

# THANET MUSIC, DRAMA & DANCE FESTIVAL

Registered Charity No. 1072609 Since 1921

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**Visit the Festival's website at:** <http://www.thanetfestival.org.uk/>

We apologise for any mistakes in the programme, we make every effort to get everything right, but nobody's perfect...

## WELCOME TO THE 2018 THANET MUSIC AND DRAMA FESTIVAL!

It is with great pleasure that we welcome you to our Festival. The Festival started in 1921 and continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... from beginning toddlers to experienced octogenarians and beyond ...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. **You are strongly advised to attend far more than just your own class**, and you will receive huge insight by going to see other sections.

"Extra" audience members are welcome at all events and their support is greatly appreciated by the performers. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance... For the Dance section this costs just £3 (adults) / 50p (children under 16) for the whole day or any part thereof., and for the other sections... entry is FREE! But donations are very welcome, and £3 minimum is suggested per day.

Or... why not become a FRIEND? (for only £15, or £25 for a couple) You will then receive a non-transferable season ticket giving free entry to all festival events inc Dance and the Gala concert, where you will have reserved seats, plus a FREE programme.

At the end of each festival we hold a showcase Gala Concert at which the trophies are also presented by a local VIP. This year the concert is on **Friday 23rd March at 7pm** held at **The Sarah Thorne Theatre, Broadstairs**, with the VIP guest EVAN DAVIS (Dragons' Den/Newsnight etc) presenting the trophies. Anyone can attend but we would like to point out that it is a privilege to be asked to perform at this concert (if we included all those we wanted we would have a concert lasting 24 hours!) and that we do expect the participants to be there to watch the other acts. The programme is, in any case, always an exciting one, and **it cannot be stressed too much that watching others perform is a huge and educational part of the whole Festival experience.**

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running.

Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience.

We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

## 2018 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

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**SPEECH & DRAMA**      Thursday 22<sup>nd</sup> February      Jonathan Owen  
                                  Friday 23<sup>rd</sup> February  
                                  Saturday 24<sup>th</sup> February  
                                  at Queens Road Baptist Church, Broadstairs, CT10 1NU  
                                  Sunday 25<sup>th</sup> February  
                                  at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN

**PIANOFORTE**      Saturday 3<sup>rd</sup> March      Nancy Litten  
                                  at the **Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT**  
                                  (please note new venue)

**VOCAL & CHORAL**      Thursday 8<sup>th</sup> March      Adrian Goss  
                                  Friday 9<sup>th</sup> March  
                                  Saturday 10<sup>th</sup> March  
                                  at St Philip's Church, Cliftonville, CT9 3JJ

**DANCE**      Saturday 10<sup>th</sup> March      Jill Redford  
                                  Sunday 11<sup>th</sup> March  
                                  Saturday 17<sup>th</sup> March  
                                  Sunday 18<sup>th</sup> March  
                                  Saturday 24<sup>th</sup> March  
                                  at the Centre, Birchington, CT7 9EG

**INSTRUMENTAL**      Saturday 17<sup>th</sup> March      Malcolm McMillan  
                                  at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT

**GALA CONCERT & PRIZE-GIVING** with EVAN DAVIS (Dragon's Den/Newsnight)  
                                  Friday 23<sup>rd</sup> March, 7pm  
                                  at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

**FESTIVAL COMMITTEE****PRESIDENT**

Sir Roger Gale M.P.

**VICE PRESIDENTS**

Marie Holton

Bunny Judges

**CHAIRMAN**

John Myhill

**VICE CHAIRMAN**

Ken Emptage

**TREASURER**

Ray Tamulevicius

**SECRETARY**

Lynn Myhill

**SECTION CONVENORS****SPEECH & DRAMA**

Lynn Myhill

**PIANOFORTE**

Jocelyn Emptage LRAM

**VOCAL & CHORAL**

Janice Regan

**DANCE**

Ray & Lucy Tamulevicius

**INSTRUMENTAL**

Charles Martin

**COME AND BE PART OF OUR FUN TEAM!**

**THERE ARE, AT PRESENT, VACANCIES FOR THE POSTS OF ASSISTANT SECRETARY, TROPHY SECRETARY AND PUBLICITY OFFICER... GO ON, YOU KNOW YOU WANT TO! TO FIND OUT MORE, SEE LYNN MYHILL, TMDF SECRETARY.**

## FESTIVAL SPONSORS

Bourne2Perform

Carstairs Pianos

Crowthers of Canterbury

Kent Youth Dance

Ramsgate Trophies

Sarah Thorne Memorial Theatre

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

## FRIENDS OF THE FESTIVAL

Sonia Copeland-Bloom

John Gilbert

Avril Gray

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme, a free pass for all events, and reserved seats at the Gala Concert (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM: 2pm, Sunday 6th May at 6 Queens Road, Broadstairs.

A final thank-you to Michael Wheatley-Ward & his staff at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to the Salvation

## Adjudicators' Profiles

**SPEECH & DRAMA: Jonathan Owen** trained as a Music & Drama teacher at Birmingham University's Faculty of Education. For Trinity College, London, he has examined Speech, Drama, Effective Communication and Musical Theatre across the United Kingdom, and throughout India and New Zealand. As a member of The International Federation of Adjudicators he has adjudicated festivals throughout the UK and in Singapore, Hong Kong and Sri Lanka. This Autumn he returns to adjudicate in Hong Kong for his 3rd consecutive year. As an actor he has appeared in numerous radio plays for BBC Radio 4, and is best remembered as Terry Barford in *The Archers*, a role he played for ten years. His television work is extensive amounting to over 50 appearances in TV Dramas and 'soaps', including *Coronation St.*, *Heartbeat*, *Emmerdale*, *Doctors*, London's *Burning*, *Triangle* and *All Creatures Great & Small*. As an actor he has appeared in London's West-End theatre in: *Jesus Christ Superstar* (The Palace), *Call Me Madam* (Victoria Palace), *Singin' In The Rain* (The Palladium), *Ziegfeld* (The Palladium) and *Having A Ball* (The Comedy). In the provinces Jonathan has played most major theatres, where some of his favourite roles include: *Pseudolus* in *A Funny Thing Happened On The Way To The Forum* (York), *The King in The King & I* (Weston), *Harry Roat* in *Wait Until Dark* (Jersey), *Charles Condomine* in *Blithe Spirit* and *Mrs Swabb* in *Habeas Corpus* (Isle of Man). His national tours include: *Charlie Girl*, *Some Like It Hot*, 'Allo 'Allo and *Singin' In The Rain* which also went to Tokyo. Jonathan is also one of the United Kingdom's experts on British Pantomime and one of the most established Pantomime 'Dames'. He is the author of the stageplay *Teapots and Superglue*, a comedy-drama that has received much critical acclaim.

**PIANOFORTE: Nancy Litten** LRAM (Pft), LRAM (Vln), Prof Cert RAM, Cert Ed (Exeter), ATCL (Voice), FISM, FRSA won an Arts Council award to study with Julius Isserlis in London at thirteen, and an open piano scholarship to the Royal Academy of Music at sixteen, winning prizes during her studies there. She performs as a pianist in solo, orchestral and chamber music, and as a piano accompanist, being well known in Kent. She is an all-round musician, also having been a freelance orchestral violinist and leader of a string quartet. Alfred UK have published many of her books, including keyboard tutors *Keyed Up*, violin tutors *Playing with Colour*, Choral and Vocal Warm-Ups for Pianists, and recently Choral and Vocal Sight Singing and Keyboard Harmony. Her original keyboard pieces and piano arrangements can be found in Trinity and ABRSM grade books, and other publications such as *Piano Mix* and *Piano Star*. Nancy is aware of the importance of posture and a relaxed hand position at the piano, having studied the application of the Alexander Technique to pianism with Nellie Ben-Or in London. Tutoring has formed a large part of her life, from beginners through to diploma level; she has taught privately and in many different types of school; and on piano courses and masterclasses. Nancy has been an Associated Board examiner since 1998, and adjudicates for the British and

**VOCAL & CHORAL: Adrian Goss** is an adjudicator member of the British and International Federation of Festivals, with many years experience in this field at both national and local level. In 2011 he was elected a full member of the Adjudicators' Council and, since 2014, has held the position of Chair of this Council.

He was an examiner to the Guildhall School of Music and Drama for fifteen years. Adrian was formerly a director of music at two large independent schools and has pursued a dual career, continuing to enjoy a freelance career as a performer, teacher and conductor.

He is a highly experienced vocal and instrumental teacher. His work has been strongly influenced by the Bel Canto technique and, more recently, by the Estill voice training system.

He has directed many vocal masterclasses on summer schools and directs and coaches on many orchestral and vocal residential courses. Adrian is also an organist and has given recitals in major churches and cathedrals.

**INSTRUMENTAL: Malcolm McMillan.** After being a founder member of Kent Youth Orchestra (Principal Clarinet) and an Exhibitor at The Royal College of Music London, Malcolm went on to study with the great clarinettist Jack Brymer. He began playing professionally from 1968: in Cecil Barker's Orchestra in Broadstairs' Pavilion & in the Kent Sinfonia and Kent Opera, The Isle of Thanet S.O plus recitals at Nonington College & at local Arts Festivals. Works included the clarinet concertos by Mozart, Weber and Busoni. He combined playing with teaching for Kent Rural Music School & at Nonington College.

He accepted a position in the Royal Ballet Sinfonia, Covent Garden in 1973, which took him throughout the UK and to Europe, China, South Africa and U.S.A. For several years in parallel to this, regular work with the Northern Sinfonia gave him the very special experience of playing chamber music on the concert platform. With these orchestras he was involved in recording well over fifty LPs and CDs. Other engagements include work with the CBSO, several West-End productions and the RSC etc.

Some memorable performances were playing for the final appearance of Rudolph Nureyev with Margot Fonteyn at The Edinburgh International Festival; performing Romeo & Juliet in the open-air theatre Herod Atticus in Athens in mid-summer; playing in the operas Don Giovanni and Le Nozze di Figaro in Paris; and being a regular member of the Dorset Opera orchestra. But the highlight of Malcolm's career must be playing the jaws-harp in a live BBC Radio3 broadcast of a symphony by Charles Ives, where the two clarinettists had to stand up under spotlights and play their hearts out on strips of metal held between their teeth! After 40 years of playing in this demanding environment, Malcolm decided to retire in 2013 - to spend more time at home and pursue his many other interests. He now enjoys playing with local orchestras and ensembles and can be spotted playing tenor sax in the Goodwin Sounds big band.

Despite the roving nature of his work Malcolm has always lived locally –

**DANCE: JILL REDFORD** ARAD FISTD PGC Cert Ed (Post Compulsory),

Certificate in Dance Education., Ass. Board Speech and Drama.

Jill was Arts Awards Ballet champion at the age of twelve and then went on to train Bird College of Performing Arts, gaining her teaching qualifications including Advanced R.A.D. She was lucky to have an all round training in dance/ singing and acting from some wonderful teachers -Pauline Bird, Rosemary Woodd, Pat Izen, Jenny Taylor, Doreen Bird, Gwen Carter, Susan Towns and Marjorie Field. Jill also studied at the Place with Matt Mattox.

After a professional career on stage and TV in the UK and abroad working in the theatre with such stars as Peter Butterworth, Bernie Clifton, John Hanson and Lenny Henry Jill decided to teach, owning her own school in Sussex. After her first son was born she handed her school on.

Jill now works as a freelance teacher/choreographer/adjudicator/performer.

She has choreographed for the Edinburgh Festival for fashion shows and many musicals.

Miss Redford is an Equity member, an examiner for the Imperial Society of Teachers of Dancing and adjudicator for the British Federation of Festivals, which includes being a member of the All England panel of adjudicators. Many of Miss Redford's ex pupils are now studying at Theatre Colleges or are working

*Crowthers' HALF PAGE ADVERT*

## SPEECH AND DRAMA SECTION

(Sponsored by Sarah Thorne Theatre)

**DAY 1 Thursday 22<sup>nd</sup> February 2018**

**at QUEENS ROAD BAPTIST CHURCH, Broadstairs, CT10 1NU**

- 3.15pm S113 ORIGINAL POEM: OPEN** on the theme of "Our World"  
to be read aloud at the festival by the poet's elected reader  
1 Sonia Copeland Bloom
- 3.25pm S111 POEM: School yrs 2 and under, 1st time entrant** 'Playing' Max 2 mins  
1 Aleeza Khawaja-Wajahaat 6 Alyssa Yeung  
2 Rosa Bumpstead 7 Amina Gussamova  
3 Patrick Flynn 8 Annabelle McPherson  
4 Lara Curtis 9 Lila Grady  
5 Isaac Trusty
- 3.55pm S126 DICKENS PROSE READING: OPEN** Own choice. Max 3 mins  
1 Sonia Copeland Bloom
- 4.05pm S139 BIBLE READING: School yrs 9-11**  
Matthew 22:15-22 Paying Taxes to Caesar  
1 Pranav Sidappa 3 Reynard Baskaran  
2 Reginold Baskaran
- 4.25pm S132 PUBLIC SPEAKING: OPEN** Climate change matters Max 5 mins  
1 Sonia Copeland Bloom
- 4.35pm S145 READING ALOUD AT SIGHT: School yrs 7-10**  
1 Annabelle Higgins 3 Pranav Sidappa  
2 Kabelan Naguleswaran
- 4.55pm S138 BIBLE READING: OPEN** John 8:1-11  
1 Sonia Copeland Bloom
- 5.05pm TEA**
- 5.20pm S101 POEM: Senior Citizen** The Metaphysical Poets. Max 2 mins  
(the poem, in this class only, can be READ rather than recited)  
1 Sonia Copeland Bloom
- 5.30pm S133 PUBLIC SPEAKING: School yrs 10-13** Max 5 mins  
Should immigration be stopped?  
1 Reginold Baskaran
- 5.40pm S136 STORY-TELLING: OPEN** The old woman Max 5 mins  
1 Sonia Copeland Bloom
- 5.50pm S103 POEM: School yrs 9-10** 'Conflict' Max 2 mins  
1 Reynard Baskaran 2 Reginold Baskaran
- 6.05pm S143 READING ALOUD AT SIGHT: OPEN**  
1 Sonia Copeland Bloom

*BOURNE TO PERFORM*  
*FULL PAGE ADVERT*



**DAY 2 Friday 23<sup>rd</sup> February 2018 at QUEENS ROAD BAPTIST CHURCH****3.20pm S110 POEM: School yrs 2 and under 'Playing' Max 2 mins**

1 Mithushan Geretheran

**3.30pm S108 POEM: School yrs 3-4 'Animals' Max 2 mins**

1 Isaac Cotterill

7 Varshani Vanitharan

2 Tilda Burgess

8 Mithura Vanitharan

3 Meredith Rose Lay

9 Joshua Baker

4 Claudia Stevenson Coles

10 Ethan Patgunarajah-Jayesuria

5 George Dawson

11 Ruby White

6 Ryan Baskaran

12 Heath Voisey-Stovell

**4.10pm S104 POEM: School yrs 7-8 'Seasons' Max 2 mins**

1 Shaheer Khan

6 Gus Jackson

2 Miyah Woolaghan

7 Annabelle Higgins

3 Rakshyen Mohanaram

8 Daisy Mackman

4 Fleur Rex

9 Poppy Falcon

5 Georgia Binfield

10 Rebecca Dawson

**4.50pm S142 BIBLE READING: School yrs 4 & under Max 3 mins**

Matthew 3:13-17 "Baptism of Jesus"

1 Ethan Patgunarajah-Jayesuria

3 Isaac Cotterill

2 Ryan Baskaran

**5.10pm TEA****5.25pm S124 PROSE READING: School yrs 4 & under Max 3 mins**

An extract from the works of David McKee or Dr Seuss

1 George Dawson

6 Ryan Baskaran

2 Mithushan Geretheran

7 Isaac Cotterill

3 Ruby White

8 Claudia Stevenson Coles

4 Ethan Patgunarajah-Jayesuria

9 Tilda Burgess

5 Meredith Rose Lay

**6.15pm S121 PROSE READING: School yrs 7-8 Max 3 mins**

An extract from the works of Anthony Horowitz or Ursula Le Guin

1 Jacob Sebastian

8 Miyah Woolaghan

2 Gus Jackson

9 Violet Lydford

3 Daisy Mackman

10 Jansci Motsi

4 Poppy Falcon

11 Annabelle Higgins

5 Rebecca Dawson

12 Fleur Rex

6 Toni Alaka

13 Georgia Binfield

7 Rakshyen Mohanaram

**7.25pm S140 BIBLE READING: School yrs 7-8 Max 3 mins**

Matthew 21:12-17 Jesus at the Temple

1 Rebecca Dawson

2 Jacob Sebastian

**DAY 3 Saturday 24<sup>th</sup> February 2018 at QUEENS ROAD BAPTIST CHURCH****9am S106 POEM: School yrs 5-6 'Transport' Max 2 mins**

- |                            |                      |
|----------------------------|----------------------|
| 1 Scarlett Crichton        | 12 Archie Butterfill |
| 2 Matilda Marriner         | 13 Anna Page         |
| 3 Aswiga Geretheran        | 14 Lauren Metcalfe   |
| 4 Tom Leonard              | 15 Oliver Baker      |
| 5 Jean Hodge               | 16 Martin Liang      |
| 6 Camille Noel             | 17 Damilola Solanke  |
| 7 Matthew Dawson           | 18 Philip Clement    |
| 8 Emilia Hoad              | 19 Hannah Mabasa     |
| 9 Albie Sibson-Harris      | 20 Daisy Holt        |
| 10 Austin Howe             | 21 Olivia Parpworth  |
| 11 Adyaan Khawaja-Wajahaat |                      |

**10.10am S123 PROSE READING: Yrs 5-6, 1st time entrant Max 3 mins**

An extract from the works of David Baddiel or Michael Morpurgo

- |               |                 |
|---------------|-----------------|
| 1 Sneha Kumar | 2 Arthur Norman |
|---------------|-----------------|

**10.25am S146 READING ALOUD AT SIGHT: School yrs 6 & under**

- |               |                    |
|---------------|--------------------|
| 1 Austin Howe | 4 Olivia Parpworth |
| 2 Jean Hodge  | 5 Matilda Marriner |
| 3 Daisy Holt  |                    |

**10.55am COFFEE****11.10am S141 BIBLE READING: School yrs 5-6 Matthew 9:9-13 Max 3 mins**

- |                  |              |
|------------------|--------------|
| 1 Matthew Dawson | 3 Jean Hodge |
| 2 Sneha Kumar    |              |

**11.30am S122 PROSE READING: School yrs 5-6 Max 3 mins**

An extract from the works of David Baddiel or Michael Morpurgo

- |                        |                            |
|------------------------|----------------------------|
| 1 Louca Theodoru-Bunce | 11 Aswiga Geretheran       |
| 2 Martin Liang         | 12 Matilda Marriner        |
| 3 Anna Page            | 13 Albie Sibson-Harris     |
| 4 Lauren Metcalfe      | 14 Cameron McKenzie        |
| 5 Matthew Dawson       | 15 Scarlett Crichton       |
| 6 Tom Leonard          | 16 Austin Howe             |
| 7 Olivia Parpworth     | 17 Adyaan Khawaja-Wajahaat |
| 8 Camille Noel         | 18 Emilia Hoad             |
| 9 Damilola Solanke     | 19 Jean Hodge              |
| 10 Daisy Holt          |                            |

**1.10pm LUNCH**

Please note, Saturday afternoon's sessions CONTINUE at QUEENS ROAD B.C.

- 2.10pm S125 PROSE READING: Yrs 4 & under, 1st time entrant** Max 3 mins  
 An extract from the works of David McKee or Dr Seuss  
 1 Nuala Gorman 3 Yasmine Nijar  
 2 Heath Voisey-Stovell 4 Charlotte Haylor
- 2.35pm S117 ORIGINAL POEM: School yrs 4 & under, on the theme of "Pets"**  
 to be read aloud at the festival by the poet or the poet's elected reader  
 1 Patrick Flynn
- 2.45pm S116 ORIGINAL POEM: School yrs 5-6 on the theme of "Pets"**  
 to be read aloud at the festival by the poet or the poet's elected reader  
 1 Anna Page 3 Sneha Kumar  
 2 Hannah Mabasa
- 3pm S134 PUBLIC SPEAKING: School yrs 7-9** Max 5 mins  
 Parents; should they be your friends?  
 1 Shaheer Khan 4 Reynard Baskaran  
 2 Kareshram Mohanaram 5 Pratigya Peshen  
 3 Ruby Lydford 6 Pranav Sidappa
- 3.45pm S109 POEM: School yrs 3-4, 1st time entrant** 'Animals' Max 2 mins  
 1 Matthew McBride 5 Freddie Southorn  
 2 Yasmine Nijar 6 Taisiia Glushko  
 3 Charlotte Haylor 7 Nuala Gorman  
 4 Josh Andrew 8 Toluwani Alaka
- 4.15pm TEA**
- 4.30pm S120 PROSE READING: School yrs 9-10** Max 3 mins  
 An extract from the works of John Green or John Steinbeck  
 1 Pranav Sidappa 5 Kabelan Naguleswaran  
 2 Pratigya Peshen 6 Reginold Baskaran  
 3 Reynard Baskaran 7 Ruby Lydford  
 4 Azhaan Khawaja-Wajahat 8 Kareshram Mohanaram
- 5.15pm S135 PUBLIC SPEAKING: School yrs 6 & under** Max 4 mins  
 What time I should go to bed...  
 1 George Dawson 4 Damilola Solanke  
 2 Isaac Cotterill 5 Louca Theodoru-Bunce  
 3 Aswiga Geretheran

*SARAH THORNE*

*FULL PAGE ADVERT*

**DAY 4 Sunday 25<sup>th</sup> February 2018 at THE SARAH THORNE THEATRE****9.30am S76 DUOLOGUE: School yrs 7-10** Max 5 mins

Own Choice from any suitable play.

1 Tabitha Butterfill &amp; Miyah Woolaghan

**9.45am S77 DUOLOGUE: School yrs 6 & under** Max 5 minutes

Own Choice from any suitable play

1 Matilda Marriner &amp; Daisy Holt

2 Camille Noel &amp; Lauren Metcalfe

**10.10am S96 SOLO MIME: School yrs 6 & under** Max 3 mins

"The kite" or "the smell"

1 Oliver Baker

4 Rocio Simonalero

2 Oscar Vaughan

5 Joshua Baker

3 Isaac Cotterill

**10.55am S107 POEM: School yrs 5-6 1st time entrant** 'Transport' Max 2 mins

1 Arthur Norman

4 Henry Barker

2 Cameron McKenzie

5 Ekaterina Volodina

3 Sneha Kumar

**11.15am S105 POEM: School yrs 7-8, 1st time entrant** 'Seasons' Max 2 mins

1 Rachael Badero

3 Tabitha Butterfill

2 Violet Lydford

4 Jansci Motsi

**11.40am COFFEE****11.55am S72 SCHOOL DRAMA: School yrs 6 & under** Own Choice.

Max 20 mins, 5 mins setting up

1 St Peter's Performers

**12.30pm S92 DUET MIME: School yrs 6 & under** Max 4 mins

"Where is it?" or "Go away"

1 Martin Liang &amp; Emilia Hoad

2 Joshua &amp; Oliver Baker

**12.50pm S99 CHORAL SPEECH: School yrs 6 & under** Max 4 mins. Own Choice

1 St Peter's Performers

**1.05pm LUNCH****2.05pm S81 MONOLOGUE: School yrs 11-13** Max 4 mins

Any passage from a play excluding Shakespeare

1 Chloe Lydia Dowding

2 Niamh Edgington

**2.20pm S95 SOLO MIME: School yrs 7-10** Max 3 mins

"The kite" or "the smell"

1 Gus Jackson

**2.35pm S80 MONOLOGUE: OPEN** Max 4 minutes

Any passage from a play excluding Shakespeare

1 Holly Ellis

- 2.50pm S84 MONOLOGUE: School yrs 6 & under** Max 3 mins  
Any passage from a play excluding Shakespeare  
1 Phoebe Dawson 2 Molly Uden
- 3.05pm S130 DICKENS DRAMA: School yrs 10-13** Own choice Max 3 mins  
1 Niamh Edgington
- 3.20pm S83 MONOLOGUE: School yrs 7-8** Max 3 mins  
Any passage from a play excluding Shakespeare  
1 Georgia Binfield 3 Gus Jackson  
2 Ruby Uden 4 Annabelle Higgins
- 3.50pm TEA**
- 4.05pm S82 MONOLOGUE: School yrs 9-10** Max 4 mins  
Any passage from a play excluding Shakespeare  
1 Lauren Joyce Carpenter
- 4.20pm S129 DICKENS DRAMA: OPEN** Max 4 mins  
1 Benedict Marshall
- 4.35pm S115 ORIGINAL POEM: School yrs 7-10** on the theme of "Our World"  
to be read aloud at the festival by the poet or the poet's elected reader  
1 Molly Kemp-Jones 3 Eleanor Golding  
2 Annabelle Higgins 4 Rebecca Dawson
- 5pm S78 SHAKESPEARE MONOLOGUE: OPEN** Max 4 mins  
1 Charlotte Rose Moore 3 Holly Ellis  
2 Chloe Lydia Dowding

### END OF THE SPEECH AND DRAMA SECTION

**Please remember to adhere to the time limits, and please check the general rules.**

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished, but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
10. The performers' own choice pieces will be taken into account in the marking and must present a

## PIANOFORTE SECTION

17

**Saturday 3rd March**

### **9.30am P152 Solo (under 11, Preparatory/Grade 1) Own Choice**

- |                       |                    |
|-----------------------|--------------------|
| 1 Eva Grady           | 8 Sabija Gordon    |
| 2 Che Sukhram-Tibbles | 9 Isaac Calia      |
| 3 Charlotte McGurk    | 10 Rawdon Hill     |
| 4 Joseph Cross        | 11 Didi Brooks     |
| 5 Millie Foster       | 12 Emily Spenceley |
| 6 Denholm Crotty      | 13 George Howarth  |
| 7 Emma Brown          |                    |

### **10.10am P161 Solo (under 8) "The Robins" Carroll**

- |                      |                   |
|----------------------|-------------------|
| 1 Rosa Bumpstead     | 5 Asa Faux-Bowyer |
| 2 Andrew Bull        | 6 Zara Ansari     |
| 3 Antoni Uchnast     | 7 Ethan Collier   |
| 4 Vikas Vishwanathan | 8 George Kemp     |

### **10.30am P162 Solo (under 9) "Hungry Sparrows" Last**

- |                |                  |
|----------------|------------------|
| 1 Isobel Clark | 4 Giovanna Piper |
| 2 Jasmine Lin  | 5 Grace James    |
| 3 Anna Uchnast |                  |

### **10.50am P163 Solo (under 10) "A Ghostly Tale" Wedgwood**

- |                   |                 |
|-------------------|-----------------|
| 1 Emily Spenceley | 4 Alfie Barker  |
| 2 Sylvia Jiang    | 5 Eevee Tilston |
| 3 James Burkin    | 6 Anna Uchnast  |

### **BREAK**

### **11.20am P178 Duet (under 10) "The Dance of the Shepherd Girls" and "The Lonely Shepherd" Carroll**

- |                                   |                               |
|-----------------------------------|-------------------------------|
| 1 Isobel Clark / Betty Whitefoord | 2 Grace James / Eevee Tilston |
|-----------------------------------|-------------------------------|

### **11.35am P150a Repertoire Class (under 18, Grade 1 standard)**

- |                |            |
|----------------|------------|
| 1 Kate Stevens | Own Choice |
|----------------|------------|

### **11.40am P182a Duet (Adult and Child – Child under 12) Own Choice**

- |                    |                  |
|--------------------|------------------|
| 1 Rawdon Hill      | 3 Antoni Uchnast |
| 2 Zico Faux-Bowyer | 4 Sylvia Jiang   |

### **12.00pm P153 Solo (under 14, Grade 2/3) Own Choice**

- |                          |                     |
|--------------------------|---------------------|
| 1 Zico Faux-Bowyer       | 5 Summer Leu Wilson |
| 2 Rory Scott             | 6 Maximus Anderson  |
| 3 D'Angelo Lazar         | 7 Jonathan Adams    |
| 4 Luka Knight del Sastre |                     |

### **BREAK**

**2.00pm P165 Solo (under 12) "Lazy Days" Chapple**

- |                          |                    |
|--------------------------|--------------------|
| 1 Anna Uchnast           | 4 Zico Faux-Bowyer |
| 2 Rory Scott             | 5 Ella Yu          |
| 3 Luka Knight del Sastre |                    |

**2.20pm P166 Solo (under 13) "A Simple Story" Richardson**

- 1 Yoshimi Faux-Bowyer

**2.25pm P167 Solo (under 14) "April Shower" Alwyn**

- 1 Tallulah Rhodes

**2.30pm P154 Solo (under 16, Grade 4/5) Own Choice**

- |                        |                       |
|------------------------|-----------------------|
| 1 Reuben-James Gilbert | 4 Jake Stevens        |
| 2 Hannah Carter        | 5 Yoshimi Faux-Bowyer |
| 3 Ella Yu              | 6 Sarathi Spenceley   |

**2.55pm P171 Solo (under 18, Grade 6/7) Own Choice**

- 1 Benny Yu

**3.00pm P150b Repertoire Class (under 18, Grade 2 standard)**

Own Choice

- |               |                 |
|---------------|-----------------|
| 1 Rahul Sunny | 2 Febin d'Silva |
|---------------|-----------------|

**3.10pm P150d Repertoire Class (under 18, Grade 4 standard)**

Own Choice

- 1 Sarathi Spenceley

**3.15pm P180 Duet Under 16 Own Choice**

- 1 Franciszek Wolny / Zofia Wolny

**BREAK****3.40pm P182b Duet (Adult and Child - Child under 16) Own Choice**

- |                        |               |
|------------------------|---------------|
| 1 Summer Leu Wilson    | 3 Zofia Wolny |
| 2 Reuben-James Gilbert |               |

**4.00pm P176 Junior Recital (under 14) Two contrasting pieces**

Own Choice

- |                    |                    |
|--------------------|--------------------|
| 1 Miai Zwiazek     | 6 Varvara Sidorova |
| 2 Jann Richards    | 7 Oscar Annis      |
| 3 Franciszek Wolny | 8 Gracie Simmons   |
| 4 Maximus Anderson | 9 D'Angelo Lazar   |
| 5 Lola Walton      | 10 Lola Crossley   |

**BREAK**

**BREAK****6.00pm P181 Duet Open Own Choice**

1 Bethia Carter / Martha Carter

**6.10pm P168 Solo (under 15) "Tarantella in E Minor" Heller**

1 1. Franciszek Wolny

**P 169 Solo (under 16) "Allegro" Haydn**

1 1. Hannah Baker

**P170 Solo (under 17) "April: Snowdrops" Tchaikowsky**

1 Benny Yu

3 Hannah Baker

2 Zofia Wolny

**6.45pm P174 Solo (Open) Romantic Piece Own Choice**

1 Richard McPherson

2 Matthew Weston

**P175 Solo (Open) 20<sup>th</sup> Century Piece Own Choice**

1 Richard McPherson

**7.10pm P177 Senior Recital (under 19) Two contrasting Pieces**

Own Choice

1 Annabelle Higgins

4 Martha Carter

2 Bethia Carter

5 Hannah Baker

3 Zofia Wolny

6 Benny Yu

**\*\*END of PIANO SECTION\*\*****\*\*\*END of PIANO SECTION\*\*\***

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes.

**PIANO SECTION RULES**

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No.11)
2. Performers are allowed to enter one 'exam' class only (**P152-154 and P171**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

## VOCAL & CHORAL SECTION

To be held at St. Philip's Church, Cliftonville, CT9 3JJ

### Day 1: Thursday 8<sup>h</sup> March 2018 Junior Vocal Classes

#### 5.00pm V1 GIRLS – SET SOLO (11 & under)

- |               |                 |
|---------------|-----------------|
| 1 Mia Gkikas  | 3 Harriet Tyman |
| 2 Lola Palmer |                 |

#### 5.20pm V8 ART SONG – OWN CHOICE (11 & under)

- |               |                     |
|---------------|---------------------|
| 1 Lola Palmer | 3 Harriet Tyman     |
| 2 Mia Gkikas  | 4 Scarlett Crichton |

#### 5.40pm V12a LIGHT OPERA OR MUSICAL –OWN CHOICE(13 & under)

- |                        |                           |
|------------------------|---------------------------|
| 1 Katie McCarthy       | 15 Olivia Fall            |
| 2 Imogen Smee          | 16 Sienna Harrigon        |
| 3 Chelsey Gentle-Spens | 17 Connor Deeks           |
| 4 Sidika Barten        | 18 Libby Field            |
| 5 Maddie Read          | 19 Ruby Dirksen           |
| 6 Lilly Howse          | 20 Lauren Joyce Carpenter |
| 7 Madeleine Doody      | 21 Molly Uden             |
| 8 Lottie Smith         | 22 Ruby Uden              |
| 9 Mollie Middleton     | 23 Abigail Heyfron        |
| 10 Bradley Bissett     | 24 Kati Evelyn Stembridge |
| 11 Amelia Dekker       | 25 Maedhbh McCabe         |
| 12 Molly Beech         | 26 Harriet Tyman          |
| 13 Hannah Lambert      | 27 Lola Palmer            |
| 14 Molly Jones         | 28 Mia Gkikas             |

**BREAK (after No. 14)**

**END OF DAY 1**

**4.05pm V2 GIRLS – SET SOLO (13 & under)**

1 Kati Evelyn Stembridge 2 Abigail Heyfron

**4.20pm V9 ART SONG – OWN CHOICE (13 & under)**

1 Maedhbh McCabe 3 Abigail Heyfron  
2 Leonie Paige Carrette 4 Kati Evelyn Stembridge

**4.45pm V3 GIRLS – SET SOLO (16 & under)**

1 Leonie Paige Carrette

**4.55pm V15 TRADITIONAL FOLK SONG (13 & under)**

1 Leonie Paige Carrette 6 Maedhbh McCabe  
2 Elsie Bassett-Cookson 7 Harriet Tyman  
3 Kati Evelyn Stembridge 8 Lola Palmer  
4 Abigail Heyfron 9 Scarlett Crichton  
5 Mia Gkikas

**TEA BREAK**

**6.30pm V17 TRADITIONAL FOLK SONG (18 & under)**

1 Kayleigh Stevens-Keatley

**6.40pm V14 SONG IN A MODERN STYLE - OWN CHOICE (18 & under)**

1 Leonie Paige Carrette 4 Charlotte Day  
2 Eleanor Golding 5 Caitlin Ross  
3 Tyler Nicholson

**7.10pm V4 SET SOLO – GIRLS (18 & UNDER)**

1 Kayleigh Stevens-Keatley

**7.15pm V11 ART SONG – OWN CHOICE (18 & under)**

1 Kayleigh Stevens-Keatley

**7.25pm V20 SONG WITH ACCOMPANIMENT**

1 Leonie Paige Carrette & Zuraafa Sakel

**7.35pm V13 LIGHT OPERA OR MUSICAL – OWN CHOICE(18 & under)**

1 Lucy Karczewski 4 Kayleigh Stevens-Keatley  
2 Melodie Karczewski 5 Holly Ellis  
3 Mollie Gambrell

**BREAK**

**8.10pm V34 DUET**

1 Katie McCarthy & Imogen Smee

**8.20pm V12b LIGHT OPERA OR MUSICAL – OWN CHOICE(16 & under)**

1 Charlotte Day 7 Jessica Eastland  
2 Imogen Downey Edwards 8 Chloe Lydia Dowding  
3 Beth McKeand 9 Charlotte Rose Moore  
4 Katie McNally 10 Georgia Farrow  
5 Seren Deeks 11 Georgina Fell  
6 Tyler Nicholson 12 Charlotte Reeves

**Day 3: Saturday 10<sup>h</sup> March 2018****CHOIRS****9.00am C1 CHOIRS (Years 3-6)**

1 St Faith's Prep School

3 St Lawrence College Junior School

2 Upton Junior School

**9.45am C2 CHOIRS (Years 7-13)**

1 King Ethelbert's School

**BREAK****VOCAL SECTION – ADULTS****10.10am V21 OWN CHOICE OF A SONG BY MICHAEL HEAD**

1 Marika Landy

3 Jennie Holt

2 Kayleigh Stevens-Keatley

4 Wendy Farrance

**10.40am V25 LIEDER (German text set by German composer) To be sung in German**

1 Marika Landy

3 Nicola Jane Roberts

2 Jennie Holt

4 Wendy Farrance

**11.10am V26 MELODIE (French text set by French composer) To be sung in French**

1 Nicola Jane Roberts

3 Marika Landy

2 Wendy Farrance

**11.30am V32 VOCAL SOLO – OWN CHOICE – Senior Citizens**

1 Barry Hampton

3 Heather Grant

2 Roger P. Lee

4 Anne House

**LUNCH BREAK****1.30pm V31 RECITAL CLASS** A programme of three contrasting songs

Total performance time should not exceed 12 minutes

1 Becky Haisell

3 Marika Landy

2 Marilyn Adams

**V28 OPERA****2.10pm May include recitative.****Max. 5 minutes**

1 Louise Ward

4 Roger P. Lee

2 Marika Landy

5 Kayleigh Stevens-Keatley

3 Becky Haisell

6 Wendy Farrance

**2.50pm V33 SONG IN A MODERN STYLE**

1 Wendy Farrance

3 Roger P. Lee

2 Mollie Page

**BREAK**

**3.15pm V27 ITALIAN SONG** (Italian text set by Italian composer) To be sung in Italian

- |                     |                       |
|---------------------|-----------------------|
| 1 Pietro Bonsignore | 4 Nicola Jane Roberts |
| 2 Jennie Holt       | 5 Marika Landy        |
| 3 Wendy Farrance    | 6 Marilyn Adams       |

**3.50pm V22 LIGHT OPERA OR MUSICAL – OWN CHOICE**

- |                     |                   |
|---------------------|-------------------|
| 1 Ellie Dobson      | 7 Jane Daulman    |
| 2 Pietro Bonsignore | 8 Marilyn Adams   |
| 3 Anne House        | 9 Marika Landy    |
| 4 Heather Grant     | 10 Roger P. Lee   |
| 5 Becky Haisell     | 11 Wendy Farrance |
| 6 Jennie Holt       | 12 Mollie Page    |

**TEA BREAK****6.00pm V23 TRADITIONAL OR MODERN FOLK**

Accompanied/ unaccompanied (accompaniment need not be the piano)

- |                  |                         |
|------------------|-------------------------|
| 1 Anne House     | 7 Pietro Bonsignore     |
| 2 Miriam Smart   | 8 Roger P. Lee          |
| 3 Iona Relf      | 9 Jane Daulman          |
| 4 Marika Landy   | 10 Mollie Page          |
| 5 Jennie Holt    | 11 Heather Wilson-Green |
| 6 Wendy Farrance |                         |

**7.15pm V24 SACRED OR ORATORIO** May include recitative. Max.5 minutes

- |                    |                    |
|--------------------|--------------------|
| 1 Charley Woodhead | 8 Louise Ward      |
| 2 Marilyn Adams    | 9 Rebecca Whalley  |
| 3 Ellie Dobson     | 10 Natasha Whalley |
| 4 Jane Daulman     | 11 Miriam Smart    |
| 5 Becky Haisell    | 12 Marika Landy    |
| 6 Roger P. Lee     | 13 Jennie Holt     |
| 7 Wendy Farrance   |                    |

**END OF VOCAL AND CHORAL SECTION**

## VOCAL & CHORAL SECTION RULES

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2018. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. The Adjudicator will already have a copy of set pieces
2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

## INSTRUMENTAL SECTION

25

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

**Saturday 17th March 2018**

**9.00am I 30 VIOLIN SOLO - Beginners (10 & under) Own choice**

- |                  |                       |
|------------------|-----------------------|
| 1. Tiya de Silva | 4. Mithura Vanitharan |
| 2. Cathy Rajive  | 5. Yasmine Nijar      |
| 3. Joshua Baker  |                       |

**9.15am I 33 VIOLIN SOLO - Grade 1 (11 & under)**

'Pick a Bale of Cotton' from 'Fiddle Time Runners' - Oxford

- |                   |                 |
|-------------------|-----------------|
| 1. Thore Spiegler | 3. Anna Uchnast |
| 2. Rohit Sunny    |                 |

**9.25am I 34 VIOLIN SOLO - Grade 2 (12 & under)**

'Sprint Finish' from 'Fiddle Time Sprinters' - Oxford

- |                      |                  |
|----------------------|------------------|
| 1. Matthew Dawson    | 3. Irene Targett |
| 2. Marianne Robinson |                  |

**9.35am I 35 VIOLIN SOLO - Grade 3 (13 & under)**

'Mexican Hat Dance' Trad. from Abracadabra Violin book 2

- |                |                     |
|----------------|---------------------|
| 1. Diaz Clarke | 3. Freya Dharmasena |
| 2. Daniel Rae  |                     |

**9.45am I 36 VIOLIN SOLO - Grade 4 (14 & under)**

Hindu Song from Sadko - Rimsky- Korsakov. Faber

- |                     |  |
|---------------------|--|
| 1. Beatrix Robinson |  |
|---------------------|--|

**9.50am I 37 VIOLIN SOLO - Grade 5 (16 & under)**

Air from Suite in D - Bach from Concert Repertoire for Violin - Cohen / Faber

- |               |                  |
|---------------|------------------|
| 1. Amy Joseph | 2. Hugo Robinson |
|---------------|------------------|

**10.00am I 38 VIOLIN SOLO - Grade 6-8 (under 18) Chanson de Matin - Elgar**

- |                |                |
|----------------|----------------|
| 1. Thomas Choi | 2. Zofia Wolny |
|----------------|----------------|

**10.05am I 39 VIOLIN SOLO - Open (own choice)**

Own choice from Associated Board or Trinity syllabus.

Competitors are only allowed to enter ONE class in this group.

(b) Any piece of Grade 1-2 standard

- |                      |                   |                  |
|----------------------|-------------------|------------------|
| 1. Thore Spiegler    | 3. Mia Dharmasena | 5. Irene Targett |
| 2. Marianne Robinson | 4. Matthew Dawson | 6. Anna Uchnast  |

**10.30am (c) Any piece of Grade 3-5 standard**

- |                     |                     |                       |
|---------------------|---------------------|-----------------------|
| 1. Freya Dharmasena | 4. Amy Joseph       | 7. Diaz Clarke        |
| 2. James Choi       | 5. Beatrix Robinson | 8. Daniel Rae         |
| 3. Franciszek Wolny | 6. Hugo Robinson    | 9. Rebecca Kemp-Jones |

**11.00am (d) Any piece of Grade 6-8 standard**

- |               |                |
|---------------|----------------|
| 1. Grace Choi | 2. Zofia Wolny |
|---------------|----------------|

**11.10am I 40 VIOLIN Recital - Open (own choice) Two contrasting pieces**

- |                |
|----------------|
| 1. Thomas Choi |
|----------------|

**11.20am I 46 VIOLA SOLO - Open (own choice)**

(b) Any piece of Grade 1-2 standard

- |                    |
|--------------------|
| 1. Malena Spiegler |
|--------------------|

**12.00 noon I 74 CLASSICAL GUITAR – Open**

(a) Beginner (less than 1 years tuition)

1. Sam Bateman

(b) any piece grade 1-2 standard

1. Natalie Braga

**12.10pm I 148 STRING DUET (with or without piano)**

Any two stringed instruments, own choice

(a) 12 &amp; under

1. Freya Dharmasena &amp; Diaz Clarke

2. Thore &amp; Malena Spiegler

(b) 18 &amp; under

1. Marianne &amp; Beatrix Robinson

3. Thomas &amp; Grace Choi

2. Franciszek &amp; Zofia Wolny

**12.30pm I 149 ADULT and CHILD DUET (any string instruments)**

(a) 12 &amp; under Child only to be adjudicated.

1. Anna Uchnast

4. Sabija Gordon

2. Daniel Rae

5. Irene Targett

3. Matthew Dawson

**12.50pm I 157 Junior Ensemble - age 12 & under**

1. St. Gregory Strings

**12.55pm I 158 Ensemble - 3-6 players, any instruments**

1. The Choi Family Ensemble

LUNCH BREAK

**2.00pm I 126 TRUMPET SET PIECE - Grade 1-2 (13 and under)**

'Strollin' by David A. Stowell

1. Bertie Taylor

**2.05pm I 108 SAXOPHONE SET PIECE - Grade 6-8 Sarabande &**

Allegro

1. Reuben-James Gilbert

**2.15pm I 109 SAXOPHONE SOLO - Open (own choice)**

(d) Any piece of Grade 6-8 standard

1. Reuben-James Gilbert

**2.20pm I 110 SAXOPHONE RECITAL - any two contrasting pieces**

1. Reuben-James Gilbert

**2.30pm I 111 SAXOPHONE SONATA - Open**

1. Reuben-James Gilbert

**2.40pm I 85 RECORDER SET PIECE - Grade 3 (14 and under)**

1. Maedhbh McCabe

**2.45pm I 88 RECORDER SOLO - OPEN**

(a) Beginner (less than 1 years tuition)

1. Max Archer

(b) Any piece of Grade 1-2 standard

1. Joseph Walton

(c) Any piece of Grade 3-5 standard

1. Maedhbh McCabe

**3.00pm I 152 ADULT & CHILD DUET (any wind instruments)**

**3.15pm I 94 FLUTE SET PIECE - Grade 6-8 ( under 18 )**

27

'Prelude Francais'

1. Reuben-James Gilbert

**3.20pm I 95 FLUTE SOLO - Open (own choice)**

(c) Any piece of Grade 3-5 standard

1. Aurielle Blench
2. Liliana Clark
3. Reuben-James Gilbert

**3.35 pm I 96 FLUTE RECITAL - any two contrasting pieces**

1. Reuben-James Gilbert

**3.45pm I 97 FLUTE SONATA - Open**

1. Reuben-James Gilbert

**4.30pm I 102 CLARINET SOLO - OPEN**

(c) Any piece of Grade 3-5 standard

1. Sophie Giles
  2. Max Sandy
- (d) Any piece of Grade 6-8 standard

1. Carys Hamill

**I 103 Clarinet Recital - any two contrasting piece**

1. Carys Hamill

**END OF INSTRUMENTAL SECTION**

**SECTION RULES (See also the General Rules)**

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

*Carstairs' HALF PAGE ADVERT*

INSTRUMENTAL

## DANCE SECTION

28

to be held at The Centre, Birchington, CT7 9EG

**Day 1: Saturday 10th March 2018**

### **9.00am D26A 12 Year Ballet**

1 Eden	Andrews	9 Madeleine	Doody
2 Libby	Coe	10 Maria	Akinkuolie
3 Abigail	Rose Maffei	11 Connor	Deeks
4 Ruby	Uden	12 Zadi - May	Sangster
5 Lydia	Rigden	13 Cadi-Rae	Furman
6 Millie	Vas	14 Kine	Thompson
7 Freja	Howard	15 Molly	Beech
8 Megan	Enright	16 Sienna	Horrigan
		17 Jessica	Kobrzynski

### **9.45am D13A 8 Year Modern**

1 Jemima	Bailey	8 Isabella	du Toit
2 Scarlett	Reading	9 Lella Rose	Kelly
3 Grace	Coombs	10 Elouise	West
4 Georgie	May Moon	11 Lily	Lewis
5 Anais	Engeli	12 Lottie	Griffiths Ennew
6 Amelie	Easton	13 Emily	Pickford
7 Amber	El Bougetaoui		

### **10.15am D30A 12 Year Lyrical Modern**

1 Molly	Beech	13 Ellie	Owen
2 Paige	Salter	14 Isabelle	Lim
3 Kine	Thompson	15 Freja	Howard
4 Megan	Enright	16 Ruby	Uden
5 Millie	Hunt	17 Poppy	Eden
6 Sophia	Bonell	18 Eden	Andrews
7 Sienna	Horrigan	19 Georgina	Fall
8 Eliza	Minkowich	20 Libby	Coe
9 Connor	Deeks	21 Oliva	Terry
10 Madeleine	Doody	22 Caitlin	Ross
11 Zadi - May	Sangster	23 Rosemary	Williams
12 Abigail	Rose Maffei	24 Millie	Vas

**11.15am COFFEE**

**11.25am D14 8 - 9 Year Lyrical Modern**

1 Zahara	Monfries	5 Ruby	Holliday
2 Molly	Uden	6 Georgia	Cornwell
3 Milly	James	7 Connie	Cripps
4 Darcey	Contillo		

**11.45am D63 15 Years & under Classical Trio / Quartet**

1 Isabella	Pemble	3 Poppy	Lintott
1 Charlotte	Ross-Gower	3 Emily	Carter
1 Iona	Flynn-Wakelin	3 Sienna	Horrigan
2 Lauren	Joyce Carpenter		
2 Evie	Milner		
2 Leah	Milner		

**12.00pm D15 8 - 9 Year Tap**

1 Katie	Ridley	12 Theo	Hogen
2 Matilda	Vyse	13 Iona	Cade-Parnell
3 Molly	Montague	14 Daisy	Kirkby
4 Erin	Crossley	15 Katie	Parker
5 Grace	Coombs	16 Jemima	Bailey
6 Amber	El Bougtaoui	17 Tilly	Capper
7 Georgia	Cornwell	18 Amelie	Easton
8 Katie	Page	19 Darcey	Contillo
9 Logan	Maynard	20 Catherine	Simpson
10 Molly	Uden	21 Milly	James
11 Annabell	Banwell		

**12.45pm D31A 12 Year Tap**

1 Connor	Deeks	8 Millie	Hunt
2 Katie	McCarthy	9 Ruby	Uden
3 Libby	Coe	10 Eloise	Evans
4 Isabella	Barrs	11 Molly	Beech
5 Georgina	Fall	12 Kirsten	Newbury
6 Rosemary	Williams	13 Sienna	Horrigan
7 Kine	Thompson	14 Jessica	Kobrzynski

**1.20 pm LUNCH**

**2.00pm D32A 12 Years song & Dance**

1 Lydia	Rigden	8 Rosemary	Williams
2 Madeleine	Doody	9 Eloise	Evans
3 Ruby	Uden	10 Jodie	Woodhouse
4 Caitlin	Ross	11 Sienna	Horriggan
5 Connor	Deeks	12 Molly	Beech
6 Abigail	Rose Maffei	13 Kine	Thompson
7 Georgina	Fall		

**2.40pm D10A 8 Year Ballet**

1 Emily	Pickford	7 Scarlett	Reading
2 Darcey	Goodearl	8 Grace	Coombs
3 Isabella	Talty	9 Amber	El Bougtaoui
4 Alanna	Randall	10 Olivia	Pegler
5 Amelie	Easton	11 Lily	Lewis
6 Anais	Engeli		

**3.10pm D27 12 - 13 Year National**

1 Ruby	Uden	5 Rosemary	Williams
2 Lucy	Venables	6 Lucy	Johnson
3 Lydia	Pidduck	7 Lauren	Joyce
4 Abigail	Rose Maffei	8 Isabella	Pemble

**3.45pm D33 12 - 13 Years Greek**

1 Rosemary	Williams	4 Lauren	Joyce
2 Freja	Howard	5 Ruby	Uden
3 Jodie	Woodhouse		

**4.00pm D67 15 Years & Under Theatre Trio / Quartets**

1 Leah	Buwu	5 Hettie	Cripps
1 Millie	Vas	5 Georgia	Ing
1 <u>Marcie</u>	Chick	5 Molly	Flint
2 Ellie	Owen	5 <u>Ella</u>	Glodwin
2 Caitlin	Luckhurst	6 Erin	Spain
2 <u>Phoebe</u>	Montague	6 Lucy	Venables
3 Nancy	Edwards	6 <u>Cody</u>	Russel-Grindly
3 Lily	Miles	7 Poppy	Lintott
3 Eliza	Thompson	7 Emily	Carter
3 <u>Anastasia</u>	Newman	7 <u>Sienna</u>	Horriggan
4 Georgia	Farrow	8 Isabella	Pemble
4 Seren	Deeks	8 Abigail	Rose Maffei
4 Molly	Cohen	8 <u>Iona</u>	Flynn-Wakelin
4 <u>Robyn</u>	Stewart		

**4.40pm D10B 9 Year Ballet**

1 Molly	Montague	9 Hayley	Constable
2 Kadey	Baldry	10 Katie	Page
3 Alyssa	Lucas	11 Katie	Ridley
4 Milly	James	12 Elizabeth	Keane
5 Zahara	Monfries	13 Georgia	Cornwell
6 Rose	Carruthers	14 Daisy	Kirkby
7 Lauren	Brown	15 Maddison	Bell
8 Fleur	Chandler	16 Matilda	Vyse

**5.15pm D58 15 Years & Under Theatre Duets**

1 Seren	Deeks	12 Katie	Ridley
1 Robyn	Stewart	12 Lily	Stockley
2 Hettie	Cripps	13 Maisie	Barrow
2 Isabelle	Lim	13 Olivia	Smee
3 Abigail	Rose Maffei	14 Hettie	Cripps
3 Isabella	Pemble	14 Georgia	Ing
4 Lauren	Joyce Carpenter	15 Iona	Flynn-Wakelin
4 Leah	Randall	15 Isabella	Pemble
5 Abigail	Chapman	16 Millen	Deadman
5 Paige	Salter	16 Caitlin	Luckhurst
6 Emily	Carter	17 Millie	Murray
6 Poppy	Lintott	17 Louise	Chamberlain
7 Lydia	Tebrooke	18 Seren	Deeks
7 Phoebe	Montague	18 Georgia	Farrow
8 Faye	Joyce	19 Lauren	Joyce Carpenter
8 Charlotte	Ross-Gower	19 Leah	Randall
9 Beatrice	Boyle	20 Evie	Milner
9 Millie	Hunt	20 Anya Rose	Hafner
10 Hope	Loe	21 Esmee	Orgles
10 Evie	Milner	21 Georgia	Ing
11 Zelia	Tamulevicius		
11 Georgia	Farrow		

**6.15pm D78 12 Years & Under Classical Group**

- 1 Page Mason School of Dance
- 2 Daluca Dance School
- 3 Page Mason School of Dance

**6.35pm D83 Adult Cabaret**

- 1 Studio Six

**6.40pm D13B 9 Year Modern**

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1 Georgia	Cornwell	12 Maisie	Hunt
2 Leonardo	Austin-Brooks	13 Hayley	Constable
3 Theo	Hogen	14 Alyssa	Lucas
4 Madeline	Seare	15 Katie	Ridley
5 Kadey	Baldry	16 Katie	Page
6 Molly	Uden	17 Zahara	Monfries
7 Milly	James	18 Sky	Brooks
8 Matilda	Vyse	19 Mollie	Tingley
9 Fleur	Chandler	20 Eliza	Saunders
10 Maddison	Bell	21 Daisy	Kirkby
11 Catherine	Simpson	22 Erin	Crossley

**7.25pm D53 12 Years & Under Classical Duets**

1 Grace	Graham	4 Libby	Coe
1 <u>Zahara</u>	Monfries	4 <u>Zadie - May</u>	Sangster
2 Ruby	Gurney	5 Lily	Haines
2 <u>Catherine</u>	Simpson	5 <u>Keira</u>	O'Connor
3 Libby	Field		
3 <u>Lily</u>	Dunn		

**END OF DAY 1****Day 2: Sunday 11th March 2018****9.00am D39 14 - 15 Years Tap**

1 Abigail	Chapman	10 Megan	Hunt
2 Kirsten	Hutchinson	11 April-Laurena	Fifield
3 Georgia	Farrow	12 Amelia Rose	Savory
4 Charlotte	Ross-Gower	13 Millen	Deadman
5 Annabelle	Paton	14 Seren	Deeks
6 Lois	Harvey	15 Lily	Stockley
7 Millie	Murray	16 Molly	Cohen
8 Evie	Milner	17 Rebecca	Long
9 Robyn	Stewart	18 Maisie	Last

**9.45am D05A 6 Year Character**

1 Eliza	Chick	7 Layla	Martin
2 Myah	Williams	8 Zelia	Tamulevicius
3 Sophia	Scaresbrook	9 Bella	Baxter
4 Aeryn	Plewis	10 Phoebe	Lord
5 Bryson	Dekker	11 Ava	Lewis
6 Mia	Brooker		

**10.15am D34B 15 Years Ballet**

33

1 Louise	Chambelain	7 Seren	Deeks
2 Lucy	Imamzade	8 Jenna	Crowle
3 Grace	Filer	9 Anya	Hafner
4 Georgia	Farrow	10 Robyn	Stewart
5 Lily	Stockley	11 Megan	Hunt
6 Elizabeth	Packman		

**10.45am D07A 6 Year Tap**

1 Arabella	Bailey	4 Summer	Foster
2 Zelia	Tamulevicius	5 Sophie	Easton
3 Mia	Brooker		

**11.05am D41 14 - 15 Years Greek**

1 Georgia	Farrow	3 Robyn	Stewart
2 Louise	Chambelain		

**11.15am COFFEE****11.25am D03A 6 Year Ballet**

1 Bella	Baxter	4 Caitlyn	Cowdry
2 Sophie	Easton	5 Zelia	Tamulevicius
3 Chloe	Lei Geddes	6 Sophia	Scaresbrook

**11.45am D36 14 - 15 Years Character**

1 Louise	Chambelain	6 Evie	Milner
2 Seren	Deeks	7 Amelia Rose	Savory
3 Annabelle	Paton	8 Molly	Cohen
4 Maisie	Last	9 Sophie	Farquhar
5 Georgia	Farrow		

**12.15pm D08 6 - 7 Year Song & Dance**

1 Bryson	Dekker	6 Milly	Rigden
2 Caitlin	Miller	7 Isabelle	Icke
3 Grace	Matjasz	8 Zelia	Tamulevicius
4 Jessica	Lambert	9 Megan	Jarvis
5 Lucy	James	10 Lily	Walters

**12.45pm D38B 15 Years Lyrical Modern**

1 Lucy	Imamzade	6 Robyn	Stewart
2 Louise	Chambelain	7 Grace	Filer
3 Seren	Deeks	8 Megan	Hunt
4 Jenna	Crowle	9 Georgia	Farrow
5 Lily	Stockley	10 Anya	Hafner

**1.10pm D04 6 Year National**

1 Eden	Haines	2 Layla	Martin
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**1.15pm LUNCH****2.00pm D40 14 - 15 Years Song & Dance**

1 Lucy	Pollen	6 Seren	Deeks
2 Millie	Murray	7 Amelia Rose	Savory
3 Robyn	Stewart	8 Charlotte	Ross-Gower
4 Evie	Milner	9 Georgia	Farrow
5 Phoebe	Montague	10 Louise	Chambelain

**2.30pm D06A 6 Year Modern**

1 Summer	Foster	6 Ava	Lewis
2 Phoebe	Lord	7 Caitlyn	Cowdry
3 Sophie	Easton	8 Bryson	Dekker
4 chloe	Lei Geddes	9 Eliza	Chick
5 Zelia	Tamulevicius		

**2.55pm D37 14 - 15 Years Modern**

1 April-Laurena	Fifield	10 Georgia	Farrow
2 Maisie	Last	11 Evie	Milner
3 Millen	Deadman	12 Phoebe	Montague
4 Robyn	Stewart	13 Charlotte	Ross-Gower
5 Anya	Hafner	14 Seren	Deeks
6 Lois	Harvey	15 Louise	Chambelain
7 Robyn	Cummins	16 Megan	Hunt
8 Sophie	Farquhar	17 Jenna	Crowle
9 Grace	Filer	18 Lily	Stockley

**3.40pm D56 9 Years & Under Theatre Duets**

1 Darcie-Mae	Ashdown	10 Annabelle	Banwell
1 Dulcey	Phillips	10 Summer	Cambden
2 Darcey	Contillo	11 Lily-May	Spencer-Rogers
2 Elouise	West	11 Katie	Cantwell
3 Summer	Foster	12 Belle	Woods
3 Chloe	Lei Geddes	12 Annika	Luckhurst
4 Amber	El Bougtaoui	13 Riley	Plummer
4 Theo	Hogen	13 Logan	Maynard
5 Matilda	Vyse	14 Bryson	Dekker
5 Hayley	Constable	14 Zelia	Tamulevicius
6 Tilly	Capper	15 Pheonix	Austin-Brooks
6 Abbie	Capper	15 Leonardo	Austin-Brooks
7 Isabelle	Icke	16 Emily	Pickford
7 Darcey	Taylor	16 Tilly	Capper
8 Elena	Gribble	17 Sky	Brooks
8 Grace	Coobs	17 Matilda	Vyse
9 Maria	Stephen		
9 Jemima	Bailey		

**4.25pm TEA**

**4.36pm D06 7 Year Modern**

1 Katie	Cantwell	12 Jessica	Lambert
2 Summer	Cambden	13 Isabelle	Icke
3 Grace	Matjasz	14 Megan	Jarvis
4 Pheonix	Austin-Brooks	15 Darcie-Mae	Ashdown
5 Eden	Haines	16 Anna	Marsh
6 Emma	Barber	17 Olivia	Conyers
7 Lucy	James	18 Lily-May	Spencer-Rogers
8 Layla	Martin	19 Jessica	Parker
9 Lily	Walters	20 Belle	Woods
10 Maria	Stephen	21 Milly	Rigden
11 Evie	Davis	22 Dulcey	Phillips

**5.20pm D34A 14 Years Ballet**

1 Annabelle	Paton	8 Katie	Maddox
2 Amelia	Hopper	9 Kirsten	Hutchinson
3 Faye	Joyce	10 Lois	Harvey
4 Hope	Loe	11 Sophie	Farquhar
5 Abbie	Kennedy	12 Charlotte	Ross-Gower
6 Molly	Cohen	13 Evie	Milner
7 April-Laurena	Fifield		

**5.55pm D03B 7 Year Ballet**

1 Grace	Matjasz	11 Jasmine	Alexander
2 Emma	Barber	12 Eden	Haines
3 Darcey	Taylor	13 Lily	Walters
4 Lily-May	Spencer-Rogers	14 Katie	Cantwell
5 Jessica	Lambert	15 Evie	Davis
6 Jessica	Parker	16 Darcie-Mae	Ashdown
7 Isabelle	Icke	17 Dulcey	Phillips
8 Anna	Marsh	18 Milly	Rigden
9 Belle	Woods	19 Evie	Goldfinch
10 Pheonix	Austin-Brooks		

**6.35pm D38A 14 Years Lyrical Modern**

1 Maisie	Last	9 Sophie	Farquhar
2 Annabelle	Paton	10 Lois	Harvey
3 Lucy	Condon	11 Lauren	Ball
4 Hope	Loe	12 Lucy	Pollen
5 Amelia Rose	Savory	13 April-Laurena	Fifield
6 Evie	Milner	14 Katie	Maddox
7 Molly	Cohen	15 Faye	Joyce
8 Charlotte	Ross-Gower		

**END OF DAY 2**

**Day 3: Saturday 17th March 2018**

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**9.00am D79 21 Years & Under Classical Group**

1 Daluca Dance School	4 Kate Bennett School of Dance
2 Adagio School of Dance	5 Daluca Dance School
3 Daluca Dance School	

**9.30am D22 10 - 11 Year Lyrical Modern**

1 Lola	Palmer	9 Brooke	Fordyce
2 Ruby	Gurney	10 Leah-Rose	Manning
3 Darcey	O'Boyle	11 Katie	Monaghan
4 Marcie	Chick	12 Mia	Gkikas
5 Amelie	Dekker	13 Lola	Scott
6 Abbie	Latymer	14 Olivia	Stewart
7 Niamh	Wilkins	15 Harriet	Tyman
8 Josie	Cooper		

**10.10am D45 16 - 21 Years Modern**

1 Alice	Wiggans	10 Emmeline	Savory
2 Hannah	Crockford	11 Abbie	Zannetti
3 Naomi	Akinkuolie	12 Rachel	Maidment
4 Michael	Maple	13 Chloe	Stockley
5 Alicia	Baldock	14 Charlotte Rose	Moore
6 Harriet	Kendall	15 Caitlin	Davis
7 Bethan	Crowle	16 Megan	Darby
8 Alisha	Staple	17 Darcey	Littlefield
9 Chloe Lydia	Dowding	18 Natasha	Pye

**10.55am D24B 11 Year Song & Dance**

1 Olivia	Stewart	4 Olivia	Fall
2 Molly-May	Gibson	5 Leisha	Huggett
3 Anastasia	Newman	6 Niamh	Wilkins

**11.15am COFFEE****11.25am D21A 10 Year Modern**

1 Imogen	Mckenzie	10 Lola	Palmer
2 Harriet	Tyman	11 Hannah	Lambert
3 Imogen	Smee	12 Keira	O'Connor
4 Mia	Gkikas	13 Marcie	Chick
5 Isabel	Godden	14 Amelie	Dekker
6 Kiki	Lester	15 Summer	Hamilton
7 Ruby	Gurney	16 Josie	Cooper
8 Caitlin	Gambrill	17 Eliza	Thompson
9 Alexis	Eley	18 Honey	Barton

**12.15pm D48 16 - 21 Years Song & Dance**

1 Abbie	Zannetti	4 Megan	Darby
2 Chantee	Haxell	5 Charlotte Rose	Moore
3 Courtney	Browning	6 Alicia	Baldock

**12.35pm D18B 11 Year Ballet**

1 Millie	Kirkby	7 Leah-Rose	Manning
2 Brooke	Fordyce	8 Darcey	O'Boyle
3 Zahra	Pople	9 Olivia	Stewart
4 Lily	Dunn	10 Amber	Glover
5 Olivia	Fall	11 Megan	Bass
6 Niamh	Wilkins	12 Tabitha	Cole

**1.10pm D55 21 Years & under Classical Duets**

1 Darcey	Littlefield	2 Megan	Hunt
1 Bethan	Crowle	2 Michael	Maple

**1.20pm LUNCH****2.00pm D46 16 - 21 Years Modern**

1 Chloe Lydia	Dowding	9 Emmeline	Savory
2 Megan	Darby	10 Bethan	Crowle
3 Caitlin	Davis	11 Abbie	Zannetti
4 Alisha	Staple	12 Darcey	Littlefield
5 Naomi	Akinkuolie	13 Harriet	Kendall
6 Rachel	Maidment	14 Courtney	Browning
7 Hannah	Crockford	15 Natasha	Pye
8 Charlotte Rose	Moore		

**2.40pm D81 12 Years & Under Theatre Troupe**

1 Next Generation	6 Ramsgate Performing Arts
2 Studio Six	7 Heathers Dance Company
3 Elite Dance Academy	8 Next Generation
4 Emma Lou's Dance Troupe	9 Studio Six
5 Jo Jo's School of Dance	

**3.35pm D42 16 - 21 Years Ballet**

1 Natasha	Pye	7 Abbie	Zannetti
2 Charlotte Rose	Moore	8 Alice	Wiggans
3 Harriet	Kendall	9 Bethan	Crowle
4 Darcey	Littlefield	10 Alisha	Staple
5 Michael	Maple	11 Alicia	Baldock
6 Rachel	Maidment	12 Chloe Lydia	Dowding

**4.05pm D19 10 - 11 year National**

1 Leah-Rose Manning	3 Saffiyah Amin
2 Tabitha Cole	4 Imogen Mckenzie

**4.20pm TEA****4.30pm D80 9 Years & Under Theatre Troupe**

1 Elite Dance Academy	5 Emma Lou's Dance Troupe
2 Intermission Performing Arts	6 Heathers Dance Company
3 Footsies Dance centre	7 AACTS
4 Studio Six	

**5.10pm D47 16 - 21 Years Tap**

1 Darcey Littlefield	5 Charlotte Rose Moore
2 Alice Wiggans	6 Rebecca Pollen
3 Harriet Kendall	7 Caitlin Davis
4 Hannah Crockford	8 Chloe Lydia Dowding

**5.35pm D66 12 Years & Under Theatre Trio / Quartet**

1 Harriet Tyman	4 Rosemary Williams
1 Lola Palmer	4 Ruby Uden
1 <u>Mia</u> Gkikas	4 <u>Molly</u> Uden
2 Scarlett-rose Sedgwick	5 Fleur Chandler
2 Rose Carruthers	5 Kiki Lester
2 Eloise Glenister	5 <u>Geirgie May</u> Moon
2 <u>Isabelle</u> Wilson	6 Emma Reddington
3 Camille Papougnot	6 Molly Montague
3 Darcey Contillo	6 <u>Erika</u> Ferizi
3 Ayla Fahie	7 Marcie Chick
	7 Mia Gkikas
	7 <u>Harriet</u> Tyman

**6.00pm D23 10 - 11 Year Tap**

1 Emily Wroght	10 Ruby Gurney
2 Tabitha Cole	11 Darcey O'Boyle
3 Lola Palmer	12 Megan Bass
4 Leah-Rose Manning	13 Eliza Thompson
5 isabel Godden	14 Olivia Fall
6 Anna redmond	15 Millie Kirkby
7 Mia Gkikas	16 Imogen Mckenzie
8 Amelie Dekker	17 Lola Scott
9 Grace Graham	18 Hannah Lambert

**6.45pm D44 16 - 21 Years Character**

1 Darcey	Littlefield	3 Courtney	Browning
2 Chloe Lydia	Dowding	4 Charlotte Rose	Moore

**7.00pm D20 10 - 11 Year Character**

1 Amelie	Dekker	8 isabel	Godden
2 Grace	Graham	9 Leah-Rose	Manning
3 Julia	Donchev	10 Hannah	Lambert
4 Harriet	Tyman	11 Amber	Glover
5 Kacie	Zannetti	12 Emily	Ware
6 Kiki	Lester	13 Imogen	Mckenzie
7 Keira	O'Connor	14 Olivia	Stewart
8 isabel	Godden	15 Olivia	Fall
9 Leah-Rose	Manning		

**END OF DAY 3****Day 4: Sunday 18th March 2018****9.00am D07B 7 Year Tap**

1 Milly	Rigden	8 Evie	Davis
2 Belle	Woods	9 Jessica	Lambert
3 Megan	Jarvis	10 Lily-May	Spencer-Rogers
4 Emma	Barber	11 Lucy	James
5 Isabelle	Icke	12 Eden	Haines
6 Lily	Walters	13 Grace	Matjasz
7 Katie	Cantwell	14 Amelia	Pilkington

**9.30am D24A 10 Year Song & Dance**

1 Hannah	Lambert	9 Imogen	Mckenzie
2 Harriet	Tyman	10 Kacie	Zannetti
3 Libby	Field	11 Mia	Gkikas
4 Eliza	Thompson	12 Isabel	Godden
5 Grace	Graham	13 Marcie	Chick
6 Ruby	Gurney	14 Lola	Palmer
7 Amelie	Dekker	15 Julia	Donchev
8 Paige	Marrs		

**10.15am D12 8- 9 Year Character**

1 Milly	James	8 Grace	Coombs
2 Sky	Brooks	9 Maddison	Bell
3 Fleur	Chandler	10 Georgia	Cornwell
4 Zahara	Monfries	11 Katie	Ridley
5 Molly	Uden	12 Elena	Gribble
6 Rose	Carruthers	13 Iona	Cade-Parnell
7 Amelie	Easton	14 Matilda	Vyse

**10.55am D25 10 - 11 Greek**

1 Ruby	Gurney	3 Amelie	Dekker
2 Megan	Bass		

**11.05am D75 12 Years & Under Choreographic Troupe**

1 Emma Lou's Dance Troupe

**11.10am COFFEE****11.20am D05B 7 Year Character**

1 Lily	Walters	6 Lily-May	Spencer-Rogers
2 Megan	Jarvis	7 Emma	Barber
3 Darcie-Mae	Ashdown	8 Lucy	James
4 Katie	Cantwell	9 Dulcey	Phillips
5 Grace	Matjasz	10 Erin	Collins

**11.45am D21B 11 Year Modern**

1 Brooke	Fordyce	8 Olivia	Fall
2 Leah-Rose	Manning	9 Darcey	O'Boyle
3 Lily	Dunn	10 Megan	Bass
4 Olivia	Stewart	11 Anastasia	Newman
5 Anna	Redmond	12 Millie	Kirkby
6 Ellen	Shaw	13 Niamh	Wilkins
7 Tabitha	Cole		

**12.20pm D72 13 Years & Over Chreographics Duets**

1 Amelia Rose	Savory	6 Lauren	Joyce
1 Emmeline	Savory	6 Evie	Milner
2 Lily	Stockley	7 Abigail	Rose Maffei
2 Chloe	Stockley	7 Isabella	Pemble
3 Katie	Cantwell	8 Hannah	Crockford
3 Robyn	Oiller	8 Millie	Murray
4 Daisy	Kirkby	9 Lily	Stockley
4 Millie	Kirkby	9 Emmeline	Savory
5 Sophie	Martin		
5 Isabella	Graham		

**12.50pm D01 Baby Classical**

1 Molly	Harrison	5 Lily	Parry
2 Lilly Mae	Ford	6 Elsie	Sayer
3 Daisy	Pilkington	7 Aadya	Jain
4 Blythe	Railton	8 Everleigh	Backett

**1.10pm D52 9 Years & Under Classical Duets**

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1 Matilda	Vyse	6 Megan	Jarvis
1 Hayley	Constable	6 Sophie	Easton
2 Lily-May	Spencer-Rogers	7 Georgie May	Moon
2 Katie	Cantwell	7 Cohen	Hart
3 Olivia	Pegler	8 Emma	Barber
3 Darcey	Goodeart	8 Madelene	Swann
4 Ruby	Holliday	9 Pheonix	Austin-Brooks
4 Lilly	Marsh	9 Eden	Haines
5 Darcie-Mae	Ashdown	10 Jessica	Parker
5 Dulcey	Phillips	10 Katie	Parker

**1.40pm LUNCH****2.15pm D18A 10 Year Ballet**

1 Amelie	Dekker	8 Hannah	Lambert
2 Harriet	Tyman	9 Marcie	Chick
3 Keira	O'Connor	10 Ruby	Gurney
4 Charley	Bumstead	11 Lola	Palmer
5 Josie	Cooper	12 Isabella	Smith
6 Caitlin	Gambrill	13 Isabel	Godden
7 Grace	Graham	14 Kacie	Zannetti

**2.55pm D77 9 Years & Under Classical Group**

1 Next Generation	2 Footsies Dance centre
2 Footsies Dance centre	

**3.10pm D43 16 - 21 Years National**

1 Emmeline	Savory	3 Harriet	Kendall
2 Charlotte Rose	Moore		
3 Harriet	Kendall		

**3.20pm D54 15 Years & under Classical Duets**

1 Iona	Flynn-Wakelin	4 Jenna	Crowle
1 Isabella	Pemble	4 Grace	Filer
2 Jemma	Ridley	5 Abigail	Rose Maffei
2 Anna	Dawkins	5 Isabella	Pemble
3 Faye	Joyce	6 Lois	Harvey
3 Charlotte	Ross-Gower	6 April-Laurena	Fifield

**3.40pm D02 Baby Theatre**

1 Amelia	Huntley	7 Annie	Callahan
2 Summer	Bakome	8 Charis	Wilkinson
3 Ariana	Lock	9 Daisy	Pilkington
4 Macy	Cade	10 Maddison	Vitorino-Snell
5 Amelia	Martin	11 Lula	Davies
6 Blythe	Railton		

**4.05pm D62 12 Years & Under Classical Trio / Quartet**

1 Zahara	Monfries	3 Lydia	Pidduck
1 Keira	O'Connor	3 Lily	Dunn
1 Grace	Graham	3 Joseph	Shelton
1 Lily	Haines	4 Tabitha	Cole
2 Rose	Carruthers	4 Daisy	Kirkby
2 Isabelle	Wilson	4 Millie	Kirkby
2 Eloise	Glenister		

**4.20pm D35 14 - 15 National**

1 Grace	Filer
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**4.25pm D49 16 - 21 Years Greek**

1 Emmeline	Savory	3 Charlotte Rose	Moore
2 Harriet	Kendall	4 Jessica-May	Scanlon

**4.40pm TEA****4.50pm D69 12 Years & Under Chreographics**

1 Amelia	Pilkington	8 Daisy	Kirkby
2 Millie	Kirkby	9 Sophie	Ingletton
3 Madeline	Seare	10 Isabella	Graham
4 Molly	Uden	11 Jessica	Gill
5 Dvora	Harrison	12 Ruby	Uden
6 Freja	Howard	13 Tabitha	Cole
7 Katie	Cantwell	14 Ellie	Sterling

**5.30pm D65 9 Years & Under Theatre Trio / Quartet**

1 Sophie	Pilkington	5 Eden	Haines
1 Amelia	Pilkington	5 Elena	Gribble
1 Katie	Cantwell	5 Grace	Commbs
1 Lily-May	Spencer-Rogers	6 Daisy	Webspur
2 Leonardo	Austin-Brooks	6 Iris	Yaowaphat
2 Hayley	Constable	6 Aurora	Short
2 Matilda	Vyse	7 Katie	Cantwell
3 Grace	Matjasz	7 Amelia	Pilkington
3 Belle	Woods	7 Summer	Foster
3 Annika	Luckhurst	7 Chloe	Lei Geddes
4 Emma	Barber	8 Pheonix	Austin-Brooks
4 Ruth	Dawkins	8 Darcie-Mae	Ashdown
4 Layla	Martin	8 Dulcey	Phillips

**5.55pm D82 13 Years & Over Theatre Troupe**

- |                           |                                 |
|---------------------------|---------------------------------|
| 1 Jo Jo's School of Dance | 11 Studio Six                   |
| 2 Daluca Dance School     | 12 Elite Dance Academy          |
| 3 Elite Dance Academy     | 13 Masque Theatre School        |
| 4 Silver slipper          | 14 Jo Jo's School of Dance      |
| 5 Jo Jo's School of Dance | 15 Page Mason School of Dance   |
| 6 Daluca Dance School     | 16 Robyns Academy               |
| 7 Elite Dance Academy     | 17 Elite Dance Academy          |
| 8 Robyns Academy          | 18 Daluca Dance School          |
| 9 Hasland Dance Studios   | 19 Intermission Performing Arts |
| 10 Daluca Dance School    |                                 |

**END OF DAY 4****Day 5: Saturday 24th March 2018****9.00am D29A 12 Year Modern**

- |             |            |                 |             |
|-------------|------------|-----------------|-------------|
| 1 Lydia     | Tebrooke   | 15 Madeleine    | Doody       |
| 2 Leila     | Staunton   | 16 Zadie - May  | Sangster    |
| 3 Connor    | Deeks      | 17 Jodie        | Woodhouse   |
| 4 Poppy     | Eden       | 18 Libby        | Coe         |
| 5 Isabella  | Graham     | 19 Georgina     | Fall        |
| 6 Isabella  | Barrs      | 20 Libbie - Mae | Allcock     |
| 7 Maria     | Akinkuolie | 21 Ruby         | Uden        |
| 8 Millie    | Hunt       | 22 Millie       | Vas         |
| 9 Megan     | Enright    | 23 Freja        | Howard      |
| 10 Rosemary | Williams   | 24 Kine         | Thompson    |
| 11 Lydia    | Rigden     | 25 Daisy        | WARE        |
| 12 Camille  | Papougnot  | 26 Ellie        | Owen        |
| 13 Paige    | Salter     | 27 Abigail      | Rose Maffei |
| 14 Molly    | Beech      | 28 Eliza        | Minkowich   |

**10.05am D16 8 - 9 Years Song & Dance**

- |               |         |            |         |
|---------------|---------|------------|---------|
| 1 Megan       | Judge   | 7 Isabella | Talty   |
| 2 Ruby        | Gurney  | 8 Elena    | Gribble |
| 3 Geirgie May | Moon    | 9 Connie   | Redman  |
| 4 Milly       | James   | 10 Riley   | Plummer |
| 5 Jessica     | Coleman | 11 Molly   | Uden    |
| 6 Alanna      | Randall |            |         |

**10.30am D30B 13 Year Lyrical Modern**

1 Lucy	Venables	8 Molly	Goodier
2 Heidi	Whiting	9 Beatrice	Boyle
3 Ivy	Glover	10 Isabella	Pemble
4 Leah	Buwu	11 Lauren	Joyce
5 Iona	Flynn-Wakelin	12 Rose	Heather
6 Leah	Randall	13 Poppy	Lintott
7 Emily	Carter	14 Missy	Barrow

**11.05am D73 12 Years & Under Choreographics Trio / Quartets**

1 Sophie	Pilkington	2 Katie	Cantwell
1 Amelia	Pilkington	2 Amelia	Pilkington
1 Katie	Cantwell	2 Summer	Foster
1 Lily-May	Spencer-Rogers	2 Chloe	Lei Geddes

**11.15am COFFEE****11.25am D26B 13 Year Ballet**

1 Lauren	Joyce	9 Leah	Buwu
2 Beatrice	Boyle	10 Leah	Randall
3 Olivia	Bell	11 Iona	Flynn-Wakelin
4 Isabella	Pemble	12 Heidi	Whiting
5 Missy	Barrow	13 Molly	Goodier
6 Emily	Carter	14 Rosemary	Williams
7 Ivy	Glover	15 Leila	Hudarardi
8 Poppy	Lintott		

**12.05pm D11 8 - 9 Year National**

1 Katie	Parker	6 Amber	El Bougtaoui
2 Molly	Uden	7 Elena	Gribble
3 Catherine	Simpson	8 Katie	Ridley
4 Daisy	Kirkby	9 Anais	Engeli
5 Milly	James	10 Katie	Page

**12.30pm D70 13 Years & Over Choreographics**

1 Amelia Rose	Savory	8 Sophie	Martin
2 Charlotte Rose	Moore	9 Harriet	Kendall
3 Bethany	Tsangrides	10 Leah	Randall
4 Robyn	Oiller	11 George	Pawley Smith
5 Alice	Wiggans	12 Emmeline	Savory
6 Lily	Stockley	13 Chloe	Stockley
7 Leah	Harrar	14 Oliver	Jones

**1.10pm D61 9 Years & Under Trio / Quartet**

1 Anais	Engeli
1 Amber	El Bougtaoui
1 Emily	Pickford

**1.15pm LUNCH****2.00pm D28 12 - 13 Year Character**

1 Libby	Coe	9 Abigail	Rose Maffei
2 Molly	Beech	10 Heidi	Whiting
3 Abigaile	Walker	11 Lauren	Joyce
4 Lucy	Johnson	12 Emily	Carter
5 Lucy	Venables	13 Rosemary	Williams
6 Aimee	Packer	14 Isabella	Pemble
7 Leah	Randall	15 Olivia	Bell
8 Connor	Deeks	16 Ruby	Uden

**2.40pm D68 21 Years & Under Trio / Quartet**

1 Charlotte Rose	Moore	Charlotte Rose	Moore
1 Chloe Lydia	Dowding	3 Chloe Lydia	Dowding
1 Lauren	Maclavy	3 <u>Lauren</u>	Maclavy
1 <u>Aimee</u>	Tutt	4 Megan	Darby
2 Chloe	Chapman	4 Alisha	Staple
2 Alicia	Baldock	4 <u>Abbie</u>	Zannetti
2 Robyn	Cummins	5 Charlotte Rose	Moore
2 <u>Megan</u>	Enright	5 Chloe Lydia	Dowding
		5 <u>Megan</u>	Lane

**3.00pm D32B 13 Years Song & Dance**

1 Molly	Goodier	6 Olivia	Bell
2 Isabella	Pemble	7 Nancy	Edwards
3 Abigail	Heyfron	8 Lauren	Joyce
4 Emily	Carter	9 Ivy	Glover
5 Leah	Randall		

**3.30pm D59 21 Years & Under Theatre Duets**

1 Darcey	Littlefield	3 Darcey	Littlefield
1 <u>Rachel</u>	Maidment	3 <u>Natasha</u>	Pye
2 Charlotte Rose	Moore		
2 Chloe Lydia	Dowding		

**3.40pm D29B 13 Year Modern**

1 Oliver	Jones	7 Heidi	Whiting
2 Missy	Barrow	8 Lauren	Joyce
3 Ivy	Glover	9 Leah	Buwu
4 Olivia	Bell	10 Isabella	Pemble
5 Leah	Randall	11 Olivia	Smee
6 Poppy	Lintott		

**4.10pm TEA****4.20pm D64 21 Years & under Classical Trio / Quartet**

1 Darcey	Littlefield	2 Caitlin	Stairs
1 Natasha	Pye	2 Ivy	Glover
1 Bethan	Crowle	2 Caitlin	Davis
		2 Lucy	Johnson

**4.30pm D71 12 Years & Under Chreographics Duets**

1 Erin	Matler	5 Amelia	Pilkington
1 <u>Madison</u>	Smart	5 <u>Katie</u>	Cantwell
2 Elissa	Huntley	6 Hannah	Lambert
2 <u>Laylah</u>	Corbett	6 <u>Amelie</u>	Dekker
3 Ellie	Sterling	7 Lauren	Hennessy
3 <u>Lily-May</u>	Spencer-Rogers	7 <u>Ellie</u>	Sterling
4 Charlotte	Binks		
4 <u>Isobel</u>	Simpson		

**4.45pm D31B 13 Year Tap**

1 Leah	Buwu	6 Emily	Carter
2 Olivia	Bell	7 Heidi	Whiting
3 Elise	Fox	8 Abigail	Heyfron
4 Beatrice	Boyle	9 Poppy	Lintott
5 Lauren	Joyce		

**5.10pm D76 13 Years & Over Choreographic Troupes**

1 Emma Lou's Dance Troupe	3 Emma Lou's Dance Troupe
2 Emmeline Savory	

**5.25pm D74 13 Years & Under Choreographics Trio / Quartets**

1 Ellie	Sterling
1 Robyn	Oiller
1 Dvola	Harrison

**5.30pm D57 12 Years & Under Theatre Duets**

<b>1</b> <u>Harriet</u>	Tyman	<b>14</b> <u>Marcie</u>	Chick
<b>1</b> <u>Mia</u>	Gkikas	<b>14</b> <u>Mia</u>	Gkikas
<b>2</b> <u>Libby</u>	Field	<b>15</b> <u>Paige</u>	Harris
<b>2</b> <u>Lucy</u>	Dunn	<b>15</b> <u>Olivia</u>	Stewart
<b>3</b> <u>Erin</u>	Crossley	<b>16</b> <u>Harriet</u>	Tyman
<b>3</b> <u>Imogen</u>	Meckenzie	<b>16</b> <u>Mia</u>	Gkikas
<b>4</b> <u>Darcey</u>	Contillo	<b>17</b> <u>Jodie</u>	Woodhouse
<b>4</b> <u>Camille</u>	Papougnot	<b>17</b> <u>Megan</u>	Bass
<b>5</b> <u>Alice</u>	Bonell	<b>18</b> <u>Roxanne</u>	McCormack
<b>5</b> <u>Connie</u>	Cripps	<b>18</b> <u>Emily</u>	Andrews
<b>6</b> <u>Ellen</u>	Shaw	<b>19</b> <u>Maria</u>	Akinkuolie
<b>6</b> <u>Eliza</u>	Minkowich	<b>19</b> <u>Libby</u>	Coe
<b>7</b> <u>Lily</u>	Haines	<b>20</b> <u>Molly</u>	Montague
<b>7</b> <u>Grace</u>	Graham	<b>20</b> <u>Erika</u>	Ferizi
<b>8</b> <u>Kine</u>	Thompson	<b>21</b> <u>Katie</u>	Monaghan
<b>8</b> <u>Millie</u>	Vas	<b>21</b> <u>Anna</u>	Redmond
<b>9</b> <u>Molly-May</u>	Gibson	<b>22</b> <u>Molly</u>	Uden
<b>9</b> <u>Isabella</u>	Graham	<b>22</b> <u>Ruby</u>	Uden
<b>10</b> <u>Lola</u>	Palmer	<b>23</b> <u>Camille</u>	Papougnot
<b>10</b> <u>Harriet</u>	Tyman	<b>23</b> <u>Olivia</u>	Upton
<b>11</b> <u>Imogen</u>	Mckenzie	<b>24</b> <u>Abigail</u>	Rose Maffei
<b>11</b> <u>Xochitl</u>	Mast	<b>24</b> <u>Erin</u>	Spain
<b>12</b> <u>Fleur</u>	Chandler	<b>25</b> <u>Eliza</u>	Saunders
<b>12</b> <u>Kiki</u>	Lester	<b>25</b> <u>Grace</u>	Maxted
<b>13</b> <u>Hannah</u>	Lambert		
<b>13</b> <u>Olivia</u>	Fall		

**PRIZE GIVING and END OF DANCE**

Please note Dance section rules (plus general rules) overleaf

## **DANCE SECTION RULES**

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.

## **GENERAL RULES**

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.

9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.

10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.

11. Performers must provide a copy of 'Own Choice' items for the adjudicator

12. Payment of Performing Rights Fees is the responsibility of each performer.

13. Any good edition of set pieces will be accepted.

14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.

15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.

16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.

17. Performers are respectfully asked to dress as befits the occasion.

**18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.**

19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2017) Festival must be returned to the **relevant convenor by 1st March 2018**. Similarly, all trophies awarded at this year's (2018) Festival must be returned by **1st March 2019**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

**25. Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.**

## CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

### 1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

### 2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers & teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

### 3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

### 4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

### 5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

### 6. Changing areas

It is emphasized that the article above applies equally to changing areas, ie. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

### 7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

### 8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

### 9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice. For any queries relating to this document please contact the Secretary.

## TMDF TROPHIES

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Miss Vyse Cup for most successful participation and contribution to the whole festival

### **INSTRUMENTAL:**

Cup for Instrumental Solo - Strings

Adrienne Gandolfo Cup - Recorder Solo

Cup for Woodwind

Bradstow Cup for Brass Solo

Valerie Wolfe Memorial Cup – Duo

Cup for Instrumental Ensemble: 3-6 players

Gillespie Trophy for Ensemble - 6+ players

### **VOCAL:**

Gandolfo Cup (11 & under-Girls)

Eileen Vesey Cup (13 & under-Girls)

Prebble trophy (Boys - Solo)

Cup for Solo-(Girls, 16 & under)

Rosebowl -Solo (18 & under)

Prebble trophy (Junior-own choice)

Metronome (Own Choice)

Light Opera Cup (13 & under)

Regan Cup (Light Opera 16 & under)

Light Opera Cup (18 & under)

Yvonne Ives Cup for song in a Modern Style

Eileen Vesey memorial (Folk Song)

Vocal Solo & Accompaniment (Junior)

Vocal Solo & Accompaniment (Senior)

Prentice Trophy (Lieder)

Edith Pritchard Memorial Cup (Adults)

Solo (Senior Citizen)

Thelma Springford Bursary  
for young accompanist

### **CHORAL:**

Cup for choirs (Year 6 & under)

Cup for choirs (Years 7-13)

Shield-choirs-Sacred Music

Shield -choirs– Secular Music

Cup for Modern Cantata

### **PIANO:**

Under 8

Under 9

Under 10

Under 11 (Vivienne Francis)

Under 12 (Mabel Adelaide Gull)

Under 13

Under 14

Junior Cup (14-16) (P168-170)

Senior Cup (P172-175)

Duet under 10

Duet under 13

Duet under 16

Junior Recital (Martin Cash Prize)

Senior Recital (Emptage Cash Prize)

Ann Worden Trophy  
("Best Musician" in the Piano Section)

Millennium Cup  
(highest mark in P154/P171)

Blackburn Trophy  
(highest mark in P152/P153)

**SPEECH AND DRAMA:**

Cup for Speech (Yr 6 & Under)	Lesley Nixon Shield for Choral Speech
Vinson Cup for Speech (Yrs 7-10)	Thanet Stage School Shield for Mime
Mary Raven Cup for Speech (Year 11+)	Gold Cup for Dramatic Achievement
McCleesh Cup - Reading Aloud at Sight	Dramatis Personae Cup: Shakespeare
Charles Dickens' Plate	Chidwick Cup for Duologue
Franks Trophy: Bible Reading (Yr.8 & under)	Roxanne Nixon Cup: Solo Dramatic Recital
Margate Bible Society Cup (Year 9+)	The Mary Lord Cup for Group Drama
	The Lanes' (South East) Ltd Cup
	Olive Raven Cup

**DANCE:**

Richard George memorial cup <i>Baby Theatre</i>	GOSH <i>Song &amp; Dance Junior</i>
Page Barber Cup <i>Baby Classical</i>	CDF <i>Song &amp; Dance Senior</i>
E & C trophy	Violet Bowler Memorial <i>Junior Lyrical Modern</i>
Warren Trophy	Doris Dorban <i>Senior Lyrical Modern</i>
Solomons Shield	Laura Ruth <i>Junior Character</i>
Thanet District Town Council	Patricia James <i>Senior Character</i>
Broadstairs Cup <i>Theatre Duets</i>	Trios/Quartets
Festival cup <i>Classical Duets</i>	KAPA Adult Cabaret
Katie Peach <i>Junior Choreographic</i>	Classical Shield <i>Junior Groups</i>
Choreographic Trophy <i>Senior</i>	Roberts Trophy <i>Senior Classical</i>
Page Mason <i>Choreographic Duets</i>	James Henry <i>Junior Troupes</i>
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Robin Winbow <i>Senior Troupes</i>
Toni Elizabeth <i>Senior Ballet</i>	Elliott Gilbert Memorial Cup <i>Most Promising in Song &amp; Dance</i>
Georgia Leigh <i>Junior Tap</i>	Rowe Trophy <i>Best Male Dancer</i>
Laura Murray <i>Senior Tap</i>	Johnson's Trophy <i>For Sincerity</i>
LRT National <i>Junior</i>	Genevieve Award <i>Teacher's Best Choreography</i>
National <i>Senior</i>	Sara Bakeri <i>Musicality</i>
Summer Faye <i>Junior Modern</i>	Xara-Mae Shining Star Award <i>9 years &amp; under</i>
Modern Cup <i>Senior</i>	Zelia-Mae Award <i>Most Outstanding Performance</i>
Laurel Cup <i>Greek</i>	Landon Jennings <i>Choreographic Troupes</i>
	Irene Tandy Memorial Shield <i>For Endeavour</i>
	David Murray Shining Star <i>10-13 years</i>