

THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

Since 1921

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Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

We apologise for any mistakes in the programme, we make every effort to get everything right, but do err occasionally... and also, it is sometimes difficult to read names handwritten on the entry forms!

WELCOME TO THE 2014 THANET MUSIC AND DRAMA FESTIVAL!

It is with great pleasure that we welcome you to our Festival. The Festival started in 1921 and continues to provide a platform for local performers to display their talents. The classes in each section are open to all non-professionals, and, where appropriate, to people of all ages and abilities... so don't ever think you are too old to take part, or do not have enough experience...there are classes for everyone!

The adjudication is provided by first-class professionals, hugely experienced in their field and in the festival world thus benefiting all-comers with a wealth of useful advice and tips. **You are strongly advised to attend far more than just your own class**, and you will receive huge insight by going to see other sections. It is always satisfying to see some people enter more than one section; perhaps drama and instrumental, or vocal and piano? We have had one or two who have entered four of the five sections in one year, but are still awaiting the person who enters all five! Could it be you?

"Extra" audience members are welcome at all events and their support is greatly appreciated by the performers. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance... and all this for just £3 (adults) / 50p (children under 16) for the whole day or any part thereof.

Or... why not become a FRIEND? (for only £15, or £25 for a couple) You will then receive a non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme.

At the end of each festival we hold a showcase Gala Concert at which the trophies are also presented by a local VIP. (This year the concert is on Friday 4th April at 7pm held at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs. Anyone can attend (for just £3! Tickets available from Genny Piper) but we would like to point out that it is a privilege to be asked to perform at this concert (if we included all those we wanted we would have a concert lasting 24 hours!) and that we do expect the participants to be there to watch the other acts. The performers and their supporters form the main part of the audience at these events so it is important we have a full house for ALL the evening. The programme is, in any case, always an exciting one, and **it cannot be stressed too much that watching others perform is a huge and educational part of the whole Festival experience.**

As you can see, the festival lasts for a month so, as well as taking part as a performer; you might consider being a volunteer to help in its running. Whatever you decide, we look forward to seeing you, as a performer, helper or member of the audience.

We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

2014 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION	DATE	ADJUDICATOR
SPEECH & DRAMA at Crampton Tower hall, Broadstairs	Thursday 27 th February	Michael Stone
	Friday 28 th February	
	Saturday 1 st March	
	Sunday 2 nd March	
	at the Sarah Thorne Memorial Theatre, Broadstairs	
PIANOFORTE at Canterbury Christchurch University, Broadstairs Campus	Saturday 8 th March	Peter Jacobs
VOCAL & CHORAL at St Philip's Church, Cliftonville	Thursday 13 th March	Melanie Armitstead
	Friday 14 th March	
	Saturday 15 th March	
DANCE at the Centre, Birchington	Saturday 15 th March	Nick French
	Sunday 16 th March	
	Saturday 22 nd March	
	Sunday 23 rd March	
	Saturday 29 th March	
INSTRUMENTAL at Roberts Hall, St. Lawrence College, Ramsgate	Saturday 22 nd March	John Perkins
GALA CONCERT & PRIZE-GIVING Friday 4 th April at 7pm at the Sarah Thorne Memorial Theatre, Broadstairs		

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

FESTIVAL COMMITTEE

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Bunny Judges

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VOCAL & CHORAL

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DANCE

Ray & Ruth Tamulevicius

INSTRUMENTAL

Charles Martin

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M & G Music
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 Sarah Thorne Memorial Theatre
 Thanet Stage School
 Weston Bros. Holdings Ltd.
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If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL (2013)

Mrs M. Bentley	Ms R. Cobb	Ms S. Copeland-Bloom
Mrs B. Coverdale	Mr & Mrs K. Emptage	Mr J. Gilbert
Mrs M. Holton	Mrs S. Hughes	Mrs B. Judges
Mr C. Martin	Mr D. Ruddock	Ms D. Simpson
Miss F. Stafford	Mrs R. Theobald	Dr & Mrs D. Tumath
Mr A. White		

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme and a free pass for all events. You can still become a Friend this year... please ask as you enter any of our events... (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM, which, this year, is being held at 6 Queens Rd, Broadstairs on May 18th at 3.30pm.

A final thank-you to Michael Wheatley-Ward & his staff at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to the Director of Canterbury Christ Church University Broadstairs Campus, and to those at St. Lawrence College for their assistance in the use of their facilities.

SPEECH & DRAMA: Michael Stone L.L.A.M

Michael trained with Peggy Batchelor at Ridley Studios in Southend and gained his LAMDA diploma in 1971.

Michael took part in productions at the Cliffs Pavilion in Southend with the Studios Performance Company. He gained teaching experience with a branch of the Studios in Rayleigh, and as a lecturer in acting and public speaking for Essex County Council. Appointed to the LAMDA examining board in 1976, he soon became a British Federation Adjudicator. Michael is currently a member of the staff at Masters Performing College in Essex helping to train students who are hoping to work in professional theatre and he teaches all from 5 to 20+

INSTRUMENTAL: John Perkins

John's wide-ranging musical career has incorporated playing in orchestras, wind bands, brass bands and dance bands, as well as spending much of his adult life as a conductor and composer. He began studying the violin with Harry Lipman (himself a pupil of Brodsky) and, at the age of seventeen, he was appointed Leader of the Orchestra in HM Yacht Britannia, a position he held for 8 years travelling the world with the Royal Family. During this time he continued his violin studies with Molly Mack at the Royal Academy of Music, and Mr KoeKoe in Arnhem, Holland.

In 1976 John gained the professional qualifications of the Royal Academy of Music (LRAM), the Royal College of Music (ARCM) and the Guildhall School of Music and Drama (LGSM), as well as the Chappell Conducting Prize and Silver Medal from the Worshipful Company of Musicians. He then undertook the Advanced Conductors Course at the Royal Academy of Music with Maurice Miles and Malcolm McDonald, where his joint first study of composition resulted in composer membership of the PRS/MCPS and numerous recordings of his music. In 1997 John was elected an Associate of the Royal Academy of Music (ARAM) and in 1998 was co-author of a Degree programme at both Bachelor's and Masters level for the University of Portsmouth. John has appeared in many of the world's leading concert halls as conductor and has numerous recording credits to his name. John was, until November 2000, Director of Music of the Royal Marines Band (Royal Band), a position he combined with a parallel career as a violinist and record producer. He appeared as a solo violinist at the Royal Albert Hall in 1999, 2000 and 2001 with the Royal Philharmonic Orchestra. His popular recording of the 'Ashokan Farewell' remains a great favourite with radio listeners.

PIANOFORTE: Peter Jacobs ARAM, ARCM, ARCO

Peter Jacobs is a pianist, examiner and adjudicator.

He was an examiner for the Associated Board for thirty years and Head of Keyboard at Latymer school in Hammersmith for forty years.

As a pianist he has made some 30 CD's, largely of the English and French repertoires. These are frequently broadcast on Radio 3 and on networks around the world.

VOCAL & CHORAL: Melanie Armitstead

Melanie Armitstead has enjoyed an international career as a soloist in both Opera and Concert. At the outset of her solo career she sang under the baton of Sir Yehudi Menuhin, Sir Charles Groves and Andrew Parrott amongst others. She took the opportunity to understudy at The Garnier Opera House in Paris returning to sing Mitridate and then Le Chevalier Imaginaire at The Chatelet. In the UK she sang roles for ENO, Opera North, Scottish Opera and Opera Northern Ireland and initially for Kent Opera and Scottish Opera Go Round. Her roles include Tatiana in Eugene Onegin, Micaela and Frasquita in Carmen, 1st Lady in The Magic Flute, Venus in The Return of Ulyses, Fiordiligi in Cosi fan tutte, Maria in West Side Story, YumYum in The Mikado, as well as understudies of Hero in Beatrice and Benedict, Cleopatra in Giulio Cesare and Atalanta in Xerxes. She has sung in Oratorios and Concerts with most of the leading UK orchestras and continues to enjoy recitals and concerts at Festivals and Music Societies.

Teaching and adjudicating at Competitive Festivals and Competitions has become a major element in Melanie's career. She has been Senior Singing Teacher at Sherborne Girls for 15 years and teaches privately. She adjudicates at Competitive Festivals around the UK and in Hong Kong, and on panels of larger Competitions such as the Cecil Drew Oratorio Competition at the Birmingham Conservatoire.

For several years Melanie ran a Junior Choir and began a thriving Madrigal Group in Cheltenham. She now lives in Somerset and teaches singing at Sherborne Girls School, where she is Senior Singing Teacher. She has a number of advanced private students and is involved in building small choral groups and Summer Music opportunities and in giving Master Classes.

DANCE: Nick French FISTD Cert. Ed

Nick is from Portsmouth and trained at the Victoria School of Dancing in Southsea. He then continued his training at Laine Theatre Arts where he continued to work in West End Musicals in the West End. during his training he worked abroad and continued with Pantomimes and television work. Nick is currently Head of Musical Theatre and Tap Dance at Bird College in Sidcup, in addition to being a Grade and Vocational Examiner for the ISTD Modern Theatre and Tap Faculties. He is also Vice Chair for the ISTD Tap Faculty Committee. Nick has adjudicated for several Festivals which he enjoys.

SPEECH AND DRAMA SECTION

(Sponsored by Weston Bros Holdings Ltd., & Sarah Thorne Theatre Club)

DAY 1 Thursday 27th February 2014 at CRAMPTON TOWER HALL, Broadstairs

- 1pm S139 BIBLE READING: School yrs 5-6** Max 3 mins.
The Parable of the Sower Mark 4:3-12
- | | |
|-------------------------|---------------------|
| 1 Radhika Odera-Bhutiya | 3 Gabriella Rothman |
| 2 Reynard Baskarn | 4 Reginold Baskarn |
- 1.25pm S118 PROSE READING: OPEN** Max 3 mins.
An extract from the works of Henry James
- | | |
|--------------------|------------------------|
| 1 Thelma B. Franks | 2 Sonia Copeland-Bloom |
|--------------------|------------------------|
- 1.45pm S123 PROSE READING: Yrs 5-6, 1st time entrant.** Max 3 mins
An extract from the works of Michael Morpurgo
- | | |
|------------------------|---------------------|
| 1 Kabalan Naguleswaran | 3 Tobias McBride |
| 2 Madyson Carr | 4 Georgina Albrecht |
- 2.10pm S126 DICKENS PROSE READING: OPEN** Max 3 mins. Own choice
- | | |
|------------------------|--------------------|
| 1 Sonia Copeland-Bloom | 2 Thelma B. Franks |
|------------------------|--------------------|
- 2.25pm S111 POEM: Yrs 2 & under, 1st time entrant.** Max 2 mins
Own choice on the theme of animals
- | | |
|--------------------|-------------------|
| 1 Daisy-Rai Atkins | 5 Ralph Whitefoot |
| 2 Grace Baker-Benz | 6 Maddie Eastland |
| 3 Isabella Piper | 7 Jacob Patton |
| 4 Ruby Wickens | |
- 2.50pm S136 BIBLE READING: OPEN** Max 3 mins
Any passage from the Book of Daniel
- | | |
|--------------------|------------------------|
| 1 Thelma B. Franks | 2 Sonia Copeland-Bloom |
|--------------------|------------------------|
- 3pm S140 BIBLE READING: School yrs 4 & under** Max 3 mins
The Good Samaritan Luke 10: 30-37
- | | |
|-----------------|-----------------|
| 1 Caspar Durant | 2 Thomas Blades |
|-----------------|-----------------|
- BREAK**
- 3.30pm S101 POEM: Senior Citizen** Max 2 mins
(the poem, in this class only, can be READ rather than recited)
Own choice from a Shakespeare sonnet
- | | |
|------------------------|--------------------|
| 1 Sonia Copeland-Bloom | 2 Thelma B. Franks |
|------------------------|--------------------|

10

- 3.40pm S109 POEM: School yrs 3-4, 1st time entrant, Max 2 mins**
Own choice on the theme of school
- | | | | |
|---|------------------|---|----------------|
| 1 | Finnbar Burgess | 3 | Hariy Srikumar |
| 2 | Minnie Whitefoot | | |
- 3.55pm S141 READING ALOUD AT SIGHT: OPEN**
- | | | | |
|---|------------------|---|----------------------|
| 1 | Thelma B. Franks | 2 | Sonia Copeland-Bloom |
|---|------------------|---|----------------------|
- 4.05pm S125 PROSE READING: Yrs 4 & under, 1st time entrant,**
An extract from "Winnie the Pooh"
- | | | | |
|---|-------------------|---|------------------|
| 1 | Maddie Eastland | 3 | Grace Baker-Benz |
| 2 | Joshua Komolangan | 4 | Ruby Wickens |
- 4.30pm S132 PUBLIC SPEAKING: OPEN Max 5 mins**
Are Grammar Schools a good thing?
- | | | | |
|---|----------------------|--|--|
| 1 | Sonia Copeland-Bloom | | |
|---|----------------------|--|--|
- 4.45pm S110 POEM: School yrs 2 and under Max 2 mins**
Own choice on the theme of animals
- | | | | |
|---|---------------|---|-----------------------|
| 1 | Phoebe Dawson | 3 | Louca Theodorou-Bunce |
| 2 | Dennis Carr | | |
- 5pm S113 ORIGINAL POEM on "Thanet" to be read aloud at the festival**
- | | | | |
|---|-----------|---|----------------------|
| 1 | Sue Flory | 2 | Sonia Copeland-Bloom |
|---|-----------|---|----------------------|
- BREAK**
- 5.30pm S133 PUBLIC SPEAKING: School yrs 10-13**
Are Grammar Schools a good thing?
- | | | | |
|---|----------------|---|--------------|
| 1 | Harvey Cawdron | 3 | Nicola Keefe |
| 2 | Scarlett Eddy | | |
- 5.55pm S104 POEM: School yrs 7-8 Max 2 mins**
Own choice from the "Read me..." poetry books
- | | | | |
|---|---------------|---|--------------|
| 1 | Sean Docherty | 2 | Hannah Lyell |
|---|---------------|---|--------------|
- 6.10pm S114 ORIGINAL POEM: School yrs 11-13 (as class S113 at 4.55pm)**
- | | | | |
|---|----------------|--|--|
| 1 | Harvey Cawdron | | |
|---|----------------|--|--|
- 6.20pm S128 DICKENS PROSE READING: Yrs 9 & under Max 3 mins**
- | | | | |
|---|---------------------|---|--------------|
| 1 | Cordelia Sigurdsson | 2 | Tara Woodley |
|---|---------------------|---|--------------|
- 6.40pm S115 ORIGINAL POEM: School yrs 7-10 (as class S113 at 4.55pm)**
- | | | | |
|---|--------------|---|----------------|
| 1 | Hannah Lyell | 2 | Amy Kemp-Jones |
|---|--------------|---|----------------|

SPEECH & DRAMA

DAY 2 Friday 28th February 2014 at The Sarah Thorne Theatre, Broadstairs

12.30pm S72 SCHOOL DRAMA: School yrs 6 & under

Max 20 mins, 5 mins setting up, Own Choice

- 1 St Peter's School

1pm S122 PROSE READING: School yrs 5-6 Max 3 mins

An extract from the works of Michael Morpurgo

- | | |
|----------------------|--------------------------|
| 1 Pratigya Peshen | 10 Emily Gambrill |
| 2 Elizabeth Bourne | 11 Maryan Choudhury |
| 3 Reginold Baskarn | 12 Thomas Williams |
| 4 Kendra Phillips | 13 Radhika Odera-Bhutiya |
| 5 Elsie Evan-Jones | 14 Iyoluwa Ayoola |
| 6 Pranav Siddappa | 15 Gabriella Rothman |
| 7 Precious Achunine | 16 Reynard Baskarn |
| 8 Gabriella Giancola | 17 Rebecca Hiller |
| 9 Damiola Awoyemi | 18 Edward Broomfield |

2.35pm S131 DICKENS DRAMA: School yrs 9 and under Max 3 mins

- 1 St Peter's Performers

2.45pm S144 READING ALOUD AT SIGHT: School yrs 6 & under

- | | |
|----------------------|-------------------------|
| 1 Gabriella Giancola | 2 Radhika Odera-Bhutiya |
|----------------------|-------------------------|

BREAK

3.20pm S99 CHORAL SPEECH: School yrs 6 & under Max 4 mins

- 1 St Peter's School

3.30pm S84 MONOLOGUE: School yrs 6 & under

Any passage from a play excluding Shakespeare Max 3 mins

- | | |
|--------------------|----------------|
| 1 Anna Redmond | 3 Zia Wood |
| 2 Elizabeth Bourne | 4 Archie Rixon |

4.15pm S77 DUOLOGUE: School yrs 6 & under

Own Choice from any suitable play. Time Limit – 5 minutes

- 1 Damiola Awoyemi & Rebecca Hiller
- 2 Elizabeth Bourne & Precious Achunine
- 3 Sebastien McClure & Molly Verner

4.50pm S106 POEM: School yrs 5-6 Max 2 mins

Own choice on the theme of magic and mayhem

- | | | | |
|---|-----------------------|----|--------------------|
| 1 | Reynard Baskarn | 10 | Damiola Awoyemi |
| 2 | Thomas Williams | 11 | Gabriella Giancola |
| 3 | Radhika Odera-Bhutiya | 12 | Zia Wood |
| 4 | Emily Gambrill | 13 | Pranav Siddappa |
| 5 | Elsie Evan-Jones | 14 | Iyioluwa Ayoola |
| 6 | Maryan Choudhury | 15 | Gabriella Rothman |
| 7 | Tobias McBride | 16 | Precious Achunine |
| 8 | Edward Broomfield | 17 | Kendra Phillips |
| 9 | Reginold Baskarn | 18 | Rebecca Hiller |
| | | 19 | Pratigya Peshen |

BREAK**6pm S107 POEM: School yrs 5-6 1st time entrant.** Max 2 mins

Own choice on the theme of magic and mayhem

- | | | | |
|---|----------------------|---|----------------|
| 1 | Lucia Gifford-Groves | 5 | Imogen Stowell |
| 2 | Honor Parker | 6 | Owen Lockwood |
| 3 | Beth McKeand | 7 | Lucy Henderson |
| 4 | Sarah Jameel | 8 | Flora Kelsey |

6.30pm S142 READING ALOUD AT SIGHT: School yrs 11-12

- | | | | |
|---|------------------|---|---------------|
| 1 | Maddison Eddy | 3 | Scarlett Eddy |
| 2 | Harmony Willsher | 4 | Nicola Keefe |

6.55pm S75 DUOLOGUE: OPEN

Own Choice from any suitable play. Max 5 minutes

- 1 Louise Rye & Tamara Sexton
- 2 Masque duo

7.20pm S129 DICKENS DRAMA: OPEN Max 4 mins

- 1 James & Alex Foy

7.30pm S98 CHORAL SPEECH: School yrs 7-13 Max 4 mins

- 1 Thanet Stage School

END OF DAY TWO

SPEECH & DRAMA

DAY 3 Saturday 1st March 2014 at The Sarah Thorne Theatre, Broadstairs

- 9am** **S102 POEM: School years 11-13** Max 2 mins
Own choice from the works of Ted Hughes
- | | |
|---------------|-------------------|
| 1 Phoebe Sola | 2 Martin Docherty |
|---------------|-------------------|
- 9.15am** **S143 READING ALOUD AT SIGHT: School yrs 7-9**
- | | |
|------------------|-------------------|
| 1 Omkaar Divekar | 2 Siobhan Adeyemi |
|------------------|-------------------|
- 9.30am** **S120 PROSE READING: School yrs 9-10** Max 3 mins
An extract from "The Hobbit" or "101 Dalmatians"
- | | |
|------------------|---------------------|
| 1 Lizzie Friend | 5 Amy Kemp-Jones |
| 2 Dusa Gambrill | 6 Thomas Oliver |
| 3 Ronan Docherty | 7 Imogen Cage-White |
| 4 Omkaar Divekar | 8 Preveesha Chapman |
- 10.15am** **S121 PROSE READING: School yrs 7-8** Max 3 mins
An extract from "Wind in the Willows " or "Little Princess"
- | | |
|-------------------|-----------------|
| 1 Siobhan Adeyemi | 2 Sean Docherty |
|-------------------|-----------------|
- 10.30am** **S137 BIBLE READING: School yrs 9-10** Max 3 mins
Any passage from 1 Thessalonians
- | | |
|-------------------|------------------|
| 1 Martin Docherty | 4 Amy Kemp-Jones |
| 2 Lizzie Friend | 5 Ronan Docherty |
| 3 Omkaar Divekar | |
- BREAK**
- 11.15am** **S127 DICKENS PROSE READING: School yrs 10-13** Max 3 mins.
- | | |
|-----------------------|------------------|
| 1 Hansaka Seneviratne | 6 Amy Kemp-Jones |
| 2 Sian Adeyemi | 7 Alex Parsons |
| 3 Nicola Keefe | 8 Ellie Cane |
| 4 Omkaar Divekar | 9 Maddison Eddy |
| 5 Preveesha Chapman | |
- 12.15pm** **S103 POEM: School yrs 9-10** Max 2 mins
Own choice on the theme of nature
- | | |
|-----------------------|-----------------------|
| 1 Thomas Oliver | 6 Dusa Gambrill |
| 2 Phoebe Douglas | 7 Sian Adeyemi |
| 3 Cordelia Sigurdsson | 8 Hansaka Seneviratne |
| 4 Lizzie Friend | 9 Amy Kemp-Jones |
| 5 Ronan Docherty | 10 Omkaar Divekar |

LUNCH

16

2pm S79 SHAKESPEARE MONOLOGUE: OPEN

Any passage from a play by Shakespeare Max 4 mins

- | | | | |
|---|----------------------|---|---------------------------|
| 1 | Harvey Almond | 6 | David Cain |
| 2 | Helen Sammut | 7 | Charlotte Wilson-Holliday |
| 3 | Hugo Lamper | 8 | Will Robey |
| 4 | Libby Wallace | 9 | Tobi Corteen-Coleman |
| 5 | Sonia Copeland-Bloom | | |

3.20pm S134 PUBLIC SPEAKING: School yrs 7-9

My favourite places

- | | |
|---|----------------|
| 1 | Omkaar Divekar |
|---|----------------|

3.35pm S95 SOLO MIME: School yrs 7-9 Max 3 mins

"The Kitten"

- | | | | |
|---|----------------|---|--------------|
| 1 | Amy Kemp-Jones | 3 | Hannah Lyell |
| 2 | Niamh Edginton | | |

BREAK**4.15pm S119 PROSE READING: School yrs 11-13 Max 3 mins**

An extract from the works of Victor Hugo

- | | | | |
|---|-----------------|---|------------------|
| 1 | Phoebe Sola | 5 | Nicola Keefe |
| 2 | Grace Murray | 6 | Helen Sotillo |
| 3 | Martin Docherty | 7 | Scarlett Eddy |
| 4 | Maddison Eddy | 8 | Harmony Willsher |

5.10pm S94 SOLO MIME: School yrs 11-12 Max 3 mins

"The Tourist"

- | | | | |
|---|--------------|---|-------------|
| 1 | Grace Murray | 2 | Phoebe Sola |
|---|--------------|---|-------------|

5.25pm S82MONOLOGUE:School yrs 11-13

Any passage from a play excluding Shakespeare Max 3 mins

- | | | | |
|---|---------------------------|----|---------------|
| 1 | Will Robey | 6 | Libby Wallace |
| 2 | Tobi Corteen-Coleman | 7 | Hugo Lamper |
| 3 | Charlotte Wilson-Holliday | 8 | Helen Sammut |
| 4 | David Cain | 9 | Harvey Almond |
| 5 | Lydia Crosher | 10 | Helen Sotillo |

END OF DAY 3

SPEECH & DRAMA

DAY 4 Sunday 2nd March 2014 at The Sarah Thorne Theatre, Broadstairs

- 9am S108POEM: School yrs 3-4 Max 2 mins**
Own choice on the theme of school
- | | |
|---------------------|-----------------------------|
| 1 Eva Lewis | 9 Olivia Green |
| 2 Georgia Ing | 10 Gabriela Austin |
| 3 Molly-Anne Burden | 11 Emily Johnson |
| 4 Thomas Blades | 12 Oolong Khaing-Macpherson |
| 5 Sebastien McClure | 13 Phoebe Haddon |
| 6 Caspar Durant | 14 Bella Rowe |
| 7 Mia Lee | 15 Molly Verner |
| 8 Ella Lewis | 16 Charlotte Hiller |
- 9.50am S76 DUOLOGUE: School yrs 7-10**
Own Choice from any suitable play. Time Limit – 5 minutes
- 1 Amy Kemp-Jones & Hannah Lyell
 - 2 Adele Carr & Faith Carr
 - 3 Eleanor Clarke & Maisie Roe
- 10.15am S124 PROSE READING: School yrs 4 & under Max 3 mins**
An extract from "Winnie the Pooh"
- | | |
|----------------------------|----------------------|
| 1 Olivia Green | 8 Gabriela Austin |
| 2 Emily Johnson | 9 Molly-Anne Burden |
| 3 Bella Rowe | 10 Eva Lewis |
| 4 Phoebe Haddon | 11 Thomas Blades |
| 5 Oolong Khaing-Macpherson | 12 Mia Lee |
| 6 Charlotte Hiller | 13 Sebastien McClure |
| 7 Molly Verner | |
- 11.40am S92 DUET MIME: School yrs 6 & under Max 4 mins "On the Farm"**
- 1 Thomas Williams & Iyioluwa Ayoula
 - 2 Emily Johnson & Olivia Green
- 12.05pm S96 SOLO MIME: School yrs 6 & under Max 3 mins "The Kitten"**
- | | |
|--------------------|-----------------|
| 1 Anna Redmond | 3 Zia Wood |
| 2 Elsie Evan-Jones | 4 Thomas Blades |

- 12.25pm S105 POEM: School yrs 7-8, 1st time entrant** Max 2 mins
Own choice from the "Read me..." poetry books
- | | | | |
|---|-----------------|---|------------------|
| 1 | Phoebe Flood | 4 | Jeffrey De Jong |
| 2 | Laragh Vaughan | 5 | Milly Street |
| 3 | Arabella Fryzer | 6 | Danyyil Belousov |

LUNCH

- 2pm S71 SCHOOL DRAMA: School yrs 7-10**
Max 20 mins, 5 mins setting up
- | | | | |
|---|----------------|---|---------------------|
| 1 | King Ethelbert | 2 | Thanet Stage School |
|---|----------------|---|---------------------|

- 2.50pm S90 DUET MIME: School yrs 11-13** Max 4 mins
"At the Theatre/Cinema"
- | | |
|---|---|
| 1 | Nicola Keefe & Phoebe Sola |
| 2 | Lydia Crosher & Eva Wallis |
| 3 | Kristyana Papa-Adams & Harmony Willsher |

- 3.25pm S73 GROUP IMPROVISATION: School yrs 7 & over**
Title will be set by the Adjudicator 10 minutes before the class
6 minutes maximum. (See section regulation 8)
- | | | | |
|---|------------------|---|------------------|
| 1 | King Ethelbert 1 | 3 | King Ethelbert 3 |
| 2 | King Ethelbert 2 | | |

BREAK

- 3.40pm S80 SHAKESPEARE MONOLOGUE: OPEN**
Any passage from a play by Shakespeare Max 4 mins
- | | | | |
|---|---------------------------|---|---------------------|
| 1 | Robert Sotillo | 3 | Elizabeth Brown |
| 2 | Gregory Feltrin-Radcliffe | 4 | Cordelia Sigurdsson |

- 4.45pm S83 MONOLOGUE: School yrs 7-10**
Any passage from a play excluding Shakespeare Max 3 mins
- | | | | |
|---|----------------|----|---------------------------|
| 1 | Theo Smith | 9 | Hannah Lyell |
| 2 | Angus Floyd | 10 | Lizzie Friend |
| 3 | Amy Kemp-Jones | 11 | Robert Sotillo |
| 4 | Alex Parsons | 12 | Celine Bailey |
| 5 | Thomas Oliver | 13 | Niamh Edginton |
| 6 | Louise Ponting | 14 | Gregory Feltrin-Radcliffe |
| 7 | Harriet Bussey | 15 | Elizabeth Brown |
| 8 | William Foy | | |

TROPHIES AWARDED IN THE SPEECH AND DRAMA SECTION

S70-72	Cup for School Drama
S89-96	Thanet Stage School Shield for Mime
S141-144	McCleesh Cup – Reading Aloud at Sight
S101-102/112/118-119	Mary Raven Cup for Speech (Year 10+)
S103-105/120-121	Vinson Cup for Speech (Years 7-9)
S106-11/122-125	Cup for Speech (Year 6 and under)
S97-99	Lesley Nixon Shield for Choral Speech
S145-146	Roxanne Nixon Cup for Solo Dramatic Recital
S81-84	Gold Cup for Dramatic Achievement
S79-80	Dramatis Personae Cup for Shakespeare
S138-140	Franks Trophy (Bible Reading Yr 8 and under)
S136-137	Margate Bible Society Cup (Yr 9+)
S75-77	The Chidwick Cup for Duologue
S 126-131	The Charles Dickens' Plate

PIANOFORTE SECTION

To be held at Canterbury Christ Church University, Broadstairs Campus,
Northwood Road, Broadstairs

Saturday 8th March 2014

9.30am P182a Duet (Adult and Child – Child under 12) Own Choice

- | | |
|---------------------|------------------------|
| 1. Jake Stevens | 4. Yoshimi Faux-Bowyer |
| 2. Zico Faux-Bowyer | 5. Freddie Askew |
| 3. Hannah Carter | 6. Ella Wills |

9.55am P150b Repertoire Class (under 18, Grade 2 standard) Own Choice

1. Amy Jones

10.00am P150c Repertoire Class (under 18, Grade 3 standard) Own Choice

- | | |
|------------------------|-------------------|
| 1. Ruby Redwood | 4. Isha Payne |
| 2. Claire Pitt Wigmore | 5. Louise Rodgers |
| 3. Laura Scott | |

10.20am P180 Duet (under 16) Own Choice

1. Bethia Carter / Martha Carter

10.30am P153 Solo (under 14, Grade 2/3) Own Choice

- | | |
|-------------------|-----------------------|
| 1. Freddie Askew | 6. Laura Scott |
| 2. Ellie Gullick | 7. Maisie Thorman |
| 3. Jake Stevens | 8. Hannah Carter |
| 4. Georgiana Raye | 9. Charlotte Chambers |
| 5. Ruby Redwood | |

BREAK

11.10am P156 Solo (Baroque piece) Own Choice

- | | |
|----------------|------------------|
| 1. Laura Scott | 2. Bethia Carter |
|----------------|------------------|

11.20am P154 Solo (under 16, Grade 4/5) Own Choice

- | | |
|------------------|------------------|
| 1. Martha Carter | 3. Bethia Carter |
| 2. Darcey Holmes | 4. Isobel Cooper |

11.40am P171 Solo (under 18, Grade 6 / 7) Own Choice

1. Sarah Kundukulam

11.50am P167 Solo (under 14) "Tarantella in E Minor" Heller

- | | |
|-------------------------|------------------|
| 1. Bethia Carter | 3. Martha Carter |
| 2. Megan Bithel-Vaughan | |

12.10pm P176 Junior Recital (under 14) Two contrasting pieces Own Choice

- | | |
|-----------------------|-------------------------|
| 1. Martha Carter | 5. Hannah Carter |
| 2. Zofia Wolny | 6. Megan Bithel-Vaughan |
| 3. Laura Scott | 7. Bethia Carter |
| 4. Charlotte Chambers | |

BREAK**2.00pm P152 Solo (under 11, Preparatory/Grade 1) Own Choice**

- | | |
|------------------------|------------------------|
| 1. Lloyd Sibson-Harris | 5. Yoshimi Faux-Bowyer |
| 2. Febin d'Silva | 6. Erin Thorman |
| 3. Tallulah Rhodes | 7. Diaz Clarke |
| 4. Rahul Sunny | 8. Rhiannon Short |

2.30pm P150a Repertoire Class (under 18, Grade 1 standard) Own Choice

- | | |
|----------------------|------------------|
| 1. Amaia Gonzales | 4. Erin Thorman |
| 2. Samantha Worledge | 5. Freddie Askew |
| 3. Rahul Sunny | 6. Anna Worledge |

2.50pm P161 Solo (under 8) "Up Early" Last

- | | |
|------------------|---------------------|
| 1. Emily Kershaw | 3. Zico Faux-Bowyer |
| 2. Luka Knight | 4. Edward Cooper |

3.05pm P162 Solo (under 9) "Trotting Pony" Last

- | | |
|------------------------|------------------|
| 1. Yoshimi Faux-Bowyer | 4. Edward Cooper |
| 2. Diaz Clarke | 5. Ruby Redwood |
| 3. Rhiannon Short | |

3.25pm P163 Solo (under 10) "Dance of the Toads" Bamford

- | | |
|---------------------|--------------------|
| 1. Fatima Mansoor | 4. Anna Worledge |
| 2. Hollie Bozeat | 5. Tallulah Rhodes |
| 3. Franciszek Wolny | 6. Febin d'Silva |
| | 7. Alice Kershaw |

BREAK**4.00pm P178 Duet (under 10) Last**

"Sound the Trumpet" and "Far Away"

- | |
|----------------------------------|
| 1. Alice Kershaw / Emily Kershaw |
|----------------------------------|

4.10pm P164 Solo (under 11) "Air" Dyson

- | | |
|----------------------|---------------------|
| 1. Samantha Worledge | 3. Franciszek Wolny |
| 2. Ruby Redwood | |

4.25pm P165 Solo (under 12) “Homework Blues” Wedgwood
 1. Hannah Carter 4. Zofia Wolny
 2. Ella Wills 5. Laura Scott
 3. Jake Stevens

**4.50pm P179 Duet (under 13)
 “Michael Finnigan” and “Mopstick Rag” Folk song/Barratt**
 1. Zofia Wolny / Franciszek Wolny
 2. Jake Stevens / Laura Scott

BREAK

6.00pm P190 Original Composition Open
 1. Charles Martin

6.15pm P166 Solo (under 13) “A Stormy Coast” Carroll
 1. Charlotte Chambers 3. Zofia Wolny
 2. Laura Scott 4. Jake Stevens

6.35pm P168 Solo (under 15) “Allegro” Haydn
 1. Rosemary Cooper

6.50pm P170 Solo (under 17) Chopin “Waltz” Own Choice
 1. Rosemary Cooper

7.05pm P175 Solo “Sonata Movement” (Open) Own Choice
 1. Alicia Swaby

7.15pm P151b Solo (adult) Own Choice
 1. Lydia Crosher

7.25pm P181 Duet (Open) Own Choice
 1. Alicia Swaby / Abigail Baker

*****END OF PIANO SECTION*****

Please supply a copy of the music for the Adjudicator in ALL Own Choice classes.

The Blackburn Trophy will be awarded for the highest mark in P152/P153

The Millennium Cup will be awarded for the highest mark in P154/P171

The Junior Cup will be awarded for the highest mark in P168-P170

The Senior Cup will be awarded for the highest mark in P172-P175

The Ann Worden Trophy will be awarded to the “Best Musician” in the Piano Section.

Martin Cash Prize will be awarded to the winner of the Junior Recital Class.

VOCAL & CHORAL SECTIONS

To be held at St Philip's Church, Cliftonville

DAY 1 Thursday 13th March 2014

6.00p.m. V12a LIGHT OPERA OR MUSICAL (13 yrs. & under)

Simple props and costume may be used.

- | | |
|--------------------------|---------------------|
| 1. Chloe Sanyu | 9. Abby Todd |
| 2. Leonie Paige Carrette | 10. Maddison Wells |
| 3. Elizabeth Bourne | 11. Kine Thompson |
| 4. Grace Baker-Benz | 12. Millie Rigden |
| 5. Evie Taylor | 13. Niamh Shelley |
| 6. Amy Taylor | 14. Zofia Wolny |
| 7. Molly Waller | 15. Sophie Brinkman |
| 8. Kati Stembridge | 16. Millie Price |

7.20p.m. V35 VOCAL DUETS (18 & under) Max 4 minutes

1. Sam Castle & Charli Nicholson
2. Johanna Pearson-Farr & Lydia Crosher
3. Molly Mallon & Evan Pepper

BREAK

7.50p.m. V16 TRADITIONAL FOLK SONG (16 & under) Unaccompanied

- | | |
|-----------------------------|-----------------------|
| 1. Maxine Scott | 4. Bethan Fahy |
| 2. Rosie Evans | 5. Molly Mallon |
| 3. Kayleigh Stevens-Keatley | 6. Charlotte Williams |

8.25p.m. V13 LIGHT OPERA OR MUSICAL (18 & under)

Simple props and costume may be used.

- | | |
|-----------------------|------------------|
| 1. Charlotte Williams | 4. Evan Pepper |
| 2. Georgia Gibbs | 5. Lydia Crosher |
| 3. Molly Mallon | |

END OF DAY 1

VOCAL & CHORAL**DAY 2 Friday 14th March 2014****1.45p.m. V1 GIRLS – VOCAL SOLO (11 & under)** “Callers” by Arthur Benjamin

- | | |
|---------------------|-----------------|
| 1. Zofia Wolny | 3. Honor Goldie |
| 2. Elizabeth Bourne | |

2.00p.m. V8 ART SONG- BOY OR GIRL (11 & under)

- | | |
|--------------------------|-----------------|
| 1. Leonie Paige Carrette | 2. Honor Goldie |
|--------------------------|-----------------|

2.10p.m. V2 GIRLS – VOCAL SOLO (13 & under) “Butterfly” by Lin Marsh

- | |
|-------------------------|
| 1. Megan Bithel-Vaughan |
|-------------------------|

2.20p.m. V9 ART SONG- BOY OR GIRL (13 & under)

- | | |
|-------------------------|--------------------|
| 1. Chloe Sanyu | 3. Sophie Brinkman |
| 2. Megan Bithel-Vaughan | |

2.35p.m. V19 VOCAL SOLO WITH PIANO ACCOMPANIMENT**(16 & under)** Both performers to be adjudicated Time Limit: 4 minutes.

- | |
|--|
| 1. Leonie Paige Carrette & Theo Larsen |
|--|

2.45p.m. V34 VOCAL DUET (13 & under)

- | |
|-------------------------------------|
| 1. Molly Waller & Abby Todd |
| 2. Millie Rigden & Kine Thompson |
| 3. Grace Steadman & Kati Stenbridge |

BREAK**3.25p.m. V36 VOCAL TRIO OR QUARTET (Any age)**

- | |
|---|
| 1. Jessica Pluckrose/Evie Taylor/Amy Taylor |
|---|

3.35p.m. V15 TRADITIONAL FOLK SONG (13 & under)

Accompanied or unaccompanied

- | | |
|--------------------|--------------------------|
| 1. Millie Price | 3. Leonie Paige Carrette |
| 2. Sophie Brinkman | |

3.50p.m. V3 GIRLS – VOCAL SOLO (16 & under)

“The Cloths of Heaven” by Thomas Dunhill

- | | |
|-----------------------------|-----------------|
| 1. Kayleigh Stevens-Keatley | 3. Molly Mallon |
| 2. Johanna Pearson-Farr | |

4.05p.m. V10 ART SONG- BOY OR GIRL (16 & under)

- | | |
|-------------------------|-----------------|
| 1. Johanna Pearson-Farr | 4. Molly Mallon |
| 2. Lizzie Friend | 5. Rosie Evans |
| 3. Bethan Fahy | 6. Maxine Scott |

4.30p.m. V20 VOCAL SOLO WITH PIANO ACCOMPANIMENT (18 & under) Both performers to be adjudicated Time Limit: 4 minutes

1. Rosie Evans & Lydia Crosher

4.40p.m. V 11 ART SONG- BOY OR GIRL (18 & under)

1. Lydia Crosher

BREAK

6.00p.m. V17 TRADITIONAL FOLK SONG (18 & under) Unaccompanied

1. Lydia Crosher

6.10p.m. V14 SONG IN A MODERN STYLE (18 & under)

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films. Time Limit: 4 minutes. No microphones. Taped backing or CD backing track is permissible if necessary, but the performer must provide his/her own equipment

- | | |
|-----------------------------|-----------------------|
| 1. Nicole Halsey | 6. Molly Mallon |
| 2. Zofia Wolny | 7. Tyler Nicholson |
| 3. Evan Pepper | 8. Gabrielle Anderson |
| 4. Kayleigh Stevens-Keatley | 9. Chloe Martin |
| 5. Lydia Crosher | 10. Jenny Pirbudak |

BREAK

7.25p.m. V12b LIGHT OPERA OR MUSICAL (16 & under)

Simple props and costume may be used.

- | | |
|-----------------------|------------------------------|
| 1. Abby Todd | 8. Charlotte Williams |
| 2. Katarina Zalewski | 9. Johanna Pearson-Farr |
| 3. Gabrielle Anderson | 10. Kayleigh Stevens-Keatley |
| 4. Chloe Martin | 11. Molly Mallon |
| 5. Jessica Pluckrose | 12. Bethan Fahy |
| 6. Rosie Evans | 13. Evan Pepper |
| 7. Maxine Scott | |

END OF DAY 2

VOCAL & CHORAL

DAY 3 Saturday 15th March 2014

CHORAL SECTION

9.30a.m. C1 CHOIRS (YRS. 6 & UNDER)

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Time Limit: 6 minutes in total

1. St. Lawrence College Junior School Choir
2. St. Faith's at Ash Prep. School Chamber Choir
3. Haddon Dene School
4. Lorenden School Choir

10.15a.m. C2 CHOIR – BOYS and/or GIRLS (years 7-13) Max: 6 minutes in total

Own choice of 2 contrasting songs. One of which must be in two parts.

1. Elham Valley Voices
2. Manwood's Junior Singers
3. St. Lawrence College Kirby Choir
4. King Ethelbert's School

11.a.m. C5 CHOIRS SINGING MODERN MUSIC – Any Age

Own choice of Modern arrangements from the Shows, Light Opera, Film, and Popular Music. Minimum 3 parts (close harmony, if desired.) Time Limit: 8 minutes in total

1. Sir Roger Manwood's Vocal Ensemble

BREAK

ADULT VOCAL CLASSES

11.30a.m. V21A FEMALE SET VOCAL SOLO "Fair House of Joy" by Roger Quilter

1. Wendy Jane Farrance
2. Janet Holt

11.40a.m. V25 LIEDER To be sung in German.

1. Janet Holt
2. Wendy Jane Farrance
3. Charles Greenacre

12pm V26 MELODIE To be sung in French.

1. Charles Greenacre
2. Wendy Jane Farrance

12.10pm V23 TRADITIONAL OR MODERN FOLK

Accompanied/ unaccompanied

1. Roger P. Lee
2. Charles Greenacre
3. Wendy Jane Farrance

LUNCH BREAK

2.00p.m. V27 ITALIAN SONG To be sung in Italian
 1. Charles Greenacre

2.10p.m. V22 LIGHT OPERA OR MUSICAL
 1. Charles Greenacre 3. Heather Grant
 2. Wendy Jane Farrance 4. Janet Holt

2.35p.m. V28 OPERA May include recitative. Max. 5 minutes
 1. Roger P. Lee 4. Wendy Jane Farrance
 2. Janet Holt 5. Lydia Crosher
 3. Charles Greenacre

3.05p.m. V 31 RECITAL CLASS A programme of three contrasting songs.
 Total performance time should not exceed 12 minutes
 1. Charles Greenacre 2. Wendy Jane Farrance

BREAK

3.35p.m. V32 SENIOR CITIZEN Own Choice. Max.5 minutes
 1. Heather Grant 3. Roger P. Lee
 2. Charles Greenacre

3.55p.m. V33 SONG IN A MODERN STYLE
 Backing tracks may be used but a sheet music copy must be available for the adjudicator.
 Songs from musicals are not allowed.
 1. Roger P. Lee 3. Janet Holt
 2. Wendy Jane Farrance

4.15p.m. V24 SACRED OR ORATORIO May include recitative. Max.5 minutes.
 1. Wendy Jane Farrance 4. Heather Grant
 2. Janet Holt 5. Charles Greenacre
 3. Roger P.Lee

***** END OF DAY 3 – END OF VOCAL & CHORAL SECTIONS*****

VOCAL & CHORAL SECTION AWARDS

- | | |
|--|--|
| V1: Gandolfo Cup | V2: Eileen Vesey Cup |
| V3: Cup for Jnr Solo Singing | V4: Memorial Rosebowl for Solo Singing |
| V5/V6: Prebble Trophy for Boy's Solo | V8/9: Prebble Trophy for Junior Own Choice |
| V10/11: Metronome for Senior Own Choice | V12a: Cup for Junior Light Opera |
| V12b: Regan Trophy for Light Opera | V13: Cup for Senior Light Opera |
| V14: Yvonne Ives Trophy for Song in a Modern Style | |
| V15/16/17: Eileen Vesey Memorial Cup | |
| V19: Cup for Junior Song and Accompaniment. | |
| V20: Cup for Senior Song and Accompaniment. | |
| V25: The Prentice Trophy for Lieder | |
| V32: Trophy for Vocal Solo (Senior Citizens) (Donated by the Kent Competitive Festival) | |
| C1: Cup for Choirs year 6 & under | C2: Cup for Choirs years 7-13 |
| C3 : Shield for Choirs | C4 : Shield for Choirs Singing Sacred Music |
| C5 : Cup for Songs from the Shows | C6: Cup for Modern Cantata |

DANCE SECTION

To be held at The Centre, Alpha Road, Birchington

DAY 1 Saturday 15th March 2014

9.00am D31 Modern 13 years

1	Jessica-Mei	Nelson-White	7	Hannah	Wilkinson
2	Rebecca	Gilmour	8	Ella	Harris
3	Elizabeth	Matthews	9	Nia	Simm
4	Hannah	Cheshire	10	Darcey	Littlefield
5	Rachel	Maidment	11	Harriet	Kendall
6	Natasha	Pye	12	Naomi	Akinkuolie

9.35am D11 Character 8 - 9 years

1	Abigail Rose	Maffei	9	Lydia	Rigden
2	Libby	Coe	10	Erin	Spain
3	Molly	Beech	11	Eve	Simpson
4	Rosemary	Williams	12	Emily	Carter
5	Isabella	Pemble	13	Kine	Thompson
6	Grace	Kennett	14	Giselle	Robinson
7	Olivia	Russell	15	Lauren	Carpenter
8	Lauren	Hodges			

10.25am D45 Ballet 16 - 21 years

1	Megan	Hughes	4	Benjamin	Derham
2	Danielle	Pye	5	Jessica	North
3	Lucy-Anna	Littlefield	6	Hannah	Orton

BREAK

11.00am D33 Tap 12 - 13 years

1	Andi	Clough	8	Hannah	Cheshire
2	Talia	Parvin	9	Grace	Hamblyn
3	Mia	Collins	10	Jessica-Mei	Nelson-White
4	Emilia	Costantino	11	Chloe	Dowding
5	Aimee	Tutt	12	Harriet	Kendall
6	Nia	Simm	13	Ella	Harris
7	Orla	Barker	14	Darcey	Littlefield
			15	Hannah	Wilkinson

11.40am D14 Song & Dance 8–9 years

1	Lauren	Carpenter	10	Nia	Nyandusi
2	Grace	Kennett	11	Olivia	Bell
3	Millie	Rigden	12	Eve	Simpson
4	Molly	Beech	13	Isabella	Barrs
5	Freya	Forster	14	Sienna	Horrigan
6	Abigail	Heyfron	15	Kati	Sternbridge
7	Kine	Thompson	16	Lydia	Rigden
8	Rosemary	Williams	17	Maria	Akinkuolie
9	Connor	Deeks			

12.20pm D36 National 14 - 15 years

1	Amber	Williams	3	Amy	Paterson
2	Karen	Stewart	4	Matthew	Walker

12.35pm D49 Lyrical Modern 16 - 21 years

1	Johanna	Pearson Farr	6	Amy	Jarvis
2	Megan	Hughes	7	Lucy-Anna	Littlefield
3	Jessica	North	8	Charlotte	Rintoul
4	Ayesha	Allfrey	9	Emily	McLachlan
5	Danielle	Pye			

LUNCH BREAK**2.00pm D12 Modern 8 years**

1	Eden	Andrews	10	Libby	Coe
2	Lauren	Hodges	11	Kine	Thompson
3	Maria	Akinkuolie	12	Caitlin	Ross
4	Lydia	Rigden	13	Molly	Beech
5	Katie	Sternbridge	14	Millie	Rigden
6	Hannah	Leach	15	Megan	Enright
7	Isabella	Barrs	16	Abigail Rose	Maffei
8	Connor	Deeks	17	Sienna	Horrigan
9	Rosemary	Williams			

2.35pm D40 Tap 14 - 15 years

1	Daisy	Morgan	4	Lauren	Brisley
2	Matthew	Walker	5	Amber	Williams
3	Elisha	Santer	6	Emilie Louise	Champ

2.55pm D15 Greek 9 years & under

1	Lauren	Carpenter			
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3.00pm D52 Greek 21 years & under

1	Jessica	North			
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3.05 D30 Character 12 - 13 years

1	Jemma	Cornwell	7	Andi	Clough
2	Grace	Hamblyn	8	Courtney	Browning
3	Jessica-Mei	Nelson-White	9	Lauren	McLavy
4	Aimee	Tutt	10	Nia	Simm
5	Natasha	Pye	11	Darcey	Littlefield
6	Talia	Parvin			

BREAK**4.00pm D48 Modern 16 - 21 years**

1	Danielle	Pye	6	Hannah	Orton
2	Amy	Jarvis	7	Ayesha	Allfrey
3	Benjamin	Derham	8	Jessica	North
4	Emily	McLachlan	9	Megan	Hughes
5	Lucy-Anna	Littlefield	10	Johanna	Pearson Farr

4.30pm D27 Theatre Duets 13years & under

1	Molly	Cohen	7	Abigail	Heyfron
	Georgia	Farrow		Aaliyah	Zitawi
2	Darcey	Littlefield	8	Hannah	Wilkinson
	Jessica	Biggs		Jessica	Biggs
3	Daisy	Morgan	9	Louise	Chamberlain
	Jessica-Mei	Nelson-White		Millie	Murray
4	Jolie	Beaumont	10	Darcey	Littlefield
	Ellie	Kenney		Elizabeth	Matthews
5	Maddi	West	11	Georgia	Farrow
	Rebecca	Paterson		Seren	Deeks
6	Lucie Ann	Champ			
	Katie	Banks			

5.05pm D65 Classical Groups 13 years & over

1	Footsies Dance Centre	4	Jo Jo's school of dance
2	Bakehouse Dance Studio's	5	Studio Six
3	Daluca Dance School	6	Footsies Dance Centre

DANCE**DAY 2 Sunday 16th March 2014**

D22	9.00AM	Lyrical Modern 10 - 11 years			
1	Mia	Kearns	7	Lucie Ann	Champ
2	Harmony	Caudell	8	Georgia	Farrow
3	Seren	Deeks	9	Megan	Hunt
4	Amelia	Savory	10	Faye	Joyce
5	Charlotte	Ross-Gower	11	Lauren	Prior
6	Miu	Ueno			
D03	9.30am	Ballet 6 - 7 years			
1	London	McSweeney	6	Anna	Dawkins
2	Amelie	Dekker	7	Zahra	Pople
3	Isla	Russell	8	Courtney	Carmen
4	Leah	Manning	9	Bo	Fuller
5	Hannah	Lambert			
D41	9.50am	Song & Dance 14 - 15 years			
1	Megan	Philpott	5	Constance	Russell
2	Amber	Williams	6	Josie	Young
3	Daisy	Morgan	7	Emilie Louise	Champ
4	Olivia	Plummer	8	Callum	Littlefield
D23	10.20am	Tap 10 - 11 years			
1	Charlotte	Ross-Gower	9	Mia	Kearns
2	Amelia	Savory	10	Lauren	Prior
3	Georgia	Farrow	11	Seren	Deeks
4	isabel	Williams	12	Lucy	Pollen
5	Megan	Hunt	13	April-Laurena	Fifield
6	Millie	Murray	14	Elise	Fox
7	Alicia	Hunt	15	Molly	Cohen
8	Aaliyah	Zitawi			
BREAK					
D01	11.15am	Baby Classical Solo			
2	Milly	Rigden	6	Maddison	Bell
3	Bethany	Bedingfield	7	Isabel	Godden
4	Molly	Liden	8	Ava	Osborne
5	Sophie	To	9	Ruth	Dawkins

D07 11.40am Tap 6 - 7 years
 1 Bo Fuller 3 Leah Manning
 2 Amelia Ingram

D20 11.50am Character 10 - 11 years
 1 Molly Cohen 8 Alicia Hunt
 2 Lucie Ann Champ 9 Seren Deeks
 3 Aaliyah Zitawi 10 Amelia Savory
 4 Georgia Farrow 11 Amber Meehan
 5 Louise Chamberlain 12 Mia Kearns
 6 Charlotte Ross-Gower 13 Anna Waller
 7 Isabel Williams

D08 12.40pm Song & Dance 6 - 7 years
 1 Lola Palmer 4 Olivia Stewart
 2 Mia Gkikas 5 Annabelle Ellis
 3 Amelie Dekker 6 Bo Fuller

LUNCH BREAK

D02 2.00pm Baby Theatre Solo
 1 Grace Coombs 7 Molly Liden
 2 Isabel Godden 8 Lily Williams
 3 George Robinson 9 Maddison Bell
 4 Grace Steadman 10 Georgia Cornwell
 5 Farah Irani 11 Amelie Devonshire
 6 Carmen McCathy

D21 2.25pm Modern 11 years
 1 Harmony Caudell 7 Seren Deeks
 2 Lilly Stockley 8 Louise Chamberlain
 3 Robyn Cummins 9 Amber Meehan
 4 Georgia Farrow 10 Alicia Hunt
 5 Grace Filer 11 Millicent Russell
 6 Jenna Crowle

D39 2.55pm Lyrical Modern 14 - 15 years
 1 Megan Darby 10 Emilie Louise Champ
 2 Matthew Walker 11 Chloe Miller
 3 Daisy Morgan 12 Alisha Staples
 4 Annie Blomfield 13 Amber Williams
 5 Bethan Crowle 14 Elisha Santer
 6 Carrigan Van De Merwe 15 Bethany Fitzgerald
 7 Constance Russell 16 Katie Elliot
 8 Lauren Vango 17 Abbie Zannetti
 9 Josie Young 18 Emmeline Savory

D02B 3.35pm BabyTrio/Quartet under 6 years

- 1 Grace Matiasz/Ella Petchey/Isabella Best/ Emily Fernee

BREAK**D18 4.00pm Ballet 11 years**

- | | | | | | |
|---|-----------|---------|----|-----------|-------------|
| 1 | Mia | Kearns | 8 | Georgia | Farrow |
| 2 | Alicia | Hunt | 9 | Annie | Reid |
| 3 | Miu | Ueno | 10 | Grace | Filer |
| 4 | Amber | Meehan | 11 | Harmony | Caudell |
| 5 | Seren | Deeks | 12 | Louise | Chamberlain |
| 6 | Millicent | Russell | 13 | Emily | Elliot |
| 7 | Jenna | Crowle | 14 | Lucie Ann | Champ |

D21 4.35pm Modern 10 years

- | | | | | | |
|---|---------|--------|---|---------------|------------|
| 1 | Millie | Murray | 5 | Elise | Fox |
| 2 | Rosie | Warren | 6 | Charlotte | Ross-Gower |
| 3 | Aaliyah | Zitawi | 7 | Molly | Cohen |
| 4 | Megan | Hunt | 8 | April-Laurena | Fifield |

D04 5pm National 6 - 7 years

- 1 Bo Fuller

D37 5.05pm Character 14 - 15 years

- | | | | | | |
|---|-----------|-------------|---|---------|---------|
| 1 | Constance | Russell | 5 | Josie | Young |
| 2 | Callum | Littlefield | 6 | Karen | Stewart |
| 3 | Amber | Williams | 7 | Daisy | Morgan |
| 4 | Emmeline | Savory | 8 | Matthew | Walker |

D67 5.35pm Adult Cabaret

- 1 Limelight Stage School A 3 Limelight Stage School B
2 Juicy Jouxsons

END OF DAY 2

DANCE**DAY 3 Saturday 22nd March 2014****D09 9.00am Ballet 8 years**

1	Molly	Beech	7	Sienna	Horrigan
2	Libby	Coe	8	Elloit	McBride
3	Polly	Kent	9	Abigail Rose	Maffei
4	Rosemary	Williams	10	Connor	Deeks
5	Lydia	Rigden	11	Caitlin	Ross
6	Megan	Enright			

D50 9.25am Tap 16 - 21 years

1	Jessica	North	4	Danielle	Pye
2	Johanna	Pearson Farr	5	Megan	Hughes
3	Benjamin	Derham	6	Lucy-Anna	Littlefield

D38 9.45am Modern 14 - 15 years

1	Matthew	Walker	9	Alisha	Staples
2	Bethan	Crowle	10	Kira	Chattenton
3	Elisha	Santer	11	Megan	Darby
4	Josie	Young	12	Bethany	Fitzgerald
5	Emilie Louise	Champ	13	Daisy	Morgan
6	Chloe	Miller	14	Elise	Smith
7	Callum	Littlefield	15	Emmeline	Savory
8	Annie	Blomfield			

D09 10.20am Ballet 9 years

1	Giselle	Robinson	6	Eve	Simpson
2	Jake	Galbraith	7	Lauren	Carpenter
3	Tiana	Jerram	8	Emily	Carter
4	Poppy	Lintott	9	Olivia	Bell
5	Olivia	Russell			

BREAK**D34 11.05am Song & Dance 12 - 13 years**

1	Darcey	Littlefield	6	Andi	Clough
2	Lauren	McLavy	7	Aimee	Tutt
3	Chloe	Dowding	8	Orla	Barker
4	Naomi	Akinkuolie	9	Talia	Parvin
5	Grace	Hamblyn			

D13 11.35am Tap 8 - 9 years

1	Abigail	Heyfron	9	Poppy	Lintott
2	Nia	Nyandusi	10	Robyn	White
3	Lydia	Rigden	11	Lucia	Dellegrino
4	Beatrice	Boyle	12	Molly	Beech
5	Eve	Simpson	13	Millie	Hunt
6	Connor	Deeks	14	Sienna	Horrigan
7	Rosemary	Williams	15	Lauren	Carpenter
8	Caitlin	Ross	16	Emily	Carter

D56 12.10pm Choreographic solo 13 years & over

1	Emilie Louise	Champ	7	Gemma	Musselbrook
2	Abbie	Zannetti	8	Elise	Smith
3	Eleanor	Ford	9	Joel	Cocks
4	Megan	Stoker	10	Lauren	Vango
5	Jessica	Chubb	11	Summer	Woodall-Jones
6	Olivia	Plummer			

D05 12.40pm Character 6 - 7 years

1	Esme	Clarke	4	Amelia	Ingram
2	Olivia	Stewart	5	Lola	Palmer
3	Mia	Gkikas	6	Leah	Manning

LUNCH BREAK**D17 2.00pm Theatre Duets 9 years & under**

1	Abigail Rose	Maffei	7	Robyn	White
	Isabella	Pemble		Niamh	Shelley
2	Kati	Sternbridge	8	Annabelle	Ellis
	Millie	Rigden		Millie	Deeprise
3	Rosemary	Williams	9	Molly	Beech
	Lauren	Carpenter		Connor	Deeks
4	Sienna	Bail	10	Lucy	Venables
	Neve	West		Iona	Flynn-Wakelin
5	Beatrice	Boyle	11	Abigail Rose	Maffei
	Millie	Hunt		Erin	Spain
6	Amber	Meehan			
	Charlotte	Ross-Gower			

D35	2.30pm	Ballet 14 - 15 years			
1	Meg	Robinson	9	Callum	Littlefield
2	Lauren	Vango	10	Emilie Louise	Champ
4	Josie	Young	11	Bethan	Crowle
4	Abbie	Zannetti	12	Daisy	Morgan
5	Amber	Williams	13	Alicia	Baldock
6	Bethany	Fitzgerald	14	Kegan	Van De Merwe
7	Matthew	Walker	15	Elisha	Santer
8	Amy	Paterson			

D46	3.20pm	National 16 - 21 years			
1	Lucy-Anna	Littlefield	2	Jessica	North

D10	3.30pm	National 8 - 9 years			
1	Lauren	Carpenter	3	Rosemary	Williams
2	Eve	Simpson	4	Giselle	Robinson

BREAK

D31	3.55pm	Modern 12 years			
1	Jessica	Biggs	5	Grace	Hamblyn
2	Hannah	Crockford	6	Talia	Parvin
3	Faith	Topliss	7	Andi	Clough
4	Emilia	Costantino	8	Aimee	Tutt

D59B	4.20pm	Theatre Trio/Quartet 9 years and under			
1	Eden Andrews/Isabella Barrs/Millie Rigden/Kine Thompson				
2	Robyn White/Niamh Shelley/Abigail Heyfron				
3	Emily Carter/Sienna Horrigan/Poppy Lintott				
4	Lauren Hodges/Esme Clarke/Nia Nyandusi				
5	Isabella Barrs/Kati Sternbridge/Millie Rigden				

D51	4.35pm	Song & dance 16 - 21 years			
1	Emily	McLachlan	2	Johanna	Pearson Farr

D06	4.45pm	Modern 6 - 7 years			
1	Anna	Dawkins	5	Esme	Clarke
2	Milly	Deeprise	6	Leah	Manning
3	Amelia	Ingram	7	Amelie	Dekker
4	Annabelle	Ellis	8	Lola	Palmer

D61	5.05pm	Classical Trio/Quartet 13 years and over			
1	Jessica-Mei Nelson-White/Andi Clough/Nia Sim				
2	Anna Littlefield/Jessica Wilkinson/Bethany Fitzgerald/Bethan Crowle				
3	Matthew Walker/Amber Williams/Zara Gilhooly/Chloe Dowding				
4	Lucy Banks/Rebecca Gilmour/Emilie-Louise Champ				
5	Jessica-Mei Nelson-White/Nia Simm/Daisy Morgan				

D63	5.25pm	Classical Groups 12 years and under			
1	Daluca Dance School	3	Dance Alley	5	Footsies Dance Centre
2	Hasland Dance Studio	4	Robyn Academy		

END OF DAY 3

DANCE**DAY 4 Sunday 23rd March 2014**

D28	9.00am	Ballet 13 years			
1	Jessica-Mei	Nelson-White	7	Lucy	Banks
2	Darcey	Littlefield	8	Elizabeth	Matthews
3	Ella	Harris	9	Naomi	Akinkuoлие
3	Faith	Topliss	10	Rachel	Maidment
4	Jemma	Cornwell	11	Sian	Kiddell
5	Hannah	McGilley	12	Natasha	Pye
6	Talia	Parvin			

D25	9.30am	Greek 12 years & Under			
1	Mia	Collins	5	Georgia	Farrow
2	Chloe	Dowding	6	Harriet	Kendall
3	Alicia	Hunt	7	Aimee	Tutt
4	Isabel	Williams	8	Louise	Chamberlain

D42	9.50am	Greek 15 years & Under			
1	Emmeline	Savory	2	Constance	Russell

D12	10.00am	Modern 9 years			
1	Poppy	Lintott	8	Niamh	Shelley
2	Kayla	Ash	9	Eve	Simpson
3	Giselle	Robinson	10	Mia	Coveney
4	Grace	Kennet	11	Abigail	Heyfron
5	Lauren	Carpenter	12	Olivia	Bell
6	Emily	Carter	13	Robyn	White
7	Harvey	Shulver			

D29	10.35am	National 12 - 13 years			
1	Ellie	O'Connell	4	Aimee	Tutt
2	Jessica-Mei	Nelson-White	5	Ella	Harris
3	Natasha	Pye	6	Courtney	Browning

BREAK

D24	11.05am	Song & Dance 10 - 11 years			
1	Aaliyah	Zitawi	9	Millicent	Russell
2	Phoebe	Montague	10	Amelia	Savory
3	Louise	Chamberlain	11	Alicia	Hunt
4	Georgia	Farrow	12	Isabel	Williams
5	Rosie	Warren	13	Molly	Cohen
6	Lucie Ann	Champ	14	Ruby	Todd
7	Seren	Deeks	15	Millie	Winsbury
8	Charlotte	Ross-Gower	17	Anna	Waller

D28 11.50am**Ballet 12 years**

1	Andi	Clough	5	Nia	Simm
2	Megan	Lane	6	Mia	Collins
3	Jessica	Biggs	7	Aimee	Tutt
4	Olivia	Durrant			

D12A 12.20pm**Lyrical Modern 8 - 9 years**

1	Eden	Andrews	3	Eve	Simpson
2	Millie	Rigden			

D43 12.30pm**Classical Duets 15 years & under**

1	Bethan	Crowle	5	Amber	Williams
	Bethany	Fitzgerald		Chloe	Dowding
2	Jessica-Mei	Nelson-White	6	Josie	Young
	Daisy	Morgan		Nia	Simm
3	Hannah	McGilley	7	Elisha	Santer
	Ella	Barnes		Sian	Kiddell
4	Lucy	Banks	8	Darcey	Littlefield
	Emilie Louise	Champ		Bethan	Crowle

LUNCH BREAK**D55 2.00pm****Choreographic Solo 12 years & under**

1	Rosie	Warren	4	Lucie Ann	Champ
2	Seren	Deeks	5	Georgia	Farrow
3	Chloe	Dowding	6	Aimee	Tutt

D62 2.20pm**Theatre Trio/Quartet 13 years and over**

- Jessica-Mei Nelson-White/Josie Young/Andi Clough
- Amy Jarvis/Charlotte Rintoul/Johanna Pearson Farr/Ayesha Allfrey
- Constance Russell/Amber Williams/Matthew Walker
- Lucy Banks/Emilie Louise Champ/Rebecca Gilmour
- Charlotte Rintoul/Amy Jarvis/Nicole Halsey
- Meg Robinson/Kira Chattenton/Taylor Neilson
- Jessica-Mei Nelson-White/Nia Simm/Josie Young
- Zar Gilhooly/Charlotte Rose Moore/Aimee Tutt
- Megan Lane/Roisin Holder/Lauren McLavy
- Ella Harris/Hannah Cheshire/Talia Parvin
- Daisy Shingles/Megan Philpott/Johanna Pearson Farr
- Megan Stoker/Charlotte Donovan/Hannah Orton
- Darcey Littlefield/Bethan Crowle/Jessica Biggs
- Maisy-Jayne Plummer/Jessie Jordan/Benjamin Robinson/Joseph Robinson
- Josie Young/Daisy Morgan/Andi Clough

D18	3.10pm	Ballet 10 years		
1	Megan	Hunt	5	Faye Joyce
2	Charlotte	Ross-Gower	6	April-Laurena Fifield
3	Isabel	Williams	7	Katanna Attwood
4	Molly	Cohen	8	Millie Murray

D32	3.35pm	Lyrical Modern 12 - 13 years		
1	Hannah	McGilley	10	Orla Barker
2	Natasha	Pye	11	Nia Simm
3	Jessica-Mei	Nelson-White	12	Jemma Cornwell
4	Ella	Harris	13	Grace Hamblyn
5	Aimee	Tutt	14	Talia Parvin
6	Mia	Collins	15	Lucy Banks
7	Rebecca	Gilmour	16	Olivia Durrant
8	Sian	Kiddell	17	Molly Hayman-Fovargue
9	Andi	Clough	18	Courtney Browring

BREAK

D16	4.25pm	Classical Duets 9 years & under		
1	Isabella	Pemble	3	Millie Coldwell
	Cody	Russell-Gridley		Tiana Jerram
2	Rosemary	Williams		
	Lauren	Carpenter		

D19	4.35pm	National 10 - 11 years		
1	Alicia	Hunt	4	Mia Kearns
2	Charlotte	Ross-Gower	5	Roisin Holden
3	Millicent	Russell		

D58	4.50pm	Choreographic Duets 13 years & over		
1	Summer	Woodall-Jones	5	Lucie Ann Champ
	Olivia	Plummer		Emilie Louise Champ
2	Jessica-Mei	Nelson-White	6	Summer Woodall-Jones
	Daisy	Morgan		Annie Blomfield
3	Johanna	Pearson Farr	7	Alisha Staples
	Daisy	Shingles		Megan Darby
4	Elise	Smith		
	Sammi	Rajput		

D59A	5.05pm	Classical Trio 9 years and under		
1	Savannah Aluwalia/Matilda Vyse/Star Bent/Accalia Lynch			
2	Emily Carter/Sienna Horrigan/Poppy Lintott			

D64	5.15pm	Theatre Troupes 12 years and under		
1	Studio Six		3	Footsies Dance Centre
2	Hasland Dance Studio			

END OF DAY 4

DANCE**DAY 5 Saturday 29th March 2014****D26 9.00am Classical Duets 13 years & under**

1	Elizabeth Matthews	4	Grace Filer
	Rachel Maidment		Bethan Crowle
2	Jolie Beaumont	5	Selene Lawford
	Ellie Kennedy		Ellie Jane Senior
3	Evie Coldwell		
	Ruby Todd		

D54 9.20am Theatre Duets 21 years & under

1	Johanna Pearson Farr	2	Benjamin Derham
	Emily Mclaclan		Daniel McKay

D60 9.30am Theatre Duets 12 years and under

- Charlotte Ross-Gower/Amber Meehan/Faith Topliss
- Charlotte Rose Moore/Chloe Dowding/Aimee Tutt
- Eve Simpson/Amber Meehan/Charlotte Ross-Gower

D58D 9.45am Choreographic Group 13 years & over

- Emilie Louise Champ
- Callum Littlefield
- Chloe Miller/Megan Darby/Alisha Staples/Abbie Zannetti/Rosie Warren

D64 10.05am Theatre Troupes 9 years and under

- Page Mason
- Footsies Dance Centre
- Robyn Academy

BREAK**D53 10.40am Classical Duets 21 years & under**

- Lucy-Anna & Darcey Littlefield
- Lucy-Anna Littlefield & Jessica Wilkinson
- Lauren Vango & Hannah Orton

D57 11.00am Choreographic Duets 12 years & Under

- Isabelle Smith & Jasie Hibberd

D44 11.05am Theatre Duets 15 years & under

- | | | | |
|---|--------------------------|----|--------------------------|
| 1 | Jessica-Mei Nelson-White | 6 | Josie Young |
| | Andi Clough | | Andi Clough |
| 2 | Amy Paterson | 7 | Rachel Maidment |
| | Lauren Brisley | | Bethan Crowle |
| 3 | Daisy Morgan | 8 | Matthew Walker |
| | Nia Simm | | Chloe Dowding |
| 4 | Sian Kiddell | 9 | Amy Paterson |
| | Elisha Santer | | Alexa Bail |
| 5 | Olivia Plummer | 10 | Jessica-Mei Nelson-White |
| | Molly May Gibson | | Benjamin Derham |
| | | 11 | Nia Simm |
| | | | Josie Young |

D63A 11.40am Classical Groups 9 years and under

- | | | | |
|---|-------------------------|---|-------------------------|
| 1 | Footsies Dance Centre A | 2 | Footsies Dance Centre B |
|---|-------------------------|---|-------------------------|

D58B 11.55am Choreographic Trios 13 years and over

- 1 Chloe Miller/Megan Darby/Abbie Zannetti
- 2 Mia Coveney/Kaylas Ash/Harvey Shulver
- 3 Darcey Littlefield/Bethan Crowle/Bethany Fitzgerald

D59 12.10pm Classical Trio/Quartet 12 years and under

- 1 Charlotte Ross Gower/Amber Meehan/Eve Simpson/Faith Topliss
- 2 Millicent Russell/Charlotte Rose Moore/Chloe Dowding/Aimee Tutt

LUNCH BREAK**D66 1.20pm Theatre Troupes 13 years & Over**

- | | | | |
|----|-------------------------|----|--------------------------------|
| 1 | Page Mason | 11 | Daluca Dance School |
| 2 | Footsies Dance Centre | 12 | Hasland Dance Studio |
| 3 | Studio Six | 13 | Page Mason |
| 4 | Daluca Dance School | 14 | JoJo's School of Dance |
| 5 | Jo Jo's school of dance | 15 | Robyns Academy |
| 6 | Hasland Dance Studio | 16 | Footsies Dance Centre |
| 7 | Dance Alley | 17 | Daluca Dance School |
| 8 | Page Mason | 18 | Kate Bennett School of Dancing |
| 9 | Footsies Dance Centre | 19 | Page Mason |
| 10 | Studio Six | 20 | Studio Six |

BREAK**ADJUCATOR'S CHOICE****PRIZE GIVING**

*****END OF DAY 5 – END OF DANCE SECTION*****

**would YOU like
to advertise
in our syllabus
& programme?**

DANCE AWARDS & TROPHIES

Richard George Memorial Cup – ‘babies’

E & C Trophy – 6-7 years

Warren Trophy for Dance – 8-9 years

Solomons Shield for Dance – 10-13 years

Thanet District Council Trophy – 14 & over

Broadstairs Town Council Cup
for Theatre Duets

Festival Cup for Classical Duets

Katie Peach Choreographic Trophy – Junior

Choreographic Trophy Senior

Page Mason Trophy – Choreographic Duet

Queenie Swan Memorial Trophy –
Junior Ballet

Toni Elizabeth Trophy – Senior Ballet

Georgia Leigh Trophy – Junior Tap

Laura Murray Trophy – Senior Tap

LRT National – Junior

National Trophy – Senior

Summer Faye - Junior Modern

Modern Cup – Senior

Laurel Cup – Highest mark in Greek

G.O.S.H. – Song & Dance Junior

CDF – Song & Dance Senior

Violet Bowler Memorial –

Junior Lyrical Modern

Doris Dorban Cup – Senior Lyrical Modern

Laura Ruth Award – Junior Character

Patricia James Cup – Senior Character

Trio/Quartet Cup

KAPA Adult Cabaret

Classical Shield – Junior Groups

Roberts Trophy – Classical Senior

James Henry Trophy – Troupe Junior

Robin Winbow Cup – Troupe Senior

Elliott Gilbert Memorial Cup – Most
Promising Performance in Song & Dance

Rowe Trophy – Best Male Dancer

Johnson’s Trophy for Sincerity

Genevieve Award –

Best Solo Choreography

Sara Bakeri Memorial Cup for Musicality

Xara-Mae Shining Star award

for 9 years and under

Zelia-Mae Award –

Most Outstanding Performance

Page Barber Trophy for baby classical

Olive Raven Bursary

INSTRUMENTAL SECTION

To be held at Roberts' Hall, St. Lawrence College, Ramsgate
Saturday 22nd March 2014

9.00am **I 30 VIOLIN SOLO - Beginners (10 & under)** Own choice

1. Diaz Clarke

9.05am **I 33 VIOLIN SOLO - Grade 1 (11 & under)** At the Fair

1. Marcy Wood

9.10am **I 34 VIOLIN SOLO - Grade 2 (12 & under)** Skye Boat Song

1. Franek Wolny

2. Sonia Jones

3. Lloyd Sibson Harris

9.35am **I 36 VIOLIN SOLO - Grade 4 (14 & under)** Polka (Dancla)

1. Zofia Wolny

9.40am **I 37 VIOLIN SOLO - Grade 5 (16 & under)** Siciliano & Allegro Assai

(Kuchler)

1. Talia Pepper

9.45am **I 38 VIOLIN SOLO - Under 18** Tempo di Minuetto (Kreisler)

1. Jessica Hogben

I 39 VIOLIN SOLO - Open (own choice)

Own choice from Associated Board or Trinity syllabus.

Competitors are only allowed to enter ONE class in this group.

10.00am (b) Any piece of Grade 1-2 standard

1. Franek Wolny

2. Sonia Jones

3. Lloyd Sibson Harris

10.20am (c) Any piece of Grade 3-5 standard

1. Zofia Wolny

2. Talia Pepper

3. Issak Kundukulam

10.40am **I 40 VIOLIN Recital - Open (own choice)**

Two contrasting pieces

1. Jessica Hogben

BREAK

11.20am **I 148 STRING DUET (with or without piano)** (a) 12 & under

Any two stringed instruments, own choice.

1. Franek & Zofia Wolny

11.25am I 149 ADULT and CHILD DUET (any string instruments)

Child only to be adjudicated.

(a) 12 & under

1. Lloyd Sibson Harris

11.35am (b) 18 & under

1. Talia Pepper
2. Issak Kundukulam

I 74 CLASSICAL GUITAR SOLO - Open (own choice)**11.50am (b) Any piece of Grade 1-2 standard**

1. Emily Rosedon
2. George O'Grady
3. Lia Welsh

12.10pm (c) Any piece of Grade 3-5 standard

1. Lily Whitehead

BREAK**2.00pm I 92 FLUTE SET PIECE - Grade 3 (13 & under)**

1. Reuben-James Gilbert - Sentimental Waltz no.5 (Schubert)

2.10pm I 95 FLUTE SOLO - Open (own choice)

(c) Any piece of Grade 3-5 standard

1. Reuben-James Gilbert - Hurdy-Gurdy

3.25pm I 107 SAXOPHONE SOLO - Grades 4-5 (16 & under)

1. Reuben-James Gilbert - Saxsequential (Paul Harris)

3.30pm I 109 SAXOPHONE SOLO - Open (own choice)

1. Reuben-James Gilbert - Rachel and the Boys

3.45pm I 130 TRUMPET or CORNET SOLO - Own choice

(c) Any piece of Grade 3-5 standard

1. Hannah Prentice-Whitney

4.15pm I 131 TRUMPET RECITAL - Open (own choice)

Any two contrasting pieces. Maximum time: 10 minutes

1. Hannah Prentice-Whitney

***** END OF INSTRUMENTAL SECTION *******INSTRUMENTAL AWARDS AND TROPHIES**

Cup for Woodwind Solo

Gillespie Trophy for Ensemble – 6+ players

Bradstow Cup for Brass Solo

Adrienne Gandolfo Cup – Recorder Solo

Cup for Instrumental Solo – Strings

Valerie Wolfe Memorial Cup – Duo

Cup for Instrumental Ensemble – up to 6 players

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright and our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.
22. All trophies awarded at last year's (2013) Festival must be returned to the **TROPHY SECRETARY by 1st March 2014**. Similarly, all trophies awarded at this year's (2014) Festival must be returned by **1st March 2015**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

ADDITIONAL REGULATIONS FOR THE...

SPEECH & DRAMA SECTION

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

PIANO SECTION

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No.11)
2. Performers are allowed to enter one 'exam' class only (**P152-154 and P171**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

VOCAL & CHORAL SECTION

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2014.

An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor.

In the case of Set Pieces, the Adjudicator will already have a copy.

2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor.

Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.

3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.

8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

INSTRUMENTAL SECTION

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).

2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class within each of these groups

DANCE SECTION

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one cassette or CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice.

For any queries relating to this document please contact the Secretary.