



THANET
MUSIC, DRAMA
&
DANCE
FESTIVAL

Programme 2022



THANET MUSIC, DRAMA & DANCE FESTIVAL²

Registered Charity No. 1072609 Since 1921

CONTENTS

Introduction.....	page 3
Timetable.....	page 4
Festival Committee & Sponsors.....	page 5
Adjudicators' profiles.....	page 7
Speech and Drama.....	page 10
Vocal and Choral	page 19
Pianoforte.....	page 24
Dance.....	page 29
Instrumental.....	page 49
Rules.....	page 52
Child Protection Policy.....	page 54
Trophies.....	page 55

Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

We apologise for any mistakes in the programme, we make every effort to get everything right, but nobody's perfect...

WELCOME TO THE 2022 THANET MUSIC AND DRAMA FESTIVAL!

It is with great pleasure that we welcome you back to our Festival. We were so sorry not to be able to run it last year, particularly as it was our centenary year! Please do “catch up” with the last 100 years via our online exhibition at <http://www.thanetfestival.org.uk/history.html> which gives lots of photos, newspaper articles and information from old programmes.

2021 also marked the sad passing of our Chairman and Vice-Chairman; John Myhill, and Kenneth Emptage, both of whom had dedicated so much time to the TMDF over many years.

The Festival continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... from beginners to experienced amateurs, and toddlers to octogenarians and beyond ...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. **You are strongly advised to attend far more than just your own class**, and you will receive huge insight by going to see other sections.

At the end of each festival we normally hold a showcase Gala Concert at which the trophies are also presented. Sadly we are unable to hold this during the pandemic as the logistics involved are just too great (packed hall, lots of movement within the audience etc...) We look forward to its return, hopefully next year. The trophies will, instead, be distributed at the separate section events

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running. Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience. We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary..

NB. All aspects of this year's festival are subject to alteration or cancellation as we all continue to grapple with covid and the ever-changing restrictions...

PLEASE COULD ALL PERFORMERS AND AUDIENCE MEMBERS REMAIN MASKED WITHIN THE VENUES (UNTIL PERFORMING).

IF LFTs ARE STILL IN USE, PLEASE DO ONE BEFORE ATTENDING.

2022 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SPEECH & DRAMA	Thursday 24 th February Friday 25 th February at Queens Road Baptist Church, Broadstairs, CT10 1NU Saturday 26 th February Sunday 27 th February at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN	Stephen Owen
VOCAL & CHORAL	Thursday 3 rd March Friday 4 th March Saturday 5 th March at St Philip's Church, Cliftonville, CT9 3JJ	Neil Jenkins
PIANOFORTE	Saturday 12 th March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	Kathryn Mosley
DANCE	Saturday 5 th March Sunday 6 th March Saturday 12 th March Sunday 13 th March Saturday 19 th March Sunday 20 th March at the Centre, Birchington, CT7 9EG	Craig Bartley and Jennifer Haley
INSTRUMENTAL	Saturday 19 th March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	Malcolm McMillan
GALA CONCERT & PRIZE-GIVING	Sadly it was felt that this was a covid step too far this year, so trophies will be distributed during each section.	

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

FESTIVAL COMMITTEE**PRESIDENT**

Sir Roger Gale M.P.

VICE PRESIDENTS

Marie Holton

Bunny Judges

Genny Piper

CHAIRMAN

Janice Regan

VICE CHAIRMAN

Josh Cockett

TREASURER

Ray Tamulevicius

SECRETARY

Lynn Myhill

SECTION CONVENORS**SPEECH & DRAMA**

Lynn Myhill

PIANOFORTE

Jocelyn Emptage LRAM

VOCAL & CHORAL

Janice Regan

DANCE

Lucy Cockett

INSTRUMENTAL

Charles Martin

COME AND BE PART OF OUR FUN TEAM!

THERE ARE, AT PRESENT, VACANCIES FOR THE POSTS OF ASSISTANT SECRETARY, TROPHY SECRETARY AND PUBLICITY OFFICER... please join us!

FESTIVAL SPONSORS

Bourne2Perform

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Ramsgate Trophies

Sarah Thorne Memorial Theatre

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme, a free pass for all events, and reserved seats at the Gala Concert (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM:

3pm, Sunday 8th May on zoom... (please contact the secretary if you'd like to "attend")

A final thank-you to Michael Wheatley-Ward at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to QRBC, and to the Salvation Army in Ramsgate, for their assistance in the use of their facilities.

SPEECH & DRAMA: STEPHEN OWEN BA(Ed) MA MEd PGDip(Ed) FRSA FESB FLCM LRAM LGSM(Perf) LTCL(Perf) LLCM(TD) LLAM (Hons) ATCL Cert Ed(Drama)

Stephen trained as a teacher of Drama, Speech and Movement at Trinity and All Saints' College, University of Leeds. After qualifying, he then studied for a number of years with Elinor Rutherford, gaining specialist teaching and performance diplomas in all aspects of Speech and Drama Studies. As well as being responsible for the drama curriculum in the schools where he worked, he also taught pupils of all ages and abilities privately, from complete beginners to Licentiate (RAM) and Fellowship (LCM) level. He became an examiner for The English Speaking Board and The Poetry Society and adjudicated at many Festivals throughout the country.

In 1985 he was appointed to the headship of a primary school in Derbyshire, an experience he thoroughly enjoyed for the next twenty-two years. It was during this period that he became a Religious Education inspector for the Roman Catholic diocese of Hallam. After retiring from school in 2007 he was appointed as an examiner for The London Academy of Music and Dramatic Art (LAMDA) and also resumed his work as an adjudicator for The British and International Federation of Festivals.

When not examining or adjudicating, Stephen's leisure time consists of seeing as many plays and operas as possible and also teaching his young grandchildren to swim properly and ride bikes (without stabilisers).

VOCAL & CHORAL: NEIL JENKINS has been singing all his life, joining his first choir at the age of 6. He was a Chorister at Westminster Abbey, and then a Choral Scholar at King's College Cambridge. Whilst there he was the first tenor in the vocal group 'The Kings Singers', and sang in the first concerts given by John Eliot Gardiner's 'Monteverdi Choir'. He has been singing professionally for more than 50 years, having made his debut at London's South Bank centre in 1967. He is now an internationally renowned tenor, conductor and music editor and has recorded over 60 discs of opera, oratorio and song with many of the world's leading conductors and musicians, including Benjamin Britten, Leonard Bernstein, Alfred Deller, Riccardo Chailly, Sir Charles Mackerras, Sir Andrew Davies, Sir Roger Norrington, Sir Neville Marriner, Richard Hickox, Andrew Parrott, Kent Nagano and Hans Werner Henze.

In the 1970s he was appointed as an RCM singing professor by Sir David Willcocks, for whom he became a regular soloist with the London Bach Choir, especially as the Evangelist in the Bach Passions, performed annually at the Royal Festival Hall.

Neil has carved out a unique career, being equally at home as an Operatic, Oratorio and Recital singer, combining this with an increasingly important role as a musicologist. He has translated and edited Bach's major choral works for the New Novello Choral Edition, and has produced other editions for OUP, Kevin Mayhew and Barn End Press. For 12 years he ran his own international summer school for singers every August, and now gives a regular series of master classes, is a well-known Music Festival adjudicator, and sits on international singing juries. Neil has written the biography of the Handelian singer and first great English tenor, John Beard, and recently curated an exhibition about the singer at the Handel House Museum. His memoirs were published by Barn End Press in May 2021.

PIANOFORTE: KATHRYN MOSLEY was born in New Zealand, but made London her home after the award of a scholarship by the Associated Board of the Royal Schools of Music brought her to study at the Royal Academy of Music. Kathryn enjoys a number of collaborations with a variety of singers and instrumentalists. Recent performances have covered a wide range of repertoire, from early songs to newly commissioned works, including those by New Zealand composers, Prelude by Nigel Keay, and Lull and School of Velocity by Warwick Blair. She has broadcast on a number of occasions on Radio New Zealand. Kathryn's recording of the Sonata for Piano and Cello by Walter Macfarren with cellist Joseph Spooner on Dutton Epoch attracted warm critical attention, with her playing being singled out for its vivacity (Gramophone), vigour and conviction (International Record Review), and great sensitivity and skill (My Reviewer). In spring 2016, Kathryn toured New Zealand on Chamber Music New Zealand's Encompass scheme. In 2017, following the award of a doctorate for her thesis on cadenzas to Beethoven's piano concertos, Kathryn returned to New Zealand to premiere Czerny's arrangement of Beethoven's Piano Concerto op. 19 for string quartet and piano with members of the New Zealand Symphony Orchestra. Kathryn gives regular University lecture-recitals. Cultural interactions between literature and music are a particular interest. A 2014 concert at the New Zealand Embassy in Paris as part of the International conference organised by the Université Paris III–Sorbonne Nouvelle and the Katherine Mansfield Society was the beginning of an extended project exploring Mansfield's love of music and her association with the cellist Arnold Trowell. Kathryn gave a recital of works by Bach and spoke about Bach as pedagogue at a reading by the author and Nobel prize winner JM Coetzee as part of Coetzee & the Archive Conference at Senate House, London in 2017. In addition to performing Kathryn teaches piano in the Junior Department of the Royal Academy of Music, and travels widely in her role as an examiner for ABRSM

DANCE: CRAIG BARTLEY has recently returned from starring on Broadway as lead vocalist and show host/compare in 'SMILE' at the Town Hall Theatre, New York. Craig's career path is immense and has taken him from feature film, to stage and theatre, from drama series on tv to commercial endorsements. After 13 years performing in London's West End and then 7 years in the USA including musicals on Broadway and national theatre tours, Craig has seen and done the lot. His UK theatre credits include the original 42nd Street, Me & My Girl, Mack & Mabel, La Cage Aux Folles, Man of La Mancha, Song & Dance, Grease, Follies Royale. He has toured as backing vocalist with such legends as Gladys Knight, Tom Jones, Jennifer Holliday, Melba Moore, Tina Turner, Elton John and Tommy Tune in the US and also produced, directed, devised and choreographed many productions for cruise lines, hotels and corporate events worldwide. Craig has also played featured roles in feature films, soap operas, and performances for all the Royal family of the UK, Denmark, Spain, Monaco and Dubai. As another forte, Craig is a professional adjudicator & regularly lectures on dance and musical theatre and has opened his own Starquest Performers College in the SouthEast.

DANCE (middle weekend): **JENNIFER HALEY ARAD, FNATD, PGCA** trained in London from the age of five, with Tony Morgan, Maude Wells and Lettie Littlewood; three inspiring teachers. She completed in many dance festivals in London and the South East and as a teacher, entered pupils in local festivals. She has been a federation and All England Adjudicator for nearly thirty five years.

She worked for over 20 years in the professional theatre, first as a dancer, then singer, actress, director and choreographer and latterly as a producer. With her husband Philip, they presented troupes of girls called The Jenny Set. Philip and Jennifer, Charles Haley Productions presented Pantomimes, Summer Shows, Tours, Plays and Musicals in London & all over the country. She also worked in variety with her own act of song, dance and comedy. Jennifer also had her own stage school for 20 years until 2004, teaching all genres of dance, singing and drama. Many of her pupils have gone on to work in the professional theatre. She was awarded the PGCA Dance Adjudication degree in 2000 and is. A life member of the RAD. Her two sons, Noël and Léon are both musicians and performers. Jennifer is an international adjudicator & has adjudicated in Northern Ireland, Gibraltar, Jersey, Romania & twice in Sri Lanka. She has adjudicated several online festivals in 2020 both live and local.

INSTRUMENTAL: MALCOLM MCMILLAN ARCM. After being a founder member of Kent Youth Orchestra (Principal Clarinet) and an Exhibitioner at The Royal College of Music London, Malcolm went on to study with the great clarinettist Jack Brymer. He began playing professionally from 1968: in Cecil Barker's Orchestra in Broadstairs' Pavilion & in the Kent Sinfonia and Kent Opera, The Isle of Thanet S.O plus recitals at Nonington College & at local Arts Festivals. Works included the clarinet concertos by Mozart, Weber and Busoni. He combined playing with teaching for Kent Rural Music School & at Nonington College. He accepted a position in the Royal Ballet Sinfonia, Covent Garden in 1973, which took him throughout the UK and to Europe, China, South Africa and U.S.A. For several years in parallel to this, regular work with the Northern Sinfonia gave him the very special experience of playing chamber music on the concert platform. With these orchestras he was involved in recording well over fifty LPs and CDs. Other engagements include work with the CBSO, several West-End productions and the RSC etc. Some memorable performances were playing for the final appearance of Rudolph Nureyev with Margot Fonteyn at The Edinburgh International Festival; performing Romeo & Juliet in the open-air theatre, playing in the operas Don Giovanni and Le Nozze di Figaro in Paris; and being a regular member of the Dorset Opera orchestra. But the highlight of Malcolm's career must be playing the jews-harp in a live BBC Radio3 broadcast of a symphony by Charles Ives, where the two clarinettists had to stand up under spotlights and play their hearts out on strips of metal held between their teeth! After 40 years of playing in this demanding environment, Malcolm decided to retire in 2013 -to spend more time at home and pursue his many other interests. He now enjoys playing with local orchestras and ensembles and can be spotted playing tenor sax in the Goodwin Sounds big band. Despite the roving nature of his work Malcolm has always lived locally.

SPEECH AND DRAMA SECTION

(Sponsored by Sarah Thorne Theatre)

DAY 1 Thursday 24th February 2022

at Queens Road Baptist Church, Broadstairs, CT10 1NU

3.15pm S107 POEM: Years 5-6 1st time entrant, "Magic & Mystery" Max 2 mins

- | | |
|---------------------------|----------------------------|
| 1 Olivia Dilkes | 5 Ava Rosengarten |
| 2 Kaspar Lear | 6 Alex Sant |
| 3 Zachary Nicholas | 7 Arabella Inns |
| 4 Jasmine Witney | 8 Francesca Forrest |

3.50pm S104 POEM: Years 7-8 "Animals" Max 2 mins

- | | |
|------------------------------|--|
| 1 Varshani Vanitharan | 8 Raf Cable |
| 2 Ryan Baskaran | 9 Olivia Leigh-Hunt |
| 3 Stas Shatokhin | 10 Charlotte Haylor |
| 4 Jerusha Durasingham | 11 Tilda Burgess |
| 5 Hugo Wache | 12 Georgie Carter |
| 6 Mithura Vanitharan | 13 Isaac Cotterill |
| 7 George Dawson | 14 Ethan Patgunarajha Jayesuria |

BREAK

5.05pm S123 PROSE READING: Years 5-6, 1st time entrant. Max 3 mins

Eva Ibbotson or Michael Morpurgo

- | | |
|----------------------------|------------------------|
| 1 Ava Rosengarten | 4 Kaspar Lear |
| 2 Lila Grady | 5 Olivia Dilkes |
| 3 Francesca Forrest | 6 Arabella Inns |

5.35pm S134 PUBLIC SPEAKING: Years 7-9 Max 5 mins

Money equals happiness

- | | |
|----------------------------|---------------------------------------|
| 1 Aswiga Geretheran | 4 Ethan Patgunarajah Jayesuria |
| 2 Lakshya Agrawal | 5 Kavya Mangam |
| 3 Hector Hulme | 6 Ryan Baskaran |

6.15pm S105 POEM: Years 7-8, 1st time entrant, "Animals" Max 2 mins

- | | |
|---------------------|-----------------------|
| 1 Lila Grady | 2 Hector Hulme |
|---------------------|-----------------------|

6.30pm S140 BIBLE READING: Years 7-8 Isaiah 9:2 & 6-7

- | | |
|--------------------------|---------------------------------------|
| 1 Isaac Cotterill | 3 Ethan Patgunarajha Jayesuria |
| 2 Ryan Baskaran | 4 Jerusha Durasingham |

BREAK



Kim Bourne L.S.D.E.

Over the past fifteen years Kim has successfully entered hundreds of children for LAMDA exams and Speech and Drama festivals. Results have been outstanding, not just in academic terms, but also in the development and confidence of each child.

Email: bourne2perform@btinternet.com

Mobile: 07867 548531

Website: www.bourne2perform.co.uk

- ★ LAMDA EXAMINATIONS ★
- ★ FESTIVAL TUITION ★
- ★ PRODUCTION PARTICIPATION ★
- ★ ALL AREAS OF STAGE CRAFT ★

7.05pm S121 PROSE READING: Years 7-8 Max 3 mins**CS Lewis or Geraldine McCaughrean**

- | | |
|---------------------------------------|-------------------------------|
| 1 Kavya Mangam | 7 Raf Cable |
| 2 Ethan Patgunarajha Jayesuria | 8 Olivia Leigh-Hunt |
| 3 Stas Shatokhin | 9 Charlotte Haylor |
| 4 Ryan Baskaran | 10 Jerusha Durasingham |
| 5 Hugo Wache | 11 Georgie Carter |
| 6 Mithura Vanitharan | 12 Varshani Vanitharan |

DAY 2 Friday 25th February 2022 at QRBC, CT10 1NU**3.15pm S122 PROSE READING: School yrs 5 & 6. Max.3 mins****Eva Ibbotson or Michael Morpurgo**

- | | |
|-------------------------------|-------------------------------------|
| 1 Jasmine Witney | 13 Alfred Richards-Spiller |
| 2 Luna Sarafoglou | 14 Alyssa Yeung |
| 3 Daniel McArthur | 15 Joshua Price |
| 4 Ava Harris | 16 Mithushan Geretheran |
| 5 Beaulieu Burden | 17 Ethan Marsh |
| 6 Mabel Dunbar-Brunton | 18 Rosa Bumpstead |
| 7 Paige Pritchard | 19 Henry Jansen van Rensburg |
| 8 Grace Miller | 20 Farrah Dickinson |
| 9 Liberty Welch | 21 Platon Shatokhin |
| 10 Henry Hodge | 22 Grace Harvey |
| 11 Emmeline Singleton | 23 Raksiga Rajakumar |
| 12 Aleeza Wajahat | 24 Lexie Wilkinson |

BREAK**5.20pm S106 POEM: School yrs 5-6. Magic & Mystery Max 2 mins**

- | | |
|-----------------------------|-------------------------------------|
| 1 Daniel McArthur | 13 Grace Miller |
| 2 Ava Harris | 14 Henry Jansen van Rensburg |
| 3 Platon Shatokhin | 15 Henry Hodge |
| 4 Emmeline Singleton | 16 Ethan Marsh |
| 5 Alyssa Yeung | 17 Rosa Bumpstead |
| 6 Paige Pritchard | 18 Alfred Richards-Spiller |
| 7 Farrah Dickinson | 19 Mithushan Geretheran |
| 8 Lexie Wilkinson | 20 Joshua Price |
| 9 Aleeza Wajahat | 21 Luna Sarafoglou |
| 10 Grace Harvey | 22 Mabel Dunbar-Brunton |
| 11 Raksiga Rajakumar | 23 Liberty Welch |
| 12 Beaulieu Burden | |

6.40pm S141 BIBLE READING: School yrs 5-6. Jonah 1:3-6 & 11-17**1** Grace Miller**3** Alyssa Yeung**2** Ava Harris**BREAK****7.15pm S146 READING ALOUD AT SIGHT: School yrs Years 6 & under****1** Alyssa Yeung**2** Grace Miller**7.30pm S116 ORIGINAL POEM: School yrs 5-6 Family****1** Mabel Dunbar-Brunton**3** Olivia Dilkes**2** Rosa Bumpstead**4** Ava Harris**DAY 3 Saturday 25th February 2022 at the Sarah Thorne Theatre****9.30am S109 POEM: School yrs 3-4, 1st time entrant. Weather** Max 2 mins**1** Pearl Dunbar-Brunton**10** Yaseen Mohamed**2** Arabella Chhabra**11** Violet Jansen van Rensburg**3** Joseph Odedele**12** Gian Tarr**4** Emilia Dobbs**13** Matilda Berryman**5** Juelle Dawes-Simpson**14** Arnav Siddappa**6** Lucinda Laphorn**15** Santhoss Vanitharan**7** Nicholas Chhabra**16** Eleni Fulton**8** Magnus Dilkes**17** Sophia Chubb**9** Matida Witney**18** Eva Popescu**10.40am S117 ORIGINAL POEM: School yrs 4 & under Pets****1** Lucinda Laphorn**2** Gian Tarr**3** Sophia Chubb**BREAK****11.10am S135 PUBLIC SPEAKING: School yrs Years 6 & under** Max 4 mins**My perfect pet would be...****1** Olivia Dilkes**3** Yaseen Mohamed**2** Mithushan Geretheran

11.30am S125 PROSE READING: Yrs 4 & under, 1st time entrant. Max 3 mins

Terry Jones or Dick King-Smith

1 Violet Jansen van Rensburg	7 Lucinda Lapthorn
2 Nicholas Chhabra	8 Yaseen Mohamed
3 Joseph Odedele	9 Matilda Witney
4 Arnav Siddappa	10 Magnus Dilkes
5 Matilda Berryman	11 Eleni Fulton
6 Eva Popescu	12 Gian Tarr

12.30pm S111 POEM: School yrs 2 & under, 1st time. Children. Max 2 mins

1 Izac Francis

12.40pm S142 BIBLE READING: School yrs 4 & under. Luke 2:1-7 Max 3 mins

1 Arnav Siddappa **2** Lucinda Lapthorn

LUNCH

2pm S99 CHORAL SPEECH: School yrs 6 & under Max 4 mins

1 Ramsgate Holy Trinity - Trinity Theatrical Juniors

2.15pm S74 GROUP IMPROVISATION: Yrs 6 & under Max.6 mins. (Rule 8)

Title will be set by the Adjudicator 10 minutes before the class

1 Elite

2.30pm S72 GROUP DRAMA: School yrs 6 & under. Own Choice.

Max 20 mins, 5 mins setting up

1 Ramsgate Holy Trinity - Trinity Theatrical Seniors

3.05pm S73 GROUP IMPROVISATION: School yrs 7+ Max.6 mins. (Rule 8)

Title will be set by the Adjudicator 10 minutes before the class

1 Elite **3** Elite

2 Bourne 2 Perform

BREAK

4pm S76 DUOLOGUE: Years 7-10 Max 5 mins

Own Choice from any suitable play

1 Annabelle Ellis & Esme Smith

2 Kaiden Welling & Kami Welling



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4.25pm S101 POEM: Senior Citizen Autumn or winter. Max 2 mins
(the poem, in this class only, can be READ rather than recited)

1 Charlotte Daly

4.35pm S126 DICKENS PROSE READING: OPEN Max 3 mins

1 Jane Daulman

4.45pm S113 ORIGINAL POEM: OPEN Loss

A copy of the poem must be sent to the convenor by 1ST FEB.

1 Charlotte Daly

4.55pm S118 PROSE READING: OPEN Thomas Hardy Max 3 mins

1 Jane Daulman

2 Charlotte Daly

DAY 4 Sunday 27th February 2022 at THE SARAH THORNE THEATRE

9.30am S103 POEM: School yrs 9-10. "Autumn or Winter" Max 2 mins

1 Jean Hodge

4 George Gannon

2 Aswiga Geretheran

5 Harriet Tyman

3 Joanna Durasingham

6 Martha Leigh-Hunt

10am S102 POEM: School years 11-13 "Autumn or Winter" Max 2 mins

1 Violet Lydford

10.10am S145 READING ALOUD AT SIGHT: Years 7-10

1 Harriet Tyman

2 Jean Hodge

10.25am S139 BIBLE READING: School yrs 9-11 Isaiah 53 1-7 & 11-12

1 Joanna Durasingham

10.35am S144 READING ALOUD AT SIGHT: School yrs 11-13

1 Jacob Sebastian

2 Ruby Lydford

BREAK

11.05am S79 SHAKESPEARE MONOLOGUE: Yrs 10 & under Max 4 mins

Any passage from a play by Shakespeare

1 George Gannon

11.15am S119 PROSE READING: School yrs 11-13 Max 3 mins

Gothic/Modern Gothic

1 Violet Lydford

11.25am S120 PROSE READING: Years 9-10 Max 3 mins

RL Stevenson or LM Montgomery

- | | |
|----------------------|---------------------|
| 1 Joanna Durasingham | 5 Sia Gupta |
| 2 Harriet Tyman | 6 Aswiga Geretheran |
| 3 Martha Leigh-Hunt | 7 Jean Hodge |
| 4 George Gannon | |

12.05pm S81 MONOLOGUE: School yrs 11-13 Max 4 mins

Any passage from a play *excluding Shakespeare*

- | | |
|-------------------|----------------|
| 1 Violet Lydford | 3 Ruby Lydford |
| 2 Patrick Horsman | |

12.30pm S138 BIBLE READING: OPEN Isaiah 53 1-7 & 11-12

- | |
|-------------------|
| 1 Jacob Sebastian |
|-------------------|

12.40pm S133 PUBLIC SPEAKING: School yrs 10-13 Max 5 mins

Money equals happiness

- | | |
|-------------------------|-------------------|
| 1 Louca Theodorou-Bunce | 4 Ruby Lydford |
| 2 Azhaan Wajahat | 5 Jacob Sebastian |
| 3 Pratigya Peshen | |

LUNCH

2.15pm S82 MONOLOGUE: Years 9-10 Max 4 mins

Any passage from a play *excluding Shakespeare*

- | | |
|-----------------|-----------------|
| 1 Sia Gupta | 3 Lola Palmer |
| 2 Harriet Tyman | 4 Phoebe Dawson |

2.50pm S96 SOLO MIME: School yrs Years 6 & under Max 3 mins

"The mouse" or "Magic"

- | | |
|-------------------|-----------------------------|
| 1 Beaulieu Burden | 3 Pip Viner |
| 2 Gian Tarr | 4 Henry Jansen van Rensburg |

3.40pm S95 SOLO MIME: Yrs 7-10 "Magic" or "Bored" Max 3 mins

- | | |
|------------------|-------------------|
| 1 Tilda Burgess | 3 Joshua Baker |
| 2 Stas Shatokhin | 4 Isaac Cotterill |

4.10pm S84 MONOLOGUE: School yrs 6 & under Max 3 mins

Any passage from a play *excluding Shakespeare*

- | | |
|-----------------------------|-------------------|
| 1 Grace Miller | 4 Gian Tarr |
| 2 Ava Rosengarten | 5 Luna Sarafoglou |
| 3 Henry Jansen van Rensburg | |

BREAK**4.55pm S83 MONOLOGUE: School yrs7-8 Own choice Max 3 mins**Any passage from a play *excluding Shakespeare***1** Raf Cable**5** Tilda Burgess**2** Isaac Cotterill**6** Charlotte Haylor**3** Hugo Wache**7** Georgie Carter**4** Hector Hulme**5.35pm S77 DUOLOGUE: School yrs 6 & under Max 5 minutes****Own Choice from any suitable play****1** Luna Sarafoglou & Amelia Ellis**2** Daniel McArthur & Paige Pritchard**3** Elliott Frost & Sienna Suter**4** Emmeline Singleton & Liberty Welch**5** Annabelle Collings & Maisie McWalter**6** Joshua Price & Alfred Richards-Spiller**7** Aimee Hougham & Isla Grasby**8** Grace Harvey & Lexie Wilkinson**9** Olivia Reeves & Ava-Sienna Hoyle**10** Maicey Crowther & Lila Grady

**Please note, passages for duologues and monologues
should be taken from actual plays...**

SPEECH AND DRAMA SECTION RULES

Please remember to adhere to the time limits, and please check the general rules.

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers

VOCAL & CHORAL SECTION

at St Philip's Church, Cliftonville, CT9 3JJ

DAY 1: Thursday 3th March 2022

4.00p.m. V3 SET SOLO SONG – GIRLS (16 & under)

- | | |
|---------------------|---------------------------|
| 1. Charlotte Copsey | 2. Charlie Palmer Lowdell |
| 3. Libby Field | |

4.25p.m. V4 SET SOLO SONG – GIRLS (18 & under)

1. Abigail Heyfron

4.35p.m. V17 TRADITIONAL FOLK SONG (16 & under)

- | | |
|--------------------|---------------------|
| 1. Ruby Richardson | 3. Libby Field |
| 2. Caitlin Ross | 4. Charlotte Copsey |

4.55p.m. V18 TRADITIONAL FOLK SONG (18 & under)

1. Abigail Heyfron

TEA BREAK

6.00p.m. V32 VOCAL DUET (13 & UNDER)

1. Lexi Durrant & Millie Foster

6.10p.m. V10 ART SONG – BOY or GIRL (16 & under)

1. Charlotte Copsey

6.15p.m. V11 ART SONG – BOY or GIRL (18 & under)

1. Abigail Heyfron

6.25p.m. V15 LIGHT OPERA OR MUSICAL (18 & under)

- | | |
|--------------------|--------------------|
| 1. Bradley Bissett | 3. Abigail Heyfron |
| 2. Nancy Edwards | |

6.55p.m. V19 SONG IN A MODERN STYLE (18 & under)

- | | |
|--------------------|---------------------------|
| 1. Kelsie Bissett | 5. Abigail Heyfron |
| 2. Ruby Richardson | 6. Libby Field |
| 3. Beatrix Bright | 7. Charlie Palmer Lowdell |
| 4. Caitlin Ross | |

BREAK

7.45p.m. V14 LIGHT OPERA OR MUSICAL (16 & under)

- | | |
|---------------------|----------------------------|
| 1. Kacie Zannetti | 8. Leila Joiner |
| 2. Faith Tuckell | 9. Lola Hollett |
| 3. Charlotte Copsey | 10. Charlie Palmer Lowdell |
| 4. Ruby Richardson | 11. Caitlin Ross |
| 5. Libby Field | 12. Merryn Pearse |
| 6. Kelsie Bissett | 13. Kati Stenbridge |
| 7. Harriet Tyman | |

DAY 2 FRIDAY, 4TH MARCH**3.45p.m. V1 SET SOLO SONG – GIRLS (11 & under)**

- | | |
|---------------------|------------------|
| 1. Charis Wilkinson | 4. Zara Ansari |
| 2. Darcey Taylor | 5. Isabelle Icke |
| 3. Daisy May | |

4. 15p.m. V2 SET SOLO SONG – GIRLS (13 & under)

- | | |
|-------------------|-------------------|
| 1. Beatrix Bright | 2. Molly Gardiner |
|-------------------|-------------------|

4.25p.m. V8 ART SONG – BOY or GIRL (11 & under)

- | | |
|------------------|----------------|
| 1. Hamish Spiers | 2. Zara Ansari |
|------------------|----------------|

4.40p.m.V9 ART SONG – BOY or GIRL (13 & under)

- | |
|-------------------|
| 1. Evie Pitchford |
|-------------------|

4.50p.m. V16 TRADITIONAL FOLK SONG (13 & under)

- | | |
|--------------|----------------|
| 1. Daisy May | 2. Zara Ansari |
|--------------|----------------|

TEA BREAK**6.00p.m. V12 LIGHT OPERA OR MUSICAL (11 & under)**

- | | |
|------------------------|---------------------------|
| 1. Sophia Caloudis | 10. Emily Stringer |
| 2. Annabelle Whitehead | 11. Maddison Blackmore |
| 3. Micki-Lea Milton | 12. Lily Keys |
| 4. Phoebe McNamara | 13. Katie Trusty |
| 5. Charis Wilkinson | 14. Darcey Taylor |
| 6. Eden Kaby | 15. Isabelle Icke |
| 7. Daisy May | 16. Lucy Hall |
| 8. Zara Ansari | 17. Ellouise Edwards-Webb |
| 9. Freddie Chappell | 18. Hamish Spiers |

BREAK**V13 LIGHT OPERA OR MUSICAL (13 & under)**

- | | |
|--------------------|-------------------|
| 1. Emily McBride | 5. Beatrix Bright |
| 2. Megan Judge | 6. Molly Gardiner |
| 3. George Robinson | 7. Grace Steadman |
| 4. Evie Pitchford | |

END OF SESSION

DAY 3 SATURDAY, 5TH MARCH**CHOIRS****9a.m. C 1 CHOIRS (YEAR 6 AND UNDER)**

1. Lorenden Preparatory School Chamber Choir
2. Ramsgate Holy Trinity – Trinity Choir
3. Upton Junior School Choir
4. St. Faith's Prep School
5. Ramsgate Holy Trinity – Pure Voices

10.15a.m. C2 CHOIRS (YEARS 7-13)

1. Elite

10.30a.m. C3 SECULAR OR SACRED MUSIC (any age)

1. Ramsgate Holy Trinity. Trinity Choral Graduates

BREAK**11a.m. V21 ADULT VOCAL SOLO (Own choice of song by Armstrong Gibbs)**

1. Marika Landy

11.10a.m. V25 LIEDER

- | | |
|-------------------|-----------------|
| 1. Eleanor Gracie | 3. Marika Landy |
| 2. Mary Crockatt | |

11.35a.m. V27 ITALIAN SONG

- | | |
|------------------|-------------------|
| 1. Marika Landy | 3. Charlotte Daly |
| 2. Millie Spence | |

LUNCH BREAK**1.30p.m. V31 SONG IN A MODERN STYLE**

- | | |
|----------------------|----------------|
| 1. Roger P. Lee | 4. Neil Butler |
| 2. Leanne Hardy-Wall | 5. Caryl Clark |
| 3. Marika Landy | |

2.05p.m. V30 VOCAL SOLO – SENIOR CITIZENS

- | | |
|-------------------|-----------------|
| 1. Mark Whitford | 5. Jean Falcher |
| 2. Barry Rampton | |
| 3. Charlotte Daly | |
| 4. Roger P. Lee | |

2.55p.m. V29 RECITAL CLASS

1. Millie Spence

BREAK**3.20p.m. V23 TRADITIONAL OR MODERN FOLK SONG**

- | | |
|-------------------|----------------------|
| 1. Mary Crockatt | 5. Eleanor Gracie |
| 2. Charlotte Daly | 6. Roger P. Lee |
| 3. Camilla Bebell | 7. Leanne Hardy-Wall |
| 4. Becky Halsell | |

4.20p.m. V34 VOCAL DUET (ADULT)

1. Leanne Hardy-Wall & Mary Crockatt

TEA BREAK**5.30p.m. V24 SACRED OR ORATORIO**

- | | |
|-----------------------|------------------|
| 1. Angelique Connolly | 4. Ellie Dobson |
| 2. Marika Landy | 5. Mary Crockatt |
| 3. Roger P. Lee | 6. Becky Halsell |

6.15p.m. V26 MELODIE

- | | |
|------------------|-----------------------|
| 1. Mary Crockatt | 3. Eleanor Gracie |
| 2. Marika Landy | 4. Angelique Connolly |

6.45p.m. V28 OPERA

- | | |
|--------------------------|-------------------|
| 1. Becky Halsell | 4. Eleanor Gracie |
| 2. Roger P. Lee | 5. Ellie Dobson |
| 3. Leonie Paige Carrette | 6. Marika Landy |

BREAK**7.30p.m. V22 LIGHT OPERA OR MUSICAL**

- | | |
|-----------------------|-------------------|
| 1. Ellie Dobson | 7. Jane Daulman |
| 2. Charlotte Daly | 8. Becky Halsell |
| 3. Angelique Connolly | 9. Camilla Bebell |
| 4. Roger P. Lee | 10. Millie Spence |
| 5. Leanne Hardy-Wall | 11. Marika Landy |
| 6. Mary Crockatt | 12. Caryl Clark |

END OF VOCAL & CHORAL CLASSES

VOCAL & CHORAL SECTION RULES

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2020. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. The Adjudicator will already have a copy of set pieces

2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.

3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows.

If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Convenor

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PIANOFORTE SECTION

25

Saturday 12th March 2022

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes

PIANOFORTE

9.30am P152 Solo (under 11, Preparatory/ Grade 1)

- | | |
|------------------|------------------|
| 1 Autumn Cockell | 5 Joseph Odedele |
| 2 Pippa Sharp | 6 Pearl Wakerly |
| 3 Sophia Gudge | 7 Rosie Davison |
| 4 Isla Parkins | |

9.50am P161 Solo (under 8) "The Sun has got his Hat on"

Waterman/Harewood

- | | |
|--------------------|-----------------|
| 1 Matilda Berryman | 2 Pearl Wakerly |
|--------------------|-----------------|

10.00am P162 Solo (under 9) "The Fly and the Bumblebee"

- | | |
|---------------------|--------------------------|
| 1 Aisha Faux Bowyer | Waterman/Harewood |
|---------------------|--------------------------|

10.05am P163 Solo (under 10) "The Old Cuckoo Clock"

Bachinskaya

- | | |
|-----------------|---------------|
| 1 Liberty Welch | 2 Dylan Jiang |
|-----------------|---------------|

10.10am P150a Repertoire Class (under 18, Grade 1 standard)

Own Choice

- | | |
|------------------|------------------|
| 1 Rosie Davison | 4 Erin Parkins |
| 2 Mya Wood | 5 Autumn Cockell |
| 3 Joseph Odedele | |

10.25am P150b Repertoire Class (under 18, Grade 2 standard)

Own Choice

- | | |
|---------------|-----------------|
| 1 Rawdon Hill | 2 Mabel Wakerly |
|---------------|-----------------|

10.35am P164 Solo (under 11) "Cloudy Day" Norton

- | | |
|-------------------|------------------|
| 1 Asa Faux Bowyer | 4 Ethan Jennings |
| 2 Evie Pitchford | 5 Holly Howe |
| 3 Mabel Wakerly | 6 Dylan Jiang |

BREAK

11.10am P165 Solo (under 12) "Blue Sky Blues" Stapleton

- | | |
|------------------|-----------------|
| 1 Ethan Jennings | 3 Rufus Tassell |
| 2 Zara Ansari | |

11.25am	P166 Solo (under 13) "Carnival in Rio"	Gillock
	1 Ruth Bell	3 D'Angelo Lazar
	2 Zara Ansari	
11.40am	P150c Repertoire Class (under 18, Grade 3 standard)	Own Choice
	1 Patrick Magill	4 Isla Drury
	2 Alfie Barker	5 Poppy Armstrong
	3 Levin Bell	
11.55am	P153 Solo (under 14, Grade 2/3)	Own Choice
	1 Olivia Leigh Hunt	8 Zara Ansari
	2 Isla Drury	9 Poppy Armstrong
	3 Alfie Barker	10 Dylan Jiang
	4 Rufus Tassell	11 Mabel Wakerly
	5 Freddie Heffer	12 River Fontanelli
	6 Patrick Magill	13 Asa Faux Bowyer
	7 Ethan Jennings	
	BREAK	
2.00pm	P182a Duet (Adult and Child – Child under 12)	Own Choice
	1 D'Angelo Lazar	2 Mabel Wakerly
2.10pm	P167 Solo (under 14) "Rondo from Sonata in C"	Mozart
	1 D'Angelo Lazar	
2.15pm	P168 Solo (under 15) "Cloche des Matines"	Burgmuller
	1 Emily Borg	2 Isabelle Mosley
2.25pm	P150e Repertoire Class (under 18, Grade 5 standard)	Own Choice
	1 Raphael Fontanelli	3 D'Angelo Lazar
	2 Nikita Magill	4 Josephine Hammett-Yinglit
2.45pm	P179 Duet (under 13) "Michael Finnigan" and "Mopstick Rag"	Barratt
	1 Evie Pitchford & Maiya Neames	
3.00pm	P155 Solo (under 15) Sonatina movement	Own Choice
	1 Hunter Herbert	3 Emily Borg
	2 Antoni Uchnast	4 D'Angelo Lazar

3.15pm P156 Solo (under 15) Baroque piece Own Choice

- | | |
|-------------------------|-----------------------------|
| 1 Emily Borg | 4 Raphael Fontanelli |
| 2 D'Angelo Lazar | 5 Mabel Wakerly |
| 3 Antoni Uchnast | 6 Hunter Herbert |

BREAK**3.30pm P154 Solo (under 16, Grade 4/5) Own Choice**

- | | |
|------------------------------------|-----------------------------|
| 1 Sylvia Jiang | 6 Antoni Uchnast |
| 2 Nikita Magill | 7 Raphael Fontanelli |
| 3 Isabelle Mosley | 8 Edith Bell |
| 4 D'Angelo Lazar | 9 Millie Foster |
| 5 Josephine Hammett-Yinglit | |

3.50pm P171 Solo (under 18, Grade 6/7) Own Choice

- | | |
|---------------------------------|------------------------------|
| 1 Lara Modi | 4 Emily Borg |
| 2 Luka Knight-del Sastre | 5 Yoshimi Faux Bowyer |
| 3 Anna Hagan | 6 Hunter Herbert |

4.20pm P176 Junior Recital (under 14) Two contrasting pieces**Own Choice**

- | | |
|------------------------------------|------------------------------|
| 1 Augustus Kalnikas | 7 Stanislav Shatokhin |
| 2 Isla Drury | 8 River Fontanelli |
| 3 Ruth Bell | 9 D'Angelo Lazar |
| 4 Mabel Wakerly | 10 Ami Watters |
| 5 Amelia Kalnikaite | 11 Platon Shatokhin |
| 6 Josephine Hammett-Yinglit | 12 Kasen Wells |

BREAK**6.00pm P180 Duet (Under 16) Own Choice**

- 1** Isla Drury and River Fontanelli
- 2** Ruth and Edith Bell
- 3** Emily Borg & Hunter Herbert
- 4** Nikita and Patrick Magill

6.20pm P169 Solo (under 16) "Gnossienne" No.1 Satie

- | | |
|---------------------------------|-------------------------|
| 1 Marianne Robinson | 3 Hunter Herbert |
| 2 Luka Knight-del Sastre | |

6.35pm	P170 Solo (under 17) "Consolation"	Liszt
	1 Theodore Lewis	
6.45pm	P181 Duet (Open)	Own Choice
	1 Lara Modi & Anna Hagan	
6.55pm	P172 Solo (Open) Baroque Piece	Own Choice
	1 Anna Uchnast	2 Ami Watters
7.05pm	P173 Solo (Open) Classical Piece	Own Choice
	1 Reuben Grier	3 Anna Uchnast
	2 Ami Watters	
7.25pm	P174 Solo (Open) Romantic Piece	Own Choice
	1 Anna Hagan	4 Anna Uchnast
	2 Theodore Lewis	5 Leo Watters
	3 Ami Watters	
7.50pm	P175 Solo (Open) 20th Century Piece	Own Choice
	1 Ami Watters	3 Anna Hagan
	2 Theodore Lewis	
8.10pm	P177 Senior Recital (under 19) Two contrasting Pieces	Own Choice
	1 Yoshimi Faux Bowyer	4 Ben Cox
	2 Annabelle Higgins	5 Reuben Grier
	3 Theodore Lewis	

END of PIANO SECTION

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes.

PIANO SECTION RULES

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No.11)
2. Performers are allowed to enter one 'exam' class only (**P152-154 and P171**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

DANCE SECTION

29

to be held at The Centre, Birchington, CT7 9EG

Day 1: Saturday 5th March 2022

9.00am D23B Tap 11 Years

- | | |
|--------------------------|-------------------|
| 1 Sadie Goble | 6 Luna Sarafoglou |
| 2 Lucy James | 7 Megan Jarvis |
| 3 Lily Walters | 8 Jessica Lambert |
| 4 Annabelle Collings | 9 Olivia Reeves |
| 5 Phoenix Austin-Brookes | 10 Grace Matjasz |

9.30am D48 Song & Dance 16 - 21 Years

- | | |
|----------------------|--------------------|
| 1 Leah Randall | 5 Ruby Uden |
| 2 Erin Thomas | 6 Felicity Edwards |
| 3 Rosemary Williams | 7 Nancy Edwards |
| 4 Amelia Rose Savory | |

10.00am D19 National 10 - 11 Years

- | | |
|----------------------|--------------------|
| 1 Megan Jarvis | 4 Eden Hope Haines |
| 2 Dulcey Phillips | 5 Polly Logan |
| 3 Zelia Tamulevicius | 6 Caitlyn Cowdry |

10.25am COFFEE

10.40am D45 Modern 16 - 21 Years

- | | |
|-------------------------|-----------------------|
| 1 Charlotte Rollason | 13 Rosy Osborn |
| 2 Maria Akinkuolie | 14 Megan Enright |
| 3 Betsy Bridger | 15 Ruby Uden |
| 4 Nancy Edwards | 16 Libby Coe |
| 5 Beatrice Francis | 17 Olivia Terry |
| 6 Aimee Hancock | 18 Hettie Cripps |
| 7 Bethany Browne | 19 Alicia Gorman |
| 8 Rosemary Williams | 20 Zadie-May Sangster |
| 9 April-Laurena Fifield | 21 Leah Randall |
| 10 Felicity Edwards | 22 Leah Cole |
| 11 Marie Molloy | 23 Millie Hunt |
| 12 Caitlin Luckhurst | 24 Isabella Barrs |

11.45am **D24B Song & Dance 11 Years**

- | | |
|-----------------------|--------------------|
| 1 Megan Jarvis | 10 Lucy James |
| 2 Eden Prescott | 11 Dulcey Phillips |
| 3 Annabelle Whitehead | 12 Lily Walters |
| 4 Phoebe McNamara | 13 Lily Keys |
| 5 Luna Sarafoglou | 14 Olivia Reeves |
| 6 Darcey Taylor | 15 Sadie Goble |
| 7 Ella Denly | 16 Grace Matjasz |
| 8 Jessica Lambert | 17 Isabelle Icke |
| 9 Annabelle Collings | |

12.45pm **D49 Greek 16 - 21 Years**

- | | |
|---------------------|----------------|
| 1 Felicity Edwards | 4 Leah Randall |
| 2 Rosemary Williams | 5 Ruby Uden |
| 3 Lucy Johnson | |

1.05pm **LUNCH**2.05pm **D20 Character 10 - 11 Years**

- | | |
|--------------------------|--------------------|
| 1 Bryson Dekker | 10 Hettie Connolly |
| 2 Grace Matjasz | 11 Myah Williams |
| 3 Eden Hope Haines | 12 Pola Gogol |
| 4 Megan Jarvis | 13 Jessica Lambert |
| 5 Lily Walters | 14 Dulcey Phillips |
| 6 Molly Quigley | 15 Sophie Easton |
| 7 Caitlyn Cowdry | 16 Mia Brooker |
| 8 Zelia Tamulevicius | 17 Lucy James |
| 9 Phoenix Austin-Brookes | 18 Ava Lewis |

3.05pm **D47 Tap 16 - 21 Years**

- | | |
|-------------------------|-----------------------|
| 1 Beatrice Boyle | 10 Charlotte Rollason |
| 2 Lucy Johnson | 11 Amelia Rose Savory |
| 3 Sienna Horrigan | 12 Betsy Bridger |
| 4 Abigail Heyfron | 13 Leah Randall |
| 5 Rosemary Williams | 14 Libby Coe |
| 6 Isabella Barrs | 15 Ruby Uden |
| 7 Felicity Edwards | 16 Poppy Lintott |
| 8 April-Laurena Fifield | 17 Megan Enright |
| 9 Millie Hunt | 18 Dillon Turner |

3.55pm **D21A Modern 10 Years**

- | | |
|---------------------|-------------------------|
| 1 Sophia Caloudias | 11 Molly Quigley |
| 2 Lois Eagle | 12 Zelia Tamulevicius |
| 3 Polly Logan | 13 Mia Brooker |
| 4 Hettie Connolly | 14 Lily Bota |
| 5 Daisy May Websper | 15 Darcie Shelton-Smith |
| 6 Bryson Dekker | 16 Evie Legg |
| 7 Annie Bagshaw | 17 Kaci Brewer |
| 8 Annika Luckhurst | 18 Caitlyn Cowdry |
| 9 Lilly Buesden | 19 Myah Williams |
| 10 Sophie Easton | |

4.45pm **TEA**5.00pm **D42 Ballet 16 - 21 Years**

- | | |
|----------------------|-------------------------|
| 1 Marie Molloy | 7 April-Laurena Fifield |
| 2 Aimee Packer | 8 Ruby Uden |
| 3 Rosemary Williams | 9 Amy Moody-Smith |
| 4 Zadie-May Sangster | 10 Leah Randall |
| 5 Nancy Edwards | 11 Libby Coe |
| 6 Felicity Edwards | 12 Isabella Barrs |

5.40pm **D22 Lyrical 10 - 11 Years**

- | | |
|--------------------------|---------------------|
| 1 Lily Walters | 11 Isabel Hales |
| 2 Evelyn Price | 12 Kaci Brewer |
| 3 Phoenix Austin-Brookes | 13 Eden Kaby |
| 4 Hettie Connolly | 14 Evie Legg |
| 5 Megan Jarvis | 15 Lucy James |
| 6 Grace Matjasz | 16 Olivia Reeves |
| 7 Annabelle Collings | 17 Sophie Easton |
| 8 Zelia Tamulevicius | 18 Naomi Taffs |
| 9 Luna Sarafoglou | 19 Eden Hope Haines |
| 10 Dulcey Phillips | 20 Ava-Sienna Hoyle |

6.30pm **END OF DAY 1**

Day 2: Sunday 6th March 2022**9.00am D18B Ballet 11 Years**

- 1 Eden Hope Haines
- 2 Lily Walters
- 3 Megan Jarvis
- 4 Annabelle Collings
- 5 Ava Lewis
- 6 Grace Matjasz
- 7 Jessica Lambert
- 8 Luna Sarafoglou

- 9 Megan Buckland
- 10 Imogen Gambrill
- 11 Tegan Honey
- 12 Jasmine Alexander
- 13 Ava-Sienna Hoyle
- 14 Dulcey Phillips
- 15 Isabelle Icke

9.40am D24A Song & Dance 10 Years

- 1 Bryson Dekker
- 2 Hettie Connolly
- 3 Rudy Gibson
- 4 Annika Luckhurst
- 5 Isabella Mantle
- 6 Charlotte Johnson

- 7 Zelia Tamulevicius
- 8 Katie Trusty
- 9 Sophia Caloiudis
- 10 Eden Kaby
- 11 Evie Legg
- 12 Myah Williams

10.25am COFFEE**10.40am D43 National 16 - 21 Years**

- 1 Ruby Uden
- 2 Felicity Edwards
- 3 Rosemary Williams

- 4 Amelia Rose Savory
- 5 Lucy Johnson
- 6 Leah Randall

11.10am D21B Modern 11 Years

- 1 Jessica Lambert
- 2 Megan Jarvis
- 3 Isabel Hales
- 4 Luna Sarafoglou
- 5 Darcey Taylor
- 6 Annabelle Collings
- 7 Eden Hope Haines
- 8 Imogen Gambrill
- 9 Isabelle Icke
- 10 Lily Francis
- 11 Lucy James

- 12 Naomi Taffs
- 13 Phoenix Austin-Brookes
- 14 Tegan Honey
- 15 Grace Matjasz
- 16 Eden Prescott
- 17 Ava Lewis
- 18 Lily Walters
- 19 Ella Denly
- 20 Dulcey Phillips
- 21 Megan Buckland

12.00pm **D44 Character 16 - 21 Years**

1 Felicity Edwards

2 Libby Coe

3 Rosemary Williams

4 Erin Thomas

5 Marie Molloy

6 Leah Randall

7 Zadie-May Sangster

8 Lucy Johnson

9 Ruby Uden

12.40pm **D01 Classical 5 Years & Under**

1 Aria Wainwright

2 Robyn Jackson

3 Ava-Rae Timewell

4 Matilda Kelly

5 Lola Smith

6 Jake Davis

1.00pm **LUNCH**2.00pm **D18A Ballet 10 Years**

1 Mia Brooker

2 Evelyn Price

3 Bryson Dekker

4 Charlotte Johnson

5 Sophie Easton

6 Molly Quigley

7 Kaci Brewer

8 Zelia Tamulevicius

9 Eden Kaby

10 Hettie Connolly

11 Lilly Buesden

12 Polly Logan

13 Evie Legg

14 Caitlyn Cowdry

15 Annie Bagshaw

2.40pm **D46 Lyrical 16 - 21 Years**

1 Isabella Barrs

2 Alicia Gorman

3 Amy Moody-Smith

5 Caitlin Luckhurst

5 Bethany Browne

6 Maria Akinkuolie

7 April-Laurena Fifield

8 Rosemary Williams

9 Betsy Bridger

10 Megan Enright

11 Marie Molloy

12 Isabel Wallden

13 Isabella Graham

14 Millie Hunt

15 Aimee Hancock

16 Olivia Terry

17 Ruby Uden

18 Zadie-May Sangster

19 Felicity Edwards

20 Beatrice Francis

21 Charlotte Rollason

22 Leah Randall

23 Libby Coe

24 Beatrice Boyle

25 Rosy Osborn

26 Nancy Edwards

3.50pm **D25 Greek 10 - 11 Years**

1 Megan Jarvis
2 Lily Walters

3 Polly Logan
4 Myah Williams

4.05pm **TEA**4.20pm **D02 Theatre 5 Years & Under**

1 Norah Walters
2 Elora Vener
3 Edith Sibley

4 Harper Pay
5 Ava-Rae Timewell
6 Maia Christie

4.35pm **D23A Tap 10 Years**

1 Evie Legg
2 Cailin Savage
3 Kaci Brewer
4 Zelia Tamulevicius
5 Isabella Mantle
6 Polly Logan

7 Charlotte Johnson
8 Pola Gogol
9 Mia Brooker
10 Bryson Dekker
11 Sophie Easton
12 Darcie Shelton-Smith

5.15pm **END OF DAY 2****Day 3: Saturday 12th March 2022**9.00am **D14 Lyrical 8 - 9 Years**

1 Elliot Frost
2 Ariana Lock

3 Aimee Hougham

9.10am **D34 Ballet 14 - 15 Years**

1 Mia Gkikas
2 Hannah Lambert
3 Millie Kingdom
4 Leah-Rose Manning
5 Grace Graham
6 Caitlin Gambrill
7 Amélie Dekker
8 Megan Bass
9 Scarlett Bettey

1 Zahra Pople
1 Kacie Zannetti
1 Logan James Remedios
1 Olivia Fall
1 Lola Palmer
1 Lily Haines
1 Ruby Gurney
1 Keira OConnor

9.55am **D16 Song & Dance 8 - 9 Years**

- | | |
|----------------------|----------------------|
| 1 Micki-Lea Milton | 9 Connie Pursell |
| 2 Rose Sibley | 10 Amelia Huntley |
| 3 Erin Chapman | 11 Grace Timewell |
| 4 Elliot Frost | 12 Ariana Lock |
| 5 Heidi Sait | 13 Elizabeth Trainor |
| 6 Amelia Martin | 14 Emily Stringer |
| 7 Maddison Blackmore | 15 Chloe Mantle |
| 8 Charis Wilkinson | |

10.40am **D41 Greek 14 - 15 Years**

- | | |
|---------------------|---------------|
| 1 Leah-Rose Manning | 4 Megan Bass |
| 2 Amélie Dekker | 5 Olivia Fall |
| 3 Scarlett Bettey | |

11.00am **COFFEE**11.15am **D13A Modern 8 Years**

- | | |
|---------------------|---------------------|
| 1 Imogen O'Mara | 10 Ije Ansah |
| 2 Ariana Lock | 11 Scarlett Pemble |
| 2 Grace Rose Savory | 12 Lily Pearson |
| 4 Amelia Martin | 13 Annie Callahan |
| 5 Poppy Lees | 14 Elsie Sayer |
| 6 Sienna Berry | 15 Isabelle Herbert |
| 7 Jessica Buckland | 16 Rose Sibley |
| 8 Grace Timewell | 17 Emily Stringer |
| 9 Eleonora Griniute | 18 Bella Campbell |

11.55am **D38B Lyrical 15 Years**

- | | |
|---------------------|-------------------|
| 1 Anna Redmond | 7 Tabitha Cole |
| 2 Leah-Rose Manning | 8 Megan Bass |
| 3 Brooke Fordyce | 9 Scarlett Bettey |
| 4 Olivia Fall | 10 Katie Monaghan |
| 5 Zahra Pople | 11 Scarlett Byrne |
| 6 Amelia Woodward | |

12.30pm **D15 Tap 8 - 9 Years**

- | | |
|---------------------|----------------------|
| 1 Elliot Frost | 7 Imogen Mayo |
| 2 Annabelle Spain | 8 Amelia Uzzell |
| 3 Lily Pearson | 9 Ariana Lock |
| 4 Rose Sibley | 10 Grace Timewell |
| 5 Elizabeth Trainor | 11 Emily Stringer |
| 6 Charis Wilkinson | 12 Grace Rose Savory |

1.05pm **LUNCH**2.00pm **D36 Character 14 - 15 Years**

- | | |
|-------------------|--------------------------|
| 1 Olivia Fall | 6 Grace Graham |
| 2 Scarlett Bettey | 7 Fleur Golding-Williams |
| 3 Nevaeh Easton | 8 Amélie Dekker |
| 4 Megan Bass | 9 Leah-Rose Manning |
| 5 Hannah Lambert | 10 Kacie Zannetti |

2.410pm **D13B Modern 9 Years**

- | | |
|---------------------|---------------------|
| 1 Chloe Mantle | 8 Amelia Huntley |
| 2 Thomas Arnold | 9 Imogen Mayo |
| 3 Matilda Fazzani | 10 Mollie Tiley |
| 4 Aimee Hougham | 11 Micki-Lea Milton |
| 5 Charis Wilkinson | 12 Joanne Kitoye |
| 6 Elizabeth Trainor | 13 Connie Pursell |
| 7 Dorcas Akinkuolie | |

3.15pm **D38A Lyrical 14 Years**

- | | |
|--------------------------|------------------|
| 1 Hannah Lambert | 8 Lola Palmer |
| 2 Amber Jenkins | 9 Paige Marrs |
| 3 Summer Hamilton | 10 Keira OConnor |
| 4 Fleur Golding-Williams | 11 Honey Barton |
| 5 Caitlin Gambrell | 12 Amélie Dekker |
| 6 Mia Gkikas | 13 Harriet Tyman |
| 7 Kacie Zannetti | |

3.55pm **D11 National 8 - 9 Years**

1 Elsie Sayer

2 Matilda Fazzani

4.05pm **TEA**4.20pm **D39 Tap 14 - 15 Years**

1 Amélie Dekker

10 Hannah Lambert

2 Jessica Gardner

11 Mia Gkikas

3 Anna Redmond

12 Megan Bass

4 Brooke Fordyce

13 Olivia Fall

5 Bethany Field

14 Lola Palmer

6 Harriet Tyman

15 Tabitha Cole

7 Grace Graham

16 Eliza Thompson

8 Leah-Rose Manning

17 Emily Wright

9 Paige Marrs

5.10pm **D10 Ballet 8 - 9 Years**

1 Emily Stringer

9 Annie Callahan

2 Eleonora Griniute

10 Bella Campbell

3 Lily Pearson

11 Elsie Sayer

4 Thomas Arnold

12 Mollie Tiley

5 Charis Wilkinson

13 Rose Sibley

6 Matilda Fazzani

14 Elliot Frost

7 Lauren Laphorn

15 Aimee Hougham

8 Grace Timewell

16 Millie Walker

5.45pm **D40 Song & Dance 14 - 15**

1 Kacie Zannetti

8 Hannah Lambert

2 Paige Marrs

9 Mia Gkikas

3 Ruby Gurney

10 Evie Parker

4 Olivia Fall

11 Lily Haines

5 Molly-May Gibson

12 Amélie Dekker

6 Harriet Tyman

13 Katie Downs

7 Fleur Golding-Williams

14 Scarlett Betty

6.35pm **D12 Character 8 - 9 Years**

1 Grace Timewell

6 Annie Callahan

2 Erin Chapman

7 Matilda Fazzani

3 Ariana Lock

8 Rose Sibley

4 Dorcas Akinkuolie

9 Annabelle Spain

END OF DAY 3

Day 4: Sunday 13th March 2022

38

9.00am D37A Modern 14 Years

- | | |
|--------------------------|-----------------------|
| 1 Mia Gkikas | 11 Amélie Dekker |
| 2 Fleur Golding-Williams | 12 Rosa Easton-Millns |
| 3 Caitlin Gambrell | 13 Alexis Eley |
| 4 Ruby Gurney | 14 Eliza Thompson |
| 5 Nevaeh Easton | 15 Keira OConnor |
| 6 Summer Hamilton | 16 Kacie Zannetti |
| 7 Honey Barton | 17 Paige Marrs |
| 8 Hannah Lambert | 18 Kaiden Welling |
| 9 Lola Palmer | 19 Olivia King |
| 10 Lily Haines | 20 Harriet Tymen |

9.55am D31 Tap 12 - 13 Years

- | | |
|----------------------|---------------------|
| 1 Amber El Bougtaoui | 12 Isabelle Tyler |
| 2 Molly Uden | 13 Alyssa Lucas |
| 3 Iona Cade-Parnell | 14 Sarah Farr |
| 4 Esme Smith | 15 Anna Marsh |
| 5 Thea Rich-Spice | 16 Georgia Cornwell |
| 6 Isla Killelay | 17 Matilda Vyse |
| 7 Grace Coombs | 18 Alice Vakhtomova |
| 8 Catherine Simpson | 19 Milly James |
| 9 Logan Maynard | 20 Maddison Bell |
| 10 Amelie Easton | 21 Connie Redman |
| 11 Hayley Constable | |

10.55am COFFEE

11.10am D35 National 14 - 15 Years

- | | |
|---------------------|-----------------|
| 1 Leah-Rose Manning | 3 Amélie Dekker |
| 2 Scarlett Bettey | 4 Grace Graham |

11.30am D26B Ballet 13 Years

- | | |
|---------------------|---------------------|
| 1 Alyssa Lucas | 8 Connie Cripps |
| 2 Molly Uden | 9 Milly James |
| 3 Maddison Bell | 10 Logan Maynard |
| 4 Jessie-May Arnold | 11 Hayley Constable |
| 5 Sarah Farr | 12 Maisie Hunt |
| 6 Esme Smith | 13 Kadey Baldry |
| 7 Lucie Futchner | |

DANCE

12.10pm **D37B Modern 15 Years**

- | | |
|-------------------|---------------------|
| 1 Tabitha Cole | 6 Olivia Fall |
| 2 Megan Bass | 7 Leah-Rose Manning |
| 3 Scarlett Bettey | 8 Katie Monaghan |
| 4 Brooke Fordyce | 9 Lily Gay |
| 5 Amelia Woodward | 10 Jessica Charters |

12.45pm **D05 Character 6 - 7 Years**

- | | |
|----------------|-----------------|
| 1 Rosa Lewis | 3 Ava Lee |
| 2 Chloe Salter | 4 Heidi Rodgers |

1.00pm **LUNCH**2.00pm **D58 Duet Theatre 15 Years & Under**

- | | |
|------------------------|--------------------|
| 1 Honey Barton | 10 Anabel Wright |
| 1 Madeline seare | 10 Isobel Simpson |
| 2 Alice Vakhtomova | 11 Molly Uden |
| 2 Molly Uden | 11 Scarlett Bettey |
| 3 Lottie Mardle | 12 Keira OConnor |
| 3 Olivia King | 12 Lily Haines |
| 4 Amber El Bougtaoui | 13 Emmy Mills |
| 4 Theo Hogben | 13 Laylah Corbett |
| 5 Hayley Constable | 14 Hannah Lambert |
| 5 Matilda Vyse | 14 Olivia Fall |
| 6 Amélie Dekker | 15 Katie Downs |
| 6 Tabitha Cole | 15 Millie Kingdom |
| 7 Elissa Huntley | 16 Mia Gkikas |
| 7 Isla Killelay | 16 Sarah Farr |
| 8 Beatrix Bright | 17 Alexis Eley |
| 8 Logan James Remedios | 17 Madeline Seare |
| 9 Amber Jenkins | |
| 9 Mia Reeves | |

2.55pm **D03 Ballet 6 - 7 Years**

1 Lily Powell-Nateghy
 2 Gracie Lillian Bolton
 3 Allanna-Ann Eskisan
 4 India Rose Milchard
 5 Alexis McCaffery

6 Rosa Lewis
 7 Kali Allen
 8 Matilda Logan
 9 Ruby-Marie Cook

3.15pm **D28 Character 12 - 13 Years**

1 Eloise Budden
 2 Alice Vakhtomova
 3 Elena Gribble
 4 Georgia Cornwell
 5 Lily Hotson
 6 Anna Marsh
 7 Molly Uden
 8 Darcey Goodearl

9 Zahara Monfries
 10 Esme Connolly
 11 Jessica Lee
 12 Olivia Pegler
 13 Amelie Easton
 14 Grace Coombs
 15 Milly James
 16 Eliza Saunders

4.10pm **TEA**4.25pm **D08 Song & Dance 6 - 7 Years**

1 Kali Allen
 2 Chloe Salter
 3 Matilda Logan
 4 Elizabeth Ellen Beaumont

5 Zion Bottone
 6 Rosa Lewis
 7 Lily Powell-Nateghy

4.50pm **D33 Greek 12 - 13 Years**

1 Anna Marsh
 2 Zahara Monfries
 3 Alice Vakhtomova
 4 Kadey Baldry

5 Molly Uden
 6 Thea Rich-Spice
 7 Amelie Easton

5.20pm **D06 Modern 6 - 7 Years**

1 Alexandra Kushaba
 2 Zion Bottone
 3 Bonnie Liffen-Latter

4 Matilda Logan
 5 Sophia El Bougtaoui
 6 Florence Rose Ellen Taroni

5.40pm **D27 National 12 - 13 Years**

1 Kadey Baldry
 2 Molly Uden
 3 Thea Rich-Spice
 4 Alice Vakhtomova

5 Zahara Monfries
 6 Amber El Bougtaoui
 7 Milly James

6.10pm **END OF DAY 4**

Day 5: Saturday 19th March 2022**9.00am D30B Lyrical 13 Years**

- | | |
|---------------------|-----------------------|
| 1 Connie Cripps | 11 Kadey Baldry |
| 2 Alyssa Lucas | 12 Matilda Vyse |
| 3 Georgia Cornwell | 13 Eliza Saunders |
| 4 Hayley Constable | 14 Zahara Monfries |
| 5 Jessie-May Arnold | 15 Evie Davison |
| 6 Madeline seare | 16 Fleur de Bruxelles |
| 7 Maisie Hunt | 17 Esme Smith |
| 8 Imogen Chance | 18 Maddison Bell |
| 9 Sarah Farr | 19 Molly Uden |
| 10 Milly James | 20 Evie-Mae Hulls |

9.55am D26A Ballet 12 Years

- | | |
|-------------------|----------------------|
| 1 Abigail Griffin | 7 Ruby Holliday |
| 2 Grace Coombs | 8 Alice Vakhtomova |
| 3 Esme Connolly | 9 Amber El Bougtaoui |
| 4 Romy Laurens | 10 Emily Pickford |
| 5 Amelie Easton | 11 Iona Cade-Parnell |
| 6 Anna Marsh | |

10.30am D09 Greek 6 - 7 Years

- | |
|-----------------------|
| 1 Matilda Logan |
| 2 Lily Powell-Nateghy |

10.40am COFFEE**11.00am D29B Modern 13 Years**

- | | |
|--------------------|-------------------|
| 1 Georgia Cornwell | 13 Molly Uden |
| 2 Zahara Monfries | 14 Milly James |
| 3 Maddison Bell | 15 Esme Smith |
| 4 Hayley Constable | 16 Imogen Chance |
| 5 Sarah Farr | 17 Alyssa Lucas |
| 6 Evie Davison | 18 Kadey Baldry |
| 7 Isobel Simpson | 19 Logan Maynard |
| 8 Madeline seare | 20 Connie Cripps |
| 9 Maisie Hunt | 21 Laylah Corbett |
| 10 Evie-Mae Hulls | 22 Elissa Huntley |
| 11 Theo Hogben | 23 Jasmine Wilson |
| 12 Eliza Saunders | |

12.00pm **D07 Tap 6 - 7 Years**

1 Ewan McCarron
2 Madeleine Claridge
3 Zion Bottone

4 Sophia El Bougtaoui
5 Kali Allen

12.15pm **D30A Lyrical 12 Years**

1 Romy Laurens
2 Iona Cade-Parnell
3 Jessica Lee
4 Ruby Holliday
5 Grace Coombs
6 Esme Connolly
7 Elena Gribble

8 Amber El Bougtaoui
9 Alice Vakhtomova
10 Amelie Easton
11 Abigail Griffin
12 Emily Pickford
13 Anna Marsh

12.55pm **D04 National 6 - 7 Years**

1 Lily Powell-Nateghy

1.00pm **LUNCH**2.00pm **D29A Modern 12 Years**

1 Amber El Bougtaoui
2 Amelie Easton
3 Eloise Budden
4 Carla Hesmondhalgh
5 Megan Judge
6 Ruby Holliday
7 Esme Connolly

8 Grace Coombs
9 Emily Pickford
10 Alice Vakhtomova
11 Anna Marsh
12 Beau Stylianou
13 Kami Welling

2.40pm **D54 Duet Classical 15 Years & Under**

1 Grace Graham
1 Kadey Baldry

4 Dulcey Phillips
4 Eden Hope Haine

2 Hayley Constable
2 Matilda Vyse

5 Kadey Baldry
5 Zahara Monfries

3 Alice Vakhtomova
3 Molly Uden

3.05pm **D51 Duet Baby - Any Style**

1 Alex Potter
1 Matilda Kelly

3.10pm **D32 Song & Dance 12 - 13 Years**

1 Sarah Farr	11 Milly James
2 George Robinson	12 Molly Uden
3 Alice Vakhtomova	13 Olivia Pegler
4 Thea Rich-Spice	14 Emily Pickford
5 Darcey Goodearl	15 Esme Smith
6 Esme Connolly	16 Emily McBride
7 Elena Gribble	17 Beau Stylianou
8 Connie Redman	18 Theo Hogben
9 Anna Marsh	19 Alyssa Lucas
10 Megan Judge	

4.10pm **TEA**4.25pm **D67 Trio/Quartet Theatre 15 Years & Under**

1 Elena Gribble	6 Emily Pickford
1 Grace Coombs	6 Ruby Holliday
1 Matilda Vyse	6 Tilly Capper
1 Phoenix Austin-Brookes	
	7 Esme Smith
2 Alice Vakhtomova	7 Imogen Chance
2 Fleur Golding-Williams	7 Mia Gkikas
2 Molly Uden	
	8 Elissa Huntley
3 Amber El Bougtaoui	8 Isla Killelay
3 Catherine Simpson	8 Isobel Simpson
3 Erin Crossley	
3 Ruby Gurney	9 Elena Gribble
	9 Grace Coombs
4 Bethany Field	9 Hayley Constable
4 Emilie Fernandez	
4 Rebecca Anderson	
4 Scarlett Byrne	
5 Alexis Eley	
5 Honey Barton	
5 Madeline Seare	

5.00pm D62 Trio/Quartet Classical 12 Years & Under

1 Annabelle Collings	3 Aurora Short
1 Ava-Sienna Hoyle	3 Daisy May Websper
1 Luna Sarafoglou	3 Irisara Yaowaphat
1 Elliot Frost	
2 Darcey Taylor	4 Dulcey Phillips
2 Isabelle Icke	4 Hayley Constable
2 Jasmine Alexander	4 Eden Hope Haines
2 Lottie Griffiths Ennew	

END OF DAY 5
Day 6: Sunday 20th March 2022
9.00am D64 Trio/Quartet Classical 21 Years & Under

1 Felicity Edwards	4 Ella Rose
1 Leah Randall	4 Evie Davison
1 Scarlett Bettey	4 Lily Gay
2 Caitlin Gambrill	5 Felicity Edwards
2 Libby Coe	5 Rosemary Williams
2 Zadie-May Sangster	5 Ruby Uden
2 Zahra Pople	
3 Alicia Gorman	
3 Beatrice Francis	
3 Leah Cole	

9.25am D66 Trio/Quartet Theatre 12 Years & Under

1 Dulcey Phillips	3 Matilda Vyse
1 Eden Hope Haines	3 Grace Coombs
1 Phoenix Austin-Brookes	3 Elena Gribble
	3 Phoenix Austin Brooks
2 Eden Hope Haines	
2 Dulcey Phgillips	4 Hayley Constable
2 Grace Coombs	4 Matilda Vyse
2 Elene Gribble	4 Phoenix Austin-Brookes

9.45am **D56 Duet Theatre 9 Years & Under**

1 Elizabeth Trainor	7 India Rose Milchard
1 Eva Wills	7 Kali Allen
2 Elizabeth Ellen Beaumont	8 Aimee Hougham
2 Scarlett Pemble	8 Elliot Frost
3 Annabelle OHare	9 Evie Clare
3 Mollie Tiley	9 Lucy Hartridge
4 Annabelle Humphrey	10 Chloe Potter
4 Isabella Phillips	10 Harriet McMillian
5 Ava-Rae Timewell	11 Freya McCarron
5 Grace Timewell	11 Pippa Yarrow
6 Lily Powell-Nateghy	
6 Matilda Logan	

DANCE

10.25am **D63 Trio/Quartet Classical 15 Years & Under**

1 Beulah Probyn	2 Darcey Taylor
1 Evie Davison	2 Fleur de Bruxelles
1 Grace Matjasz	2 Isabelle Icke
	2 Jasmine Alexander

10.35am **COFFEE**10.50am **D61 Trio/Quartet Classical 9 Years & Under**

1 Charis Wilkinson
1 Elsie-May Hughes
1 Isabella Abigail Moreton

10.55am D68 Trio/Quartet Theatre 21 Years & Under

1 Rosemary Williams	5 Amelia Woodward
1 Ruby Uden	5 Isabella Graham
1 Scarlett Bettey	5 Molly-May Gibson
2 Betsy Bridger	6 Amber Jenkins
2 Isabella Barrs	6 Khady Terry
2 Lola Palmer	6 Mia Reeves
2 Mia Gkikas	7 Leah Randall
3 Alicia Gorman	7 Ruby Uden
3 Beatrice Francis	7 Scarlett Bettey
3 Leah Cole	8 Milly James
3 Nevaeh Easton	8 Leah Rose Manning
4 Felicity Edwards	8 Megan Bass
4 Leah Randall	8 Olivia Terry
4 Scarlett Bettey	

11.30am D53 Duet Classical 12 Years & Under

1 Megan Jarvis	4 Charlotte Johnson
1 Sophie Easton	4 Polly Logan
2 Dulcey Phillips	5 Lily Walters
2 Eden Hope Haines	5 Zelia Tamulevicius
3 Caitlyn Cowdry	6 Darcie Parker
3 Myah Williams	6 Polly Logan

11.50am D65 Trio/Quartet Theatre 9 Years & Under

1 Isabelle Alp
1 Safia Stay
1 Shreyashwini Srinika

11.55am **D55 Duet Classical 21 Years & Under**

1 Rosemary Williams	4 Isabel Wallden
1 Ruby Uden	4 Rosa Easton-Millns
2 Libby Coe	5 Leah Randall
2 Zadie-May Sangster	5 Scarlett Bettey
3 Lucy Johnson	
3 Paige Marrs	

12.35pm **LUNCH**1.35pm **D52 Duet Classical 9 Years & Under**

1 Ariana Lock	4 Evie Clare
1 Elsie Sayer	4 Lucy Hartridge
2 Isabelle Alp	5 Madeleine Claridge
2 Safia Stay	5 Sophia El Bougtaoui
3 Imogen O'Mara	
3 Matilda Fazzani	

1.55pm **D57 Duet Theatre 12 Years & Under**

1 Esme Connolly	8 Bryson Dekker
1 Hettie Connolly	8 Isabella Mantle
2 Dulcey Phillips	9 Darcie Shelton-Smith
2 Eden Hope Haines	9 Ella Easton-Millns
3 Jessica Buckland	10 Annabelle Collings
3 Megan Buckland	10 Luna Sarafoglou
4 Lily Walters	11 Elena Gribble
4 Zelia Tamulevicius	11 Grace Coombs
5 Jessica Parker	12 Hettie Connolly
5 Zara Aggarwal	12 Thomas Arnold
6 Amelia Huntley	13 Eden Hope Haines
6 Zoe Corbett	13 Phoenix Austin-Brookes
7 Darcey Goodearl	
7 Olivia Pegler	

2.35pm **D59 Duet Theatre 21 Years & Under**

1 Betsy Bridger	7 Aimee Hancock
1 Evie-Mae Hulls	7 Rosy Osborn
2 Isabella Graham	8 Leah Randall
2 Molly-May Gibson	8 Ruby Uden
3 Libby Coe	9 Poppy Lintott
3 Zadie-May Sangster	9 Sienna Horrigan
4 Leah Cole	10 Beatrice Boyle
4 Nevaeh Easton	10 Millie Hunt
5 Brooke Fordyce	11 Ella Goldwin
5 Dillon Turner	11 Hettie Cripps
6 Connie Cripps	
6 Hettie Cripps	

3.15pm **SHORT BREAK**

3.30pm **PRESENTATION**

DANCE SECTION RULES

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.

INSTRUMENTAL SECTION

49

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

Saturday 19th March 2022

9.30am I 30 VIOLIN SOLO - Beginners (10 and under)

1. Stanley Hodges

9.35am I 33 VIOLIN SOLO - Grade 1 (11 & under)

'Gypsy Dance' by Kathy & David Blackwell

1. Thomas Birmingham 2. Mark Borovyk

9.50am I 34 VIOLIN SOLO - Grade 2 (12 & under)

'Kalina' Trad.

1. Oscar Sharp 2. Daniel Jennings

10.00am I 35 VIOLIN SOLO - Grade 3 (13 & under)

'Habanera' by Bizet

1. Rei Escofet 2. Cathy Rajive

10.10am I 37 VIOLIN SOLO - Grade 5 (16 & under)

'Hungarian Dance No.5' by Brahms.

1. Irene Targett 2. Marianne Robinson

10.20am I 38 VIOLIN SOLO - Grade 6-8 (under 18)

Dvorak Sonatina, op.100 - first movement

1. James Choi

10.30am I 39 VIOLIN SOLO - Open (own choice)

Own choice from Associated Board or Trinity syllabus.

(b) Any piece of Grade 1-2 standard

1. Thomas Birmingham	3. Oscar Sharp	5. Preeya Nijar
2. Mark Borovyk	4. Daniel Jennings	6. Holly Matravars

10.50am (c) Any piece of Grade 3-5 standard

1. Rei Escofet	3. Cathy Rajive
2. Anna Woodhead	4. Martha Bartlett

11.05am (d) Any piece of Grade 6-8 standard

1. Amy Joseph	3. Marianne Robinson
2. Freya Dharmasena	

11.20am I 40 VIOLIN Recital - Open (own choice)

Two contrasting pieces

1. Beatrix Robinson

BREAK

11.50am I 153a - STRING DUET - 12 and under

1. Daniel Jennings and Oscar Sharp

11.55am I 153b STRING DUET - 18 and under

1. Beatrix and Marianne Robinson

12.05pm I 154 ADULT & CHILD DUET (any string instruments)

(a) 12 and under

1. Rei Escofet

(b) 18 and under

1. Irene Targett

12.20pm SET PIECE - VIOLA Grade 3

1. Henry Wood

12.25pm SET PIECE - CELLO Grade 1-2

Isla Drury

12.30pm SET PIECE - CELLO Grade 6-7

1. Taejun Choi

12.35pm CELLO Recital - Open (own choice)

1. Jennifer Ainsworth

12.50pm I 163 ENSEMBLE - OPEN 3-6 players

1. St. Lawrence String Ensemble

LUNCH BREAK**2.00pm RECORDER SOLO - Open (own choice)**

(c) Grade 3-5

1. Ned Goodger

2. Martha Ross

2.10pm (d) Grade 6-8

1. Cora Hewitt

3. Lydia Smalley

2. Isobel Smalley

2.25pm RECORDER SONATA - Open

1. Maria Michaelis

2. Cora Hewitt

- 2.35pm** **RECORDER RECITAL - Open**
 1. Martha Ross 2. Maria Michaelis
- 2.50pm** **FLUTE SOLO - Open, Grades 1-2**
 1. Amelie Coles
- 2.55pm** **FLUTE RECITAL - Open**
 1. Evelina Salvatori
- 3.15pm** **CLARINET SOLO -Open, Grade 3-5**
 1. Henry Bowyer
- 3.20pm** **CLARINET RECITAL - Open**
 1. Arabella Porter

BREAK

- 3.40pm** **FRENCH HORN - Open, beginners**
 1. Lucy McElligott
- 3.45pm** **FRENCH HORN RECITAL - Open**
 1. Edward Dove
- 3.55pm** **CORNET RECITAL - Open**
 1. Oliver Barker
- 4.05pm** **TRUMPET SOLO -OPEN, Grades 1-2**
 1. Rosie Robinson 3. Hermione Porter
 2. Dhiyana Patel
- 4.20pm** **TRUMPET SET PIECE - Grade 4-5**
 1. Wolfgang Robinson
- 4.30pm** **JUNIOR ENSEMBLE - age 12 & under**
 1. The Trumpet Trio

END OF SESSION

SECTION RULES (See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (see general rule 18)

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones**

19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case
21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.
22. All trophies awarded at the 2020 Festival must be returned to the **relevant convenor by 1st March 2022**. Similarly, all trophies awarded at this year's (2022) Festival must be returned by **1st March 2023**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.
25. **Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.**

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers & teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, ie. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice. For any queries relating to this document please contact the Secretary.

Miss Vyse Cup for most successful participation and contribution to the whole festival

INSTRUMENTAL:

Cup for Instrumental Solo - Strings	Valerie Wolfe Memorial Cup – Duo
Adrienne Gandolfo Cup - Recorder Solo	Cup for Instrumental Ensemble: 3-6 players
Cup for Woodwind	Gillespie Trophy for Ensemble - 6+ players
Bradstow Cup for Brass Solo	Olive Raven Cup

VOCAL:

Gandolfo Cup (11 & under-Girls)	Regan Cup (Light Opera 16 & under)
Eileen Vesey Cup (13 & under-Girls)	Light Opera Cup (18 & under)
Cup for Solo-(Girls, 16 & under)	Vocal Solo & Accompaniment (Junior)
Rosebowl -Solo (18 & under)	Vocal Solo & Accompaniment (Senior)
Prebble trophy (Boys - Solo)	Yvonne Ives Cup for song in a Modern Style
Prebble trophy (Junior-own choice)	Eileen Vesey memorial (Folk Song)
Metronome (Senior-own choice)	Prentice Trophy (Lieder)
Light Opera Shield (11 & under - Junior)	Senior Citizen's Trophy
Light Opera Cup (13 & under - Junior)	Edith Pritchard Memorial Cup (Adults)

CHORAL:

Cup for choirs (Year 6 & under)	Shield-choirs– any age
Cup for choirs (Years 7-13)	

SIGNING CHOIRS:

The Myhill Shield

ACCOMPANISTS:

Thelma Springford Bursary for young accompanist

PIANO:

Under 8	Duet under 10
Under 9	Duet under 13
Under 10	Duet under 16
Under 11 (Vivienne Francis)	Junior Recital (Martin Cash Prize)
Under 12 (Mabel Adelaide Gull)	Senior Recital (Emptage Cash Prize)
Under 13	Ann Worden Trophy
Under 14	("Best Musician" in the Piano Section)
Junior Cup (14-16) (P168-170)	Millennium Cup
Senior Cup (P172-175)	(highest mark in P154/P171)
Valerie Jones Trophy for Endeavour	Blackburn Trophy
	(highest mark in P152/P153)
Kenneth Emptage Bursary for an outstanding performance	

SPEECH AND DRAMA:

Cup for Speech (Yr 6 & Under)	Lesley Nixon Shield for Choral Speech
Vinson Cup for Speech (Yrs 7-10)	Thanet Stage School Shield for Mime
Mary Raven Cup for Speech (Year 11+)	Gold Cup for Dramatic Achievement
McCleesh Cup - Reading Aloud at Sight	Dramatis Personnae Cup: Shakespeare
Charles Dickens' Plate	Chidwick Cup for Duologue
Franks Trophy: Bible Reading (Yr.8 & under)	Roxanne Nixon Cup: Solo Dramatic Recital
Margate Bible Society Cup (Year 9+)	The Mary Lord Cup for Group Drama
	The Lanes' (South East) Ltd Cup

DANCE:

Richard George memorial cup <i>Baby Theatre</i>	GOSH <i>Song & Dance Junior</i>
Page Barber Cup <i>Baby Classical</i>	CDF <i>Song & Dance Senior</i>
E & C trophy	Violet Bowler Memorial <i>Junior Lyrical Modern</i>
Warren Trophy	Doris Dorban <i>Senior Lyrical Modern</i>
Solomons Shield	Laura Ruth <i>Junior Character</i>
Thanet District Town Council	Patricia James <i>Senior Character</i>
Broadstairs Cup <i>Theatre Duets</i>	Trios/Quartets
Festival cup <i>Classical Duets</i>	KAPA Adult Cabaret
Katie Peach <i>Junior Choreographic</i>	Classical Shield <i>Junior Groups</i>
Choreographic Trophy <i>Senior</i>	Roberts Trophy <i>Senior Classical</i>
Page Mason <i>Choreographic Duets</i>	James Henry <i>Junior Troupes</i>
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Robin Winbow <i>Senior Troupes</i>
Toni Elizabeth <i>Senior Ballet</i>	Elliott Gilbert Memorial Cup <i>Most Promising in Song & Dance</i>
Georgia Leigh <i>Junior Tap</i>	Rowe Trophy <i>Best Male Dancer</i>
Laura Murray <i>Senior Tap</i>	Johnson's Trophy <i>For Sincerity</i>
LRT National <i>Junior</i>	Genevieve Award <i>Teacher's Best Choreography</i>
National <i>Senior</i>	Sara Bakeri <i>Musicality</i>
Summer Faye <i>Junior Modern</i>	Xara-Mae Shining Star Award <i>9 years & under</i>
Modern Cup <i>Senior</i>	Zelia-Mae Award <i>Most Outstanding Performance</i>
Laurel Cup <i>Greek</i>	Landon Jennings <i>Choreographic Troupes</i>
	Irene Tandy <i>Memorial Shield For Endeavour</i>
	David Murray Shining Star <i>10-13 years</i>

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