

THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

Since 1921

CONTENTS

Introduction.....	page 1
Timetable.....	page 3
Festival Committee & Sponsors.....	pages 4-5
Adjudicators' profiles.....	pages 6-8
Speech and Drama.....	pages 9-19
Pianoforte.....	pages 20-22
Vocal and Choral.....	pages 23-25
Instrumental.....	pages 26-28
Dance.....	pages 29-44
Rules.....	pages 45-48
Child Protection Policy.....	pages 48-49
Trophies.....	pages 50-51

Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

We apologise for any mistakes in the programme, we make every effort to get everything right, but do err occasionally... and sometimes it's difficult to read names handwritten on the entry forms!

WELCOME TO THE 2015 THANET MUSIC AND DRAMA FESTIVAL!

It is with great pleasure that we welcome you to our Festival. The Festival started in 1921 and continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... from beginning toddlers to experienced octogenarians and beyond ...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. **You are strongly advised to attend far more than just your own class**, and you will receive huge insight by going to see other sections. Last year saw the inauguration of the Miss Vyse cup for the most successful participation and contribution to the whole festival. We can already identify several potential contenders for its award this year...

"Extra" audience members are welcome at all events and their support is greatly appreciated by the performers. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance... and all this for just £3 (adults) / 50p (children under 16) for the whole day or any part thereof.

Or... why not become a FRIEND? (for only £15, or £25 for a couple) You will then receive a non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme.

We are using a couple of new venues for some of the competition sections this year in addition to a new Gala Concert location (see below). Please ensure you go to the right place!

At the end of each festival we hold a showcase Gala Concert at which the trophies are also presented by a local VIP. (This year the concert is on Saturday 28th March at 5pm held at **The Centre, Birchington**. Anyone can attend (for just £3! Tickets available from Genny Piper) but we would like to point out that it is a privilege to be asked to perform at this concert (if we included all those we wanted we would have a concert lasting 24 hours!) and that we do expect the participants to be there to watch the other acts. The performers and their supporters form the main part of the audience at these events so it is important we have a full house for ALL the evening. The programme is, in any case, always an exciting one, and **it cannot be stressed too much that watching others perform is a huge and educational part of the whole Festival experience.**

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running.

Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience.

We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

2015 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION	DATE	ADJUDICATOR
SPEECH & DRAMA	Thursday 26 th February Friday 27 th February Saturday 28 th February Sunday 1 st March	Patricia Hammond
	at Queens Road Baptist Church, Broadstairs, CT10 1NU	
	at the Sarah Thorne Memorial Theatre, Broadstairs, CT10 2JW	
PIANOFORTE	Saturday 7 th March	Dennis Lee
	at Canterbury Christchurch University, Broadstairs Campus, CT10 2WA	
VOCAL & CHORAL	Friday 13 th March Saturday 14 th March	Irene Grant-Jones
	at St Philip's Church, Cliftonville, CT9 3JJ	
DANCE	Saturday 14 th March Sunday 15 th March Saturday 21 st March Sunday 22 nd March Saturday 28 th March	Geoff Lucas
	at the Centre, Birchington, CT7 9EG	
INSTRUMENTAL	Saturday 21 st March	Steve Wassall
	at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	

GALA CONCERT & PRIZE-GIVING

Saturday 28th March at 5pm at the Centre, Birchington, CT7 9EG

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

FESTIVAL COMMITTEE

PRESIDENT

Sir Roger Gale M.P.

VICE PRESIDENTS

Marie Holton Bunny Judges

CHAIRMAN

John Myhill 01843 600059

VICE CHAIRMAN

Ken Emptage 01843 223969

TREASURER

Genny Piper CPFA 01843 591346 genevieve.piper@btinternet.com
21 The Retreat, Ramsgate, CT12 6ET

SECRETARY

Lynn Myhill 01843 600059 ljmyhill@live.co.uk

SECTION CONVENORS

SPEECH & DRAMA

Lynn Myhill 01843 600059 ljmyhill@live.co.uk
6 Queens Road, Broadstairs, CT10 1NU

PIANOFORTE

Jocelyn Emptage LRAM 01843 223969 musicphilomel@talktalk.net
Philomel, 33 Grove Gdns., Margate, CT9 5RQ

VOCAL & CHORAL

Janice Regan 01843 224027 mrsregan@aol.com
3 Laleham Gdns., Margate, CT9 3PN

DANCE

Ray & Ruth Tamulevicius 07590 979870 thanetdancefestival@gmail.com

INSTRUMENTAL

Charles Martin 01843 591265 csgmartin@gmail.com

FESTIVAL SPONSORS

Bourne2Perform	Online Pianist
Canterbury Christ Church University	Ramsgate Trophies
Carstairs Pianos	Sarah Thorne Memorial Theatre
East Northdown Farm & Gardens	Weston Bros. Holdings Ltd.

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL (2014/2015)

Mrs M Bentley	Miss R. Cobb	Ms S. Copeland-Bloom
Mrs B. Coverdale	Mr & Mrs I. Crosher	Mr & Mrs K. Emptage
Mr J. Gilbert	Mrs M. Holton	Mrs S Hughes
Mrs B Judges	Mr Martin	Mr D. Ruddock
Miss F. Stafford	Mrs R. Theobald	Mr A White

Drs Malgorzata and Ryszard Wolny

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme and a free pass for all events. You can still become a Friend this year... please ask as you enter any of our events... (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM, which, this year, is being held at 6 Queens Rd, Broadstairs on May 17th at 3.30pm.

A final thank-you to Michael Wheatley-Ward & his staff at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to the Director of Canterbury Christ Church University Broadstairs Campus, to the Salvation Army in Ramsgate, and to those at Queens Road Baptist Church for their assistance in the use of their facilities.

Adjudicators' Profiles

SPEECH & DRAMA: Patricia Hammond LLAM PGCA Hon. FLAM

TRAINING: Ecole Nationale des Arts et Techniques du Theatre, Paris
Goldsmiths College London

EXPERIENCE: Established Patricia Hammond Theatre School Kent in 1968 and has been an examining member of the London Academy of Music and Dramatic Art since 1977 travelling widely both in UK and overseas both as a LAMDA examiner and an adjudicator member of British and International Federation of Festivals. She has trained many teachers and professional actors both in TV and theatre and has given master classes in verse speaking and devised performance both at Lamda and King's College Cambridge. Patricia's book, co-written with Alison Muir 'Mime and Improvisation' has been published by Oberon Books and she is currently writing another book.

POSITIONS HELD: Principal of Patricia Hammond Theatre School from 1968

Lamda Examiner from 1977

Adjudicator member of British and International Federation from 1979

Drama Officer and Executive Member of Bromley Arts Council.

INSTRUMENTAL: Steve Wassall

Steven was brought up in Grimethorpe, South Yorkshire, where he played in the Grimethorpe Junior Band. This led to study at Huddersfield School of Music and Royal College of Music where he gained two diplomas and won the prestigious Brass Prize for the most outstanding player. He then went on to pursue a freelance career in London, playing with groups such as the Menuhin Festival Orchestra, 20th Century Ensemble of London, London Concert Orchestra and was frequently recording with such groups as the New Philharmonia brass section and London Brass, in numerous film, tv and radio productions, including the first three Wallace and Grommit films.

As well as performing, Steven has fulfilled a career in teaching, working for Surrey County Council as a peripatetic brass teacher, Royal College of Music Junior Department, Guildhall School of Music and drama, Trinity College of Music and St Edmund's School, Canterbury, where he was Head of Brass, wind and percussion for 20 years. He also acted as examiner for A level performances.

Steven has often been seen wielding a baton, conducting many youth orchestras and bands extensively throughout Europe, and Kent Sinfonia, a professional orchestra, as well as acting as Musical Director several Operatic societies.

PIANOFORTE: Dennis Lee was born in Penang, Malaysia. At age 14, he won an Associated Board scholarship to study violin and piano (with Angus Morrison) at the Royal College of Music, London. There he was awarded the ARCM (Hons) in both instruments, and won many prizes including: John Hopkinson Gold Medal and Peter Norris Prize, Joy Scott Prize, as well as the Tagore Gold Medal for the most outstanding student. In 1967 he received the Bachelor of Music degree from London University with the only First Class Honours given for that particular syllabus. The next year, he attained the Master of Music degree from the Royal College. An Austrian Government scholarship then took him to Vienna where under Josef Dichler, he won the Akademie Diploma with distinction, and the Stepanow Prize. Later he studied with Ilonka Deckers in Milan.

He has won many prizes at competitions, e.g. the BBC, Casagrande, Busoni and Sydney. Festival appearances include Montreux, Spoleto, Brescia-Bergamo (Italy), Varna Summer (Bulgaria), Adelaide, Cheltenham, Brighton, Singapore Arts Festival, etc.. He has performed with most of the BBC orchestras, Halle, Royal Liverpool Philharmonic, London Mozart Players, Northern Sinfonia, Slovak Chamber, Varna Philharmonic, Vienna Symphony, Adelaide Symphony, Tasmanian Symphony, New Zealand Symphony, Warsaw Philharmonic, Shanghai Symphony, Malaysian Philharmonic and Singapore Symphony etc.. Conductors with whom he has collaborated include Sir Adrian Boult, Sir Colin Davis, Sir Andrew Davis, Libor Pesek, Okko Kamu etc.

Dennis Lee has broadcast frequently for the BBC. In the USA he has appeared several times at the Kennedy Center, National Gallery in Washington D.C., San Francisco, Los Angeles, Minneapolis, New York, Philadelphia etc.. His recording of Szymanowski works (Hyperion/Helios CDH 55081) aroused much international acclaim, while his complete cycle of Beethoven piano sonatas has been warmly received. He continues to perform widely in the USA, Canada, Europe and South-east Asia. He was an ABRSM examiner for over 30 years, and is also in demand as lecturer and festival adjudicator. He has judged the Canadian Music Competition (Finals) in Toronto, as well as the London International Piano Competition. Recent appearances include the Singapore International Piano Festival, HSBC Piano Festival (Kuala Lumpur), recitals in Malaysia, Canada, USA, France and Germany.

He has been Artist in Residence at Nanyang Academy of Fine Arts, Singapore as well as in Los Angeles at the convention of the Music Teachers' Association of California (2006). Future engagements include recitals in Britain, Canada, the USA and the Far East.

He has been invited to perform at the Singapore National Museum in conjunction with a loan of French Impressionist paintings from the Musee d'Orsay in Paris, and in 2012 was invited to play with the Singapore Symphony Orchestra for the 10th anniversary of the Esplanade Cultural Centre. Recent and future concerts include appearances in S.E. Asia, Canada and Italy.

Dennis Lee is a Steinway Artist.

VOCAL & CHORAL: Irene Grant-Jones LRAM, BA Hons GTS

Irene Grant-Jones began her interest in singing when she was only 3. Whilst still at school in North Wales, she studied singing as a junior at the Royal Northern College of Music under Maryrose Moorhouse, when she won many prizes for solo singing including the soprano prize at the Llangollen International Eisteddfod whilst only 18. Her studies continued at the Royal Academy of Music under Flora Nielsen, John Carol Case and Clara Taylor where she won the Parepa Rosa prize for singing.

She has worked in opera and oratorio as well as solo recitals. Most recent performances have included The Messiah, Carmina Burana, Bach Cantata 51 and operatic arias from Carmen, La Boheme, Madame Butterfly, Russalka, Gianni Schicchi, Cavalleria Rusticana, La Traviata and Lucia di Lammermoor. In 2008, Irene was soprano soloist at the Bedford proms in the park with the London Gala orchestra under Stephen Bell. Her recent performance of the Strauss 'Four Last Songs' in her own English translation was received with much critical acclaim. Her channel on YouTube (SopranoIGJ) receives over a thousand hits every month for her performance of 'From a Distance'.

Irene's work has expanded into teaching. Many of her students have gone on to study voice and are making a career in music. She is currently writing a book on voice production and teaching, and enjoys leading vocal and choral workshops where her master classes and adjudications have been hugely successful. Her CD 'Handle With Care' continues to raise money for charity and includes Mozart's 'Queen of the Night' aria, the Flower Duet (Irene sings both parts), Ave Maria and the only known commercial recording of a mother and son singing Pie Jesu by Lloyd-Webber.

Irene is equally at home in the more contemporary scene too, having performed many of the famous show songs from stage musicals.

Irene also has a degree in drama, dance and English cultural studies and is a qualified teacher. In recent years, she has written over 300 poems on various subjects from serious to humorous, some of which have been published. Irene also wrote the text for 'The Human Race', a new oratorio with music by her husband, Tim Grant-Jones, which was first performed in 2010 where she was also the soprano soloist.

DANCE: Geoff Lucas

Over the past 30 years Geoff has had a varied career with highlights being 2 years in Cats, playing Bobby in 'A Chorus Line', the parson in 'Heathcliff', Judas in 'Godspell', Annas in 'Jesus Christ Superstar', the leading player in 'Pippin', Larry Potter in 'Oh Kay' and Marcel in 'Divorce me Darling!'. He was a member of the international harmony group Stutz Bear Cats which whom he travelled extensively and was also featured in the TV series The Hot Shoe Show and the film 'Monty Python's Meaning of Life!'. He has produced many musical shows and pantomimes and is an adjudicator for British federation of festivals and all England dance!

SPEECH AND DRAMA SECTION

(Sponsored by Weston Bros Holdings Ltd., & Sarah Thorne Theatre Club)

DAY 1 Thursday 26th February 2015

at QUEENS ROAD BAPTIST CHURCH, Broadstairs, CT10 1NU

- 12.45pm S142 BIBLE READING: School yrs 4 & under** Max 3 mins
Genesis 37:1-10 Joseph
- | | |
|----------------------------|--------------------|
| 1 Bella Rowe | 3 Olivia Parpworth |
| 2 Oolong Khaing MacPherson | 4 Jean Hodge |
- 1.10pm S111 POEM: School yrs 2 and under, 1st time entrants** Max 2 mins
Own choice on the theme of children/babies
- | | |
|--------------------------|---------------------|
| 1 George Dawson | 6 Matilda Fisher |
| 2 Charlie Fisher | 7 Ryan Baskaran |
| 3 Tilda Burgess | 8 Morgan Warwick |
| 4 Finley Ridout | 9 Aswiga Geretheran |
| 5 Adyann Khawaja Wajahat | 10 Imogen Smee |
- 1.50pm S108 POEM: School yrs 3-4** Max 2 mins
Own choice from 'I like this poem'
- | | |
|--------------------------|-----------------------------|
| 1 Emilia Hoad | 13 Charlotte Hiller |
| 2 Anna Schoenleber-Wood | 14 Oolong Khaing MacPherson |
| 3 Daisy Rai Atkin | 15 Molly-Anne Burden |
| 4 Arienne Williams | 16 Austin Howe |
| 5 Jacob Patton | 17 Olivia Parpworth |
| 6 Phoebe Haddon | 18 Lola Pitchford |
| 7 Daisy Holt | 19 Louca Theodorou-Bunce |
| 8 Phoebe Dawson | 20 Igor McNally |
| 9 David Adegbuyi-Jackson | 21 Finnbar Burgess |
| 10 Mia Lee | 22 Evie Lewis |
| 11 Bella Rowe | 23 Martin Liang |
| 12 Peony Scott | |
- 3.15pm TEA-BREAK**

*BOURNE TO PERFORM
FULL PAGE ADVERT*

3.30pm S124 PROSE READING: School yrs 4 & under Max 3 mins

An extract from the works of Tony Ross or Jill Tomlinson

- | | |
|----------------------------|---------------------------|
| 1 Charlotte Hiller | 13 Olivia Parpworth |
| 2 Mia Lee | 14 David Adegbuyi-Jackson |
| 3 Oolong Khaing MacPherson | 15 Emilia Hoad |
| 4 Evie Lewis | 16 Jacob Patton |
| 5 Louca Theodorou-Bunce | 17 Daisy Holt |
| 6 Igor McNally | 18 Peony Scott |
| 7 Arienne Williams | 19 Daisy Rai Atkin |
| 8 Bella Rowe | 20 Anna Schoenleber-Wood |
| 9 Martin Liang | 21 Phoebe Dawson |
| 10 Finnbar Burgess | 22 Phoebe Haddon |
| 11 Lola Pitchford | 23 Austin Howe |
| 12 Molly-Anne Burden | |

5.30pm DINNER BREAK**6.30pm S126 DICKENS PROSE READING: OPEN** Max 3 mins

- | | |
|------------------------|-----------------|
| 1 Hazel Hawkins | 3 Karen Caudrey |
| 2 Sonia Copeland Bloom | 4 Jill Lewis |

7pm S146 READING ALOUD AT SIGHT: School yrs 6 & under

- | | |
|-------------------|----------------------------|
| 1 Fatima Mansoor | 3 Thomas Blades |
| 2 Pranav Siddappa | 4 Oolong Khaing MacPherson |

7.25pm S113 ORIGINAL POEM: OPEN An original poem on the theme of "Festivals" to be read aloud at the festival by the poet or the poet's elected reader

- | | |
|------------------------|------------------|
| 1 Sonia Copeland Bloom | 2 Audrey Langley |
|------------------------|------------------|

7.40pm TEA-BREAK**7.50pm S118 PROSE READING: OPEN** Max 3 mins

An extract from the works of the Brontes

- | | |
|--------------------|------------------------|
| 1 Karen Caudrey | 5 Sonia Copeland Bloom |
| 2 Felicity Tasker | 6 Melanie Fisher |
| 3 Jill Lewis | 7 Pauline Water |
| 4 Tatiana Balykova | 8 Jadine Griffin |

8.45pm S100 POEM: OPEN Own choice from the works of Keats or Kipling

- | | |
|--------------------|-------------------|
| 1 Tatiana Balykova | 3 Jadine Griffin |
| 2 Melanie Fisher | 4 Felicity Tasker |

DAY 2 Friday 27th February 2015

at QUEENS ROAD BAPTIST CHURCH, Broadstairs, CT10 1NU

12.45pm S106 POEM: School yrs 5-6 Max 2 mins
Own choice from 'I like this poem'

1 Damilola Awoyemi	10 Iyioluwa Ayoola
2 Fatima Mansoor	11 Kendra Phillips
3 Thomas Williams	12 Rebecca Hiller
4 Pratigya Peshen	13 Pranav Siddappa
5 Toby McBride	14 Gabriela Austin
6 Molly Verner	15 Isobel Brown
7 Thomas Blades	16 Reynard Baskaran
8 Sebastien McClure	17 Emily Johnson
9 Gabriella Rothman	18 Hariy Srikumar

1.45pm S109 POEM: School yrs 3-4, 1st time entrant Max 2 mins
Own choice from 'I like this poem'

1 Scarlett Creighton	5 Leo Winter
2 Mary Lyell	6 Shaheer Khan
3 Jean Hodge	7 Natalia Austin
4 Joseph Greenlaw	8 Rakshyen Mohanoram

2.15pm S135 PUBLIC SPEAKING: School yrs 6 & under
The pet I'd most like to own

1 Edward Broomfield

2.30pm S125 PROSE READING: Yrs 4 & under, 1st time entrant Max 3 mins
An extract from the works of Tony Ross or Jill Tomlinson

1 Shaheer Khan	4 Leo Winter
2 Rakshyen Mohanoram	5 Natalia Austin
3 Joseph Greenlaw	6 Scarlett Creighton
	7 Jean Hodge

3.10pm TEA-BREAK

SARAH THORNE

FULL PAGE ADVERT

3.25pm S122 PROSE READING: School yrs 5-6 Max 3 mins
An extract from the works of David Walliams or Eva Ibbotson

- | | |
|---------------------|----------------------|
| 1 Reynard Baskaran | 10 Molly Verner |
| 2 Sebastien McClure | 11 Hariy Srikumar |
| 3 Pranav Siddappa | 12 Toby McBride |
| 4 Emily Johnson | 13 Thomas Blades |
| 5 Kendra Phillips | 14 Damilola Awoyemi |
| 6 Gabriela Austin | 15 Edward Broomfield |
| 7 Fatima Mansoor | 16 Thomas Williams |
| 8 Isobel Brown | 17 Pratigya Peshen |
| 9 Gabriella Rothman | 18 Rebecca Hiller |

DINNER-BREAK

6pm S107 POEM: School yrs 5-6 1st time entrant Max 2 mins
Own choice from 'I like this poem'

- | | |
|--------------------------|---------------------|
| 1 Islay Thornicroft | 6 Imogen Gutteridge |
| 2 Azhaan Khawaja Wajahat | 7 Abigail Jones |
| 3 Miyah Woolaghan | 8 Travis Tasker |
| 4 Tyson Korutaro | 9 Bibi Daniell |
| 5 David Seunarine | |

6.30pm S143 READING ALOUD AT SIGHT: OPEN

- | | |
|-------------------|------------------------|
| 1 Thelma B Franks | 2 Sonia Copeland Bloom |
|-------------------|------------------------|

6.45pm S123 PROSE READING: Yrs 5-6, 1st time entrant Max 3 mins
An extract from the works of David Walliams or Eva Ibbotson

- | | |
|---------------------|---------------------------|
| 1 Amos Wollen | 7 Gus Jackson |
| 2 Imogen Gutteridge | 8 Tyson Korutaro |
| 3 Travis Tasker | 9 Abigail Jones |
| 4 Silvia Courage | 10 Azhaan Khawaja Wajahat |
| 5 Bibi Daniell | 11 David Seunarine |
| 6 Olivia Smees | 12 Miyah Woolaghan |

7.45pm S101 POEM: Senior Citizen (the poem, in this class only, can be READ)
Max 2 mins Own choice from the works of Keats or Kipling

- | | |
|------------------------|-------------------|
| 1 Jill Lewis | 5 Thelma B Franks |
| 2 Sonia Copeland Bloom | 6 Hazel Hawkins |
| 3 Pauline Water | 7 Joan Sharman |
| 4 Joy Johnstone | 8 Karen Caudrey |

8.15pm S141 BIBLE READING: School yrs 5-6 Genesis 37:1-10 Joseph

- | | |
|---------------------|--------------------|
| 1 Gabriella Rothman | 6 Pranav Siddappa |
| 2 Kendra Phillips | 7 Travis Tasker |
| 3 David Seunarine | 8 Thomas Blades |
| 4 Pratigya Peshen | 9 Reynard Baskaran |
| 5 Iyioluwa Ayoola | |

DAY 3 Saturday 28th February 2015

15

at the SARAH THORNE THEATRE, Hilderstone College, Broadstairs, CT10 2JW

- 9am S121 PROSE READING: School yrs 7-8** Max 3 mins
An extract from the "Alice" (Carroll) or "Just William" (Crompton) books
- | | |
|---------------------|------------------------|
| 1 Phoebe Flood | 5 Sean Docherty |
| 2 Reginold Baskaran | 6 Kabalan Naguleswaran |
| 3 Ottavio Pagliaro | 7 Flora Kelsey |
| 4 Zuha Animashaun | |
- 9.40am S105 POEM: School yrs 7-8, 1st time entrant** Max 2 mins
Own choice on the works of Robert Louis Stevenson
- | | |
|-------------------|---------------|
| 1 Zuha Animashaun | 2 May Douglas |
|-------------------|---------------|
- 9.55am S140 BIBLE READING: School yrs 7-8** Max 3 mins Genesis 22:1-19 Isaac
- | | |
|-----------------|---------------------|
| 1 Sean Docherty | 2 Reginold Baskaran |
|-----------------|---------------------|
- 10.10am S127a DICKENS PROSE READING: School yrs 7-10** Max 3 mins
- | | |
|-------------|----------------|
| 1 Tom Evans | 2 Tara Woodley |
|-------------|----------------|
- 10.20am S104 POEM: School yrs 7-8** Max 2 mins
Own choice from the works of Robert Louis Stevenson
- | | |
|------------------------|-----------------------|
| 1 Kabalan Naguleswaran | 4 Reginold Baskaran |
| 2 Imogen Stowell | 5 Sean Docherty |
| 3 Zofia Wolny | 6 Lucia Gifford-Grove |
- 10.50am S145 READING ALOUD AT SIGHT: School yrs 7-10**
- | | |
|-----------------|--|
| 1 Sean Docherty | |
|-----------------|--|
- COFFEE BREAK**
- 11.15am S134 PUBLIC SPEAKING:** The pet I'd most like to own
- | | |
|---------------------|--|
| 1 Reginold Baskaran | |
|---------------------|--|
- 11.25am S99 CHORAL SPEECH: School yrs 6 & under** Max 4 mins Own choice
- | | |
|-------------------------|--|
| 1 St Peter's Performers | |
|-------------------------|--|
- 1.30pm S102 POEM: School years 11-13** Max 2 mins **11-13 school years**
- | | |
|-----------------|-----------------------------|
| 1 Lizzie Friend | 2 Charlotte Wilson-Holliday |
| | 3 Martin Docherty |
- 11.55am S84 MONOLOGUE: School yrs 6 & under** Max 3 mins
Any passage from a play excluding Shakespeare
- | | |
|------------------|---------------------|
| 1 Mary Lyell | 3 Islay Thornicroft |
| 2 Grace Haggerty | |
- LUNCH BREAK**

1.30pm S127 DICKENS PROSE READING: School yrs 11-13 Max 3 mins Own choice

1 Johanna Pearson-Farr	2 Hansaka Seneveratne
------------------------	-----------------------

1.55pm S144 READING ALOUD AT SIGHT: School yrs 11-13

1 Nicola Keefe	3 Martin Docherty
2 Maddison Eddy	4 Scarlett Eddy

2.20pm S120 PROSE READING: School yrs 9-10 Max 3 mins

An extract from the "Alice" (Carroll) or "Just William" (Crompton) books

1 Imogen Cage-White	3 Ronan Docherty
2 Praveesha Chapman	

2.40pm S133 PUBLIC SPEAKING: School yrs 10-13 The Death Penalty... Yes or No?

1 Harvey Cawdron	2 Nicola Keefe
------------------	----------------

3pm S139 BIBLE READING: School yrs 9-11 Max 3 mins Genesis 22:1-19 Isaac

1 Ronan Docherty	2 Lizzie Friend
------------------	-----------------

3.15pm S119 PROSE READING: School yrs 11-13 Max 3 mins

An extract from the works of Mark Twain or Jane Austen

1 Martin Docherty	4 Lydia Crosher
2 Charlotte Wilson-Holliday	5 Maddison Eddy
3 Scarlett Eddy	

3.50 S114 ORIGINAL POEM: School yrs 11-13

An original poem on the theme of "Festivals" to be read aloud at the festival

1 Amy Kemp-Jones	2 Harvey Cawdron
------------------	------------------

TEA BREAK**4.20pm S138 BIBLE READING: OPEN** Max 3 mins Any passage from Isaiah 40-53

1 Melanie Fisher	6 Felicity Tasker
2 Sonia Copeland Bloom	7 Thelma B Franks
3 Jill Lewis	8 Hazel Hawkins
4 Audrey Langley	9 Brenda Biddulph
5 Lydia Crosher	10 Martin Docherty

5.15pm S81 MONOLOGUE: School yrs 11-13 Max 4 mins

Any passage from a play excluding Shakespeare

1 Christian Kemp	4 Johanna Pearson-Farr
2 Tobi Corteen-Coleman	5 Phoebe Goldsmith
3 Libby Wallace	6 David Cain
	7 Helen Sammut

TEA BREAK**6.30pm S77 DUOLOGUE: School yrs 6 & under** Max 5 mins Own Choice

1 Molly Verner & Sebastien McClure	4 Damilola Awoyemi & Amelia Beney
2 Thomas Williams & Iyioluwa Ayoola	5 Evie Lewis & Peony Scott
3 Molly-Anne Burden & Mia Lee	6 David Seunarine & Travis Tasker
	7 Charlotte Hiller & Phoebe Haddon

EAST NORTHDOWN FARM

FULL PAGE ADVERT

7.40pm S78 SHAKESPEARE MONOLOGUE: OPEN Max 4 mins

Any passage from a play by Shakespeare

- | | |
|-------------------------|------------------------|
| 1 David Cain | 6 Jadine Griffin |
| 2 Lydia Crosher | 7 Johanna Pearson-Farr |
| 3 Helen Sammut | 8 Christian Kemp |
| 4 Joan Sharman | 9 Hazel Hawkins |
| 5 Frank Radcliffe-Adams | 10 Libby Wallace |

Day 4: Sunday 1st March at the Sarah Thorne Theatre**9am S76 DUOLOGUE: School yrs 7-10** Max 5 mins Own choice

- | | |
|-------------------------------------|----------------------------------|
| 1 Beth Waller & Molly Brace-Traynor | 3 Kacey Coppin & Lydia Hames |
| 2 Eloise Rondhout & Abby Cox | 4 Hannah Lyell & Maddie Hodgetts |

9.45am S92 DUET MIME: School yrs 6 & under Max 4 mins "Play the game!"

- 1 Emily Johnson & Isobel Brown

9.55am S147 SEQUENCE – SOLO 5-10 mins Own choice

- | | |
|-------------------|----------------|
| 1 Amy Kemp-Jones | 3 Hannah Lyell |
| 2 Maddie Hodgetts | |

10.45am S79 SHAKESPEARE MONOLOGUE: Years 10 & under Max 4 mins

Any passage from a play by Shakespeare

- 1 Phoebe Douglas

COFFEE BREAK**11.15am S95 SOLO MIME: School yrs 7-10** Max 3 mins "Dropped It!"

- | | |
|------------------|-------------------|
| 1 Imogen Stowell | 4 Niamh Edgington |
| 2 Hannah Lyell | 5 Arabella Fryzer |
| 3 Lucy Henderson | |

11.50am S90 DUET MIME: School yrs 11-13 Max 4 mins "Play the game!"

- 1 Johanna Pearson-Farr & Lydia

12.05pm S83 MONOLOGUE: School yrs 7-8 Max 3 mins

Any passage from a play excluding Shakespeare

- | | |
|-------------------|-------------------|
| 1 Hannah Lyell | 5 Lucy Henderson |
| 2 Evie Jackaman | 6 Niamh Edgington |
| 3 Arabella Fryzer | 7 Flora Kelsey |
| 4 Zofia Wolny | 8 Eleanor Martin |

LUNCH BREAK**2.15pm S75 DUOLOGUE: OPEN** Max 5 mins Own Choice from any suitable play.

- 1 Karen Caudrey & Hazel Hawkins

S94 SOLO MIME: School yrs 11-13 Max 3 mins "The Quiet Afternoon"

- | | |
|-----------------|------------------------|
| 1 Lizzie Friend | 2 Johanna Pearson-Farr |
|-----------------|------------------------|

2.45pm S70 SCHOOL DRAMA: School yrs 11-13 Max 20 mins, 5 mins setting up

1 King Ethelbert School; Tales of the Unexpected

3.15pm S80 MONOLOGUE: OPEN Max: 4 minutes Own choice

1 Peter Glanvill

2 Jadine Griffin

3.40pm S73 GROUP IMPROVISATION: School yrs 7 & over Max 6 mins. Title will be set by the Adjudicator 10 mins before the class: (See section regulation 8)

1 King Ethelbert School

3.55pm S97 CHORAL SPEECH: OPEN Max 4 mins Own choice

1 Dramatis Personae

TEA BREAK**4.25pm S82 MONOLOGUE: School yrs 9-10** Max 4 mins

Any passage from a play excluding Shakespeare

1 Lucy Karczewski

7 Emily Bolton

2 Euan Musgrove

8 Daisy Naisbitt

3 Chloe Sanyu

9 India Watts

4 Phoebe Douglas

10 Melodie Karczewski

5 Charlotte Williams

11 Tia Duff

6 Imogen Cole

12 Carla Barwick

TEA BREAK**6.20pm S103 POEM: School yrs 9-10** Max 2 mins Own choice: theme of the sea

1 Ronan Docherty

2 Megan Bithel-Vaughan

6.35pm S96 SOLO MIME: School yrs 6 & under Max 3 mins "Dropped It!"

1 Amelia Beney

4 Rebecca Hiller

2 Leanna Phillips

5 Andriani Papa-Adams

3 Amos Wollen

7.10pm S71 SCHOOL DRAMA: School yrs 7-10 Max 20 mins, 5 mins setting up

1 King Ethelbert School; The Empire Striketh Back

2 Kirby House, St Lawrence

3 Masque Theatre School

END OF THE SPEECH AND DRAMA SECTION

PIANOFORTE SECTION

20

To be held at Canterbury Christ Church University, Broadstairs Campus, CT10 2WA

Saturday 7th March 2015

PIANOFORTE

9.30am P152 Solo (under 11, Preparatory/Grade 1) Own Choice

- | | |
|--------------------|------------------------|
| 1. Febin d'Silva | 4. Lloyd Sibson-Harris |
| 2. Tallulah Rhodes | 5. Rhiannon Short |
| 3. Nikita Magill | 6. Zico Faux-Bowyer |

9.45am P161 Solo (under 8) "The Sweep's Brush" Last

- | | |
|---------------------|------------------|
| 1. Zico Faux-Bowyer | 3. George Gannon |
| 2. Delilah Rhodes | |

9.55am P162 Solo (under 9) "Dancing Sunshine" Last

- | | |
|----------------------|--------------------|
| 1. Luka del Sastre | 3. Nima Fitzgerald |
| 2. Duwari Giridharan | |

10.05am P178 Duet (under 10) "Running Wild" and "Gentle Breezes" Duke

- | |
|------------------------------------|
| 1. Nikita Magill/Duwari Giridharan |
|------------------------------------|

10.10am P150a Repertoire Class (under 18, Grade 1 standard) Own Choice

- | | |
|--------------------|-------------------------|
| 1. Tallulah Rhodes | 4. Henrika Jankauskaite |
| 2. Joseph Allen | 5. Amelia Moore |
| 3. Rhiannon Short | |

10.25am P153 Solo (under 14, Grade 2/3) Own Choice

- | | |
|------------------------|----------------------|
| 1. Freddie Askew | 6. Sarathi Spenceley |
| 2. Amelia Moore | 7. Ella Wills |
| 3. Ella Q. Yu | 8. Jake Stevens |
| 4. Hannah Carter | 9. Mila Ford |
| 5. Yoshimi Faux-Bowyer | |

BREAK

11.10am P150b Repertoire Class (under 18, Grade 2 standard) Own Choice

- | | |
|----------------------|------------------|
| 1. Sarathi Spenceley | 3. Freddie Askew |
| 2. Rahul Sunny | |

11.20am P163 Solo (under 10) "Seven Merry Dwarfs" Fly

- | | |
|------------------------|----------------------|
| 1. Edward Cooper | 4. Nima Fitzgerald |
| 2. Yoshimi Faux-Bowyer | 5. Summer Leu Wilson |
| 3. Rhiannon Short | 6. Luka del Sastre |

11.35am P164	Solo (under 11) "Plaintive Waltz"	Somervell
1. Franciszek Wolny	3. Alice Kershaw	
2. Anna Worledge	4. Tallulah Rhodes	
11.50am P182a	Duet (Adult and Child – Child under 12)	Own Choice
1. Yoshimi Faux-Bowyer	4. Rhiannon Short	
2. Summer Leu Wilson	5. Nima Fitzgerald	
3. Zico Faux-Bowyer	6. Arthur Underwood	
12.05pm P165	Solo (under 12) "Blues"	Chapple
1. Mila Ford	3. Franciszek Wolny	
2. Sarathi Spenceley		
12.15pm P166	Solo (under 13) "Toccatina"	Kabalevsky
1. Hannah Carter	4. Benny Z.Yu	
2. Zofia Wolny	5. Laura Scott	
3. Jake Stevens		
BREAK		
2.00pm P179	Duet (under 13) "Bobby Shaftoe" and "I Saw a Ship A Sailing"	Fly
1. Sarathi Spenceley/Freddie Askew	2. Jake Stevens/Laura Scott	
2.10pm P167	Solo (under 14) "Orange"	Burgmuller
1. Isobel Cooper	2. Zofia Wolny	
2.20pm P168	Solo (under 15) "Knight Rupert"	Schumann
1. Bethia Carter	3. Martha Carter	
2. Amber Stagg	4. Megan Bithel-Vaughan	
2.35pm P150c	Repertoire Class (under 18, Grade 3 standard)	Own Choice
1. Hannah Carter		
2.40pm P155	Solo (Movement of a Sonatina) under 15	Own Choice
1. Laura Scott	3. Freddie Askew	
2. Sarathi Spenceley		
2.50pm P156	Solo (Baroque piece) under 15	Own Choice
1. Jake Stevens	4. Laura Scott	
2. Sarathi Spenceley	5. Martha Carter	
3. Bethia Carter		

3.05pm P150e Repertoire Class (under 18, Grade 5 standard)

1. Bethia Carter

3.10pm P180 Duet (under 16)**Own Choice**

1. Martha Carter/Bethia Carter

BREAK**3.40pm P182b Duet (Adult and Child - Child under 16)****Own Choice**

1. Megan Bithel-Vaughan 2. Amber Stagg

3.50pm P154 Solo (under 16, Grade 4/5)**Own Choice**

1. Martha Carter	5. Joseph Griffiths
2. Stephanie Dianellou	6. Louise Rodgers
3. Benny Z. Yu	7. Bethia Carter
4. Laura Scott	8. Joseph Allen

4.15pm P171 Solo (under 18, Grade 6 / 7)**Own Choice**

1. Rosemary Cooper 2. Ami Tupcharoen

4.30pm P176 Junior Recital (under 14) Two contrasting pieces**Own Choice**

1. Laura Scott	4. Mila Ford
2. Zofia Wolny	5. Hannah Carter
3. Jake Stevens	

BREAK**6.00pm P181 Duet (Open)****Own Choice**

1. Lydia Crosher/Ian Crosher

6.10pm P150d Repertoire Class (under 18, Grade 4 standard) Own Choice

1. Claire Pitt Wigmore

6.15pm P151b Solo (adult)**Own Choice**

1. Robert Cronin

6.25pm P177 Senior Recital (under 19) Two contrasting pieces Own Choice

1. Claire Pitt Wigmore 2 Megan Bithel-Vaughan

*****END of PIANO SECTION*****

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes.

VOCAL SECTION

23

To be held at St. Philip's Church, Cliftonville, CT9 3JJ

Day 1: Friday 13th March

10.00a.m. V1 GIRLS – SET SOLO (11 & UNDER) 'There's Magic in the Air' Crawley

1. Maedhbh McCabe
2. Tallulah Rhodes

10.15a.m. V2 GIRLS – SET SOLO (13 & UNDER) 'The Sunflower' arr. Barratt

1. Leonie Paige Carrette

10.30a.m. V5 BOYS-UNBROKEN VOICES (11 & UNDER) 'Cold Winter' Crawley

1. Rowan Tyler

10.40a.m. V8 ART SONG – BOY OR GIRL (11 & UNDER)

1. Leonie Paige Carrette
2. Rowan Tyler
3. Tallulah Rhodes
4. Maedhbh McCabe

11.05a.m. V15 TRADITIONAL FOLK (13 & UNDER)

1. Tallulah Rhodes
2. Leonie Paige Carrette
3. Zofia Wolny
3. Rowan Tyler
4. Maedhbh McCabe

BREAK

11.40a.m. V12a LIGHT OPERA OR MUSICAL (13 & UNDER)

1. Katie McNally
2. Eleanor Golding
3. Tyler Nicholson
4. Leonie Paige Carrette
5. Tallulah Rhodes
6. Molly May Gibson
7. Hannah Prentice-Whitney
8. Orla Barker

LUNCH BREAK

1.45p.m. V9 ART SONG - BOY OR GIRL (13 & UNDER)

1. Zofia Wolny

1.55p.m. V34 VOCAL DUET (13 & under)

1. Zofia Wolny & Franciszek Wolny

2.05p.m. V3 GIRLS – SET SOLO (16 & UNDER) 'He's Gone Away' arr. Schram

1. Megan Bithel-Vaughan
2. Kayleigh Stevens Keatley
3. Millie Price

2.30p.m. V10 ART SONG – BOY OR GIRL (16 & UNDER)

1. Charlotte Williams
2. Sophie Brinkman
3. Kayleigh Stevens Keatley
4. Millie Price
5. Bethan Fahy

BREAK

3.10p.m. V16 TRADITIONAL FOLK (16 & UNDER)

1. Bethan Fahy
2. Kayleigh Stevens Keatley
3. Millie Price
4. Sophie Brinkman
5. Charlotte Williams

3.45p.m. V4 GIRLS – SET SOLO (18 & UNDER) 'The Time Of Snow' Chilcott

1. Lydia Crosher
2. Johanna Pearson Farr

4.00p.m. V35 VOCAL DUET (18 & UNDER)

1. Johanna Pearson Farr & Lydia Crosher

4.10p.m. V13 LIGHT OPERA OR MUSICAL (18 & UNDER)

- | | |
|-----------------------------|-------------------------|
| 1. Cerys Stone | 4. Lydia Crosher |
| 2. Olivia Plummer | 5. Johanna Pearson Farr |
| 3. Kayleigh Stevens Keatley | |

TEA BREAK**6.00p.m. V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT (16 & UNDER)**

1. Leonie Paige Carrette & Theo Larsen
2. Keana De Zoysa & Zurafa Sakel
3. Franciszek Wolny & Sofia Wolny

6.30p.m. V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & UNDER)

1. Keana De Zoysa & Zurafa Sakel

6.40p.m. V14 SONG IN A MODERN STYLE (18 & UNDER)

- | | |
|---------------------|-----------------------------|
| 1. Tyler Nicholson | 4. Jennifer Pirbudak |
| 2. Jessica Stirling | 5. Kayleigh Stevens Keatley |
| 3. Cerys Stone | 6. Hannah Prentice-Whitney |

BREAK**7.30p.m. V12b LIGHT OPERA OR MUSICAL (16 & UNDER)**

- | | |
|-------------------------|-------------------------------------|
| 1. Daisy Shingles | 8. Hannah McGilley (name-not sure?) |
| 2. Alfie Lawrence | 9. Talia Baker |
| 3. Melodie Karezewski | 10. Kayleigh Stevens Keatley |
| 4. Lucy Karezewski | 11. Siobhan Corby Tobin |
| 5. Mollie Clarke | 12. Millie Price |
| 6. Megan Bithel-Vaughan | 13. Sophie Brinkman |
| 7. Charlotte Williams | 14. Bethan Fahy |

VOCAL & CHORAL

END OF DAY ONE**Day 2: Saturday 14th March****CHORAL SECTION****9.15a.m. C1 CHOIR – BOYS and/or GIRLS (YEAR 6 & under)**

1. St. Lawrence College Junior School Choir
2. Upton School Choir
3. St. Faith's at Ash Prep. School
4. Haddon Dene School

10.10a.m. C2 CHOIR – BOYS and/or GIRLS (Years 7-13)

1. King Ethelbert's School Choir

10.25a.m. C3 CHOIRS SINGING SECULAR MUSIC (Any age)

1. Thanet Community Gospel Choir

10.35a.m. C4 CHOIRS SINGING SACRED MUSIC (Any age)

1. Thanet Community Gospel Choir

BREAK**11.10a.m. V11 ART SONG – BOY OR GIRL (18 & UNDER)**

- | | |
|----------------|-------------------------|
| 1. Rosie Evans | 2. Johanna Pearson Farr |
|----------------|-------------------------|

11.25a.m. V17 TRADITIONAL FOLK (18 & UNDER)

- | | |
|-------------------------|------------------|
| 1. Johanna Pearson Farr | 3. Lydia Crosher |
| 2. Rosie Evans | |

ADULT SOLOS

25

11.50a.m. V21 SET VOCAL SOLO –Any choice of a song by John Ireland

- | | |
|----------------------|------------------------|
| 1. Charles Greenacre | 3. Marika Landy |
| 2. Janet Ann Holt | 4. Wendy Jane Farrance |

LUNCH BREAK**1.45p.m. V25 LIEDER**

- | | |
|----------------------|----------------|
| 1. Marika Landy | 3. Rosie Evans |
| 2. Charles Greenacre | |

2.10p.m. V26 MELODIE

- | | |
|----------------------|------------------|
| 1. Janet Ann Holt | 3. Lydia Crosher |
| 2. Charles Greenacre | |

2.35p.m. V32 VOCAL SOLO – SENIOR CITIZENS

- | | |
|--------------------|----------------------|
| 1. Roger P. Lee | 5. Charles Greenacre |
| 2. Joan Sharman | 6. Marie Berger |
| 3. Peter Glanville | 7. Fred Franks |
| 4. Karen Caudrey | |

BREAK**3.35p.m. V28 OPERA**

- | | |
|----------------------|-------------------|
| 1. Roger P. Lee | 3. Rosie Evans |
| 2. Charles Greenacre | 4. Janet Ann Holt |

4.05p.m. V31 RECITAL CLASS

1. Charles Greenacre

4.20p.m. V33 SONG IN A MODERN STYLE

- | | |
|-------------------------|-------------------|
| 1. Roger P. Lee | 4. Janet Ann Holt |
| 2. Lorraine Fairweather | 5. Jennifer Byrne |
| 3. Wendy Jane Farrance | |

BREAK**6.00p.m. V27 ITALIAN SONG**

- | | |
|-------------------|------------------------|
| 1. Roger P. Lee | 4. Charles Greenacre |
| 2. Marika Landy | 5. Wendy Jane Farrance |
| 3. Janet Ann Holt | |

6.40p.m. V24 SACRED OR ORATORIO

- | | |
|------------------------|----------------------|
| 1. Wendy Jane Farrance | 4. Janet Ann Holt |
| 2. Roger P. Lee | 5. Charles Greenacre |
| 3. Marika Landy | |

7.15p.m. V23 TRADITIONAL OR MODERN FOLK

- | | |
|----------------------|------------------------|
| 1. Charles Greenacre | 4. Wendy Jane Farrance |
| 2. Roger P. Lee | 5. Janet Ann Holt |
| 3. Marika Landy | |

BREAK**7.55p.m. V22 LIGHT OPERA OR MUSICAL**

- | | |
|------------------------|-------------------------|
| 1. Roger P. Lee | 7. Melanie Little |
| 2. Wendy Jane Farrance | 8. Johanna Pearson Farr |
| 3. Jennifer Byrne | 9. Lydia Crosher |
| 4. Janet Ann Holt | 10. Rosie Evans |
| 5. Marika Landy | 11. Charles Greenacre |
| 6. Fred Franks | 12. Jadine Griffin |

END OF VOCAL & CHORAL SECTIONS

INSTRUMENTAL SECTION

to be held at the Salvation Army Church, 167 High Street, Ramsgate, CT11 9TT

Saturday 21st March

9.00am **I 30 VIOLIN SOLO - Beginners (10 & under)** Own choice

- | | |
|--------------------|---------------------|
| 1. Daniel Rae | 4. William Khan |
| 2. Emily Burne | 5. Freya Dharmasena |
| 3. Grace Gallagher | 6. Giancula Melin |

9.30am **I 33 VIOLIN SOLO - Grade 1 (11 & under)** Gypsy Dance

- | | |
|------------------------|----------------|
| 1. Kamile Jankauskaite | 2. Diaz Clarke |
|------------------------|----------------|

9.40am **I 34 VIOLIN SOLO: Grade 2 (12 & under)** Kalinka (Russian Folk Song)

1. Marcy Wood

9.45am **I 46b VIOLA SOLO – Open (Grade 1-2)** Own Choice

1. Ryker Moorcroft

9.50am **I 35 VIOLIN SOLO - Grade 3 (13 & under)** Habanera (Carmen) Bizet

- | | |
|---------------------|------------------------|
| 1. Franciszek Wolny | 2. Lloyd Sibson Harris |
|---------------------|------------------------|

10.00am **I 36 VIOLIN SOLO - Grade 4 (14 & under)** Chanson Triste-Tchaikovsky

1. Issak Kundukulam

10.05am **I 37 VIOLIN SOLO - Grade 5 (16 & under)**

- | | |
|----------------|-----------------------------|
| 1. Zofia Wolny | Hungarian Dance No.5-Brahms |
|----------------|-----------------------------|

10.10am **I 38 VIOLIN SOLO - Under 18** 1st mov't from Sonatina op.100 - Dvorak

1. Jessica Hogben

I 39 VIOLIN SOLO - Open (own choice)

Own choice from Associated Board or Trinity syllabus.

10.20am (b) Any piece of Grade 1-2 standard

1. Diaz Clarke

10.25am (c) Any piece of Grade 3-5 standard

- | | |
|---------------------|------------------------|
| 1. Zofia Wolny | 2. Talia Pepper |
| 3. Franciszek Wolny | 4. Lloyd Sibson Harris |

10.50am (c) Any piece of Grade 6-8 standard

1. Lydia Crosher

11.00am **I 40 VIOLIN Recital-Open** Two contrasting pieces. Max.10 mins

1. Jessica Hogben

COFFEE BREAK

11.30am I 148 STRING DUET (with or without piano) Own choice.

(a) 12 & under

1. Franek & Zofia Wolny

(b) 18 & under

1. Emily Rosedon & Lily Whitehead

11.45am I 149 ADULT and CHILD DUET (any string instruments)

(a) 12 & under

1. Lloyd Sibson Harris

2. Ben Lithman

11.55am (b) 18 & under

1. Talia Pepper

2. Issak Kundukulam

I 74 CLASSICAL GUITAR SOLO - Open (own choice)**12.05pm (b) Any piece of Grade 1-2 standard**

1. Emily Rosedon

2. George O'Grady

12.15pm (c) Any piece of Grade 3-5 standard

1. Lily Whitehead

12.20pm I 158 Ensemble - 3-6 players, any instruments

1. St. Lawrence String Ensemble

3. Christmas Ensemble

2. Guitar Ensemble

12.45pm I 160 Orchestra - 12+ players, any instruments

1. String Group

LUNCH BREAK**2.00pm I 88 RECORDER SOLO - OPEN**

(b) Any piece of Grade 1-2 standard

1. Luke Bennett

2. Maedhbh McCabe

2.10pm I 93 FLUTE SET PIECE - Grade 4-5 (16 & under)

Boiling Point from Fruit Salad - Oliver Ledbury

1. Megan Bithel-Vaughan

2. Reuben-James Gilbert

I 95 FLUTE SOLO - Open (own choice)**2.20pm (b) Any piece of Grade 1-2 standard**

1. Alice Lynch

2.25pm (c) Any piece of Grade 3-5 standard

1. Emily Fort

2.30pm (d) Any piece of Grade 6-8 standard

1. Amy Napier

3. Reuben-James Gilbert

2. Joan Zhang

2.45 pm I 96 FLUTE RECITAL - any two contrasting pieces

1. Joan Zhang
2. Reuben-James Gilbert
3. Amy Napier

3.10 pm I 151 WOODWIND DUET

- (c) Open
1. Amy Napier & Charlotte Faux-Bowyer

3.15 pm I 99 CLARINET SOLO

1. Carys Hamill

I 102 CLARINET SOLO - OPEN**3.20pm (a) 12 & under**

1. Molly Waller

3.25pm (c) Any piece of Grade 3-5 standard

1. Carys Hamill
2. Megan Bithel-Vaughan

3.35pm (d) Any piece of Grade 6-8 standard

1. Caroline Pearson

3.40pm I 107 SAXOPHONE SET PIECE - Grade 4-5

Richard Kershaw - Tango Till You Drop

1. Reuben-James Gilbert

I 109 SAXOPHONE SOLO - Open (own choice)**3.45pm (b) Any piece of Grade 1-2 standard**

1. Georgia Parry

3.50pm (c) Any piece of Grade 3-5 standard

1. Reuben-James Gilbert

3.55pm I 110 SAXOPHONE RECITAL - any two contrasting pieces

1. Reuben-James Gilbert

4.10pm I 116 OBOE SOLO (c) Any piece of Grade 3-5 standard

1. Elizabeth Russell

4.15pm I 130 TRUMPET or CORNET SOLO - Own choice

(c) Any piece of Grade 3-5 standard

1. Hannah Prentice-Whitney

4.20pm I 131 TRUMPET Recital-Open Two contrasting pieces. Max.10 mins

1. Hannah Prentice-Whitney

END OF THE INSTRUMENTAL SECTION

DANCE SECTION

to be held at The Centre, Birchington, CT7 9EG

Day 1: Saturday 14th March 2015

9.00am	D22	Lyrical modern 10 - 11 years		
	1 Faye	Joyce	7 Daisy	Southall
	2 Orla	Preston-Hibbert	8 Amelia	Savory
	3 Beatrice	Boyle	9 Madre	Paice
	4 Megan	Hunt	10 Mia	Coveney
	5 Eve	Simpson	11 Lucy	Pollen
	6 Eren	Sanderson		
9.30am	D39	Tap 14 - 15 years		
	1 Rebecca	Gilmour	7 Hannah	Wilkinson
	2 Darcey	Littlefield	8 Lauren	McLavy
	3 Elisha	Santer	9 Jessica-Mei	Nelson-White
	4 Emilie Louise	Champ	10 Daisy	Morgan
	5 Nia	Simm	11 Alice	Wiggans
	6 Harriet	Kendall		
10.00am	D12	Character 8 - 9		
	1 Amelia	Ingram	7 Lauren	Hodges
	2 Libby	Coe	8 Olivia	Stewart
	3 Rosemary	Williams	9 Leah-Rose	Manning
	4 Erin	Spain	10 Lydia	Rigden
	5 Esme	Clarke	11 Abigail	Rose Maffei
	6 Molly	Beech		
10.30am	D19	National 10 - 11 years		
	1 Eve	Simpson	3 Giselle	Robinson
	2 Lauren	Joyce Carpenter	4 Madre	Paice

COFFEE

DANCE

11.00am D34

1 Lucy
2 Bethany
3 Alisha
4 Hannah
5 Lauren
6 Alicia
7 Elizabeth
8 Jessica-Mei
9 Rachel

Ballet 14 - 15 years

Banks
Fitzgerald
Staples
McGilley
McLavy
Baldock
Matthews
Nelson-White
Maidment

10 Darcey Littlefield
11 Abbie Zannetti
12 Emilie Louise Champ
13 Emmeline Savory
14 Elisha Santer
15 Natasha Pye
16 Bethan Crowle
17 Daisy Morgan
18 Sian Kiddell

11.45am D14

1 Ella
2 Molly

Lyrical Modern 8 - 9 years

Goldwin
Flint

3 Lily Flockhart
4 Molly Beech

11.55am D21

1 Mia
2 Lauren
3 Poppy
4 Giselle
5 Ivy
6 Harvey
7 Matilda
8 Emily

Modern 10 years

Coveney
Joyce Carpenter
Lintott
Robinson
Glover
Shulver
Scott
Carter

9 Jemma Ridley
10 Freya Platts
11 Cody Russell-Gridley
12 Isabella Pemble
13 Chloe Harrison
14 Olivia Bell
15 Kayla Ash
16 Eve Simpson

12.35pm D59

1 Matthew Walker
Chloe Lydia Dowding
2 Josie Young
Daisy Morgan
3 Cayleigh Hall
Shannon O'Malley
4 Olivia Plummer
Molly May Gibson

Theatre duets 21 years and under

5 Shonah Buwu
Emma Caudell
6 Matthew Walker
Charlotte Rose Moore
7 Jessica-Mei Nelson-White
Josie Young

DANCE

LUNCH

2.00pm D38	Lyrical Modern 14 - 15 years		
1 Hannah	Wilkinson	12 Bethany	Fitzgerald
2 Alice	Wiggans	13 Molly	Hayman-Fovargue
3 Jessica-Mei	Nelson-White	14 Emily	Downes
4 Charlotte	Williams	15 Bethan	Crowle
5 Darcey	Littlefield	16 Rebecca	Gilmour
6 Nia	Simm	17 Sian	Kiddell
7 Alisha	Staples	18 Natasha	Pye
8 Emmeline	Savory	19 Naomi	Akinkuolie
9 Lucy	Banks	20 Daisy	Morgan
10 Emilie Louise	Champ	21 Elisha	Santer
11 Megan	Darby		
2.55pm D18	Ballet 10 years		
1 Giselle	Robinson	7 Lauren	Joyce Carpenter
2 Madre	Paice	8 Ivy	Glover
3 Poppy	Lintott	9 Emily	Carter
4 Ethan	Brazier	10 Isabella	Pemble
5 Molly	Goodier	11 Olivia	Bell
6 Eve	Simpson		
3.20pm D63	Classical trio / Quartets 15 years and under		
1 Zara	Redmond-Gilhooly	4 Darcey	Littlefield
Aimee	Tutt	Bethan	Crowle
Charlotte	Rose Moore	Bathany	Fitzgerald
2 Lucy	Banks	5 Stephanie	Walker
Emilie Louise	Champ	Constance	Russell
Rebecca	Gilmour	Amber	Williams
		Amy	Reynolds
3 Megan	Lane	6 Charlotte	Ross-Gower
Chloe	Lydia Dowding	Eve	Simpson
Lauren	McLavy	Faith	Topliss
3.40pm D21	Modern 11 years		
1 Molly	Cohen	6 Faye	Joyce
2 Madre	Paice	7 Elise	Fox
3 Paige	Williams	8 Megan	Hunt
4 Isabel	Williams	9 April-Laurena	Fifield
5 Rosie	Warren		

TEA

4.20pm D15	Tap 8 - 9 years		
1 Tabitha	Cole	10 Amelia	Ingram
2 Leah-Rose	Manning	11 Molly	Beech
3 Maddisson	Wells	12 Nia	Nyandusi
4 Sienna	Horrigan	13 Ruby	Uden
5 Belicia	Daws	14 Anna	Redmond
6 Lydia	Rigden	15 Olivia	Fall
7 Millie	Hunt	16 Millie	Kirkby
8 Rosemary	Williams	17 Caitlin	Ross
9 Connor	Deeks		
4.55pm D36	Character 14 - 15 years		
1 Lucy	Banks	5 Emilie Louise	Champ
2 Daisy	Morgan	6 Jessica-Mei	Nelson-White
3 Natasha	Pye	7 Lauren	McLavy
4 Darcey	Littlefield	8 Nia	Simm
5.25pm D24	Song and Dance 10 - 11 years		
1 April-Laurena	Fifield	8 Elise	Fox
2 Matilda	Scott	9 Rosie	Warren
3 Molly	Cohen	10 Eve	Simpson
4 Amelia	Savory	11 Sophie	Niblett
5 Isabel	Williams	12 Olivia	Bell
6 Lauren	Joyce Carpenter	13 Georgina	Fall
7 Madre	Paice		
6.05pm D56	Theatre Duets 9 Years and under		
1 Olivia	Stewart	7 Abigail	Rose Maffei
Amelia	Ingram	Erin	Spain
2 Caitlin	Sutton	8 Connor	Deeks
Francesca	Thompson	Molly	Beech
3 Rosie	Osborn	9 Millie	Kirkby
Angel	Euden	Tabitha	Cole
4 Ruby	Uden	10 Lily	Flockhart
Molly	Uden	Matilda	Newton
5 Maisie	Hollands	11 Hannah	Tomlinson
Isbella	Hollands	Sophia	Griffin
6 Maria	Akinkuolie	12 Molly	Flint
Libby	Coe	Ella	Goldwin
6.35pm D78	Classical Group 12 years and under		
1 Page Mason		4 Footsies Dance Centre	
2 Robyn Academy		5 Dance Alley	
3 Daluca Dance School			

Day 2: Sunday 15th March 2015

9.00am D29	Modern 12 years	6 Louise	Chamberlain
1 Robyn	Cummins	7 Georgia	Farrow
2 Lily	Stockley	8 Grace	Filer
3 Katie	Banks	9 Robyn	Stewart
4 Seren	Deeks	10 Jenna	Crowle
5 Alicia	Hunt		
9.25am D42	Ballet 16 - 21 years		
1 Megan	Hughes	7 Josie	Young
2 Lauren	Vango	8 Callum	Littlefield
3 Keagan	Van De Merwe	9 Hannah	Orton
4 Meg	Robinson	10 Matthew	Walker
5 Sophia	Philpott	11 Katie	Elliot
6 Gemma	Musselbrook	12 Katie	Hatt
10.00am D27	National 12 - 13 years		
1 Charlotte	Rose Moore	6 Chloe	Lydia Dowding
2 Courtney	Browning	7 Alicia	Hunt
3 Grace	Filer	8 Aimee	Tutt
4 Megan	Lane	9 Mia	Kearns
5 Hannah	Crockford		
COFFEE			
10.45am D28	Character 12 - 13 years		
1 Alicia	Hunt	8 Louise	Chamberlain
2 Lucie Ann	Champ	9 Seren	Deeks
3 Georgia	Farrow	10 Mia	Kearns
4 Chloe	Lydia Dowding	11 Jemma	Cornwell
5 Courtney	Browning	12 Charlotte	Rose Moore
6 Megan	Lane	13 Grace	Hamblyn
7 Talia	Parvin	14 Aimee	Tutt
11.30am D18	Ballet 11 years		
1 Megan	Hunt	5 April-Laurena	Fifield
2 Isabel	Williams	6 Faye	Joyce
3 Lois	Harvey	7 Evie	Milner
4 Molly	Cohen		
11.55am D47	Tap 16 - 21 years		
1 Wednesday	Barber	3 Megan	Hughes
2 Maria	Hardy	4 Matthew	Walker

12.10pm D33

1 Georgia
2 Stephanie
3 Mia
4 Chloe
5 Louise

Greek 12 - 13 years

Farrow
Walker
Collins
Lydia Dowding
Chamberlain

6 Aimee
7 Alicia
8 Megan
9 Charlotte
10 Courtney

Tutt
Hunt
Lane
Rose Moore
Browning

12.40pm D49

1 Matthew

Greek 16 - 21 years

Walker

LUNCH**2.00pm D30**

1 Courtney
2 Jolie
3 Georgia
4 Charlotte
5 Jenna
6 Lucie Ann
7 Elle
8 Seren
9 Orla
10 Grace

Lyrical Modern 12 - 13 years

Browning
Beaumont
Farrow
Rose Moore
Crowle
Champ
Salkind
Deeks
Barker
Hamblyn

11 Aimee
12 Jessica
13 Faith
14 Grace
15 Olivia
16 Jemma
17 Megan
18 Hannah
19 Chloe

Tutt
Biggs
Topliss
Filer
Durrant
Cornwell
Lane
Crockford
Lydia Dowding

2.50pm D48

1 Matthew
2 Olivia

Song and dance 16 - 21 years

Walker
Plummer

3 Callum
4 Josie

Littlefield
Young

3.05pm D20

1 Madre
2 Maisie
3 Isabella
4 Eve
5 Lauren
6 Molly

Character 10 - 11 years

Paice
Last
Pemble
Simpson
Joyce Carpenter
Cohen

7 Isabel
8 Giselle
9 Amelia
10 Emily
11 Daisy

Williams
Robinson
Savory
Carter
Southall

3.40pm D44

1 Josie

Character 16 - 21 years

Young

3.45pm D26

1 Robyn
2 Jenna
3 Louise
4 Alicia
5 Mia
6 Georgia

Ballet 12 years

Stewart
Crowle
Chamberlain
Hunt
Kearns
Farrow

7 Annie
8 Emily
9 Seren
10 Jolie
11 Lucie Ann
12 Grace

Reid
Elliot
Deeks
Beaumont
Champ
Filer

DANCE

TEA

4.30pm D23	Tap 11 years		
1 Sophie	Hollands	5 Madre	Paice
2 April-Laurena	Fifield	6 Elise	Fox
3 Molly	Cohen	7 Isabel	Williams
4 Megan	Hunt	8 Amelia	Savory
4.55pm D32	Song & Dance 12 - 13years		
1 Louise	Chamberlain	7 Georgia	Farrow
2 Lucie Ann	Champ	8 Orla	Barker
3 Talia	Parvin	9 Molly	Allen
4 Charlotte	Rose More	10 Chloe	Lydia Dowding
5 Aimee	Tutt	11 Seren	Deeks
6 Alicia	Hunt	12 Megan	Lane
5.35pm D46	Lyrical Modern 16 - 21 years		
1 Sophia	Philpott	6 Lauren	Vango
2 Hannah	Orton	7 Josie	Young
3 Matthew	Walker	8 Annie	Blomfield
4 Gemma	Musselbrook	9 Megan	Hughes
5 Michalina	Siemiatkowska		
6.00pm D31	Tap 12 - 13 years		
1 Lily	Stockley	10 Aimee	Tutt
2 Katie	Banks	11 Orla	Barker
3 Millie	Price	12 Talia	Parvin
4 Seren	Deeks	13 Grace	Hamblyn
5 Chloe	Lydia Dowding	14 Mia	Kearns
6 Mia	Collins	15 Charlotte	Rose moore
7 Georgia	Farrow	16 Zofia	Wolhy
8 Emily	Elliot	17 Megan	Lane
9 Emilia	Costantino	18 Robyn	Stewart
6.45pm D45	Modern 16 - 21 years		
1 Callium	Littlefield	5 Katie	Elliot
2 Gemma	Mussellbrook	6 Josie	Young
3 Hannah	Orton	7 Megan	Hughes
4 Annie	Blomfield	8 Matthew	Walker

END OF DAY 2

Day 3: Saturday 21st March

9.00am D70	Choreographic solo 13 years and over		
1 Lara	Hogbin	10 Megan	Lane
2 Gemma	Musselbrook	11 Isabelle	Smith
3 Alice	Wiggans	12 Lauren	Vango
4 Chloe	Lydia Dowding	13 Megan	Darby
5 Stephanie	Walker	14 Aimee	Tutt
6 Elise	Smith	15 Emmeline	Savory
7 Olivia	Plummer	16 Abbie	Zannetti
8 Charlotte	Rose Moore	17 Emilie Louise	Champ
9 Alisha	Staples		
9.40am D10	Ballet 8 Years		
1 Maddisson	Wells	5 Zarha	Pople
2 Amelia	Ingram	6 Rosie	Singleton
3 Leah-Rose	Manning	7 William	Johnson
4 Millie	Kirkby	8 Tabitha	Cole
10.00am D25	Greek 10 - 11 years		
1 Lauren	Joyce Carpenter	2 Isabel	Williams
10.10am D17	Greek 8 - 9 years		
1 Rosemary	Williams		
10.15am D37	Modern 14 years		
1 Jessica-Mei	Nelson-White	8 Charlotte	Williams
2 Rachel	Maidment	9 Naomi	Akinkuolie
3 Darcey	Littlefield	10 Harriet	Kendall
4 Hannah	Wilkinson	11 Elizabeth	Matthews
5 Lucy	Banks	12 Natasha	Pye
6 Sian	Kiddell	13 Rebecca	Gilmour
7 Molly	Hayman-Fovargue		
10.45am D11	National 8 - 9 Years		
1 Lauren	Hodges	4 Anna	Dawkins
2 Abigail	Rose Maffei	5 Esme	Clarke
3 Nia	Nyandusi	6 Rosemary	Williams

COFFEE

DANCE

11.15am D10

1 Elliot
2 Lydia
3 Abigail
4 Niamh
5 Eden
6 Cyndi Rose
7 Rosemary
8 Molly
9 Maria

Ballet 9 years

McBride
Rigden
Rose Maffei
Wilkins
Andrews
Heathlock
Willaims
Beech
Akinkuolie

10 Anna Dawkins
11 Megan Enright
12 Millie Rigden
13 Caitlin Ross
14 Libby Coe
15 Zoe Tutt
16 Connor Deeks
17 Olivia Sharp
18 Sienna Horrigan

11.50am D40

1 Daisy
2 Lauren
3 Naomi

Song and dance 14 - 15 years

Morgan
McLavy
Akinkuolie

4 Katerina Zalewski
5 Emilie Louise Champ

12.10pm D23

1 Poppy
2 Harvey
3 Beatrice
4 Eve
5 Giselle

Tap 10 years

Lintott
Shulver
Boyle
Slmpson
Robinson

6 Emily Carter
7 Olivia Bell
8 Kayla Ash
9 Lauren Joyce Carpenter
10 Georgina Fall

12.35pm D13

1 Maddisson
2 Olivia
3 Francesca
4 Brooke
5 Zarha
6 Amelia

Modern 8 years

Wells
Stewart
Thompson
Fordyce
Pople
Ingram

7 Leah-Rose Manning
8 Niamh Wilkins
9 Issi Hall
10 Esme Clarke
11 Lily Ella Coleman

LUNCH**2.00pm D54**

1 Bethany
Bethan
2 Lucy
Emilie Louise
3 Sian
Elisha
4 Jessica-Mei
Daisy

Classical duets 15 years and under

Fitzgerald
Crowle
Banks
Champ
Kiddell
Santer
Nelson-White
Morgan

5 Elizabeth Matthews
Rachel Maidment
6 Chloe Lydia Dowding
Charlotte Rose Moore
7 Darcey Littlefield
Bethan Crowle

2.25pm D13

- 1 Sienna
- 2 Maria
- 3 Rosemary
- 4 Abigail
- 5 Megan
- 6 Connor
- 7 Tabitha
- 8 Caitlin
- 9 Anna

Modern 9 years

- Horrigan
Akinkuolie
Williams
Rose Maffei
Enright
Deeks
Wydymus
Ross
Dawkins

- 10 Erin
 - 11 Lydia
 - 12 Millie
 - 13 Libby
 - 14 Zoe
 - 15 Molly
 - 16 Matilda
 - 17 Lauren
- Spain
Rigden
Hunt
Coe
Tutt
Beech
Newton
Hodges

3.00pm D68

- 1 Josie
Daisy
Holly
- 2 Hannah
Charlotte
Lauren

Theatre Trio / Quartets 21 years and under

- Young
Morgan
Riley
Orton
Donovan
Vango

- 3 Jessica-Mei
Josie
Daisy
- Nelson-White
Young
Morgan

3.15pm D53

- 1 Lauren
Evie
- 2 Isabella
Cody
- 3 Grace
Jenna
- 4 Maddisson
Ethan

Classical Duets 12 years and under

- Carpenter
Milner
Pemble
Russell-Gridley
Filer
Crowie
Wells
Brazier

- 5 Hettie
Georgia
 - 6 Juliette
Caitlin
 - 7 Hermione
Isabel
- Cripps
Ing
Veal
Ross
Lewis-Southcott
Williams

3.35pm D41

- 1 Harriet

Greek 14 - 15 years

- Kendall

- 2 Emmeline
- Savory

3.40pm D16

- 1 Connor
- 2 Abigail
- 3 Sienna
- 4 Zoe
- 5 Maria
- 6 Molly

Song and Dance 8 - 9 years

- Deeks
Rose Maffei
Horrigan
Tutt
Akinkuolie
Beech

- 7 Olivia
 - 8 Belicia
 - 9 Lydia
 - 10 Nia
 - 11 Ruby
- Stewart
Daws
Rigden
Nyandusi
Uden

4.10pm D35

- 1 Abbie
- 2 Nia
- 3 Emmeline

National 14 - 15 years

- Zannetti
Simm
Savory

- 4 Jessica-Mei
 - 5 Natasha
- Nelson-White
Pye

4.40pm D57**Theatre Duets 12 years and under**

1 Georgia	Farrow	8 Mia	Kearns
Molly	Cohen	Caitlin	Stairs
2 Millicent	Russell	9 Abigail	Rose Maffei
Lauren	Carpenter	Isabella	Pemble
3 Matilda	Scott	10 Beatrice	Boyle
Maddie	Hall	Millie	Hunt
4 Lucy	Venables	11 Millicent	Russell
Iona	Flynn-Wakelin	Evie	Milner
5 Rose	Walker	12 Katie	Banks
Gabrielle	Turner	Lucie Ann	Champ
6 Annabelle	Kennedy	13 Georgia	Farrow
Abbie	Kennedy	Seren	Deeks
7 Harvey	Shulver	14 Millie	Murray
Kayla	Ash	Louise	Chamberlain

5.15pm D37**Modern 15 years**

1 Emilie Louise	Champ	6 Emmeline	Savory
2 Katerina	Zalewski	7 Daisy	Morgan
3 Bethany	Fitzgerald	8 Bethan	Crowle
4 Megan	Darby	9 Elisha	Santer
5 Abbie	Zannetti	10 Alisha	Staples

5.40pm D62**Classical Trio / Quartet 12 years and under**

- 1 Eve Simpson, Abigail Rose Maffei, Isabella Pemble
- 2 Hermione Lewis-Southcott, Millicent Russell, Isabel Williams, Lauren Joyce Carpenter
- 3 Sienna Horrigan, Poppy Lintott, Emily Carter
- 4 Isabella Pemble, Abigail Rose Maffei, Iona Flynn-Wakelin

5.55pm D69**Choreographic solo 12 years and under**

1 Tabitha	Cole	6 Lauren	Joyce Carpenter
2 Seren	Deeks	7 Lucie Ann	Champ
3 Isabel	Williams	8 Becky	Groves
4 Robyn	Stewart	9 Millie	Kirkby
5 Georgia	Farrow	10 Sophie	Legg

6.20pm D79**Classical Group 13 years and over**

- | | |
|---------------------------|-------------------------------|
| 1 Foolsies Dance Centre | 4 Old Bakehouse Dance Studios |
| 2 Daluca Dance School | 5 Foolsies Dance Centre |
| 3 Jo Jo's School of Dance | |

6.55pm D83**Adult Cabaret**

- | | |
|---------------------------|-------------------------|
| 1 Jo Jo's School of Dance | 2 Foolsies Dance Centre |
|---------------------------|-------------------------|

END OF DAY 3

Day 4: Sunday 22nd March 2015

40

9.00am D07**Tap 6 - 7**

1 Amelie	Dekker	4 Hannah	James
2 Molly	Uden	5 Finlay	Mullet
3 Isabel	Godden		

9.15am D67**Theatre Tro / Quartets 15 years and under**

1 Charlotte	Rose Moore	5 Lauren	Joyce Carpenter
Zara	Redmond-Gilhooly	Charlotte	Rose Moore
Aimee	Tutt	Aimee	Tutt
Chloe	Lydia Dowding	Chloe	Lydia Dowding
2 Lucy	Banks	6 Charlotte	Ross-Gower
Emilie Louise	Champ	Eve	Simpson
Rebecca	Gilmour	Faith	Topliss
Anna	Kitchin		
3 Megan	Lane	7 Chloe	Lydia Dowding
Lauren	McLavy	Charlotte	Rose Moore
Zara	Redmond-Gilhooly	Aimee	Tutt
4 Jessica-Mei	Nelson-White	8 Megan	Darby
Daisy	Morgan	Alisha	Staples
Nia	Simm	Abbie	Zannetti

9.45am D26**Ballet 13 years**

1 Talia	Pavin	6 Mia	Collins
2 Megan	Lane	7 Aimee	Tutt
3 Jemma	Cornwell	8 Olivia	Durrant
4 Faith	Topliss	9 Charlotte	Rose Moore
5 Chloe	Lydia Dowding	10 Jessica	Biggs

10.10am D08**Song and Dance 6 - 7 years**

1 Molly	Uden	4 Hannah	Lambert
2 Isabel	Godden	5 Beatrix	Bright
3 Libby	Field	6 Amelie	Dekker

10.30am D66**Theatre Trio / Quartets 12 years and under**

- 1 Millicent Russell, Evie Milner, Isabel Williams
- 2 Eve Simpson, Giselle Robinson, Maisie Last, Cody Russell-Gridley
- 3 Octavia Harris, Madeleine Bason, Emma Panavides
- 4 Katie Banks, Jolie Beaumont, Lucia Ann Champ
- 5 Mia Coveney, Harvey Shulver, Kayla Ash
- 6 Annie Reid, Faye Joyce, Megan Hunt
- 7 Sienna Horrigan, Poppy Lintott, Emily Carter
- 8 Evie Milner, Millicent Russell, Isabel Williams, Hermione Lewis-Southcott
- 9 Erin Spain, Lucy Venables, Cody Russell-Grindley, Maisie Last

COFFEE

11.15am D29	Modern 13 years		
1 Emilia	Costantino	7 Jessica	Biggs
2 Chloe	Lydia Dowding	8 Stephanie	Walker
3 Hannah	Crockford	9 Talia	Parvin
4 Megan	Lane	10 Aimee	Tutt
5 Michael	Maple	11 Grace	Hamblyn
6 Faith	Topliss	12 Charlotte	Rose Moore
11.45am D03	Ballet 6 Years		
1 Matilda	Vyse	4 Bethany	Bedingfield
2 Katie	Page	5 Maddison	Bell
3 Leonardo	Austin-Brooks		
12.00pm D09	Greek 6 - 7 years		
1 Amelie	Dekker		
12.05pm D01	Baby Classical		
1 Milly	Rigden	8 Eden	Haines
2 Elena	Gribble	9 Megan	Jarvis
3 Isabelle	Icke	10 Zelia	Tamulevicius
4 Anais	Engeli	11 Layla	Martin
5 Evie	Goldfinch	12 Amber	El Bougtaoui
6 Ruth	Dawkins	13 Lucy	James
7 Lily	Williams	14 Jasmine	Alexander
12.35pm D60	Baby Trio / Quartet		
1 Grace Matjasz, Alice Sceal, Chloe Stanley			
12.40pm D06	Modern 7 Years		
1 Ruby	Gurney	4 Amelie	Dekker
2 Lily	Haines	5 Keira	Connor
3 Hannah	Tomlinson	6 Hannah	Lambert
LUNCH			
2.00pm D61	Classical Trio / Quartets 9 years and under		
1 Belicia	Daws	2 Lily	Haines
Caitlin	Sutton	Keira	O'Connor
Francesca	Thompson	Zahara	Monfries
2.10pm D02	Baby Theatre		
1 Amber	El Bougtaoui	8 Layla	Kearns
2 Lily	Williams	9 Grace	Matjasz
3 Grace	Coombs	10 Zelia	Tamulevicius
4 Elena	Gribble	11 Sian	Evans
5 Chole	Parkinson	12 Isabelle	Icke
6 Ruth	Dawkins	13 Phoenix	Austin-Brooks
7 Milly	Rigden	14 Jessica	Lambert

2.40pm D06 Modern 6 Years

1 Zahara	Monfires	6 Erin	Crossley
2 Leonardo	Austin-Brooks	7 Matilda	Vyse
3 Molly	Uden	8 Daisy	Kirkby
4 Sophia	Farkhonoleh	9 Milly	James
5 Georgia	Cornwell	10 Maddison	Bell

3.00pm D03 Ballet 7 Years

1 Chloe	Bolton	9 Ruby	Gurney
2 Isabel	Bedingfield	10 Lily	Haines
3 Isabel	Godden	11 Esme	Smith
4 Charlotte	Stevens	12 London	McSweeney
5 Liberty	Greig	13 Amelie	Dekker
6 Katie	Ridley	14 Keira	O'Connor
7 Kacie	Zannetti	15 Finlay	Mallet
8 Hannah	Lambert		

TEA**3.30pm D05 Character 6 - 7**

1 Maddison	Bell	4 Zahara	Monfries
2 Lily	Haines	5 Kacie	Zannetti
3 Georgia	Cornwell	6 Molly	Uden

4.05pm D81 Theatre troupe 12 years and under

1 Footsies Dance Centre	4 Dance Alley
2 Premiere Performing Arts	5 Daluca Dance School
3 Footsies Dance Centre	6 Footsies Dance Centre

4.45pm D82 Theatre Troupe 13 years and over

1 Footsies Dance Centre	10 Old Bakehouse Dance Studios
2 Daluca Dance School	11 Robyn Academy
3 Hasland Dance Studio	12 Page Mason
4 Studio Six	13 Masque Theatre School
5 Masque Theatre School	14 Daluca Dance School
6 Footsies Dance Centre	15 Jo Jo's School Of Dance
7 Daluca Dance School	16 Premiere Performing Arts
8 Hasland Dance Studio	17 Hasland Dance Studio
9 Premiere Performing Arts	18 Footsies Dance Centre

END OF DAY 4

Day 5: Saturday 28th March 2015**9.30am D71 Choreographic duets 12 years and under**

1 Isabelle Smith, Tillie Smith

9.35am D72 Choreographic duets 13 years and over

1 Emmeline Amelia	Savory Savory	5 Jessica-Mei Daisy	Nelson-White Morgan
2 Abbie Gemma	Zannetti Musselbrook	6 Rosie Katerina	Warren Zalewski
3 Olivia Sophie	Plummer Burgess Adams	7 Megan Alisha	Darby Staples
4 Emilie Louise Lucie Ann	Champ Champ	8 Elise Ruby	Smith Pebble

10.35 D65 Theatre Trio / Quartet 9 Years and under

1 Nia Nyandusi, Esme Clarke, Lauren Hodges

10.40am D74 Choreographic Trio / Quartet 13 years and over

1 Abbie Zannetti, Alisha Staples, Megan Darby

10.45am D77 Classical Group 9 years and under

1 Next Generation Dance Studio	3 Page Mason
2 Performance Academy of Theatre Arts	

COFFEE**11.15am D55 Classical Duet 21 years and under**

1 Josie Nia	Young Simm	3 Matthew Zara	Walker Redmond-Gilhooly
2 Hannah Lauren	Orton Vango		

11.30am D52 Classical Duet 9 years and under

1 Charlotte Isabelle	Stevens Stevens	2 Isabella Maisie	Hollands Hollands
-------------------------	--------------------	----------------------	----------------------

11.40am D76 Choreographic Group 13 years

1 Emilie Louise Champ

11.45am D80 Theatre troupe 9 years and under

1 Dance Alley	3 Hasland Dance Studio
2 Next Generation Dance Studio	

12.05pm D64 Classical Trio / Quartets 21 years and under

1 Meg Robinson, Daisy Morgan, Josie Young, Jessica-Mei Nelson-White

LUNCH

1.10pm D58**Theatre Duets 15 Years and under**

1 Rebecca Emilie Louise	Gilmour Champ	10 Bethan Rachel	Crowle Maidment
2 Charlotte Chloe	Rose Moore Lydia Dowding	11 Chloe Charlotte	Lydia Dowding Rose Moore
3 Megan Lauren	Lane McLavy	12 Darcey Elizabeth	Littlefield Matthews
4 Daisy Nia	Morgan Simm	13 Jessica-Mei Nia	Nelson-White Simm
5 Aimee Zara	Tutt Remond-Gilhooly	14 Alice Phoebe	Wiggans King
6 Rosie Lily	Lancaster Collier	15 Aimee Charlotte	Tutt Rose Moore
7 Faye Esther	Gallen Newlyn	16 Lucie Ann Emilie Louise	Champ Champ
8 Hannah Jessica	Wilkinson Biggs	17 Charlotte Gabrielle	Williams Hampton-Saint
9 Kate Ella	Nedderman Beggs		

BREAK**ADJUDICATOR'S CHOICE****5pm GALA CONCERT / PRIZE GIVING**

**END OF DAY 5:
END OF THIS YEAR'S THANET MUSIC, DRAMA AND DANCE FESTIVAL**

GENERAL RULES

45

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.**
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2014) Festival must be returned to the **relevant convenor by 1st March 2015**. Similarly, all trophies awarded at this year's (2015) Festival must be returned by **1st March 2015**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals.

ADDITIONAL REGULATIONS FOR THE...

SPEECH & DRAMA SECTION. Please remember to adhere to the time limits.

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

PIANO SECTION

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No.11)
2. Performers are allowed to enter one 'exam' class only (**P152-154 and P171**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

VOCAL & CHORAL SECTION

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2015.

An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor.

In the case of Set Pieces, the Adjudicator will already have a copy.

2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor.

Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.

3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows.

If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

INSTRUMENTAL SECTION

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class within each of these groups

DANCE SECTION

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/ carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice.

For any queries relating to this document please contact the Secretary.

T MDF TROPHIES

50

Miss Vyse Cup for most successful participation and contribution to the whole festival

INSTRUMENTAL:

Cup for Woodwind	Gillespie Trophy for Ensemble - 6+ players
Bradstow Cup for Brass Solo	Adrienne Gandolfo Cup - Recorder Solo
Cup for Instrumental Solo - Strings	Valerie Wolfe Memorial Cup – Duo
Cup for Instrumental Ensemble: 3-6 players	

VOCAL:

Gandolfo Cup (11 & under-Girls)	Light Opera Cup (18 & under)
Eileen Vesey Cup (13 & under-Girls)	Yvonne Ives Cup for song in a Modern Style
Cup for Solo-(Girls, 16 & under)	Eileen Vesey memorial (Folk Song)
Rosebowl -Solo (18 & under)	Vocal Solo & Accompaniment (Junior)
Prebble trophy (Boys - Solo)	Vocal Solo & Accompaniment (Senior)
Prebble trophy (Junior-own choice)	Prentice Trophy (Lieder)
Metronome (Own Choice)	Edith Pritchard Memorial Cup (Adults)
Light Opera Cup (13 & under)	Solo (Senior Citizen)
Regan Cup (Light Opera 16 & under)	

CHORAL:

Cup for choirs (Year 6 & under)	Trophy for Choirs (Songs from Shows)
Shield -choirs (Years 7-13)	Cup for Modern Cantata
Shield-choirs-Sacred Music	Thelma Springford Bursary for young accompanist
Shield -choirs- any age	

PIANO:

Under 8	Duet under 10
Under 9	Duet under 13
Under 10	Duet under 16
Under 11 (Vivienne Francis)	Junior Recital (Martin Cash Prize)
Under 12 (Mabel Adelaide Gull)	Senior Recital (Emptage Cash Prize)
Under 13	Ann Worden Trophy ("Best Musician" in the Piano Section)
Under 14	Millennium Cup (highest mark in P154/P171)
Junior Cup (14-16) (P168-170)	Blackburn Trophy (highest mark in P152/P153)
Senior Cup (P172-175)	
Olive Raven Cup	

SPEECH AND DRAMA:

Cup for School Drama	Nixon Cup for Solo Dramatic Recital
Thanet Stage School Shield for Mime	Gold Cup for Dramatic Achievement
McCleesh Cup - Reading Aloud at Sight	Dramatis Personnae Cup: Shakespeare
Mary Raven Cup for Speech (Year 11+)	Franks Trophy: Bible Reading (Yr.8 & under)
Vinson Cup for Speech (Yrs 7-10)	Margate Bible Society Cup (Year 9+)
Cup for Speech (Yr 6 & Under)	Chidwick Cup for Duologue
Lesley Nixon Shield for Choral Speech	Charles Dickens' Plate
Roxanne Nixon Cup for Solo Dramatic Recital	The Lanes' (South East) Ltd Cup

DANCE:

Richard George memorial cup <i>Baby Theatre</i>	GOSH <i>Song & Dance Junior</i>
Page Barber Cup <i>Baby Classical</i>	CDF <i>Song & Dance Senior</i>
E & C trophy	Violet Bowler Memorial <i>Junior Lyrical Modern</i>
Warren Trophy	Doris Dorban <i>Senior Lyrical Modern</i>
Solomons Shield	Laura Ruth <i>Junior Character</i>
Thanet District Town Council	Patricia James <i>Senior Character</i>
Broadstairs Cup <i>Theatre Duets</i>	Trios/Quartets
Festival cup <i>Classical Duets</i>	KAPA Adult Cabaret
Katie Peach <i>Junior Choreographic</i>	Classical Shield <i>Junior Groups</i>
Choreographic Trophy <i>Senior</i>	Roberts Trophy <i>Senior Classical</i>
Page Mason <i>Choreographic Duets</i>	James Henry <i>Junior Troupes</i>
Queenie Swan Memorial Trophy <i>Junior Ballet</i>	Robin Winbow <i>Senior Troupes</i>
Toni Elizabeth <i>Senior Ballet</i>	Elliott Gilbert Memorial Cup <i>Most Promising in Song & Dance</i>
Georgia Leigh <i>Junior Tap</i>	Rowe Trophy <i>Best Male Dancer</i>
Laura Murray <i>Senior Tap</i>	Johnson's Trophy <i>For Sincerity</i>
LRT National <i>Junior</i>	Genevieve Award <i>Teacher's Best Choreography</i>
National <i>Senior</i>	Sara Bakeri <i>Musicality</i>
Summer Faye <i>Junior Modern</i>	Xara-Mae Shining Star Award <i>9 years & under</i>
Modern Cup <i>Senior</i>	Zelia-Mae Award <i>Most Outstanding Performance</i>
Laurel Cup <i>Greek</i>	Landon Jennings <i>Choreographic Troupes</i>
	Irene Tandy <i>Memorial Shield For Endeavour</i>

NOTES