

THANET MUSIC, DRAMA & DANCE FESTIVAL

Registered Charity No. 1072609 Since 1921

This year's Festival is dedicated to the memory of Ruth Tamulevicius

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Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

We apologise for any mistakes in the programme, we make every effort to get everything right, but do err occasionally... and sometimes it's difficult to read names handwritten on the entry forms!

WELCOME TO THE 2017 THANET MUSIC AND DRAMA FESTIVAL!

It is with great pleasure that we welcome you to our Festival. The Festival started in 1921 and continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... from beginning toddlers to experienced octogenarians and beyond ...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. **You are strongly advised to attend far more than just your own class**, and you will receive huge insight by going to see other sections. Last year saw the inauguration of the Miss Vyse cup for the most successful participation and contribution to the whole festival. We can already identify several potential contenders for its award this year...

"Extra" audience members are welcome at all events and their support is greatly appreciated by the performers. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance... and all this for just £3 (adults) / 50p (children under 16) for the whole day or any part thereof.

Or... why not become a FRIEND? (for only £15, or £25 for a couple) You will then receive a non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme.

We are using a couple of new venues for some of the competition sections this year in addition to a new Gala Concert location (see below). Please ensure you go to the right place!

At the end of each festival we hold a showcase Gala Concert at which the trophies are also presented by a local VIP. This year the concert is on **Saturday 25th March at 7pm** held at **The Centre, Birchington..** Anyone can attend but we would like to point out that it is a privilege to be asked to perform at this concert (if we included all those we wanted we would have a concert lasting 24 hours!) and that we do expect the participants to be there to watch the other acts. The programme is, in any case, always an exciting one, and **it cannot be stressed too much that watching others perform is a huge and educational part of the whole Festival experience.**

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running.

Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience.

We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

2017 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SPEECH & DRAMA Jenny Thornton AGSM ALAM Certificate in Education LISTD CDE
 Wednesday 22nd February
 Thursday 23rd February
 Friday 24th February
 Saturday 25th February
 Sunday 26th February

at Queens Road Baptist Church, Broadstairs, CT10 1NU
 and the Sarah Thorne Memorial Theatre, Broadstairs, CT10 2JW

PIANOFORTE Timothy Barratt ARAM GRSM LRAM ARCM LTCL
 Saturday 4th March
 at Canterbury Christchurch University, Broadstairs Campus, CT10 2WA

VOCAL & CHORAL Gary Sieling
 Thursday 9th March
 Friday 10th March
 Saturday 11th March
 at St Philip's Church, Cliftonville, CT9 3JJ

DANCE

Saturday 11th March
 Sunday 12th March
 Saturday 18th March
 Sunday 19th March
 Saturday 25th March
 at the Centre, Birchington, CT7 9EG

INSTRUMENTAL Graham Harvey Mmus LRAM ARCM (Hons) FRSA
 Saturday 18th March
 at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT

GALA CONCERT & PRIZE-GIVING Saturday 25th March 7pm
 at the Centre, Birchington, CT7 9EG

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

FESTIVAL COMMITTEE

PRESIDENT

Sir Roger Gale M.P.

VICE PRESIDENTS

Marie Holton Bunny Judges

CHAIRMAN

John Myhill

VICE CHAIRMAN

Ken Emptage

TREASURER

Genny Piper CPFA

SECRETARY

Lynn Myhill

SECTION CONVENORS

SPEECH & DRAMA

Lynn Myhill

PIANOFORTE

Jocelyn Emptage LRAM

VOCAL & CHORAL

Janice Regan

DANCE

Ray & Lucy Tamulevicius

INSTRUMENTAL

Charles Martin

COME AND BE PART OF OUR FUN TEAM!

THERE ARE, AT PRESENT, VACANCIES FOR THE POSTS OF ASSISTANT SECRETARY, TROPHY SECRETARY AND PUBLICITY OFFICER... GO ON, YOU KNOW YOU WANT TO! TO FIND OUT MORE, SEE LYNN MYHILL, TMDF SECRETARY.

FESTIVAL SPONSORS

Bourne2Perform

Carstairs Pianos

Crowthers of Canterbury

Ramsgate Trophies

Sarah Thorne Memorial Theatre

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL (2015/2016)

Mrs M Bentley	Miss R. Cobb	Ms S. Copeland-Bloom
Mrs B. Coverdale	Mr & Mrs I. Crosher	Mr & Mrs K. Emptage
Mr J. Gilbert	Mrs M. Holton	Mrs S Hughes
Mrs B Judges	Mr Martin	Mr D. Ruddock
Miss F. Stafford	Mrs R. Theobald	Mr A White

Drs Malgorzata and Ryszard Wolny

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme and a free pass for all events. You can still become a Friend this year... please ask as you enter any of our events... (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM.

A final thank-you to Michael Wheatley-Ward & his staff at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to the Director of Canterbury Christ Church University Broadstairs Campus, to the Salvation Army in Ramsgate, and to those at Queens Road Baptist Church for their assistance in the use of their facilities.

Adjudicators' Profiles

SPEECH & DRAMA: JENNY THORNTON AGSM (teaching), ALAM (Acting and Public Speaking), Certificate in Education, LISTD, CDE (Dance), Adjudicator for British and International Federation of Festivals

Jenny trained at the Guildhall School of Music and Drama gaining awards for Character Acting and for Most Promising Teacher. Jenny has led the Performing Arts Teams in large Comprehensives, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and also writing. Her play called "Gone" gained a Commended when performed at The Orange Tree Theatre in Richmond as did her most recent play "Young Love". She was delighted when LAMDA chose two of her pieces for their new acting anthology. Jenny is looking forward to visiting Thanet Festival and making it a very positive experience for all concerned.

"Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity." Jenny Thornton

PIANOFORTE: TIMOTHY BARRATT ARAM GRSM LRAM ARCM LTCL studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. In addition, instrumentalists he has song worked with include Jack Brymer, Bradley Creswick and Haaken Hardenberger.

Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM and now pursues a busy freelance career. He frequently directs Masterclasses for performers and teachers' workshops in the UK and Far East and is in demand as a Competition and Festival adjudicator.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the AB includes co-writing the Board's Teaching Notes on Piano Exam pieces, selecting the graded Piano pieces and presenting Seminars.

He was awarded the ARAM in 1996 in recognition for distinguished service within the music profession.

VOCAL & CHORAL: Gary Sieling

I am a highly qualified and experienced professional musician. I live in Reading where I am Director of Music at St Mary the Virgin, Henley-on Thames, and on the music staff at the Abbey School, Reading. I also work as a teacher in other schools and colleges with experience of ages 4-18+ and give private tuition in organ, piano, harpsichord, and theory to 'A' level and beyond.

As an organist I have given solo concerts in some of the major UK venues including Westminster Abbey, King's College Cambridge and many Cathedrals. I have made over 10 international tours visiting Germany, Denmark, Italy and USA. As an accompanist I have played for many Choral Societies and Choirs including the BBC Singers, London Cantata Choir and the Bridgeman Singers. I play Solo and Continuo work using my own Allan Gotto harpsichord.

I work as a Conductor with my own Chamber Choir 'FineChants' (12 semi-professional singers) and to the Occasional Choir (80-100 voices – London based Charity Choir). As an Adjudicator to the British and International Federation of Festivals and Music for Youth, I am an experienced, friendly and supportive Adjudicator in all disciplines. I was adjudicator to the Sri Lanka Festival in the Summers 2009 and 2011.

I am always keen to take on new assignments and to explore new performing venues and musical opportunities.

INSTRUMENTAL: Graham F Harvey Mmus LRAM ARCM (Hons) FRSA

Graham Harvey was born in Suffolk, U.K. into a family of trombonists. Aged 14, he joined the Royal Marines Band Service where he enjoyed a distinguished 27 year career, qualifying as Bandmaster, and travelling widely.

Since leaving the Band Service in 1990, he qualified as a music teacher, and also became a music examiner for Trinity Guildhall London (1991). After teaching brass privately at Kings School, Canterbury, he taught for several years in the state sector. During that time, he became Director of Performing Arts at St Edmunds school, Dover, and was awarded a Classic FM Certificate of Merit in their "Music Teacher of the Year" competition. In 1998, he took his Masters in Music, specialising in performance and conducting. He is principal trombone with the Kent Concert Orchestra. He also conducts regularly, having directed the Folkestone & Hythe Orchestra for 6 years, and now directing the White Cliffs Symphonic Winds in Dover.

In 2010, Graham was made a Fellow of the Royal Society of Arts, and also named Champion of the Arts for the South East. In April 2013 he was awarded a Diploma of Honour from the Worshipful Company of Musicians. He has adjudicated regularly at the National Youth Band Championships, the Kent Young Musician competition and also at the Hong Kong Schools Music Festival.

For the past 26 years, he has directed the Symphonic Wind Band on the Elizabeth College Summer Orchestral Course in Guernsey. He has given musical workshops in the UK, and also abroad, most recently Malaysia, Sri Lanka and Thailand.

His commitment to music is therefore wide-ranging. As an examiner for Trinity College London, he has examined in New Zealand, Australia, South Africa, West Indies, Greece, Thailand, Malaysia, Hong Kong, Singapore and India.

SPEECH AND DRAMA SECTION

(Sponsored by Sarah Thorne Theatre Club)

DAY 1 Wednesday 22nd February 2017

at QUEENS ROAD BAPTIST CHURCH, Broadstairs, CT10 1NU

3.30pm S141 BIBLE READING: School yrs 5-6 Max 3 mins

"Moses & the Burning Bush" Exodus 3:1-10

- | | |
|----------------------------|---------------------|
| 1 Scarlett Crichton | 5 Albert Smith |
| 2 Daisy Rai-Alkin | 6 Rebecca Dawson |
| 3 Oolong Khaing-MacPherson | 7 Jean Hodge |
| 4 Tabitha Durrant | 8 Annabelle Higgins |

4.15pm S106 POEM: School yrs 5-6 Max 2 mins

Own choice from the works of Spike Milligan

- | | |
|---------------------|-----------------------------|
| 1 Lola Pitchford | 12 Evie Lewis |
| 2 Phoebe Haddon | 13 Mary Lyell |
| 3 Scarlett Crichton | 14 Emlia Hoad |
| 4 Igor McNally | 15 Oolong Khaing-MacPherson |
| 5 Philip Clement | 16 Daisy Holt |
| 6 Molly-Anne Burden | 17 Rakshyen Mohanaram |
| 7 Daisy Rai-Alkin | 18 Austin Howe |
| 8 Charlotte Hiller | 19 Jean Hodge |
| 9 Shaheer Khan | 20 Martin Liang |
| 10 Mia Lee | 21 Tom Leonard |
| 11 Millie Turner | 22 Matilda Marriner |
| | 23 Arianne Williams |

6pm TEA

6.15pm S135 PUBLIC SPEAKING: School yrs 6 & under Max 4 mins

Children of any age should be allowed to have a mobile phone

- | | |
|-------------------|----------------|
| 1 Phoebe Dawson | 3 Shaheer Khan |
| 2 Finnbar Burgess | |

6.45pm S107 POEM: School yrs 5-6 1st time entrant Max 2 mins

Own choice from the works of Spike Milligan

- | | |
|-----------------------|----------------------|
| 1 Scarlett Oates | 9 Diaz Clarke |
| 2 Tabitha Durrant | 10 Georgia Binfield |
| 3 Albert Smith | 11 Annabelle Higgins |
| 4 Albie Sibson-Harris | 12 Beth Stringer |
| 5 Anna Page | 13 Bethany Lewis |
| 6 Poppy Falcon | 14 Rebecca Dawson |
| 7 Damilola Solanke | 15 Sophie Wain |
| 8 Millissa Cardy | 16 Oliver Baker |
| | 17 Hannah Mabassa |

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DAY 2 Thursday 23rd February 2017 at QUEENS ROAD BAPTIST CHURCH

- 3.15pm S113 ORIGINAL POEM: OPEN, on the theme of "dark and light"**
1 Sonia Copeland Bloom
- 3.30pm S110 POEM: School yrs 2 and under** Max 2 mins
Own choice on the theme of The sea/seaside
1 Rosie Fitch 2 Giovanna Piper
- 3.40pm S118 PROSE READING: OPEN** Max 3 mins
An extract from the works of Daphne du Maurier
1 Sonia Copeland Bloom
- 3.50pm S111 POEM: School yrs 2 and under, 1st time entrant** Max 2 mins
Own choice on the theme of The sea/seaside
1 Aleeza Wajahat 3 Heath Voisey-Stove
2 Ethan Jennings 4 Varshani Vanitharan
5 Mithushan Geretheran
- 4.10pm S126 DICKENS PROSE READING: OPEN** Max 3 mins, Own Choice
1 Sonia Copeland Bloom
- 4.25pm S139 BIBLE READING: School yrs 9-11** "Moses & the Israelites" Exodus 6:1-12
1 Sean Docherty 2 Reginold Baskaran
- 4.40pm S132 PUBLIC SPEAKING: OPEN** Max 5 mins
Mothers should stay at home and look after their children
1 Sonia Copeland Bloom
- 4.55pm S145 READING ALOUD AT SIGHT: School yrs 7-10**
1 Pranav Siddappa 3 Kabelan Naguleswaran
2 Reginold Baskaran
- 5.15pm S136 STORY-TELLING: OPEN** Max 5 mins, A Tale of the Sea
1 Sonia Copeland Bloom
- 5.25pm S103 POEM: School yrs 9-10** Max 2 mins from the works of Lewis Carroll
1 Reginold Baskaran 3 Hiruni Senaratne
2 Sean Docherty
- 5.45pm S101 POEM: Senior Citizen** Max 2 mins Own choice from The Lake Poets
1 Sonia Copeland Bloom
- 5.55pm S144 READING ALOUD AT SIGHT: School yrs 11-13**
1 Sean Docherty
- 6.05pm S138 BIBLE READING: OPEN** Max 3 mins "Plague of Blood" Exodus 7:14-24
1 Sonia Copeland Bloom
- 6.15pm S120 PROSE READING: School yrs 9-10** Max 3 mins
An extract from any Gothic or Modern Gothic novel
1 Kabelan Naguleswaran 2 Reginold Baskaran
3 Niamh Edgington
- 6.35pm S143 READING ALOUD AT SIGHT: OPEN**
1 Sonia Copeland Bloom
- 6.45pm S127 DICKENS PROSE READING: School yrs 11-13** Max 3 mins Own choice
1 Sean Docherty
- 7pm S112 POEM WITH MUSICAL ACCOMPANIMENT: OPEN.** Max 3mins
1 Sonia Copeland Bloom

DAY 3 Friday 24th February 2017 at QUEENS ROAD BAPTIST CHURCH**3.30pm S108 POEM: School yrs 3-4 Max 2 mins**

Own choice on the theme of Food

- | | |
|--------------------------------|---------------------------|
| 1 Adyaan Khawaja Wajahaat | 6 George Gannon |
| 2 Ethan Patgunarajah-Jayesuria | 7 Meredith Rose Lay |
| 3 Ryan Baskaran | 8 Aswiga Geretheran |
| 4 Isaac Cotterill | 9 Claudia Stevenson Coles |
| 5 Tilda Burgess | 10 George Dawson |

4.05pm S146 READING ALOUD AT SIGHT: School yrs 6 & under

- | | |
|----------------------------|--------------------|
| 1 Oolong Khaing-MacPherson | 2 Arienne Williams |
| | 3 Jean Hodge |

4.25pm S124 PROSE READING: School yrs 4 & under Max 3 mins

An extract from the works of Andy Stanton (Mr Gum...)

or Jill Murphy (Worst)

- | | |
|---------------------------|---------------------|
| 1 Meredith Rose Lay | 5 George Gannon |
| 2 George Dawson | 6 Isaac Cotterill |
| 3 Claudia Stevenson Coles | 7 Aswiga Geretheran |
| 4 Tilda Burgess | 8 Ryan Baskaran |

5.10pm S105 POEM: School yrs 7-8, 1st time entrant Max 2 mins

Own choice from the works of Ogden Nash

(you can recite more than one of his shorter poems if you like)

- 1 Fleur Rex

5.20- S142 BIBLE READING: School yrs 4 & under Max 3 mins

"The birth of Moses" Exodus 2:1-10

- | | |
|-------------------|--------------------------------|
| 1 Matthew Dawson | 4 Meredith Rose Lay |
| 2 Isaac Cotterill | 5 Ethan Patgunarajah-Jayesuria |
| 3 George Dawson | 6 Ryan Baskaran |
| | 7 Tilda Burgess |

6pm TEA**6.15pm S121 PROSE READING: School yrs 7-8 Max 3 mins**

An extract from the works of Angie Sage or Diana Wynne Jones

- | | |
|--------------------|--------------------------|
| 1 Reynard Baskaran | 6 Kareshram Mohanaram |
| 2 Matthew Marson | 7 Gus Jackson |
| 3 Daisy Mackman | 8 Ruby Lydford |
| 4 Miyah Woolaghan | 9 Azhaan Khawaja-Wajahat |
| 5 Pranav Siddappa | 10 Aaren Song |

7.10pm S140 BIBLE READING: School yrs 7-8 Max 3 mins

"Signs for Moses" Exodus 4:1-12

- | | |
|-------------------|--------------------|
| 1 Pratigya Peshen | 3 Reynard Baskaran |
| 2 Pranav Siddappa | 4 Daisy Mackman |

7.35pm S104 POEM: School yrs 7-8 Max 2 mins

Own choice from the works of Ogden Nash

- | | |
|-----------------------|--------------------|
| 1 Kareshram Mohanaram | 3 Reynard Baskaran |
| 2 Miyah Woolaghan | |

DAY 3 Saturday 25th February 2017 MORNING at QUEENS ROAD BAPTIST CHURCH**9am S123 PROSE READING: Yrs 5-6, 1st time entrant** Max 3 mins

An extract from the works of C.S.Lewis or Nina Bawden

- | | |
|---------------------|------------------------|
| 1 Damilola Solanke | 8 Rebecca Dawson |
| 2 Diaz Clarke | 9 Sophie Wain |
| 3 Georgia Binfield | 10 Eleanor Golding |
| 4 Annabelle Higgins | 11 Hannah Mabassa |
| 5 Poppy Falcon | 12 Scarlett Oates |
| 6 Anna Page | 13 Tabitha Durrant |
| 7 Bethany Lewis | 14 Albert Smith |
| | 15 Albie Sibson-Harris |

10.20am S116 ORIGINAL POEM: School yrs 5-6 on the theme of "family"

to be read aloud at the festival

- | | |
|-------------|---------------------|
| 1 Anna Page | 2 Annabelle Higgins |
| | 3 Rebecca Dawson |

10.40am S125 PROSE READING: Yrs 4 & under, 1st time entrant, Max 3 mins

An extract from the works of Andy Stanton (Mr Gum...)

or Jill Murphy (Worst Witch...)

- | | |
|------------------|--------------------------------|
| 1 Ruby White | 3 Ethan Patgunarajah-Jayesuria |
| 2 Matthew Dawson | |

11am COFFEE**11.15am S134 PUBLIC SPEAKING: School yrs 7-9** Max 5 mins

School uniforms should be banned

- | | |
|-----------------------|---------------------|
| 1 Ruby Lydford | 4 Pranav Siddappa |
| 2 Reynard Baskaran | 5 Reginold Baskaran |
| 3 Kareshram Mohanaram | 6 Edward Broomfield |
| | 7 Pratigya Peshen |

12.10pm S109 POEM: School yrs 3-4, 1st time entrant Max 2 mins

Own choice on the theme of Food

- | | |
|------------------|----------------------|
| 1 Matthew Dawson | 3 Archie Butterfill |
| 2 Joshua Baker | 4 Mithura Vanitharan |
| | 5 Ruby White |

12.35pm LUNCH

SARAH THORNE

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DAY 4 Saturday 25th February 2017 AFTERNOON at THE SARAH THORNE THEATRE**2pm S77 DUOLOGUE: School yrs 6 & under** Max 5 minutesOwn Choice from any *suitable play*

- | | |
|---------------------------------|--|
| 1 Phoebe Haddon & Evie Lewis | 4 Lola Pitchford & Austin Howe |
| 2 Rufus Goldie & Fergus Gregory | 5 Emlia Hoad & Martin Liang |
| 3 Daisy Holt & Arienne Williams | 6 Molly-Anne Burden & Charlotte Hiller |

3.05pm S96 SOLO MIME: School yrs 6 & under Max 3 mins

On the beach or Playing a tune

- | | |
|-----------------|----------------|
| 1 Oscar Vaughan | 2 Igor McNally |
| | 3 Rita Rotondo |

3.35pm S84 MONOLOGUE: School yrs 6 & under Max 3 minsAny passage *from a play* excluding Shakespeare

- | | |
|-----------------|--------------------|
| 1 George Gannon | 3 Mia Lee |
| 2 Mary Lyell | 4 Anna Redmond |
| | 5 Matilda Marriner |

4.10pm TEA**4.25pm S122 PROSE READING: School yrs 5-6** Max 3 mins

An extract from the works of C.S.Lewis or Nina Bawden

- | | |
|-----------------------------|-------------------------|
| 1 Rakshyen Mohanaram | 12 Igor McNally |
| 2 Evie Lewis | 13 Tom Leonard |
| 3 Charlotte Hiller | 14 Daisy Holt |
| 4 Jean Hodge | 15 Austin Howe |
| 5 Mia Lee | 16 Millie Turner |
| 6 Phoebe Haddon | 17 Martin Liang |
| 7 Daisy Rai-Alkin | 18 Matilda Marriner |
| 8 Rufus Goldie | 19 Scarlett Crichton |
| 9 Molly-Anne Burden | 20 Lola Pitchford |
| 10 Oolong Khaing-MacPherson | 21 Emlia Hoad |
| 11 Arienne Williams | 22 Louca Theodoru-Bunce |

DAY 5 Sunday 26th February 2017 at THE SARAH THORNE THEATRE

- 9am S94 SOLO MIME: School yrs 11-13** Max 3 mins
Lost or In the sun
1 Amy Kemp Jones
- 9.15am S76 DUOLOGUE: School yrs 7-10** Max 5 minutes
Own Choice from *any suitable play*.
1 Katie Kemp & Holly Grant 5 Joe Kite & Elysha Mason
2 Hannah Lyell & Maddie Hodgetts 6 Jasmin Clifford & Lydia Hames
3 Lani Perry & Tyler Nicholson 7 Mary Lyell & Gus Jackson
4 Matthe Marson & Ned Linforth 8 Tarah Page & Freddy Enever
- 10.40am S114 ORIGINAL POEM: School yrs 11-13** on "dark and light"
to be read aloud at the festival
1 Amy Kemp Jones
- 10.50am COFFEE**
- 11.05am S75 DUOLOGUE: OPEN** Max 5 minutes
Own Choice from *any suitable play*
1 Beth Waller & Harriet Bussey 3 Emily Hill & Ronnie Jaspar
2 Molly Brace-Traynor & Michaela Hockley
- 11.40pm S95 SOLO MIME: School yrs 7-10** Max 3 mins
On the beach or Playing a tune
1 Hannah Lyell 2 Gus Jackson
- 12.05pm S73 GROUP IMPROVISATION: School yrs 7 & over** Max. 6 mins
Title will be set by the Adjudicator 10 minutes before the class
1 King Ethelbert Improvisation I 2 King Ethelbert Improvisation II
3 King Ethelbert Improvisation III
- 12.40pm LUNCH**
- 1.40pm S99 CHORAL SPEECH: School yrs 6 & under** Max 4 mins. Own Choice
1 St Peter's Performers
- 1.55pm S92 DUET MIME: School yrs 6 & under** Max 4 mins
Let's go or Flying
1 Oliver & Joshua Baker
- 2.10pm S72 SCHOOL DRAMA: School yrs 6 & under**
Own choice. Max 20 mins, 5 mins setting up
1 St Peter's Performers

2.45pm S83 MONOLOGUE: School yrs 7-8 Max 3 mins 16Any passage *from a play* excluding *Shakespeare*

- | | |
|------------------|-------------------------|
| 1 Ned Linforth | 5 Timi Idris-Animashaun |
| 2 Adam Brisley | 6 Lily Amos |
| 3 Silvia Courage | 7 Abigail Jones |
| 4 Esmay Richford | 8 Jed Silk |
| | 9 Adeore Edwards |

3.15pm S82 MONOLOGUE: School yrs 9-10 Max 4 minsAny passage *from a play* excluding *Shakespeare*

- | | |
|--------------------|--------------------|
| 1 Chantal Sturge | 3 Niamh Edgington |
| 2 Ottavio Pagliaro | 4 May Douglas |
| | 5 Michaela Hockley |

4pm TEA**4.15pm S78 SHAKESPEARE MONOLOGUE: OPEN** Max 4 mins

Any passage from a play by Shakespeare

- | | |
|------------------|---------------|
| 1 Phoebe Douglas | 3 Olivia Earl |
| 2 Amy Kemp Jones | |

4.45pm S79 SHAKESPEARE MONOLOGUE: Years 10 & under Max 4 mins

Any passage from a play by Shakespeare

- | | |
|-------------------|--------------------|
| 1 May Douglas | 3 Hannah Lyell |
| 2 Niamh Edgington | 4 Ottavio Pagliaro |

5.25pm S81 MONOLOGUE: School yrs 11-13 Max 4 minsAny passage *from a play* excluding *Shakespeare*

- | | |
|------------------|------------------|
| 1 Olivia Earl | 3 Phoebe Douglas |
| 2 Amy Kemp Jones | |

END OF THE SPEECH AND DRAMA SECTION**Please remember to adhere to the time limits, and please check the general rules.**

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished, but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

PIANOFORTE SECTION

To be held at Canterbury Christ Church University, Broadstairs Campus, CT10 2WA

Saturday 4th March

9.30am P152	Solo (under 11, Preparatory/Grade 1)	Own Choice
1. Eevee Tilson	7. Thomas Harrap-Stanley	
2. Cassidy Hanson	8. Isobel Clark	
3. Emma Brown	9. Emily Spenceley	
4. Tashinga Ibidapo	10. D'Angelo Lazar	
5. Rawdon Hill	11. Isabel Northrop	
6. Grace James	12. Joseph Cross	

10.10am P161	Solo (under 8) "The Sun has got his Hat on"	Waterman/ Harewood
1. Sophie Ericson	2. Jasmine Lin	

10.20am P162	Solo (under 9) "The Fly and the Bumblebee"	Waterman/ Harewood
1. Emily Spenceley	3. Sophie Ericson	
2. Sylvia Jiang		

10.35am P163	Solo (under 10) "The Old Cuckoo Clock"	Bachinskaya
1. Zico Faux-Bowyer	3. Kayla Daly Valverde	
2. Isabel Northrop	4. Rawden Hill	

10.50am P164	Solo (under 11) "Cloudy Day"	Norton
1. Jasmine Jeffs	3. Safia Jeffs	
2. Luka Knight-del Sastre		

BREAK

11.10am P178	Duet (under 10) "Little Minuet" and "Waddling Ducks"	Duke
1. Rawdon Hill / Emily Spenceley		

11.20am P150b	Repertoire Class (under 18, Grade 2 standard)	Own Choice
1. Reuben-James Gibert	4. Kayla Daly Valverde	
2. Rahul Sunny	5. Febin d'Silva	
3. Daisy Mackman	6. Jonathan Adams	

11.45am P182a	Duet (Adult and Child – Child under 12)	Own Choice
1. Thomas Harrap-Stanley	3. Cassidy Hanson	
2. Zico Faux-Bowyer	4. Emily Spenceley	

12.05pm P153	Solo (under 14, Grade 2/3)	Own Choice
1. Luka Knight-del Sastre	4. Zico Faux Bowyer	
2. Sarathi Spenceley	5. Daisy Mackman	
3. Kayla Daly Valverde		

BREAK

2.00pm P179	Duet (under 13) "Bobby Shaftoe" and "I Saw a Ship A Sailing"	Fly
1. Safia Jeffs/ Jamine Jeffs		
2. Nima Fitzgerald/ Yoshimi Faux-Bowyer		
2.15pm P165	Solo (under 12) "Blue Sky Blues"	Stapleton
1. Nima Fitzgerald		
2.20pm P166	Solo (under 13) "Carnival in Rio"	Gillock
1. Nima Fitzgerald	3. Yoshimi Faux-Bowyer	
2. Tallulah Rhodes		
2.35pm P155	Solo (Movement of a Sonatina) under 15	Own Choice
1. Ami Watters		
2.45pm P156	Solo (Baroque piece) under 15	Own Choice
1. Laura Scott	3. Sarathi Spenceley	
2. Maisie Dixon-Coyte		
3.00pm P150c	Repertoire Class (under 18, Grade 3 standard)	Own Choice
1. Maisie Dixon-Coyte		
3.05pm P150d	Repertoire Class (under 18, Grade 4 standard)	Own Choice
1. Ami Watters	2. Leo Watters	
3.25pm P182b	Duet (Adult and Child - Child under 16)	Own Choice
1. Zofia Wolny	3. Reuben-James Gilbert	
2. Laura Scott	4. Freddie Askew	
3.40pm P167	Solo (under 14) "Wind in the South West"	Adair
1. Tallulah Rhodes	2. Franciszek Wolny	
BREAK		
3.55pm P168	Solo (under 15) "Valse Miniature"	Karganov
1. Hannah Baker	2. Laura Scott	
4.05pm P169	Solo (under 16) "Bagatelle Op. 119 no. 1"	Beethoven
1. Hannah Baker		
4.15pm P170	Solo (under 17) "Poetic Tone-Picture Op 3 no.6"	Grieg
1. Zofia Wolny		
4.20pm P176 Junior Recital (under 14)	Two contrasting pieces	Own Choice
1. Leo Watters	5. Amy Watters	
2. Yoshimi Faux-Bowyer	6. Annabelle Higgins	
3. Varvara Sidorova	7. Sarathi Spenceley	
4. Tallulah Rhodes		
BREAK		

6.00pm P154	Solo (under 16, Grade 4/5)	Own Choice
1. Freddie Askew	4. Leo Watters	
2. Shiam Srikumar	5. Hannah Carter	
3. Laura Scott		
6.25pm P171	Solo (under 18, Grade 6/7)	Own Choice
1. Hannah Baker		
6.35pm P151b	Solo (adult, Grade 5-8)	Own Choice
1. Robert Cronin	3. Richard McPherson	
2. Claire Pitt Wigmore		
7.05pm P173	Solo (Open) Classical Piece	Own Choice
1. Richard McPherson		
7.20pm P174 Solo (Open)	Romantic Piece	Own Choice
1. Matthew Weston	2. Robert Cronin	
7.40pm P175 Solo (Open)	20th Century Piece	Own Choice
1. Richard McPherson		
7.50pm P177 Senior Recital (under 19)	Two contrasting Pieces	Own Choice
1. Laura Scott	2. Hannah Baker	

*****END of PIANO SECTION*****

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes.

PIANO SECTION RULES

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No.11)
2. Performers are allowed to enter one 'exam' class only (**P152-154 and P171**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

VOCAL SECTION

20

To be held at St. Philip's Church, Cliftonville, CT9 3JJ

Day 1: Thursday 9th March 2017 Junior Vocal Classes

5.00p.m. V1 GIRLS – VOCAL SOLO (11 & under)

- | | |
|----------------------|---------------------------|
| 1. Lola Palmer | 4. Harriet Tyman |
| 2. Daisy-Rai Atkin | 5. Kati Evelyn Stembridge |
| 3. Scarlett Crichton | 6. Maedhbh McCabe |

5.30p.m. V2 GIRLS – VOCAL SOLO (13 & under)

- | | |
|--------------------------|--------------------|
| 1. Imogen Thomlinson | 3. Abigail Heyfron |
| 2. Leonie Paige Carrette | |

5.50p.m. V8 ART SONG – BOY OR GIRL (11 & under)

- | | |
|---------------------------|--------------------|
| 1. Scarlett Crichton | 4. Daisy-Rai Atkin |
| 2. Maedhbh McCabe | 5. Harriet Tyman |
| 3. Kati Evelyn Stembridge | 6. Lola Palmer |

6.25p.m. V9 ART SONG – BOY OR GIRL (13 & under)

- | | |
|--------------------|--------------------------|
| 1. Abigail Heyfron | 2. Leonie Paige Carrette |
|--------------------|--------------------------|

BREAK

6.50p.m. V12a LIGHT OPERA OR MUSICAL (13 & under)

- | | |
|--------------------------|----------------------------|
| 1. Eleanor Golding | 7. Madeleine Doody |
| 2. Grace Huckstep | 8. Katie McNally |
| 3. Beth McKeand | 9. Lola Palmer |
| 4. Leonie Paige Carrette | 10. Daisy-Rai Atkin |
| 5. Maedhbh McCabe | 11. Abigail Heyfron |
| 6. Harriet Tyman | 12. Kati Evelyn Stembridge |

END OF DAY ONE

Day 2: Friday 10th March 2017 Junior Vocal Classes

5.00p.m. V15 TRADITIONAL FOLK SONG (13 & under)

- | | |
|---------------------------|--------------------|
| 1. Kati Evelyn Stembridge | 5. Lola Palmer |
| 2. Leonie Paige Carrette | 6. Abigail Heyfron |
| 3. Harriet Tyman | 7. Daisy-Rai Atkin |
| 4. Scarlett Crichton | |

5.40p.m. V17 TRADITIONAL FOLK SONG (18 & under)

- | | |
|-----------------------------|----------------|
| 1. Kayleigh Stevens-Keatley | 2. Bethan Fahy |
|-----------------------------|----------------|

5.50p.m. V14 SONG IN A MODERN STYLE (18 & under)

- | | |
|------------------|------------------|
| 1. Kia Redgewell | 3. Sophie Morgan |
| 2. Ash Smith | |

BREAK

6.20p.m. V3 GIRLS – VOCAL SOLO (16 & under)

1. Leonie Paige Carette

6.30p.m. V4 GIRLS – VOCAL SOLO (18 & under)

1. Bethan Fahy
2. Kayleigh Stevens-Keatley

6.45p.m. V11 ART SONG – BOY OR GIRL (18 & under)

1. Kayleigh Stevens-Keatley

6.55p.m. V12b LIGHT OPERA OR MUSICAL (16 & under)

1. Talia Willow Pearce
3. Imogen Downey Edwards
2. Alfie Lawrence

7.20p.m. V13 LIGHT OPERA OR MUSICAL (18 & under)

1. Lucy K. E. Taylor
3. Bethan Fahy
2. Kayleigh Stevens-Keatley

END OF DAY 2**Day 3: Saturday 11th March 2017 CHORAL SECTION****9.30a.m. C1 - CHOIRS (Years 3-6)**

1. St. Faith's at Ash Prep. School Chamber Choir
2. Upton Junior School Choir
3. St. Lawrence College Junior School Choir

10.15a.m. C2 – CHOIRS (Years 7-13)

1. King Ethelbert's School Choir

BREAK**ADULT SECTIONS****10.40a.m. V25 LIEDER**

- | | |
|----------------------|-------------------|
| 1. Charles Greenacre | 4. Marilyn Adams |
| 2. Phillipe Cahill | 5. Eleanor Gracie |
| 3. Marika Landy | 6. Wendy Farrance |

11.20p.m. V26 MELODIE

- | | |
|--------------------|----------------------|
| 1. Eleanor Gracie | 4. Marika Landy |
| 2. Wendy Farrance | 5. Charles Greenacre |
| 3. Philippe Cahill | |

11.55a.m. V21 OWN CHOICE of song by Vaughan Williams

- | | |
|-----------------------|-----------------------------|
| 1. Jennie Holt | 4. Roger P. Lee |
| 2. Charlotte Austwick | 5. Marika Landy |
| 3. Wendy Farrance | 6. Kayleigh Stevens-Keatley |

LUNCH BREAK

2.00p.m. V27 ITALIAN SONG

- | | |
|-----------------|----------------------|
| 1. Marika Landy | 4. Pietro Bonsignore |
| 2. Roger P. Lee | 5. Charles Greenacre |
| 3. Jennie Holt | 6. Wendy Farrance |

2.45p.m. V24 SACRED OR ORATORIO

- | | |
|-----------------------------|------------------|
| 1. Jennie Holt | 6. Anne House |
| 2. Becky Haisell | 7. Roger P. Lee |
| 3. Wendy Farrance | 8. Heather Grant |
| 4. Ellie Dobson | 9. Marika Landy |
| 5. Kayleigh Stevens-Keatley | |

BREAK**3.45p.m. V32 VOCAL SOLO – SENIOR CITIZENS**

- | | |
|----------------------|-----------------|
| 1. Charles Greenacre | 3. Roger P. Lee |
| 2. Heather Grant | |

4.10p.m. V37 VOCAL DUET (adult)

- | |
|---------------------------------|
| 1. Jennie Holt & Wendy Farrance |
|---------------------------------|

4.20p.m. V22 LIGHT OPERA OR MUSICAL

- | | |
|-------------------|-------------------|
| 1. Laura Campbell | 4. Roger P. Lee |
| 2. Marika Landy | 5. Wendy Farrance |
| 3. Jane Daulman | 6. Heather Grant |

BREAK**6.00p.m. V31 RECITAL CLASS**

- | |
|------------------|
| 1. Marilyn Adams |
|------------------|

6.20p.m. V28 OPERA

- | | |
|-------------------|-----------------------|
| 1. Wendy Farrance | 5. Roger P. Lee |
| 2. Eleanor Gracie | 6. Charles Greenacre |
| 3. Becky Haisell | 7. Jennie Holt |
| 4. Marika Landy | 8. Charlotte Austwick |

7.15p.m. V33 SONG IN A MODERN STYLE

- | | |
|--------------------|-------------------|
| 1. Jennie Holt | 5. Wendy Farrance |
| 2. Ellie Dobson | 6. Laura Campbell |
| 3. Louise McKillop | 7. Emily Fox |
| 4. Roger P. Lee | 8. Iona Relf |

BREAK**8.15p.m. V23 TRADITIONAL OR MODERN FOLK SONG**

- | | |
|----------------------|-----------------------|
| 1. Becky Haisell | 6. Iona Relf |
| 2. Pietro Bonsignore | 7. Charlotte Austwick |
| 3. Wendy Farrance | 8. Anne House |
| 4. Roger P. Lee | 9. Eleanor Gracie |
| 5. Marika Landy | 10. Jennie Holt |

END OF VOCAL & CHORAL SECTIONS

VOCAL & CHORAL SECTION RULES

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2016. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. The Adjudicator will already have a copy of set pieces
2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows.
If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

Carstairs' HALF PAGE ADVERT

INSTRUMENTAL SECTION

24

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

Saturday 18th March 2017

9.00am I 30 VIOLIN SOLO - Beginners (10 & under) Own choice

1. Mia Dharmasena

9.05am I 33 VIOLIN SOLO - Grade 1 (11 & under) 'Fiddle Time' -K. & D. Blackwell

1. Matthew Dawson

9.10am I 34 VIOLIN SOLO - Grade 2 (12 & under) 'Caribbean Sunshine' K. & D. Blackwell

1. Daniel Rae
2. Freya Dharmasena

9.20am I 35 VIOLIN SOLO - Grade 3 (13 & under) 'Puttin' on the Ritz (Berlin) - Mary Cohen

1. Diaz Clarke
2. Alexander Nash
3. Molly Rush

9.35am I 36 VIOLIN SOLO - Grade 4 (14 & under) Rondo from 'Abdelazer' - Purcell

1. James Choi

9.40am I 38 VIOLIN SOLO - Grade 6-8 (under 18)

1st Air Varie on a Theme by Pacini - Dancila

1. Thomas Choi

I 39 VIOLIN SOLO - Open (own choice)

Own choice from Associated Board or Trinity syllabus.

Competitors are only allowed to enter ONE class in this group.

9.50am b) Any piece of Grade 1-2 standard

- | | |
|-----------------------|-------------------|
| 1. Rebecca Kemp-Jones | 4. Matthew Dawson |
| 2. Freya Dharmasena | 5. Diaz Clarke |
| 3. Anna Page | 6. Daniel Rae |
| | 7. Bethany Lewis |

10.25am c) Any piece of Grade 3-5 standard

- | | | |
|---------------|------------------------|----------------|
| 1. Molly Rush | 3. Joseph Nash | 5. Leya Carter |
| 2. James Choi | 4. Lloyd Sibson Harris | |

10.45am d) Any piece of Grade 6-8 standard

1. Grace Choi

10.55am I 40 VIOLIN Recital - Open (own choice) Two contrasting pieces

1. Thomas Choi

11.05am I 46 VIOLA SOLO - Open (own choice)

(b) Any piece of Grade 1-2 standard

1. Sabija Gordon

(c) Any piece of Grade 3-5 standard

1. Ryker Moorcroft

11.15am I 49 Cello Set Piece - Grade 1-2 (13 and under)

1. Lloyd Sibson Harris

COFFEE BREAK

11.45am I 148 STRING DUET (with or without piano)

Any two stringed instruments, own choice.

- (a) 12 & under
1. Mia & Freya Dharmasena
 2. Matthew & Rebecca Dawson
 3. Diaz Clarke & Bethany Lewis
- (b) 18 & under
1. Joseph & Alexander Nash
 2. Thomas & Grace Choi

12.15pm I 149 ADULT and CHILD DUET (any string instruments)(a) 12 & under
Child only to be adjudicated.

1. Anna Page
2. Daniel Rae

12.25pm I 158 Ensemble - 3-6 players, any instruments

1. The Choi Family Ensemble

12.35pm I 137 Brass Solo - Open (own choice)

1. Johann Griessecke
2. Paul Ainsworth

LUNCH BREAK**2.15pm I 85 RECORDER SET PIECE - Grade 3 (14 & under) 'Mr. Isaacs Maggot' Playford**

1. Maedhbh McCabe

2.20pm I 88 RECORDER SOLO - OPEN

- (a) Beginner (less than 1 years tuition)
1. Joseph Walton
- (c) Any piece of Grade 3-5 standard
1. Maedhbh McCabe

2.30pm I 152 ADULT & CHILD DUET (any wind instruments)

- (a) 12 and under
1. Liliana Clarke
 2. Maedhbh McCabe
- (b) 18 and under
1. Luke Bennett

2.40pm I 91 FLUTE SET PIECE - Grade 1-2 (11 & under)

1. Else Zheng

2.45pm I 92 FLUTE SET PIECE - Grade 3 (13 & under) 'Whistlin' - Dave Stapleton

1. Liliana Clarke

2.50pm I 94 FLUTE SET PIECE - Grade 6-8 (under 18) 'Prelude Francais'

1. Reuben-James Gilbert

I 95 FLUTE SOLO - Open (own choice)

- (b) Any piece of Grade 1-2 standard
1. Else Zheng

- (c) Any piece of Grade 3-5 standard
1. Emily Bennett
 2. Reuben-James Gilbert

- (d) Any piece of Grade 6-8 standard
1. Reuben-James Gilbert

3.30 pm I 96 FLUTE RECITAL - any two contrasting pieces

1. Reuben-James Gilbert

3.40pm I 97 FLUTE SONATA - Open

1. Reuben-James Gilbert

BREAK**4.15pm I 98 CLARINET SET PIECE - Grade 1-2 (11 & under)**

1. Diaz Clarke

4.20pm I 99 CLARINET SET PIECE - Grade 3 (13 & under)

1. Daniel Spencer

4.25pm I 100 CLARINET SET PIECE - Grade 4-5 (16 & under)

1. Carys Hamill

4.30pm I 102 CLARINET SOLO - OPEN

(b) Any piece of Grade 1-2 standard

1. Diaz Clarke

(c) Any piece of Grade 3-5 standard

1. Carys Hamill
2. Daniel Spencer

4.50pm I 107 SAXOPHONE SET PIECE - Grade 4-5

1. Georgie Scott

4.55pm I 108 SAXOPHONE SET PIECE - Grade 6-8 'Tango and Charleston'

1. Reuben-James Gilbert

5.10pm I 109 SAXOPHONE SOLO - Open (own choice)

(c) Any piece of Grade 3-5 standard

1. Georgie Scott

(d) Any piece of Grade 6-8 standard

1. Reuben-James Gilbert

5.20pm I 110 SAXOPHONE RECITAL - any two contrasting pieces

1. Reuben-James Gilbert

5.30pm I 111 SAXOPHONE SONATA - Open

1. Reuben-James Gilbert

END OF INSTRUMENTAL SECTION**SECTION RULES (See also the General Rules)**

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (see general rule 18)

DANCE SECTION

27

to be held at The Centre, Birchington, CT7 9EG

Day 1: Saturday 11th March 2017

9.00am D10B Ballet 9 Years

1 Grace	Graham	10 Keira	O'Connor
2 Harriet	Tyman	11 Libby	Fields
3 Imogen	McKenzie	12 Fin	Mallet
4 Ruby	Gurney	13 Amelie	Dekker
5 Kacie	Zannette	14 Lily	Haines
6 Dominika	Hanna Pasierbik	15 Grace	Pattenden
7 Hannah	Lambert	16 Marie	Chick
8 Lola	Palmer	17 Liberty	Greig
9 Caitlin	Cambrill	18 Isabel	Godden

9.35am D30A Lyrical Modern 12 years

1 Beatrice	Boyle	8 Madyson	Carr
2 Leah	Buwu	9 Aaliyah	Zitawi
3 Ivy	Glover	10 Molly	Goodier
4 Amelia	Savory	11 Emily	Carter
5 Poppy	Lintott	12 Chloe	Chapman
6 Lauren	Carpenter	13 Jesse-Mary	Edmondson
7 Isabella	Pemble		

10.05am D13A Modern 8 years

1 Madeline	Seare	8 Zahara	Monfries
2 Matilda	Vyse	9 Katie	Page
3 Georgia	Cornwell	10 Maisie	Hunt
4 Daisy	Kirkby	11 Theo	Hogben
5 Erin	Crossley	12 Milly	James
6 Molly	Uden	13 Maddison	Bell
7 Katie	Ridley		

10.30am COFFEE

10.45am D31A Tap 12 years

1 Millie	Murray	7 Lauren	Carpenter
2 Georgina	Fall	8 Eren	Sanderson
3 Leah	Buwu	9 Poppy	Lintott
4 Abigail	Hetfron	10 Olivia	Bell
5 Amelia	Savory	11 Madyson	Carr
6 Emily	Carter	12 Beatrice	Boyle

11.15am D12	Character 8 - 9 years			
1 Kacie	Zannette	10 Jessie May	Arnold	
2 Harriet	Tyman	11 Ruby	Gurney	
3 Julia	Donchey	12 Milly	James	
4 Keira	O'Connor	13 Zahara	Monfries	
5 Amelie	Dekker	14 Charlotte	Stevens	
6 Maddison	Bell	15 Grace	Graham	
7 Hannah	James	16 Georgia	Cornwell	
8 Lily	Haines	17 Hannah	Lambert	
9 Catherine	Simpson	18 Molly	Uden	
12.00pm D29A	Modern 12 years			
1 Poppy	Lintott	9 Lucy	Venables	
2 Isabella	Pemble	10 Chloe	Chapman	
3 Leah	Buwu	11 Missy	Barrow	
4 Hettie	Cripps	12 Cody	Russell-Gridley	
5 Olivia	Bell	13 Danyela	Sigona	
6 Lauren	Carpenter	14 Georgina	Fall	
7 Nicole	Barden	15 Ivy	Glover	
8 Madyson	Carr	16 Eren	Sanderson	
12.40pm D14	Lyrical Modern 8 - 9 years			
1 Ruby	Gurney	5 Amelie	Dekker	
2 Marie	Chick	6 Harriet	Tyman	
3 Connie	Cripps	7 Molly	Uden	
4 Mia	Gkikas			
1.00pm	LUNCH			
2.00pm D33	Greek 12 - 13 years			
1 Octavia	Harris	3 Lauren	Carpenter	
2 Madre	Paice			
2.10pm D15B	Tap 9 years			
1 Ruby	Gurney	9 Hannah	Lambert	
2 Grace	Graham	10 Hannah	James	
3 Lola	Palmer	11 Fin	Mallet	
4 Emily	Wright	12 Amelie	Dekker	
5 Eliza	Thompson	13 Harriet	Tyman	
6 Isabel	Godden	14 Mia	Gkikas	
7 Imogen	McKenzie	15 Halie	Snelgrove	
8 Grace	Pattenden			
2.40pm D35	National 14 - 15 years			
1 Grace	Filer	3 Chloe	Lydia Dowding	
2 Charlotte	Rose Moore			

2.50pm	D66	Theatre Trio / Quartets 12 years & under			
	1 Isabella	Pemble	7 Leah	Buwu	
	Abigail	Rose Maffei	Kine	Thompson	
	Iona	Flynn- Wakelin	Kati	Evelyn	
			Daisy	Rai-Atkin	
	2 Abigal	Heyfron	8 Abigal	Heyfron	
	Leah	Buwu	Millie	Vas	
	Madyson	Carr	Betsy	Bridger	
	Kati	Evelyn	Lola	Palmer	
	3 Lauren	Hodges	9 Poppy	Lintott	
	Esme	Clarke	Emily	Carter	
	Caitlin	Ross	Sienna	Horrigan	
	4 Ella	Goldwin	10 Erin	Spain	
	Molly	Flint	Lucy	Venables	
	Georgia	Ing	Cody	Russell-Gridley	
	Hette	Cripps	Kirsten	Brice	
	5 Iona	Flynn-Wakelin	11 Eloise	Evans	
	Lucy	Venables	Hallie	Snelgrove	
	Cody	Russell-Gridley	Ellen	Shaw	
	Kirsten	Brice			
	6 Fin	Mallet			
	Isabella	Hollands			
	Maisie	Hollands			
	Skye	Jarrett			
	3.25pm		TEA		
	3.40pm	D40	Song & Dance 14 - 15 years		
		1 Louise	Chamberlain	7 Jolie	Beaumont
		2 Georgia	Farrow	8 Lucy	Ann Champ
	3 Courtney	Browning	9 Robyn	Stewart	
	4 Bethany	Lyttle	10 Chloe	Lydia Dowding	
	5 Alicia	Hunt	11 Charlotte	Rose Moore	
	6 Seren	Deeks			
4.15pm	D31B	Tap 13 years			
	1 Megan	Hunt	7 April-Laurena	Fifield	
	2 Molly	Cohen	8 Charlotte	Ross-Gower	
	3 Kirsten	Hutchison	9 Madre	Paice	
	4 Maisie	Last	10 Lois	Harvey	
	5 Evie	Milner	11 Rebecca	Long	
	6 Elise	Fox	12 Abigail	Chapman	

4.45pm	D53	Classical Duets 12 years & under			
	1 Lily	Dunn	6 Abigail Rose	Maffei	
	Libby	Fields	Isabella	Pemble	
	2 Kati	Evelyn	7 Ella	Crompton	
	Daisy-Rai	Atkin	Isabel	Hodges	
	3 Lucy	Venables	8 Ruby	Long	
	Iona	Flynn Wakelin	Lily	Dunn	
	4 Libby	Coe	9 Rosemary	Williams	
	Zodie-May	Sangster	Ruby	Uden	
	5 Charlotte	Stevens			
	Isobelle	Sevens			
5.10pm	D30B	Lyrical Modern 13 years			
	1 Chianne	Uden	7 Megan	Hunt	
	2 Molly	Cohen	8 April-Laurena	Fifield	
	3 Charlotte	Ross-Gower	9 Lucy	Pollen	
	4 Madre	Paice	10 Abbie	Kennedy	
	5 Daisy	Southall	11 Hope	Loe	
	6 Evie	Milner	12 Faye	Joyce	
5.40pm	D34	Ballet 14 - 15 years			
	1 Mia	Collins	8 Jolie	Beaumont	
	2 Elle	Salkind	9 Jenna	Crowle	
	3 Georgia	Farrow	10 Seren	Deeks	
	4 Grace	Filer	11 Faith	Topliss	
	5 Bethany	Lyttle	12 Charlotte	Rose Moore	
	6 Louise	Chamberlain	13 Olivia	Durrant	
	7 Robyn	Stewart	14 Chloe	Lydia Dowding	
6.15pm	D27	National 12 - 13 years			
	1 Cody	Russell-Gridley	4 Isabella	Pemble	
	2 Lucy	Venables	5 Lauren	Carpenter	
	3 Eren	Sanderson	6 Madre	Paice	
6.35pm	D78	Classical Groups 12 years & under			
	1 Dance Alley		3 Page Mason		
	2 Daluca Dance School				

END OF DAY 1

Day 2: Sunday 12th March 2017

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9.00am D32	Song & Dance 12 - 13 years			
1 Aaliyah	Zitawi	10 Olivia	Bell	
2 Amelia	Savory	11 Millie	Murray	
3 Molly	Cohen	12 Charlotte	Ross-Gower	
4 Lucy	Pollen	13 Elise	Fox	
5 Jesse-Mary	Edmondson	14 Ivy	Glover	
6 Emily	Carter	15 Isabella	Pemble	
7 Molly	Goodier	16 Lauren	Carpenter	
8 Abigail	Hetfron	17 Evie	Milner	
9 Georgina	Fall			
9.50am D36	Character 14 - 15 years			
1 Seren	Deeks	5 Georgia	Farrow	
2 Louise	Chamberlain	6 Chloe	Lydia Dowding	
3 Lucy	Ann Champ	7 Charlotte	Rose Moore	
4 Courtney	Browning			
10.15am D21A	Modern 10 years			
1 Anna	Dawkins	8 Millie	Kirkby	
2 Olivia	Fall	9 Daisy-Rai	Atkin	
3 Olivia	Stewart	10 Megan	Bass	
4 Erin	Hall	11 Tabitha	Cole	
5 Anna	Redmond	12 Amelia	Ingram	
6 Niamh	Wilkins	13 Brooke	Fordyce	
7 Leah	Manning	14 Ellen	Shaw	
10.50am	COFFEE			
11.00am D38	Lyrical Modern 14 - 15 years			
1 Grace	Filer	10 Jenna	Crowle	
2 Gabrielle	Turner	11 Elle	Salkind	
3 Jolie	Beaumont	12 Seren	Deeks	
4 Mia	Collins	13 Courtney	Browning	
5 Robyn	Stewart	14 Lily	Stockley	
6 Hannah	Crockford	15 Lucy	Ann Champ	
7 Georgia	Farrow	16 Bethany	Lyttle	
8 Louise	Chamberlain	17 Chloe	Lydia Dowding	
9 Faith	Topliss	18 Charlotte	Rose Moore	
11.45am D01	Baby Classical			
1 Layla	Martin	4 Caltin	Cowdry	
2 Bryson	Dekker	5 Zelia-Mae	Tamulevicius	
3 Summer Jane	Foster	6 Chloe - Lei	Geddes	

12.00pm D29B

1 Lois Harvey
2 Megan Hunt
3 Daisy Southall
4 Maisie Last
5 Evie Milner
6 Mia Skey

Modern 13 years

7 Elise Fox
8 Madre Paice
9 April-Laurena Fifield
10 Amelia Hopper
11 Octavia Harris
12 Charlotte Ross-Gower

12.30pm D41

1 Alicia Hunt
2 Georgia Farrow
3 Louise Chamberlain

Greek 14 - 15 years

4 Robyn Stewart
5 Chloe Lydia Dowding
6 Charlotte Rose Moore

12.50pm LUNCH**1.30pm D26A**

1 Lauren Carpenter
2 Iona Flynn-Wakelin
3 Madyson Carr
4 Ivy Glover
5 Beatrice Boyle
6 Missy Barrow

Ballet 12 years

7 Emily Carter
8 Olivia Bell
9 Isabella Pemble
10 Molly Goodier
11 Poppy Lintott

2.00pm D02

1 Chloe - Lei Geddes
2 Eliza Chick
3 Layla Martin
4 Sophie Easton
5 Zelia-Mae Tamulevicius

Baby Theatre Solo

6 Summer Jane Foster
7 Bryson Dekker
8 Elizabeth MacKenzie
9 Meredith Payne

2.20pm D18A

1 Tabitha Cole
2 Brooke Fordyce
3 Olivia Stewart
4 Isabelle Stevens
5 Ruby Long
6 Millie Kirby
7 Ruby Uden
8 Megan Bass

Ballet 10 years

9 Amelia Ingram
10 Anna Dawkins
11 Lily Dunn
12 Niamh Wilkins
13 Leah Manning
14 Zahra Pople
15 Daisy-Rai Atkin
16 Ella Crompton

3.00pm D39

1 Robyn Stewart
2 Bethany Lyttle
3 Alicia Hunt
4 Georgia Farrow
5 Mia Collins
6 Lucy Ann Champ
7 Lily Stockley

Tap 14 - 15 years

8 Seren Deeks
9 Hannah Crockford
10 Chloe Chapman
11 Emilia Costantino
12 Chloe Lydia Dowding
13 Charlotte Rose Moore
14 Chanelle Uden

Day 3: Saturday 18th March 2017**9.00am D21B Modern 11 years**

1 Abigail Rose	Maffei	13 Daisy	Ware
2 Kati	Evelyn	14 Kine	Thompson
3 Sienna	Horrigan	15 Zadi-May	Sangster
4 Madeleine	Doody	16 Marlana	Rebeld
5 Connor	Deeks	17 Kirsten	Brice
6 Rosemary	Williams	18 Lydia	Rigden
7 Maria	Akinkuolie	19 Libby	Coe
8 Kirsten	Newbury	20 Isabella	Barrs
9 Millie	Hunt	21 Megan	Enright
10 Freja	Howard	22 Millie	Vas
11 Alice	Watford	23 Paige	Salter
12 Olivia	Sharp	24 Eliza	Minkowich

9.50am D16 Song & Dance 8 - 9 years

1 Isabel	Godden	10 Summer	Papworth
2 Kacie	Zannette	11 Amelie	Dekker
3 Grace	Graham	12 Zahara	Monfries
4 Libby	Fields	13 Harriet	Tyman
5 Lola	Palmer	14 Mia	Gkikas
6 Hannah	Lambert	15 Julia	Donchev
7 Imogen	McKenzie	16 Molly	Uden
8 Liberty	Greig	17 Dominika	Hanna Pasierbik
9 Lily	Haines		

10.30am D25 Greek 10 - 11 years

1 Freja	Howard	5 Megan	Bass
2 Isabelle	Stevens	6 Ruby	Uden
3 Anna	Dawkins	7 Rosemary	Williams
4 Lauren	Hodges		

10.50am COFFEE**11.05am D15A Tap 8 years**

1 Catherine	Simpson	8 Molly	Uden
2 Katie	Page	9 William	Day
3 Katie	Parker	10 Milly	James
4 Theo	Hogben	11 Erin	Crossley
5 Ruby	Toms	12 Daisy	Kirkby
6 Tilly	Capper	13 Georgia	Cornwell
7 Charlotte	Stevens		

3.35pm D26B Ballet 13 years

1 Lois	Harvey	8 Hope	Loe
2 Evie	Milner	9 Octavia	Harris
3 Madre	Paice	10 Kirsten	Hutchison
4 Faye	Joyce	11 Abbie	Kennedy
5 Charlotte	Ross-Gower	12 Megan	Hunt
6 Daisy	Southall	14 April-Laurena	Fifield
7 Amelia	Hopper	15 Molly	Cohen

4.10pm D37 Modern 14 - 15 years

1 Hannah	Crockford	9 Gabrielle	Turner
2 Louise	Chamberlain	10 Grace	Filer
4 Robyn	Stewart	11 Faith	Topliss
5 Bethany	Lyttle	12 Georgia	Farrow
6 Nicola	Oldfield-Marsh	13 Lily	Stockley
6 Jenna	Crowle	14 Charlotte	Rose Moore
7 Elle	Salkind	15 Chanelle	Uden
8 Seren	Deeks	16 Chloe	Lydia Dowding

4.45pm TEA**5.00pm D28 Character 12 - 13 years**

1 Molly	Cohen	7 Amelia	Savory
2 Isabella	Pemble	8 Evie	Milner
3 Lauren	Carpenter	9 Emily	Carter
4 Olivia	Bell	10 Maisie	Last
5 Katie	Laming	11 Daisy	Southall
6 Charlotte	Ross-Gower	12 Madre	Paice

5.35pm D7 Choreographic Solo 13 years & over

1 Bethany	Lyttle	7 Megan	Hunt
2 Lucy	Ann Champ	8 Emily	Kendall
3 Charlotte	Williams	9 Alisha	Staples
4 Georgia	Farrow	10 Emilie- Louise	Champ
5 Emmeline	Savory	11 Robyn	Stewart
6 Abbie	Zannette	12 Alice	Wiggans

6.05pm D83 Adult Caberet

1 Footsies Dance Centre	2 Jo Jo
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6.20pm D58 Theatre Duets 15 years & under

1 Charlotte	Rose Moore	6 Lucie - Ann	Champ
Chloe	Lydia Dowding	Katie	Banks
2 Abbie	Kennedy	7 Rebecca	Godley
Annabelle	Kennedy	Megan	Alabaster
3 Faith	Topliss	8 Seren	Deeks
Elle	Salkind	Georgia	Farrow
4 Lily	Stockley	9 Charlotte	Rose Moore
Katie	Ridley	Chloe	Lydia Dowding
5 Evie	Milner		
Lauren	Carpenter		

11.30am D18B	Ballet 11 years		
1 Zadi-May	Sangster	9 Libby	Coe
2 Rosemary	Williams	10 Eden	Andrews
3 Kine	Thompson	11 Kati	Evelyn
4 Abigail Rose	Maffei	12 Maria	Akinkuolie
5 Sienna	Horrigan	13 Dolly	Mills
6 Megan	Enright	14 Freja	Howard
7 Madeleine	Doody	15 Connor	Deeks
8 Lydia	Rigden		
12.05pm D13B	Modern 9 years		
1 Amelie	Dekker	9 Fin	Mallet
2 Lola	Palmer	10 Keira	O'Connor
3 Liberty	Greig	11 Caitlin	Cambrill
4 Lily	Haines	12 Isabel	Godden
5 Libby	Fields	13 Eliza	Thompson
6 Harriet	Tyman	14 Hannah	Lambert
7 Imogen	McKenzie	15 Mia	Gkikas
8 Marie	Chick		
12.35pm D19	National 10 - 11 years		
1 Leah	Manning	5 Lydia	Pidduck
2 Abigail Rose	Maffei	6 Anna	Dawkins
3 Tabitha	Cole	7 Ruby	Uden
4 Lauren	Hodges	8 Rosemary	Williams
12.55pm LUNCH			
1.50pm D17	Greek 8 - 9 years		
1 Amelie	Dekker	3 Ruby	Gurney
2 Katie	Ridley	4 Molly	Uden
2.00pm D23	Tap 10 - 11 years		
1 Sienna	Horrigan	10 Daisy-Rai	Atkin
2 Kati	Evelyn	11 Lydia	Pidduck
3 Leah	Manning	12 Olivia	Fall
4 Millie	Hunt	13 Anna	Redmond
5 Tabitha	Cole	14 Isabella	Barrs
6 Libby	Coe	15 Chloe	Thomas
7 Connor	Deeks	16 Ruby	Uden
8 Millie	Kirby	17 Rosemary	Williams
9 Kine	Thompson		
2.40pm D52	Classical Duets 9 years & under		
1 Zahara	Monfries	4 Lily-May	Spencer Rogers
Grace	Graham	Katie	Cantwell
2 Imogen	Mather	5 Keira	O'Connor
Teigan	Bannister	Lily	Haines
3 Grace	Pattenden	6 Darcie-Mae	Ashdown
Molly	Pattenden	Dulcey	Phillips

3.00pm D24

1 Madeleine
2 Isabelle
3 Daisy-Rai
4 Lydia
5 Niamh
6 Sienna
7 Ruby
8 Kine
9 Daisy
10 Millie
11 Caitlin

Song & Dance 10 - 11 years

Doody
Stevens
Atkin
Rigden
Wilkins
Horrigan
Long
Thompson
Shaw
Hunt
Ross

12 Olivia
13 Lola
14 Olivia
15 Abigail Rose
16 Kati
17 Connor
18 Rosemary
19 Chloe
20 Ruby
21 Eloise
Stewart
Scott
Fall
Maffei
Evelyn
Deeks
Williams
Thomas
Uden
Evans

4.00pm TEA**4.15pm D56**

1 Olivia
Darcey
2 Harriet
Mia
3 Sophie
Amelie
4 Lily
Grace
5 Grace
Evie
6 Anais
Amber
7 Riley
Logan

Theatre Duets 9 years & under

Pegler
Goodearl
Tyman
Gkikas
Easton
Easton
Haines
Graham
Steadman
Fields
Engeli
El Bougtaoui
Plummer
Mayward

8 Katie
Harmony
9 Connie
Hannah
10 Harriet
Lola
11 Ruby
Molly
12 Sky
Matilda
13 Phoenix
Leonardo
Cantwell
Carroi
Cripps
Tomlinson
Tyman
Palmer
Toms
Holgate
Brooks
Vyse
Austin-Brooks
Austin-Brooks

4.45pm D22

1 Lily
2 Libby
3 Connor
4 Lola
5 Millie
6 Isabelle
7 Eden
8 Brooke
9 Abigail Rose
10 Kine
11 Madeleine

Lyrical Modern 10 - 11 years

Dunn
Coe
Deeks
Scott
Vas
Lim
Andrews
Fordyce
Maffei
Thompson
Doody

12 Katie
13 Daisy-Rai
14 Millie
15 Poppy
16 Alice
17 Leah
18 Kati
19 Ruby
20 Rosemary
21 Gabriella
22 Eliza
Monaghan
Atkin
Hunt
Eden
Watford
Manning
Evelyn
Uden
Williams
Sollis
Minkowich

5.30pm	D10A	Ballet 8 years		
	1 Molly	Uden	7 Bethany	Sharp
	2 Katie	Page	8 Matilda	Vyse
	3 Zahara	Monfries	9 Katie	Ridley
	4 Milly	James	10 Georgia	Cornwell
	5 Maddison	Bell	11 Daisy	Kirkby
	6 Charlotte	Stevens		
5.55pm	D67	Theatre Trio / Quartets		
	1 Charlotte	Rose Moore	4 Seren	Deeks
	Chloe	Lydia Dowding	Georgia	Farrow
	Megan	Lane	Robyn	Stewart
			Molly	Cohen
	2 Faith	Topliss	5 Alice	Watford
	Elle	Salkind	Jesse-Mary	Edmondson
	Poppy	Firth	Aaliyah	Zitawi
	3 Missy	Barrow	6 Charlotte	Rose Moore
	Abbie	Kennedy	Chloe Lydia	Dowding
	Annabelle	Kennedy	Megan	Lane
6.15pm	D11	National 8 - 9 years		
	1 Katie	Ridley	4 Imogen	McKenzie
	2 Catherine	Simpson	5 Daisy	Kirkby
	3 Katie	Page	6 Molly	Uden
6.30pm	D20	Character 10 - 11 years		
	1 Olivia	Fall	8 Lauren	Hodges
	2 Daisy-Rai	Atkin	9 Lucy	Johnson
	3 Abigail Rose	Maffei	10 Kirsten	Brice
	4 Libby	Coe	11 Rosemary	Williams
	5 Connor	Deeks	12 Chloe	Thomas
	6 Leah	Manning	13 Ruby	Uden
	7 Olivia	Stewart		

Day 4: Sunday 19th March 2017

9.00am	D45	Modern 16 - 21 years		
	1 Naomi	Akinkuolie	11 Charlotte	Williams
	2 Emmeline	Savory	12 Harriet	Kendall
	3 Natasha	Pye	13 Sian	Kiddell
	4 Abbie	Zannetti	14 Darcey	Littlefield
	5 Caltlin	Davis	15 Mollie	Page
	6 Rachel	Maidment	16 Sara	Keeler
	7 Lucy	Banks	17 Elizabeth	Matthews
	8 Alice	Wiggans	18 Bethan	Crowle
	9 Bethany	Fitzgerald	19 Alisha	Staples
	10 Megan	Darby	20 Emilie- Louise	Champ

9.50am D03A	Ballet 6 years		
1 Isabelle	Icke	7 Lily	Williams
2 Katie	Cantwell	8 Lily-May	Spencer Rogers
3 Milly	Rigden	9 Evie	Davis
4 Jessica	Parker	10 Jasmine	Alexander
5 Darcey	Taylor	11 Jessica	Lambert
6 Harmony	Carroi	12 Dulcey	Phillips
10.20am D48	Song & Dance 16 - 21 years		
1 Abbie	Zannette	5 Alicia	Baldock
2 Faith	Carr	6 Emilie- Louise	Champ
3 Megan	Darby	7 Mollie	Page
4 Lucy	Banks		
10.45am COFFEE			
11.00am D07	Tap 6 - 7 years		
1 Jessica	Lambert	7 Molly	Holgate
2 Miles	Payne	8 Grace	Steadman
3 Katie	Cantwell	9 Lily	Williams
4 Amelie	Easton	10 Lila	Murray
5 Milly	Rigden	11 Isabelle	Icke
6 Amber	El Bougtaoui		
11.25am D42	Ballet 16 - 21 years		
1 Bethany	Fitzgerald	7 Abbie	Zannette
2 Lydia	Walton	8 Darcey	Littlefield
3 Rachel	Maidment	9 Lucy	Banks
4 Alisha	Staples	10 Elizabeth	Matthews
5 Harriet	Kendall	11 Natasha	Pye
6 Bethan	Crowle	12 Emilie- Louise	Champ
11.55am D06B	Modern 7 years		
1 Sky	Brooks	5 Anais	Engeli
2 Amber	El Bougtaoui	6 Elena	Gribble
3 Grace	Steadman	7 Amelie	Easton
4 Sian	Evans		
12.10pm D59	Theatre Duets 21 years & under		
1 Lucie - Ann	Champ	5 Meg	Robinson
Emilie-Louise	Champ	Nia	Simm
2 Lene	Coates	6 Jessie May	Jordan
Jade	Rayfield	Hermani	Harry
3 Darcey	Littlefield	7 Emilie- Louise	Champ
Elizabeth	Matthews	Rebecca	Gilmour
4 Emily	Kendall		
Harriet	Kendall		

12.35	D08	Song & Dance 6 - 7 years		
	1 Isabelle	Icke	7 Lily	Williams
	2 Milly	Rigden	8 Molly	Holgate
	3 Alanna	Randall	9 Grace	Steadman
	4 Isaac	Goodier	10 Megan	Jarvis
	5 Lucy	James	11 Jessica	Lambert
	6 Layla	Kearns	12 Grace	Coombs
1.10pm		LUNCH		
2.00pm	D46	Lyrical Modern 16 - 21 years		
	1 Alice	Wiggans	12 Harriet	Kendall
	2 Nia	Simm	13 Alisha	Staples
	3 Elizabeth	Matthews	14 Rachel	Maidment
	4 Megan	Darby	15 Caltlin	Davis
	5 Charlotte	Williams	16 Naomi	Akinkuolie
	6 Sian	Kiddell	17 Bathan	Crowle
	7 Natasha	Pye	18 Lucy	Banks
	8 Bethany	Fitzgerald	19 Emmeline	Savory
	9 Sophie	Keeler	20 Mollie	Page
	10 Emilie- Louise	Champ	21 Abbie	Zannette
	11 Darcey	Littlefield		
2.55pm	D06A	Modern 6 years		
	1 Darcie-Mae	Ashdown	9 Evie	Gibson
	2 Katie	Cantwell	10 Ruth	Dawkins
	3 Jessica	Lambert	11 Eden	Haines
	4 Evie	Davis	12 Megan	Jarvis
	5 Emma	Barber	13 Lily-May	Spencer Rogers
	6 Lucy	James	14 Milly	Rigden
	7 Isabelle	Icke	15 Lily	Williams
	8 Harmony	Carroi		
3.25pm	D44	Character 16 - 21 years		
	1 Nia	Simm	3 Darcey	Littlefield
	2 Emilie- Louise	Champ	4 Lucy	Banks
3.40pm	D03B	Ballet 7 years		
	1 Amber	El Bougtaoui	6 Anais	Engeli
	2 Elena	Gribble	7 Scarlett	Reading
	3 Grace	Steadman	8 Grace	Coombs
	4 Amelie	Easton	9 Alanna	Randall
	5 Isabella	Talty	10 Emily	Pickford
4.00pm	TEA			
4.15pm	D64	Classical Trio / Quartet 13 years & over		
	1 Bethan	Crowle		
	Behany	Fitzgerald		
	Darcey	Littlefield		

4.20pm	D05	Character 6 - 7 years		
	1 Iona	Cade-Parnell	7 Lucy	James
	2 Ruth	Dawkins	8 Molly	Pattenden
	3 Matilda	Cheesewright	9 Layla	Kearns
	4 Lila	Murray	10 Emma	Barber
	5 Megan	Jarvis	11 Ava	Lewis
	6 Eden	Haines	12 Sian	Evans
4.45pm	D47	Tap 16 - 21 years		
	1 Darcey	Littlefield	5 Rebecca	Pollen
	2 Harriet	Kendall	6 Emilie- Louise	Champ
	3 Nia	Simm	7 Emily	Kendall
	4 Alice	Wiggans		
5.10pm	D80	Troupe 9 years & under		
	1 Next Generation Dance Studio		3 Dance Alley	
	2 Elite Dance Academy		4 CJs Dance	
5.40pm	D79	Group 13 years & over		
	1 Footsies Dance Centre A		5 Daluca Dance School B	
	2 Daluca Dance School A		6 Page Mason B	
	3 Page Mason A		7 Footsies Dance Centre C	
	4 Footsies Dance Centre B		8 Daluca Dance School C	

END OF DAY 4**Day 5: Saturday 25th March 2017**

9.00am D43	National 16 - 21 years		
1 Emily	Kendall	3 Harriet	Kendall
2 Emmeline	Savory		
9.10am D51	Baby Duet		
1 Hanako	Crofts	3 Meredith	Payne
Sophia	Scaresbrook	Francesca	Day
2 Layla	Martin		
Amelia	Martin		
9.20am D72	Choreographic Duets 13 years & over		
1 Lucie - Ann	Champ	4 Megan	Darby
Emilie- Louise	Champ	Alisha	Staples
2 Emmeline	Savory	5 Lucie - Ann	Champ
Amelia	Savory	Katie	Banks
3 Emily	Kendall		
Harriet	Kendall		
9.40am D69	Choreographic solo 12 years & under		
1 Alice	Watford	6 Millie	Kirkby
2 Tabitha	Cole	7 Jesse-Mary	Edmondson
3 Oliver	Jones	8 Lily	Dunn
4 Leila	Azizi	9 Summer	Hamilton
5 Millie	Hunt	10 Daisy	Kirkby

10.10am D68	Theatre Trio / Quartet 13 years & over	
1 Jessica-Mei	Nelson-White	2 Jessica-Mei Nelson-White
Josie	Young	Josie Young
Nia	Simm	Lydia Wilson
10.20am D77	Group 9 years & under	
1 Next Generation Dance Studio		3 Page Mason
2 Dance Alley		
10.40am	COFFEE	
10.55am D76	Choreographic Group 13 years & over	
1 Emilie- Louise Champ		2 Emmeline Savory
11.10am D61	Classical Trio / Quartet 9 years & under	
1 Emily	Pickford	3 Lily Haines
Tilly	Capper	Keira O'Connor
Lilly	Marsh	Jahara Monfries
Ruby	Holliday	Grace Graham
2 Catherine	Simpson	
Ruby	Gurney	
Erin	Crossley	
11.25am D81	Troupe 12 years & under	
1 Page Mason		5 C.Js Dance
2 Elite Dance Academy		6 Studio Six Junior
3 Masque		7 Dance Alley
4 Jo Jo		8 St Peter's Broadstairs
12.05pm D63	Classical Trio / Quartet 15 years & over	
1 Abbie	Kennedy	2 Chloe Thomas
Annabelle	Kennedy	Ruby Uden
Kirsten	Hutchison	Rosemary Williams
12.20pm D49	Greek 16 - 21 years	
1 Emily	Kendall	3 Harriet Kendall
2 Emmeline	Savory	
12.30pm D57	Theatre Duets 12 years & under	
1 Isabella	Pemle	10 Brooke Fordyce
Erin	Spain	Kaiya Lambert
2 Kati	Evelyn	11 Kine Thompson
Lola	Palmer	Millie Vas
3 Katie	Monaghan	12 Ella Goldwin
Anna	Redmond	Molly Flint
4 Madison	Donoghue	13 Libby Coe
Lola-Jade	Kennedy	Maria Akinkuolie
5 Daisy	Shaw	14 Leah Buwu
Xochiti	Mast-Smitherson	Daisy - Rai Atkin
6 Georga	Ing	15 Abigail Rose Maffei
Hettie	Cripps	Isabella Pemle
7 Poppy	Lintott	16 Kati Evelyn
Emily	Carter	Harriet Tyman
8 Olivia	Stewart	17 Chloe Thomas
Amelia	Ingram	Ruby Uden
9 Erin	Hall	
Summer	Papworth	

1.20pm LUNCH**2.00pm D54**

1 Maisie	Last	4 Lois	Harvey
Iona	Flynn Wakelin	April-Laurena	Fifield
2 Octavia	Harris	5 Evie	Milner
Alicia	Hunt	Hope	Loe
3 Grace	Filer	6 Charlotte	Rose Moore
Jenna	Crowle	Chloe	Lydia Dowding

2.20pm D71**Classical Duets 15 years & under****Choreographic Duets 12 years & under**

1 Ruby	Humphreys	4 Hannah	Lambert
Leila	Azizi	Amelie	Dekker
2 Daisy	Kirkby	5 Flo	Sheldon
Millie	Kirby	Sophie	Baxendale
3 Maisie	Hunt		
Summer	Hamilton		

2.40pm D55**Classical Duets 21 years & under**

1 Darcey	Littlefield	2 Bethany	Fitzgerald
Bethan	Crowle	Bethan	Crowle

2.50pm D62**Classical Trio / Quartet 12 years & under**

1 Libby	Fields	4 Poppy	Lintott
Lily	Dunn	Emily	Carter
Ruby	Long	Sienna	Horrigan
2 Isabella	Pemble	5 Lily	Dunn
Abigail	Rose Maffei	Joseph	Shelton
Iona	Flynn- Wakelin	Lydia	Pidduck
3 Madeleine	Doody	6 Chloe	Thomas
Ella	Crompton	Ruby	Uden
Isabel	Hodges	Rosemary	Williams

3.10pm D73**Choreographic Trio / Quartet 12 years & under**

1 Flo	Sheldon
Sophie	Baxendale
Elene	Barnard

3.15pm**TEA****3.30pm D75****Choreographic Troupe 12 years & under**

1 Elise	Smith	3 Emma- Lous
2 Ruby	Prebble	

3.45pm D65**Threatre Trio / Quartet 9 years & under**

1 Isabelle	Wilson	3 William	Day
Scarlette-Rose	Sedgwick	Miles	Payne
Eloise	Glenister	Isaac	Tranquille
Rose	Curruthers	Henry	Ross
2 Ruby	Gurney		
Erin	Crossley		
Imogen	Mckenzie		

4.00pm D82 Troupe 13 years & over

1 Footsies Dance Centre A	12 Daluca Dance School C
2 Daluca Dance School A	13 Jo Jo
3 Elite Dance Academy A	14 Footsies Dance Centre D
4 Footsies Dance Centre B	15 Studio Six B
5 Dance Alley A	16 Dance Alley B
6 Daluca Dance School B	17 Lucy Robin Dance School B
7 Lucy Robin Dance School A	18 Daluca Dance School D
8 Studio Six A	19 Kate Bennett B
9 Footsies Dance Centre C	20 Dance Alley C
10 Kate Bennett A	21 Footsies Dance Centre E
11 Elite Dance Academy B	

PRIZE GIVING and END OF DANCE**7.00pm GALA CONCERT & AWARDS' EVENING****DANCE SECTION RULES**

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

GENERAL RULES

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1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.**
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2016) Festival must be returned to the **relevant convenor by 1st March 2017**. Similarly, all trophies awarded at this year's (2017) Festival must be returned by **1st March 2018**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. **Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.**

Crowthers' HALF PAGE ADVERT

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers & teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, ie. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice. For any queries relating to this document please contact the Secretary.

T MDF TROPHIES

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Miss Vyse Cup for most successful participation and contribution to the whole festival

INSTRUMENTAL:

Cup for Instrumental Solo - Strings

Adrienne Gandolfo Cup - Recorder Solo

Cup for Woodwind

Bradstow Cup for Brass Solo

Valerie Wolfe Memorial Cup – Duo

Cup for Instrumental Ensemble: 3-6 players

Gillespie Trophy for Ensemble - 6+ players

Olive Raven Cup

VOCAL:

Gandolfo Cup (11 & under-Girls)

Eileen Vesey Cup (13 & under-Girls)

Prebble trophy (Boys - Solo)

Cup for Solo-(Girls, 16 & under)

Rosebowl -Solo (18 & under)

Prebble trophy (Junior-own choice)

Metronome (Own Choice)

Light Opera Cup (13 & under)

Regan Cup (Light Opera 16 & under)

Light Opera Cup (18 & under)

Yvonne Ives Cup for song in a Modern Style

Eileen Vesey memorial (Folk Song)

Vocal Solo & Accompaniment (Junior)

Vocal Solo & Accompaniment (Senior)

Prentice Trophy (Lieder)

Edith Pritchard Memorial Cup (Adults)

Solo (Senior Citizen)

Thelma Springford Bursary
for young accompanist

CHORAL:

Cup for choirs (Year 6 & under)

Cup for choirs (Years 7-13)

Shield-choirs-Sacred Music

Shield -choirs– Secular Music

Cup for Modern Cantata

PIANO:

Under 8

Under 9

Under 10

Under 11 (Vivienne Francis)

Under 12 (Mabel Adelaide Gull)

Under 13

Under 14

Junior Cup (14-16) (P168-170)

Senior Cup (P172-175)

Duet under 10

Duet under 13

Duet under 16

Junior Recital (Martin Cash Prize)

Senior Recital (Emptage Cash Prize)

Ann Worden Trophy
("Best Musician" in the Piano Section)

Millennium Cup
(highest mark in P154/P171)

Blackburn Trophy
(highest mark in P152/P153)

SPEECH AND DRAMA:

Cup for Speech (Yr 6 & Under)	Lesley Nixon Shield for Choral Speech
Vinson Cup for Speech (Yrs 7-10)	Thanet Stage School Shield for Mime
Mary Raven Cup for Speech (Year 11+)	Gold Cup for Dramatic Achievement
McCleesh Cup - Reading Aloud at Sight	Dramatis Personae Cup: Shakespeare
Charles Dickens' Plate	Chidwick Cup for Duologue
Franks Trophy: Bible Reading (Yr.8 & under)	Roxanne Nixon Cup: Solo Dramatic Recital
Margate Bible Society Cup (Year 9+)	The Mary Lord Cup for Group Drama
	The Lanes' (South East) Ltd Cup

DANCE:

Richard George memorial cup <i>Baby Theatre</i>	GOSH <i>Song & Dance Junior</i>
Page Barber Cup <i>Baby Classical</i>	CDF <i>Song & Dance Senior</i>
E & C trophy	Violet Bowler Memorial <i>Junior Lyrical Modern</i>
Warren Trophy	Doris Dorban <i>Senior Lyrical Modern</i>
Solomons Shield	Laura Ruth <i>Junior Character</i>
Thanet District Town Council	Patricia James <i>Senior Character</i>
Broadstairs Cup <i>Theatre Duets</i>	Trios/Quartets
Festival cup <i>Classical Duets</i>	KAPA Adult Cabaret
Katie Peach <i>Junior Choreographic</i>	Classical Shield <i>Junior Groups</i>
Choreographic Trophy <i>Senior</i>	Roberts Trophy <i>Senior Classical</i>
Page Mason <i>Choreographic Duets</i>	James Henry <i>Junior Troupes</i>
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Robin Winbow <i>Senior Troupes</i>
Toni Elizabeth <i>Senior Ballet</i>	Elliott Gilbert Memorial Cup <i>Most Promising in Song & Dance</i>
Georgia Leigh <i>Junior Tap</i>	Rowe Trophy <i>Best Male Dancer</i>
Laura Murray <i>Senior Tap</i>	Johnson's Trophy <i>For Sincerity</i>
LRT National <i>Junior</i>	Genevieve Award <i>Teacher's Best Choreography</i>
National <i>Senior</i>	Sara Bakeri <i>Musicality</i>
Summer Faye <i>Junior Modern</i>	Xara-Mae Shining Star Award <i>9 years & under</i>
Modern Cup <i>Senior</i>	Zelia-Mae Award <i>Most Outstanding Performance</i>
Laurel Cup <i>Greek</i>	Landon Jennings <i>Choreographic Troupes</i>
	Irene Tandy <i>Memorial Shield For Endeavour</i>