

THANET MUSIC AND DRAMA FESTIVAL

(Registered Charity No. 1072609)

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<http://www.ozaru.freemove.co.uk/thanetfestival.htm>

2002 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

| <i>SECTION</i> | <i>DATE</i> | <i>ADJUDICATOR</i> | |
|---|-------------|--|-----------------|
| INSTRUMENTAL at St Lawrence College Junior School (Ramsgate) | Friday | 22 nd February | Richard Deering |
| | Saturday | 23 rd February | |
| at Dane Court Grammar School (Broadstairs) | | | |
| DANCE | Friday | 8 th March* | Jill Redford |
| | Saturday | 9 th March | |
| | Sunday | 10 th March | |
| | Friday | 15 th March* (* Fridays only if required) | |
| | Saturday | 16 th March | |
| | Sunday | 17 th March | |
| at the Centre (Birchington) | | | |
| SPEECH & DRAMA | Tuesday | 5 th March | Douglas Verrall |
| | Wednesday | 6 th March | |
| | Thursday | 7 th March | |
| | Friday | 8 th March | |
| at the Pavilion on the Sands (Broadstairs) | | | |
| PIANOFORTE | Saturday | 9 th March | Michael Jacques |
| at Hartsdown Technology College (Margate) | | | |
| VOCAL & CHORAL at St Lawrence College Junior School (Ramsgate) | Friday | 15 th March | Harvey Rathbone |
| | Saturday | 16 th March | |
| at the Winter Gardens (Margate) | | | |
| CONCERT & PRIZEGIVING | Tuesday | 19 th March | |
| at the Winter Gardens (Margate) | | | |

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1 or £2 for the whole day! Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an ‘event’.

N.B. Entry to dance events is £2 for the whole day or any part thereof.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

Lillian McKeeman

George Martin

CHAIRMAN

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

VICE CHAIRMAN

Ken Emptage, 'Philomel', 33 Grove Gardens, MARGATE CT9 5RQ 01843 223969

TREASURER

Genny Piper CPFA, 21 The Retreat, RAMSGATE CT12 6ET 01843 591346

HONORARY SECRETARY

Ben Jones MITI, 11 Berkeley Road, BIRCHINGTON CT7 9JN 01843 847701

TROPHY SECRETARIES

Marie Holton, 139 Northdown Park Road, MARGATE CT9 3PX 01843 291402

Rosemary Griffiths, 15 Princes Gardens, MARGATE CT9 3AP 01843 228705

PUBLICITY

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

AUDITOR

Stan Weber FCA, St Mildred's Gardens, WESTGATE-ON-SEA CT8 8TP 01843 836006

SECTION CONVENORS

INSTRUMENTAL

James Gillespie BMus ARCO LRAM ARCM, 32 Cheviot Court,
BROADSTAIRS CT10 1DS 01843 862383

VOCAL & CHORAL

John Myhill MA BSc, 6 Queens Road, BROADSTAIRS CT10 1NU 01843 600059

PIANOFORTE

Jocelyn Emptage LRAM, 'Philomel', 33 Grove Gardens,
MARGATE CT9 5RQ 01843 223969

SPEECH & DRAMA

Eileen Chidwick, 97 Northdown Park Road, MARGATE CT9 2TU 01843 223996

DANCE

Ray & Ruth Tamulevicius, 37 Sterling Road,
QUEENBOROUGH ME11 5BY Ruth 07761 168333
Ray 07761 168244

FESTIVAL SPONSORS

Forwoods Music
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M & G Music

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Ramsgate Trophies

FRIENDS OF THE FESTIVAL

Mr R. Goffin-Lecar
Mrs P. Bowling
Mr & Mrs Weston
Mr & Mrs G. Martin
Mrs L. McKeeman
Mr & Mrs Prentice
Mrs R. Theobald

Mrs P. Burn
Mr & Mrs Brandrick
Miss L. Green
Mr S. Weber
Miss D. Owen
Mrs D. Stiggers
Mr D. Ruddock

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the Festival, send £10 per person to the Secretary:

Ben Jones, 11 Berkeley Road, BIRCHINGTON CT7 9JN Tel. 01843 847701

Stewards and helpers are always a very valued part of the Festival and help with the smooth running of the sessions. If you could spare two or three hours to help please contact the Secretary.

A Message from the Chairman

We approach 2002 in the sincere hope that our Festival will go from strength to strength. This Syllabus is published on similar lines to previous formats and we invite all interested performers, young and not so young, to participate in any or all of the 5 main sections. Our objective is to create a major platform for amateur performers of music, dance, speech and drama.

In 2001 we celebrated the 80th anniversary of the founding of the Festival. This year again arrangements have been made to hold the selected winners concert and prize-giving ceremony in the Main Hall of the Winter Gardens, Margate on Tuesday 19th March. We look forward to seeing you there!

GENERAL RULES

1. The Competition is open to competitors of all ages.
2. Performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival OR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Late selections of 'Own Choice' must be notified to the appropriate Convenor by no later than two weeks prior to the commencement of the session.
7. Entries must be made by the closing date, 30th November. A late entry may be accepted up to 31st December at an extra charge of £2. (see Entries and Fees)
8. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
9. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
10. A competitor may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.
13. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
14. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.

15. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
16. Any good edition of set pieces will be accepted.
17. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
18. Performers are respectfully asked to dress as befits the occasion.
19. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phone must be switched off.
20. All trophies awarded at last year's (2001) Festival must be returned to the Trophy Secretary by **1st March 2002**. Similarly, all trophies awarded at this year's (2002) Festival must be returned to the Trophy Secretary by **1st March 2003**.
21. Any objection appertaining to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
22. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no competitor reaches a sufficiently high standard.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES :- 30th NOVEMBER 2001

PLEASE SEND TO:- The Treasurer, Genny Piper
21 The Retreat
RAMSGATE
CT12 6ET

PLEASE DO NOT SEND TO THE CONVENOR

MAXIMUM INCLUSIVE FEE: An entrant in a number of solo performance classes may pay a maximum inclusive fee of £26.00 where classes are within one section or £30.00 in solo classes in more than one section. This reduction does not apply to duet, trio, quartet or group classes.

Mark Sheets are included in the Entry Fee and should be claimed after the appropriate class.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY due to popularity of some classes. Late entries can only be accepted up to 31st December at the discretion of the Convenors and the Honorary Secretary.

The Committee reserves the right to reclassify in the light of entries received.

Please indicate the appropriate section and class number on your Entry Form (in the centre of the syllabus as follows:

| | |
|-----------|--------------------|
| P - Piano | S - Speech & Drama |
| D - Dance | I - Instrumental |
| V - Vocal | C - Choral |

e.g. V25, S77, P161

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

SENIOR CITIZEN CLASSES

Senior Citizens are very welcome in our Festival and special classes can be provided on request.

Fees for Senior Citizens are £1.00 per class

For further details please contact the section Convenor

INSTRUMENTAL SECTION (See General Rules)

'Own Choice' items should be limited to 3 minutes, except where stated. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule No. 12)

| ENTRY FEES | SOLOS | DUETS |
|----------------------------|-------|--------|
| Under 10 | £3.00 | £4.50 |
| 10 – 13 yrs | £3.50 | £5.00 |
| 14 – 17 yrs | £4.00 | £5.50 |
| 18 yrs & over | £4.50 | £6.00 |
| TRIOS and QUARTETS | | £6.75 |
| ENSEMBLES up to 10 players | | £8.00 |
| ORCHESTRAS over 10 players | | £10.00 |

INSTRUMENTAL 'A' STRINGS

- I 30 VIOLIN SOLO - Beginners (10 yrs & under)**
Own Choice (less than 2 years tuition)
- I 31 VIOLIN SOLO - Beginners (11 – 13 yrs)**
Own Choice (less than 2 years tuition)
- I 32 VIOLIN SOLO - Beginners (14 years & over)**
Own Choice (less than 2 years tuition)
- I 33 VIOLIN SOLO - Grade 1 (11 yrs & under)**
'Noel Nouvelet' anon. French
(Assoc. Board 2001-4)
- I 34 VIOLIN SOLO - Grade 2 (12 yrs & under)**
'Gavotte' Telemann arr. Jones
(Assoc. Board 2001-4)
- I 35 VIOLIN SOLO - Grade 3 (13 yrs & under)**
'Contredanse in G' Mozart arr. Jones
(Assoc. Board 2001-4)
- I 36 VIOLIN SOLO - Grade 4 (14 yrs & under)**
La Cinquantaine Gabriel-Marie
(Assoc. Board 2001-4)
- I 37 VIOLIN SOLO - Grade 5 (15 yrs & under)**
Sonata in D, Op. 16 no. 5: Allegro con spirito J.C. Bach
(Assoc. Board 2001-4)
- I 38 VIOLIN SOLO - Under 18 yrs**
Sonata in A, Op. 1 no. 3 Haendel
1st & 2nd movts: Andante & Allegro

- I 39 VIOLIN SOLO - Open**
 (a) Any two pieces of Grade 3 - 5 standard Own Choice
 (b) Any two pieces of Grade 6 - 8 standard Own Choice
 Maximum Time:- 6 minutes
- I 40 CELLO SOLO**
 (a) Beginners (up to 2 years tuition)
 (b) Grades 1-3
 (c) Grades 4-5
 (d) Grades 6-8 Own Choice
- I 41 VIOLA SOLO**
 (a)-(d) as for class I 40 above Own Choice
- I 42 VIOLA or CELLO SOLO - Open**
 Maximum Time:- 5 minutes Own Choice
- I 43 SPANISH GUITAR**
 (a) 13 yrs & under Own Choice
 (b) 14 yrs & over

INSTRUMENTAL 'B' WIND

- I 44 FLUTE SOLO**
 (a) Beginners (less than 1 years tuition)
 (b) Grades 1-3
 (c) Grades 4-5
 (d) Grades 6-8 Own Choice
 (e) Open: 2 pieces, up to 10 minutes in total
- I 45 CLARINET SOLO**
 (a)-(e) as for class I 44 above Own Choice
- I 46 SAXOPHONE SOLO**
 (a)-(e) as for class I 44 above Own Choice
- I 47 OBOE or BASSOON SOLO**
 (a)-(e) as for class I 44 above Own Choice
- I 48 TRUMPET or CORNET SOLO**
 (a)-(e) as for class I 44 above Own Choice
- I 49 BRASS SOLO (other than trumpet or cornet)**
 (a)-(e) as for class I 44 above Own Choice
- I 50 RECORDER SOLO**
 (a)-(e) as for class I 44 above Own Choice

INSTRUMENTAL 'C' MISCELLANEOUS

I 51 ELECTRONIC KEYBOARD - OWN CHOICE

- (a) Grade 4 standard and under. Time limit 2 mins.
- (b) Grade 5 - 8 standard. Time limit 3 mins.

I 52 PERCUSSION SOLO

Two items selected from current graded syllabus

- (a) 13 yrs & under
- (b) 14 yrs & over

Choice from:- Drum kit, snare drum, xylophone or glockenspiel, tympani
Drum kit must have a piano accompaniment.

I 53 ORIGINAL COMPOSITION

- (a) 13 yrs & under
- (b) 14 yrs & over

The composer is required to write an original piece of music for any combination of instruments available to him/her. The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the Instrumental Convenor by 1st February 2002. If unable to notate the music the composer may use an amanuensis. Composers must arrange for a performance of their music to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

INSTRUMENTAL 'D' ENSEMBLE GROUPS

I 54 STRING DUET (with or without piano)

Any two stringed instruments

- (a) 12 yrs & under
- (b) 13 yrs & over

Own Choice

I 55 WOODWIND DUET (with or without piano)

Any two woodwind (including the recorder)

- (a) 12 yrs & under
- (b) 13 yrs & over

Own Choice

I 56 BRASS DUET (with or without piano)

Any two brass instruments

- (a) 12 yrs & under
- (b) 13 yrs & over

Own Choice

I 57 SONATA (Stringed Instrument and Piano)

Any first or last movement - both players to be judged
Maximum Time - 7 minutes

I 58 SONATA (Wind Instrument and Piano)

Any first or last movement - both players to be judged
Maximum Time - 7 minutes

- I 59 JUNIOR ENSEMBLE (Tuned Percussion, Recorders, etc.)**
12 yrs & under Own Choice
- I 60 ENSEMBLE (String and/or Wind)**
3 - 6 players Own Choice
- I 61 ENSEMBLE (String and/or Wind)**
7 - 12 players Own Choice
- I 62 STRING ORCHESTRA**
Own Choice - Two pieces
(a) Under 14 years
(b) Any Age
- I 63 ORCHESTRA**
Own Choice - Two pieces
Maximum Time - 5 minutes each
- I 64 RECORDER GROUP**
Own Choice
(a) 11 yrs & under
(b) 12 yrs & over
- I 65 BRASS OR CONCERT BAND**
Own Choice - Two pieces
Maximum Time - 5 minutes each
- I 66 BRASS GROUP (up to 10 players)**
Own Choice
- I 67 JAZZ GROUP**
Own Choice of Traditional or Modern Jazz - Two contrasting items
Maximum Time - 5 minutes each

SPEECH AND DRAMA REGULATIONS

(Also see General Rules)

1. Classes S70 - S104 (inclusive) must be performed from memory.
2. Choral Speech - It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech. Simple costume may be worn.
3. Mime - Sound effects and music may be used. Costume may be worn if desired. No stage props allowed.
4. Drama - Simple props and costumes may be used. Bone Fide stage props may be used and should conform to safety standards.
5. Bible Reading - Any version may be used with an additional copy for the Adjudicator.
6. Public Speaking - Audio/Visual Aids may be used where appropriate. Classes S124 – S126 should be in the form of an informal talk, while performers in classes S121 – S123 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech or Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group improvisation - Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, Dramatised poems or Bible scenes, published or unpublished.
10. The Festival has joined in the agreement made by the Federation with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items. The Festival pays the Performing Rights Fees for these. performers are responsible for the payment of Performing Rights Fees in Drama and Duologue Classes as the agreement does not cover these.
11. The performers's own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

SPEECH AND DRAMA

THIS SECTION IS SPONSORED BY WESTONS DAIRIES

Special classes for '1st time entrants' (meaning first time in any Speech and Drama class in any Festival) have been included in the younger age groups for poetry and prose to give encouragement to young people new to the Festival movement.

Please ensure that the timings of Duologues and Dramas are included on the entry form.

Please ensure also that all entrants are placed in the correct classes. Once the programme has gone to press it is difficult to make changes.

| | | |
|------------|--|---------------|
| S70 | SCHOOL DRAMA (15 yrs & over) Own Choice (see notes D & K) 15 mins. minimum - 25 mins. maximum (5 minutes only will be allowed for setting-up) | £10.00 |
| S71 | SCHOOL DRAMA (14 yrs & under) Own Choice (see notes D & K) 10 mins. minimum - 25 mins. maximum (5 mins only will be allowed for setting-up) | £10.00 |
| S72 | SCHOOL DRAMA (11 yrs & under) Own Choice (see notes D & K) 5 mins. minimum - 25 mins. maximum (5 mins. only will be allowed for setting-up) | £10.00 |
| S73 | GROUP IMPROVISATION (13 yrs. &over) The Adjudicator will set the choice of titles and allow 10 minutes for preparation. Speech may be used. 6 minutes maximum. The Adjudicator will indicate when 1 minute remains. (See note J) | £8.00 |
| S74 | GROUP IMPROVISATION (12 yrs. & under) As Class S73 | £8.00 |
| S75 | DUOLOGUE (18 yrs. & under) Own Choice selected from any suitable play. Simple props. and costumes may be used. (See note H) Time Limit - 7 minutes | £6.00 |
| S76 | DUOLOGUE (15 yrs & under) As class S75 | £5.50 |
| S77 | DUOLOGUE (13 yrs. & under) As class S75 | £5.00 |
| S78 | DUOLOGUE (11 yrs. & under) As class S75 | £5.00 |

| | | |
|------------|--|--------------|
| S79 | MONOLOGUE (15 yrs. & over) Any passage from Shakespeare play (See note D) Maximum time - 4 minutes | £4.00 |
| S80 | MONOLOGUE (15 yrs. & over) Own choice from any play except Shakespeare (See note D) Maximum time - 4 minutes | £4.00 |
| S81 | MONOLOGUE (14 yrs. & under) Own Choice (see note D) Maximum time - 3 minutes | £3.50 |
| S82 | MONOLOGUE (12 yrs. & under) Own choice (see note D) Maximum time - 3 minutes | £3.50 |
| S83 | GROUP MIME (Open class NON-COMPETITIVE) Own choice (see note D) Time: 5 - 15 minutes | £8.00 |
| S84 | GROUP MIME (13 yrs. & over) Theme: "Entertaining Strangers" OR "Breakdown" Approx. Time: 3 - 8 minutes | £8.00 |
| S85 | GROUP MIME (12 yrs. & under) Theme: "Evil Weeds" OR "Wash Day" Approx. Time: 3 - 8 minutes | £8.00 |
| S86 | SOLO MIME (Open) Own choice Approx. Time: 3 - 5 minutes | £4.50 |
| S87 | SOLO MIME (13 yrs. & over) Theme: "The New Recruit" OR "Crossing the River" Approx. Time: 3 - 5 minutes | £4.00 |
| S88 | SOLO MIME (12 yrs. & under) Theme: "Survivor" OR "The Friendly Vicar" Approx. Time: 3 - 5 minutes | £3.50 |
| S89 | MIME DUET (13 yrs. & over) Theme: "The Tramp" OR "The Last Flower (or Bird) on Earth" Approx. Time: 3 - 5 minutes | £5.50 |
| S90 | MIME DUET (12 yrs. & under) Theme: "Trapped" OR "Peeping Tom" Approx. Time: 3 - 5 minutes | £5.00 |

- S91 CHORAL SPEECH (15 yrs. & under) £8.00**
 “Matilda” by Hilaire Belloc OR Own Choice
- S92 CHORAL SPEECH (13 yrs. & under) £8.00**
 “Grim & Gloomy” by James Reeves OR Own Choice

POEMS

Minimum Time - 30 secs. - Maximum Time - 2 minutes

- S93 POEM WITH MUSICAL ACCOMPANIMENT - (Open) £4.50**
 Own Choice with any instrument
- S94 POEM - Adult £4.50**
 Any 18th Century poet
- S95 POEM - Senior Citizen £1.00**
 As Class S94
- S96 POEM - 18 yrs. & under £4.00**
 Any poem by Sylvia Plath OR Philip Larkin
- S97 POEM - 16 yrs. & under £4.00**
 Any poem from The New Dragon Book of Verse
- S98 POEM - 14 yrs. & under £3.75**
 Any poem about ‘Seasons’ OR by Jack Prelursky
- S99 POEM - 12 yrs. & under £3.50**
 Any humorous poem OR any poem by Rachel Field
- S100 POEM - 12 yrs. & under - 1st Time Entrant £3.50**
 As Class S99
- S101 POEM - 10 yrs. & under £3.00**
 Any poem about ‘An Animal’ OR any poem from The Puffin Book of Fantastic First Poems (ed. June Crebbin)
- S102 POEM - 10 yrs. & under - 1st Time Entrant £3.00**
 As Class S101
- S103 POEM - 8 yrs. & under £2.75**
 Any poem about ‘Brothers’ or ‘Sisters’ OR any poem by Russell Hoban
- S104 POEM - 8 yrs. & under - 1st Time Entrant £2.75**
 As Class S103

- S105 ORIGINAL POEM - Adult £4.00**
 An original poem to be read aloud by the poet.
 Maximum time - 2 minutes
 A COPY OF THE POEM MUST BE SENT TO THE SPEECH AND DRAMA
 CONVENOR BY **1st FEBRUARY 2002.**
 The poems will be read by the Adjudicator before the Festival

The theme for the Original Poem classes S105 - S110 is:

“Gifts” OR “Shadows”

- S106 ORIGINAL POEM - 18 yrs. & under £4.00**
 As Class S105
- S107 ORIGINAL POEM - 16 yrs & under £4.00**
 As Class S105
- S108 ORIGINAL POEM - 14 yrs. & under £3.75**
 As Class S105
- S109 ORIGINAL POEM - 12 yrs. & under £3.50**
 As Class S105
- S110 ORIGINAL POEM - 10yrs. & under £3.00**
 As Class S105

PROSE READING

Minimum Time - 1 min. - Maximum Time - 2 minutes

- S111 PROSE READING - 19 yrs. & Over £4.00**
 A passage from ‘A Voyage Round My Father’ by John Mortimer
 OR any book by Sebastian Faulks
- S112 PROSE READING - 18 yrs. & under £4.00**
 A passage from “Snow Falling on Cedars” by Guterson
 OR any book by George Eliot
- S113 PROSE READING - 16 yrs & under £3.75**
 A passage from “Northern Lights” by Philip Pullman
 OR any book by J.R.R. Tolkien
- S114 PROSE READING - 14 yrs & under £3.50**
 A passage from “Walkabout” by James Vance Marshall
 OR any book by Gillian Cross

| | | |
|-------------|---|--------------|
| S115 | PROSE READING - 12 yrs & under A passage from “The Wind in The Willows” by Kenneth Grahame OR any book by Richmal Crompton | £3.50 |
| S116 | PROSE READING - 12 yrs & under – 1st Time Entrant As S115 | £3.50 |
| S117 | PROSE READING - 10 yrs & under A passage from “The Borrowers” by Mary Norton OR any book by Anne Fine | £3.00 |
| S118 | PROSE READING - 10 yrs & under - 1st Time Entrant As S117 | £3.00 |
| S119 | PROSE READING - 8 yrs & under A passage from “The Petsitters’ Club” by Tessa Krailing OR any book by Michael Bond | £3.00 |
| S120 | PROSE READING - 8 yrs & under - 1st Time Entrant As S119 | £3.00 |

PUBLIC SPEAKING - Maximum time 5 minutes
SEE note G

| | | |
|-------------|---|--------------|
| S121 | PUBLIC SPEAKING - Adult Theme: ‘Retirement’ | £4.50 |
| S122 | PUBLIC SPEAKING - 18 yrs & under Theme: ‘Manners Maketh Man?’ | £4.00 |
| S123 | PUBLIC SPEAKING - 16 yrs & under Theme: ‘Trend Setters or Fashion Victims?’ | £4.00 |
| S124 | PUBLIC SPEAKING - 14 yrs & under Theme: ‘The Things I Value’ | £3.75 |
| S125 | PUBLIC SPEAKING - 12 yrs & under Theme: ‘Using My Mobile’ | £3.50 |
| S126 | PUBLIC SPEAKING - 10 yrs & under Theme: ‘Happiness is ...’ | £3.00 |

BIBLE READING

| | | |
|-------------|---|--------------|
| S127 | BIBLE READING - Adult St John Ch. 1 vv. 35-46: The First Disciples of Jesus | £4.50 |
| S128 | BIBLE READING - 18 yrs & under Genesis Ch. 40 vv. 5-15: Joseph Interprets the Dreams | £4.00 |
| S129 | BIBLE READING - 16 yrs & under St John Ch. 7 vv. 10-19: Jesus at the Festival of Shelters | £4.00 |
| S130 | BIBLE READING - 14 yrs & under 1 Kings Ch. 17 vv. 8-16: Elijah and the Widows of Zarephath | £3.50 |
| S131 | BIBLE READING - 12 yrs & under Revelations Ch. 10 vv. 1-10: The Angel and the Little Scroll | £3.50 |
| S132 | BIBLE READING - 10 yrs & under Acts Ch. 12 vv. 4-11: Peter is Set Free from Prison | £3.00 |
| S133 | BIBLE READING - 8 yrs & under St Luke Ch. 2 vv. 8-17: The Shepherds and the Angels | £3.00 |

READING ALOUD AT SIGHT

| | | |
|-------------|---|--------------|
| S134 | READING ALOUD AT SIGHT - 18 yrs & over Adjudicator will set the piece | £4.50 |
| S135 | READING ALOUD AT SIGHT - 15 – 16 yrs Adjudicator will set the piece | £4.00 |
| S136 | READING ALOUD AT SIGHT - 12 – 14 yrs Adjudicator will set the piece | £3.50 |
| S137 | READING ALOUD AT SIGHT 11 yrs & under Adjudicator will set the piece | £3.00 |

RECITAL CLASSES

- S138 DRAMATIC SEQUENCE - SOLO** **£5.50**
Present a piece of dramatic work based on a chosen theme and involving at least THREE disciplines, e.g. drama, poetry, prose (published or original), mime, movement, music (instrumental and/or vocal), etc.
Time Limit - 5 mins minimum - 10 mins maximum

Please state age if under 18 to facilitate grouping in the event of a large entry

- S139 DRAMATIC SEQUENCE - GROUP** **£8.00**
As above but including at least FOUR disciplines.
Time Limit:- 10 mins minimum – 20 mins maximum

**ALL SET BOOKS CAN BE PURCHASED OR ORDERED FROM
THE ALBION BOOK SHOP
BROADSTAIRS or CLIFTONVILLE**

N.B. The Festival pays copyright fees on all solo entries.

Albion Bookshop

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MOST CREDIT CARDS ACCEPTED



VOCAL SECTION REGULATIONS

(Also see General Rules)

1. 'Own Choice' items should be limited to 3 minutes (unless otherwise stated) and titles and composers of these should be sent to the Vocal and Choral Convenor by 1st February 2002. A copy (see general rules) should be provided for the Adjudicator and brought on the day of the Festival Section. In classes where music has been set any published key or suitable transposition is acceptable. All the set music is in the current catalogues but if there is any difficulty in obtaining copies please contact the Convenor.
2. Performers are asked to provide their own accompanists but if in difficulty should contact the Convenor no less than four weeks before the date of the Vocal Section. N.B. Where accompaniment is an integral part of the piece, entrants will be disqualified if performing unaccompanied. If in doubt please contact the convenor.
3. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items that are suitable for their age and level of voice development, and to ensure that their choice of song is suitable for the class being entered. Songs from Musical Shows, particularly the recent ones that are usually performed by ADULTS using a microphone, are NOT suitable for Art Songs, and indeed are NOT suitable for the majority of young singers below the ages of sixteen to eighteen years. 'Art Song' classes are designed to aid the young voice and if in any doubt as to the suitability of choice please contact the Vocal and Choral Convenor for advice.
4. The choice of music and general presentation will be reflected in the marking
5. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
6. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Vocal and Choral Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

This year some special 'masterclass' workshops will be held in between certain classes.

SOLOS

- | | | |
|-----------|--|--------------|
| V1 | GIRLS' VOCAL SOLO (10 yrs & under) | £3.00 |
| | "The Frog"; Thomas Dunhill Banks & Son; York Series no.1486 | |
| | First Award:- The Gandolfo Cup | |
| V2 | GIRLS' VOCAL SOLO (13yrs & under) | £3.50 |
| | "Jonathan Jo"; John Myhill; free from composer (send A4 sae to address on p.3) | |
| | First Award:- The Eileen Vesey Cup | |

| | | |
|-----------|--|--------------|
| V3 | GIRLS' VOCAL SOLO (16 yrs & under) "The Virgin's Slumber Song"; Max Reger (Available in 5 keys); Ass. Music Publishers First Award:- Cup for Junior Solo Singing | £4.00 |
| V4 | GIRLS' VOCAL SOLO (18 yrs & under) "Silent Noon"; Ralph Vaughan Williams (Available in 4 keys); Edwin Ashdown First Award:- Memorial Rosebowl for Solo Singing | £4.00 |
| V5 | BOYS' SOLO - UNBROKEN VOICES (11 yrs & under) "The Kangaroo"; Alec Rowley; Novello NOV160063 | £3.50 |
| V6 | BOYS' SOLO - UNBROKEN VOICES (12 yrs & over) "The Birds" Benjamin Britten; Boosey & Hawkes | £4.00 |
| | Highest Mark - Classes V5/V6 :- The Prebble Trophy for Boys' Solo | |
| V7 | YOUNG MEN'S VOCAL SOLO – BROKEN VOICES (Under 21) Own Choice of any 20 th Century British Song | £4.00 |

N.B. It is respectfully suggested that performers enter this class only if the voice has had adequate time to settle after breaking.

OWN CHOICE CLASSES

Please study notes 3 and 4 carefully!

| | | |
|------------|--|--------------|
| V8 | 'ART' SONG - BOY OR GIRL (10 yrs & under) Own Choice (Please see note 3) | £3.00 |
| V9 | 'ART' SONG - BOY OR GIRL (13 yrs & under) Own Choice | £3.50 |
| | Highest Mark - Classes V8/V9 :- Prebble Trophy for Junior Own Choice | |
| V10 | 'ART' SONG - BOY OR GIRL (16 yrs & under) Own Choice | £4.00 |
| V11 | 'ART' SONG - BOY OR GIRL (18 yrs & under) Own Choice | £4.00 |
| | Highest Mark - Classes V10/V11 :- Metronome for Senior Own Choice | |
| V12 | 'ART SONG' - FIRST TIME ENTRANT – Boy/Girl (10 yrs & under) Own Choice | £3.00 |

V13 'ART SONG' - FIRST TIME ENTRANT – Boy/Girl (13 yrs & under) £3.50
Own Choice

N.B. Performers entering either of the above 2 classes are quite at liberty to enter other classes in their age group.

V14 LIGHT OPERA OR MUSICAL (15 yrs & under) £4.00
Own Choice (Please see note 3) Simple props and costume may be used.

First Award :- Cup for Junior Light Opera

V15 LIGHT OPERA OR MUSICAL (18 yrs & under) £4.00
Own Choice (Please see note 3) Simple props and costume may be used.

First Award :- Cup for Senior Light Opera

V16 SONG IN A MODERN STYLE (16 yrs & over) £4.00
Own Choice eg:- 'Pop', Theatre, Jazz etc. (See note 3)
Time Limit - 4 minutes No microphones but taped 'backing' is permissible if absolutely necessary but the performer must provide his/her own equipment.

V17 ORIGINAL COMPOSITION (Any Age) £4.50

The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. The song should last no longer than 4 minutes and a manuscript copy of the song must be sent to the Vocal Convenor by 1st February 2002.

Composers who, for whatever reason, are unable to notate their music are welcome to use an amanuensis but this must be arranged by the composer.

Composers must arrange for a performance of their song to be heard by the adjudicator on the day and should be present for the adjudication wherever possible even if not actually performing themselves.

Pre-taped 'backing' is permissible if necessary but the composer must provide his/her own equipment.

N.B. It is the song which will be adjudicated not the singer's voice or performance.

V18 TRADITIONAL FOLK SONG (12 yrs & under) £3.50
Own Choice - accompanied or unaccompanied as the performer prefers
(accompaniment need not be the piano)

V19 TRADITIONAL FOLK SONG (15 yrs & under) £4.00
Own Choice - unaccompanied

V20 TRADITIONAL FOLK SONG (18 yrs & under) £4.00
Own Choice - unaccompanied

Highest Mark in Classes V18/19/20 :- Eileen Vesey Memorial Cup

- V21** **‘ART SONG’ - Adult** **£4.50**
Own Choice. Time Limit - 4 minutes
- V22** **LIGHT OPERA OR MUSICAL - Adult** **£4.50**
Own Choice. Time Limit - 4 minutes
Simple props and costume may be used.
- V23** **TRADITIONAL OR MODERN FOLK SONG - Adult** **£4.50**
Own Choice. Time Limit - 4 minutes
Accompanied or unaccompanied (accompaniment need not be the piano)
- V24** **ORATORIO CLASS (Open)** **£4.50**
Any voice - may include recitative.
Time Limit - 4 minutes
- V25** **LIEDER CLASS (Open)** **£4.50**
Any voice - to be sung in the original language
Time Limit - 4 minutes

First Award :- The Prentice Trophy for Lieder
- V26** **FRENCH ART SONG (Open)** **£4.50**
Any voice - to be sung in French
Time Limit - 4 minutes
- V27** **OPERA CLASS (Open)** **£4.50**
Any voice - may include recitative
Time Limit - 4 minutes
- V28** **RECITAL CLASS (14 - 18 years)** **£5.50**
The performer should present a programme of three contrasting songs. (Please see note 3 & 4) Total performance time should not exceed 10 minutes. The entire programme must be sung from memory.
- V29** **RECITAL CLASS - Adult** **£6.00**
The performers should present a programme of three contrasting songs.
Total performance time should not exceed 12 minutes. The entire programme must be sung from memory.
- V30** **VOCAL SOLO - SENIOR CITIZENS** **£1.00**
The performer should present a programme of three contrasting songs.

First Award :- Macey Old Father Time – Vocal Solo for Over 60’s Donated by the Kent Competitive Festival
- N.B.** Senior Citizens are welcome to enter any other Adult and Open classes and be adjudicated with the other performers in the class. The Vocal Convenor can advise any performer who does not have an accompanist. Performers who work during the day should state on their form when they would be genuinely unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

ENSEMBLES

| | | |
|------------|--|--------------|
| V31 | VOCAL DUET (14 yrs & under) Own Choice | £5.00 |
| V32 | VOCAL DUET (18 yrs & under) Own Choice | £5.50 |
| V33 | VOCAL SOLO WITH PIANO ACCOMPANIMENT (15 yrs & under) Own Choice. Both performers to be adjudicated. First Award :- Cup for Junior Song & Accompaniment | £5.00 |
| V34 | VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 yrs & under) Own Choice. Both performers to be adjudicated. First Award :- Cup for Senior Song & Accompaniment | £5.50 |
| V35 | VOCAL TRIO OR QUARTET (Any Age) Own Choice. Any combination of voices. | £6.75 |
| V36 | VOCAL GROUP (Any Age) Own choice of modern music, e.g. close harmony, barbershop, light music, etc. May include modern arrangements of older music. Time Limit - 4 minutes total | £8.00 |
| V37 | MADRIGAL GROUP (Any Age) Own choice of a madrigal or Renaissance part-song. Any combination of voices. Time Limit - 4 minutes | £8.00 |
| V38 | FOLK GROUP (Any Age) Own choice - traditional or modern. Instruments may be used but no amplification Time Limit - 4 minutes | £6.75 |
| V39 | VOCAL DUET (Adult) Own Choice Time Limit - 4 minutes | £6.00 |
| V40 | VOCAL SOLO WITH PIANO ACCOMPANIMENT (Adult) Own Choice. Both performers to be adjudicated. Time Limit - 4 minutes | £6.00 |

N.B. In Folk and Light Opera classes personal interpretation will be allowed where appropriate and the performer will not be expected to adhere strictly to the written score.

Young accompanists are eligible for the Thelma Springford Award.

CHORAL SECTION

C1 CHOIR - BOYS and/or GIRLS (11 yrs & under) £10.00
Own choice of two contrasting unison songs.
Time Limit - 6 minutes total

First Award :- Cup for Choirs 11 yrs & under

C2 CHOIR - BOYS and/or GIRLS (12 - 15 yrs) £10.00
Own choice of two contrasting songs, one of which must be in two parts.
The second song may be in unison or two parts
Time Limit - 6 minutes total

First Award :- Cup for Choirs 15 yrs & under

C3 CHOIR - Any Age £10.00
Own choice of two contrasting songs. Any combination of voices - 3 parts min.
Time Limit - 8 minutes total

First Award :- Shield for Choirs

C4 CHOIRS SINGING SACRED MUSIC - Any Age £10.00
Own choice of two contrasting songs - unison and/or harmony. Any combination
of voices.
Time Limit - 8 minutes total

First Award :- Shield for Choirs Singing Sacred Music

C5 CHOIRS - Any Age £10.00
Own Choice from Gilbert & Sullivan, Light Opera or Musical. Any arrangement
Time Limit - 6 minutes

First Award:- Cup for Songs from the Shows

C6 CHOIRS - Any Age £10.00
Own choice from a Modern Cantata
Time Limit - 6 minutes

First Award :- Cup for Modern Cantata

N.B. In classes C5 and C6 the number of songs presented is up to the entrant
providing the total time limit is not exceeded.

Performers in the Choral Section are also advised to consult the Vocal Ensemble Section for
extra classes.



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PIANOFORTE SECTION

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Regulations (see also General Rules)

1. Candidates in classes P152 - P155, P171 - 177 must supply a copy for the adjudicator (see General Rule No.12)
2. Candidates are allowed to enter one exam class only.
3. In the event of any query regarding this section please contact the Piano Convenor.

| (no repeats) | SOLOS | Entrance Fee |
|--------------|---|--------------|
| P150 | LATE BEGINNERS (since September 2000) - Under 15 "Spanish Serenade" from "Piano Progress" Book 2 Selected by F. Waterman and M. Harewood (Faber Music) Ferrer | £3.50 |
| P151 | ADULT - OWN CHOICE (a) Grade 4 standard and under. Time limit 2 mins. (b) Grade 5 - 8 standard. Time limit 3 mins. | £4.00 |
| P152 | UNDER 11 - OWN CHOICE Preparatory or Grade 1 piece (Associated Board or Trinity) | £3.50 |
| P153 | UNDER 14 - OWN CHOICE Grade 2 or 3 piece (Associated Board or Trinity) | £3.50 |
| P154 | UNDER 16 - OWN CHOICE Grade 4 or 5 piece (Associated Board or Trinity) | £4.00 |
| P155 | UNDER 15 - OWN CHOICE Any movement of a Sonata | £4.00 |
| P161 | UNDER 8 "Happy Day" from "So Easy" (Fentone F339) H. Duke | £3.00 |
| P162 | UNDER 9 "Seven Merry Dwarfs" from "Snow White" (Forsyth) L. Fly | £3.00 |
| P163 | UNDER 10 "Itchy Fingers" from "Moods and Antics" (Music Exchange Ltd) M. Jacques | £3.00 |
| P164 | UNDER 11 "Sad Memory" from "Piano Progress" Book 2 Selected by F. Waterman and M. Harewood (Faber Music) D. Steibelt | £3.50 |

| | | |
|-------------|---|--------------|
| P165 | UNDER 12 "I Know What I Want" from "Up-Grade" Piano Grades 2-3 (Faber Music) P. Wedgwood | £3.50 |
| P166 | UNDER 13 "The Little Donkeys with Red Saddles" from "The Golden Isle" (Forsyth) Y. Adair | £3.50 |
| P167 | UNDER 14 "Air" from "The First Book of Easier Piano Classics" (Kevin Mayhew) J. Hook | £3.50 |
| P168 | UNDER 15 "Valse Lente" from "The First Book of Easier Piano Classics" (Kevin Mayhew) O. Merikanto | £4.00 |
| P169 | UNDER 16 No. 10 from "Visions Fugitives" Op. 22 (Boosey & Hawkes 16310) S. Prokofieff | £4.00 |
| P170 | UNDER 17 "Butterfly" Op. 43 No. 1 (Peters P2540) E. Grieg | £4.00 |
| P171 | UNDER 18 - OWN CHOICE Grade 6 or 7 piece (Associated Board or Trinity) | £4.00 |
| P172 | OPEN - OWN CHOICE 20th Century Music. Time Limit - 4 mins. | £4.50 |
| P173 | OPEN - OWN CHOICE Grade 8 List C. Time Limit - 4 mins. | £4.50 |
| P174 | OPEN - OWN CHOICE Any Bach Prelude from the '48' excluding Bk. 1 No. 1 | £4.50 |
| P175 | OPEN - OWN CHOICE First or Last Movement of any Classical Sonata excluding the First Movement of Op. 27 No. 2 (Moonlight) by Beethoven | £4.50 |
| P176 | JUNIOR RECITAL CLASS - UNDER 14 Own Choice of two contrasting pieces Time Limit - 6 mins. | £5.50 |
| P177 | SENIOR RECITAL CLASS - UNDER 19 Own Choice of two contrasting pieces Time Limit - 10 mins. | £6.00 |

DUETS

- P178 UNDER 10 £4.50**
“Mopstick Rag” from “Piano Duets” Book 1
(Chester Music) C. Barratt
- P179 UNDER 13 £5.00**
“Sonatina” by Weber and “Rondino” by Diabelli from “Piano Progress” Book 2
Selected by F. Waterman and M. Harewood
(Faber Music)
Performers to change places for the second duet.
- P180 UNDER 16 £5.50**
No. 2 from “Norwegian Dances” (1-4) Op. 35
(Peters EP2056) E. Grieg
- P181 OPEN £6.00**
“Rumba” (Festival Series of Piano Duets)
(Curwen Edition No. 9721) T.A. Johnson
(William Elkin Music Services)
- P190 OPEN - ORIGINAL COMPOSITION £4.50**
Time Limit - 3 mins.
A copy of the composition is to be sent to the Piano Convenor by 1st March 2002.
Please state if an amanuensis was required. The composition is to be played at
the Piano Section by the composer or a performer of his/her choice. In the latter
case the performer’s name should be included on the entry form and the
composer should be present on the day.

DANCE SECTION - REGULATIONS

(Also see General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios - Dancers may perform twice in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked and ready to play (one cassette for each dance).
5. Payment of Performing Rights Fees is the responsibility of each competitor in this section.
6. The choice of music and presentation will be reflected in the marking.
7. The Committee reserve the right to commence classes up to 30 minutes before the appointed time.
8. Substitutions in duets and trios will be allowed at the convenors discretion before 1st February. Thereafter administrative problems preclude this.
9. No re-dance for 11 years and over unless the problems are beyond the performer's control.
10. No pointe work under the age of 13.
11. All props should be non-breakable and conform to safety standards.

To avoid difficulties and upsets please ensure that music is recorded at the beginning of a tape which is clearly labelled. A good level of volume and careful cutting enhances presentation.

DANCE SECTION

UNDER 6 YEARS - SOLO

ENTRANCE FEE

D1 Ballet, National, Character or Natural Movement £2.75
Time Limit - 1.5 minutes

D2 Song and Dance, Tap or Modern £2.75
Time Limit - 1.5 minutes

6- 7 YEARS - SOLO

D3 Ballet Time Limit - 1.5 minutes £3.00

D4 National Time Limit - 1.5 minutes £3.00

D5 Character Time Limit - 2 minutes £3.00

D6 Modern Time Limit - 1.5 minutes £3.00

D7 Tap Time Limit - 1.5 minutes £3.00

D8 Song and Dance Time Limit - 2 minutes £3.00

8- 9 YEARS - SOLO

D9 Ballet Time Limit - 1.5 minutes £3.00

D10 National Time Limit - 1.5 minutes £3.00

D11 Character Time Limit - 2 minutes £3.00

D12 Modern Time Limit - 1.5 minutes £3.00

D13 Tap Time Limit - 1.5 minutes £3.00

D14 Song and Dance Time Limit - 2 minutes £3.00

9 YEARS AND UNDER

D15 Solo - Greek or Natural Movement Time Limit - 1.5 minutes £3.00

D16 Duet - Ballet, National or Character Time Limit - 2 minutes £5.00

D17 Duet - Modern, Tap or Song & Dance Time Limit - 2 minutes £5.00

10 - 11 YEARS SOLO

| | | | |
|------------|----------------|--------------------------|-------|
| D18 | Ballet | Time Limit - 2 minutes | £3.50 |
| D19 | National | Time Limit - 2 minutes | £3.50 |
| D20 | Character | Time Limit - 2.5 minutes | £3.50 |
| D21 | Modern | Time Limit - 2 minutes | £3.50 |
| D22 | Lyrical Modern | Time Limit - 2 minutes | £3.50 |
| D23 | Tap | Time Limit - 2 minutes | £3.50 |
| D24 | Song and Dance | Time Limit - 2.5 minutes | £3.50 |

13 YEARS AND UNDER

| | | | |
|------------|--------------------------------------|--------------------------|-------|
| D25 | Solo – Greek or Natural Movement | Time Limit - 2 minutes | £3.50 |
| D26 | Duet – Ballet, National or Character | Time Limit - 2.5 minutes | £5.50 |
| D27 | Duet – Modern, Tap or Song & Dance | Time Limit - 2.5 minutes | £5.50 |

12 - 13 YEARS - SOLO

| | | | |
|------------|----------------|--------------------------|-------|
| D28 | Ballet | Time Limit - 2 minutes | £3.50 |
| D29 | National | Time Limit - 2 minutes | £3.50 |
| D30 | Character | Time Limit - 2.5 minutes | £3.50 |
| D31 | Modern | Time Limit - 2 minutes | £3.50 |
| D32 | Lyrical Modern | Time Limit - 2 minutes | £3.50 |
| D33 | Tap | Time Limit - 2 minutes | £3.50 |
| D34 | Song and Dance | Time Limit - 2.5 minutes | £3.50 |

14 - 15 YEARS - SOLO

| | | | |
|------------|-----------|--------------------------|-------|
| D35 | Ballet | Time Limit - 2 minutes | £4.00 |
| D36 | National | Time Limit - 2 minutes | £4.00 |
| D37 | Character | Time Limit - 2.5 minutes | £4.00 |

| | | | |
|------------|----------------|--------------------------|-------|
| D38 | Modern | Time Limit - 2 minutes | £4.00 |
| D39 | Lyrical Modern | Time Limit - 2 minutes | £4.00 |
| D40 | Tap | Time Limit - 2 minutes | £4.00 |
| D41 | Song and Dance | Time Limit - 2.5 minutes | £4.00 |

15 YEARS AND UNDER

| | | | |
|------------|--------------------------------------|--------------------------|-------|
| D42 | Solo – Greek or Natural Movement | Time Limit - 2 minutes | £4.00 |
| D43 | Duet – Ballet, National or Character | Time Limit - 2.5 minutes | £6.00 |
| D44 | Duet – Modern, Tap or Song & Dance | Time Limit - 2.5 minutes | £6.00 |

16- 21 YEARS - SOLO

| | | | |
|------------|----------------|--------------------------|-------|
| D45 | Ballet | Time Limit - 2 minutes | £4.00 |
| D46 | National | Time Limit - 2 minutes | £4.00 |
| D47 | Character | Time Limit - 2.5 minutes | £4.00 |
| D48 | Modern | Time Limit - 2 minutes | £4.00 |
| D49 | Lyrical Modern | Time Limit - 2 minutes | £4.00 |
| D50 | Tap | Time Limit - 2 minutes | £4.00 |
| D51 | Song and Dance | Time Limit - 2.5 minutes | £4.00 |

21 YEARS AND UNDER

| | | | |
|------------|--------------------------------------|--------------------------|-------|
| D52 | Solo – Greek or Natural Movement | Time Limit - 2 minutes | £4.00 |
| D53 | Duet – Ballet, National or Character | Time Limit - 2.5 minutes | £6.00 |
| D54 | Duet – Modern, Tap or Song & Dance | Time Limit - 2.5 minutes | £6.00 |

CHOREOGRAPHIC

| | | | |
|------------|--------------------------------------|------------------------|-------|
| D55 | Choreographic Solo – Under 13 years | Time Limit - 2 minutes | £3.50 |
| D56 | Choreographic Solo – 13 years & over | Time Limit - 2 minutes | £4.00 |

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| | | | |
|------------|--------------------------------------|--------------------------|--------------|
| D57 | Choreographic Duet – Under 13 years | Time Limit - 2.5 minutes | £5.50 |
| D58 | Choreographic Duet – 13 years & over | Time Limit - 2.5 minutes | £6.00 |

TRIOS/QUARTETS

| | | | |
|------------|---|--------------------------|--------------|
| D59 | Ballet, National, Character - 12 yrs & u. | Time Limit - 2.5 minutes | £6.50 |
| D60 | Modern, Tap, Song & Dance–12 yrs & o. | Time Limit - 2.5 minutes | £6.50 |
| D61 | Ballet, National, Character -13 yrs & o. | Time Limit - 2.5 minutes | £7.00 |
| D62 | Modern, Tap, Song & Dance-13 yrs & o. | Time Limit - 2.5 minutes | £7.00 |

GROUPS (5 or more)

| | | | |
|------------|--------------------------------|------------------------|---------------|
| D63 | Classical - 12 years and under | Time Limit - 6 minutes | £10.00 |
| D64 | Theatre - 12 years and under | Time Limit - 6 minutes | £10.00 |
| D65 | Classical - 13 years and over | Time Limit - 6 minutes | £10.00 |
| D66 | Theatre - 13 years and over | Time Limit - 6 minutes | £10.00 |

D67 IMPROVISATION - MODERN

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

| | |
|-------------------|--------------|
| (a) 10 - 13 years | £3.50 |
| (b) 14 - 21 years | £4.00 |

D68 IMPROVISATION - CLASSICAL

Adjudicator will set the accompanying piece.

Normal classwear – plain leotard

| | |
|-------------------|--------------|
| (a) 10 - 13 years | £3.50 |
| (b) 14 - 21 years | £4.00 |

CLOSING DATE FOR ENTRIES – 31st NOVEMBER 2001

Please ensure you are in the correct class – age as on 1st March 2002

Please read all of the General Rules and the individual section rules.

THANET MUSIC & DRAMA FESTIVAL AWARD WINNERS 2001

CHORAL

| | |
|--|--|
| Shield for Choirs Singing Sacred Music | St Lawrence Col. Junior School Choir |
| Shield for Choirs - Any Age | Ursuline Col. Ladies Harmony Group |
| Cup for Choirs - 15 & under | Dramatis Personnae |
| Shield for Choirs - Any Age: Song from the Shows | St Ethelbert's Jun./Inf. School Choirs |
| Cup for Choirs - 11 & under | St Ethelbert's Jun./Inf. School Choirs |
| Cup for Modern Cantata | Ursuline College Mid. School Choir |

VOCAL

| | |
|---|-------------------|
| Gandolfo Cup – Vocal Solo 10 & under | Tasmin White |
| Eileen Vesey Cup – Vocal Solo | Jennifer Hicks |
| Prebble Trophy – Junior Own Choice | Jennifer Hicks |
| Prebble Trophy – Boys' Solo | Thomas Longley |
| Cup for Solo Singing – Girls 16 & under | Rachel Mead |
| Rosebowl – Solo Singing 18 & under | Stacey Prentice |
| Metronome – Highest Mark Own Choice | Helen Hendry |
| Light Opera Cup – Junior | Jennifer Hicks |
| Light Opera Cup – Senior | Isabella Cheevers |
| Cup for Vocal Solo & Accompaniment – Junior | Not Awarded |
| Cup for Vocal Solo & Accompaniment – Senior | Not Awarded |
| Eileen Vesey Memorial Cup – Folk Song | Isabella Cheevers |
| Edith Pritchard Memorial Trophy – Adult | Roger T. Lee |
| The Prentice Trophy – Liedert | Nadine Lawson |
| Vocal Solo – Senior Citizens | Edwin Hooker |
| Tina Burge Junior Recital Cup | Helen Hendry |

PIANOFORTE

| | |
|---------------------------------------|--|
| Piano Solo - under 8 | Ryan Smith |
| Piano Solo - under 9 | Rhiannon Towner |
| Piano Solo - under 10 | Barry Jones |
| Piano Solo - under 11 | Isobel Ellinor |
| Piano Solo - under 12 | Charlotte Linter |
| Piano Solo - under 13 | Claire Hazelton |
| Piano Solo - under 14 | Emma Whitehead |
| Piano Solo - 14 – 16 yrs | Jimmy Hamilton |
| Piano Solo - Senior | Constanze Doll |
| Cup for Piano Duet - under 10 | Barry & Clara Jones |
| Cup for Piano Duet - under 13 | Sophia Yiasoumi & Rosie Farrance-White |
| Cup for Piano Duet - under 16 | Matthew Wharton & Kieron Stone |
| Junior Recital Class - Cash Prize | Jimmy Hamilton |
| Senior Recital Class - Cash Prize | Matthew Wharton |
| The Ann Worden Trophy - Best Musician | Jimmy Hamilton |
| Millennium Cup | Robyn Ford |

INSTRUMENTAL

Cup for Woodwind Solo
Bradstow Cup for Brass Solo
Cup for Instrumental Solo - Strings
Cup for Instrumental Ensemble – up to 6 players
Gillespie Trophy for Ensemble - 6+ players
Adrienne Gandolfo Cup - Recorder Solo
The Valerie Wolfe Memorial Cup - Duo

Ruth Kitchener
Fraser Grant
Marlene Koslovsky
The E.D.T. Jones Ensemble
St Peters C. of E. Primary School
Not Awarded
Jasmin Ebrahimi & Lindsay Duffield

SPEECH & DRAMA

Cup for School Drama
Thanet Stage School Shield for Mime

McCleesh Cup - Reading Aloud at Sight
Mary Raven Cup for Speech - 14 – 18 yrs
Vinson Cup for Speech
Cup for Speech - 11 years & under
Lesley Nixon Shield for Choral Speech
Roxanne Nixon Cup for Solo Dramatic Recital
Gold Cup for Dramatic Achievement
The Ron Lane Award

Dramatis Personae
Hannah Ward, Danielle McFarlane &
Kyra Leader
Doreen Jones
Kate Hosking
Harriet Kemsley
Amy Williamson
St Saviour's School
Not Awarded
Isabella Cheevers
Rachel Mead

DANCE

E & C Trophy - under 7 years
The Warren Trophy for Dance - under 10 years
The Solomons Shield for Dance - Junior
Thanet District Council Trophy - Senior
Broadstairs Town Council Cup for Theatre Duets
Festival Cup for Classical Duets
Choreographic Cup - Solo
Page Mason Trophy - Choreographic Duet
Toni Elizabeth Trophy – Highest Mark in Ballet
Laura Murray Trophy – Highest Mark in Tap
The Rowe Trophy – Best Male Dancer
Robin Winbow Cup for Group Performance
National Trophy – Highest Mark
The Modern Cup – Highest Mark
The Roberts Trophy – Classical Group
The Laurel Cup – Highest mark in Greek
CDF Award for Song & Dance
Claire Jennings Improvisation Cup
Dori Dorban Cup - Lyrical Modern
Quartet Cup

Georgia Fawcett
Laurel Fawcett
Jennie Hicks
Philippa Stefani
Laura Newman & Grace Hann
Paris Owen & Laurel Fawcett
Katherine Hayward
Kerry White & Philippa Stefani
Hollie Smith
Kerry White
Michael Gunn
Toni Moss Academy
Laura Newman
Jessica Green
Toni Moss Academy
Francesca Dunning
Rebecca Bowling
Emily Foord
Philippa Stefani
Natalie Herbert-Moss, Lucy-Rae
Tamulevicius, Leah Muchmore,
Natalie Hammond

BURSARIES

Thelma Springfield Award for Accompaniment

Rory Parker

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