</b>		<b>£3.00</b>
'Song for a Baby Sister' by W.H. Anderson.	Roberton R75252	
First Award: Gandolfo Cup		
<b>V2 GIRLS' VOCAL SOLO (13 yrs &amp; under)</b>		<b>£3.50</b>
'Close thine Eyes' by Mary Plumstead (D♭ and G♭)	Roberton R01027	
First Award: Eileen Vesey Cup		
<b>V3 GIRLS' SOLO (16 yrs &amp; under)</b>		<b>£4.00</b>
'From a Railway Carriage' by Alex Rowley	Roberton R72538	
First Award: Cup for Junior Solo Singing		
<b>V4 GIRLS' SOLO (18 yrs &amp; under)</b>		<b>£4.00</b>
'I love all Graceful Things' by Eric Thiman	Curwen JC71977	
First Award: Memorial Rosebowl for Solo Singing		
<b>V5 BOYS' SOLO – UNBROKEN VOICES (11 yrs &amp; under)</b>		<b>£3.50</b>
'Any Boy to any Ship' by Arthur Baynon	Boosey & Hawkes MO60012631	
<b>V6 BOYS' SOLO – UNBROKEN VOICES (13 yrs &amp; under)</b>		<b>£4.00</b>
'The Wizard' by Peter Jenkins	Novello NOV160068	
Highest Mark in Classes V5/V6: Prebble Trophy for Boy's Solo		
<b>V7 YOUNG MENS' VOCAL SOLO – BROKEN VOICES (21 &amp; under)</b>		<b>£4.00</b>
'Linden Lea' by Vaughan Williams. (Key F G or A)		
Boosey & Hawkes MO60028458 (A) / MO60028434 (F) / MO60028441 (G)		

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

### JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully

<b>V8 'ART SONG – BOY or GIRL (11 yrs &amp; under)</b>		<b>£3.00</b>
<b>V9 'ART SONG – BOY or GIRL (13 yrs &amp; under)</b>		<b>£3.50</b>
Highest Mark in Classes V8/9: Prebble Trophy for Junior Own Choice		
<b>V10 'ART SONG' – BOY OR GIRL (16 yrs &amp; under)</b>		<b>£4.00</b>
<b>V11 'ART SONG' – BOY OR GIRL (18 yrs &amp; under)</b>		<b>£4.00</b>
Highest Mark in Classes V10/11: Metronome for Senior Own Choice		
<b>V12 LIGHT OPERA OR MUSICAL (16 yrs &amp; under)</b>		<b>£4.00</b>
Simple props and costume may be used.		

First Award: Cup for Junior Light Opera

<b>V13 LIGHT OPERA OR MUSICAL (18 yrs &amp; under)</b>		<b>£4.00</b>
Simple props and costume may be used.		
First Award: Cup for Senior Light Opera		
<b>V14 SONG IN A MODERN STYLE (18 yrs &amp; under)</b>		<b>£4.00</b>
e.g. Pop, Jazz, Blues, Rap.		
Time Limit: 4 minutes. No microphones. Taped backing is permissible if necessary, but the performer must provide his/her own equipment.		
<b>V15 TRADITIONAL FOLK (13 yrs &amp; under)</b>		<b>£3.50</b>
Accompanied or unaccompanied as the performer prefers.		
(accompaniment need not be the piano)		
<b>V16 TRADITIONAL FOLK (16 yrs &amp; under)</b>		<b>£4.00</b>
Unaccompanied		
<b>V17 TRADITIONAL FOLK (18 yrs &amp; under)</b>		<b>£4.00</b>
Unaccompanied		
Highest Mark in Classes V15/16/17 – Eileen Vesey Memorial Cup		
<b>V18 ORIGINAL COMPOSITION (Any Age)</b>		<b>£4.50</b>

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by **1<sup>st</sup> February 2003**.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer. Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves. Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

<b>V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 yrs &amp; under)</b>		<b>£5.00</b>
Please see regulations. Both performers to be adjudicated. Time Limit: 4 minutes.		
First Award: Cup for Junior Song and Accompaniment.		
<b>V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 yrs &amp; under)</b>		<b>£5.50</b>
Please see regulations. Both performers to be adjudicated. Time Limit: 4 minutes		
First Award: Cup for Senior Song and Accompaniment.		

### ADULT SOLOS: SET PIECE CLASSES

Please read regulations carefully

<b>V18 SOPRANO SOLO</b>		<b>£4.50</b>
'Pleading' By Elgar. (A♭)	Novello (Archive) NOV950543	
<b>V19 CONTRALTO/MEZZO SOLO</b>		<b>£4.50</b>
'Song of the Seals' (F) By Granville Bantock	Cramer 90205	

<b>V20 TENOR SOLO</b>	<b>£4.50</b>
'Love's Philosophy' (F) by Roger Quilter. Boosey & Hawkes MO60021756	
<b>V21 BARITONE/BASS SOLO</b>	<b>£4.50</b>
'Rollicum Rorum' by Gerald Finzi. Boosey & Hawkes MO60066610	

**ADULT SOLOS: OWN CHOICE CLASSES**

**For Any Voice. Time Limit – 4 minutes (unless stated otherwise)**

<b>V22 LIGHT OPERA OR MUSICAL</b>	<b>£4.50</b>
<b>V23 TRADITIONAL OR MODERN FOLK</b>	<b>£4.50</b>
Accompanied or unaccompanied (accompaniment need not be the piano.)	
<b>V24 SACRED OR ORATORIO</b>	<b>£4.50</b>
May include recitative.	
<b>V25 LIEDER</b>	<b>£4.50</b>
To be sung in German. First Award: The Prentice Trophy for Lieder	
<b>V26 MELODIE</b>	<b>£4.50</b>
To be sung in French.	
<b>V27 ITALIAN SONG</b>	<b>£4.50</b>
To be sung in Italian.	
<b>V28 OPERA</b>	<b>£4.50</b>
Must include Recitative. 5 minutes maximum	
<b>V30 VOCAL SOLO WITH ACCOMPANIMENT</b>	<b>£4.50</b>
Please see regulations. Both performers to be adjudicated	
<b>V31 RECITAL CLASS</b>	<b>£5.50</b>
A programme of three contrasting songs. Total performance time should not exceed 12 minutes.	
<b>V32 VOCAL SOLO – SENIOR CITIZEN</b>	<b>£1.00</b>
Own Choice. 5 minutes maximum. First Award: Macey Old Father Time – Vocal Solo for Over 60s. Donated by the Kent Competitive Festival.	

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

**ENSEMBLES**

**Own choice. Time limit: 4 minutes.**

<b>V33 VOCAL DUET (13 yrs &amp; under)</b>	<b>£5.00</b>
<b>V34 VOCAL DUET (18 yrs &amp; under)</b>	<b>£5.50</b>
<b>V35 VOCAL TRIO OR QUARTET (Any Age)</b>	<b>£6.75</b>
Any combination of voices.	
<b>V36 VOCAL DUET (Adult)</b>	<b>£6.00</b>
Any combination of voices.	

**CHORAL SECTION**

**Please read regulations carefully**

**To be held at Holy Trinity Church, Cliftonville**

<b>CHOIR – BOYS and/or GIRLS (11 yrs &amp; under)</b>	<b>£10.00</b>
Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total. First Award: Cup for Choirs 11 yrs & under	
<b>C2 CHOIR – BOYS and/or GIRLS (12-15 yrs)</b>	<b>£10.00</b>
Own choice of 2 contrasting songs. One of which must be in two parts. Time Limit: 6 minutes in total First Award: Cup for Choirs 15 yrs & under.	
<b>C3 CHOIRS SINGING SECULAR MUSIC – Any Age</b>	<b>£10.00</b>
Own choice of 2 contrasting Secular songs. Madrigals, Folk Arrangements, Part Songs etc. Minimum 3 parts. Time Limit: 8 minutes in total. First Award: Shield for Choirs	
<b>C4 CHOIRS SINGING SACRED MUSIC – Any Age</b>	<b>£10.00</b>
Own choice of 2 contrasting sacred songs. Unison or Part Singing Time Limit: 8 minutes in total. First Award: Shield for Choirs Singing Sacred Music	
<b>C5 CHOIRS SINGING MODERN MUSIC – Any Age</b>	<b>£10.00</b>
Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.) Time Limit: 8 minutes in total First Award: Cup for Songs from the Shows	
<b>C6 CHOIRS SINGING MODERN CANTATA</b>	<b>£10.00</b>
First Award: Cup for Modern Cantata	

## PIANOFORTE SECTION

**FORWOODS MUSIC supports this section**

### Regulations (Also see General Rules)

1. Performers in classes P151-P155 and P171-P177 must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one exam class only.
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. In the event of any query regarding this section, please contact the Piano Convenor.

### SOLOS

<b>P150</b>	<b>LATE BEGINNERS (since Sept. 2001) – Under 15</b> “Plaintive Waltz” from “A Romantic Sketchbook for Piano” Book 1 (Assoc. Board) <span style="float: right;">Somervell</span>	<b>£3.50</b>
<b>P151</b>	<b>ADULT – OWN CHOICE</b> (a) Grade 4 standard and under. Time limit 2 mins. (b) Grade 5-8 standard. Time limit 3 mins.	<b>£4.00</b>
<b>P152</b>	<b>UNDER 11 – OWN CHOICE</b> Preparatory or Grade 1 piece (Assoc. Board or Trinity)	<b>£3.50</b>
<b>P153</b>	<b>UNDER 14 – OWN CHOICE</b> Grade 2 or 3 piece (Assoc. Board or Trinity)	<b>£3.50</b>
<b>P154</b>	<b>UNDER 16 – OWN CHOICE</b> Grade 4 or 5 piece (Assoc. Board or Trinity)	<b>£4.00</b>
<b>P155</b>	<b>UNDER 15 – OWN CHOICE</b> Any movement of a Sonatina	<b>£4.00</b>
<b>P161</b>	<b>UNDER 8</b> “Early one Morning” from “Me and My Piano” Repertoire for the young pianist (Faber Music) Waterman / Harewood <span style="float: right;">Folk Tune</span>	<b>£3.00</b>
<b>P162</b>	<b>UNDER 9</b> “Dance of the Toads” from “Original Pianoforte Pieces” Book 1 (Assoc. Board) <span style="float: right;">L. Bamford</span>	<b>£3.00</b>
<b>P163</b>	<b>UNDER 10</b> “Gavotte” from “Short Romantic Pieces for Piano” Book 1 (Assoc. Board) <span style="float: right;">Stanford</span>	<b>£3.00</b>
<b>P164</b>	<b>UNDER 11</b> “Cello Solo” from “Original Pianoforte pieces” Book 2 (Assoc. Board) <span style="float: right;">C.S.Lang</span>	<b>£3.50</b>

<b>P165</b>	<b>UNDER 12</b> “Blues” from “Lazy Days” (Chester Music) <span style="float: right;">B. Chapple</span>	<b>£3.50</b>
<b>P166</b>	<b>UNDER 13</b> “The Witch” from “Album for the Young” (Easier Piano Pieces no.2) (Assoc. Board) <span style="float: right;">Tchaikovsky</span>	<b>£3.50</b>
<b>P167</b>	<b>UNDER 14</b> “Aria in G” from “A Keyboard Anthology” Second Series Book 2 (Assoc. Board) <span style="float: right;">Handel</span>	<b>£3.50</b>
<b>P168</b>	<b>UNDER 15</b> “Minuet with Variations” from “Hours with the Masters” Volume 4 (Bosworth) <span style="float: right;">Arne</span>	<b>£4.00</b>
<b>P169</b>	<b>UNDER 16</b> “Philomela” from “Original Pianoforte Pieces” Book 4 (Assoc. Board) <span style="float: right;">D. Pilling</span>	<b>£4.00</b>
<b>P170</b>	<b>UNDER 17</b> “Waltz in D flat major” (Minute Waltz) Any good edition <span style="float: right;">Chopin</span>	<b>£4.00</b>
<b>P171</b>	<b>UNDER 18 – OWN CHOICE</b> Grade 6 or 7 Piece (Assoc. Board or Trinity)	<b>£4.00</b>
<b>P172</b>	<b>OPEN – OWN CHOICE</b> 20 <sup>th</sup> Century Music. Time limit 4 mins.	<b>£4.50</b>
<b>P173</b>	<b>OPEN – OWN CHOICE</b> Grade 8 List C. Time limit 4 mins.	<b>£4.50</b>
<b>P174</b>	<b>OPEN – OWN CHOICE</b> Any Bach Prelude from the “48” excluding Book 1 No. 1	<b>£4.50</b>
<b>P175</b>	<b>OPEN – OWN CHOICE</b> First or Last Movement of a Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven	<b>£4.50</b>
<b>P176</b>	<b>JUNIOR RECITAL CLASS – UNDER 14</b> Own Choice of two contrasting pieces Time limit 6 mins.	<b>£5.50</b>
<b>P177</b>	<b>SENIOR RECITAL CLASS – UNDER 19</b> Own Choice of two contrasting pieces Time limit 10 mins.	<b>£6.00</b>

### DUETS

<b>P178</b>	<b>UNDER 10</b> “Bobby Shaftoe” from “Corner Stones” (Forsyth) <span style="float: right;">L. Fly</span>	<b>£4.50</b>
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| <b>P179</b> | <b>UNDER 13</b><br>“Sonatina” by Weber and “ Rondino” by Diabelli from<br>“Piano Progress” Book 2 sel. by F. Waterman and M. Harewood (Faber Music)<br>Performers to change places for the second duet | <b>£5.00</b> |
| <b>P180</b> | <b>UNDER 16</b><br>“Hop-scotch” by W. Walton and “Waltz” by Brahms from<br>“Studio 21 Duets” (Universal Edition) sel. Fraser/Enoch<br>Performers to change places for the second duet                  | <b>£5.50</b> |
| <b>P181</b> | <b>OPEN</b><br>“Hungarian Dance no. 5”<br>Any good edition   | <b>£6.00</b> |

**COMPOSITION**

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| <b>P190</b> | <b>OPEN – ORIGINAL COMPOSITION</b><br>Time limit 3 mins.<br>A copy of the composition is to be sent to the Piano Convenor by 1 <sup>st</sup> March 2003.<br>Please state if an amanuensis was required. The composition is to be played at the<br>Piano Section by the Composer or a performer of his/her choice. In the latter case the<br>Performer’s name should be included on the entry form and the Composer should be<br>present on the day. | <b>£4.50</b> |
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## DANCE SECTION – REGULATIONS

**(Also see General Rules)**

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each performer in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenor's discretion before 1<sup>st</sup> February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer's control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards.

**To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.**

## DANCE SECTION

	<b>FEE</b>
<b>UNDER 6 YEARS – SOLO</b>	
<b>D1</b> Ballet, National, Character or Natural Movement Time Limit – 1.5 minutes	£2.75
<b>D2</b> Song and Dance, Tap or Modern Time Limit – 1.5 minutes	£2.75
<b>6-7 YEARS – SOLO</b>	
<b>D3</b> Ballet Time Limit – 1.5 minutes	£3.00
<b>D4</b> National Time Limit – 1.5 minutes	£3.00
<b>D5</b> Character Time Limit – 2 minutes	£3.00
<b>D6</b> Modern Time Limit – 1.5 minutes	£3.00
<b>D7</b> Tap Time Limit – 1.5 minutes	£3.00
<b>D8</b> Song and Dance Time Limit – 2 minutes	£3.00
<b>8- 9 YEARS – SOLO</b>	
<b>D9</b> Ballet Time Limit – 1.5 minutes	£3.00
<b>D10</b> National Time Limit – 1.5 minutes	£3.00
<b>D11</b> Character Time Limit – 2 minutes	£3.00
<b>D12</b> Modern Time Limit – 1.5 minutes	£3.00
<b>D13</b> Tap Time Limit – 1.5 minutes	£3.00
<b>D14</b> Song and Dance Time Limit – 2 minutes	£3.00
<b>9 YEARS AND UNDER</b>	
<b>D15</b> Solo – Greek or Natural Movement Time Limit – 1.5 minutes	£3.00
<b>D16</b> Duet – Ballet, National or Character Time Limit – 2 minutes	£5.00
<b>D17</b> Duet – Modern, Tap or Song & Dance Time Limit – 2 minutes	£5.00
<b>10-11 YEARS SOLO</b>	
<b>D18</b> Ballet Time Limit – 2 minutes	£3.50
<b>D19</b> National Time Limit – 2 minutes	£3.50
<b>D20</b> Character Time Limit – 2.5 minutes	£3.50
<b>D21</b> Modern Time Limit – 2 minutes	£3.50
<b>D22</b> Lyrical Modern Time Limit – 2 minutes	£3.50
<b>D23</b> Tap Time Limit – 2 minutes	£3.50
<b>D24</b> Song and Dance Time Limit – 2.5 minutes	£3.50
<b>13 YEARS AND UNDER</b>	
<b>D25</b> Solo – Greek or Natural Movement Time Limit – 2 minutes	£3.50
<b>D26</b> Duet – Ballet, National or Character Time Limit – 2.5 minutes	£5.50
<b>D27</b> Duet – Modern, Tap or Song & Dance Time Limit – 2.5 minutes	£5.50
<b>12-13 YEARS – SOLO</b>	
<b>D28</b> Ballet Time Limit – 2 minutes	£3.50
<b>D29</b> National Time Limit – 2 minutes	£3.50
<b>D30</b> Character Time Limit – 2.5 minutes	£3.50
<b>D31</b> Modern Time Limit – 2 minutes	£3.50
<b>D32</b> Lyrical Modern Time Limit – 2 minutes	£3.50
<b>D33</b> Tap Time Limit – 2 minutes	£3.50
<b>D34</b> Song and Dance Time Limit – 2.5 minutes	£3.50

**14-15 YEARS – SOLO**

<b>D35</b> Ballet	Time Limit – 2 min	£4.00
<b>D36</b> National	Time Limit – 2 min	£4.00
<b>D37</b> Character	Time Limit – 2.5 min	£4.00
<b>D38</b> Modern	Time Limit – 2 min	£4.00
<b>D39</b> Lyrical Modern	Time Limit – 2 min	£4.00
<b>D40</b> Tap	Time Limit – 2 min	£4.00
<b>D41</b> Song and Dance	Time Limit – 2.5 min	£4.00

**15 YEARS AND UNDER**

<b>D42</b> Solo – Greek or Natural Movement	Time Limit – 2 min	£4.00
<b>D43</b> Duet – Ballet, National or Character	Time Limit – 2.5 min	£6.00
<b>D44</b> Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 min	£6.00

**16-21 YEARS – SOLO**

<b>D45</b> Ballet	Time Limit – 2 min	£4.00
<b>D46</b> National	Time Limit – 2 min	£4.00
<b>D47</b> Character	Time Limit – 2.5 min	£4.00
<b>D48</b> Modern	Time Limit – 2 min	£4.00
<b>D49</b> Lyrical Modern	Time Limit – 2 min	£4.00
<b>D50</b> Tap	Time Limit – 2 min	£4.00
<b>D51</b> Song and Dance	Time Limit – 2.5 min	£4.00

**21 YEARS AND UNDER**

<b>D52</b> Solo – Greek or Natural Movement	Time Limit – 2 min	£4.00
<b>D53</b> Duet – Ballet, National or Character	Time Limit – 2.5 min	£6.00
<b>D54</b> Duet – Modern, Tap or Song & Dance	Time Limit – 2.5 min	£6.00

**CHOREOGRAPHIC**

<b>D55</b> Choreographic Solo – Under 13 yrs	Time Limit – 2 min	£3.50
<b>D56</b> Choreographic Solo – 13 yrs & over	Time Limit – 2 min	£4.00
<b>D57</b> Choreographic Duet – Under 13 yrs	Time Limit – 2.5 min	£5.50
<b>D58</b> Choreographic Duet – 13 yrs & over	Time Limit – 2.5 min	£6.00

**TRIOS/QUARTETS**

<b>D59</b> Ballet, National, Character – 12 yrs & under	Time Limit – 2.5 min	£6.50
<b>D60</b> Modern, Tap, Song & Dance – 12 yrs & under	Time Limit – 2.5 min	£6.50
<b>D61</b> Ballet, National, Character – 13 yrs & over	Time Limit – 2.5 min	£7.00
<b>D62</b> Modern, Tap, Song & Dance – 13 yrs & over	Time Limit – 2.5 min	£7.00

**GROUPS (5 or more)**

<b>D63</b> Classical – 12 years and under	Time Limit – 6 min	£10.00
<b>D64</b> Theatre – 12 years and under	Time Limit – 6 min	£10.00
<b>D65</b> Classical – 13 years and over	Time Limit – 6 min	£10.00
<b>D66</b> Theatre – 13 years and over	Time Limit – 6 min	£10.00

**D67 IMPROVISATION – MODERN**

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10-13 years	£3.50
(b) 14-21 years	£4.00

**D68 IMPROVISATION – CLASSICAL**

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

(a) 10 – 13 years	£3.50
(b) 14 – 21 years	£4.00

**CLOSING DATE FOR ENTRIES – 31st NOVEMBER 2002**

Please ensure you are in the correct class – age as on 1st March 2003. Please read all of the General Rules and the individual section rules.

## THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2002

### CHORAL

Shield for Choirs Singing Sacred Music	Ursuline Col. Ladies Harmony Group
Shield for Choirs – Any Age	Dramatis Personnae
Cup for Choirs – 15 & under	Ursuline College Middle School
Shield for Choirs – Any Age: Song from the Shows	St Ethelbert's Jun./Inf. School Choirs
Cup for Choirs – 11 & under	Chartfield Choir
Cup for Modern Cantata	Not awarded

### VOCAL

Gandolfo Cup – Vocal Solo 10 & under	Emily Brown
Eileen Vesey Cup – Vocal Solo	Georgia Hammond
Prebble Trophy – Junior Own Choice	Georgia Hammond
Prebble Trophy – Boys' Solo	Thomas Longley
Cup for Solo Singing – Girls 16 & under	Sophia Amato
Rosebowl – Solo Singing 18 & under	Sophie Guariglia
Metronome – Highest Mark Own Choice	Rachel Mead
Light Opera Cup – Junior	Georgia Hammond
Light Opera Cup – Senior	Maria Vary
Cup for Vocal Solo & Accompaniment – Junior	Not Awarded
Cup for Vocal Solo & Accompaniment – Senior	Not Awarded
Eileen Vesey Memorial Cup – Folk Song	Rhea Humphrys Parsons
Prentice Trophy – Lieder	Sophia Amato
Tina Burge Junior Recital Cup	Sophie Guariglia
Edith Pritchard Memorial Trophy – Adult	George Woods
Vocal Solo – Senior Citizens	Glenys Hibbert

### PIANOFORTE

Piano Solo – under 8	Clara Jones
Piano Solo – under 9	Clara Jones
Piano Solo – under 10	Rhiannon Towner
Piano Solo – under 11	Myles Ratcliffe
Piano Solo – under 12	Isobel Ellinor
Piano Solo – under 13	Faye Pearce
Piano Solo – under 14	Huilan Zhu
Piano Solo – 14-16 yrs	Jimmy Hamilton
Piano Solo – Senior	Jimmy Hamilton
Cup for Piano Duet – under 10	Samuel Langley & Samuel Rorison
Cup for Piano Duet – under 13	Not awarded
Cup for Piano Duet – under 16	Not awarded
Junior Recital Class – Cash Prize	Huilan Zhu
Senior Recital Class – Cash Prize	Jimmy Hamilton
Ann Worden Trophy – Best Musician	Jimmy Hamilton
Millennium Cup	Isobel Ellinor

### INSTRUMENTAL

Cup for Woodwind Solo	Jimmy Hamilton
Bradstow Cup for Brass Solo	Fraser Grant
Cup for Instrumental Solo – Strings	Phoebe Snelling

Cup for Instrumental Ensemble – up to 6 players  
 Gillespie Trophy for Ensemble – 6+ players  
 Adrienne Gandolfo Cup – Recorder Solo  
 Valerie Wolfe Memorial Cup – Duo

The E.T. Jones Ensemble  
 Ursuline College African Drums  
 Lucy Semlyen  
 Rachel Parrott & Aigneis Cheevers

### SPEECH & DRAMA

Cup for School Drama  
 Thanet Stage School Shield for Mime  
 McCleesh Cup – Reading Aloud at Sight  
 Mary Raven Cup for Speech – 14-18 yrs  
 Vinson Cup for Speech  
 Cup for Speech – 11 years & under  
 Lesley Nixon Shield for Choral Speech  
 Roxanne Nixon Cup for Solo Dramatic Recital  
 Gold Cup for Dramatic Achievement  
 Ron Lane Award

Dramatis Personnae  
 Dramatis Personnae  
 Isobelle Ford  
 Andrew Denton  
 Kate Hosking  
 Florence Wolfe  
 St Saviour's School  
 Aigneis Cheevers  
 Hannah Ward  
 Rachel Mead

### DANCE

E & C Trophy – under 7 years  
 Warren Trophy for Dance – under 10 years  
 Solomons Shield for Dance – Junior  
 Thanet District Council Trophy – Senior  
 Broadstairs Town Council Cup for Theatre Duets  
 Festival Cup for Classical Duets  
 Choreographic Cup – Solo  
 Page Mason Trophy – Choreographic Duet  
 Toni Elizabeth Trophy – Highest Mark in Ballet  
 Laura Murray Trophy – Highest Mark in Tap  
 Rowe Trophy – Best Male Dancer  
 Robin Winbow Cup for Group Performance  
 National Trophy – Highest Mark  
 Modern Cup – Highest Mark  
 Roberts Trophy – Classical Group  
 Laurel Cup – Highest mark in Greek  
 CDF Award for Song & Dance  
 Claire Jennings Improvisation Cup – Senior  
 KAPA Improvisation Trophy – Junior  
 Dori Dorban Cup – Lyrical Modern  
 Trio / Quartet Cup

Georgia Fawcett  
 Patricia Hayward  
 Emma Griffiths  
 Kerry White  
 Hannah Wood & Victoria Green  
 India Osborne & Samantha Smithson  
 Laura Newman  
 Kerry White & Alexandra Swain  
 Michael Gunn  
 Kerry White  
 Michael Gunn  
 Hasland School  
 Kerry White  
 Kerry White  
 Bakehouse Studio  
 Kayleigh Meeking  
 Jessica Green  
 Lucy-Rae Tamulevicius  
 Megan Stokes  
 Laura Newman  
 Natalie Herbert-Moss, Katherine  
 Hayward, Lucy-Rae Tamulevicius

Elliot Gilbert Memorial Cup – most  
 promising performance in Song & Dance  
 Patricia James Cup – top mark in Character

Natalie Hammond  
 Emma Griffiths

### BURSARIES

Thelma Springford Award for Accompaniment  
 Olive Raven Bursary – Instrumental  
 Miss Vyse Bursary – Speech & Drama

Jack Denton  
 Phoebe Snelling  
 Harriet Kemsley