

THANET MUSIC, DRAMA & DANCE FESTIVAL

Registered Charity No. 1072609 Since 1921

CONTENTS

Introduction.....	page 2
Timetable.....	page 3
Festival Committee & Sponsors.....	page 4
Adjudicators' profiles.....	page 6
Speech and Drama.....	page 9
Vocal and Choral	page 17
Pianoforte.....	page 22
Signing Choirs.....	page 26
Dance.....	page 27
Instrumental.....	page 46
Rules.....	page 49
Child Protection Policy.....	page 51
Trophies.....	page 52

Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

We apologise for any mistakes in the programme, we make every effort to get everything right, but nobody's perfect...

WELCOME TO THE 2020 THANET MUSIC AND DRAMA FESTIVAL! 2

It is with great pleasure that we welcome you to our Festival. With just one year to go to our centenary, the Festival continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... from beginners to experienced amateurs, and toddlers to octogenarians and beyond ...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. **You are strongly advised to attend far more than just your own class**, and you will receive huge insight by going to see other sections.

“Extra” audience members are welcome at all events and their support is greatly appreciated by the performers. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance... For the Dance section this costs just £3 (adults) / 50p (children under 16) for the whole day or any part thereof., and for the other sections... entry is FREE! But donations are very welcome, and £3 minimum is suggested per day.

Or... why not become a FRIEND? (for only £15, or £25 for a couple) You will then receive a non-transferable season ticket giving free entry to all festival events inc Dance and the Gala concert, where you will have reserved seats, plus a FREE programme.

At the end of each festival we hold a showcase Gala Concert at which the trophies are also presented by a local VIP. This year the concert is on **Friday 27th March at 7pm at The Sarah Thorne Theatre, Broadstairs**. Presenting the trophies this year is our VIP guest, local girl Tabitha Webb (née Watling), who has starred in “Phantom...” etc in the West End. Anyone can attend but we would like to point out that it is a privilege to be asked to perform at this concert (if we included all those we wanted we would have a concert lasting 24 hours!) and that we do expect the participants to be there to watch the other acts. The programme is, in any case, always an exciting one, and **it cannot be stressed too much that watching others perform is a huge and educational part of the whole Festival experience**.

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running. Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience. We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year’s Syllabus should give their details to the Secretary.

2020 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE 3

SPEECH & DRAMA Thursday 27th February Cally Foster
 Friday 28th February/ **Afternoon of Saturday 29th February**
 at the **Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT**
 (PLEASE NOTE CHANGE OF VENUE)
MORNING of Saturday 29th February/Sunday 1st March
 at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN

VOCAL & CHORAL **Saturday 29th February** John Harper
 at the **Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT**
 (PLEASE NOTE EXTRA DATE & DIFFERENT VENUE)
 Thursday 5th /Friday 6th /Saturday 7th March Christopher Field
 at St Philip's Church, Cliftonville, CT9 3JJ

PIANOFORTE Saturday 14th March Eileen Field
 at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT

SIGNING CHOIRS Sunday 15th March Leigh Bellem, Briony Gray, Elizabeth Mincer
 at Queens Road Baptist Church, Broadstairs, CT10 1NU

DANCE Saturday 7th March Jodie Clark
 Sunday 8th March
 Saturday 14th March
 Sunday 16th March
 Saturday 21st March
 Sunday 22nd March
 at the Centre, Birchington, CT7 9EG

CANCELLED...
INSTRUMENTAL **Saturday 21st March** **Malcolm McMillan**
 at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT

GALA CONCERT & PRIZE-GIVING Friday 27th March, 7pm
 at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

FESTIVAL COMMITTEE**PRESIDENT**

Sir Roger Gale M.P.

VICE PRESIDENTS

Marie Holton

Bunny Judges

Genny Piper

CHAIRMAN

John Myhill

VICE CHAIRMAN

Ken Emptage

TREASURER

Ray Tamulevicius

SECRETARY

Lynn Myhill

SECTION CONVENORS**SPEECH & DRAMA**

Lynn Myhill

PIANOFORTE

Jocelyn Emptage LRAM

VOCAL & CHORAL

Janice Regan

DANCE

Lucy Tamulevicius

INSTRUMENTAL

Charles Martin

COME AND BE PART OF OUR FUN TEAM!

THERE ARE, AT PRESENT, VACANCIES FOR THE POSTS OF ASSISTANT SECRETARY, TROPHY SECRETARY AND PUBLICITY OFFICER... please join us!

FESTIVAL SPONSORS

Bourne2Perform

Carstairs Pianos

Ramsgate Trophies

Sarah Thorne Memorial Theatre

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL

Debbie Chance

Lisa Hanlon

Antonia Robinson

Mr & Mrs Robinson

Felicity Stafford

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme, a free pass for all events, and reserved seats at the Gala Concert (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman....

Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM: 2pm, Sunday 10th May at 6 Queens Road, Broadstairs.

A final thank-you to Michael Wheatley-Ward at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, and to the Salvation Army in Ramsgate, for their assistance in the use of their facilities.

Adjudicators' Profiles

SPEECH & DRAMA: CALLY FOSTER. Since her first appearance in a festival at the age of five Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist. She was the principal of her Buckinghamshire based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and Internationally as an examiner for LAMDA and as an adjudicator. Cally also delivers workshops on all aspects of communication and performance. She is a Speech & Drama Representative on the Adjudicators Council of the British and International Federation of Festivals and a former Chairman of the Society of Teachers of Speech and Drama.

Cally believes that performing in festivals not only encourages an appreciation of the arts but also develops the communication and presentation skills so important in today's world. Cally is delighted to be returning to adjudicate the Speech & Drama classes at the Thanet Music and Drama Festival in 2020 and wishes everyone an enjoyable as well as a positive experience.

VOCAL & CHORAL: Sat.29th Feb. JOHN HARPER's formal music training began when, after hearing the 14-year-old busking self-taught on a school piano in a charity concert, one of his teachers absolutely insisted that he took piano lessons, even if it meant the teacher paying for them himself! Four years followed at London's Royal College of Music, from which he graduated, having gained diplomas for piano playing, piano accompaniment (at the Royal Academy of Music) and oboe playing (at the Guildhall School of Music and Drama). For his performance in the latter he was awarded the Guildhall Silver Medal. For two years he taught in the RCM Junior Department and was official accompanist for all auditions.

After thirty-five years in classrooms, he left the teaching profession, where he was latterly Senior Master at St Lawrence College, Ramsgate, to adjudicate at music festivals and work for Trinity College London as a Music Examiner; in this capacity in the past few years he has travelled widely through five continents, most recently to Hong Kong, Japan and Malaysia. In 1980 with a group of professors from the Royal Marines School of Music, he founded The Cambini Ensemble, playing both piano and oboe; the group still plays regularly in concerts and festivals. When back at home, he regularly sings in choirs, accompanies and plays chamber music. In conjunction with the Deal Music & Arts Festival, he runs a series of Coffee Concerts with the assistance of musician friends – fine music-making with the additional benefit of raising thousands of pounds for charities.

VOCAL & CHORAL: 5th-7th March. CHRISTOPHER FIELD was a scholar at the Royal Academy of Music (1964-67) and had an Arts Council of Great Britain bursary for advanced study with Frederick Husler. He was a schoolmaster at Dulwich College and Deputy Master (1991-2000) in addition to being a freelance musician. He is currently a diploma examiner for ABRSM, a music festival adjudicator and conductor of the City of London Chamber Orchestra. Christopher is also a published composer and two of his compositions are being used in the vocal section of our festival this year. He teaches singing and double bass and also has extensive experience in running workshops with choirs. He was a member of the council of RSCM (1984-2005) and was awarded ARAM in 1993.

PIANOFORTE: EILEEN FIELD. ARAM, GRSM, LRAM, ARCM, PGCA Eileen Field studied singing and piano at the Royal Academy of Music. She is a Graduate of the Royal Schools of Music and was appointed an Associate of the Royal Academy of Music in February 1998. She has extensive experience as a soprano soloist, accompanist, choral conductor, and teacher of piano and singing from beginners to post-graduate level. She very much enjoys giving masterclasses for solo singers and choirs and has worked with among others the Highcliffe Junior Choir, winners of the youth section of the Sainsbury Choir of the Year Competition.

Eileen selected the material and wrote performance notes for two volumes of 20th century songs for Boosey & Hawkes publishers and her work as an adjudicator for the British and International Federation of Festivals has taken her all over the British Isles and Ireland.

Eileen is a Consultant Moderator, grade and diploma examiner for ABRSM, and helps to train new examiners. She was the Lead Singing Consultant for the selection of repertoire for the ABRSM Singing Syllabus and Series Consultant for the new ABRSM Songbooks Plus. She has examined and presented seminars for teachers in the UK, Southern Africa, the Far East, Bermuda and the USA, and throughout Europe, including Scandinavia, the Faroe Islands, Iceland, Turkey and Poland.

Eileen is delighted to be returning to adjudicate at the Thanet Music Festival for the fifth time.

INSTRUMENTAL: Malcolm McMillan ARCM. After being a founder member of Kent Youth Orchestra (Principal Clarinet) and an Exhibitioner at The Royal College of Music London, Malcolm went on to study with the great clarinettist Jack Brymer. He began playing professionally from 1968: in Cecil Barker's Orchestra in Broadstairs' Pavilion & in the Kent Sinfonia and Kent Opera, The Isle of Thanet S.O plus recitals at Nonington College & at local Arts Festivals. Works included the clarinet concertos by Mozart, Weber and Busoni. He combined playing with teaching for Kent Rural Music School & at Nonington College. He accepted a position in the Royal Ballet Sinfonia, Covent Garden in 1973, which took him throughout the UK and to Europe, China, South Africa and U.S.A. For several years in parallel to this, regular work with the Northern Sinfonia gave him the very special experience of playing chamber music on the concert platform. With these orchestras he was involved in recording well over fifty LPs and CDs. Other engagements include work with the CBSO, several West-End productions and the RSC etc. Some memorable performances were playing for the final appearance of Rudolph Nureyev with Margot Fonteyn at The Edinburgh International Festival; performing Romeo & Juliet in the open-air theatre Herod Atticus in Athens in mid-summer; playing in the operas Don Giovanni and Le Nozze di Figaro in Paris; and being a regular member of the Dorset Opera orchestra. But the highlight of Malcolm's career must be playing the jaws-harp in a live BBC Radio3 broadcast of a symphony by Charles Ives, where the two clarinettists had to stand up under spotlights and play their hearts out on strips of metal held between their teeth! After 40 years of playing in this demanding environment, Malcolm decided to retire in 2013 -to spend more time at home and pursue his many other interests. He now enjoys playing with local orchestras and ensembles and can be spotted playing tenor sax in the Goodwin Sounds big band. Despite the roving nature of his work Malcolm has always lived locally – Broadstairs at first, then Woodnesborough and now Ramsgate, where he is hoping to listen to the six thousand LPs and 78rpm records that he has collected since being a music-loving teenager.

SPEECH AND DRAMA SECTION

(Sponsored by Sarah Thorne Theatre)

DAY 1 Thursday 27th February 2020

at the **SALVATION ARMY CITADEL, Ramsgate , CT11 9TT**

3.15pm S107 POEM: School yrs 5-6 1st time entrant, "The Sea/Seaside" Max 2 mins

- | | |
|----------------------|-----------------|
| 1 Samiksha Mohanaran | 4 Hannah Revell |
| 2 Kavya Mangham | 5 Yasmine Nijar |
| 3 Raf Cable | |

3.35pm S104 POEM: School yrs 7-8 "Mystery" Max 2 mins

- | | |
|-----------------------|-----------------|
| 1 Joanna Duraisingham | 6 Harriet Tyman |
| 2 Aswiga Geretheran | 7 Dylan Shearer |
| 3 George Cannon | 8 Tom Leonard |
| 4 Jean Hodge | 9 Phoebe Dawson |
| 5 Archie Butterfill | |

4.20pm S123 PROSE READING: Yrs 5-6, 1st time entrant. Max 3 mins

- | | |
|-------------------------------|----------------------|
| PL Travers or Cressida Cowell | 2 Samiksha Mohanaran |
| 1 Yasmine Nijar | 3 Kavya Mangham |

BREAK

4.50pm S145 READING ALOUD AT SIGHT: School yrs 7-10

- | | |
|-----------------|-------------------|
| 1 Jean Hodge | 3 Jacob Sebastian |
| 2 Dylan Shearer | 4 Matilda Perry |

5.15pm S134 PUBLIC SPEAKING: School yrs 7-9 Max 5 mins

"Everyone should be vegan"

- | | |
|-------------------------|----------------------|
| 1 Matthew Dawson | 3 Damilola Solanke |
| 2 Louca Theodorou-Bunce | 4 Rakshyen Mohanaran |

5.50pm S126 DICKENS PROSE READING: OPEN Max 3 mins

- 1 Catherine Janes

6pm S121 PROSE READING: School yrs 7-8 Max 3 mins

Frances Hodgson Burnett or Frank Cottrell Boyce

- | | |
|-------------------------|-----------------------|
| 1 Charlotte Welch | 6 Harriet Tyman |
| 2 Louca Theodorou-Bunce | 7 Dylan Shearer |
| 3 George Cannon | 8 Aswiga Geretheran |
| 4 Jean Hodge | 9 Joanna Duraisingham |
| 5 Tom Leonard | |

6.50pm S138 BIBLE READING: OPEN. Matthew 5:21-26

- | | |
|--------------|-------------------|
| 1 Anne House | 2 Catherine Janes |
|--------------|-------------------|

BREAK

★ Bourne 2 Perform ★

Kim Bourne L.S.D.E

Full member of the Association of

LAMDA Teachers.

Email: bourne2perform@btinternet.com

Office: 01634 842169 Mobile: 07867548531

LAMDA EXAMINATIONS FESTIVAL TUITION

PRODUCTION PARTICIPATION ALL AREAS OF STAGE CRAFT

7.15pm S113 ORIGINAL POEM: OPEN "Woman"

1 Charlotte Daly

2 Jane Daulman

7.25pm S139 BIBLE READING: School yrs 9-11. Matthew 6:1-8

1 Jacob Sebastian

2 Pranav Siddappa

7.35pm S143 READING ALOUD AT SIGHT: OPEN

1 Catherine Janes

7.45pm S120 PROSE READING: School yrs 9-10. JRR Tolkien or LM Alcott. Max 3 mins

1 Violet Lydford

2 Patrick Diffley

8pm S118 PROSE READING: OPEN. Victor Hugo or George Eliot. Max 3 mins

1 Jane Daulman

3 Charlotte Daly

2 Anne House

DAY 2 Friday 28th February 2020 at the SALVATION ARMY CITADEL, CT11 9TT**3.15pm S106 POEM: School yrs 5-6 The sea/seaside. Max 2 mins**

1 Andrew Bull

11 Tilda Burgess

2 Ryan Baskaran

12 Charlotte Haylor

3 Liam Beerstecher

13 Jerusha Duraisingham

4 Claudia Coles

14 Caitlin Richards-Spiller

5 Sophie Warden

15 Gus Whybrow

6 Varshani Vantharan

16 Rachel Ogunnowo

7 Oliver Poninski

17 George Dawson

8 Umaiza Malik

18 Oliver Bradley

9 Hugo Waché

19 Isaac Cotterill

10 Mithura Vanitharan

20 Ethan Patgunarajha-Jeyesuria

BREAK**4.45pm S122 PROSE READING: School yrs 5 & 6. PL Travers/Cressida Cowell.**

1 Tilda Burgess

11 Liam Beerstecher

2 Jerusha Duraisingham

12 Umaiza Malik

3 Charlotte Haylor

13 Oliver Poninski

4 Ethan Patgunarajha-Jeyesuria

14 Claudia Coles

5 Caitlin Richards-Spiller

15 Hugo Waché

6 Isaac Cotterill

16 Mithura Vanitharan

7 Rachel Ogunnowo

17 Sophie Warden

8 Gus Whybrow

18 Andrew Bull

9 Oliver Bradley

19 Varshani Vantharan

10 Ryan Baskaran

BREAK

6.30pm S135 PUBLIC SPEAKING: Yr 6 & under. "Fizzy drinks should be banned"¹²
 1 Ryan Baskaran Max 4 mins

6.40pm S102 POEM: School yrs 11-13 "Life and death" Max 2 mins
 1 Ruby Lydford

6.50pm S141 BIBLE READING: School yrs 5-6. Matthew 5:38-42
 1 Isaac Cotterill 3 Ryan Baskaran
 2 Ethan Patgunarajah-Jeyesuria 4 Gus Whybrow

7.10pm S144 READING ALOUD AT SIGHT: School yrs 11-13
 1 Pranav Siddappa 2 Ruby Lydford

7.25pm S133 PUBLIC SPEAKING: Yrs 10-13 "Everyone should be vegan."Max 5 mins
 1 Pratigya Peshen 3 Ruby Lydford
 2 Jacob Sebastian 4 Pranav Siddappa

DAY 3 Saturday 29th February 2020 **MORNING at the Sarah Thorne Theatre**

9am S99 CHORAL SPEECH: School yrs 6 & under. Own Choice. Max 4 mins.
 1 St Peter's

9.15am S91 DUET MIME: School yrs 7-10 Max 4 mins
 "I'm in charge" or "Sharing is Caring"
 1 Ollie Baker & Joshua Baker

9.30am S72 SCHOOL DRAMA: School yrs 6 & under. Max 20 mins, 5 mins setting up
 1 St Peter's

10.05am S95 SOLO MIME: School yrs 7-10. "The drum" or "Glasses". Max 3 mins
 1 Georgia Binfield 2 Ollie Baker

10.25am S98 CHORAL SPEECH: School yrs 7-13. Own Choice. Max 4 mins.
 1 St Peter's

BREAK

10.55am S131 DICKENS DRAMA: School yrs 9 and under. Own Choice. Max 3 mins
 1 St Peter's

11.10am S71 SCHOOL DRAMA: School yrs 7-10 Own Choice.
 1 St Peter's Max 20 mins, 5 mins setting up

LUNCH BREAK;
the afternoon resumes at the SALVATION ARMY CITADEL in Ramsgate

1pm S108 POEM: School yrs 3-4. Transport. Max 2 mins

- | | |
|----------------------------------|-------------------------------------|
| 1 Ava Harris | 13 Beaulieu Burden |
| 2 Emmeline Singleton | 14 Mabel Dunbar-Brunton |
| 3 Angus MacPherson | 15 Liberty Welch |
| 4 Ethan Marsh | 16 Alyssa Yeung |
| 5 Freddie Southorn | 17 Platon Shatokhin |
| 6 Patrick Flynn | 18 Sajeev Karan |
| 7 Alfred Richards-Spiller | 19 Joshua Price |
| 8 Lara Curtis | 20 Amina Gussamova |
| 9 Holly Howe | 21 Henry Jansen van Rensburg |
| 10 Lucy Welch | 22 Mithushan Geretheran |
| 11 Paige Pritchard | 23 Daniel McArthur |
| 12 Rosa Bumpstead | 24 Henry Hodge |

2.30pm S109 POEM: School yrs 3-4, 1st time entrant. Transport. Max 2 mins

- | | |
|---------------------------|-----------------------|
| 1 Luna Sarafoglou | 4 Preeya Nijar |
| 2 Raksiga Kumar | 5 Grace Miller |
| 3 Farrah Dickinson | 6 Afraz Malik |

2.55pm S117 ORIGINAL POEM: School yrs 4 & under. "By the Sea"

- | | |
|-----------------------|-------------------------|
| 1 Sajeev Karan | 2 Rosa Bumpstead |
|-----------------------|-------------------------|

BREAK**3.20pm S124 PROSE READING: School yrs 4 & under Max 3 mins****Winnie the Pooh or Jeremy Strong**

- | | |
|-------------------------------|-------------------------------------|
| 1 Alyssa Yeung | 7 Lucy Welch |
| 2 Beaulieu Burden | 8 Holly Howe |
| 3 Mithushan Geretheran | 9 Henry Hodge |
| 4 Daniel McArthur | 10 Henry Jansen van Rensburg |
| 5 Mabel Dunbar-Brunton | 11 Maya Bumpstead |
| 6 Paige Pritchard | 12 Freddie Southorn |
| | 13 Patrick Flynn |

4.20pm Continuation of S124

- | | |
|-----------------------------------|------------------------------|
| 14 Ava Harris | 19 Ethan Marsh |
| 15 Alfred Richards-Spiller | 20 Amina Gussamova |
| 16 Angus MacPherson | 21 Emmeline Singleton |
| 17 Joshua Price | 22 Lara Curtis |
| 18 Sajeev Karan | 23 Liberty Welch |
| | 24 Rosa Bumpstead |



Sarah Thorne Theatre
Community Interest Company

Open all year with a full professional
and community programme, traditional
pantomime and the only Summer
Repertory Season in the South East.



Fordoun Road, Broadstairs CT10 2BN

Box Office **01843 863 701**

www.sarahthorne theatre.co.uk



5.20pm S125 PROSE READING: Yrs 4 & under, 1st time entrant. Max 3 mins**Winnie the Pooh or Jeremy Strong****1** Farrah Dickinson**3** Grace Miller**2** Preeya Nijar**4** Afraz Malik**5.45pm S142 BIBLE READING: School yrs 4 & under. Matthew 5:13-16****1** Ava Harris**3** Alyssa Yeung**2** Mabel Dunbar-BruntonDAY 4 Sunday 1st March 2020 at THE SARAH THORNE THEATRE**9am S103 POEM: School yrs 9-10. "Life and death" Max 2 mins****1** Joshua Bennett**9.15am S78 SHAKESPEARE MONOLOGUE: OPEN Max 4 mins****Any passage from a play by Shakespeare****1** Erin Marshall**4** Catherine Janes**2** Evie Milner**5** Charlotte Rose Moore**3** Niamh Edgington**6** Ruby Lydford**10.05am S79 SHAKESPEARE MONOLOGUE: Years 10 & under Max 4 mins****Any passage from a play by Shakespeare****1** Molly Uden**4** Rosemary Williams**2** Felicity Edwards**5** Ruby Uden**3** Fabion Golding-Williams**6** Leah Randall**BREAK****11.15am S80 MONOLOGUE: OPEN (Not Shakespeare) Max 4 minutes****1** Catherine Janes**11.30am S81 MONOLOGUE: School yrs 11-13 (Not Shakespeare) Max 4 minutes****1** Niamh Edgington**4** Evie Milner**2** Charlotte Rose Moore**5** Erin Marshall**3** Ruby Lydford**LUNCH****1.15pm S73 GROUP IMPROVISATION: School yrs 7 & over: (See section regulation 8)**

Title will be set by the Adjudicator 10 minutes before the class. Max 6 mins

1 Elite Academy

1.30pm S82 MONOLOGUE: School yrs 9-10 (Not Shakespeare) Max 4 minutes

- | | |
|--------------------|---------------------------|
| 1 Felicity Edwards | 6 Joshua Bennett |
| 2 Patrick Diffley | 7 Fabion Golding-Williams |
| 3 Ruby Uden | 8 Georgia Binfield |
| 4 Violet Lydford | 9 Rosemary Williams |
| 5 Leah Randall | |

2.55pm S77 DUOLOGUE: School yrs 6 & under. Own Choice. Max 5 mins

- 1 Olivia Reeves & Esme Smith

BREAK

3.25pm S96 SOLO MIME: School yrs 6 & under. "Eggs" or "Halloween" Max 3 mins

- | | |
|-------------------|-------------------|
| 1 Joshua Baker | 4 Oliver Poninski |
| 2 Stas Shatokhin | 5 Tilda Burgess |
| 3 Isaac Cotterill | |

**4.10pm S76 DUOLOGUE: School yrs 7-10 Own Choice from any *suitable play*.
Max 5 mins**

- | | |
|------------------------------------|-------------------------------|
| 1 Annabelle Ellis & Mia Gkikas | 3 Harriet Tyman & Lola Palmer |
| 2 Archie Butterfill & Henry Barker | |

4.45pm S84 MONOLOGUE: School yrs 6 & under (Not Shakespeare) Max 3 mins

- | | |
|--------------------|--------------------|
| 1 Alice Vakatomova | 5 Evie Hammond |
| 2 Esme Smith | 6 Charlotte Haylor |
| 3 Raf Cable | 7 Olivia Reeves |
| 4 Tilda Burgess | 8 Molly Uden |

5.35pm S83 MONOLOGUE: School yrs 7-8 (Not Shakespeare) Max 3 mins

- | | |
|--------------------------|---------------------|
| 1 Lola Palmer | 6 Phoebe Dawson |
| 2 Oscar Vaughan | 7 Annabelle Ellis |
| 3 Fleur Golding-Williams | 8 Bethany Nurjandoa |
| 4 Mia Gkikas | 9 Archie Butterfill |
| 5 Katie Baird | 10 Harriet Tyman |

**Please note, passages for duologues and monologues
should be taken from actual plays...**

*****END OF THE SPEECH AND DRAMA SECTION*****

SPEECH AND DRAMA SECTION RULES

Please remember to adhere to the time limits, and please check the general rules.

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished, but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

VOCAL & CHORAL SECTION RULES

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2020. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. The Adjudicator will already have a copy of set pieces
2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows.
If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

VOCAL & CHORAL SECTION

18

DAY 1: SATURDAY, 29TH FEBRUARY
at the SALVATION ARMY CITADEL, Ramsgate , CT11 9TT

9.30a.m. V9 ART SONG – BOY or GIRL (13 & under)

- | | |
|----------------|---------------------|
| 1. Lola Palmer | 4. Madison Holyer |
| 2. Mia Gkikas | 5. Charlotte Copsey |
| 3. Daisy Atkin | |

10.05a.m. V2 SET SOLO SONG - GIRLS (13 & under)

- | | |
|---------------------------|-------------------|
| 1. Madison Holyer | 7. Olivia Fall |
| 2. Charlotte Copsey | 8. Hannah Lambert |
| 3. Libby Field | 9. Amelia Dekker |
| 4. Charlie Palmer Lowdell | 10. Lola Palmer |
| 5. Harriet Tyman | 11. Mia Gkikas |
| 6. Lola Hollett | 12. Daisy Atkin |

BREAK

11.20a.m. V32 VOCAL DUET (13 & under)

1. Madison Holyer & Charlotte Copsey

11.25a.m. V4 SET SOLO SONG - GIRLS (18 & under)

- | | |
|----------------|--------------------------|
| 1. Alicia Hunt | 2. Leonie Paige Carrette |
|----------------|--------------------------|

11.35a.m. V11 ART SONG – BOY or GIRL (18 & under)

1. Leonie Paige Carrette

11.45a.m. V16 TRADITIONAL FOLK SONG (13 & under)

- | | |
|---------------------|-----------------|
| 1. Libby Field | 5. Zara Ansari |
| 2. Madison Holyer | 6. Lola Palmer |
| 3. Charlotte Copsey | 7. Daisy Atkin |
| 4. Mia Gkikas | 8. Alyssa Lucas |

DAY 2: THURSDAY, 5TH MARCH
at St Philip's Church, Cliftonville, CT9 3JJ

3.45p.m. V17 TRADITIONAL FOLK SONG (16 & under)

- | | |
|--------------------|--------------------------|
| 1. Ruby Dirkson | 4. Leonie Paige Carrette |
| 2. Maedhbh McCabe | 5. Caitlin Ross |
| 3. Abigail Heyfron | |

4.20p.m. V33 VOCAL DUET (18 & under)

1. Abigail Heyfron & Daisy Atkin
2. Charlotte Rose Moore & Evie Milner

4.35p.m. V19 SONG IN A MODERN STYLE (18 and under)

- | | |
|-------------------------|--------------------------|
| 1. Daisy Foster | 7. Madison Holyer |
| 2. Natasha Whalley | 8. Charlotte Copsey |
| 3. Ruby Dirksen | 9. Leonie Paige Carrette |
| 4. Libby Field | 10. Abigail Heyfron |
| 5. Mia Clarke | 11. Bradley Bissett |
| 6. Charlotte Rose Moore | 12. Katie McNally |

TEA BREAK**6.35p.m. V3 SET SOLO SONG - GIRLS (16 & under)**

- | | |
|-----------------|--------------------------|
| 1. Ruby Dirkson | 3. Leonie Paige Carrette |
| 2. Molly Beech | 4. Abigail Heyfron |

7.00p.m. V10 ART SONG – BOY or GIRL (16 & under)

- | | |
|--------------------|-------------------|
| 1. Gracie Molloy | 3. Maedhbh McCabe |
| 2. Abigail Heyfron | |

7.15p.m. V15 LIGHT OPERA OR MUSICAL (18 & under)

- | | |
|-------------------|-------------------------|
| 1. Beth McKeand | 4. Tayla Jones |
| 2. Alicia Hunt | 5. Charlotte Rose Moore |
| 3. Charlie Waller | |

BREAK**7.50p.m. V14 LIGHT OPERA OR MUSICAL (16 & under)**

- | | |
|----------------------|-----------------------------|
| 1. Mia Clarke | 11. Nancy Edwards |
| 2. Ruby Dirksen | 12. Chloe Lane |
| 3. Tiffany Gillies | 13. Rosemary Williams |
| 4. Katie McNally | 14. Ruby Uden |
| 5. Molly Jones | 15. Evie Milner |
| 6. Bradley Bissett | 16. Maedhbh McCabe |
| 7. Molly Beech | 17. Abigail Heyfron |
| 8. Georgina Fall | 18. Leah Randall |
| 9. Caitlin Ross | 19. Fabian Golding Williams |
| 10. Felicity Edwards | |

END OF SESSION**Day 3: Friday 6th March 2020 at St. Philip's****3.45p.m. V12 LIGHT OPERA OR MUSICAL (11 & under)**

- | | |
|-----------------------|---------------------|
| 1. Beatrix Bright | 9. Megan Judge |
| 2. Kelsie Bissett | 10. Phoebe McNamara |
| 3. Carys Weedon | 11. Emily McBride |
| 4. Jessica Lambert | 12. George Robinson |
| 5. Zelia Tamulevicius | 13. Molly Uden |
| 6. Lily Walters | 14. Zara Ansari |
| 7. Bryson Dekker | 15. Alyssa Lucas |
| 8. Molly Gardner | |

TEA BREAK**6.15p.m. C3 CHOIRS (any age)**

1. Elite Dance Academy

6.30p.m. V1 SET SOLO SONG – GIRLS (11 & under)

- | | |
|--------------------|-----------------------|
| 1. Jessica Lambert | 3. Zelia Tamulevicius |
| 2. Lily Walters | 4. Zara Ansari |

6.55p.m. V8 ART SONG – BOY or GIRL (11 & under)

1. Zara Ansari

7.05p.m V5 SET SOLO SONG - BOYS (11 & under)

1. Bryson Dekker

7.15p.m. V13 LIGHT OPERA OR MUSICAL (13 & under)

- | | |
|---------------------------|----------------------------|
| 1. Tristan Logan | 11. Daisy Atkin |
| 2. Madison Holyer | 12. Claudia Sunshine |
| 3. Charlotte Copsey | 13. Harriet Tyman |
| 4. Libby Field | 14. Olivia Fall |
| 5. Charlie Palmer Lowdell | 15. Hannah Lambert |
| 6. Lola Hollett | 16. Amelia Dekker |
| 7. Kacie Zannetti | 17. Evie Parker |
| 8. Faith Tuckell | 18. Fleur Golding Williams |
| BREAK | 19. Meredith Cloke |

9. Lola Palmer
10. Mia Gkikas

END OF SESSION**Day 4: Saturday 7th March 2020 at St.Philip's****9.00a.m. C1 CHOIRS (years 6 & under)**

1. Pure Voices
2. St. Faith's Choir
3. The Trinity Choir
4. Wellesley House Junior Choir
5. Upton Junior School Choir

BREAK**JUNIOR CLASS****10.20a.m. V20a VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & under)**

1. Ruby Dirksen & Francesca Coldham

ADULT CLASSES**10.30a.m. V34 VOCAL DUET (Adult)**

- | | |
|-------------------------------|----------------------------------|
| 1. Marika Landy & Caryl Clark | 3. Gracie Molloy & Mary Crockatt |
| 2. Caryl and Tony Clark | |

10.55a.m. V21 ADULT SOLO (MALE or FEMALE) -**Song by Richard Rodney Bennett**

- | | |
|-----------------|-----------------------------|
| 1. Jennie Holt | 3. Kayleigh Stevens-Keatley |
| 2. Marika Landy | |

11.20a.m. V23 TRADITIONAL OR MODERN FOLK SONG

- | | |
|-----------------------------|-------------------|
| 1. Roger P. Lee | 4. Charlotte Daly |
| 2. Kayleigh Stevens-Keatley | 5. Jennie Holt |
| 3. Marika Landy | 6. Mary Crockett |
| | 7. Leanne Hardy |

LUNCH BREAK

1.30p.m. V30 VOCAL SOLO – SENIOR CITIZENS

1. Roger P. Lee

1.40p.m. V24 SACRED OR ORATORIO

- | | |
|------------------|-----------------------------|
| 1. Jennie Holt | 5. Joanna Woodhead |
| 2. Marika Landy | 6. Kayleigh Stevens-Keatley |
| 3. Mary Crockett | 7. Leanne Hardy |
| 4. Roger P. Lee | |

2.30p.m. V25 LIEDER

- | | |
|-----------------------------|----------------|
| 1. Kayleigh Stevens-Keatley | 3. Jennie Holt |
| 2. Marika Landy | |

BREAK**3.00p.m. V27 ITALIAN SONG**

1. Marika Landy

3.10p.m. V28 OPERA

- | | |
|--------------------|-----------------------------|
| 1. Joanna Woodhead | 4. Kayleigh Stevens-Keatley |
| 2. Mary Crockett | 5. Marika Landy |
| 3. Roger P. Lee | 6. Jennie Holt |

3.55p.m. V31 SONG IN A MODERN STYLE

- | | |
|-----------------|-----------------|
| 1. Caryl Clark | 4. Iona Relf |
| 2. Jennie Holt | 5. Leanne Hardy |
| 3. Marika Landy | |

TEA BREAK**5.45a.m. V26 MELODIE**

- | | |
|-----------------|------------------|
| 1. Marika Landy | 2. Mary Crockett |
|-----------------|------------------|

5.55p.m. V22 LIGHT OPERA OR MUSICAL

- | | |
|-----------------------------|-------------------|
| 1. Michael Flynn | 6. Mary Crockett |
| 2. Jennie Holt | 7. Leanne Hardy |
| 3. Caryl Clark | 8. Jane Daulman |
| 4. Marika Landy | 9. Camilla Bebell |
| 5. Kayleigh Stevens-Keatley | 10. Roger P. Lee |

END OF VOCAL AND CHORAL SECTION

CARSTAIRS PIANOS

In tune with whatever your piano needs

New & Restored Upright & Grand Pianos for Sale

Digital Pianos, Piano Stools & Accessories

Function & Concert Hire

Piano Tuning & Workshop Services

Established 1945

01227 766059

1a Roper Road, Canterbury, CT2 7EH

E-mail: info@carstairs-pianos.co.uk

www.carstairs-pianos.co.uk



PIANOFORTE SECTION

23

Saturday 14th March 2020

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes

9.30am P152 Solo (under 11, Preparatory/Grade 1) Own Choice

- | | |
|-------------------------|---------------------|
| 1. Marat Tuck | 8. Grace James |
| 2. Mabel Dunbar Brunton | 9. Jasmine Campbell |
| 3. Ashwin Muralitharan | 10. Isla Jackson |
| 4. Isobel Clark | 11. Aliyah Tuck |
| 5. Aida Zhao | 12. Mila Forrest |
| 6. Ethan Jennings | 13. Marnie Hooper |
| 7. Zara Ansari | |

10.10am P161 Solo (under 8) "Up Early" Last

- | | |
|-------------------|----------------|
| 1. Antoni Uchnast | 3. Dylan Jiang |
| 2. Aida Zhao | |

10.20am P162 Solo (under 9) "Trotting Pony" Last

- | | |
|----------------|-------------------------|
| 1. Aida Zhao | 4. Asa Faux-Bowyer |
| 2. Dylan Jiang | 5. Antoni Uchnast |
| 3. Henry Hodge | 6. Mabel Dunbar Brunton |

10.35am P163 Solo (under 10) "Seven Merry Dwarfs" Fly

- | | |
|-------------------------|--------------------|
| 1. Zara Ansari | 3. Antoni Uchnast |
| 2. Mabel Dunbar Brunton | 4. Asa Faux-Bowyer |

10.50am P150a Repertoire Class (under 18, Grade 1 standard) Own Choice

- | | |
|---------------------|-------------------------|
| 1. Aliyah Tuck | 4. Ethan Jennings |
| 2. Rawdon Hill | 5. Mabel Dunbar Brunton |
| 3. Tashinga Ibidapo | 6. Marat Tuck |

BREAK

11.20am P155 Solo (under 15) Sonatina movement Own Choice

- | | |
|---------------------|-------------------|
| 1. Madeleine McIver | 2. D'Angelo Lazar |
|---------------------|-------------------|

11.30am P156 Solo (under 15) Baroque Own Choice

- | | |
|-------------------|---------------------|
| 1. D'Angelo Lazar | 2. Madeleine McIver |
|-------------------|---------------------|

11.40am P182a Duet (Adult and Child – Child under 12) Own Choice

- | | |
|-------------------------|-------------------|
| 1. Mabel Dunbar Brunton | 3. Marat Tuck |
| 2. Aliyah Tuck | 4. D'Angelo Lazar |

11.55am P153 Solo (under 14, Grade 2/3) Own Choice

- | | |
|--------------------|-------------------|
| 1. Oliver Simms | 5. Alfie Barker |
| 2. Sylvia Jiang | 6. Romy Todd |
| 3. Isabelle Mosley | 7. Joseph Cross |
| 4. Raif Fontanelli | 8. Antoni Uchnast |

BREAK

PIANOFORTE

2.00pm P179 Duet (under 13) “Waltz” & “Cookhouse Shuffle” Schubert/Barratt
 1. Isobel Clark / Grace James 2. Anna Uchnast / Antoni Uchnast

2.10pm P150b Repertoire Class (under 18, Grade 2 standard) Own Choice
 1. Didi Brooks 4. Oliver Simms
 2. Kyle Holman 5. Millie Foster
 3. Arabella Porter

2.25pm P150c Repertoire Class (under 18, Grade 3 standard) Own Choice
 1. Kate Stephens 2. Raif Fontanelli

2.35pm P164 Solo (under 11) “Air” Dyson
 1. Anna Uchnast 3. Zara Ansari
 2. Oliver Simms

2.50pm P165 Solo (under 12) “Three Blue Mice” Greaves
 1. Sylvia Jiang 3. Alfie Barker
 2. Anna Uchnast 4. D’Angelo Lazar

3.05pm P166 Solo (under 13) “Samoan’s Dance” Carroll
 1. Zico Faux-Bowyer 3. Anna Uchnast
 2. Louca Theodorou-Bunce 4. Isabelle Mosley

3.20pm P167 Solo (under 14) “Valse Miniature” Karganov
 1. Anna Uchnast 3. Marianne Robinson
 2. Emily Borg

3.40pm P154 Solo (under 16, Grade 4/5) Own Choice
 1. D’Angelo Lazar 2. Hunter Herbert

P171 Solo (under 18, Grade 6/7) Own Choice
 1. Kayley Kan 5. Yoshimi Faux-Bowyer
 2. Madeleine McIver 6. Reuben Grier
 3. Henry Shek 7. Ella Yu
 4. Maisie Dixon-Coyte

4.10pm P176 Junior Recital (under 14) Two contrasting own choice pieces
 1. Marianne Robinson 6. Luka Knight-del Sastre
 2. D’Angelo Lazar 7. Zico Faux- Bowyer
 3. Emily Borg 8. Henry Shek
 4. Anna Uchnast 9. Raif Fontanelli
 5. Hunter Herbert

BREAK

6.00pm P180 Duet (Under 16) Own Choice
 1. Hunter Herbert / Emily Borg

6.10pm P151b Solo (Adult) Own Choice
 1. Aigul Tuck

6.20pm P150d Repertoire Class (under 18, Grade 4 standard) Own Choice
 1. Hunter Herbert 3. Joseph Baker
 2. D’Angelo Lazar

6.30pm	P150e	Repertoire Class (under 18, Grade 5 standard)	Own Choice
1. Emily Borg			
6.40pm	P169	Solo (under 16) “Solfeggietto”	CPE Bach
1. Yoshimi Faux-Bowyer 3. Madeleine Mclver			
2. Ella Yu			
	P170	Solo (under 17) “Waltz”	Chopin
1. Reuben Grier 2. Benny Yu			
7.05pm	P173	Solo (Open) Classical Piece	Own Choice
1. Benny Yu 2. Hannah Baker			
	P174	Solo (Open) Romantic Piece	Own Choice
1. Hannah Baker 2. Benny Yu			
	P175	Solo (Open) 20th Century Piece	Own Choice
1. Hannah Baker			
7.30pm	P182b	Duet (Adult and Child – Child under 18))	Own Choice
1. Calum Storey 3. Kyle Holman			
2. Zofia Wolny 4. Katie Jewsbury			
8.00pm	P177	Senior Recital (under 19) Two contrasting own choice pieces	
1. Kayley Kan 4. Zofia Wolny			
2. Yoshimi Faux-Bowyer 5. Madeleine Mclver			
3. Hannah Baker			

*****END of PIANO SECTION*****

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes.

PIANO SECTION RULES

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No.11)
2. Performers are allowed to enter one 'exam' class only (**P152-154 and P171**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

SIGNING CHOIR SECTION

Sunday 15th March 2020 at 2pm

to be held at Queens Road Baptist Church, Broadstairs, CT10 1NU

This is only the second year we have included this exciting section in the Thanet Festival... and the first that it has appeared in the programme and is to be competitively judged. Please do take the opportunity to come and watch this vibrant art.

We are delighted that last year's three adjudicators are returning this year to give their expert advice and decisions.

Leigh Bellem Briony Gray Elizabeth Mincer

And our thanks to Zoe and Peter Hammond for suggesting that we include this section in this festival.

1. Bromstone Signing Choir
2. Inspiration Adult Sing and Sign Choir
3. Inspiration Youth Sing and Sign Choir



DANCE SECTION

27

to be held at The Centre, Birchington, CT7 9EG

Day 1: Saturday 7th March 2020

9.00 am D06 Modern 6 - 7 years

1 Elizabeth Trainor	10 Ariana Lock
2 Lily Pearson	11 Eden Kaby
3 Tia-Bella Leech	12 Elsie Sayer
4 Amber Lewis	13 Dorcas Akinkuolie
5 Thomas Arnold	14 Sophia Pavitt
6 Scarlet Pemble	15 Priya Finn
7 Summer Foster	16 Isla Grasby
8 Annie Callahan	17 Emily Stringer
9 Amelia Huntley	18 Annabelle Spain

9.40 am D18A Ballet 10 Years

1 Amelie Easton	9 Esme Connolly
2 Amber El Bougtaoui	10 Anna Marsh
3 Darcey Goodearl	11 Abigail Griffin
4 Grace Coombs	12 Alice Vakhtomova
5 Libby Miles	13 Anais Engeli
6 Ruby Holliday	14 Emily Pickford
7 Olivia Pegler	15 Isabella Talty
8 Iona Cade-Parnell	16 Lily Lewis

10.25 am D22B Lyrical Modern 11 years

1 Maisie Hunt	7 Tilly Capper
2 Molly Uden	8 Sarah Farr
3 Sky Brooks	9 Zahara Monfries
4 Georgia Cornwell	10 Milly James
5 Eliza Saunders	11 Imogen Chance
6 Kadey Baldry	12 Madeline Seare

11.00 am **COFFEE**

11.15 am D08 Song & Dance 6 - 7 Years

1 Maddison Blackmore	9 Summer De Jong
2 Tia-Bella Leech	10 Rose Sibley
3 Ariana Lock	11 Erin Chapman
4 Amelia Huntley	12 Isla Grasby
5 Elizabeth Trainor	13 Charis Wilkinson
6 Eden Kaby	14 Chloe Mantle
7 Grace Timewell	15 Elodie French
8 Miki-Lea Milton	16 Sophia Pavitt

12.00pm **D20 Character 10 - 11 Years**

28

1 Leonardo Austin-Brooks	12 Matilda Vyse
2 Georgia Cornwell	13 Anna Marsh
3 Eliza Saunders	14 Elena Gribble
4 Connie Redman	15 Elizabeth Bland
5 Amelie Easton	16 Hayley Constable
6 Abigail Griffin	17 Milly James
7 Maddison Bell	18 Grace Coombs
8 Molly Uden	19 Evie Maynard
9 Scarlett-Rose Sedgwick	20 Theo Hogben
10 Zahara Monfries	21 Amelia Logan
11 Lily Lewis	

1.05pm LUNCH

2.00pm **D03 Ballet 6 - 7 years**

1 Tia-Bella Leech	6 Elsie Sayer
2 Elodie Valentine	7 Isla Grasby
3 Amelia-Rose Hayes	8 Annie Callahan
4 Summer Skerten	9 Eden Kaby
5 Chloe Hughes	10 Evie Clare

2.25 pm **D21B Modern 11 years**

1 Leonardo Austin-Brooks	15 Logan Maynard
2 Madeline Seare	16 Maisie Hunt
3 Molly Uden	17 Milly James
4 Sarah Farr	18 Rose Curruthers
5 Sky Brooks	19 Theo Hogben
6 Zahara Monfries	20 Jasmine Wilson
7 Scarlett-Rose Sedgwick	21 Imogen Chance
8 Hayley Constable	22 Eliza Saunders
9 Elissa Huntley	23 Laylah Corbett
10 Alyssa Lucas	24 Matilda Vyse
11 Daisy Kirkby	25 Tilly Capper
12 Evie Davison	26 Isobel Simpson
13 Isla Killelay	27 Georgia Cornwell
14 Kadey Baldry	

3.30 pm **D07 Tap 6 - 7 Years**

1 Lily Pearson	3 Esme Schmidt
2 Imogen Mayo	4 Summer Foster

3.45 pm D19 National 10 - 11 Years

- | | |
|-------------------|----------------|
| 1 Kadey Baldry | 6 Katie Page |
| 2 Elena Gribble | 7 Molly Uden |
| 3 Amelia Logan | 8 Daisy Kirkby |
| 4 Milly James | 9 Anais Engeli |
| 5 Zahara Monfries | |

4.15 pm TEA

4.30 pm D56 Theatre Duets 9 Years & Under

- | | |
|-------------------------------------|---|
| 1 Annika Luckhurst & Belle Woods | 8 Sophia Pavitt & Elliot Frost |
| 2 Caitlin Cowdry & Myah Williams | 9 Zelia Tamulevicius & Lily Waters |
| 3 Isabella Mantle & Bryson Dekker | 10 Sophia Scaresbrook & Sofia Cresswell |
| 4 Lily-Beth Boorman & Francesca Day | 11 Pheonix Austin-Brooks & Eden Haines |
| 5 Anabelle O'Hare & Mollie Tiley | 12 Eden Kaby & Priya Finn |
| 6 Zoe Corbett & Amelia Huntley | 13 Maisie Mclachlan & Lila Murray |
| 7 Thomas Arnold & Harriet Connolly | 14 Evie Clare & Lucy Hartridge |

5.15 pm D18B Ballet 11 years

- | | |
|--------------------|------------------|
| 1 Hayley Constable | 7 Connie Cripps |
| 2 Milly James | 8 Alyssa Lucas |
| 3 Rose Curruthers | 9 Daisy Kirkby |
| 4 Theo Hogben | 10 Kadey Baldry |
| 5 Molly Uden | 11 Maddison Bell |
| 6 Logan Maynard | 12 Sarah Farr |

5.50pm D05 Character 6 - 7 years

- | | |
|---------------------|------------------|
| 1 Amber Lewis | 6 Esme Schmidt |
| 2 Matilda Fazzani | 7 Rose Sibley |
| 3 Grace Timewell | 8 Macy Cade |
| 4 Summer De Jong | 9 Grace Leishman |
| 5 Dorcas Akinkuolie | |

6.15pm D52 Classical Duets 9 Years & Under

- | | |
|-------------------------------------|----------------------------------|
| 1 Layla Gregory & Willow Dyett | 5 Annika Luckhurst & Belle Woods |
| 2 Dulcey Philips & Eden Haines | 6 Megan Jarvis & Sophie Easton |
| 3 Isla Grasby & Tia-Bella Leech | 7 Evie Clare & Lucy Hartridge |
| 4 Lily Walters & Zelia Tamulevicius | |

6.40 pm **D24 Song and Dance 10 - 11 Years**

1 Darcey Goodearl	10 Esme Smith
2 Alyssa Lucas	11 Eliza Saunders
3 Emily Pickford	12 Connie Redman
4 Isabella Talty	13 Beau Stylianou
5 Molly Uden	14 Elena Gribble
6 Megan Judge	15 Esme Connolly
7 Riley Plummer	16 Milly James
8 Sarah Farr	17 Olivia Pegler
9 Leonardo Austin-Brooks	END OF DAY 1

Day 2: Sunday 8th March 20209.00 am **D46 Lyrical Modern 16 - 21 Years**

1 April - Laurena Fifield	6 Grace Filer
2 Evie Milner	7 Hermani Harry
3 Kirsten Hutchinson	8 Charlotte Rose Moore
4 Louis Harvey	9 Megan Hunt
5 Alisha Staples	10 Jenna Crowle

9.30am **D12A Character 8 Years**

1 Lily-Beth Boorman	7 Myah Williams
2 Molly Quigley	8 Bryson Dekker
3 Zelia Tamulevicius	9 Sophie Easton
4 Sophia Scaresbrook	10 Polly Logan
5 Pola Gogol	11 Caitlin Cowdry
6 Mia Brooker	

10.00am **D45 Modern 16 - 21 Years**

1 Aaliyah Zitawi	8 Grace Filer
2 April - Laurena Fifield	9 Hermani Harry
3 Charlotte Rose Moore	10 Alisha Staples
4 Megan Hunt	11 Leah Cole
5 Jenna Crowle	12 Evie Milner
6 Robyn Cummins	13 Louis Harvey
7 Alicia Gorman	

10.40am **D15A Tap 8 Years**

1 Bryson Dekker	5 Sophie Easton
2 Pola Gogol	6 Polly Logan
3 Mia Brooker	7 Iris Yaowaphat
4 Zelia Tamulevicius	

11.00 COFFEE

11.15am **D42 Ballet 16 - 21 Years**

- | | |
|---------------------------|-------------------|
| 1 Jenna Crowle | 6 Amy Moody-Smith |
| 2 Megan Hunt | 7 Louis Harvey |
| 3 Grace Filer | 8 Abigail Kennedy |
| 4 Charlotte Rose Moore | 9 Evie Milner |
| 5 April - Laurena Fifield | |

11.50am **D16A Song and Dance 8 Years**

- | | |
|----------------------|-----------------|
| 1 Rudy Gibson | 5 Myah Williams |
| 2 Harriet Connolly | 6 Bryson Dekker |
| 3 Zelia Tamulevicius | 7 Myah Williams |
| 4 Charlotte Johnson | |

12.15pm **D47 Tap 16 - 21 Years**

- | | |
|----------------------|---------------------------|
| 1 Evie Milner | 4 April - Laurena Fifield |
| 2 Louis Harvey | 5 Rebecca Long |
| 3 Kirsten Hutchinson | 6 Charlotte Rose Moore |

12.35pm **D25 Greek 10 - 11 Years**

- | | |
|--------------------|----------------------|
| 1 Anais Engeli | 6 Anna Marsh |
| 2 Alice Vakhtomova | 7 Amber El Bougtaoui |
| 3 Lily Lewis | 8 Molly Uden |
| 4 Eliza Saunders | 9 Amelia Logan |
| 5 Rose Curruthers | |

1.05pm LUNCH

2.00pm **D13A Modern 8 Yewars**

- | | |
|----------------------|-----------------------|
| 1 Sophia Caloudis | 9 Evie Legg |
| 2 Sophie Easton | 10 Emily Stringer |
| 3 Molly Quigley | 11 Caitlin Cowdry |
| 4 Darcey Taylor | 12 Bryson Dekker |
| 5 Annika Luckhurst | 13 Myah Williams |
| 6 Zelia Tamulevicius | 14 Nancy Gower |
| 7 Rudy Gibson | 15 Sophia Scaresbrook |
| 8 Harriet Connolly | |

2.35pm **D23 Tap 10 - 11 Years**

- | | |
|--------------------|-----------------------|
| 1 Isabella Talty | 12 Milly James |
| 2 Logan Maynard | 13 Tilly Capper |
| 3 Amelie Easton | 14 Molly Uden |
| 4 Alyssa Lucas | 15 Matilda Vyse |
| 5 Alice Vakhtomova | 16 Katie Page |
| 6 Elizabeth Bland | 17 Hayley Constable |
| 7 Grace Coombs | 18 Iona Cade-Parnell |
| 8 Georgia Cornwell | 19 Daisy Kirkby |
| 9 Imogen Chance | 20 Anna Marsh |
| 10 Isla Killelay | 21 Amber El Bougtaoui |
| 11 Theo Hogben | |

3.30pm **D44 Character 16 - 21 Years**

- | | |
|------------------------|---------------|
| 1 Charlotte Rose Moore | 2 Evie Milner |
|------------------------|---------------|

3.40pm **D10A Ballet 8 Years**

- | | |
|----------------------|-----------------------|
| 1 Charlotte Johnson | 9 Harriet Connolly |
| 2 Bryson Dekker | 10 Zelia Tamulevicius |
| 3 Evie Price | 11 Darcey Taylor |
| 4 Harriet Hunter | 12 Caitlin Cowdry |
| 5 Polly Logan | 13 Aurora Short |
| 6 Sophie Easton | 14 Evie Legg |
| 7 Sophia Scaresbrook | 15 Mia Brooker |
| 8 Nancy Gower | |

4.15pm TEA

4.30pm **D49 Greek 16 - 21 Years**

- | | |
|------------------------|---------------|
| 1 Charlotte Rose Moore | 2 Evie Milner |
|------------------------|---------------|

4.40pm **D21A Modern 10 years**

- | | |
|----------------------|---------------------|
| 1 Grace Coombs | 10 Alice Vakhtomova |
| 2 Darcey Goodearl | 11 Amelie Easton |
| 3 Anna Marsh | 12 Ruby Holliday |
| 4 Amber El Bougtaoui | 13 Olivia Pegler |
| 5 Lily Lewis | 14 Maddison Bell |
| 6 Mikey Colville | 15 Megan Judge |
| 7 Riley Plummer | 16 Libby Miles |
| 8 Maddison Rixson | 17 Emily Pickford |
| 9 Esme Connolly | 18 Anais Engeli |

5.30pm **D48 Song & Dance 16 - 21 Years**

- | | |
|------------------------|---------------|
| 1 Charlotte Rose Moore | 4 Tayla Jones |
| 2 Alicia Gorman | 5 Evie Milner |
| 3 Alicia Hunt | |

5.50pm **D22A Lyrical Modern 10 Years**

- | | |
|----------------------|------------------|
| 1 Anna Marsh | 7 Alyssa Lucas |
| 2 Iona Cade-Parnell | 8 Elena Gribble |
| 3 Libby Miles | 9 Amelie Easton |
| 4 Ruby Holliday | 10 Jesica Lee |
| 5 Emily Pickford | 11 Esme Connolly |
| 6 Amber El Bougtaoui | 12 Lily Lewis |

6.25pm **D43 National 16 - 21 Years**

- | | |
|------------------------|---------------|
| 1 Charlotte Rose Moore | 3 Evie Milner |
| 2 Grace Filer | END OF DAY 2 |

Day 3: Saturday 14th March 20209.00am **D77 Classical Groups 9 years & under**

- | | |
|-----------------------|---------------------------|
| 1 AACTS | |
| 2 Elite Dance Academy | 3 Jo Jo's School of Dance |

9.25am **D30A Lyrical Modern 12 Years**

- | | |
|--------------------------|-------------------|
| 1 Keira O'Connor | 7 Amélie Dekker |
| 2 Fleur Golding-Williams | 8 Harriet Tyman |
| 3 Caitlin Gambrill | 9 Kacie Zannetti |
| 4 Alexis Eley | 10 Hannah Lambert |
| 5 Lola Palmer | 11 Mia Gkikas |
| 6 Paige Marrs | 12 Ruby Gurney |

10.00am **D29B Modern 13 Years**

- | | |
|------------------|---------------------|
| 1 Megan Bass | 6 Leah-Rose Manning |
| 2 Niamh Wilkins | 7 Lily Dunn |
| 3 Tabitha Cole | 8 Oliovia Fall |
| 4 Olivia Stewart | 9 Brooke Fordyce |
| 5 Maddy Sales | 10 Millie Kirkby |

10.30am **D10B Ballet 9 years**

34

- | | |
|-------------------------|-----------------------|
| 1 Imogen Gambriel | 8 Lily Walters |
| 2 Grace Matjasz | 9 Megan Jarvis |
| 3 Carla Hesmond Halgh | 10 Isabelle Icke |
| 4 Jessica Lambert | 11 Eden Haines |
| 5 Luna Sarafoglou | 12 Dulcey Philips |
| 6 Maisie Mclachlan | 13 Annabelle Collings |
| 7 Pheonix Austin-Brooks | |

11.00am COFFEE

11.15am **D27 National 12 - 13 Years**

- | | |
|--------------------------|---------------------|
| 1 Joseph Shelton | 5 Leah-Rose Manning |
| 2 Fleur Golding-Williams | 6 Millie Kirkby |
| 3 Saffiyah Amin | 7 Grace Graham |
| 4 Tabitha Cole | |

11.40am **D65 Theatre Trio / Quartets 9 Years & Under**

- 1 Isabelle Icke, Darcey Taylor, Jasmine Alexander, Evie Goldfinch
- 2 Sophie Burgess, Maisie McLachlan, Lila Murray, Francesca Day
- 3 Eden Haines, Dulcey Philips, Pheonix Austin-Brooks
- 4 Luna Sarafoglou, Annabelle Collins, Amelia Ellis
- 5 Ella Easton Millns, Darcie Shelton-Smith, Xavier Palmer
- 6 Elizabeth Ellen Beaumont, Imojen Bell, Scarlet Pemble
- 7 Ariana Lock, Elsie Sayer, Lily Pearson
- 8 Isabelle Icke, Darcey Taylor, Jasmine Alexander, Evie Goldfinch

DANCE

12.10pm **D32 Song and Dance 12 - 13 Years**

- | | |
|--------------------|-------------------|
| 1 Libby Field | 9 Ruby Gurney |
| 2 Amélie Dekker | 10 Hannah Lambert |
| 3 Molly-May Gibson | 11 Grace Graham |
| 4 Lola Palmer | 12 Kerryn Innes |
| 5 Lily Haines | 13 Mia Gkikas |
| 6 Kacie Zannetti | 14 Niamh Wilkins |
| 7 Olivia Fall | 15 Harriet Tyman |
| 8 Paige Marrs | 16 Olivia Stewart |

1,00pm LUNCH

2.00pm **D13B Modern 9 Years**

- | | |
|-------------------|--------------------------|
| 1 Lily Walters | 9 Grace Matjasz |
| 2 Katie Cantwell | 10 Evie Gibson |
| 3 Evie Davies | 11 Eden Haines |
| 4 Dulcey Philips | 12 Belle Woods |
| 5 Ava Lewis | 13 Lilly Marsh |
| 6 Megan Jarvis | 14 Lucy James |
| 7 Jessica Lambert | 15 Pheonix Austin-Brooks |
| 8 Imogen Gambriel | 16 Isabelle Icke |

2.35pm **D28 Character 12 - 13 Years**

- | | |
|---------------------|--------------------------|
| 1 Grace Graham | 8 Fleur Golding-Williams |
| 2 Emily McBride | 9 Emma Reddington |
| 3 Olivia Fall | 10 Amber Glover |
| 4 Olivia Stewart | 11 Amélie Dekker |
| 5 Leah-Rose Manning | 12 Lily Haines |
| 6 Hannah Lambert | 13 Megan Bass |
| 7 Kacie Zannetti | |

3.20pm **D15B Tap 9 Years**

- | | |
|----------------------|-------------------------|
| 1 Jessica Lambert | 7 Pheonix Austin-Brooks |
| 2 Annabelle Collings | 8 Lily Walters |
| 3 Grace Matjasz | 9 Katie Cantwell |
| 4 Lucy James | 10 Lilly Marsh |
| 5 Luna Sarafoglou | 11 Belle Woods |
| 6 Megan Jarvis | |

3.50pm **D33 Greek 12 - 13 Years**

- | | |
|-----------------|---------------------|
| 1 Megan Bass | 4 Leah-Rose Manning |
| 2 Saffiyah Amin | 5 Olivia Fall |
| 3 Amélie Dekker | |

4.10pm TEA

4.25pm **D80 Theatre Troupe 9 Years & Under**

- | | |
|-------------------------|-----------------------|
| 1 Studio Six | 3 Elite Dance Academy |
| 2 Hasland Dance Studios | |

4.50pm **D26A Ballet 12 Years**

1 Kacie Zannetti	7 Keira O'Connor
2 Fleur Golding-Williams	8 Libby Field
3 Hannah Lambert	9 Grace Graham
4 Lola Palmer	10 Amélie Dekker
5 Ruby Gurney	11 Caitlin Gambrill
6 Mia Gkikas	

5.20pm **D17 Greek 8 - 9 Years**

1 Lily Walters	3 Megan Jarvis
2 Charlotte Johnson	

5.30pm **D30B Lyrical Modern 13 Years**

1 Brooke Fordyce	8 Zahra Pople
2 Amber Glover	9 Anna Redmond
3 Niamh Wilkins	10 Anabel Wright
4 Molly-May Gibson	11 Kerryn Innes
5 Leah-Rose Manning	12 Megan Bass
6 Katie Monaghan	13 Olivia Stewart
7 Olivia Fall	

6.05pm **D29A Modern 12 Years**

1 Lola Palmer	10 Caitlin Gambrill
2 Amélie Dekker	11 Alexis Eley
3 Navaeh Easton	12 Honey Barton
4 Rosa Easton Millns	13 Keira O'Connor
5 Summer Hamilton	14 Paige Marrs
6 Mia Gkikas	15 Ruby Gurney
7 Kacie Zannetti	16 Lily Haines
8 Harriet Tyman	17 Hannah Lambert
9 Fleur Golding-Williams	

DANCE

END OF DAY 3

Day 4: Sunday 15th March 2020**9.00am D66 Theatre Trio / Quartets 12 Years & Under**

- 1 Mikey Colville, Evie Gibson, Ruby Gibson, Amelia Huntley
- 2 Theo Hogben, Amber El Bougtaoui, Eliza Saunders, Anais Engeli
- 3 Sarah Farr, Imogen Chance, Mia Gkikasa
- 4 Abigail Griffin, Darcey Goodearl, Olivia Plummer
- 5 Lily Lewis, Connie Redmond, Georgia Cornwell, Isabelle Tyler
- 6 Leonardo Austin-Brooks, Hayley Constable, Matilda Vyse
- 7 Harriet Tyman, Lola Palmer, Esmé Smith
- 8 Grace Coombs, Hayley Constable, Elena Gribble
- 9 Connie Cripps, Alice Bonell, Hannah Tomlinson, Mia Austin
- 10 Maddison Rixson, Katie Cantwell, Summer Foster
- 11 Honey Barton, Alexis Eley, Madeline Seare
- 12 Isobel Simpson, Isla Killelay, Elissa Huntley
- 13 Sophie Easton, Amelie Easton, Megan Jarvis
- 14 Ruby Holliday, Tilly Capper, Emily Pickford
- 15 Maddison Rixson, Katie Cantwell, Summer Foster

9.50am D26B Ballet 13 Years

- | | |
|---------------------|------------------|
| 1 Leah-Rose Manning | 7 Olivia Fall |
| 2 Brooke Fordyce | 8 Megan Bass |
| 3 Millie Kirkby | 9 Kerryn Innes |
| 4 Olivia Stewart | 10 Amber Glover |
| 5 Zahra Pople | 11 Lily Dunn |
| 6 Tabitha Cole | 12 Niamh Wilkins |

10.25am D16B Song and Dance 9 Years

- | | |
|----------------------|-------------------------|
| 1 Isabelle Icke | 7 Dulcey Philips |
| 2 Annabelle Collings | 8 Pheonix Austin-Brooks |
| 3 Jessica Lambert | 9 Megan Jarvis |
| 4 Luna Sarafoglou | 10 Eden Haines |
| 5 Lucy James | 11 Lily Walters |
| 6 Grace Matjasz | |

11.00am COFFEE**11.15am D01 Baby Classical**

- | | |
|-----------------------|-------------------|
| 1 Felicia Bell | 7 Kali Allen |
| 2 Ffion Williams | 8 Darlia North |
| 3 Kimberley Toller | 9 Ava Lee |
| 4 Charlotte Egglesden | 10 Heidi Rogers |
| 5 Daisy Pilkington | 11 Rosalie Hidson |
| 6 Rosa Lewis | |

11.40am	<u>D78 Classical Groups 12 Years & Under</u>	38
	1 Footsies Dance Centre	3 Limelight Stage School
	2 Page Mason School of Dance	4 Performance Academy
12.20pm	<u>D12B Character 9 Years</u>	
	1 Megan Jarvis	8 Grace Matjasz
	2 Katie Cantwell	9 Dulcey Philips
	3 Eden Haines	10 Lucy James
	4 Ava Lewis	11 Ella Denley
	5 Maisie Mclachlan	12 Belle Woods
	6 Pheonix Austin-Brooks	13 Jessica Lambert
	7 Lily Walters	
12.55 pm	LUNCH	
2.00 pm	<u>D02 Baby Theatre</u>	
	1 Bella Young	6 Ffion Williams
	2 Annabelle Gibson	7 Ava-Rae Timewell
	3 Matilda Logan	8 April Rose Edgell
	4 Rosalie Hidson	9 Florence Taroni
	5 Daisy Pilkington	
2.25 pm	<u>D81 Theatre Troupes 12 Years & Under</u>	
	1 Footsies Dance Centre	5 Jo Jo's School of Dance
	2 Limelight Stage School	6 Limelight Stage School
	3 AACTS	7 Studio Six
	4 Footsies Dance Centre	8 Footsies Dance Centre
3.20pm	<u>D51 Baby Duet</u>	
	1 Lydia Grasby & Zion Bottone	
3.25pm	<u>D60 Baby Trio</u>	
	1 April Rose Edgell, Felicia Bell, Florence	
3.30 pm	TEA	
3.45pm	<u>D14 Lyrical Modern 8 - 9 Years</u>	
	1 Grace Matjasz	5 Sophie Easton
	2 Megan Jarvis	6 Lucy James
	3 Katie Cantwell	7 Isabelle Icke
	4 Lily Walters	

4.05 pm **D31 Tap 12 - 13 Years**

- 1 Logan Remedios Skyes
- 2 Ruby Gurney
- 3 Tabitha Cole
- 4 Emily Wright
- 5 Anna Redmond
- 6 Hannah Lambert
- 7 Leah-Rose Manning
- 8 Lola Palmer
- 9 Megan Bass
- 10 Millie Kirkby

- 11 Olivia Fall
- 12 Saffiyah Amin
- 13 Amélie Dekker
- 14 Fleur Golding-Williams
- 15 Grace Graham
- 16 Harriet Tyman
- 17 Maya Shakeshaft
- 18 Mia Gkikas
- 19 Paige Marrs

5.05 pm **D11 National 8 - 9 Years**

- 1 Dulcey Philips
- 2 Zelia Tamulevicius

- 3 Eden Haines
- 4 Ava Lewis

END OF DAY 4

Day 5: Saturday 21st March 20209.00am **D38A Lyrical Modern 14 Years**

- 1 Abigail Rose Maffei
- 2 Megan Enright
- 3 Zadie - May Sangster
- 4 Molly Beech
- 5 Isabella Barrs
- 6 Libby Coe
- 7 Millie Hunt
- 8 Rosemary Williams
- 9 Amiee Hancock
- 10 Felicity Edwards

- 11 Sienna Horrigan
- 12 Betsy Bridger
- 13 Lucy Hogben
- 14 Maria Akinkuolie
- 15 Olivia Terry
- 16 Eden Andrews
- 17 Madeleine Doody
- 18 Ruby Uden
- 19 Kine Thompson

9.50am **D37B Modern 15 Years**

- 1 Grace Spencer
- 2 Caitlin Luckhurst
- 3 Nancy Edwards
- 4 Isabella Pemble
- 5 Iona Flynn-Wakelin

- 6 Freja Howard
- 7 Leila Hudaverdi
- 8 Poppy Lintott
- 9 Georgina Fall

10.20 am **D53 Classical Duet 12 years & Under**

- | | |
|-----------------------------------|---------------------------------------|
| 1 Zahara Monfries & Kadey Badley | 6 Eliza Saunders & Amber El Bougtaoui |
| 2 Alice Vakhtomova & Molly Uden | 7 Rose Curruthers & Zara Coombs |
| 3 Darcey Goodearl & Olivia Pegler | 8 Matilda Vyse & Hayley Constable |
| 4 Evelina Salavtori & Zara Coombs | 9 Kadey Baldry & Grace Grahman |
| 5 Ava Lewis & Isabella Talty | |

10.50am **D41 Greek 14 - 15 Years**

- | | |
|---------------------|----------------|
| 1 Freja Howard | 3 Lucy Johnson |
| 2 Rosemary Williams | 4 Ruby Uden |

11.10 am COFFEE

11.25am **D63 Classical Trio & Quartets 15 Years & Under**

- 1 Isabella Pemble, Abigail Rose, Iona Flynn-Wakelin

11.30am **D39 Tap 14 - 15 Years**

- | | |
|---------------------|--------------------|
| 1 Felicity Edwards | 11 Libby Coe |
| 2 Abigail Heyfron | 12 Georgina Fall |
| 3 Rosemary Williams | 13 Betsy Bridger |
| 4 Dillon Turner | 14 Poppy Lintott |
| 5 Isabella Pemble | 15 Ruby Uden |
| 6 Leila Hudaverdi | 16 Sienna Horrigan |
| 7 Lucy Johnson | 17 Kine Thompson |
| 8 Beatrice Boyle | 18 Isabella Barrs |
| 9 Emily Carter | 19 Molly Beech |
| 10 Millie Hunt | 20 Megan Enright |

12.20pm **D57 Theatre Duets 12 Years & Under**

- | | |
|---------------------------------------|-------------------------------------|
| 1 Mikey Colville & Evie Gibson | 15 Imogen Chance & Esme Smith |
| 2 Amber El Bougtaoui & Theo Hogben | 16 Isobel Simpson & Anabel Wright |
| 3 Elena Gribble & Grace Coombs | 17 Lily Haines & Grace Grahman |
| 4 Keira O'Connor & Lily Haines | 18 Tilly Capper & Emily Pickford |
| 5 Alexis Eley & Madeline Seare | 19 Fin Mallet & Catherine Simpson |
| 6 Alyssa Lucas & Jessica Lambert | 20 Sky Brooks & Matilda Vyse |
| 7 Eliza Saunders & Amber El Bougtaoui | 21 Mia Gkikas & Sarah Farr |
| 8 Molly Uden & Alice Vakhtomova | 22 Connie Cripps & Alice Bonell |
| 9 Rudy Gibson & Mikey Colville | 23 Darcey Goodearl & Olivia Pegler |
| 10 Logan Maynard & Riley Plummer | 24 Esme Connolly & Harriet Connolly |
| 11 Amelia Huntley & Madeline Seare | 25 Kacie Zannetti & Eliza Thompson |
| 12 Amber El Bougtaoui & Anais Engeli | 26 Mikey Colville & Evie Gibson |
| 13 Eliza Saunders & Fin Mallet | 27 Lily Lewis & Amelie Easton |
| 14 Honey Barton & Madeline Seare | |

1.30pm **D40 Song And Dance 14 -15 Years**

- | | |
|---------------------------|-----------------------|
| 1 Fabian Golding-Williams | 8 Freja Howard |
| 2 Georgina Fall | 9 Abigail Rose Maffei |
| 3 Ruby Uden | 10 Felicity Edwards |
| 4 Abigail Heyfron | 11 Molly Beech |
| 5 Erin Thomas | 12 Rosemary Williams |
| 6 Emily Carter | 13 Nancy Edwards |
| 7 Molly Goodier | |

2.20pm LUNCH

3.10pm **D36 Character 14 - 15 Years**

- | | |
|---------------------------|---------------------|
| 1 Abigail Rose Maffei | 6 Emily Carter |
| 2 Lucy Johnson | 7 Felicity Edwards |
| 3 Fabian Golding-Williams | 8 Rosemary Williams |
| 4 Georgina Fall | 9 Isabella Pemble |
| 5 Iona Flynn-Wakelin | 10 Ruby Uden |

3.50pm **D62 Classical Trio / Quartets 12 years & Under**

- 1 Maddison Rixson, Katie Cantwell, Summer Foster
- 2 Abigail Griffin, Darcey Goodearl, Olivia Plummer
- 3 Emma Shaw, Isabelle Icke, Darcey Taylor
- 4 Amber El Bougtaoui, Emily Pickford, Anais Engeli
- 5 Grace Graham, Lily Haines, Zahara Monfries, Keira O'Connor

4.15pm **D38B Lyrical Modern 15 Years**

- | | |
|----------------------|--------------------|
| 1 Emily Carter | 7 Isabella Pemble |
| 2 Iona Flynn-Wakelin | 8 Esme Orgles |
| 3 Beatrice Boyle | 9 Freja Howard |
| 4 Grace Spencer | 10 Leila Hudaverdi |
| 5 Poppy Lintott | 11 Molly Goodier |
| 6 Rose Heather | 12 Georgina Fall |

4.50pm **D54 Classical Duets 15 Years & under**

- 1 Abigail Rose Maffei & Isabella Pemble
- 2 Lucy Johnson & Paige Marrs
- 3 Rosa Easton Millns & Isabel Walden
- 4 Zadie-May Sangster & Libby Coe
- 5 Olivia Stewart & Amber Glover
- 6 Iona Flynn-Wakelin & Isabella Pemble

42

1 Abigail Rose Maffei & Isabella Pemble	15 Abigail Rose Maffei & Erin Spain
2 Beatrice Boyle & Millie Hunt	16 Fabian Golding-Williams & Ruby
3 Molly-May Gibson & Isabella Graham	17 Olivia Fall & Hannah Lambert
4 Zadie-May Sangster & Libby Coe	18 Kine Thompson & Mia Gkikas
5 Hettie Crisps & Georgia Ing	19 Georgia Ing & Katie Monaghan
6 Fleur & Fabian Golding-Williams	20 Daisy Kirkby & Millie Kirkby
7 Kine Thompson & Millie Vas	21 Brooke Fordyce & Dillon Turner
8 Poppy Lintott & Sienna Horrigan	22 Libby Field & Lily Dunn
9 Iona Flynn-Wakelin & Erin Spain	23 Paige Marrs & Olivia Stewart
10 Logan Remedios Skyes & Beatrice Bright	24 Megan Enright & Chloe Chapman
11 Ruby Gurney & Lucy Hogben	25 Hettie Crisps & Ella Goldwin
12 Rosemary Williams & Felicity Edwards	26 Laylah Corbett & Emmy Mills
13 Molly-May Gibson & Isabella Graham	27 Ruby Uden & Molly Uden
14 Maria Akinkuolie & Libby Coe	

1 Jenna Crowle, Grace Filer, Louis Harvey

1 Megan Hunt & Millie Hunt 2 Evie Milner & Charlotte Rose Moore

END OF DAY 5

DANCE

1 Iona Flynn-Wakelin	9 Ruby Uden
2 Felicity Edwards	10 Rosemary Williams
3 Abigail Rose Maffei	11 Megan Enright
4 Emily Carter	12 Leila Hudaverdi
5 Isabella Pemble	13 Isabella Barrs
6 Madeleine Doody	14 Freja Howard
7 Molly Beech	15 Eden Andrews
8 Zadie-May Sangster	

1 Beatrice Boyle, Rose Heather, Millie Hunt, Lucy Pollen
2 Robyn Cummins, Megan Enright, Chloe Chapman
3 Navaeh Easton, Leah Cole, Alicia Gorman, Beatrice Francis



86 Mortimer Street, Herne Bay, Kent. CT6 5PS

Tel: 01227 371338

Email: admin@encoredancewear.co.uk

The Dance Wear Shop which will
see you returning again, and
again, and...

EXPERIENCED AND PROFESSIONALLY
TRAINED POINTE SHOE FITTERS

OUTFITTERS FOR
| BALLET | TAP | MODERN | JAZZ |
| CONTEMPORARY | BALLROOM | LATIN |



www.encoredancewear.co.uk

10.00am **D37A Modern 14 Years**

1 Maria Akinkuolie	9 Olivia Terry
2 Isabella Graham	10 Ruby Uden
3 Danyela Sigona	11 Kine Thompson
4 Megan Enright	12 Felicity Edwards
5 Molly Beech	13 Alice Watfor
6 Rosemary Williams	14 Abigail Rose Maffei
7 Zadie-May Sangster	15 Isabella Barrs
8 Millie Hunt	16 Lucy Hogben

10.45m **D79 Classical Groups 13 Years & Over**

- 1 Lana Lambert School of Dance
- 2 Daluca Dance School

11.00am COFFEE

11.15am **D35 National 14 - 15 Years**

1 Lucy Johnson	4 Ruby Uden
2 Felicity Edwards	5 Abigail Rose Maffei
3 Isabella Pemble	6 Rosemary Williams

11.45am **D55 Classicxal Duets 21 Years & Under**

1 Jenna Crowle	2 Charlotte Rose Moore
1 Grace Filer	2 Evie Milner

11.55am **D67 Theratre Trio / Quartets 15 Years & Under**

- 1 Daisy Kirkby, Millie Kirkby, Tabitha Cole
- 2 Erin Spain, Iona Flynn-Wakelin, Abigail Rose Maffei
- 3 Rosemary Williams, Molly Uden, Ruby Uden
- 4 Lydia Pidduck, Ella Crompton, Eloise Longhi
- 5 Mia Gkikas, Kine Thompson, Millie Vas
- 6 Hettie Crisps, Georgia Ing, Ella Goldwin, Molly Flint
- 7 Emily Carter, Sienna Horrigan, Poppy Lintott
- 8 Leila Hudaverdi, Leah-Rose Manning, Grace Spencer, Megan Bass
- 9 Isabella Pemble, Abigail Rose Maffei, Iona Flynn-Wakelin

12.30pm LUNCH

1.30pm **D82 Theatre Troupes 13 Years & Over**

- | | |
|--------------------------------|---------------------------------|
| 1 Elite Dance Academy | 13 Page Mason School of Dance |
| 2 Hasland Dance Studios | 14 AACTS |
| 3 Studio Six | 15 Daluca Dance School |
| 4 AACTS | 16 Elite Dance Academy |
| 5 Daluca Dance School | 17 Footsies Dance Centre |
| 6 Lana Lambert School of Dance | 18 Masque Theatre School |
| 7 Masque Theatre School | 19 Hasland Dance Studios |
| 8 Emma-Lou's Dance Troupe | 20 Lana Lambert School of Dance |
| 9 Elite Dance Academy | 21 Studio Six |
| 10 Hasland Dance Studios | 22 Emma-Lou's Dance Troupe |
| 11 Studio Six | 23 Elite Dance Academy |
| 12 Jo Jo's School of Dance | |

TROPHY PRESENTATION

END OF DAY 6

DANCE SECTION RULES

DANCE

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

INSTRUMENTAL SECTION

46

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

Saturday 21st March 2020

9.30am I 30 VIOLIN SOLO - Beginners (10 & under) Own choice

- | | |
|---------------------------|-----------------------|
| 1. Oscar Sharp | 4. Preeya Nijar |
| 2. Grace Miller | 5. Theodore Sieraczek |
| 3. Zuanna Aleandri Salawa | |

9.50am I 33 VIOLIN SOLO - Grade 1 (11 & under) Rose 'At the Fair'

- | | | |
|----------------|--------------------|------------------|
| 1. Rei Escofet | 2. Luna Sarafoglou | 3. Tiya de Silva |
|----------------|--------------------|------------------|

10.05am I 34 VIOLIN SOLO - Grade 2 (12 & under) Chedeville 'Gavotte'

- | | |
|--------------------|-----------------|
| 1. Safiya Dubignon | 3. Cathy Rajive |
| 2. Martha Bartlett | 4. Rohit Sunny |

10.20am I 35 VIOLIN SOLO - Grade 3 (13 & under) 'Wade in the Water'

1. Phillip Krusch

10.30am I 36 VIOLIN SOLO - Grade 4 (14 & under) Dancla 'Polka'

- | | |
|------------------|----------------------|
| 1. Irene Targett | 2. Marianne Robinson |
|------------------|----------------------|

10.40am I 37 VIOLIN SOLO - Grade 5 (16 & under)

Siciliano & Allegro Assia (from Kuchler Concertino in D)

- | | |
|----------------|-----------------------|
| 1. Daniel Rae | 3. Freya Dharmasena |
| 2. Diaz Clarke | 4. Rebecca Kemp-Jones |

10.50am I 38 VIOLIN SOLO - Grade 6-8 (under 18) Kreisler Tempo di Minuetto

- | | | |
|---------------|---------------------|---------------|
| 1. James Choi | 2. Beatrix Robinson | 3. Amy Joseph |
|---------------|---------------------|---------------|

11.00am I 39 VIOLIN SOLO - Open (own choice)

(b) Any piece of Grade 1-2 standard

- | | |
|--------------------|--------------------|
| 1. Safiya Dubignon | 5. Rohit Sunny |
| 2. Martha Bartlett | 6. Cathy Rajive |
| 3. Anna Woodhead | 7. Luna Sarafoglou |
| 4. Rei Escofet | 8. Yasmine Nijar |

11.20am (c) Any piece of Grade 3-5 standard

- | | |
|----------------------|---------------------|
| 1. Melody Thomas | 5. Irene Targett |
| 2. Phillip Krusch | 6. Daniel Rae |
| 3. Marianne Robinson | 7. Freya Dharmasena |
| 4. Diaz Clarke | |

COFFEE BREAK

12.00pm (d) Any piece of Grade 6-8 standard

- | | |
|----------------|---------------------|
| 1. Amy Joseph | 4. Beatrix Robinson |
| 2. Zofia Wolny | 5. Grace Choi |
| 3. James Choi | |

12.20pm I 40 VIOLIN Recital - Open (own choice) Two contrasting pieces

- | | | |
|----------------|------------------------|--------------------|
| 1. Thomas Choi | 2. Adrian Silverthorne | 3. Andrew Edginton |
|----------------|------------------------|--------------------|

12.50pm I 41 VIOLIN Sonata - Open any first or last sonata movement

1. Andrew Edginton

LUNCH BREAK**2.00pm I 46 VIOLA SOLO - Open (own choice)**

(c) Any piece of Grade 3-5 standard

1. Ryker Moorcroft
2. Oliver Walker

2.10pm I 54 CELLO Recital - Open (own choice)

1. Anais Andrews

2.20pm I 154 STRING DUET

(b) 18 & under

1. Freya Dharmasena & Amy Joseph
2. James & Thomas Choi
3. Hugo & Beatrix Robinson

2.30pm I 155 ADULT & CHILD DUET (b) 18 & under

1. Melody Thomas
2. Lili Clark
3. Maedhbh McCabe

2.40pm I 162 JUNIOR ENSEMBLE

1. St. Faith's Upper School Recorder Club

2.50pm I 163 ENSEMBLE Open (3-6 players)

1. Choi Family Ensemble

3.00pm HARP RECITAL - Open (own choice)

1. Hugo Robinson
2. Beatrix Robinson

3.20pm RECORDER SOLO - Open (own choice)

(b) Any piece of Grade 1-2 standard

1. Maedhbh McCabe

TEA BREAK**3.45pm FLUTE SOLO - Open (own choice) (a) Beginner**

1. Lili Clark

3.50pm FLUTE SOLO - Open (own choice) (c) Any piece grade 6-8

1. Evelina Salvatori

3.55pm CLARINET SOLO - Grade 1 (11 & under)

1. Joseph Walton

4.00pm CLARINET SOLO - Grade 4 (14 & under)

1. Ella Yu

4.05pm CLARINET SOLO - Open (own choice) (b) Any piece Grade 1-2

1. Arabella Porter
2. Joseph Walton

4.15pm CLARINET RECITAL - Open (own choice)

1. Ella Yu

4.25pm TRUMPET RECITAL - Open (own choice)
Wolfgang Robinson

4.35pm TRUMPET SOLO - Open (own choice) a) Beginner
1. Jennifer Ainsworth

4.35pm CORNET SOLO - Open (own choice) (b) Any piece Grade 1-2
1. Oliver Barker

4.45pm CORNET RECITAL - Open (own choice)
1. Joseph Yoofoo

4.55pm FRENCH HORN SOLO - Open (own choice) b) Any piece Grade 1-2
1. Edward Dove

5.00pm FRENCH HORN RECITAL - Open (own choice)
1. Edward Dove

END OF INSTRUMENTAL SECTION

SECTION RULES (See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (see general rule 18)

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.

9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.

10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.

11. Performers must provide a copy of 'Own Choice' items for the adjudicator

12. Payment of Performing Rights Fees is the responsibility of each performer.

13. Any good edition of set pieces will be accepted.

14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.

15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.

16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.

17. Performers are respectfully asked to dress as befits the occasion.

18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.**

19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2019) Festival must be returned to the **relevant convenor by 1st March 2020**. Similarly, all trophies awarded at this year's (2020) Festival must be returned by **1st March 2021**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. **Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.**

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers & teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, ie. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice. For any queries relating to this document please contact the Secretary.

T MDF TROPHIES

51

Miss Vyse Cup for most successful participation and contribution to the whole festival

INSTRUMENTAL:

Cup for Instrumental Solo - Strings
Adrienne Gandolfo Cup - Recorder Solo
Cup for Woodwind
Bradstow Cup for Brass Solo

Valerie Wolfe Memorial Cup – Duo
Cup for Instrumental Ensemble: 3-6 players
Gillespie Trophy for Ensemble - 6+ players

VOCAL:

Gandolfo Cup (11 & under-Girls)
Eileen Vesey Cup (13 & under-Girls)
Prebble trophy (Boys - Solo)
Cup for Solo-(Girls, 16 & under)
Rosebowl -Solo (18 & under)
Prebble trophy (Junior-own choice)
Metronome (Senior-own choice)
Light Opera Cup (13 & under)
Regan Cup (Light Opera 16 & under)

Light Opera Cup (18 & under)
Yvonne Ives Cup for song in a Modern Style
Eileen Vesey memorial (Folk Song)
Vocal Solo & Accompaniment (Junior)
Vocal Solo & Accompaniment (Senior)
Prentice Trophy (Lieder)
Edith Pritchard Memorial Cup (Adults)
Solo (Senior Citizen)
Olive Raven Cup

CHORAL:

Cup for choirs (Year 6 & under)
Cup for choirs (Years 7-13)

Shield-choirs– any age

SIGNING CHOIRS:

The Myhill Shield

ACCOMPANISTS:

Thelma Springford Bursary for young accompanist

PIANO:

Under 8
Under 9
Under 10
Under 11 (Vivienne Francis)
Under 12 (Mabel Adelaide Gull)
Under 13
Under 14
Junior Cup (14-16) (P168-170)
Senior Cup (P172-175)

Duet under 10
Duet under 13
Duet under 16
Junior Recital (Martin Cash Prize)
Senior Recital (Emptage Cash Prize)
Ann Worden Trophy
("Best Musician" in the Piano Section)
Millennium Cup
(highest mark in P154/P171)
Blackburn Trophy
(highest mark in P152/P153)

SPEECH AND DRAMA:

Cup for Speech (Yr 6 & Under)	Lesley Nixon Shield for Choral Speech
Vinson Cup for Speech (Yrs 7-10)	Thanet Stage School Shield for Mime
Mary Raven Cup for Speech (Year 11+)	Gold Cup for Dramatic Achievement
McCleesh Cup - Reading Aloud at Sight	Dramatis Personae Cup: Shakespeare
Charles Dickens' Plate	Chidwick Cup for Duologue
Franks Trophy: Bible Reading (Yr.8 & under)	Roxanne Nixon Cup: Solo Dramatic Recital
Margate Bible Society Cup (Year 9+)	The Mary Lord Cup for Group Drama
	The Lanes' (South East) Ltd Cup

DANCE:

Richard George memorial cup <i>Baby Theatre</i>	GOSH <i>Song & Dance Junior</i>
Page Barber Cup <i>Baby Classical</i>	CDF <i>Song & Dance Senior</i>
E & C trophy	Violet Bowler Memorial <i>Junior Lyrical Modern</i>
Warren Trophy	Doris Dorban <i>Senior Lyrical Modern</i>
Solomons Shield	Laura Ruth <i>Junior Character</i>
Thanet District Town Council	Patricia James <i>Senior Character</i>
Broadstairs Cup <i>Theatre Duets</i>	Trios/Quartets
Festival cup <i>Classical Duets</i>	KAPA Adult Cabaret
Katie Peach <i>Junior Choreographic</i>	Classical Shield <i>Junior Groups</i>
Choreographic Trophy <i>Senior</i>	Roberts Trophy <i>Senior Classical</i>
Page Mason <i>Choreographic Duets</i>	James Henry <i>Junior Troupes</i>
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Robin Winbow <i>Senior Troupes</i>
Toni Elizabeth <i>Senior Ballet</i>	Elliott Gilbert Memorial Cup <i>Most Promising in Song & Dance</i>
Georgia Leigh <i>Junior Tap</i>	Rowe Trophy <i>Best Male Dancer</i>
Laura Murray <i>Senior Tap</i>	Johnson's Trophy <i>For Sincerity</i>
LRT National <i>Junior</i>	Genevieve Award <i>Teacher's Best Choreography</i>
National <i>Senior</i>	Sara Bakeri <i>Musicality</i>
Summer Faye <i>Junior Modern</i>	Xara-Mae Shining Star Award <i>9 years & under</i>
Modern Cup <i>Senior</i>	Zelia-Mae Award <i>Most Outstanding Performance</i>
Laurel Cup <i>Greek</i>	Landon Jennings <i>Choreographic Troupes</i>
	Irene Tandy <i>Memorial Shield For Endeavour</i>
	David Murray Shining Star <i>10-13 years</i>

RAMSGATE TROPHIES

TROPHIES GLASSWARE

Engraving on Glass & Metal

111 King Street, Ramsgate CT11 8PH

Telephone / Fax

Thanet (01843) 593872

SUPPLIERS TO THE FESTIVAL