

THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

Since 1921

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Visit the Festival' s website at:

<http://www.thanetfestival.org.uk/>

2010 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

SECTION DATE ADJUDICATOR

INSTRUMENTAL Saturday 27 February *Robert Bailey*

at Clarendon House Grammar School, Ramsgate

PIANOFORTE Saturday 6 March *Margaret Cowling*

at Canterbury Christchurch University, .

Broadstairs Campus

DANCE Sunday 7 March *Geoff Lucas*

Saturday 13 March.

Sunday 14 March.

Saturday 20 March.

Sunday 21 March.

at the Centre, Birchington

VOCAL & CHORAL Friday 12 March *Stuart Smith B.Mus (Hons) M.Mus*

Saturday 13 March.

at St Philip's Church, Cliftonville

SPEECH & DRAMA Tuesday 16 March *Eleanor McLeod*

Wednesday 17 March *MA DipEd LLAM*

Thursday 18 March.

Friday 19 March.

at the Pavilion on the Sands, Broadstairs

CONCERT & PRIZE-GIVING Friday 26 March 7pm

at the Sarah Thorne Memorial Theatre, .

Hilderstone College, Broadstairs

AGM Sunday 9 May 3pm

at 6 Queens Rd., Broadstairs

Audiences are welcome at all events and their support is greatly appreciated by the performers, particularly in classes where the entries are small. Not only can you enjoy several hours of music, dance or drama but you also have the opportunity to hear a professional giving valuable advice and guidance. Admission to Dance events costs £3 (adults) / 50p (children 14 & under) for the whole day or any part thereof. In all other sections, admission costs only £2 per three hour session, or £3 for the whole day.

A non-transferable season ticket giving free entry to all festival events (15 days' worth, 30 or more sessions!) plus FREE programme is also available for £15 (or £25 for a couple) by becoming a FRIEND.

Performers, Teachers, Families and Friends,

WELCOME TO THE 2010 THANET MUSIC AND DRAMA FESTIVAL!

The Committee hope that whatever part you are taking in our Festival you have an enjoyable and positive experience which enhances your skills and enthusiasm for the performing arts. Our 'mission', as a festival, is simply to encourage all amateur performers – whatever their age or proficiency. We aim to do this by providing them with a performance 'platform', a professional adjudicator and an audience. Audiences play an important role in the development of performers' abilities, and while we are very glad to see members of the general public come and watch the sessions, we also hope that performers themselves (and their families & friends) stay to support those in the classes after them, and those performing on other days or in other sections. Festivals such as ours aspire to serve as an interesting and educational experience for the audience too; we hope you agree, but please let us know if there is anything we can do to improve.

Our marksheets / certificates use the "Descriptors" specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and . artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

This year the Gala Concert and prize-giving ceremony with special guest, The Right Honourable Stephen Ladyman MP will be held at the Sarah Thorne Memorial Theatre, Hilderstone College, Broadstairs on Friday 26 March at 7pm.

We do hope that many of you will attend this prestigious occasion; bring your friends too! Tickets, at £3 each (free for participants) are bookable in advance from their box-office. Refreshments will be available.

We do hope that some of you who attend will be inspired to enter next year...

Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

FESTIVAL SPONSORS

Canterbury Christ Church University Weston Bros. Holdings Ltd.

Crowthers of Canterbury Thorley Taverns

Unison Music Company Hasland School of Dance

M & G Music Ramsgate Trophies

John Wilkinson Carstairs Pianos

East Northdown Farm & Gardens Your Online Pianist

Thanet Community Music Centre Tankerton Dancing Academy

Sarah Thorne Memorial Theatre All Sorts of Music

Bourne2Perform Len Fowler Trophies

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

FRIENDS OF THE FESTIVAL 2009

Mrs P. Burn Mrs E. Chidwick Ms R. Cobb

Mrs B. Coverdale Mr and Mrs K. Emptage Mr and Mrs P. Frewin

Mr J. Gillespie Ms A. Gray Mrs M. Holton

Mrs N. Jones Mr and Mrs G. Martin Mrs J. Regan

Mr D. Ruddock Ms Sharron Smith Miss F. Stafford

Mrs R. Theobald Mr. A. White

FRIENDS OF THE FESTIVAL 2010 TO DATE

Ms A. Gray Mrs M. Holton

Miss F. Stafford Mrs R. Theobald Mr. A. White

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support.

Friends automatically receive a complimentary copy of the Programme and a free pass for all events. You can still become a Friend this year... please ask as you enter any of our events... (£15 per person, although greater donations are of course always welcome)

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly when the Festival is taking place. Please contact the Secretary or Chairman.... Our grateful thanks to all who already help.

Everyone is also welcome to attend the Festival's AGM, which, this year, is being held at 6 Queens Rd, Broadstairs on May 9th at 3pm.

A final thank-you to Michael Wheatley-Ward & his staff at Sarah Thorne, to Mac Towe and his staff at The Pavilion, to St Philip's Church, to the Birchington Village Centre Association, to the Director of Canterbury Christ Church University Broadstairs Campus, and to those at Clarendon House Grammar School for their assistance in the use of their facilities.

FESTIVAL COMMITTEE

PRESIDENT

Roger Gale M.P.

VICE PRESIDENTS

George Martin Eileen Chidwick Marie Holton

CHAIRMAN

John Myhill MA BSc,

VICE CHAIRMAN

Ken Emptage,

TREASURER

Genny Piper CPFA,

SECRETARY

Lynn Myhill BA DipLib MCLIP

TROPHY SECRETARY

Heidi Mallon,

AUDITOR

Stan Weber FCA

SECTION CONVENORS

INSTRUMENTAL

Position vacant; applications for post welcome

PIANOFORTE

Jocelyn Emptage LRAM

DANCE

Ray & Ruth Tamulevicius,

VOCAL & CHORAL

Janice Regan

SPEECH & DRAMA

Bunny Judges

VOCAL & CHORAL: Stuart Smith B. Mus (Hons) M. Mus

Stuart studied at the University of Southern California under Gwendolyn Koldofsky, accompanist to Lotte Lehmann and Hermann Prey, then at the Manhattan School of Music under the direction of George Schick of the Metropolitan Opera. He began his career with a nationwide tour of the USA with the Roger Wagner Chorale, followed by a number of tours and extensive research in Spanish music (with the dancer Luisa Triana). He has toured extensively through N. America and Europe as an instrumental and vocal accompanist. Recent performances include recitals with Gaynor Keeble and the violinist Roger Coull. He was a founder, producer and conductor of the New Opera Group and Musical Director of Wide Angle Voice Theatre.

He has played for master classes, given by such eminent singer/teachers as John Carol Case and Benjamin Luxon and is in increasing demand as an adjudicator in England and Ireland, last year's festivals being as far apart as the Isle of Wight, York and the Isle of Man. He was also chosen to be one of the accompanists at the Festival of Festivals at Warwick University.

Stuart served as a vocal coach and held classes in Song Literature, accompanying and Opera at Stephens College. He now works in England as a vocal coach both privately and, for the past 22 years, at the Birmingham Conservatoire. He also works with distinguished singers and teachers Alison Mary Sutton, Rae Woodland, April Cantelo and Patricia MacMahon on annual residential courses for adult singers. Last summer, he conducted a master class on American Song for the Irish Masterclasses in Dublin.

SPEECH & DRAMA: Eleanor McLeod MA DipEd LLAM

Eleanor McLeod comes from Swansea in Wales and grew up with a love of performing. Although she trained as a Primary teacher and gained a LAMDA teaching diploma, the lure of the stage won out and she became a professional actress working in theatre, television and radio. Her work for the British Council Drama department took her to many countries in Africa, Asia and Europe presenting Shakespeare to schools and colleges. Consequently she has played most of Shakespeare's women - and quite a few men! As her son Tom was growing up she returned to teaching and is now on the board of LAMDA examiners, adjudicates at festivals and teaches speech and drama, work which has once again taken her all over the world. She has realised a long held ambition to publish a book of her poems for children and hopefully there will be more to follow. She is delighted to be invited to the Thanet Festival and is looking forward to meeting you all and enjoying the performances.

Adjudicators' Profiles

INSTRUMENTAL: Robert Bailey AGSM LRAM

Robert Bailey studied at Guildhall School of Music and Drama under Christopher Bunting and Stefan Popov. As 'cellist he has held principal positions at English National Opera, Royal Philharmonic Concert Orchestra and Birmingham Royal Ballet, as well as appearing as guest principal 'cellist of London Philharmonic and Philharmonia Orchestras. Robert was for four years 'cellist of the Delme String Quartet making successful recordings for Hyperion and others, and broadcasting frequently on BBC Radio 3.

In addition to a busy performing schedule as 'cellist and conductor Robert is a teacher at London's Centre for Young Musicians where he has been conductor of

the Symphony Orchestra and the String Chamber Orchestra which won first prize in the National Youth Music festival in 2008. He also is an examiner for ABRSM.

PIANOFORTE: Margaret Cowling GRSM LRAM ARCM FRSA

Margaret Cowling was educated at Rosebery School, Epsom and began her musical studies at the Royal Academy of Music as a Junior Exhibitioner.

She won a County major award to continue full-time at the Royal Academy of Music, studying piano first with York Bowen and later with Egerton Tidmarsh..

Her singing tutor was Olive Groves and organ tutor was Douglas Hopkins.

She has been awarded a GRSM (London), LRAM in piano and singing, and ARCM (singing).

Soon after graduation Margaret married and developed her teaching career, mostly in a private practice, for students from beginner level to diploma standard.

She has taught for the Royal Northern College and for Liverpool University, including some school classroom music teaching in her general experience.

She has enjoyed associations with choral societies as a member, assistant conductor and soprano soloist. Recital work included membership of a piano duo and twopiano ensemble and much accompanying work.

At present Margaret Cowling combines piano teaching with Festival adjudication and extensive work for the Associated Board, both in UK and internationally.

DANCE: Geoff David Lucas FBATD ALCM

Over the past 25 years Geoff has had a varied career with highlights, including two years in 'Cats', Bobby in 'Chorus Line', the parson in 'Heathcliffe' and featured in roles in 'Divorce me Darling', 'Camelot', 'Godspell', and 'Jesus Christ Superstar', 'Oh Kay' and 'Pippin'.

For four years, Geoff was a member of the international harmony group 'STUTZ BEAR CATS'. With them he travelled the world on cruises and performed in many cabaret venues, Geoff regularly lectures for many dance associations and also directs for Theatre.

He has produced many musical shows, On TV; Geoff featured in the much-acclaimed BBC series 'The Hot Shoe Show'. He also appeared in the well-known Monty Python film, 'The Meaning of Life'.

INSTRUMENTAL SECTION

To be held at Clarendon House Grammar School, Ramsgate

Saturday 27 February 2010

9am I33 Violin Grade 1, 11 & under – Chase in the Dark

1 Owen Barnett

9.10am I34 Violin Grade 2, 12 & under – Cossacks No.20

1 Talia Pepper

2 Sophie Parvizi

3 Elizabeth Friend

9.25am I30 Violin Beginners, 10 & under – Own Choice

1 Emily Bond

2 Karina Cooppen

3 Isaac Kundukulam

9.40am I35 Violin Grade 3, 13 & under – La Cucaracha

1 Ellen Whitehead

9.50am I36 Violin Grade 4, 14 & under – Polka by Dancla

1 Daniel Tobin

2 Jessica Hogben

3 Fleur Myhill

10.05am I37 Violin Grade 5, 15 & under – Hungarian Dance No.5

1 Sofia Kronic

2 Emily Lukas

3 Fiona Friend

10.20am I40c Viola Solo, Grades 3-5 – Own Choice

1 Beatrice Neden

10:30am BREAK

10.45am I39b Violin Solo – Own Choice Grades 1-2

1 Sophie Parvizi

2 Talia Pepper

3 Sophie Beeching

4 Gayathiri Mathusuthan

5 Elizabeth Friend

6 Owen Barnett

11.15am I39c Violin Solo – Own Choice Grades 3-5

1 Jessica Hogben

2 Daniel Tobin

3 Ellen Whitehead

4 Emily Lukas

5 Fiona Friend

6 Fleur Myhill

7 Killian McCabe

8 Sofia Kronic

11.50am I39d Violin Solo – Own Choice Grades 6-8

1 Nadia Yates

12pm I57a String Duets – Own Choice, 12 & under

1 Owen Barnett & Emily Bond – Mocking Bird

2 Elizabeth Friend & Sophie Parizi

3 Connor Hayman & Gayathiri Mathusuthan – Fancy Fingers

12.20pm I42ia Other Strings – Own Choice, Beginners

1. Freya Rhodes

12:30pm BREAK

2pm I45b Flute Solo – Own Choice, Grades 1-3

1 Sarah Jones – Melodie Polonaise, Demersseman

2 Freya Rhodes – Andante Alla Siciiana, Mercadante

3 Chloe Gaddes – Greensleeves, Anon

4 Amy Napier – Allegro, Pepusch

2.20pm I45a Flute Solo – Own Choice, Beginners

1 Megan Bithel-Vaughan – Twinkle, Twinkle Little Star, trad.

2.25pm I45d Flute Solo – Own Choice, Grades 6-8

1 Sarah Emmins – Concerto in G major, Quantz

2.35pm I45e Flute Solos – Own Choice, Open; 2 pieces

1 Alex Chadwick – Concerto, Vivaldi & Study 74

2 Jessica Rhodes – Syrinx, Faure & Sonatina, Berkeley

3pm I46b Clarinet Solo – Own Choice, Grades 1-3

1 Michaela Brooks – Greensleeves, Anon

3.05pm I46a Clarinet Solo – Own Choice, Beginners

1 Rachel Napier – Daisy, Daisy, trad.

3.05pm I46c Clarinet Solo – Own Choice, Grades 4-5

1 Rudy Hagemichael – Tumbledown Blues, James Rae

3.10pm I46d Clarinet Solo – Own Choice, Grades 6-8

1 Robert Evans

3:15pm BREAK

3.30pm I47b Saxophone Solo – Own Choice, Grades 1-3

1 Benjamin Moulton – Groove It, James Rae

2 Ellie Moss – Shepherd's Hey, trad.

3.45pm I47c Saxophone Solo – Own Choice, Grades 4-5

1 Robert Evans

3.50pm I91 Solo, Open to All, Time Limit = 5 mins

1 Jessica Rhodes – Fantasie, Faure

4.00pm I58a Woodwind Duet – Own Choice, 12 & under

1 Chloe Binfield & Emily-Ann Fort – Vice Versa, Sarah Watts

4.10pm I58c Woodwind Duet – Own Choice, Open

1 Ursula Steiger & Derek Tee – Duettino I & Minuetto, Hook

4.20pm I59b Brass Duet – Own Choice, 18 & under

1 Philip Craig & Mark Prentice-Whitney

4.30pm I49a Trumpet/Cornet Solo – Own Choice, Beginners

1 Hannah Prentice-Whitney

4.35pm I50d Brass Solo – Own Choice, Grades 6-8

1 Mark Prentice-Whitney

14 15

4:45pm BREAK

5pm I90a Adult & Child (12 & under) Duets – Any Instruments

1 Oscar Saunders - Morning

2 Ellen Whitehead

3 Sarah Jones – Fear of the Black Rose, Sarah Jones

4 Jessica Hogben

5 Henry Gabbott

5.30pm I51a Recorder Solo – Own Choice, Beginners

1 Emma Sewing

2 Maia McGee

3 Katie Burton

5.45pm I42a Classical Guitar – Own Choice, Beginners

1 Lily Whitehead

5.50pm I42b Classical Guitar – Own Choice, Grades 1-2

1 Jamie Galvin

6pm I56 Own Composition

1 Ben Lunn – Trio number 1

6:15pm BREAK

6.30pm I64 Ensemble: String/Wind 7-12 players

1 Guitars Galore 1 – Jungle Boogie

2 Jellybeans – Doowah Diddy

3 Guitars Galore 2 – Fisticuff Blues

6.50pm I62 Junior Ensemble aged 12 & under

1 Dane Court Junior Band - Rock Around The Clock & Bare Necessities

7pm I63 Ensemble: String/Wind 3-6 players

1 String Ensemble 1 – Polish Dance

2 String Ensemble 2 – Jazzamatazz

7.20pm I68c Recorder Ensemble, Open, 2 pieces

1 Canal Boat Recorder Ensemble –Capriol Suite pieces, Warlock

7.30pm I65a String Orchestra, aged 14 & under, 2 pieces

1 Fiddlesticks Marching Sing & Shortnin' Bread

***** END OF INSTRUMENTAL SECTION *****

PIANOFORTE SECTION

To be held at Canterbury Christ Church University, Broadstairs Campus,
Northwood Road, Broadstairs

Saturday 6 March 2010

9.30am P161 Solo (under 8) "Follow my Leader" Waterman/Harewood

1. Saranthi Spencley
4. Hannah Carter
2. Rebecca Cooke
5. Samantha Worledge
3. Hugo Ursell
6. Jake Stevens

9.50am P162 Solo (under 9) "The Fly and the Bumblebee"

Waterman/Harewood

1. Isobel Cooper
 2. Jonah Worledge
- 9.55am P163 Solo (under 10) "Fairground" Bullard

1. Elizabeth Russell
5. Jonah Worledge
2. Megan Bithel-Vaughan
6. Martha Carter
3. Bethia Carter
7. Catherine Dahms
4. Amber Stagg
8. Mary Peskett

10.20am P178 Duet (under 10) "Waltzing Fingers" & "Tune of the Raindrops"
Duke

1. Amber Stagg / Megan Bithel-Vaughan
2. Martha Carter / Bethia Carter
3. Elizabeth Russell / Mary Peskett

10.35am P150a Repertoire Class (under 18, Grade 1 standard) Own Choice

1. George Warne
4. Joseph Turner
2. Rachel Napier
5. Stephanie Dianellou
3. Laura Boots
6. Madilyn Johnson

BREAK

11.10am P150b Repertoire Class (under 18, Grade 2 standard) Own Choice

1. Bethia Carter
5. Lucy Bonaccorsi
2. Sophie Parvizi
6. Alex Maltby
3. Gayathiri Mathusuthan
7. Martha Carter
4. Joanne Pearson-Farr

11.30am P152 Solo (under 11, Preparatory / Grade 1 standard) Own Choice

1. Emily Bond
9. Sarathi Spencley
2. Stephanie Dianellou
10. Eva Foster
3. Mary Peskett
11. Emma Sewing
4. Jake Stevens
12. Hannah Carter
5. Martha Ralph-Harding
13. Emily Bennett
6. Elizabeth Russell
14. Rachel Napier
7. Charlie Eshelby
15. Catherine Dahms
8. Megan Bithel-Vaughan
16. Ailsa Eshelby

BREAK

16 17

2pm P153 Solo (under 14, Grade 2/3 standard) Own Choice

1. Joanne Pearson-Farr 6. Rudy Hagemichael

2. Sophie Mayes 7. Sophie Parvizi

3. Martha Carter 8. Bethia Carter

4. Freya Rhodes 9. Evan Pepper

5. Amy Napier 10. Lucy Bonaccorsi

2.40pm P182a Duet (Adult and Child) (Child under 12) Own Choice

1. Martha Carter 6. Sophie Parvizi

2. Sarathi Spencley 7. Darcey Holmes

3. Stephanie Dianellou 8. Hannah Carter

4. Bethia Carter 9. Freya Rhodes

5. Jake Stevens 10. Rachel Napier

3.05pm P164 Solo (under 11) "Easy Trapezey" Bowditch

1. Ross Worledge 4. Rosemary Cooper

2. Megan Bithel-Vaughan 5. Jessica Mantell

3. Rachel Napier 6. Darcey Holmes

BREAK

3.45pm P165 Solo (under 12) "No Worries" Bowditch

1. Sophie Parvizi 2. Freya Rhodes

3.55pm P166 Solo (under 13) "Samoa's Dance" Carroll

1. Sophie Mayes 4. Evan Pepper

2. Rudy Hagemichael 5. Amy Napier

3. Freya Rhodes

4.15pm P150c Repertoire Class (under 18, Grade 3 standard) Own Choice

1. Amy Napier 2. Freya Rhodes

4.25 pm P176 Junior Recital (under 14) Own Choice (Two contrasting pieces)

1. Martha Carter 3. Bethia Carter

2. Freya Rhodes

BREAK

6pm P182b Duet (Adult and Child) (Child under 16) Own Choice

1. Joanne Pearson-Farr 3. Robert Evans

2. Amy Napier

6.25pm P155 Solo (under 15) Sonatina Movt. Own Choice

1. Freya Rhodes

6.30pm P156 Solo (under 15) Baroque piece Own Choice

1. Freya Rhodes 2. Cameron Griffiths

6.40pm P154 Solo (under 16, Grade 4/5 standard) Own Choice

1. Emily Lukas 4. Sofia Kronic

2. Zoe Anderson 5. Benjamin Fowler

3. Hannah Bithel-Vaughan

18 19

7pm P168 Solo (under 15) "Prelude in C Minor" Pachulski

1. Abigail Scott 3. Robert Evans
2. Hannah Bithel-Vaughan 4. Emily Lukas

7.20pm P169 Solo (under 16) "Poetic Tone-Picture no.3" Grieg

1. Alice Cope 2. Abigail Scott

7.35pm P170 Solo (under 17) "Waltz in C sharp Minor" Chopin

1. Alexander Chadwick

7.45pm P171 Solo (under 18, Grade 6 / 7) Own Choice

1. Robert Evans 4. Abigail Scott
2. Mark Prentice-Whitney 5. Iyada Tupcharoen
3. Alice Cope 6. Cameron Griffiths

P172 Solo (Open) Own Choice (20th Century)

1. Cameron Griffiths 2. Robert Evans

P173 Solo (Open) Own Choice (Grade 8 list C)

1. Matthew Weston

P174 Solo (Open) Own Choice (Bach Prelude)

1. Matthew Weston

P175 Solo (Open)

Own Choice (first or last movement of a classical sonata)

1. Matthew Weston

8.30pm P177 Senior Recital (under 19)

Own Choice (two contrasting pieces)

1. Mark Prentice – Whitney
2. Alexander Chadwick

***** END OF SESSION - END OF PIANO SECTION *****

Junior Cup awarded for the highest mark in classes P168 - P170 inclusive.

Senior Cup awarded for the highest mark in classes P171 - P175 inclusive.

Millennium Cup awarded for the highest mark in classes P152 - P154 inclusive.

Martin and Emptage Cash Prizes awarded to the winners of the Recital Classes.

Ann Worden Trophy awarded to the "Best Musician" in the Piano Section.

In classes P150 - P156 inclusive, P171 - P177 inclusive, P180 and P182, the performers must supply a copy of their music for the Adjudicator.

The "Olive Raven Bursary" will be awarded to the most promising performer.

DANCE SECTION

To be held at The Centre, Alpha Road, Birchington

This year's Dance festival is dedicated to Sara Bakri, who died on the 24th MAY 2009, aged 21.

It is with deep sadness to announce the loss of a great competitor and friend of the festival. We will always remember Sara as a very cheerful and happy person, who would take the time and trouble to talk to everyone. She had competed in our festival for a number of years, and it is with fond memories that we remember her.

A concert to celebrate her life is to be held in April 2010, at the Theatre Royal in Margate.

On behalf of all the friends, competitors, committee members we would like to send our love and best wishes to her family, especially her mum Alison who always supported the festival.

DAY 1 (Sunday 7th March 2010)

9am D33B Tap 13 Years

1. Lauren Reeves
2. Lydia Bentley
3. Becky Riches
4. Wednesday Holder
5. Lucy-Anna Littlefield
6. Elisa-Jayne Moriarty
7. Katie McCoy
8. Rebecca Green

9.25am D35 Ballet 14-15Years

1. Rebecca Gower
2. Jazmin Phillips
3. Abigail Foreman
4. Brittany-Hope Tooms-Peel
5. Tara O'Boyle
6. Chloe Chapman
7. Victoria Murphy
8. Jessica North

9.50am D24 Song & Dance 10-11Years

1. Chloe Phipps
2. Callum Littlefield
3. Cassandra Savory
4. Leonie King
5. Amy Waterhouse
6. Charlotte Price
7. Rachael Brookes
8. Abigail Harvey
9. Josie Young
10. Emily Clark

10.25am D33a Tap 12 Years

1. Morgan Vinall
2. Natasha Mcgee
3. Jordan Downie
4. Charlie Kennett
5. Danielle Pye
6. Esther Waterman
7. Jessica Wilkinson
8. Lauren Smith
9. Benjamin Derham
10. Megan Hughes
11. Mary-Elizabeth Murphy
12. Megan Anderson

BREAK

11.10am D49 Lyrical Modern 16-21 years

1. Tiffany Simpson
2. Sophie Austin
3. Jordan Moss
4. Georgia Riches
5. Amelie Woods
6. Francesca Hunt
7. Hannah Sheppard
8. Francesca Edwards
9. Claire Millen
10. Sophie Moriarty
11. Fiona Gowler
12. Jodie Warboys
13. Claire Banham

20 21

11.45am D20 Character 10-11Years

1. Amy Waterhouse 6. Josie Young
2. Emily Clark 7. Megan Haywood
3. Cassandra Savory 8. Izzi Gibson
4. Chloe Phipps 9. Georgia Timpson
5. Kira Chattenton 10. Emmeline Savory

12.15pm D62 Theatre Trio/Quartet 13 years & over

1. Eloise Ball, Robyn Wlckman, Meg Robinson, Lucy McKay
2. Joanna Lock, Lizzie Glass, Abbie Wiggans
3. Katie McCoy, Aimee Walsh, Lydia Bentley
4. Brittany-Hope Tooms-Peel, Jordan Moss, Paige Varrell
5. Melanie Perez, Chelsea Bell, Katie MacKenzie
6. Vicotria Murphy, Tara O'Boyle, Elisa-Jayne Moriarty
7. Eloise Ball, Meg Robinson, Tayler Neilson
8. Hannah Sheppard, Amelie Woods, Fiona Gowler

12.45pm D42 Greek 15 years & under

1. Jessica North
2. Chloe Chapman
3. Rebecca Gower

12.55pm D52 Greek 21 years & under

1. Nicola Guenigault

BREAK

2pm D31A Modern 12 Years

- 1 Jordan Moss 8 Chloe Chapman
- 2 Georgia Riches 9 Sophie Moriarty
- 3 Aimee Worth 10 Tiffany Simpson
- 4 Jazmin Phillips 11 Hannah Sheppard
- 5 Francesca Hunt 12 Nicola Barnett
- 6 Claire Millen 13 Rachel Rawlinson
- 7 Rebecca Hudson 14 Tanya Harris

2.35pm D36 National 14-15 Years

1. Victoria Murphy 6. Brittany-Hope Tooms-Peel
2. Jamie Port 7. Tara O'Boyle
3. Chloe Chapman 8. Rebecca Gower
4. Jessica North 9. Jessica White
5. Jazmin Phillips

3pm D51 Song and Dance 16-21 Years

1. Jodie Moss 4. Georgia Riches
2. Sophie Moriarty 5. Tiffany Simpson
3. Emily Foreman 6. Jodie Warboys

3.25pm D23B Tap 11 Years

1. Emily Clark 6. Izzi Gibson
2. Callum Littlefield 7. Amy Waterhouse
3. Maria Hardy 8. Vicky Riches
4. Isobel Denning 9. Stephanie Kyte
5. Cassandra Savory 10. Charlotte Waters

3.50pm Choreographic Troupe

1. Footsies

BREAK

22 23

4. Olivia Plummer 10. Summer Woodall-Jones
5. Georgia Farrow 11. Lauren Reeves
6. Natasha McGee 12. Maddie Durdant-Hollamby

9.40am D03A Ballet 6 Years

1. Hermani Harris 5. Molly Cohen
2. Bayleigh Jarvis 6. Rosie Warren
3. Lucy Warren 7. Amelia Savory
4. Charlotte Ross-Gower 8. Holly Newman

10am D13 Tap 8-9 Years

1. Maisy-Jayne Plummer 7. Jessica-Mei Nelson-White
2. Darcey Littlefield 8. Talia Parvin
3. Ella Harris 9. Jessie Jordan
4. Andi Clough 10. Hannah Wilkinson

5. Ellie Mills 11. Nia Simm
6. Madison Jarvis 12. Amy Chapman

10.25am D03B Ballet 7 Years

1. Molly Bosworth 8. Sian Barratt
2. Robyn Stewart 9. Georgia Farrow
3. Beth Miller 10. Hannah Prentice-Whitney
4. Alicia Hunt 11. Amber Meehan
5. Grace Filer 12. Lily Stoneham
6. Seren Deeks 13. Maisy Bradshaw
7. Jenna Crowle

BREAK

11.10am D15 Greek 9 Years & Under

1. Mia Collins 3. Louise Hearn
2. Talia Parvin

11.20am D17 Theatre Duet 9 Years & Under

1. Aliyah Horrigan, Georgia Farrow
2. Jolie Beaumont, Taylor Joslin-Wood
3. Mackenzie Jouxson-Marr, Ella Rose
4. Tallulah Berry-Quinn, Charlotte Ross-Gower
5. Amanda Waters, Louise Chamberlain
6. Maisy Bradshaw, Eve Bradshaw
7. Georgia Farrow, Molly Cohen

11.45am D01 Baby Classical

1. Eve Simpson 3. Poppy Lintott
2. Madison Joslin-Wood

12pm D21A Modern 10 Years

1. Megan Hayward 10. Daisy Morgan
2. Chloe Phipps 11. Shania McFarlane
3. Rachael Brookes 12. Maddie Durdant-Hollamby
4. Annie Blomfield 13. Megan Cattle
5. Tiann Coleman 14. Lucy Nunn
6. Jessica Parsons 15. Megan Darby
7. Rachel Butcher 16. Emmeline Savory
8. Elisha Santer 17. Shonah Buwu
9. Ben Ash

4.15pm D37 Character 14 - 15 Years

1. Brittany-Hope Tooms-Peel
5. Jessica North
2. Tara O'Boyle
6. Jazmin Phillips
3. Chloe Chapman
7. Jamie Port
4. Victoria Murphy

4.40pm D27 Theatre Duet 13 Years & Under

1. Charlie Kennett, Aimee Walsh
8. Amy Waterhouse, Josie Young
2. Elisa-Jayne Moriarty, Lauren Reeves
9. Callum Littlefield, Vicky Riches
3. James Wilson, Joel Cocks
10. Daisy Morgan, Lucy Nunn
4. Benjamin Derham, Daniel McKay
11. Aimee Walsh, Lydia Bentley
5. Jessica Parsons, Megan Cantle
12. Wednesday Holder, Elisa-Jayne Moriarty
6. Abbie Zannetti, Jasmine Banham
13. Molly Tudor, Emily McLachlan
7. Emily Clark, Natasha McGee
14. Emma McNally, Joseph Harnes

5.20pm D65 Classical Troupes 13 Years & Over

1. Footsies Dance Centre A
5. Dance Alley
2. Old Bakehouse Dance Studio
6. Footsies Dance Centre C
3. Footsies Dance Centre B
7. Toni Moss Academy
4. Page Mason
8. Footsies Dance Centre D

END OF DAY 1

DANCE DAY 2 (Saturday 13th March 2010)

9am D55 Choreographic Solo 12 Years & Under

1. Esther Waterman 7. Alice Wiggans
2. Megan Hughes 8. Izzi Gibson
3. Darcey Littlefield 9. Rachel Butcher

9.35am D18A Ballet 10 Years

1. Georgia Timpson Megan Hayward 9. Maddie Durdant-Hollamby
2. Abbie Zannetti 10. Ben Ash
3. Bethany Crowle 11. Megan Darby
4. Annie Blomfield 12. Daisy Morgan
5. Lucy Waters 13. Bethany Fitzgerald
6. Rachael Brookes 14. Megan Cattle
7. Lucy Nunn 15. Emmeline Savory
8. Jessica Parsons 16. Amber Yoofoo

10.05am D10 National Solo 8-9 Years

1. Elle Salkind 6. Natasha Pye
2. Jessica-Mei Nelson-White 7. Nia Simm
3. Louise Hearn 8. Courtney Browring
4. Jemma Cornwell 9. Elle Mills
5. Maisy-Jayne Plummer

10.25am D50 Tap Solo 16-21 Years

1. Jodie Warboys 6. Georgia Riches
2. Tiffany Simpson 7. Sophie Austin
3. Francesca Hunt 8. Francesca Edwards
4. Jordan Moss 9. Nicola Guenigault
5. Sophie Moriarty

BREAK

12.40pm D08 Song & Dance 6-7 Years

1. Seren Deeks 4. Molly Cohen
2. Imogen Kingsley-Smith 5. Georgia Farrow
3. Robyn Stewart 6. Amelia Savory

BREAK

2pm D16 Classical Duets 9 Years & Under

1. Sian Barratt, Freya Alazanta Bennett
2. Maisy-Jayne Plummer, Jessie Jordan
3. Amber Meehan, Charlotte Ross-Gower
4. Aliyah Horrigan, Georgia Farrow
5. Molly Bosworth, Freya Alazanta Bennett

2.20pm D02 Baby Theatre

- 1 Madison Joslin-Wood 3. Molly-May Gibson
3. Chloe Harrison 4. Grace Kennett

2.35pm D12B Modern 9 Years

1. Jessie Jordan 8. Ella Harris
2. Shannon Bradshaw 9. Natasha Pye
3. Nia Simm 10. Jessica-Mei Nelson-White
4. Elizabeth Matthews 11. Hannah Cheshire
5. Chloe Newman 12. Darcey Littlefield
6. Louise Hearn 13. Rachel Maidment
7. Luke Jenner 14. Hannah Wilkinson

3pm D07 Tap 6-7 Years

1. Sian Barratt
2. Georgia Farrow
3. Charlotte Ross-Gower
4. Hannah Prentice-Whitney
5. Alicia Hunt
6. Eve Bradshaw

BREAK

3.30pm D63 Classical Groups 12 Years and Under

1. Hasland School of Dance
2. Jackie Lynn Dance Studio
3. Toni Moss Academy
4. Footsies Dance Centre
5. Jo Jo's School of Dance
6. Limelight Stage School

END OF DAY 2

DANCE DAY 3 (Sunday 14th March 2010)

9am D54 Theatre Duets 21 Years and Under

1. Brittany-Hope Tooms-Peel, 6. Hannah Sheppard, Amelie Woods
Jodie Warboys
2. Melanie Perez, Sam Humphries
7. Sam Humphries, Amy Willson
3. Sophie Lee, Fiona Gowler
8. Jordan Moss, Jodie Warboys
4. Jordan Moss, Brittany-Hope Tooms-Peel
9. Brittany-Hope Tooms-Peel,
5. Francesca Hunt, Sophie Austin
Rosie Pennicott

11.05am D56 Choreographic Solo 13 Years & Over

1. Amelie Woods
9. Chanel Mian
2. Elisa-Jayne Moriarty
10. Lizzie Glass
3. Ellen Budd
11. Hannah Sheppard
4. Abbie Wioggans
12. Gemma Scholes
5. Lydia Bentley
13. Joanna Glass
6. Fiona Gowler
14. Jessica White
7. Chloe Chapman
15. Claire Millen
8. Wednesday Holder
16. Sophie Moriarty

11.50am D09A Ballet 8 Years

1. Mia Collins
6. Ellena O'Connell
2. Maisy-Jayne Plummer
7. Courtney Browning
3. Andi Clough
8. Naomi Akinkuolie
4. Jessica Biggs
9. Olivia Durrant
5. Taylor Joslin-Wood

12.05pm D19 National 10 Years

1. Shania McFarlane
5. Kira Chattenton
2. Katie Turner
6. Emily Clark
3. Maddie Durdant-Hollamby
7. Tiann Coleman
4. Leonie King

12.25pm D61 Classical Trios 13 Years and Over

1. Brittany-Hope Tooms-Peel, Jodie Warboys, Paige Varrell
2. Abigail Foreman, Gemma Scholes, Aimee Worth
3. Brittany-Hope Tooms-Peel, Paige Varrell, Rosie Pannicott
4. Toni Alder, Eleanor Harmes, Amy Chapman

12.40pm D59 Classical Trios 12 Years and Under

1. Andi Clough, Jessica-Mei Nelson-White, Nia Simm
2. Kira Chatterton, Rachael Brookes, Tiann Coleman
3. Katie Turner, Leonie King, Shania Coleman
4. Amy Waterhouse, Jessica-Mei Nelson-White, Nia Simm
5. Molly Tudor, Georgia Gooch, Eleanor Price

BREAK

2pm D09B Ballet 9 Years

1. Elizabeth Matthews 7. Nia Simm
2. Jessica-Mei Nelson-White 8. Ella Harris
3. Leah Cole 9. Rachel Maidment
4. Maddison Jarvis 10. Ashleya Crawley
5. Jessie Jordan 11. Natasha Pye
6. Darcey Littlefield

2.25pm D23A Tap 10 Years

1. Lucy Waters 7. Leonie King
2. Chloe Phipps 8. Ben Ash
3. Rachael Brookes 9. Daisy Morgan
4. Behany Crowle 10. Jasmine Banham
5. Megan Hayward 11. Maddie Durdant-Hollamby
6. Lucy Nunn

2.55pm D48 Modern 16-21Years

1. Claire Millen 7. Jordan Moss
2. Hannah Sheppard 8. Jodie Warboys
3. Francesca Hunt 9. Tiffany Simpson
4. Sophie Moriarty 10. Sophie Austin
5. Henry Green 11. Amelie Woods
6. Georgia Riches 12. Nicola Guenigault

3.30pm D58 Choreographic Duet 13 Years & Over

1. Elisa-Jayne Moriarty, Sophie Moriarty 5. Elisa-Jayne Moriarty, Lauren Reeves
2. Gemma Scholes, Aimee Worth 6. Georgia Riches, Becky Riches
3. Crystal Bulled, Skye Ihme 7. Katie Mackenzie,
4. Ellen Budd, Chanel Mian 8. Sophie Moriarty, Tiffany Simpson

BREAK

4.15pm D47 Character 16-21 Years

1. Amelie Woods 4. Georgia Riches
2. Jodie Warboys 5. Hannah Sheppard
3. Fiona Gowler 6. Nicola Guenigault

4.25pm D26 Classical Duets 13 Years & Under

1. Danielle Domingue, Chantell Domingue
2. Bethany Fitzgerald, Vicky Riches
3. Amy Waterhouse, Josie Young
4. Lucy-Anna Littlefield, Jessica Wilkinson
5. Esther Waterman, Jessica Cohen
6. Philippa Gibson, Melissa Green
7. Bethany Crowle, Darcey Littlefield
8. Emmeline Savory, Shannon Bradshaw
9. Lauren Smith, Danielle Pye
10. Nia Simm, Jessica-Mei Nelson-White

4.55pm D67 Adult Cabaret

1. Abbie's Tappers A 6. Limelight Stage School
2. Hasland School of Dance 7. Studio Six
3. Footsies Dance Centre 8. Page Mason
4. Margaret Giles 9. Abbie's Tappers B
5. Tankerton Dancing Academy

END OF DAY 3

DANCE DAY 4 (Saturday 20th March 2010)

9am D29 National Solo 12-13 Years

1. Morgan Vinall 7. Lauren Smith
2. Elisa-Jayne Moriarty 8. Natasha McGee
3. Megan Hughes 9. Lucy-Anna Littlefield
4. Megan Anderson 10. Danielle Pye
5. Demi Meredith 11. Wednesday Holder
6. Lauren Reeves 12. Chloe Cole

9.30am D22 Modern Lyrical 10-11 Years

1. Lucy Waters 4. Maddie Durdant-Hollamby
2. Megan Hayward 5. Bethany Condon
3. Abbie Zannetti 6. Saskia Smith

9.50am D25 Greek 12 Years & Under

1. Morgan Vinall 7. Maddie Durdant-Hollamby
2. Lydia Bentley 8. Emmeline Savory
3. Megan Hughes 9. Philippa Gibson
4. Maria Hardy 10. Lauren Smith
5. Tiann Coleman 11. Esther Waterman
6. Jessica Cohen

10.20am D14 Song & Dance 8-9 Years

1. Bethany Lyttle 7. Maisy-Jayne Plummer
2. Darcey Littlefield 8. Andi Clough
3. Isabella Jarvis 9. Elle Mills
4. Jessica-Mei Nelson-White 10. Jessica Biggs
5. Naomi Akinkuolie 11. Shannon Bradshaw
6. Eleanor Ford 12. Amy Chapman

BREAK

11.10am D31B Modern 13 Years

1. Lucy-Anna Littlefield 5. Chanel Mian
2. Kyianne Withers 6. Lauren Reeves
3. Wednesday Holder 7. Becky Riches
4. Lydia Bentley 8. Rebecca Green

11.35am D57 Choreographic Duets 12 Years and Under

1. Annie Blomfield, Summer Woodall-Jones
2. Philippa Gibson, Melissa Green
3. Callum Littlefield, Vicky Riches
4. Talia Parvin, Hannah Cheshire
5. Elisha Santer, Sophie Adams

11.55am D53 Classical Duet 21 Years & Under

1. Rosie Lancaster, Fiona Gowler 3. India Osborne, Lauren Smith
2. Hannah Sheppard, Amelie Woods

12.10pm D53A Song & Dance 12-13Years

1. Gracie Stirling 8. Chloe Cole
2. Chanel Mian 9. Lauren Smith
3. Morgan Vinall 10. Becky Riches
4. Lauren Reeves 11. Mary-Elizabeth Murphy
5. Lydia Bentley 12. Eloise Ball
6. Lucy-Anna Littlefield 13. Jordan Downie
7. Wednesday Holder 14. Natasha McGee

BREAK

2pm D05 Character 6-7 Years

1. Molly Bosworth
 3. Georgia Farrow
 2. Amelia Savory
- 2.10pm D12A Modern 8 Years
1. Courtney Browring
 8. Talia Parvin
 2. Isabelle Jarvis
 9. Jemma Cornwell
 3. Talia Kenny
 10. Taylor Joslin-Wood
 4. Bethany Lyttle
 11. Hannah Fisher
 5. Ellena O'Connell
 12. Jessica Biggs
 6. Andi Clough
 13. Maisy-Jayne Plummer
 7. Faith Topliss

2.35pm D28B Ballet 13 Years

1. Chanel Mian
6. Wednesday Holder
2. Elisa-Jayne Moriarty
7. Fiona Gowler
3. Katie McCoy
8. Lauren Reeves
9. Chloe Cole
9. Rebecca Green
5. Lydia Bentley
10. Lucy-Anna Littlefield

2.50pm D06 Modern 6-7 Years

1. Aliyah Horrigan
7. Georgia Farrow
2. Imogen Kingsley Smith
8. Katie Connolly
3. Chloe Kavanagh
9. Tallulah Berry-Quinn
4. Charlotte Ross-Gower
10. Molly Cohen
5. Robyn Stewart
11. Alicia Hunt
6. Amber Meehan
12. Seren Deeks

3.15pm D11 Character 8-9 Years

1. Louise Hearn
6. Natasha Pye
2. Leah Cole
7. Talia Parvin
3. Jessie Jordan
8. Nia Simm
4. Courtney Browring
9. Darcey Littlefield
5. Maisy-Jayne Plummer
10. Jessica-Mei Nelson-White

3.40pm D18B Ballet 11 Years

1. Stephie Kyte
8. Amy Waterhouse
2. Emily Clark
9. Abigail Patterson
3. Vickey Riches
10. Saskia Smith
4. Josie Young
11. Isobel Denning
5. Chloe Miller
12. Joseph Harmes
6. Caitlin Ball
13. Emma McNally
7. Callum Littlefield

BREAK

4.25pm D32 Lyrical Modern 12-13 Years

1. Lucy-Anna Littlefield
2. Charlie Kennett
3. Esther Waterman
4. Elisa-Jayne Moriarty
5. Lauren Smith
6. Megan Hughes
7. Katie McCoy
8. Jessica Wilkinson
9. Becky Riches
10. Chanel Mian
11. Natasha McGee
12. Lydia Bentley
13. Aimee Walsh

5pm D21B Modern 11 Years

1. Katie Turner
2. Stephanie Kyte
3. Caitlin Ball
4. Isobel Denning
5. Olivia Plummer
6. Vicky Riches
7. Charlotte Waters
8. Chloe Read
9. Chloe Miller
10. Josie Young
11. Callum Littlefield
12. Kira Chattenton
13. Amy Waterhouse
14. Bethany Fitzgerald
15. Paige Cuthill
16. Chloe Miller
17. Abigail Patterson
18. Emily Clark
18. Kiyia Velasco Mills

5.45pm D64 Theatre Troupes 12 Years and Under

1. Studio Six A
2. Footsies Dance Centre A
3. Limelight Stage School A
4. Page Mason A
5. Rhythm Express
6. Jackie Lynn Dance Studio
7. Studio Six B
8. Footsies Dance Centre B
9. Limelight Stage School B
10. Page Mason B

END OF DAY 4

DANCE DAY 5 (Sunday 21st March 2010)

9am D38 Modern Solo 14-15 Years

1. Ellen Budd 5. Brittany-Hope Tooms-Peel
2. Jazmin Phillips 6. Aimee Worth
3. Jessica North 7. Victoria Murphy
4. Tara O'Boyle 8. Chloe Chapman

9.25am D28A Ballet 12 Years

1. Charlie Kennett 8. Aimee Walsh
2. Morgan Vinall 9. Gracie Stirling
3. Benjamin Derham 10. Lauren Smith
4. Philippa Gibson 11. Jessica Wilkinson
5. Natasha McGee 12. Mary-Elizabeth Murphy
6. Danielle Pye 13. Megan Anderson
7. Megan Hughes 14. Molly Tudor

10am D46 National 16-21 Years

1. Nicola Guenigault 5. Tiffany Simpson
2. Fiona Gowler 6. Jodie Warboys
3. Francesca Edwards 7. Sophie Moriarty
4. Georgia Riches

10.20am D44 Theatre Duets 15 Years & Under

1. Lauren Smith, Jessica North 6. Robyn Wickman, Tayler Neilson
2. Victoria Murphy, Jazmin Phillips 7. Jazmin Phillips, Laruen Reeves
3. Sam Humphreys, Olivia Plummer 8. Lucy Waters, Megan Hayward
4. Abigail Foreman, Chanel Mian 9. Victoria Murphy, Tara O'Boyle
5. Brittany-Hope Tooms-Peel, Paige Varrell 10. Lauren Smith, Jessica North

BREAK

11.15am D40 Tap 14-15 Years

1. Abigail Foreman 6. Aimee Worth
2. Jessica White 7. Victoria Murphy
3. Tara O'Boyle 8. Jessica North
4. Jamie Port 9. Chloe Chapman
5. Brittany-Hope Tooms-Peel 10. Jazmin Phillips

11.40am D45 Ballet 16-21 Years

1. Sophie Moriarty 5. Fiona Gowler
2. Amelie Woods 6. Nicola Guenigault
3. Hannah Sheppard 7. Claire Banham
4. Tiffany Simpson

12pm D41 Song & Dance 14-15 Years

1. Aimee Worth 5. Ellen Budd
2. Jazmin Phillips 6. Brittany-Hope Tooms-Peel
3. Abigail Foreman 7. Aklyssa Severns
4. Chloe Chapman 8. Victoria Murphy

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12.25pm D30 Character 12-13 Years

1. Morgan Vinall 9. Megan Anderson
2. Lauren Reeves 10. Becky Riches
3. Rebecca Green 11. Wednesday Holder
4. Danielle Pye 12. Lucy-Anna Littlefield
5. Natasha McGee 13. Lauren Smith
6. Chanel Mian 14. Elisa-Jayne Moriarty
7. Chloe Cole 15. Lydia Bentley
8. Mary-Elizabeth Murphy

BREAK

2pm D39 Lyrical Modern 14-15 Years

1. Aimee Worth 6. Jazmin Phillips
2. Rebecca Gower 7. Chloe Chapman
3. Victoria Murphy 8. Abigail Foreman
4. Brittany-Hope Tooms-Peel 9. Tara O'Boyle
5. Ellen Budd 10. Jessica North

2.40pm D60 Theatre Trio/Quartet 12 Years & Under

1. Kira Chattenton, Cassandra Svaory, Rachael Brookes
2. Daisy Morgan, Lucy Nunn, Benjamin Derham, Daniel McKay
3. Maisy-Jayne Plummer, Natasha McGee, Mary Elizabeth Murphy
4. Andi Clough, Jessica-Mei Nelson-White
5. Katie Turner, Leonie King, Shania McFarlane
6. Molly-May Gibson, Emma Carole Burgess, Jessica Beryl Burgess
7. Amy Waterhouse, Lucy Nunn, Daisy Morgan
8. Kira Chattenton, Rachael Brookes, Tiann Coleman
9. Shannon Bradshaw, Maisy Bradshaw, eve Bradshaw, Faith Topliss
10. Joseph Harnes, Shonah Buwu, Molly Tudor

3.15pm D43 Classical Duet 15 Years & Under

1. Brittany-Hope Tooms-Peel, Paige Varrell
2. Natasha McGee, Victoria Murphy

BREAK

3.40pm D66 Theatre Troupes 13 Years and Over

1. Page Mason A 8. Toni Moss Academy
2. Footsies Dance Centre A 9. Page Mason B
3. Dance Alley A 10. Footsies Dance Centre C
4. Old Bakehouse Studio A 11. Old Bakehouse Studio B
5. Footsies Dance Centre B 12. Dance Alley B
6. Studio Six A 13. Studio Six B
7. Rhythm Express 14. Footsies Dance Centre D

ADJUCATOR' S CHOICE

PRIZE GIVING

*** * * END OF DAY 5 - END OF DANCE SECTION * * ***

VOCAL & CHORAL SECTIONS

To be held at St Philip' s Church, Cliftonville

(DAY 1) Friday, 12th March

9am V1 Girls - Vocal Solo (11 & under) 'The Cuckoo Clock', Marsh

1. Ruby Donnelly 7. Cordelia Sigurdsson
2. Megan Bithel-Vaughan 8. Erin Tompsett
3. Ellen Pearson 9. Aoife Williams
4. Imogen Thomas 10. Lily Gray
5. Freya Rhodes 11. Jasmine St. Clair Baker

6. Rebecca Boucher 12. Giulia Waddington

9.40am V5 Boys - Vocal Solo (11 & under) 'Something Spooky', Marsh

1. Edward Curling 3. Nathanael Bancroft
2. Patrick Feeney 4. Louis Bioletti

10.10am V6 Boys - Vocal Solo (13 & under) 'My Shadow', Marsh

1. Daniel Tobin

10.20am V8 Art Song – Boy Or Girl (11 & under) Own Choice

1. Cordelia Sigurdson 4. Imogen Thomas
2. Jasmine St. Clair Baker 5. Freya Rhodes
3. Giulia Waddington 6. Ellen Pearson

BREAK

10.55am V2 Girls - Vocal Solo (13 & under) 'On the Back of an Eagle', Telfer

1. Isabel Duffy 3. Evan Pepper
2. Molly Mallon

11.10am V9 Art Song – Boy Or Girl (13 & under) Own Choice

1. Holly Hill 3. Molly Mallon
2. Evan Pepper 4. Isabel Duffy

11.25am V12a Light Opera Or Musical (13 & under) Own Choice

1. Sam Castle 5. Evan Pepper
2. Imogen Thomas 6. Molly Mallon
3. Ellen Pearson 7. Holly Hill
4. Isabel Duffy 8. Freya Rhodes

BREAK

1.30pm V3 Girls - Vocal Solo (16 & under).

'The Man in the Moon', Thiman

1. Sarah Mold 4. Fiona Friend
2. Alice Brown 5. Eve Howe
3. Bridie Douglas

1.55pm V4 Girls - Vocal Solo (18 & under) 'A Melancholy Song', Hopkins

1. Emily Brown 2. Alice Brown

2.10pm V10 Art Song – Boy Or Girl (16 & under)

1. Bridie Douglas 3. Eve Howe
2. Sarah Mold 4. Nicola Roberts

2.30pm V11 Art Song – Boy Or Girl (18 & under)

1. Ashleigh James 4. Zena Ransley
2. Alice Brown 5. Matthew Mold
3. Emily Brown

BREAK

3pm V15 Traditional Folk Song (13 & under)

1. Freya Rhodes 3. Evan Pepper
2. Molly Mallon 4. Imogen Thomas

3.20pm V16 Traditional Folk Song (16 & under)

1. Fiona Friend 3. Eleanor Martin
2. Eve Howe

3.35pm V17 Traditional Folk Song (18 & under)

1. Zena Ransley 2. Emily Brown

3.45pm V19 Vocal Solo With Piano Accompaniment (16 & under)

1. Daniel Tobin / Jack Greenslade
2. Freya Rhodes / Robert Evans

3.55pm V20 Vocal Solo With Piano Accompaniment (18 & under)

1. Vicki Lyden / Abbi Sinclair
2. Eve Howe / Jessica Rhodes

4.10pm V14 Song In A Modern Style (18 & under)

1. Ashleigh James 3. Molly Mallon
2. Isabel Duffy

4.25pm V34 Vocal Duet (13 & under)

1. Molly Mallon & Evan Pepper

BREAK

6pm V18 Original Composition (Any age)

1. Andrew Lerner 3. Deborah Wall
2. Eleanor Martin

6.20pm V7 Young Men - Vocal Solo (21 & under)

'Down by the Salley Gardens', Clarke

1. Matthew Mold

6.30pm V35 Vocal Duet (18 & under)

1. Moje Edeki & Vicki Lyden
2. Annie Moran & Adele Richards
3. Eve Howe & Jessica Rhodes
4. Moje Edeki & Becca Gray

BREAK

7pm V12b Light Opera Or Musical (16 & under)

1. Alice Brown 5. Annie Moran
2. Sarah Mold 6. Adele Richards
3. Nicola Roberts 7. Eve Howe
4. Fiona Friend 8. Eleanor Martin

7.40pm V13 Light Opera Or Musical (18 & under)

1. Fiona Joseph 6. Matthew Mold
2. Zena Ransley 7. Ashleigh James
3. Jessica Rhodes 8. Moje Edeki
4. Emily Brown 9. Vicki Lyden
5. Bridie Douglas

END OF DAY 1

VOCAL & CHORAL DAY 2 Saturday 13th March

9.30am C4 Choirs Singing Sacred Music - Any age

Own choice of 2 contrasting sacred songs..

Unison or Part Singing. Time Limit: 8 minutes in total.

1. Foreland School Choir

2. Broadstairs Children's Choir

9.55am C6 Choirs Singing Modern Cantata - Any age .

Time limit: 4 minutes.

1. Broadstairs Children's Choir

10.05am C1 Choir (11 & under)

Own choice of 2 contrasting songs. .

One to be sung in unison, the other may incorporate.

harmony if desired. Time Limit: 6 minutes in total.

1. Haddon Dene Choir

2. St. Saviour's School Choir

3. Lorenden Preparatory School Choir

BREAK

11am V36 Vocal Trio or Quartet (any age)

1. Dechant Ladies' Trio 2. Dramatis Personnae

11.15am V37 Vocal Duet (Adult) Own Choice

1. Katrina Treadwell & Chantal Huckstep

11.20am V21a Female Solo (Adult) 'I Love All Graceful Things', Thiman

1. Wendy Farrance 2. Alice Brown

11.30am V21b Male Solo (Adult) 'The Cloths of Heaven', Dunhill

1. George Woods

11.40am V23 Traditional or Modern Folk Song Own Choice

1. Roger P. Lee 2. George Woods

11.50am V24 Sacred or Oratorio Own Choice

1. Eileen Panther 3. Wendy Farrance

2. George Woods

12.10pm V28 Opera Own Choice

1. Alice Brown 3. Wendy Farrance

2. Roger P. Lee

BREAK

2pm V25 Lieder

1. Eileen Panther 2. Alice Brown

2.15pm V26 Melodie

1. Wendy Farrance

2.25pm V27 Italian Song

1. Wendy Farrance 2. Alice Brown

2.40pm V31 Recital Class

1. George Woods

3pm V32 Vocal Solo – Senior Citizen

1. Don Pottle 4. Roger P. Lee

2. Heather Grant 5. George Woods

3. Eileen Panther

BREAK

3.40pm V33 Song in a Modern Style

1. Katrina Treadwell

3.50pm V22 Light Opera or Musical

1. Melanie Little 5. George Woods

2. Wendy Farrance 6. Katrina Treadwell

3. Leila Cox 7. Don Pottle

4. Heather Grant 8. Roger P. Lee

***** END OF DAY 2 - END OF VOCAL & CHORAL SECTIONS*****

SPEECH AND DRAMA SECTION

**(This section is sponsored by Weston Bros Holdings Ltd. ,
and Sarah Thorne Theatre Club)**

To be held at The Pavilion on the Sands, Harbour Street, Broadstairs

DAY 1 (Tuesday 16th March 2010)

9.30am S107 Poem by Eleanor McLeod (10 yrs & under)

1. Jessica Stevens 9. Ronan Michael Docherty
2. Connor Trimble 10. Omkaar Divekar
3. Henry Collier 11. Sophie Lewns
4. Hansaka Seviratne 12. Ellen Larkin
5. Ruby Donnelly 13. Rebecca Boucher
6. Lizzie Friend 14. Jasmine St. Claire-Baker
7. James Jackson 15. Jake Sheaves
8. James Caps 18. Cordelia Speed

10.30am S108 Poem by Eleanor McLeod (10 yrs & under, 1st time entrant)

1. Jamie Scott 2. Annalie Weitzel

10.40am S132 Public Speaking (11 yrs & under)

"Should Pets Have Greater Rights Than Humans?"

1. Omkaar Divekar

10.50am S129 Public Speaking: "Celebrity; at any cost?" Senior Citizen

1. Sonia Copeland-Bloom

BREAK

11.15am S137 Bible Reading: 1 Samuel 3:1-10 (11 yrs & Under)

1. Ruby Donnelly 4. Omkaar Divekar
2. Lizzie Friend 5. Claudia Gabriel
3. Freya Rhodes

11.45am S133 Bible Reading: Proverbs 25:14-24 & 26:13-23 Adult

1. Maria Treadwell

11.55am S134 Bible Reading: Psalms 90:1-17 Senior Citizen

1. Sonia Copeland-Bloom 2. Thelma Franks

12.05pm S135 Bible Reading: Mark 6:14-29 (18 yrs & under)

1. Fiona Friend

12.10pm S136 Bible Reading: Genesis 45:1-13 (14 yrs & under)

1. Milli Harris 3. Daniel Jackson

2. Grace Murray

12.25pm S92 Solo Mime: The Thief (11 yrs & under)

1. Harmony Willshire 4. Omkaar Divekar

2. Freya Rhodes 5. Katie Butler

3. Grace Rickman

BREAK

2pm S125 Prose: The Diidakoi, R. Godden .

(10 yrs & under, 1st time entrant)

1. Nikita Cox 3. Gabriel Clarke

2. Archie McLeod

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2.15pm S124 Prose: The Diidakoi, R. Godden (10 yrs & under)
(Own Choice from 100 Best Poems for Children)

1. Henry Collier 8. Oliver Sigurdsson
2. Hansaka Seneviratne 9. Cordelia Sigurdsson
3. Ruby Donnelly 10. Ellen Larkin
4. Lizzie Friend 11. Rebecca Boucher
5. James Jackson 12. Jake Sheaves
6. Omkaar Divekar 13. Jasmine St. Clair-Baker
7. Sophie Lewns

BREAK

3.30pm S84 Monologue: Any play except Shakespeare.
(11 yrs & under, 1st time)

1. Ruby Donnelly 8. Imogen Colyer
 2. Emily Peters 9. Hannah Collins
 3. Torin Preston 10. Harry Delaney
 4. Felix Redwood 11. Mia Crow
 5. Thomas Oliver 12. Mollie Clarke
 6. Gabriel Hampton-Saint 13. Sophie Brickman
 7. Chloe Miller 14. Henry Higgins
- 4.30pm S83 Monologue: Any play except Shakespeare (11 yrs & under)

1. Sam Cowell 3. Jasmine St. Clair-Baker
2. Omkaar Divekar 4. Katie Butler

5 pm S96 Duet Mime: The Potion (11 yrs & under)

1. Lachlan Coward, Ben Milliken 5. Cerys Wells, Grace Rickman
2. Phoebe Martin, Amy Kemp-Jones 6. Francesca Challinor, Sophie Lewns
3. Robbin McMurray, Brydie Bailey 7. Oliver Sigurdsson, Charles Bourne
4. Lewis Parrett, Charlie Eshielby

*****END OF DAY ONE*****

SPEECH & DRAMA Day 2 (Wednesday, 17th March 2010)

9.30am S104 Poem: Monsters & Giants (8 yrs & under)

1. Siobhan Adeyemi 3. Katie Butler

2. Elizabeth Condon

9.40am S110 Poem: Monsters & Giants (8 yrs & under, 1st time entrant)

1. Mia Murray 6. Martin Francis Docherty

2. Jack Rothman 7. Olivia Petri

3. Dylan Chiaramello 8. Rosie Hewlett

4. Edward Caps 9. William Risdén

5. Callan Shelley

10.05am S111 Poem: Fairies & Giants (6 yrs & under)

1. Ella Rake 10.10am S104 Poem: Charles Causley (14 yrs & under)

1. Darius Mirsadeghi 7. Phoebe Sola

2. Connor Cornell 8. Milli Harris

3. Jo-Jo Macari 9. Ilona Wells

4. Kirsty Matin 10. Harmony Willshire

5. Molly Knight 11. Chloe Fermor

6. Nicola Keefe 12. Jadine Griffin

10.45am S105 Poem: Walter de la Mare (12 yrs & under)

1. Robbin McMurray 9. Johanna Pearson-Farr

2. Amy Kemp-Jones 10. Krystyana Papa-Adams

3. Hugo Cadman 11. Maddison Eddy

4. Ciaran Tomsett 12. Scarlet Eddy

5. Eleanor Booton 13. Martin Francis Docherty

6. Giles Reeve 14. Amy Johnson

7. Amelia Pinkerton-Barnie 15. Sian Adeyemi

8. Grace Murray

BREAK

11.45am S106 Poem: Walter de la Mare (12 yrs & under, 1st time entrant)

1. Keeva Challis 6. Isaac Ford-Wilson

2. Katherine Stacey 7. Charly Taft

3. Olivia Dodgson 8. Emily Taylor

4. Layla Athinou 9. Xanthe Hatchwell

5. Freya Rhodes

12.25 S103 Poem: War Poets (16 yrs & under)

1. Fiona Friend

12.30 S79 Monologue: Shakespeare (16 yrs & over)

1. Clint Stevenson

12.40 S80 Monologue: Shakespeare (15 yrs & under)

1. Kirsty Ottaway 3. Xanthe Hatchwell

2. Connie Taylor

BREAK

2pm S91 Solo Mime: A Knock at the Door (14 yrs & under)

1. Connor Cornell 5. Phoebe Sola
2. Charlie Welch 6. Grace Murray
3. Aimee Chamberlain 7. India Collier
4. Harvey Cawdron

2.35pm S75 Duologue Open

1. Clint Stevenson/Dave Volta

2.45pm S76 Duologue (18yrs & under)

1. Darren Hil, James Feeman 3. Maria Madden, Eva Wallis
2. Nathan Fox, Luke Ilett 4. Olivia Ratcliffe, Bethany Douglas

BREAK

3pm S78 Duologue (11 yrs & under)

1. Sian Adeyemi, Jake Sheaves 7. Ruby Donnelly , Lizzie Friend
2. Cordelia Sigurdsson, Rebecca Boucher 8. Torin Preston, Max Bell
3. Elizabeth Condon, Siobhan Adeyemi 9. George Pegram, Frankie Wells
4. Connor Trimble, Stephanos Vaindirius 10. Francesca Spellward, Milli Price
5. Harmony Willshire, Krystyana Papa-Adams 11. Charlotte Williams, Niamh Edgington
6. Hansaka Seneviratne, Henry Collier

3.50pm S81 Monologue: Any play except Shakespeare Open

1. Clint Stevenson 2. Claire Nelson

4.40pm S82 Monologue: Any play except Shakespeare (16 yrs & under)

1. Jo-Jo Macari 5. Eleanor Sowden
2. Alfie Murray 6. Ellie Ward
3. Rosie Evans 7. Jadine Griffin
4. Kirsty Ottaway 8. Chloe Fermor

*****END OF DAY TWO*****

SPEECH & DRAMA DAY 3 (Thursday 18th March 2010)

9.30am S126 Prose: House at Pooh Corner, Milne (8 yrs & under)

1. Siobhan Adeyemi
3. Elizabeth Condon
2. Francesca Challinor
4. Katie Butler

9.50am S127 Prose: House at Pooh Corner, Milne .

(8 yrs & under, 1st time entrant)

1. Ben Milliken
4. Olivia Petrie
2. Lachlan Coward
5. Rosie Hewett
3. Mia Murray
6. William Ridsen

10.20am S123 Prose: Flour Babies, Fine (12 yrs & under, 1st time entrant)

1. Pip Bradley
2. Holly Bayley
3. Layla Athinou

10.35am S141 Reading Aloud at Sight (14 yrs & under)

1. Katie Batchelor
6. Scarlet Eddy
2. Harvey Cawdron
7. Daniel Jackson
3. Nicola Keefe
8. Francesca Lewns
4. Milli Harris
9. Xanthe Hatchnell
5. Maddison Eddy

BREAK

11.15am S118 Prose: Wessex Tales, Hardy Adult

1. Maria Treadwell
2. Cathy Lawrence

11.25am S119 Prose: Old Man & the Sea, Hemingway Senior Citizen

1. Sonia Copeland Bloom

11.30am S120 Prose (18 yrs & under).

“Lord Arthur Saville’s Crime” or “The Canterville Ghost”, Wilde

1. Fiona Friend

11.40am S121 Prose: Wonderful Story of Henry Sugar, Dahl (14 yrs & under)

1. Connor Cornell
5. Nicola Keefe
2. Darius Mirsadeghi
6. Jadine Griffin
3. Alex Leddy
7. Milli Harris
4. Megan Simpson
8. Phoebe Sola

12.15pm S122 Prose: Flour Babies, Fine (12 yrs & under)

1. Amy Kemp-Jones
8. Harmony Willshire
2. Ellie Wilkins
9. Krystyana Papa-Adams
3. Ciaran Tomsett
10. Maddison Eddy
4. Charlotte Clarke
11. Scarlet Eddy
5. Grace Crossley
12. Johanna Pearson-Farr
6. Grace Murray
13. Sian Adeyemi
7. Ilona Wells

BREAK

2pm S77 Duologue (14 yrs & under)

1. Jo-Jo Macari, Hugo Cadman
6. Maddison Eddy, Scarlet Eddy
2. Darius Mirsadeghi, Asher Mirsadeghi
7. Annabel Holton, Maxine Campbell
3. Aimee Chamberlain, Charlie Welch
8. Emily Taylor, Francesca Lewns
4. Milli Harris, Phoebe Sola
9. Jadine Griffin, Chloe Fermor
5. Johanna Pearson-Farr, Ilona Wells

4pm S95 Mime Duet: The Potion (14 yrs & under)

1. William O’Connor, Charlie Gibbons
4. Layla Athinou, Ind ia Collier
2. Nicola Keefe, Phoebe Sola
5. Jadine Griffin, Chloe Fermor
3. Grace Murray, Harmony Willshire

END OF DAY THREE

SPEECH & DRAMA DAY 4 (Friday 19th March 2010)

9.30 am S101 Poem: Own Choice from a Poet Laureate Senior Citizen

1. Joy Sheridan 3. J.T.Glover

2. Sonia Copeland-Bloom

9.45am S116 Original Poem on The Seaside (11 years & under)

1. Jessica Stevens 11. Charlie Waterhouse

2. Amy Kemp-Jones 12. Connor Trimble

3. Charlotte Clarke 13. Nikita Cox

4. Jacob Storey 14. Cameron Findlay

5. Ciaran Tomsett 15. Florence Wright

6. Ben Colleran 16. Huxley Warbey

7. Ghassan Bakit 17. Brydie Barey

8. Phoebe Martin 18. Cordelia Speed

9. Robbin McMurray 19. Omkaar Divekar

10. Dominic Sohail

10.35 S113 Original Poem on The Water Senior Citizen

1. Joy Sheridan 2. Sonia Copeland-Bloom

BREAK

11am S115 Original Poem on The Water (14 years & under)

1. Connor Cornell 7. Chris Shepherd

2. Darius Mirsadeghi 8. Hugo Cadman

3. Harry Lester 9. Harvey Cawdron

4. Dominic Wilkins 10. Lily Car

5. Rosie Warren 11. Frankie Speed

6. Grace Crossley

11.30 S139 Reading at Sight Senior Citizen

1. Joy Sheridan 2. Sonia Copeland-Bloom

11.40 S140 Reading at Sight (16 years & under)

1. Fiona Friend

11.45am S142 Reading at Sight (11 yrs & under)

(Own Choice from The Puffin Book of Fantastic First Poems)

1. Harmony Willshire 4. Max Bell

2. Ruby Donnelly 5. Isabella Wise

3. Gage Fassam 6. Aishing O'Neill-Mallon

BREAK

1pm S87 Group Mime: Own Choice or Hall of Mirrors (14 yrs & under)

1. East Court 2. East Court

1.20pm S88 Group Mime: Own Choice or Hall of Mirrors (11 yrs & under)

1. East Court Group 4 3. East Court \group 2

2. East Court Group 3

1.50pm S146 Group Sequence: Betrayal Open

1. East Court Group 5 2. East Court Group 7

2.35pm S93 Mime Duet: The Game Open

1. Clint Stevenson/Dave Volta

2.45pm S97 Choral Speech: Edward Lear or Hilaire Belloc Adult

1. Dramatis Personnae

2.55pm S98 Choral Speech: Edward Lear or Hilaire Belloc (12-16 Years)

1. King Ethelbert School 2. East Court Seniors

3.05pm S99 Choral Speech: Edward Lear or Hilaire Belloc (11 yrs & under)

1. East Court Juniors

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3.15pm S89 Solo Mime: Nightmare Adult

1. Katrina Treadwell

3.25pm S100 Poem: Own Choice from a Poet Laureate Adult

1. Katrina Treadwell

BREAK

3.45pm S70 School Drama: Own Choice (15 yrs & over)

1. King Ethelbert School 2. Sir Roger Manwood School

4.45pm S71 School Drama: Own Choice (14 yrs & under)

1. King Ethelbert School

*****END OF DAY FOUR - END OF SPEECH & DRAMA SECTION*****

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). . This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator (see separate sections)
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 15 minutes . before the appointed time (up to 30 minutes in the Dance section).
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments . (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during . performances as they can distract performers as well as infringing copyright and our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not . entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.
21. Parents/guardians are responsible at all times for the welfare of the children/young people in their charge. The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded at last year's (2009) Festival must be returned to the **TROPHY SECRETARY by 1st March 2010**. Similarly, all trophies awarded at this year's (2010) Festival must be returned by **1st March 2011**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

ADDITIONAL REGULATIONS FOR THE---

INSTRUMENTAL SECTION

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rule 12).

2. In 'Own Choice' Grade classes, the pieces chosen may be from either the . Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class within each of these groups.

PIANO SECTION

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator. (See General Rule No. 12).

2. Performers are allowed to enter one 'exam' class only (**P152-154**).

3. Pieces should be performed without repeats.

4. Electronic keyboard classes are in the **Instrumental** Section.

DANCE SECTION

1. Duets and groups are governed by the age of the oldest performer

2. Duets and trios – dancers may perform twice in each class with different partners.

3. Entries are timed from the first note of music.

4. The committee reserves the right to commence any class up to 30 minutes . before the appointed time.

5. The choice of music and presentation will be reflected in the marking.

6. Performers should provide their own music clearly marked and ready to play (one cassette or CD for each dance). If not it could reflect in your marks.

7. No re-dance for 11 years and over unless the problems are beyond the . performer's control.

8. No pointe work under the age of 13.

9. All props should be non-breakable and conform to safety standards.

10. All music must be handed in at least two sections before you are due to . perform, if not it could lead to you being withdrawn.

11. Song and Dance must have no chanting or vocals of any kind in the music. . If there is you will not be marked.

12. Tap music must not have any sound effects that sound the same as tapping, . it will result in you not being marked.

13. The adjudicator's decision is final.

VOCAL & CHORAL SECTION

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 2010. **An original copy (not photocopy)** should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.
2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the . Vocal Convenor. Taped backing or backing CDs are allowed as long as an original copy of the sheet music is available for the adjudicator. These backings must be within the stated time limit.
3. Performers who work during the day should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.
4. An **'Art Song'** is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting **'Own Choice'** items. Material should be suitable for the age and level of voice development. Teachers should also ensure that their song is suitable for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.
5. The choice of music and general presentation will be reflected in the marking.
6. In **Folk, Light Opera and Modern Style** classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.
7. Young accompanists (i.e. not professionals) who are accompanying singers in any of the Vocal or Choral classes are eligible for the **Thelma Springford** Award. Young accompanists wishing to be considered should give their name to the Vocal Convenor before the start of the class or classes for which they are . accompanying so that the adjudicator can be advised.
8. **The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.**

SPEECH & DRAMA SECTION

1. Classes S70 – S112 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. . Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple props and costumes may be used. Bona fide stage props may be used and should conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S128 and S131 should be in the form of an informal talk, while performers in Classes S132 should regard their work as a speech to an audience. Notes may be used for reference.

7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.

8. Group Improvisation: Each group is expected to prepare its presentation . independently of the teachers and it should be original and spontaneous.

9. Drama may include original scripts, dramatised poems or Bible scenes, . published or unpublished.

10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.

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CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

AWARDS AND TROPHIES

INSTRUMENTAL

Cup for Woodwind Solo.....	
Bradstow Cup for Brass Solo.....	
Cup for Instrumental Solo – Strings.....	
Cup for Instrumental Ensemble – up to 6 players.....	
Gillespie Trophy for Ensemble – 6+ players.....	
Adrienne Gandolfo Cup – Recorder Solo.....	
Valerie Wolfe Memorial Cup – Duo	
Miss Vyse Bursary	

PIANOFORTE

Piano Solo – under 8.....	
Piano Solo – under 9.....	
Piano Solo – under 10.....	
Vivienne Frances Cup for Piano Solo – under 11.....	
Mabel Adelaide Gull Cup for Piano Solo – under 12.....	
Piano Solo – under 13.....	
Piano Solo – under 14.....	
Piano Solo – 14-16 yrs.....	
Piano Solo – Senior.....	
Cup for Piano Duet – under 10.....	
Cup for Piano Duet – under 13.....	
Cup for Piano Duet – under 16.....	
Junior Recital Class – Cash Prize (Given by Mr George Martin)	
Senior Recital Class – Cash Prize (Given by Mr & Mrs K. Emptage).....	
Ann Worden Trophy – Best Musician.....	
Millennium Cup	

DANCE

Richard George Memorial Cup – ‘babies’.....	
E & C Trophy – 6-7 years.....	
Warren Trophy for Dance – 8-9 years.....	
Solomons Shield for Dance – 10-13 years.....	
Thanet District Council Trophy – 14 & over.....	
Broadstairs Town Council Cup for Theatre Duets.....	
Festival Cup for Classical Duets.....	
Katie Peach Choreographic Trophy – Junior.....	
Choreographic Cup – Senior.....	
Page Mason Trophy – Choreographic Duet.....	
Junior Ballet.....	
Toni Elizabeth Trophy – Highest Mark in Ballet.....	
Georgia Leigh Trophy – Junior Tap.....	
Laura Murray Trophy – Senior Tap.....	
National Trophy – Highest Mark.....	
Modern Cup – Highest Mark.....	
Laurel Cup – Highest mark in Greek.....	
G.O.S.H. – Song & Dance Junior.....	

The TMDF Committee will review this policy at regular intervals, consulting *the British & International Federation of Festivals* for support and advice on best practice.

For any queries relating to this document please contact the Honorary Secretary.

CDF Award for Song & Dance.....
 Junior Lyrical Modern.....
 Dori Dorban Cup – Lyrical Modern.....
 Patricia James Cup – top mark in Character.....
 Trio/Quartet Cup.....
 KAPA Improvisation Trophy – Junior.....
 Claire Jennings Improvisation Cup – Senior.....
 Classical
 Junior.....
 Roberts Trophy – Classical Group.....
 James Henry Trophy – Troupe Junior.....
 Robin Winbow Cup – Troupe Senior.....
 Elliott Gilbert Memorial Cup – Most Promising Performance in Song & Dance.....
 Rowe Trophy – Best Male Dancer.....
 Johnson’s Trophy for Sincerity.....

VOCAL

Gandolfo Cup – Vocal Solo 11 & under.....
 Eileen Vesey Cup – Vocal
 Solo.....
 Prebble Trophy – Junior Own Choice.....
 Prebble Trophy – Boys’
 Solo.....
 Cup for Solo Singing – Girls 16 & under.....
 Rosebowl – Solo Singing 18 & under.....
 Metronome – Highest Mark Own Choice.....
 Light Opera Cup – Junior.....
 Regan Cup for Light Opera/Musical (16 & under).....
 Light Opera Cup – Senior.....
 Cup for Vocal Solo & Accompaniment – Junior.....
 Cup for Vocal Solo & Accompaniment – Senior.....
 Eileen Vesey Memorial Cup – Folk Song
 Prentice Trophy – Lieders.....
 Tina Burge Junior Recital Cup.....
 Edith Pritchard Memorial Trophy – Adult.....
 Vocal Solo – Senior Citizens Citizens
 Pam Martin Bursary – Senior Citizen Vocal Solo.....
 Thelma Springford Award for Accompaniment.....

CHORAL

Shield for Choirs Singing Sacred Music.....
 Shield for Choirs – Any Age.....
 Cup for Choirs – 15 & under.....
 Shield for Choirs – Any Age: Song from the Shows.....
 Cup for Choirs – 11 & under.....
 Cup for Modern Cantata.....

SPEECH & DRAMA

- Cup for School Drama.....
 - Thanet Stage School Shield for Mime.....
 - McCleesh Cup – Reading Aloud at Sight.....
 - Mary Raven Cup for Speech – 14-18 yrs.....
 - Vinson Cup for Speech.....
 - Cup for Speech – 11 & under
 - Lesley Nixon Shield for Choral Speech.....
 - Roxanne Nixon Cup for Solo Dramatic Recital.....
 - Gold Cup for Dramatic Achievement.....
 - Ron Lane Award.....
 - Dramatis Personae Cup for Shakespeare.....
 - Franks Trophy (Bible Reading 12 & under).....
 - Margate Bible Society Cup (13-19).....
 - BJ Translations Bursary for Foreign Readings.....
- Please note that the Festival is no longer accepting new trophies due to storage and insurance issues; new bursaries are however welcome.