

THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

Since 1921

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Visit the Festival's website at: <http://www.thanetfestival.org.uk/>

Performers, Teachers, Families and Friends

WELCOME TO THE 2011 THANET MUSIC AND DRAMA FESTIVAL!

The Committee hope that whatever part you are taking in our Festival you have an enjoyable and positive experience which enhances your skills and enthusiasm for the performing arts. Our 'mission', as a festival, is simply to encourage all amateur performers – whatever their age or proficiency. We aim to do this by providing them with a performance 'platform', a professional adjudicator and an audience. Audiences play an important role in the development of performers' abilities, and while we are very glad to see members of the general public come and watch the sessions, we also hope that performers themselves (and their families & friends) stay to support those in the classes after them, and those performing on other days or in other sections. Festivals such as ours aspire to serve as an interesting and educational experience for the audience too; we hope you agree, but please let us know if there is anything we can do to improve.

Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

This year the Gala Concert and prize-giving ceremony with special guest, Laura Sandys MP will be held at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs on Friday 1st April at 7pm.

We do hope that many of you will attend this prestigious occasion; bring your friends too! Tickets, at £3 each (free for participants) are bookable in advance from their box-office. Refreshments will be available.

We do hope that some of you who attend will be inspired to enter next year... Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

SPEECH & DRAMA Friday 4 March Patricia Hammond
 Saturday 5 March
 Sunday 6 March
 at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs, CT10 2JW

PIANOFORTE Saturday 5 March Stephen Ellis
 at Canterbury Christchurch University, Broadstairs Campus, CT10 2WA

DANCE Sunday 6 March Jacquie Storey
 Saturday 12 March
 Sunday 13 March
 Saturday 19 March
 Sunday 20 March
 at the Centre, Alpha Road, Birchington, CT7 9EG

VOCAL & CHORAL Thursday 10 March Maria Jagusz
 Friday 11 March
 Saturday 12 March
 at St Philip's Church, Palm Bay, Cliftonville, CT9 3EZ

INSTRUMENTAL Saturday 26 March Keith Stent
 at Taylor Hall, St. Lawrence College, Ramsgate, CT11 7AE

GALA CONCERT & PRIZE-GIVING with Laura Sandys MP
 Friday 1 April at 7pm
 at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs, CT10 2JW

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to Dance events costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof. In all other sections, admission costs only £2 per three hour session, or £3 for the whole day.

A non-transferable season ticket giving free entry to all festival competition events (13 days' worth, well over 30 sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.

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If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL 2010

Christine Chapman
 Mrs B Coverdale
 Mr Grounell
 Mr B Jones
 Mr D Ruddock
 Mr A Waterman

Mrs E Chidwick
 Mr and Mrs K Emptage
 Mrs Grounell
 Mrs N Jones
 Miss F Stafford
 Mr A White

Ms R Cobb
 Ms A Gray
 Mrs M Holton
 Mrs J Riches
 Mrs R Theobald

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme and a free pass for all events. You can still become a Friend this year... please ask as you enter any of our events... (£15 per person although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help. Everyone is also welcome to attend the Festival's AGM, which, this year, is being held at 6 Queens Rd, Broadstairs on May 8th at 3pm.

A final thank-you to Michael Wheatley-Ward & his staff at Sarah Thorne, to St Philip's Church, to the Birchington Village Centre Association, to the Director of Canterbury Christ Church University Broadstairs Campus, and to those at St. Lawrence College for their assistance in the use of their facilities.

Adjudicators' Profiles

SPEECH & DRAMA: PATRICIA HAMMOND LLAM, PGCA, HON FLAM

Patricia Hammond has been a teacher of speech, drama and theatre studies since 1968 having established a theatre school with her late husband. She transferred ownership of the school to an ex-student several years ago. Many of her students have worked professionally in theatre, television, film and radio appearing in numerous productions in Europe, London and the provinces including The National Theatre and the Royal Shakespeare Company. 17 ex-students have now opened their own schools of performing arts both in the UK and overseas.

She has been examining and adjudicating for very many years and has travelled frequently for The London Academy of Music and Dramatic Art (LAMDA) Her work has taken her to all parts of the British Isles, Kenya, California, Singapore, Ireland, South Africa, Sri Lanka and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals. Patricia has provided demonstration classes and Master Classes in Verse Speaking and devised performance at LAMDA McCowan Theatre and has co-written with Alison Muir a book entitled 'Mime and Improvisation' published by Lamda/Oberon Books and is currently writing another book. She is actively involved in community arts and serves on a number of consultative panels relating to conservation, arts projects and animal welfare serving also as Drama Officer for Bromley Arts Council. She is very much looking forward to visiting Broadstairs (her very favourite town!) again.

PIANOFORTE: STEPHEN ELLIS GRSM (HONS) LRAM, LGSM, ARCM

Stephen Ellis studied piano at the Royal Academy of Music in London with Alexander Kelly and Rex Stephens, where he graduated with Honours and was awarded prizes for piano accompaniment. He performs regularly throughout the United Kingdom and internationally, and has worked with many distinguished singers including the late Arleen Auger and the famous soprano Elisabeth Schwarzkopf in her master class series at the Wigmore Hall.

Stephen has also been closely associated with the renowned theatre company Opera Circus and as pianist/Musical Director, has toured throughout the world taking part in festivals and giving educational workshops. Other companies include Les Bons Vivants (with soloists from Covent Garden) and European Chamber Opera. He has performed in chamber ensembles such as Badingage, The Doppler Trio and The Regency Ensemble.

Apart from his performances, Stephen has considerable experience as a piano teacher working with all ages and levels in his private practice and in music colleges, also in master class situations. As a vocal coach, he specialises in operatic and song repertoire, collaborating with young professionals as well as established singers. He has adjudicated in the UK, Hong Kong and future festivals include the Ruby Hay Competition (New Zealand) and the International School of Brussels. Stephen has worked for the Royal Schools of Music since 1996 and has examined all over the world. He also gives seminars and is a trainer and Moderator.

DANCE: JACQUIE STOREY F.I.S.T.D. M.B.B.O. O.D.T.S. P.G.C.A.

Jacqueline Storey trained at the Arts Educational School in London before studying and working with Arlene Phillips (Hot Gossip, Starlight Express, We Will Rock You), and Ivor Megido (West Side Story), and many other excellent teachers.

At the age of sixteen Jacqueline was the English National Ballet Champion and made her first appearance in the West End. As an accomplished singer and dancer she subsequently headlined in major productions in London and nationwide. This paralleled her career as a choreographer and director which continues to this day.

For many years Jacqueline ran a large theatre school in Sussex. She is an adjudicator for the British Federation of Festivals and The All England Dance Competition. Jacqueline is married with four children, all of whom have followed Jacqueline into the entertainment business.

VOCAL & CHORAL: MARIA JAGUSZ G.R.N.C.M.

Maria trained at the Royal Northern College of Music and the National Opera Studio. She has worked as a soloist for many opera companies in the U.K. and Europe, such as the Royal Opera House Covent Garden, English National Opera, Opera North and Glyndebourne.

Maria is a mezzo-soprano and has sung roles such as Carmen, Cherubino, Hansel and Dorabella with international artists including Carreras, Domingo, Dame Kiri Te Kanewa and Mirella Freni.

Early in 2010 the Silurian Consort made her their honorary chairman because of her contribution to music in the Cotswolds.

Maria runs M.J.U.K. which helps to provide performing and training opportunities for up and coming artists, Through this company she has directed operas and musicals such as La Boheme, Les Miserables and Dido And Aeneas for the Loughborough Festival. Other directorial credits include 'Jesus Christ Superstar', 'West Side Story' and 'Carmen'.

Future work includes tours to Spain and America with 'The Mikado' and 'The Pirates of Penzance'.

INSTRUMENTAL: KEITH STENT B Mus, Hon FTCL, GTCL, ARCM

Early work in state and Royal Ballet schools led Keith Stent to high-level posts in music education, ranging from head of department in teacher training to advisory work for the extensive adult education music activities of the late Inner London Education Authority. He served as teacher and conductor at Trinity College of Music and travelled worldwide during 30 years until 1993, as an examiner for the Music trust, an examiner for Yamaha, and, later, converted his part-time role as Music Adviser to Kevin Mayhew Publishers to a full-time responsibility. He also has publications with other publishers, normally under a nom-de-plume.

He is now a freelance arranger, adjudicator and conductor (especially at holiday courses) with special commitments to the New London Music Society and Wandsworth Symphony Orchestra. A long-time Festivals adjudicator, he paid a 6th visit to the Liverpool Festival in 2008. In the past few years, he has also been in demand as an after-dinner speaker and at meetings where true anecdotes throw a new light on otherwise serious music-making!

SPEECH AND DRAMA SECTION

(Sponsored by Weston Bros Holdings Ltd., & Sarah Thorne Theatre Club)

To be held at The Sarah Thorne Theatre, Hilderstone College, Broadstairs

DAY 1 Friday 4th March 2011

9.00am	S138	Bible Reading	Matt 7:1-12	Yrs 7-10
		1. Amy Kemp-Jones	5. Milli Harris	
		2. Ruby Donnelly	6. Daniel Jackson	
		3. Nicola Keefe	7. Lizzie Friend	
		4. Grace Murray	8. Nya Louison	
9.25am	S136	Bible Reading	Proverbs 16 1-9 & 17-33	Senior Citizen
		1. Thelma Franks	4. Maria Treadwell	
		2. Joy Sheridan	5. Margaret Saker	
		3. Caitlin Saker		
9.40am	S100	Verse	Romantic Poets	Open
		1. Sonia Copeland-Bloom	3. John Glover	
		2. Joy Sheridan		
10.00am	S113	Original poem	'Fire!'	Open
		1. Joy Sheridan	3. Sonia Copeland-Bloom	
		2. Maria Treadwell	4. Margaret Saker	
	S115	Original Poem	'Fire!'	Yrs 7-10
		1. Didi Udofia	3. Milli Harris	
		2. Amy Kemp-Jones	4. Harvey Cawdron	
10.30am	S80	Shakespeare Monologue		15yrs and under
		1. Xanthe Hatchwell	4. Myles Corley	
		2. Chloe Binfield	5. Jadine Griffin	
		3. Anna Harvey		

BREAK

11.15am	S79	Shakespeare Monologue		16yrs and over
		1. Kirsty Ottoway	2. Tessa Denning	
11.30am	S118	Prose Reading	'Jamaica Inn'	Open
		1. Maria Treadwell	4. Sonia Copeland-Bloom	
		2. Margaret Saker	5. Thelma Franks	
		3. Joy Sheridan		
12.00pm	S141	Sight Reading		Open
		1. Sonia Copeland-Bloom	3. Thelma Franks	
		2. Joy Sheridan		
12.10pm	S142	Sight Reading		Yrs 11-13
		1. Fiona Friend		

10

12.15pm S143 Sight Reading Yrs 7-10

- | | |
|--------------------|---------------------|
| 1. Emily Taylor | 6. Nicola Keefe |
| 2. Francesca Lewns | 7. Harmony Wilshire |
| 3. Milli Harris | 8. Scarlett Eddy |
| 4. Daniel Jackson | 9. Maddison Eddy |
| 5. Ruby Donnelly | |

12.35pm S144 Sight Reading Yr 6 and under

- | | |
|--------------------|-------------------|
| 1. Siobhan Adeyemi | 2. Omkaar Divekar |
|--------------------|-------------------|

12.45pm S126 Dickens' Prose Reading Open

- | | |
|-------------------------|------------------|
| 1. Sonia Copeland Bloom | 2. Thelma Franks |
|-------------------------|------------------|

S127 Dickens' Prose Reading Yrs 10-13

- | | |
|-----------------|-----------------|
| 1. Milli Harris | 2. Fiona Friend |
|-----------------|-----------------|

LUNCH BREAK

2.00pm S71 School Drama Yrs 7-10

- | | |
|----------------------------------|----------------------------------|
| 1. King Ethelbert School Group 1 | 3. King Ethelbert School Group 2 |
| 2. St. Lawrence College | |

3.15pm S71 School Drama Yrs 11-13

- | |
|-------------------------|
| 1. St. Lawrence College |
|-------------------------|

3.45pm S97 Choral Speaking Open

- | |
|--------------------------|
| 1. King Ethelbert School |
|--------------------------|

BREAK

4.15pm S103 Verse Speaking 'Magic & Mystery' Yrs 7&8

- | | |
|----------------------------|-------------------------|
| 1. Amy Kemp-Jones | 8. Hansaka Senviratne |
| 2. Martin Francis Docherty | 9. Kristyana Papa-Adams |
| 3. James Caps | 10. Lizzie Friend |
| 4. Ruby Donnelly | 11. Scarlett Eddy |
| 5. Layla Athinou | 12. Maddison Eddy |
| 6. Harvey Cawdron | 13. Sian Adeyemi |
| 7. Harmony Willsher | |

4.45pm S102 Verse Speaking Tennyson Yrs 9&10

- | | | |
|-----------------|-------------------------|-------------------|
| 1. Phoebe Sola | 3. Milli Harris | 5. Jadine Griffin |
| 2. Grace Murray | 4. Johanna Pearson-Farr | 6. Molly Knight |

5.10pm S92 Duet Mime 'In the middle of the night' Yr 6 and under

- | | |
|---------------------------------------|-----------------------------------|
| 1. Maddie Hodgetts & Lachlan Coward | 4. Sophie Lewns & Siobhan Adeyemi |
| 2. Sommer Ainsley & Mia Murray | 5. William Risdon & Rosie Hewett |
| 3. Oliver Sigurdsson & Charles Bourne | 6. Katie Butler & Thomas Oliver |

5.25pm S91 Duet Mime 'In the middle of the night' Yrs 7-10

- | | |
|-----------------------------------|---------------------------------|
| 1. Jadine Griffin & Amber Goldney | 3. Maddy Kinloch & Grace Murray |
| 2. Nicola Keefe & Phoebe Sola | |

END OF DAY ONE

SPEECH & DRAMA DAY 2 Saturday 5th March 2011

9.00am S105A Verse Speaking 'Food, Glorious Food!' Yrs 5&6

- | | |
|------------------------|--------------------|
| 1. Sophie Lewns | 7. Rebecca Boucher |
| 2. Elizabeth Condon | 8. Max Bell |
| 3. Omkaar Divekar | 9. Zack Rothman |
| 4. Cordelia Sigurdsson | 10. Frankie Wells |
| 5. Ellen Larkin | 11. Torin Preston |
| 6. Francesca Challinor | 12. Cerys Wells |

9.30am S122A Prose Reading 'How the Whale Became..' Yrs 5&6

- | | |
|------------------------|------------------------|
| 1. Omkaar Divekar | 7. Sophie Lewns |
| 2. Zack Rothman | 8. Elizabeth Condon |
| 3. Cordelia Sigurdsson | 9. Francesca Challinor |
| 4. Rebecca Boucher | 10. Max Bell |
| 5. Oliver Sigurdsson | 11. Torin Preston |
| 6. Ellen Larkin | 12. Cerys Wells |

10.15am S121 Prose Reading Oscar Wilde Stories Yrs 7&8

- | | |
|----------------------------|-------------------------|
| 1. Amy Kemp-Jones | 7. Harmony Willsher |
| 2. Martin Francis Docherty | 8. Hansaka Seneviratne |
| 3. James Caps | 9. Kristyana Papa-Adams |
| 4. Layla Athinou | 10. Lizzie Friend |
| 5. Sian Adeyemi | 11. Scarlett Eddy |
| 6. Ruby Donnelly | 12. Maddison Eddy |

BREAK

11.15am S105B Verse Speaking 'Food, Glorious Food' Yrs 5&6

- | | |
|---------------------------|------------------------|
| 1. Ronan Michael Docherty | 7. Amilia Gillies |
| 2. Edward Caps | 8. Dusa Gambrill |
| 3. Emily Peters | 9. Stephanie Dianellou |
| 4. Ellorah Deshiri-Brown | 10. Grace Rickman |
| 5. Felix Redwood | 11. Thomas Oliver |
| 6. James Jackson | 12. Katie Butler |

11.45am S122B Prose Reading 'How the Whale Became...!' Yrs 5&6

- | | |
|--------------------------|------------------------|
| 1. Emily Peters | 7. Dusa Gambrill |
| 2. Siobhan Adeyemi | 8. Stephanie Dianellou |
| 3. Ellorah Deshiri-Brown | 9. Grace Rickman |
| 4. Felix Redwood | 10. Thomas Oliver |
| 5. James Jackson | 11. Katie Butler |
| 6. Amilia Gillies | 12. Chloe Sanyu |

12.35pm S96 Solo Mime 'Found!' Yr 6 and under

- | | |
|-----------------------|--------------------|
| 1. Ellen Larkin | 2. Omkaar Divekar |
| 3. Charlotte Williams | 4. Niamh Edgington |

12.45pm S73 Group Improvisation (title given 10 mins before class)

- | | |
|-------------------|-------------------|
| 1. Masque Group 1 | 2. Masque Group 2 |
|-------------------|-------------------|

LUNCH BREAK

13

2.00pm S95 Solo Mime 'Found!' Yrs 7-10
1. Elmi Llugini 6. Layla Athinou 11. Maddy Kinloch
2. Ellie Ward 7. Nicola Keefe 12. Grace Murray
3. David Mincer 8. Phoebe Sola 13. Lizzie Friend
4. Harmony Willsher 9. Kirsty Sheerin
5. India Collier 10. Hansaka Seneviratne

2.45pm S77 Duologue Yr 6 and under
1. Dominique Mynard/Alicia Hazelton 5. Zack Rothman/Anthony Wells
2. Maddie Hodgetts/Lachlan Coward 6. Rebecca Boucher/Cordelia Sigurdsson
3. Sommer Ainsley/Mia Murray 7. Elizabeth Condon/Francesca Challinor
4. Reginald Baskaran/Reynard Baskaran 8. Thomas Oliver/Katie Butler

3.30pm S75 Duologue Open
1. Maxine Campbell & Zoe Staiger 4. Luke Illett & Harriet Fleet
2. Bronwyn Tuddenham & Laura Mason 5. Amy Chamberlain & Ellie Rogers
3. Darren Hill & James Freeman 6. Hannah Rogers & Leah Taylor

BREAK

4.15pm S128 Dickens' Prose Reading Yr 9 and under
1. Omkaar Divekar 2. Ruby Donnelly

4.20pm S139 Bible Reading Matt.2:1-12 Yrs 5&6
1. Chloe Sanyu 5. Zack Martins-Rothman 9. James Jackson
2. Katie Butler 6. Max Bell 10. Dusa Gambrill
3. Torin Preston 7. Emily Peters 11. Stephanie Dianellou
4. Omkaar Divekar 8. Felix Redwood 12. Grace Rickman
13. Amilia Gillies

4.50pm S137 Bible Reading 1 Cor.13:1-13 Yrs 11-13
1. Fiona Friend

4.55pm S132 Public Speaking Open
'We have to look to the past to see where we are going in the future' Discuss
1. Sonia Copeland-Bloom

5.00pm S135 Public Speaking Yr 6 and under
'How much input should children have in the making of household/school rules?'
1. Omkaar Divekar

5.10pm S81 Monologue Open
1. Caitlin Saker 3. Cara Onken 5. Molly Knight
2. Alfie Murray 4. Kirsty Matin 6. Jadine Griffin

5.30pm S101 Verse Speaking 1st World War poets Yrs 11-13
1. Caitlin Saker 2. Fiona Friend.

5.40pm S82 Monologue Yrs 11-13
1. Kirsty Ottoway 2. Tessa Denning

5.50pm S145 Recital class.....Solo Dramatic Sequence 'Changes'
1. Jadine Griffin

END OF DAY TWO

SPEECH & DRAMA DAY 3 Sunday 6th March 2011

9.00am S109 Verse Speaking 'Visitors to my Garden' Yr2 and under
 1. Paige Williams 4. Gabriella Rothman
 2. Ella Rake 5. Brooke Harrington
 3. Reynard Baskaran 6. Amelie Judges

9.20am S107 Verse Speaking 'Weather' Yrs3&4
 1. Maddie Hodgetts 5. Rosie Hewett
 2. Lachlan Coward 6. William Risdon
 3. Mia Murray 7. Olivia Petrie
 4. Elizabeth Bourne

9.40am S124 Prose Reading 'Ghost Train' Yr4 and under
 1. Mia Murray 3. William Risdon
 2. Rosie Hewett 4. Olivia Petrie

9.50am S125 Prose Reading 'Ghost Train' Yr4 and under (1st time entrant)
 1. Sommer Ainsley 5. Maryam Choudhury
 2. Precious Achunine 6. Olivia Reynolds
 3. Radhika Odera-Bhutiya 7. Soraya Takalobigashi
 4. Gabriella Giancola

10.10am S83 Monologue Yrs7-10
 1. Megan Newton 5. Charlotte Holloway 9. Harmony Willsher
 2. Elmi Llugigi 6. Amy Kemp-Jones
 3. Ellie Ward 7. Johanna Pearson-Farr
 4. Molly Bushby 8. Ruby Donnelly

BREAK

11.15am S108 Verse Speaking 'Weather' Yrs 3&4 (1st time entrant)
 1. Sean Daniel Docherty 9. Mia Bray
 2. Callan Shelley 10. Lauren Brown
 3. Sommer Ainsley 11. Madeleine Johnson
 4. Reginald Baskaran 12. Olivia Reynolds
 5. Precious Achunine 13. Soraya Takalobigashi
 6. Gabriella Giancola 14. Ellie Rush
 7. Radhika Odedra-Bhutiya 15. Amy Piper
 8. Maryam Choudhury

12.15pm S120 Prose Reading 'Woman in Black' Yrs 9&10
 1. Ellie Ward 5. Grace Murray
 2. Johanna Pearson-Farr 6. Milli Harris
 3. Nicola Keefe 7. Emily Taylor
 4. Phoebe Sola 8. Francesca Lewns

12.45pm S106 Verse Speaking 'Food, Glorious Food!' Yrs 5&6 (1st time
 entrant) 1. Holly O'Leary 3. Gautami Satish
 2. Molly Johnson

12.55pm S119 Prose Reading 'To Kill a Mockingbird' Yrs 11-13
 1. Fiona Friend

LUNCH BREAK

2.00pm S131 Dickens' Duologue Yr 9 and under
 1. Thomas Oliver & Katie Butler

2.10pm S84 Monologue	Yr 6 and under
1. Charlotte Williams	8. Mia Riley
2. Megan Darby	9. Shannon Newton
3. Alicia Baldock	10. Teri-Ann Warwick
4. Niamh Monahan	11. Georgina Jones
5. Lewis Hillier	12. Mollie Clarke
6. Mia Crow	13. Thomas Oliver
7. Lydia Garley	14. Katie Butler

3.10pm S76 Duologue	Yrs 7-10
1. Lucy Buckingham/ Lauren Morley Gooch	10. Kristyana Papa-Adams/ George
2. Chloe Binfield/Emily-Ann Fort	11. Scarlett Eddy/Maddison Eddy
3. Liberty Hearne/Isobel Clarke	12. Emily Taylor/Francesca Lewns
4. Olivia Collins/Anna Shipley	13. Jadine Griffin /Amber Goldney
5. Amy Staiger /Sophie Hadley	14. Aimee Chamberlain/ Ellie Rogers
6. Eva Wallis/Circe Hughes	15. Amy Davis/Alfie Murray
7. Gabriel Hughes/Jack Sayer	16. Sophie Dignam/ Charne Welch
8. Ruby Donnelly/ Lizzie Friend	17. Rosie Cairns/ Cara Onken
9. Nicola Keefe/ Phoebe Sola	

*****END OF DAY THREE – END OF SPEECH & DRAMA SECTION*****

PIANOFORTE SECTION

**To be held at Canterbury Christ Church University, Broadstairs Campus,
Northwood Road, Broadstairs**

Saturday 5 March 2011

9.30am P161	Solo (under 8)	"Ready, Steady, Go"	Duke
1. Christie Francis		6. Samantha Worledge	
2. Joshua Crottie		7. Sarathi Spenceley	
3. Millie Crook		8. Reggie Baskarn	
4. Shiam Srikumar		9. Tom Page	
5. Kabelan Naguleswaran			
9.45am P162	Solo (under 9)	"Happy Day"	Duke
1. Laura Scott		5. Jade Beeching	
2. Samantha Worledge		6. Jake Stevens	
3. Thomas Beeching		7. Hannah Carter	
4. Sarathi Spenceley			
10.05am P163	Solo (under 10)	"Cheerful Sparrows"	Furze
1. Jonah Worledge		4. Grace Francis	
2. Charlotte Chambers		5. Jude Shakeshaft	
3. Laura Scott			
10.20am P178	Duet (under 10)	"Sound the Trumpet" & "Far Away"	Last
1. Laura Scott / Hannah Carter			
2. Christie Francis / Grace Francis			
3. Sarathi Spenceley / Jake Stevens			
10.35am P150a	Repertoire Class (under 18, Grade 1 standard)		Own Choice
1. Emily Bennett		3. Isha Payne	
2. Sarathi Spenceley		4. Laura Scott	
10.45am P150b	Repertoire Class (under 18, Grade 2 standard)		Own Choice
1. Bethia Carter		2. Martha Carter	
BREAK			
11.00am P152	Solo (under 11, Preparatory / Grade 1)		Own Choice
1. Joseph Griffiths		10. Dusa Gambrill	
2. Catherine Dahms		11. Maisie Thorman	
3. Georgiana Raye		12. Linley Rich	
4. Jonah Worledge		13. Laura Scott	
5. Hannah Carter		14. Becky Cooke	
6. Eva Foster		15. Jake Stevens	
7. Sarathi Spenceley		16. Millie Crook	
8. Tom Page		17. Shiam Srikumar	
9. Emma Sewing			

18

11.45am P153 Solo (under 14) (Grade 2 / 3) Own Choice
1. Martha Carter 6. Amber Stagg
2. Megan Bithel-Vaughan 7. Salome Hauptfleisch
3. Bethia Carter 8. Mary Peskett
4. Rudy Hagemichael 9. Evan Pepper
5. Joanne Pearson-Farr 10. Elizabeth Russell

12.25 pm P190 Original Composition (Open)

1. Dusa Gambrill

BREAK

2.00pm P182a Duet (Adult and Child) (Child under 12) Own Choice
1. Jake Stevens 4. Stephanie Dianellou
2. Sarathi Spenceley 5. Laura Scott
3. Darcey Holmes 6. Hannah Carter

2.20pm P164 Solo (under 11) "Arabesque" Burgmuller
1. Megan Bithel-Vaughan 5. Martha Carter
2. Bethia Carter 6. Jonah Worledge
3. Amber Stagg 7. Mary Peskett
4. Elizabeth Russell

2.40pm P165 Solo (under 12) "Rush Hour Dash" Wedgwood
1. Darcey Holmes 4. Stephanie Dianellou
2. Martha Carter 5. Amber Stagg
3. Megan Bithel-Vaughan 6. Bethia Carter

3.00pm P179 Duet (under 13) "London's Burning" and "Mopstick Rag" Folk song/Barratt
1. Bethia Carter / Martha Carter
2. Elizabeth Russell / Mary Peskett
3. George Omnet / Luke Omnet
4. Megan Bithel Vaughan / Amber Stagg

3.20pm P166 Solo (under 13) "The Cave" Adair
1. Freya Rhodes

3.25pm P167 Solo (under 14) "Scherzo" Muller
1. Freya Rhodes

3.30pm P155 Solo (under 15) Sonatina Movt. Own Choice
1. Freya Rhodes

BREAK

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3.40pm P150c Repertoire Class (under 18, Grade 3 standard) Own Choice
1. Evan Pepper 2. Alex Maltby

3.50pm P150d Repertoire Class (under 18, Grade 4 standard) Own Choice
1. Amy Napier 3. Jennifer Pearson-Farr
2. Sarah Kundukulam

4.00pm P169 Solo (under 16) "Scherzo" Kabalevsky
1. Emily Lukas 3. Cameron Griffiths
2. Ryan Sin 4. Abigail Scott

4.15pm P170 Solo (under 17) Nos. 4 and 5 from "Scenes of Childhood" Schumann
1. Abigail Scott 2. Alice Cope

4.25pm P176 Junior Recital (under 14) (Two contrasting pieces) Own Choice
1. Bethia Carter 4. Martha Carter
2. Joanne Pearson-Farr 5. Rudy Hagemichael
3. Freya Rhodes

BREAK

6.00pm P154 Solo (under 16) (Grade 4 / 5) Own Choice
1. Benjamin Fowler 3. Amy Napier
2. Freya Rhodes 4. Emily Lukas

6.20pm P182b Duet (Adult and Child under 16) Own Choice
1. Joanne Pearson-Farr 2. Evan Pepper

6.35pm P171 Solo (under 18) (Grade 6 / 7) Own Choice
1. Zoe Anderson 4. Robert Evans
2. Sofia Krunic 5. Abigail Scott
3. Alice Cope

6.55pm P172 Solo (Open) (20th Century) Own Choice
1. Robert Evans

7.00pm P173 Solo (Open) (Grade 8 list C) Own Choice
1. Matthew Weston 3. Alexander Chadwick
2. Mark Prentice-Whitney 4. Elizabeth Kim

7.25pm P174 Solo (Open) (Bach Prelude) Own Choice
1. Ryan Sin

DANCE SECTION

To be held at The Centre, Alpha Road, Birchington

DAY 1 Sunday 6th March 2011

9.00am D39	Lyrical Modern	14 - 15 Years
1. Brittany-Hope Tooms-Peel		9. Lydia Bentley
2. Tara O'Boyle		10. Chanel Mian
3. Jessica Wilkinson		11. Victoria Murphy
4. Rebecca Gower		12. Becky Riches
5. Ellen Budd		13. Chloe Cole
6. Elisa-Jayne Moriarty		14. Lucy-Anna Littlefield
7. Jessica North		15. Katie McCoy
8. Rebecca Green		

9.40am D29	National	12 - 13 Years
1. Kira Chattenton		4. Megan Anderson
2. Lauren Reeves		5. Lauren Smith
3. Danielle Pye		6. Megan Hughes

10.10am D20A	Character	10 Years
1. Darcey Littlefield		5. Jessie Jordan
2. Louise Hearn		6. Natasha Pye
3. Nia Simm		7. Jessica-Mei Nelson-White
4. Hannah Wilkinson		8. Maisy-Jayne Plummer

10.35am D40B	Tap	15 Years
1. Tara O'Boyle		5. Jessica North
2. Rebecca Gower		6. Emily Kendall
3. Brittany-Hope Tooms-Peel		7. Jessica White
4. Victoria Murphy		

BREAK

11.15am D20B	Character	11 Years
1. Lucy Nunn		4. Emmeline Savory
2. Bethany Condon		5. Chloe Phipps
3. Daisy Morgan		

11.35am D38A	Modern	14 Years
1. Elisa-Jayne Moriarty		6. Wednesday Holder
2. Jessica White		7. Chanel Mian
3. Becky Riches		8. Jessica Wilkinson
4. Jack Grieve		9. Lydia Bentley
5. Rebecca Green		10. Lucy-Anna Littlefield

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12.05pm D28A Ballet 12 Years

- | | |
|-----------------------|--------------------|
| 1. Kira Chattenton | 6. Maria Hardy |
| 2. Josie Young | 7. Stephanie Kyte |
| 3. Saskia Smith | 8. Vicky Riches |
| 4. Caitlin Ball | 9. Annie Blomfield |
| 5. Callum Littlefield | |

12.35am D61 Classical Trio's 13 Years & Over

1. Brittany-Hope Tooms-Peel, Paige Varrell, Rosie Pennicott

12.40pm D22A Lyrical Modern 10 Years

- | | |
|----------------|-----------------------------|
| 1. Amy Chapman | 4. Daisy Shingles |
| 2. Nia Simm | 5. Jessica-Mei Nelson-White |
| 3. Ella Harris | |

LUNCH BREAK

2.00pm D62 Theatre Trios / Quartets 13 Years & Over

1. Holly Riley, Meg Robinson, Tayler Neilson
2. Elisa-Jayne Moriarty, Tara O'Boyle, Victoria Murphy
3. Jessica Delo, Hannah Orton, Charlotte Donovan, Louise Pearce
4. Mary-Elizabeth Murphy, Harmani Harry, Luke Jenner
5. Fabienne Simpson, Emily McLachlan, Johanna Pearson-Farr
6. Gemma Scholes, Chanel Mian, Ellen Budd
7. Benjamin Derham, Daisy Morgan, Lucy Nunn, Daniel McKay
8. Fiona Gowler, Hannah Sheppard, Amelie Woods
9. Amy Chapman, Toni Alder, Eleanor Harmes
10. Brittany-Hope Tooms-Peel, Paige Varrell, Jordan Moss,
11. Lydia Bentley, Katie McCoy, Aimee Walsh
12. Wednesday Holder, Lauren Reeves, Tara O'Boyle, Victoria Murphy
13. Ellie Vaughan, Meg Robinson, Tayler Neilson, Robyn Wickman

2.45pm D22B Lyrical Modern 11 Years

- | | |
|---------------------------|-------------------|
| 1. Rachael Brookes | 6. Daisy Morgan |
| 2. Maddie Durant-Hollomby | 7. Abbie Zannetti |
| 3. Chloe Phipps | 8. Lucy Nunn |
| 4. Eleanor Harmes | 9. Bethany Condon |
| 5. Lucy Waters | |

3.10pm D21A Modern 10 Years

- | | |
|-----------------------------|-------------------------|
| 1. Nia Simm | 11. Natasha Pye |
| 2. Naomi Akinkuolie | 12. Darcey Littlefield |
| 3. Louise Hearn | 13. Harriet Kendall |
| 4. Luke Jenner | 14. Rachel Maidment |
| 5. Ella Harris | 15. Rebecca Gilmour |
| 6. Daisy Edwards | 16. Hannah Wilkinson |
| 7. Jessica-Mei Nelson-White | 17. Sophie Adams |
| 8. Alice Wiggans | 18. Maisy-Jayne Plummer |
| 9. Elizabeth Matthews | 19. Shannon Bradshaw |
| 10. Ellie Todd | 20. Jessie Jordan |

BREAK

4.15pm D36	National	14-15 Years
1. Victoria Murphy		6. Tara O'Boyle
2. Rebecca Gower		7. Jessica North
3. Brittany-Hope Tooms-Peel		8. Chloe Cole
4. Elisa-Jayne Moriarty		9. Wednesday Holder
5. Lucy-Anna Littlefield		

4.45pm D63B	Theatre Troupe	9 Years & Under
1. Fotsie Dance Centre		

4.55pm D58D	Choreographic Group / Troupe	13 Years & Over
1. TMA7		2. Chloe Chapman

5.15pm D63	Classical Groups	12 Years & Under
1. Jo Jo's		2. Fotsie Dance Centre

END OF DAY 1

DANCE DAY 2 Saturday 12th March 2011

9.00am D9B	Ballet	9 Years
1. Andi Clough		6. Izabella Jarvis
2. Olivia Durrant		7. Courtney Browring
3. Taylor Joslin-Wood		8. Leah Cole
4. Mia Collins		9. Tillie Freeman
5. Jessica Biggs		

9.20am D41	Song & Dance	14 - 15 Years
1. Brittany-Hope Tooms-Peel		5. Victoria Murphy
2. Ellen Budd		6. Becky Riches
3. Wednesday Holder		7. Chanel Mian
4. Alyssa Severns		8. Elisa-Jayne Moriarty
		9. Amy Davis

9.50am D30	Character	12-13 Years
1. Cassandra Savory		6. Charlotte Walters
2. Morgan Vinal		7. Lauren Reeves
3. Mary-Elizabeth Murphy		8. Danielle Pye
4. Megan Anderson		9. Josie Young
5. Isobel Denning		10. Lauren Smith

10.25am D04	National	6-7 Years
1. Ebony Brum		

10.30am D10	National	8-9 Years
1. Courtney Browring		2. Elle Salkind

10.40am D42	Greek	15 Years & Under
1. Rebecca Gower		2. Jessica North

10.50am D52	Greek	21 Years & Under
1. Chloe Chapman		

BREAK

11.15am D31B	Modern	13 Years
1. Aimee Walsh		7. Benjamin Derham
2. Jordan Downie		8. Megan Hughes
3. Lauren Reeves		9. Lauren Smith
4. Megan Anderson		10. Emily Clark
5. Joel Cocks		11. Danielle Pye
6. Morgan Vinal		12. Mary-Elizabeth Murphy

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11.55am D37 Character 14-15 Years
1. Jessica North 7. Rebecca Green
2. Emily Kendall 8. Wednesday Holder
3. Elisa-Jayne Moriarty 9. Tara O'Boyle
4. Chanel Mian 10. Lucy-Anna Littlefield
5. Becky Riches 11. Victoria Murphy
6. Brittany-Hope Tooms-Peel

12.30pm D15 Greek 9 Years & Under
1. Talia Parvin 3. Mia Collins
2. Courtney Browring 4. Alicia Hunt

12.45pm D51 Song & Dance 16-21 Years
1. Aimee Worth 5. Gemma Scholes
2. Ben Dwyer 6. Georgia Riches
3. Jordan Moss 7. Chloe Chapman
4. Jazmin Phillips

LUNCH BREAK

2.15pm D1 Baby Classical 5 Years & Under
1. Brooke Fordyce 3. Elina Barnard
2. Sienna Horrigan

2.25pm D2B Baby Trio's 5 Years & Under
1. Molly-May Gibson, Emma Burgess, Jessica Burgess

2.30pm D9A Ballet 8 Years
1. Aaliyah Zitawi 7. Maisy Bradshaw
2. Jenna Crowle 8. Georgia Farrow
3. Imogen Kingsley-Smith 9. Lilly Stoneham
4. Jolie Beaumont 10. Amber Meehan
5. Seren Deeks 11. Louise Chamberlain
6. Grace Filer 12. Alicia Hunt

3.00pm D7 Tap 6-7 Years
1. Emily Carter 4. Poppy Lintott
2. Molly Cohen 5. Megan Hunt
3. Charlotte Ross-Gower

3.10pm D48 Modern 16-21 Years
1. Aimee Worth 8. Claire Millen
2. Henry Green 9. Sophie Austin
3. Hannah Sheppard 10. Georgia Riches
4. Jordan Moss 11. Claudia Harris
5. Francesca Hunt 12. Jazmin Phillips
6. Amelie Woods 13. Chloe Chapman
7. Holly Sergeant

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3.45pm D11	Character	8-9 Years
1. Courtney Browring		6. Seren Deeks
2. Jemma Cornwell		7. Andi Clough
3. Talia Parvin		8. Amanda Waters
4. Elle Salkind		9. Georgia Farrow
5. Leah Cole		10. Imogen Kingsley-Smith

BREAK

4.30pm D2	Baby Theatre	5 Years & Under
1. Kadi-Louise Walker		6. Sienna Horrigan
2. Molly-May Gibson		7. Molly Beech
3. Lydia Rigden		8. Elina Barnard
4. Connor Deeks		9. Brooke Fordyce
5. Rebecca Anderson		

4.55pm D13	Tap	8-9 Years
1. Jolie Beaumont		6. Andi Clough
2. Georgia Farrow		7. Alicia Hunt
3. Orla Barker		8. Aliyah Horrigan
4. Seren Deeks		9. Tallulah Berry-Quinn
5. Eve Bradshaw		10. Talia Parvin

5.20pm D5	Character	6-7 Years
1. Amelia Savory		3. Poppy Lintott
2. Megan Hunt		4. Hermani Harry

5.35pm D46	National	16-21 Years
1. Jessica Beverley		4. Georgia Riches
2. Fiona Gowler		5. Jazmin Phillips
3. Chloe Chapman		

5.55pm D55	Choreographic Solo	12 Years & Under
1. Ellie-Marie Shearman		7. Elisha Santer
2. Seren Deeks		8. Athena Llewellyn-Jones
3. Summer Woodall-Jones		9. Lucie Champ
4. Rachel Butcher		10. Annie Blomfield
5. Maddie Durant-Hollomby		11. Alice Wiggins
6. Georgia Farrow		12. Olivia Plummer

6.35pm D53	Classical Duets	21 Years & Under
1. Fiona Gowler, Rosie Lancaster		2. Hannah Sheppard, Molly Sheppard

6.45pm D64	Theatre Troupes	12 Years & Under
1. Studio Six A		6. Footsie Dance Centre
2. Margaret Giles A		7. Jo Jo's B
3. Jo Jo's A		8. Margaret Giles B
4. Toni Moss Academy		9. Studio Six B
5. Page Mason		

END OF DAY 2

DANCE DAY 3 Sunday 13th March 2011

9.00am D58 Choreographic Duets 13 Years & Over

- | | |
|----------------------------------|---|
| 1. Lizzie Glass, Joanna Lock | 5. Megan Hughes, Maddie Durant-Hollamby |
| 2. Francesca Hunt, Henry Green | 6. Chanel Mian, Ellen Budd |
| 3. Gemma Scholes, Claire Scholes | 7. Georgia Riches, Becky Riches |
| 4. Abbie Wiggans, Abbie Hanson | |

9.45am D40A Tap 14 Years

- | | |
|--------------------------|-------------------------|
| 1. Katie McCoy | 5. Elisa-Jayne Moriarty |
| 2. Rebecca Green | 6. Jessica Wilkinson |
| 3. Lucy-Anna Littlefield | 7. Wednesday Holder |
| 4. Lydia Bentley | 8. Becky Riches |

10.00am D35B Ballet 15 Years

- | | |
|-----------------------------|------------------|
| 1. Rebecca Gower | 4. Jessica North |
| 2. Victoria Murphy | 5. Tara O'Boyle |
| 3. Brittany-Hope Tooms-Peel | |

10.15am D21B Modern 11 Years

- | | |
|----------------------------|-----------------------|
| 1. Lucy Nunn | 8. Elisha Santer |
| 2. Emmeline Savory | 9. Bethany Fitzgerald |
| 3. Yasmin Shulver | 10. Rachael Brookes |
| 4. Maddie Durdant-Hollamby | 11. Ben Ash |
| 5. Daisy Morgan | 12. Rachel Butcher |
| 6. Bethan Crowle | 13. Megan Haywood |
| 7. Megan Darby | 14. Chloe Phipps |

BREAK

11.15am D44 Theatre Duets 15 Years & Under

1. Brittany-Hope Tooms-Peel, Paige Varrell
2. Elisa-Jayne Moriarty, Lauren Reeves
3. Robyn Wickman, Tayler Neilson
4. Lydia Bentley, Katie McCoy
5. Brittany-Hope Tooms-Peel, Jordan Moss
6. Victoria Murphy, Tara O'Boyle
7. Danielle Pye, Jessica North
8. Wednesday Holder, Elisa-Jayne Moriarty
9. Brittany-Hope Tooms-Peel, Elisa-Jayne Moriarty

11.50am D34B Song & Dance 13 Years

- | | |
|--------------------------|------------------|
| 1. Eloise Ball | 5. Lauren Smith |
| 2. Morgan Vinal | 6. Emily Clark |
| 3. Gracie Stiling | 7. Jordan Downie |
| 4. Mary-Elizabeth Murphy | 8. Lauren Reeves |

12.20pm D19 National

1. Jessica-Mei Nelson-White
2. Maisy-Jayne Plummer
3. Natasha Pye
4. Nia Simm

10 Years

5. Shania McFarlane
6. Maddie Durant-Hollomby
7. Louise Hearn

12.45pm D58B Choreographic Trios / Quartet 13 Years & Over

1. Aimee Worth,
2. Georgia Riches, Becky Riches, Lucy-Anna Littlefield, Jessica Wilkinson

LUNCH BREAK

2.00pm D60 Theatre Trios / Quartets 12 Years & Under

1. Jessica-Mei Nelson-White, Andi Clough, Nia Simm
2. Megan Hayward, Stephanie Kyte, Yasmin Shulver, Lucy Waters
3. Daisy Morgan, Chloe Phipps, Lucy Nunn
4. Ben Ash, Chris Clifton, Michael Farbrace, Dominic Jaeger
5. Lucy Nunn, Daisy Morgan, Jessica-Mei Nelson-White

2.20pm D38B Modern 15 Years

- | | |
|-----------------------------|------------------|
| 1. Jessica White | 4. Ellen Budd |
| 2. Victoria Murphy | 5. Jessica North |
| 3. Brittany-Hope Tooms-Peel | 6. Tara O'Boyle |

2.40pm D18B Ballet 11 Years

- | | |
|---------------------------|--------------------|
| 1. Lucy Nunn | 6. Abbie Zannetti |
| 2. Bethany Fitzgerald | 7. Daisy Morgan |
| 3. Megan Darby | 8. Bethan Crowle |
| 4. Emily Champ | 9. Emmeline Savory |
| 5. Maddie Durant-Hollomby | |

3.05pm D23B Tap 10 Years

- | | |
|---------------------------|---------------------|
| 1. Elisha Santer | 6. Lucy Nunn |
| 2. Ben Ash | 7. Megan Hayward |
| 3. Chloe Phipps | 8. Daisy Morgan |
| 4. Shania McFarlane | 9. Yasmin Shulver |
| 5. Maddie Durant-Hollomby | 10. Charlotte Price |

3.35pm D43 Classical Duets 15 Years & Under

1. Lucy-Anna Littlefield, Jessica Wilkinson
2. Victoria Murphy, Kenadi Margetts
3. Brittany-Hope Tooms-Peel, Paige Varrall

3.50pm D25 13 Years & Under Greek

- | | |
|-----------------|---------------------------|
| 1. Morgan Vinal | 5. Emmeline Savory |
| 2. Megan Hughes | 6. Harriet Kendall |
| 3. Lauren Smith | 7. Maddie Durant-Hollomby |
| 4. Maria Hardy | 8. Louise Hearn |

BREAK

4.30pm D27 Theatre Duets 13 Years & Under

- | | |
|--|--|
| 1. Nia Simm, Andi Clough | 7. Eleanor Ford, Abigail Harvey |
| 2. Caitlin Ball, Mary-Elizabeth Murphy | 8. Jessica Biggs, Darcey Littlefield |
| 3. Abbie Zannetti, Megan Darby | 9. Daisy Morgan, Lucy Nunn |
| 4. Chloe Phipps, Emily Clark | 10. Jordan Downie, Gracie Stiling |
| 5. Nia Simm, Josie Young | 11. Benjamin Derham, Danielle McKay |
| 6. Andi Clough, Jessica-Mei Nelson-White | 12. Jessica-Mei Nelson-White, Nia Simm |

5.10pm D67 Adult Cabaret

- | | |
|-----------------|----------------------------------|
| 1. Page Mason A | 4. Studio Six |
| 2. Hasland | 5. Page Mason C |
| 3. Page Mason B | 6. Debby Johnson Next Generation |

END OF DAY 3

DANCE DAY 4 (Saturday 19th March 2011)

9.00am D47 Character 16-21 Years
 1. Chloe Chapman 4. Fiona Gowler
 2. Hannah Sheppard 5. Jazmin Phillips
 3. Georgia Riches 6. Amelie Woods

9.25am D12B Modern 9 Years
 1. Izabella Jarvis 6. Bethany Lyttle
 2. Jessica Biggs 7. Taylor Joslin-Wood
 3. Jemma Cornwell 8. Courtney Browring
 4. Andi Clough 9. Sophie Barraclough
 5. Talia Parvin 10. Tillie Freeman

9.45am D18A Ballet 10 Years
 1. Elizabeth Matthews 9. Natasha Pye
 2. Jessie Jordan 10. Jessica-Mei Nelson-White
 3. Maddison Jarvis 11. Sian Kiddell
 4. Rachel Maidment 12. Naomi Akinkuolie
 5. Ella Harris 13. Rebecca Gilmour
 6. Luke Jenner 14. Maisy-Jayne Plummer
 7. Nia Simm 15. Hannah McGilley
 8. Darcey Littlefield 16. Natalie Austin

10.25am D49 Lyrical Modern 16-21 Years
 1. Claudia Harris 9. Francesca Hunt
 2. Claire Banham 10. Amelie Woods
 3. Fiona Gowler 11. Sophie Austin
 4. Aimee Worth 12. Hannah Sheppard
 5. Jordan Moss 13. Fabienne Simpson
 6. Jazmin Phillips 14. Georgia Riches
 7. Claire Millen 15. Adele Richards
 8. Chloe Chapman 16. Holly Sargeant

BREAK

11.20am D57 Choreographic Duets 12 Years & Under
 1. Elisha Santer, Elise Smith 5. Annie Blomfield, Summer Woodall-Jones
 2. Izabella Jarvis, Taylor Joslin-Wood
 3. Callum Littlefield, Vicky Riches 6. Zac Brown, Athena Llewellyn-Jones
 4. Lucie Champ, Emilie Champ 7. Elisha Santer, Sophie Adams

11.55am D45 Ballet 16 - 21 Years
 1. Amelie Woods 5. Claudia Harris
 2. Chloe Chapman 6. Fabienne Simpson
 3. Jazmin Phillips 7. Fiona Gowler
 4. Hannah Sheppard

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- 12.20pm D24 Song & Dance 10-11 Years
- | | |
|-----------------------------|-------------------------|
| 1. Jessica-Mei Nelson-White | 9. Amy Chapman |
| 2. Shannon Bradshaw | 10. Abigail Harvey |
| 3. Naomi Akinkuolie | 11. Chloe Phipps |
| 4. Marcus Louch | 12. Eleanor Ford |
| 5. Lucy Nunn | 13. Daisy Shingles |
| 6. Darcey Littlefield | 14. Maisy-Jayne Plummer |
| 7. Charlotte Price | 15. Rachael Brookes |
| 8. Daisy Morgan | |

LUNCH BREAK

- 2.00pm D12A Modern 8 Years
- | | |
|--------------------------|--------------------------|
| 1. Alicia Hunt | 7. Amber Meehan |
| 2. Seren Deeks | 8. Aliyah Horrigan |
| 3. Jenna Crowle | 9. Grace Filer |
| 4. Imogen Kingsley-Smith | 10. Chloe Kauanagh |
| 5. Georgia Farrow | 11. Talluiah Berry-Quinn |
| 6. Lilly Stoneham | 12. Eloise Newman Brown |

- 2.25pm D3A Ballet 6 Years
- | | |
|-----------------|------------------|
| 1. Eve Simpson | 3. Poppy Lintott |
| 2. Emily Carter | 4. Libby Hill |

- 2.35pm D54 Theatre Duets 21 Years & Under
- | | |
|------------------------------------|-------------------------------------|
| 1. Jazmin Phillips , Lauren Reeves | 5. Chanel Mian, Abigail Foreman |
| 2. Fabienne Simpson, Ben Dwyer | 6. Toni Alder, Ben Carter |
| 3. Fiona Gowler, Sophie Lee | 7. Victoria Murphy, Jazmin Phillips |
| 4. Sophie Austin, Henry Green | |

- 3.05pm D06 Modern 6-7 Years
- | | |
|-------------------------|---------------------|
| 1. Grace Kennett | 4. Molly Cohen |
| 2. Rosie Warren | 5. Chloe Harrison |
| 3. Charlotte Ross-Gower | 6. Giselle Robinson |

- 3.20pm D16 Classical Duets 9 Years & Under
- | | |
|---------------------------------------|------------------------------------|
| 1. Jenna Crowle, Lilly Stoneham | 4. Leah Cole, Ebony Cole |
| 2. Eliza Doyle, Emma Stevenson | 5. Georgia Farrow, Aliyah Horrigan |
| 3. Charlotte Ross-Gower, Amber Meehan | |

BREAK

- 4.00pm D14 8-9 Years Song & Dance
- | | |
|-----------------------|--------------------------|
| 1. Seren Deeks | 7. Bethany Lyttle |
| 2. Taylor Joslin-Wood | 8. Imogen Kingsley-Smith |
| 3. Andi Clough | 9. Lucie Champ |
| 4. Izabella Jarvis | 10. Georgia Farrow |
| 5. Talia Parvin | 11. Jessica Biggs |
| 6. McKenzie Forder | |

4.30pm D8 Song & Dance 6-7 Years
 1. Molly Cohen 2. Amelia Savory

4.40pm D50 Tap 16-21 Years
 1. Sophie Austin 6. Jordan Moss
 2. Aimee Worth 7. Georgia Riches
 3. Jazmin Phillips 8. Henry Green
 4. Francesca Hunt 9. Chloe Chapman
 5. Holly Sargeant

5.10pm D3B Ballet 7 Years
 1. Holly Newham 8. Hermani Harry
 2. Ebony Brum 9. Sophie Ingoldsby
 3. Charlotte Ross-Gower 10. Amelia Savory
 4. Molly Cohen 11. Emily Bellingham
 5. Bayleigh Jarvis 12. Eliza Doyle
 6. Kirsten Hutchinson 13. Abigail Heyfron
 7. Charlotte Bath 14. Kayla Doulton

5.40pm D23A Tap 10 Years
 1. Maddison Jarvis 6. Jessica-Mei Nelson-White
 2. Darcey Littlefield 7. Hannah Cheshire
 3. Maisy-Jayne Plummer 8. Jessie Jordan
 4. Ella Harris 9. Hannah Wilkinson
 5. Harriet Kendall 10. Nia Simm

6.10pm D17 Theatre Duets 9 Years & Under
 1. Georgia Farrow, Aliyah Horrigan
 2. Tallulah Berry-Quinn, Charlotte Ross-Gower
 3. Jolie Beaumont, Taylor Joslin-Wood
 4. Georgia Farrow, Seren Deeks
 5. Izabella Jarvis, McKenzie Forder
 6. Maisy Bradshaw, Eve Bradshaw
 7. Louise Chamberlain, Amanda Waters
 8. Georgia Farrow, Molly Cohen

6.35pm D65 Classical Groups 13 Years & Over
 1. Old Bakehouse A 6. Page Mason
 2. Hasland A 7. Footsie Dance Centre B
 3. Footsie Dance Centre A 8. Hasland B
 4. Dance Alley 9. Old Bakehouse B
 5. Toni Moss Academy

END OF DAY 4

DANCE DAY 5 (Sunday 20th March 2011)

9.00am D33B Tap 13 Years

- | | |
|--------------------------|---------------------|
| 1. Benjamin Derham | 7. Lauren Reeves |
| 2. Megan Hughes | 8. Megan Anderson |
| 3. Morgan Vinal | 9. Lauren Smith |
| 4. Gracie Stiling | 10. Charlie Kennett |
| 5. Mary-Elizabeth Murphy | 11. Jordan Downie |
| 6. Danielle Pye | |

9.30am D34A Song & Dance 12 Years

- | | |
|---------------------|-----------------------|
| 1. Saskia Smith | 4. Olivia Plummer |
| 2. Cassandra Savory | 5. Callum Littlefield |
| 3. Dylan Thomas | 6. Josie Young |

9.55am D35A Ballet 14 Years

- | | |
|-------------------------|---------------------------|
| 1. Gloria Royer | 7. Lydia Bentley |
| 2. Zoe Valles-Sessions | 8. Wednesday Holder |
| 3. Rebecca Green | 9. Jessica Wilkinson |
| 4. Chanel Mian | 10. Amy Davies |
| 5. Elisa-Jayne Moriarty | 11. Lucy-Anna Littlefield |
| 6. Becky Riches | |

10.25am D32 Lyrical Modern 12-13 Years

- | | |
|-----------------|--------------------|
| 1. Lauren Smith | 5. Charlie Kennett |
| 2. Megan Hughes | 6. Saskia Smith |
| 3. Emily Clark | 7. Morgan Vinal |
| 4. Danielle Pye | |

BREAK

11.05am D31A Modern 12 Years

- | | |
|--------------------------|--------------------------|
| 1. Chloe Miller | 8. Chloe Read |
| 2. Annie Blomfield | 9. Callum Littlefield |
| 3. Vicky Riches | 10. Josie Young |
| 4. Charlotte Walters | 11. Kira Chattenton |
| 5. Paige Cuthill | 12. Summer Woodall-Jones |
| 6. Isobel Dening | 13. Stephanie Kyte |
| 7. Morgana Connor-Bennet | |

11.45am D28B Ballet 13 Years

- | | |
|--------------------------|----------------------|
| 1. Morgan Vinal | 8. Aimee Walsh |
| 2. Benjamin Derham | 9. Charlotte Rintoul |
| 3. Megan Hughes | 10. Lauren Reeves |
| 4. Grace Stiling | 11. Megan Anderson |
| 5. Mary-Elizabeth Murphy | 12. Charlie Kennett |
| 6. Sophie Mayes | 13. Lauren Smith |
| 7. Danielle Pye | |

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12.25pm D33A Tap 12 Years

- | | |
|-----------------------|----------------------|
| 1. Cassandra Savory | 4. Charlotte Walters |
| 2. Stephanie Kyte | 5. Vicky Riches |
| 3. Callum Littlefield | 6. Caitlin Ball |

LUNCH BREAK

1.45pm D26 Classical Duets 13 Years & Under

- | | |
|--|--------------------------------------|
| 1. Elizabeth Matthews, Rachel Maidment | 5. Vicky Riches, Bethany Fitzgerald |
| 2. Maddison Jarvis, Emilie Champ | 6. Rebecca Gilmour, Lucy Glover |
| 3. Lauren Smith, Danielle Pye | 7. Shannon Bradshaw, Emmeline Savory |
| 4. Jessica-Mei Nelson-White, Nia Simm | 8. Bethan Crowle, Darcey Littlefield |

2.15pm D56 Choreographic Solo 13 Years & Over

- | | |
|-------------------------|-------------------|
| 1. Ellen Budd | 8. Gemma Scholes |
| 2. Lizzie Glass | 9. Francesca Hunt |
| 3. Lydia Bentley | 10. Abbie Wiggans |
| 4. Grace Stiling | 11. Claire Millen |
| 5. Hannah Sheppard | 12. Chanel Mian |
| 6. Elisa-Jayne Moriarty | 13. Megan Hughes |
| 7. Chloe Chapman | |

3.00pm D59B Theatre Trios / Quartets 9 Years & Under

1. Mollie Hector, Jessica Hector, Roxanne Hector
2. Jolie Beaumont, Katie Glover, Katie Connolly
3. Grace Kennett, Eve Simpson, Libby Hill

3.15pm D59 Classical Trios / Quartets 12 Years & Under

1. Jessica-Mei Nelson-White, Andi Clough, Nia Simm
2. Amy Chapman, Daisy Shingles, Shonah Buwu
3. Leah Henniker, Charlotte Williams, Isobel Smith, Emily Downes
4. Jessica-Mei Nelson-White, Nia Simm, Josie Young

BREAK

3.45pm D66 Theatre Troupes 13 Years and Over

- | | |
|---------------------------|----------------------------|
| 1. Page Mason | 10. Dance Alley B |
| 2. Old Bakehouse A | 11. Margaret Giles |
| 3. Dance Alley A | 12. Footsie Dance Centre B |
| 4. Studio Six A | 13. Hasland B |
| 5. Footsie Dance Centre A | 14. Studio Six B |
| 6. Hasland A | 15. Page Mason |
| 7. Page Mason | 16. Tony Moss Academy |
| 8. St. Lawrence College | 17. Footsie Dance Centre C |
| 9. Old Bakehouse B | 18. Page Mason |

ADJUCATOR'S CHOICE

PRIZE GIVING

END OF DAY 5 – END OF DANCE SECTION

VOCAL & CHORAL SECTIONS

To be held at St Philip's Church, Cliftonville

DAY 1 Thursday 10th March 2011

- 6.00pm V36 Vocal Trio or Quartet (any age)
1. Chantal Huckstep/ Katrina Treadwell/ Tiffany Cavanagh
- 6.10pm V37 Vocal Duet (Adult) Own Choice
1. Chantal Huckstep / Katrina Treadwell
- 6.15pm V12a Light Opera Or Musical (13 & under) Own Choice
1. Anna Shipley 7. Rosie Evans
2. Didi Udofia 8. Ellie Terziyski
3. Emily-Ann Fort 9. Molly Mallon
4. Ruby Donnelly 10. Evan Pepper
5. Nadia Gismondi 11. Bethan Fahy
6. Imogen Thomas
- 7.00pm V13 Light Opera Or Musical (18 & under) Own Choice
1. Vicki Lyden
- BREAK**
- 7.25pm V14 Song In A Modern Style (18 & under) Own Choice
1. Samuel Robinson 5. Emma Waters
2. Evan Pepper 6. Sarah Amy Mold
3. Molly Mallon 7. Bridie Louise Douglas
4. Moje Edeki
- 8.05pm V7 Young Men - Vocal Solo (Broken Voice-21 & under)
'Long Time Ago' Copland
1. Samuel Robinson
- 8.15pm V12b Light Opera Or Musical (16 & under) Own Choice
1. Cara Onken 6. Alice Brown
2. Amy Davis 7. Sarah Amy Mold
3. Alfie Murray 8. Holly Hill
4. Samuel Robinson 9. Eleanor Martin
5. Bridie Louise Douglas

END OF DAY 1

VOCAL & CHORAL DAY 2 Friday 11th March 2011

1.30pm C3 Choirs Singing Secular Music – Any Age

1. Foreland School Choir

1.50pm V1 Girls – Vocal Solo (11 & under) 'Cuckoo' M. Shaw

- | | |
|-------------------------|--------------------------|
| 1. Ruby Donnelly | 10. Elizabeth Russell |
| 2. Megan Bithel-Vaughan | 11. Terisa Rai |
| 3. Nadia Gismondi | 12. Niamh Houlihan |
| 4. Imogen Thomas | 13. Emily Bennett |
| 5. Erin Tompett | 14. Siobhan Corbey Tobin |
| 6. Siobhan Adeyemi | 15. Sophie Lewis |
| 7. Rebecca Boucher | 16. Elizabeth Bourne |
| 8. Millie Shaw | 17. Cordelia Sigurdsson |
| 9. Annabelle O'Connor | |

2.40pm V5 Boys – Vocal Solo (11 & under) 'Callers' Arthur Benjamin

- | | |
|----------------|-------------------|
| 1. Samuel Cole | 3. Edward Curling |
| 2. Lewis Wharf | |

BREAK

3.05pm V8 Art Song – Boy Or Girl (11 & under)

- | | |
|------------------------|------------------|
| 1. Nadia Gismondi | 4. Mary Peskett |
| 2. Imogen Thomas | 5. Grace Rickman |
| 3. Cordelia Sigurdsson | 6. Linsey Rich |

3.30pm V2 Girls – Vocal Solo (13 & under) 'Dalmatian Cradle Song' arr. Robertson

- | | |
|------------------|-----------------|
| 1. Ruby Donnelly | 3. Evan Pepper |
| 2. Bethan Fahy | 4. Molly Mallon |

3.50pm V34 Vocal Duet (13 & under)

1. Evan Pepper /Molly Mallon

4.00pm V35 Vocal Duet (18 & under)

1. Lydia Crosher / Johanna Pearson-Farr
2. Vicki Lyden / Moje Edeki

4.15pm V9 Art Song – Boy Or Girl (13 & under)

- | | |
|-----------------|----------------|
| 1. Evan Pepper | 3. Rosie Evans |
| 2. Molly Mallon | |

BREAK

- 6.00pm V3 Girls – Vocal Solo (16 & under)
 'He's Gone Away' arr. Ruth Elaine Schram
 1. Bridie Louise Douglas 4. Sarah Amy Mold
 2. Alice Brown 5. Eleanor Martin
 3. Fiona Friend
- 6.20pm V15 Traditional Folk (13 & under) Accompanied or unaccompanied
 1. Evan Pepper 3. Nadia Gismondi
 2. Molly Mallon 4. Imogen Thomas
- 6.40pm V16 Traditional Folk (16 & under) Unaccompanied
 1. Holly Hill 3. Alice Brown
 2. Fiona Friend 4. Eleanor Martin
- 7.00pm V4 Girls – Vocal Solo (18 & under)
 'The Sky Above the Roof' by Vaughan Williams
 1. Bridie Louise Douglas 2. Alice Brown
- 7.15pm V10 Art Song – Boy Or Girl (16 & under)
 1. Sarah Amy Mold 4. Bridie Louise Douglas
 2. Emma Waters 5. Alice Brown
 3. Samuel Robinson

BREAK

- 7.55pm V11 Art Song – Boy Or Girl (18 & under)
 1. Alice Brown
- 8.05pm V19 Vocal Solo With Piano Accompaniment (16 & under)
 Both performers to be adjudicated
 1. Freya Rhodes / Robert Evans
- 8.15pm V20 Vocal Solo With Piano Accompaniment (18 & under)
 Both performers to be adjudicated
 1. Mark Prentice-Whitney / Hannah Prentice-Whitney
- 8.35pm V18 Original Composition (any age)
 The composer is required to write a song in any style. The words may or may not be original as the composer prefers but the music must be the composer's own work. 4 minutes max.
 N.B. It is the song which will be adjudicated not the singer's voice or performance.
 1. Eleanor Martin 2. Bridie Louise Douglas

END OF DAY 2

VOCAL & CHORAL DAY 3 Saturday 12th March 2011

CHORAL SECTION

9.00am C6 Choirs Singing Modern Cantata (Any Age)
1. Haddon Dene

9.15am C1 Choir – Boys and/or Girls (11 & under)
1. Lorenden Preparatory School 3. Haddon Dene
2. St. Saviour's School 4. St Lawrence College Junior School

10.00am C4 Choirs Singing Sacred Music (Any Age)
1. St. Saviour's School

10.15am C2 Choir – Boys and/or Girls (12-15)
1. Kirby Choir of St. Lawrence

BREAK

VOCAL SECTION (ADULT)

10.40am V21a Female Set Vocal Solo
'Sure On This Shining Night' by S. Barber
1. Wendy Jane Farrance 2. Alice Brown

10.55am V25 Lieder (to be sung in German)
1. Georgina Skinner 2. Eileen Panther

11.05am V26 Melodie (to be sung in French)
1. Wendy Jane Farrance

11.15am V27 Italian Song (to be sung in Italian)
1. Alice Brown

11.25pm V32 Vocal Solo – Senior Citizen
1. Charles Lord 4. George Woods
2. Eileen Panther 5. Heather Grant
3. Don Pottle 6. Roger P. Lee

LUNCH BREAK

1.30pm V28 Opera
1. Roger P. Lee 3. Eileen Panther
2. Alice Brown

1.55pm V24 Sacred or Oratorio
1. Eileen Panther 4. George Woods
2. Jenny Holt 5. Zena Ransley
3. Wendy Jane Farrance 6. Alice Brown

BREAK

- 2.40pm V31 Recital Class
 A programme of three contrasting songs.
 Total performance time should not exceed 12 minutes.
 1. George Woods 2. Wendy Jane Farrance
- 3.10pm V23 Traditional or Modern Folk Song
 Accompanied or unaccompanied
 1. Chantal Huckstep 4. Jenny Holt
 2. George Woods 5. Wendy Jane Farrance
 3. Zena Ransley
- 3.40pm V33 Song in a Modern Style
 1. Roger P. Lee 2. Katrina Treadwell
- 3.50p.m. V22 Light Opera or Musical
 1. Melanie Little 5. Wendy Jane Farrance
 2. George Woods 6. Roger P. Lee
 3. Katrina Treadwell 7. Heather Grant
 4. Don Pottle 8. Zena Ransley

***** END OF DAY 3 – END OF VOCAL & CHORAL SECTIONS*****

INSTRUMENTAL SECTION

To be held at Taylor Hall, St. Lawrence College, Ramsgate
Saturday 26 March 2011

- 9.15am I35 Violin Grade 3 13 & under
 "Menuets 1 &2 from Music for the Royal Fireworks" Handel
 1. Esme Votta 3. Emily Burton
 2. Elizabeth Friend 4. Talia Pepper
- 9.35am I111a String Duets (with or without piano) Own Choice 12 & under
 1. Curtis Levy & Charlotte Hughes 2. Niamh Houlihan & Karina Coopen
- 9.45am I37 Violin Grade 5 16 & under
 1st movement of Sonatine in D major op.137 no. 1 by Schubert
 1. Emily Lukas 3. Jessica Hogben
 2. Fleur Myhill
- 10.00am I111b String Duets (with or without piano) Own Choice 18 & under
 1. Esme Votta & Emily Burton
- 10.05am I33 Violin Grade 1 11 & under "Fiddle Time" Blackwell
 1. Zofia Wolny 3. Karina Coopen
 2. Niamh Houlihan
- 10.15am I36 Violin Grade 4 14 & under "Barn Dance" C. Gurlitt
 1 Daniel Tobin
- 10.20am I40 Violin Recital
 Any two contrasting pieces. Maximum Time: 10 minutes
 1. Rebecca Moore
- 10.35am I34 Violin Grade 2 12 & under "Caribbean Sunshine" Blackwell
 1. Isaac Kundukulam
- 10.40am I38 Violin Under 18
 1st or last movement from Vivaldi Violin Concerto in A minor op.3 no. 6
 1. Abby Wise 2. Rebecca Moore

COFFEE BREAK

11.15am I123a Adult & Child String Duets Own Choice 12 & under
 1. Lily Whitehead 6. Annalie Weitzel
 2. Talia Pepper 7. Jessica Hogben
 3. Alisha Udall 8. Emily Rosedon
 4. Isaac Kundukulam 9. Molly Hall
 5. Charlotte Hughes

11.50am I39b Violin Solo Own Choice Grades 1-2
 1. Karina Cooppen 3. Isaac Kundukulam
 2. Niamh Houlihan 4. Zofia Wolny 12.00pm I39c Violin Solo

12.00pm I39c Violin Solo Own Choice Grades 3-5
 1. Emily Lukas 4. Jessica Hogben
 2. Ellen Whitehead 5. Fleur Myhill
 3. Talia Pepper 6. Elizabeth Friend

12.30pm I39d Violin Solo Own Choice Grades 6-8
 1. Sofia Kronic 2. Abby Wise

12.40pm I123b Adult & Child String Duets Own Choice 18 & under
 1. Ellen Whitehead

12.45pm I45c Viola Solo Own Choice Grades 3-5
 1. Fiona Friend 2. Beatrice Neden

LUNCH BREAK

52

2.00pm I99d Brass Solo Own Choice Grades 6-8

1. Mark Prentice-Whitney

2.10pm I93b Trumpet/Cornet Solo Own Choice Grades 1-2

1. Hannah Prentice-Whitney

2.15pm I94 Trumpet/Cornet Solo Recital

Any two contrasting pieces. Maximum Time: 10 minutes

1. Isabelle Draper

2.30pm I89 Trumpet/Cornet Solo Grades 1-2 13 & under

"See the Conquering Hero" Handel

1. Hannah Prentice-Whitney

2.35pm I100 Brass Solo Recital

1. Mark Prentice-Whitney

2.45pm I69d Flute Solo Own Choice Grades 6-8

1. Sarah Emmins

2.50pm I69c Flute Solo Own Choice Grades 3-5

1. Emily-Ann Fort 2. Chloe Binfield 3. Amy Napier

3.00pm I70 Flute Solo Recital

1. Alexander Chaddwick

3.15pm I112b Wind Duet Own Choice 18 & under

1. Amy Napier & Sarah Jones

3.15pm I75c Clarinet Solo Own Choice Grades 3-5

1. Benjamin Moulton 2. Rudy Hagemichael

3.30pm I75d Clarinet Solo Own Choice Grades 6-8

1 Robert Evans

3.40pm I75b Clarinet Solo Own Choice Grades 1-2

1. Rachel Napier

3.45pm I81c Saxophone Solo Own Choice Grades 3-5

1. Benjamin Moulton

3.50pm I81d Saxophone Solo Own Choice Grades 6-8

1. Robert Evans

TEA BREAK

- 4.10pm I119 Orchestra (Any instruments) Open
 12 + players. Two pieces. Max Total Time: 10 minutes
 1. Junior & Middle Orchestra of St Lawrence College
- 4.25pm I58 Classical Guitar Recital Open
 Any two contrasting pieces. Maximum Time: 10 minutes
 1. Jack Greenslade
- 4.40pm I118 Ensemble (Any instruments) Open
 7-12 players. Own Choice
 1. Guitar Ensemble 2 2. CCGSF Flute Choir
- 5.00pm I57b Classical Guitar Own Choice Grades 1-2
 1. Lily Whitehead
- 5.05pm I57a Classical Guitar Own Choice Beginners
 1. Molly Hall 2. Alisha Udall
- 5.15pm I53 Classical Guitar Grades 1-2 11 & under
 "The Moon's a Balloon" by Lee Sollory
 1. Lily Whitehead
- 5.20pm I122 Folk Group Open
 Two pieces of Traditional or Original Folk Max Total Time: 10 minutes
 1. Little Folk
- 5.30pm I 116 Junior Ensemble (Any instruments) Age 12 & under
 3+ players. Own Choice
 1. Guitars Galore 2. Springtime Santas
- 5.45pm I 117 Ensemble (Any instruments) Open
 3-6 players. Own Choice
 1. Quattro from the U3A Canal Boat Recorder Ensemble
 2. Guitar Ensemble 1

***** END OF INSTRUMENTAL SECTION *****

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 15 minutes before the appointed time (up to 30 minutes in the Dance section).
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright and our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.
22. All trophies awarded at last year's (2010) Festival must be returned to the **TROPHY SECRETARY by 1st March 2011**. Similarly, all trophies awarded at this year's (2010) Festival must be returned by **1st March 2012**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.
23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.
24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

ADDITIONAL REGULATIONS FOR THE...

SPEECH & DRAMA SECTION

1. Classes S70 – S112 (inclusive) must be performed from memory.
 2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
 3. Mime: Sound effects and music may be used. No stage props allowed.
 4. Drama: Simple props and costumes may be used. Bona fide stage props may be used and should conform to safety standards
 5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
 6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S128 and S131 should be in the form of an informal talk, while performers in Classes S132 should regard their work as a speech to an audience. Notes may be used for reference.
 7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
- 49 cont....
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
 9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished.
 10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

PIANO SECTION

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No. 12)
2. Performers are allowed to enter one 'exam' class only (**P152-154**).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.

DANCE SECTION

1. Duets and groups are governed by the age of the oldest performer
2. Duets & trios: dancers may perform three times in each class with different partners.
3. Entries are timed from the first note of music.
4. The committee reserves the right to commence any class up to 30 minutes before the appointed time.
5. The choice of music and presentation will be reflected in the marking.
6. Performers should provide their own music clearly marked and ready to play (one cassette or CD for each dance). If not it could reflect in your marks.
7. No re-dance for 11 years & over unless the problems are beyond the performer's control.
8. No pointe work under the age of 13.
9. All props should be non-breakable and conform to safety standards.
10. All music must be handed in at least two sections before you are due to perform; if not it could lead to you being withdrawn.
11. Song and Dance must have no chanting or vocals of any kind in the music. If there is you will not be marked.
12. Tap music must not have any sound effects that sound the same as tapping, it will result in you not being marked.
13. The adjudicator's decision is final.

INSTRUMENTAL SECTION

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule 12).
2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class within each of these groups

VOCAL & CHORAL SECTION

1. 'Own Choice' items should be limited to 3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2011. An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of Set Pieces, the Adjudicator will already have a copy.
2. Performers are asked to provide their own accompanists. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An 'Art Song' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the Thelma Springford Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are accompanying so that the adjudicator can be advised.
8. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

CHILD PROTECTION POLICY

Thanet Music and Drama Festival (“TMDF”) aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF’s child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting *the British &*

International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Secretary.

AWARDS AND TROPHIES

INSTRUMENTAL

Cup for Woodwind Solo _____

Bradstow Cup for Brass Solo _____

Cup for Instrumental Solo – Strings _____

Cup for Instrumental Ensemble – up to 6 players _____

Gillespie Trophy for Ensemble – 6+ players _____

Adrienne Gandolfo Cup – Recorder Solo _____

Valerie Wolfe Memorial Cup – Duo _____

PIANOFORTE

Piano Solo – under 8 _____

Piano Solo – under 9 _____

Piano Solo – under 10 _____

Vivienne Frances Cup for Piano Solo – under 11 _____

Mabel Adelaide Gull Cup for Piano Solo – under 12 _____

Piano Solo – under 13 _____

Piano Solo – under 14 _____

Piano Solo – 14-16 yrs. _____

Piano Solo – Senior _____

Cup for Piano Duet – under 10 _____

Cup for Piano Duet – under 13 _____

Cup for Piano Duet – under 16 _____

Junior Recital Class – Cash Prize (Given by Mr George Martin) _____

Senior Recital Class – Cash Prize (Given by Mr & Mrs K. Emptage) _____

Ann Worden Trophy – Best Musician _____

Millennium Cup _____

SPEECH & DRAMA

Cup for School Drama _____

Thanet Stage School Shield for Mime _____

McCleesh Cup – Reading Aloud at Sight _____

Mary Raven Cup for Speech – 14-18 yrs _____

Vinson Cup for Speech _____

Cup for Speech – 11 & under _____

Lesley Nixon Shield for Choral Speech _____

Roxanne Nixon Cup for Solo Dramatic Recital _____

Gold Cup for Dramatic Achievement _____

Ron Lane Award _____

Dramatis Personae Cup for Shakespeare _____

Franks Trophy (Bible Reading 12 & under _____

Margate Bible Society Cup (13-19 _____

The Chidwick Cup _____

DANCE

Richard George Memorial Cup – ‘babies’ _____

E & C Trophy – 6-7 years _____

Warren Trophy for Dance – 8-9 years _____

Solomons Shield for Dance – 10-13 years _____

Thanet District Council Trophy – 14 & over _____

Broadstairs Town Council Cup for Theatre Duets _____

Festival Cup for Classical Duets _____

Katie Peach Choreographic Trophy – Junior _____

Choreographic Trophy Senior _____

Page Mason Trophy – Choreographic Duet _____

Queenie Swan Memorial Trophy - Junior Ballet _____

Toni Elizabeth Trophy – Senior Ballet _____

Georgia Leigh Trophy – Junior Tap _____

Laura Murray Trophy – Senior Tap _____

National Trophy – Highest Mark _____

Modern Cup – Highest Mark _____

Laurel Cup – Highest mark in Greek _____

G.O.S.H. – Song & Dance Junior _____

CDF Award for Song & Dance _____

Violet Bowler Memorial – Junior Lyrical Modern _____

Doris Dorban Cup – Lyrical Modern _____

Patricia James Cup – Character _____

Trio/Quartet Cup _____

KAPA Adult Cabaret _____

Classical Junior _____

Roberts Trophy – Classical Senior _____

James Henry Trophy – Troupe Junior _____

Robin Winbow Cup – Troupe Senior _____

Elliott Gilbert Memorial Cup – Most Promising Performance in Song & Dance _____

Rowe Trophy – Best Male Dancer _____

Johnson’s Trophy for Sincerity _____

Sara Bakeri Memorial Cup for Musicality _____

Genevieve Award – *Best Solo Choreography* _____

Miss Vyse Bursary _____

Xara-Mae Shining Star award for 9 years and under _____

VOCAL

Gandolfo Cup – Vocal Solo 11 & under _____

Eileen Vesey Cup – Vocal Solo _____

Prebble Trophy – Junior Own Choice _____

Prebble Trophy – Boys' Solo _____

Cup for Solo Singing – Girls 16 & under _____

Rosebowl – Solo Singing 18 & under _____

Metronome – Highest Mark Own Choice _____

Light Opera Cup – Junior _____

Regan Cup for Light Opera/Musical (16 & under) _____

Light Opera Cup – Senior _____

Cup for Vocal Solo & Accompaniment – Junior _____

Cup for Vocal Solo & Accompaniment – Senior _____

Eileen Vesey Memorial Cup – Folk Song _____

Prentice Trophy – Lieder _____

Edith Pritchard Memorial Trophy – Adult _____

Vocal Solo – Senior Citizens _____

Thelma Springford Award for Accompaniment _____

Olive Raven Bursary _____

CHORAL

Shield for Choirs Singing Sacred Music. _____

Shield for Choirs – Any Age _____

Cup for Choirs – 15 & under _____

Shield for Choirs – Any Age: Song from the Shows _____

Cup for Choirs – 11 & under _____

Cup for Modern Cantata _____