

# THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

Since 1921

## CONTENTS

Introduction.....	page 2
Timetable.....	page 3
Festival Committee & Sponsors.....	page 4 - 5
Adjudicators' profiles.....	pages 6 - 7
Instrumental.....	pages 8 - 13
Dance.....	pages 14 - 26
Speech and Drama.....	pages 27 - 35
Pianoforte.....	pages 36 - 39
Vocal and Choral.....	pages 40 - 46
General Rules.....	pages 47 - 48
Child Protection Policy.....	page 49
2008 Festival Trophies and Awards.....	pages 50 - 52
Simple maps of venues.....	pages 53 - 55

**THIS FESTIVAL IS AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH, OF WHICH HER MAJESTY THE QUEEN IS PATRON**

**Visit the Festival' s website at:**

<http://www.thanetfestival.org.uk/>

## **2008 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE**

### **INSTRUMENTAL Dominic Nunns**

Saturday 1 March Dane Court Grammar School, Broadstairs

### **DANCE Jill Baldock**

Sunday 2 March The Centre, Alpha Road, Birchington

Saturday 8 March “

Sunday 9 March “

Saturday 15 March “

Sunday 16 March “

### **SPEECH AND DRAMA Ginny Clarke Avery**

Tuesday 11 March Pavilion on the Sands, Harbour St, Broadstairs

Wednesday 12 March “

Thursday 13 March “

Friday 14 March “

### **PIANOFORTE Stephen Ellis**

Saturday 8 March Canterbury Christ Church University,  
Broadstairs Campus

### **VOCAL & CHORAL Bryan Husband**

Thursday 28 February St Philips Church, Palm Bay, Cliftonville

Friday 29 February “

Saturday 1 March “

### **CONCERT AND PRIZEGIVING**

Tuesday 18 March, 7 pm Queen's Hall, Winter Gardens, Margate

Audiences are welcome at all events and their support and presence is greatly appreciated by the performers, particularly in classes where the entries are small.

The cost of entry to a three-hour session in non-dance sections is only £1, or £2 for the whole day, with free entry to children aged 14 and under. Entry to dance events is £3 (adults) / 50p (children 14 and under) for the whole day or any part thereof.

Not only can you enjoy many hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event'.

Performers, Teachers, Families and Friends,

## **WELCOME TO THE 2008 THANET MUSIC AND DRAMA FESTIVAL!**

The Committee hope that whatever part you are taking in our Festival you have an enjoyable and positive experience which enhances your skills and enthusiasm for the performing arts. Our 'mission', as a festival, is simply to encourage all amateur performers – whatever their age or proficiency. We aim to do this by providing them with a performance 'platform', a professional adjudicator and an audience. Audiences play an important role in the development of performers' abilities, and while we are very glad to see members of the general public come and watch the sessions, we also hope that performers themselves (and their families & friends) stay to support those in the classes after them, and those performing on other days or in other sections.. Festivals such as ours aspire to serve as an interesting and educational experience for the audience too; we hope you agree, but please let us know if there is anything we can do to improve.

While the Festival does everything it can to ensure the safety and comfort of everyone attending, we must emphasize that ultimate responsibility lies with each individual.. or in the case of children, with their parents, guardians, teachers or carers. The Festival cannot be held responsible for any items lost, stolen or damaged while at a Festival event, including in the car parks: please do not leave any personal items or valuables – this includes children! –

unattended at any time. We can accept no liability for any.

accidents of whatever type that might occur beyond the bounds stipulated by law.

Our marksheets / certificates use the 'Descriptors' specified by the British and.

International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

Once again, the winners concert and prize-giving ceremony will be held at the Winter Gardens, Margate, this time in the **Queen' s Hall** on Tuesday 18 March. We will ensure that the pace remains swift throughout the evening so that even the youngest prizewinners get a chance for their 15 seconds' fame. There will be a small entry charge but plenty of free parking on the lower promenade with a wheelchair ramp and lift. Soft drinks, ices and bar refreshments will be available. Come along and make this evening something special for all of the performers, and enjoyable for yourself and your family & friends.

Finally, we have discovered that many children who might otherwise like to take part in the Festival have been unable to do so because their teachers are too busy with other things. They are however welcome to enter independently – just for fun, as well as for the experience of performing to an assessor outside the exam system – and we hope that you will encourage them to do so. Anyone wanting to be on our mailing list for next year's Syllabus should give their details to the Secretary.

## FESTIVAL SPONSORS

Fujifilm Sericol Ltd Canterbury Christ Church University  
Thorley Taverns Hasland School of Dance  
Unison Music Company Crowthers of Canterbury  
M & G Music Ramsgate Trophies  
Thanet Community Music Centre John Wilkinson  
Carstairs Pianos BJ Translations Ltd  
Size Does Matter Printing Matters  
Your Online Pianist East Northdown Farm & Gardens

## FRIENDS OF THE FESTIVAL

Mrs P. Burn Ms R. Cobb  
Mrs B. Coverdale Mr and Mrs K. Emptage  
Mr J. Gillespie Ms A. Gray  
Mrs M. Holton Mr and Mrs G. Martin  
Mrs J. Regan Mr D. Ruddock  
Mrs R. Theobald Mrs N. Jones

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the Festival, please send £10 per person to the Treasurer. by 31 December. Greater donations are of course always welcome.

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly in March when the Festival is taking place. Advice and feedback is always welcome, but offers of assistance are even more so! Please contact the Secretary or Chairman.

Everyone is also welcome to attend the Festival's AGM, which is held in May..

For details of the date/time and venue please check our website or contact a member of the committee. Even if you cannot spare the time to be actively involved in the running of the Festival, this is an ideal opportunity to have your say in how it is organized and suggest how it could be improved.

A final thank-you to Mac Towe and his staff at the The Pavilion, everyone at the Winter Gardens and St Philip's Church, the Birchington Village Centre Association, the Director of Canterbury Christ Church University Broadstairs Campus, and the Headteacher of Dane Court Grammar School for their assistance in the use of their facilities.

# FESTIVAL COMMITTEE

## PRESIDENT

Roger Gale M.P.

## VICE PRESIDENTS

George Martin Eileen Chidwick Marie Holton

## CHAIRMAN

John Myhill MA BSc,

## VICE CHAIRMAN

Ken Emptage,

## TREASURER

Genny Piper CPFA,

## HONORARY SECRETARY

Maxine Wright-Moore BA

## TROPHY SECRETARIES

[position vacant: applications welcome]

## PUBLICITY

John Myhill MA BSc,

## AUDITOR

Stan Weber FCA,

## SECTION CONVENORS

### INSTRUMENTAL

George Urwin AGSM ARCM,

### VOCAL & CHORAL

Janice Regan

### PIANOFORTE

Jocelyn Emptage LRAM

### SPEECH & DRAMA

Andrea Sinclair

### DANCE

Ray & Ruth Tamulevicius,

## Adjudicators' profiles

**INSTRUMENTAL:** Dominic Nunns BA, PGDip

Dominic Nunns's work as a composer, conductor, horn-player and educator has explored rock, jazz, folk, klezmer, classic and contemporary film soundtracks, Arabic music, electronic music and rhythm-theatre with the award-winning Lost and Found Orchestra, follow-up to the global sensation STOMP.

Described by *The Times* as "a great British hope", Dominic Nunns is a classically trained musician with the ability to work in a huge variety of styles. His adaptability in composing, orchestrating and producing music in any given genre with precision and feeling is increasingly bringing him to the attention of the movers and shakers in film and television. He has worked on several soundtracks – including the James Bond movie *Die Another Day* – and has composed music for Channel 4 TV. He also appears on screen as a conductor in the Kevin Costner movie *The Upside of Anger*. He has performed extensively across five continents, working with the orchestra of the Royal Shakespeare Company and others. The STOMP LFO – for which Dominic arranges and performs – recently performed at Sydney Opera House and broke box office records previously held by Frank Sinatra. His critically acclaimed completion of an unfinished Mozart Horn Concerto, created when Dominic was only 19, is published by Bärenreiter: the *TES* described this as "the ultimate seal of approval".

Dominic is a visiting teacher and conductor at the Royal Academy of Music, Junior Academy. His adjudicating work has taken him to several festivals around the UK and also to Hong Kong and the Republic of Ireland.

His website is at: [www.dominicnunns.com](http://www.dominicnunns.com)

**DANCE:** Jill Baldock LIDTA, ARAD

Jill is an adjudicator for The British and International Federation of Festivals. She trained at The Hylton Bromley School in Merseyside, where she gained several scholarships from the International Dance Teachers Association.. She also received a scholarship to attend 'The Place', London's Contemporary School of Dance and went on to teach contemporary dance for The Arts Council. Her professional dancing career took her from the West End Theatre to Cabaret, from TV to Film work, eventually choreographing and directing theatre shows.

Jill went into the music business producing for EMI Records and recorded artists such as Shirley Bassey, Paul Jones, Bonnie Langford and Marti Webb. She has been teaching dance for many years and is now teaching at the Italia Conti School.

"My entire family have been firm followers of Festivals – my brother Chris, my sister Wendy and my niece Lucy are all familiar names within the Festival Fraternity – and I am so looking forward to adjudicating at Thanet Music and Dance Festival."

**SPEECH & DRAMA:** Ginny Clarke Avery MA, PGDip(Voice), LLAM

Ginny trained and has performed extensively in all aspects of Theatre. and the performing arts, including dance and mime. She has spent over 20 years teaching speech and drama, directing numerous adult and youth productions and leading a wide variety of workshops and courses..

As an LCM examiner she travelled throughout the UK.

Since completing her Master's dissertation (on voice and performance

nerve), she has presented papers and workshops to various organisations including The STSD, the British Voice Association and the Speech Communication Association, New Zealand.

Ginny continues to enjoy a thriving private voice-care practice, adjudicating festivals and teaching *Speaking with Confidence!* courses for businesses and individuals. She has taught Voice at many drama schools and still takes regular classes at LAMDA.

Ginny lives in South Oxfordshire with her husband Keith, young sons Sebastian and Benedick, and Bobby the Yorkie.

**PIANOFORTE:** Stephen Ellis GRSM (HONS), LRAM, LGSM, ARCM  
Stephen Ellis studied piano at the Royal Academy of Music in London with Alexander Kelly and Rex Stephens, where he graduated with Honours and was awarded prizes for piano accompaniment. He performs regularly throughout the United Kingdom and internationally, and has worked with many distinguished singers including the late Arleen Auger and the famous soprano Elisabeth Schwarzkopf in her master class series at the Wigmore Hall. Stephen has also been closely associated with the renowned theatre

company Opera Circus and as pianist/Musical Director, has toured throughout the world taking part in Festivals and giving educational workshops.

Other companies include Les Bons Vivants (with soloists from Covent Garden) and European Chamber Opera. He has performed in chamber ensembles such as Badinage, The Doppler Trio and The Regency Ensemble.

Apart from his performances, Stephen has considerable experience as a piano teacher working with all ages and levels in his private practice and in music colleges, also in master class situations. As a vocal coach, he specialises in operatic and song repertoire, collaborating with young

professionals as well as established singers. He has adjudicated in the United Kingdom; Hong Kong and future festivals include the Ruby Hay Competition (New Zealand) and the International School of Brussels. Stephen has worked for the Royal Schools of Music since 1996 and has examined all over the world. He also gives seminars and is a trainer and Moderator.

**VOCAL & CHORAL:** Bryan Husband GRSM (hons)

Bryan studied singing and piano accompaniment at the Royal College of Music, London, and singing at the Welsh College of Music and Drama in Cardiff. Having spent some years following his study abroad working in continental opera houses, Bryan is now based in Surrey.

He teaches at Mountview Academy of Theatre Arts, Trinity College of Music, and the Royal Academy of Music, London, gives workshops, performs, adjudicates, and also works as a ski instructor! Performances include

television and radio broadcasts, opera roles, oratorio and recital. Workshops given are on a variety of subjects – from 'belting' to audition techniques.

Adjudication takes him in 2008 to Burnley, Croydon, Southampton, Redhill and Reigate, and Sevenoaks Arts Festivals, and ski instructing to Italy and Scandinavia. In 2007, Bryan adjudicated in Hastings, Weymouth, Croydon, Taunton and Worthing. Forthcoming performances include oratorio, opera and concert around the UK and abroad. He is delighted to be making his first visit to Thanet. His hobbies include all theatre, gardening and walking.

## INSTRUMENTAL SECTION

Dane Court Grammar School, Broadstairs

Saturday 1 March 2008

9.00 I 30 Violin Solo Beginners (10 & under)

1 Charles Power

9.10 I 57 String Duet

(a) 1 Elise Myhill & Fleur Myhill 3 Danielle Oliver & Ellen Whitehead

2 Elizabeth Friend & Sophie Parvizi

(b) 1 Sofia Kronic & Fiona Friend 2 Ben Jones & Fiona Worledge

9.40 I 33 Violin Solo (Grade 1)

1 Sophie Parvizi 4 Danielle Oliver

2 Elizabeth Friend 5 Ellen Whitehead

3 Ffion Green

10.10 I 34 Violin Solo (Grade 2)

1 Beatrice Neden 3 Jennifer Mantell

2 Emily Lukas

10.30 I 36 Violin Solo (Grade 4)

1 Fiona Friend 3 Rebecca Moore

2 Sofia Kronic 4 Abby Wise

### INTERVAL

10 11

11.10 I 39 Violin Solo - Open

(b) 1 Ffion Green 3 Rebecca Moore

2 Elizabeth Friend

(c) 1 Beatrice Neden 5 Sofia Kronic

2 Killian McCabe 6 Fiona Friend

3 Jennifer Mantell 7 Fleur Myhill

4 Emily Lukas

(d) 1 Rory Parker

11.55 I 90 Adult & Child Duet

(a) 1 Jennifer Mantell 3 Emily Lukas

2 Rebecca Moore

12.15 I 37 Violin Solo (Grade 5)

1 Esther Richardson

12.30 I 38 Violin Solo (Under 18)

1 Rory Parker

### END OF SESSION

2.00 I 40 Viola Solo

(d) 1 Alice Neden

2.10 I 45 Flute Solo

(a) 1 Chloe Binfield 3 Emily Lukas

2 Emily-Ann Fort 4 Alina O'Reilly

(d) 1 Alexander Chadwick

2.45 I 46 Clarinet Solo

(b) 1 Robyn Underhill

(c) 1 Dominic Bent 2 Robert Evans

(d) 1 Vikki Page

3.10 I 49 Trumpet or Cornet Solo

(a) 1 Jude Shakeshaft

(b) 1 Nicholas Russell

(c) 1 Isabelle Draper

**INTERVAL**

3.40 | 50 Brass Solo

(a) 1 Ben Jones

(c) 1 Mark Prentice-Whitney

(d) 1 David Evans

4.05 | 58 Woodwind Duet

(a) 1 Hayley Ponsonby & Abigail Conway

(b) 1 Robert Evans & Dominic Bent

4.25 | 59 Brass Duet

(b) 1 Mark Prentice-Whitney & Philip Craig

4.35 | 43a Violin Recital

1 Imogen Ruddock

**END OF SESSION**

5.50 | 63 Ensemble (3-6 players)

1 The Myhill Stave 2 The Jones Ensemble

6.10 | 68 Recorder Group

1 Dane Court Recorder Group

6.25 | 64 Ensemble (7-12 players)

1 TCMC Strings

6.45 | 92 Open to All – Group

1 Clarendon House 2 Dane Court Samba

7.10 | 66 Orchestra

1 SLCJS & Kirby House Orchestra

2 Strings & Things 3 Dane Court Junior Orchestra

**\*\*\* END OF INSTRUMENTAL SECTION \*\*\***



## **DANCE SECTION**

**The Centre, Alpha Road, Birchington**

### **DAY 1 (Sunday 2 March 2008)**

9.30 D21 Modern 10 - 11 years

- 1 Megan Hughes 1 3 Lydia Bentley
- 2 Mary-Elizabeth Murphy 1 4 Megan Anderson
- 3 Josie Thompson 1 5 Aimee Welch
- 4 Morgan Vinall 1 6 Elisa-Jayne Moriarty
- 5 Shanni Webb 1 7 Chloe Gorman
- 6 Joel Cocks 1 8 Rebecca Green
- 7 Jessica Cohen 1 9 Jack Grieves
- 8 Wednesday Holder 20 Lauren Smith
- 9 Alice Diddams 21 Natasha McGee
- 10 Ellie Goodfellow 22 Lauren Miles
- 11 Danielle Pye 23 Lauren Reeves
- 12 Becky Riches 24 Jessica Wilkinson

10.30 D10 National 8 - 9 years

- 1 Kira Chattenton 3 Jordan Cook
  - 2 Maddie Durdant-Hollamby 4 Hannah Robertson
- 10.45 D07 Tap 6 - 7 years
- 1 Maisy-Jayne Plummer 4 Elle Mills
  - 2 Rebecca Swan 5 Jemma Cornwall
  - 3 Millie Price 6 Rebecca Jo Roberts

### **COFFEE**

11.20 D49 Lyrical Modern 16 - 21 years

- 1 Lucy Ballely 6 Bethany Terry
- 2 Samantha Fisher 7 Samantha Leman
- 3 Tara Verloop 8 Michaela Wallbank
- 4 India Osborne 9 Emily Maynard
- 5 Clare Lancaster

11.50 D24 Song & Dance 10 - 11 years

- 1 Elisa-Jayne Moriarty 6 Wednesday Holder
- 2 Morgan Vinall 7 Natasha McGee
- 3 Mary-Elizabeth Murphy 8 Chloe Gorman
- 4 Chanel Mian 9 Lauren Reeves
- 5 Ellie Goodfellow

12.25 D44 Theatre Duets 15 years & Under

- 1 Sam Humphreys & Chelsea Bell 6 Natasha Durham & Melanie Perez
- 2 Elisa-Jayne Moriarty & Sophie Moriarty 7 Amy Wilson & Chelsea Bell
- 3 Jazmin Phillips & Hannah Staff 8 Tiffany Simpson & Sophie Moriarty
- 4 Chloe Chapman & Esme Crouch 9 Sam Humphreys & Katie MacKenzie
- 5 Francesca Hunt & Megan Finnis 1 0 Emily Clarke & Hannah Staff

### **LUNCH**

2.00pm D45 Ballet 16 - 21 years

- 1 Amelia Arnold 5 Christopher Cox
- 2 Bethany Terry 6 Emily Maynard
- 3 Clare Lancaster 7 Samantha Leman
- 4 India Osborne 8 Louise Laker

2.25pm D05 Character 6 - 7 years

1 Eleanor Ford 6 Louise Heran  
2 Emily Ingram 7 Jessica Elmer  
3 Courtney Browring 8 Ellena O'Connell  
4 Rebecca Jo Roberts 9 Alisha Packman  
5 Maisy-Jayne Plummer 10 Marcus Louch

2.55pm D23 Tap 10 - 11 years

1 Esther Waterman 10 Lauren Smith  
2 Rebecca Green 11 Lauren Reeves  
3 Camron Philpott 12 Danielle Pye  
4 Morgan Vinall 13 Jessica Cohen  
5 Lydia Bentley 14 Mary-Elizabeth Murphy  
6 Aimee Welch 15 Shanni Webb  
7 Wednesday Holder 16 Megan Anderson  
8 Natasha McGee 17 Elisa-Jayne Moriarty  
9 Megan Hughes 18 Lucy-Anna Littlefield

3.40pm D15 Greek 9 years & under

1 Maddie Durdant-Hollamby  
3.45pm D52 Greek 21 years & under  
1 India Osborne 2 Bethany Terry

### **TEA BREAK**

4.10pm D26 Classical Duets 13 Years & Under

1 Natasha McGee & Victoria Murphy  
2 Mary-Elizabeth Murphy & Maisy-Jayne Plummer  
3 Tara O'Boyle & Victoria Murphy

4.25pm D14 Song & Dance 8 - 9 years

1 Jordan Cook 3 Cassandra Savory  
2 Emily Clarke 4 Olivia Plummer

4.40pm D03 Ballet 6 - 7 years

1 Daisy Shingles 7 Maisy-Jayne Plummer  
2 Jessica Elmer 8 Evangeline Wood  
3 Claudia Smith 9 Felicia Hollingham  
4 Amy Chapman 10 Lucy Monally  
5 Ellena O'Connell 11 Eleanor Ford  
6 Rebecca Swan 12 Darcey Littlefield

5.10pm D62 Theatre Trios / Quartets 13 years & Over

1 Abigail Foreman / Gemma Scholes / Aimee Worth / Alice Wood  
2 Chelsea Bell / Melanie Perez / Katie MacKenzie  
3 Hannah Sheppard / Lydia-Grace Searle / Fiona Gowler  
4 Tara Verloop / Hannah Wood / Jemima Dudgeon  
5 Bethany Terry / Michaela Wallbank / Amber King  
6 Fabienne Simpson / Zoe Valles-Sessions / Alice Chater  
7 Chelsea Bell / Amy Wilson / Joel Cocks / James Wilson  
8 Clare Lancaster / Samantha Leman / Hannah Sheppard

**END OF DAY 1**

**DAY 2 (Saturday 8 March 2008)**

9.30 D13 Tap 8 - 9 years

- 1 Cassandra Savory 8 Ellis Tilley
- 2 Saskia Smith 9 Charlotte Waters
- 3 Abbie Elmer 1 0 Maddie Durdant-Hollamby
- 4 Jordan Cook 11 Maria Hardy
- 5 Rachael Brookes 1 2 Emily Clarke
- 6 Annie Bloomfield 1 3 Isabella Gibson
- 7 Callum Littlefield

10.00 D39 Lyrical Modern 14 - 15 years

- 1 Rebecca Joyce 7 Hannah Sheppard
- 2 Amy Wilson 8 Sophie Moriarty
- 3 Sophie Austin 9 Jessica Murphy
- 4 Fiona Gowler 1 0 Lydia-Grace Searle
- 5 Francesca Hunt 11 Amber King
- 6 Hannah Staff

10.25 D04 National 6 - 7 years

- 1 Lacey Whiting 3 Marcus Louch
  - 2 Louise Heran 4 Natasha Pye
- 10.45 D02 Theatre Solo under 6 years
- 1 Robyn Stewart 4 Letia Pilbeam
  - 2 Anneka Shaw 5 Aliyah Horrigan
  - 3 Georgia Farrow

**COFFEE**

11.10 D20 Character 10-11 years

- 1 Rebecca Green 8 Megan Anderson
- 2 Zoe Wallace 9 Elisa-Jayne Moriarty
- 3 Lydia Bentley 1 0 Morgan Vinnall
- 4 Lauren Smith 11 Mary-Elizabeth Murphy
- 5 Wednesday Holder 1 2 Danielle Pye
- 6 Chloe Cole 1 3 Natasha McGee
- 7 Lauren Reeves

11.55 D40 Tap 14 - 15 years

- 1 Lydia-Grace Searle 8 Tiffany Simpson
- 2 Francesca Hunt 9 Hannah Staff
- 3 Toni Alder 1 0 Joshua Bushell
- 4 Jessica Murphy 11 Sophie Moriarty
- 5 Melanie Perez 1 2 Amber King
- 6 Sophie Austin 1 3 Henry Green
- 7 Georgia Riches

12.30pm D06 Modern 6 - 7 years

- 1 Adele Green 6 Jemma Whiting
- 2 Elle Mills 7 Rebecca Jo Roberts
- 3 Natasha Pye 8 Louise Hearn
- 4 Millie Price 9 Rebecca Swan
- 5 Talia Parvin 1 0 Claudia Smith

**LUNCH**

2.00pm D01 Classical Solo under 6 years

- 1 Beatrice Francis 2 Georgia Farrow

2.10pm D08 Song & Dance 8 - 9 years

1 Marcus Louch 5 Jessica Elmer  
2 Rebecca Jo Roberts 6 Rebecca Swan  
3 Eleanor Ford 7 Maisy-Jayne Plummer  
4 Darcey Littlefield

2.35pm D19 National 10 - 11 years

1 Jessica Cohen 7 Danielle Pye  
2 Morgan Vinall 8 Lauren Reeves  
3 Megan Hughes 9 Esther Waterman  
4 Elisa-Jayne Moriarty 10 Natasha McGee  
5 Lauren Miles 11 Lauren Smith  
6 Chloe Cole

3.10pm D56 Choreographic Solo 13 years & Over

1 Jane Cottrell 9 Jessica Murphy  
2 Natasha Durham 10 Clare Lancaster  
3 Daisy Tait 11 Amy Wilson  
4 Melanie Perez 12 Chloe Chapman  
5 Samantha Leman 13 Aimee Worth  
6 Sophie Moriarty 14 Katie MacKenzie  
7 Gemma Scholes 15 Sam Humphreys  
8 Carina Roe

### **TEA BREAK**

4.10pm D12 Modern 8 - 9 years

1 Abbie Zannetti 13 Maria Hardy  
2 Maddie Durdant-Hollamby 14 Charlotte Waters  
3 Kira Chattenton 15 Tilly Shakeshaft  
4 Caitlin Ball 16 Jordan Cook  
5 Ellis Tilley 17 Emily Clarke  
6 Olivia Plummer 18 Megan Darby  
7 Rachael Brookes 19 Hannah Robertson  
8 Isabella Gibson 20 Saskia Smith  
9 Jodi Daniels 21 Annie Bloomfield  
10 Jessica-Louise Wall 22 Jorja Lee Hills  
11 Chloe Read 23 Emmeline Savory  
12 Abbie Elmer 24 Vicky Riches

5.00pm D18 Ballet 10 - 11 years

1 Lydia Bentley 12 Morgan Vinall  
2 Molly Tudor 13 Philippa Gibson  
3 Megan Anderson 14 Rebecca Green  
4 Elisa-Jayne Moriarty 15 Megan Hughes  
5 Lauren Smith 16 Lauren Reeves  
6 Chanel Mian 17 Shanni Webb  
7 Jack Grieves 18 Wednesday Holder  
8 Chloe Cole 19 Keeley Bewick  
9 Mary-Elizabeth Murphy 20 Natasha McGee  
10 Georgia Poole 21 Lucy-Anna Littlefield  
11 Becky Riches 22 Jessica Wilkinson

5.40pm D65 Classical Groups 13 years & Over

1 Old Bakehouse Studio 2 Dance Alley

**END OF DAY 2**

**DAY 3 (Sunday 9 March 2008)**

9.30 D38 Modern 14 - 15 years

1 Katie MacKenzie 1 0 Rebecca Joyce

2 Melanie Perez 11 Hannah Staff

3 Tiffany Simpson 1 2 Hannah Sheppard

4 Natasha Durham 1 3 Francesca Hunt

5 Jessica Murphy 1 4 Amber King

6 Joshua Bushell 1 5 Sophie Austin

7 Daisy Tait 1 6 Lydia-Grace Searle

8 Chelsea Bell 1 7 Sophie Moriarty

9 Georgia Riches

10.15 D68A Classical Improvisation 10 - 13 years

1 Victoria Murphy 5 Lauren Reeves

2 Aimee Worth 6 Elisa-Jayne Moriarty

3 Wednesday Holder 7 Tara O'Boyle

4 Florance Yilma

10.50 D51 Song &amp; Dance 16 - 21 years

1 Samantha Leman 3 Tara Verloop

2 Jane Cottrell 4 Samantha Fisher

**COFFEE**

11.25 D67B Modern Improvisation 14 - 21 years

1 Francesca Hunt 3 Hannah Staff

2 Emily Foreman

11.40 D32 Lyrical Modern 12 - 13 years

1 Rachel Rawlinson 8 Victoria Murphy

2 Rebecca Gower 9 Kryssa Antoniou

3 Jazmin Phillips 1 0 Sophie Collins

4 Abigail Foreman 11 Tara O'Boyle

5 Holly Sargeant 1 2 Ellen Budd

6 Emilia Terry 1 3 Chloe Chapman

7 Florance Yilma

12.15pm D53 Classical Duet 21 years &amp; under

1 Hannah Sheppard &amp; Clare Lancaster

2 Bethany Terry &amp; Amber King

3 Samantha Leman &amp; Clare Lancaster

4 Alexandra Rees &amp; Alice Higginson

5 Rebecca Joyce &amp; India Osborne

6 Rosie Lancaster &amp; Clare Lancaster

12.40pm D67A Modern Improvisation 10 - 13 years

1 Wednesday Holder 5 Lauren Reeves

2 Tara O'Boyle 6 Jazmin Phillips

3 Victoria Murphy 7 Mary-Elizabeth Murphy

4 Elisa-Jayne Moriarty 8 Florance Yilma

**LUNCH**

2.15pm D35 Ballet 14 - 15 years

1 Joshua Bushell 7 Toni Alder

2 Hannah Sheppard 8 Sophie Austin

3 Rebecca Joyce 9 Tiffany Simpson

4 Hannah Staff 1 0 Henry Green

5 Amber King 11 Fiona Gowler  
6 Jessica Murphy 1 2 Sophie Moriarty  
2.40pm D22 Lyrical Modern 10 - 11 years  
1 Jessica-Louise Wall 4 Megan Hughes  
2 Shanni Webb 5 Chloe Cole  
3 Lauren Smith

3.00pm D50 Tap 16 - 21 years  
1 Samantha Leman 5 Samantha Fisher  
2 Bethany Terry 6 Clare Lancaster  
3 Jane Cottrell 7 India Osborne  
4 Emily Maynard

3.25pm D42 Greek 15 years & under  
1 Alexandra Rees 3 Rebecca Joyce  
2 Amber King

3.35pm D69B Tap Improvisation 14 - 21 years  
1 Francesca Hunt

3.40pm D43 Classical Duet 15 years & under  
1 Hannah Sheppard & Fiona Gowler

### **TEA BREAK**

4.00pm D61 Classical Trios / Quartets 21 years & under  
1 Alexandra Rees / Nicola Guenigault / Naomi Russel  
2 Jessica North / Sally Carpenter / Rebecca Gower  
3 Alexandra Rees / Nicola Guenigault / Rebecca Hodson  
4 India Osborne / Jessica North / Rebecca Joyce / Florence Yilma

4.20pm D60 Theatre Trios / Quartets 12 years & under  
1 Megan Browning / Melissa Dryland / Georgina Bishop  
2 Tara O'Boyle / Victoria Murphy / Rebecca Green

3 Lois Burrill / Sophie-Lee Smith / Amber Yoofoo / Emma McNally  
4 Mary-Elizabeth Murphy / Maisy-Jayne Plummer / Natasha McGee

4.40pm D36 National 14 - 15 years  
1 Sophie Moriarty 5 Hannah Staff  
2 Fiona Gowler 6 Francesca Hunt  
3 Alexandra Rees 7 Rebecca Joyce  
4 Amber King

5.05pm D47 Character 16 - 21 years  
1 Samantha Leman 4 Bethany Terry  
2 Samantha Fisher 5 Clare Lancaster  
3 India Osborne

5.30pm D64 Theatre Troupes 12 years & under  
1 Apple Dance Company A 4 Page Mason  
2 Jo Jo's School of Dance 5 Studio Six  
3 Hasland School of Dance 6 Apple Dance Company B

**END OF DAY 3**

22 23

**DAY 4 (Saturday 15 March 2008)**

9.30 D29 National 12 - 13 years

- 1 Eleanor Brookes 8 Jessica North
  - 2 Shannon O'Meara 9 Sally Carpenter
  - 3 Emilia Terry 1 0 Ella Gauntlett
  - 4 Jazmin Phillips 11 Joshua Finch
  - 5 Rebecca Gower 1 2 Tara O'Boyle
  - 6 Chloe Chapman 1 3 Jamie Port
  - 7 Victoria Murphy 1 4 Florance Yilma
- 10.10 D37 Character 14 - 15 years

- 1 Daisy Tait 7 Sophie Austin
  - 2 Hannah Staff 8 Alexandra Rees
  - 3 Lydia-Grace Searle 9 Jessica Murphy
  - 4 Rebecca Joyce 1 0 Amber King
  - 5 Sophie Moriarty 11 Fiona Gowler
  - 6 Hannah Sheppard
- 10.50 D55 Choreographic Solo 12 years & under
- 1 Elisa-Jayne Moriarty 6 Emily Clarke
  - 2 Annie Bloomfield 7 Jordan Cook
  - 3 Maddie Durdant-Hollamby 8 Philippa Gibson
  - 4 Isabella Gibson 9 Olivia Plummer
  - 5 Jorka Lee Hills 1 0 Megan Hughes

**COFFEE**

11.40 D68B Classical Improvisation 14 - 21 years

- 1 Hannah Staff 2 Fiona Gowler
- 11.55 D28 Ballet 12 - 13 years
- 1 Emilia Terry 9 Jazmin Phillips
  - 2 Samantha Ball 1 0 Joshua Finch
  - 3 Rebecca Gower 11 Eleanor Brookes
  - 4 Sophie Collins 1 2 Tara O'Boyle
  - 5 Ella Gauntlett 1 3 Rachel Rawlinson
  - 6 Victoria Murphy 1 4 Chloe Chapman
  - 7 Kryssa Antoniou 1 5 Jessica North
  - 8 Zachary Austin 1 6 Florance Yilma

12.35 D41 Song & Dance 14 - 15 Years

- 1 Catriona Severns 5 Emily Foreman
- 2 Daisy Tait 6 Tiffany Simpson
- 3 Sophie Moriarty 7 Hannah Staff
- 4 Jessica Murphy

**LUNCH**

2.05pm D33 Tap 12 - 13 years

- 1 Samantha Ball 11 Ella Gauntlett
- 2 Jessica Clifford 1 2 Jazmin Phillips
- 3 Sophie Collins 1 3 Rachel Rawlinson
- 4 Jessica North 1 4 Holly Sargeant
- 5 Emilia Terry 1 5 Tara O'Boyle
- 6 Chloe Chapman 1 6 Aimee Worth
- 7 Victoria Murphy 1 7 Zachary Austin
- 8 Kryssa Antoniou 1 8 Lucie Taylor
- 9 Joshua Finch 1 9 Eleanor Brookes
- 10 Florance Yilma

2.55pm D11 Character 8 - 9 years

- 1 Emily Clarke 3 Emmeline Savory
- 2 Abbie Elmer 4 Alice Middlemiss

3.05pm D27 Theatre Duets 13 years & under

- 1 Eleanor Brookes & Ella Gauntlett
  - 2 Joel Cocks & Olivia Plummer
  - 3 Elisa-Jayne Moriarty & Wednesday Holder
  - 4 Mary-Elizabeth Murphy & Natasha McGee
  - 5 Emily Clarke & Lauren Reeves
  - 6 Shannon O'Meara & Lauren Miles
  - 7 Tara O'Boyle & Victoria Murphy
  - 8 Emilia Terry & Lucie Taylor
  - 9 Jessica North & Jamie Port
  - 10 Alice Pagette & Chloe Butler
  - 11 Danielle Pye & Lauren Smith
  - 12 Sam Humphreys & Olivia Plummer
  - 13 Gemma Scholes & Aimee Worth
  - 14 Elisa-Jayne Moriarty & Lauren Reeves
  - 15 Rebecca Green & Wednesday Holder
  - 16 Shannon O'Meara & Chloe Cole
  - 17 Eleanor Brookes & Ella Gauntlett
  - 18 Joel Cocks & James Wilson
  - 19 Emily Clarke & Natasha McGee
  - 20 Mary-Elizabeth Murphy & Maisy-Jayne Plummer
  - 21 Rebecca Gower & Sally Carpenter
  - 22 Jazmin Phillips & Victoria Murphy
  - 23 Holly Chapmane & Marielle Laity
- 4.15pm D16 Classical Duets 9 years & under
- 1 Amika McAvoy & Olivia Williams 3 Georgia Farrow & Aliyah Horrigan
  - 2 Saskia Smith & Claudia Smith

**TEA BREAK**



4.40 pm D34 Song & Dance 12 - 13 years

1 Aimee Worth 8 Gemma Scholes

2 Sam Humphreys 9 Jazmin Phillips

3 Tara O'Boyle 1 0 Chloe Chapman

4 Shannon O'Meara 11 Alyssa Severns

5 Ella Gauntlett 1 2 Emilia Terry

6 Abigail Foreman 1 3 Victoria Murphy

7 Rachel Rawlinson 1 4 Florance Yilma

5.25pm D17 Theatre Duets 9 years & under

1 Charlotte Clifford & Tiffany Clifford

2 Georgia Farrow & Aliyah Horrigan

3 Annie Bloomfield & Olivia Plummer

4 Jordan Cook & Maddie Durdant-Hollamby

5.40pm D58 Choreographic Duets 13 years & over

1 Melanie Perez & Chelsea Bell 9 Samantha Leman & Clare Lancaster

2 Chloe Chapman & Sammi Earnshaw 1 0 Amy Wilson & Chelsea Bell

3 Sam Humphreys & Amy Wilson 11 Natasha Durham & Jorja Lee Hills

4 Sophie Collins & Holly Sargeant 1 2 Tiffany Simpson & Lauren Reeves

5 Emily Foreman & Helena Becci 1 3 Tara O'Boyle & Victoria Murphy

6 Jessica Murphy & Hannah Staff 1 4 Chloe Chapman & Jane Cottrell

7 Gemma Parker & Nika Smirnova 1 5 Melanie Perez & Annie Bloomfield

8 Elisa-Jayne Moriarty & Sophie Moriarty

**END OF DAY 4**

**DAY 5 (Sunday 16 March 2008)**

9.00am D30 Character 12 - 13 years

1 Holly Sargeant 7 Chloe Chapman

2 Eleanor Brookes 8 Ella Gauntlett

3 Victoria Murphy 9 Zachary Austin

4 Shannon O'Meara 10 Karen Ashby

5 Jessica North 11 Tara O'Boyle

6 Florance Yilma

9.40 D48 Modern 16 - 21 years

1 Tara Verloop 5 Bethany Terry

2 Emily Maynard 6 Samantha Leman

3 Christopher Cox 7 Samantha Fisher

4 India Osborne 8 Clare Lancaster

10.05 D57 Choreographic Duets 12 years &amp; under

1 Philippa Gibson &amp; Isabella Gibson 4 Megan Hughes &amp; Ellie Gibson

2 Chanel Mian &amp; Ellen Budd 5 Emily Clarke &amp; Lauren Reeves

3 Elisa-Jayne Moriarty &amp; Wednesday Holder

**COFFEE**

10.45 D69A Tap Improvisation 10 - 13 years

1 Lauren Reeves 4 Wednesday Holder

2 Tara O'Boyle 5 Victoria Murphy

3 Elisa-Jayne Moriarty

11.15 D09 Ballet 8 - 9 years

1 Emma MaNally 1 3 Sophie-Lee Smith

2 Jessica-Louise Wall 1 4 Freya Rhodes

3 Abbie Elmer 1 5 Annie Bloomfield

4 Emmeline Savory 1 6 Maria Hardy

5 Chloe Gambriel 1 7 Saskia Smith

6 Georgia Gooch 1 8 Aislin Seymour

7 Abbie Zannetti 1 9 Jodi Daniels

8 Jordan Cook 20 Maddie Durdant-Hollamby

9 Emily Clarke 21 Amber Yoofoo

10 Tilly Shakeshaft 22 Alice Middlemiss

11 Bethan Crowle 23 Callum Littlefield

12 Vicky Riches 24 Bethany Fitzgerald

12.05 D31 Modern 12 - 13 years

1 Ellie Staples 11 Brooke Meredith

2 Gemma Scholes 1 2 Joshua Finch

3 Zachary Austin 1 3 Eleanor Brookes

4 Tara O'Boyle 1 4 Victoria Murphy

5 Rachel Rawlinson 1 5 Chloe Chapman

6 Kryssa Antoniou 1 6 Jessica North

7 Lucie Taylor 1 7 Sophie Collins

8 Holly Sargeant 1 8 Jessica Clifford

9 Ella Gauntlett 1 9 Emilia Terry

10 Jazmin Phillips 20 Florance Yilma

12.55pm D54 Theatre Duets 21 years & under

1 Samantha Leman & Clare Lancaster

2 Bethany Terry & Michaela Wallbank

3 Tara Verloop & Hannah Wood

4 Samantha Leman & Christopher Cox

5 Bethany Terry & Amber King

6 Clare Lancaster & Amelie Woods

### **LUNCH**

2.20pm D59 Classical Trio / Quartet 12 years & Under

1 Zachary Austin / Jack Grieves / Dominic Sneek

2.25pm D46 National 16-21 years

1 Clare Lancaster 3 Bethany Terry

2 Michaela Wallbank 4 India Osborne

2.40pm D25 Greek 13 years & under

1 Philippa Gibson 7 Eleanor Brookes

2 Rebecca Gower 8 Chloe Chapman

3 Ella Gauntlett 9 Lauren Smith

4 Megan Hughes 10 Morgan Vinall

5 Jessica North 11 Gordian Cook

6 Florance Yilma

### **TEA BREAK**

3.25pm D63 Classical Groups 12 years & under

1 Dance Alley

3.40pm D66 Theatre Troupes 13 years & over

1 Studio Six 'A' 6 Apple Dance Company

2 Dance Alley 'A' 7 Page Mason 'B'

3 Page Mason 'A' 8 Dance Alley 'C'

4 Julia's Studio 9 Studio Six 'B'

5 Dance Alley 'B'

5.15 ADJUDICATOR'S CHOICE

### **ANNOUNCEMENT OF TROPHY WINNERS**

**\*\*\* END OF DAY 5 - END OF DANCE SECTION \*\*\***

**SPEECH AND DRAMA SECTION****THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD****The Pavilion on the Sands, Harbour Street, Broadstairs****Day 1 (Tuesday 11 March 2008)**

9.00am S105 Poem (8 yrs &amp; under) (Any poem on the theme of water)

1. Ruby Donnelly 8. Oliver Sigurdsson
2. Sophie Lewns 9. Caterina Treherne
3. James Caps 1 0. Hansaka Seneviratne
4. Elizabeth Friend 11 . Nicholas Cavey
5. Henry Collier 1 2. Rebecca Boucher
6. Cordelia Sigurdsson 1 3. Liberty Wren
7. Jasmine StClair-Baker

9.55am S106 Poem (8 yrs &amp; under, 1st time entrant)

(Any poem on the theme of water)

1. Alfie Brown 9. Dusa Gambrell
2. Charlie Lee 1 0. Alice Whelan
3. Ronan Docherty 11 . Amilia Gillies
4. Millie Price 1 2. Charlie Waterhouse
5. Nikita Cox 1 3. Ellorah Brown
6. James Jackson 1 4. Stephanie Dianellou
7. Katie Chick 1 5. Daniel Holmes
8. Finley Regan

**\*\*\*INTERVAL\*\*\***

11.00am S118 Prose Reading (12 yrs &amp; under)

(A passage from Feather Boy by Nicky Singer or any book by Chris Ryan)

1. Madeline StClair-Baker 8. Luke Lennard
2. Millie Harris 9. Phoebe Sola
3. Lughan Rfidau 1 0. Ilona Wells
4. Callum McGregor 11 . Sofia Krunic
5. Gabriella Pantelli 1 2. Maddie Ford
6. Ellie Wyatt 1 3. Thierry Preston
7. Sam Uden 1 4. Annabelle Cavey

11.55am S119 Prose Reading (12 yrs &amp; under, 1st time entrant)

(A passage from Feather Boy by Nicky Singer or any book by Chris Ryan)

1. Nicola Keefe 5. Katya Leigh
2. Darius Mirsadeghi 6. Laura Digby
3. Evie Harris 7. Asher Mirsadeghi
4. Maxim Sealey 8. Edward Vinson

12.35 S100 Poem (14 yrs &amp; under) (Any poem about leisure pursuits)

1. Alan Wolfe 4. Fiona Friend
2. Connie Taylor 5. Bethan Lewns
3. Bethany Parrott

1.00pm S116 Prose Reading (16 yrs &amp; under)

(A passage from any Phillip Pullman book or Hexwood by Diana Wynne Jones)

1. Alexander Wolfe

**\*\*\* END OF SESSION\*\*\***

2.00pm S101 Poem (12 yrs & under) (Any poem about the countryside)

1. Phoebe Sola 1 0. Gabrielle Pantelli
2. Sofia Kronic 11 . Gabrielle Ollerenshaw
3. Luke Lennard 1 2. Thierry Preston
4. Madeline StClair-Baker 1 3. Rupert Molyneaux
5. Sam Uden 1 4. Ilona Wells
6. Lugan Rfidau 1 5. Annabelle Cavey
7. Maddie Ford 1 6. Eva Harris
8. Harriet Pittard 1 7. Ellie Wyatt
9. Millie Harris 1 8. Francesca Lewns

3.10pm S102 Poem (12 yrs & under, 1st time entrant)

(Any poem about the countryside)

1. Edward Vinson 5. Theo Adler
  2. Amy Davis 6. Giles Reeve
  3. Laura Digby 7. Nicola Keefe
  4. Maxim Sealy 8. James Plumbly-Broughton
- 3.40pm S96 Poem (Adult) (Any poem about memories)

1. John Glover  
- On the extinction of the Venetian Republic, 1802
2. Cathy Lawrence

**\*\*\*INTERVAL\*\*\***

4.05pm S80 Monologue (except Shakespeare; 15 yrs & over)

1. Laura Olivier – Spend, Spend, Spend
2. Sarah Reilly – His House in Order
3. Jade Rackley – Mirandolina
4. Katie Forge – The Proposal
5. Linzi Radwell – Eclipse

4.40pm S79 Monologue (15yrs & over) Shakespeare

1. Alexander Wolfe

4.50pm S92 Mime Duet (12 yrs & under)

(Theme: April 1st or Too Many Cooks)

1. Haddon Dene Group 1
2. Imogen StClair-Baker & Dani Murphy
3. Jacob Storey & Declan Gallagher
4. Haddon Dene Group 2
5. George Boucher & Maxim Ruffels
6. Harry Lester & Joseph Lonneran
7. Haddon Dene Group 3

**\*\*\*END OF DAY ONE\*\*\***

**Day 2 (Wednesday 12 March 2008)**

9.00am S103 Poem (10 yrs & under)

(Any poem on the theme of size or sound)

1. Olivia Acock
2. Gabriel Monks
3. Emily Taylor
4. Scarlet Eddy
5. David Bhart
6. Robbin McMurray
7. George Boucher
8. Emily Fort
9. Kristiyana Papa-Adams
10. Harry Postgate
11. Dani Murphy
12. Harvey Cawdron
4. Maddison Eddy
5. Declan Gallagher
6. Martin Docherty
7. Imogen StClair-Baker
8. Lauren Tompsett
9. Sian Adeyemi
20. Amelia Pinkerton-Barnie
21. Dominic Wilkins
22. Johanna Pearson
23. Maxim Ruffels
24. Ciaran Thomsett
25. Daniel Jackson
26. George Cawdron

**\*\*\* INTERVAL\*\*\***

10.45am S104 Poem (10 yrs & under, 1st time entrant)

(Any poem on the theme of size or sound)

1. Darius Mirsadeghi
2. Tom McLeod
3. Joseph Whelan
4. Michael Woodrow
5. Thomas Cawdron
6. Katy Tran
7. Grace Murray
8. Asher Mirsadeghi
9. Eleanor Beeston
10. Emily Mitchell
11. Siana Wells

11.25am S122 Prose Reading (8 yrs & under)

(A passage from The Twits by Roald Dahl or any Horrid Henry Book by Francesca Simon)

1. Cordelia Sigurdsson
2. Henry Collier
3. Elizabeth Friend
4. Caterina Treherne
5. Nicholas Cavey
6. James Willey
7. Ruby Donnelly
8. Oliver Sigurdsson
9. Jasmine StClair-Baker
10. Liberty Wren
11. Rebecca Boucher
12. Hansaka Seneviratne

**SPEECH & DRAMA**

30

12.20pm S123 Prose (8 yrs & under, 1st time entrant)  
(A passage from The Twits by Roald Dahl or any Horrid Henry Book by Francesca Simon)

1. Stephanie Dianellou
2. Elloerah Brown
3. James Jackson
4. Katie Chick
5. Finley Regan
6. Alfie Brown
7. Dusa Gambrill
8. Millie Price
9. Amillia Gillies
10. Daniel Holmes

**\*\*\* END OF SESSION\*\*\***

2.00pm S117 Prose (14 yrs & under)  
(A passage from Brother in the Land by Robert Swindells or any book by Louise Rennison)

1. Bethany Parrott
2. Alan Wolfe
3. Fiona Friend
4. Bethan Lewns
5. Luke Humphreys
6. Connie Taylor

2.30pm S113 Prose Reading (19 yrs & over)  
(A passage from Washington Square by Henry James or any book written by a Kent author)

1. Thelma Franks

2.40pm S114 Prose (Senior Citizen)  
(A passage from Washington Square by Henry James or any book written by a Kent author)

1. Joy Sheridan
2. Sonia Copeland Bloom
3. Joyce Parker
4. Thelma Franks

2.55pm S97 Poem (Senior Citizen)

(Any poem about memories)

1. Joy Sheridan
2. Thelma Franks
3. Sonia Copeland Bloom

3.10pm S137 Bible Reading (8 yrs & under)  
(Psalm 100)

1. Ruby Donnelly

3.20pm S135 Bible Reading (12 yrs & under)  
(Isaiah Ch 12)

1. Luke Lennard
2. Madeline StClair-Baker

3.30pm S130 Bible Reading (Adult)  
(Any passage from the book of Ruth)

1. Thelma Franks

3.40pm S131 Bible Reading (Senior Citizen) – (as class S130)

1. Joy Sheridan
2. Sonia Copeland Bloom
3. Thelma Franks

3.50pm S136 Bible Reading (10 yrs & under)  
(Genesis Ch8 vv 6 – 12)

1. Maddison Eddy

**\*\*\*INTERVAL\*\*\***

4.10pm S113a Prose Reading (Open)

(A passage from any work of fiction published in English as a translation of a foreign work)

1. Anneli Jones – The Tin Drum
2. Ben Jones – Blindness

4.20pm S76 Duologue (15 yrs & under)

1. Maddie Ford & Bethany Parrott – Noughts and Crosses
2. Roya Abassi & Gaby Bower – No Room at the Inn
3. James Freeman & Dominic Farrall – I'm the King of the Castle
4. Bethan Lewns & Connie Taylor
5. Katie Forge & Jade Rackley – In Need of Care
6. Kit Dixon-Smith & Sam Uden – Blood Brothers
7. Thomas Malagodi & Darren Hill – Sitting on Top of the World
8. Jack Posnett & Rachel Cunard
9. Jennie Castle & Tessa Denning – Ruling Passions

**\*\*\*END OF DAY TWO\*\*\***

**Day 3 (Thursday 13 March 2008)**

9.00am S120 Prose (10 yrs & under)

(A passage from Alice in Wonderland/Through the Looking Glass by Lewis Carroll or any book by Michael Morpurgo)

1. Maxim Ruffels 1 0. Lauren Tompsett
2. Scarlet Eddy 11 . Daniel Jackson
3. Dani Murphy 1 2. Sian Adeyemi
4. Harmony Willsher 1 3. Amelia Pinkerton Barnie
5. George Boucher 1 4. Johanna Pearson
6. Kristiyana Papa-Adams 1 5. Imogen StClair-Baker
7. Emily Fort 1 6. Emily Taylor
8. Olivia Acock 1 7. Maddison Eddy
9. George Cawdron 1 8. Harvey Cawdron

10.05am S121 Prose (10 yrs & under, 1st time entrant)

(A passage from Alice in Wonderland/Through the Looking Glass by Lewis Carroll or any book by Michael Morpurgo)

1. Eleanor Beeston 5. Tom McLeod
2. Michael Woodrow 6. Darius Mirsadeghi
3. Asher Mirsadeghi 7. Grace Murray
4. Emily Mitchell 8. Charlie Eshelby

**\*\*\*INTERVAL\*\*\***

11.00am S141 Reading Aloud at Sight (11 yrs & under)

1. Francesca Lewns 4. Harriet Pittard
2. Ruby Donnelly 5. Maddison Eddy
3. Scarlet Eddy

11.30am S140 Reading Aloud at Sight (12 – 14 yrs)

1. Madeline StClair-Baker 3. Fiona Friend
2. Connie Taylor 4. Bethan Lewns

11.55am S138 Reading Aloud at Sight (18 yrs & over)

1. Joy Sheridan 3. Thelma Franks
2. Sonia Copeland Bloom 4. Kate Bean

12.20pm S124 Public Speaking – Adult

(Theme: Should there be advertising on the BBC?)



1. Sonia Copeland Bloom

12.30pm S107 Original Poem (Adult) – Theme: Birthdays

1. Joy Sheridan 2. Sonia Copeland Bloom

12.45pm S89 Solo Mime (13 yrs & over)

(Theme: April 1st or Going to Bed)

1. Alan Wolfe

12.55pm S90 Solo Mime (12 & under)

(Theme: April 1st or New Shoes)

1. Jessica Stevens 2. Phoebe Sola

1.05pm S83 Monologue (12 yrs & under)

1. Lauren Tompsett

**\*\*\*END OF SESSION\*\*\***

2.00pm S111 Original Poem (12 yrs & under) – Theme: Birthdays

1. Milo Tonry-Brown 7. Olivia Keel

2. Amy Davis 8. William Colyer

3. Rupert Molyneux 9. Katherine Ratcliffe

4. Luke Lennard 10. Evie Harris

5. Katya Leigh 11. Finn Tonry-Brown

6. Eva Harris

2.45pm S110 Original Poem (14 yrs & under) – Theme: Birthdays

1. Abbie Fletcher

2.55pm S75 Duologue (18 yrs & under)

1. Mo Abdel Ghany & Jake Connell – The Postman Always Rings Twice

2. Laura Oliver & Linzi Radwell – Her Soul

3.20pm S77 Duologue (13 yrs & under)

1. Fiona Friend & Sofia Kronic

2. Bethan White & Bethany Ninnim – Junior Miss

**\*\*\*INTERVAL\*\*\***

3.45pm S78 Duologue (11 yrs & under)

1. Haddon Dene Group 1

2. Francesca Lewns & Eva Harris

3. Haddon Dene Group 2

4. Jasmine StClair-Baker & Caterina Treherne

5. Haddon Dene Group 3

6. Amelia Pinkerton-Barnie & Olivia Acock

7. Haddon Dene Group 4

8. Asher Mirsadeghi & Darius Mirsadeghi

9. Haddon Dene Group 5

10. Emily Taylor & Harriet Pittard

11. Haddon Dene Group 6

12. Haddon Dene Group 7

13. Edward Vinson & Maxim Sealy – The King and I

14. Haddon Dene Group 8

**\*\*\*END OF DAY THREE\*\*\***

**Day 4 (Friday 14 March 2008)**

9.00am S82 Monologue (14 yrs & under)

1. Gaby Bowyer – The Burston Drum

2. Roya Abassi

9.25am S71 School Drama (14 yrs & under)

1. King Ethelbert School – Excuses, Excuses

10.00am S93 Choral Speech (14 yrs & over)

1. Quarterdeck Performing Arts

2. Stagecoach Stage 3 – The Naming of Cats by T. S. Eliot

10.25am S88 Solo Mime (Open)

1. Haddon Dene Group 1 2. Haddon Dene Group 2

**\*\*\*INTERVAL\*\*\***

10.45am S74 Group Improvisation (12 yrs & under)

1. Haddon Dene

11.05am S73 Group Improvisation (13 yrs & over)

1. Stagecoach Group A 2. Stagecoach Group B

**\*\*\*INTERVAL\*\*\***

1.00 S94 Choral Speech (13 yrs & under)

1. Stagecoach Stage 1 AM 4. Stagecoach Stage 2 AM

2. Stagecoach Stage 2 PM 5. Class 6K – St. Edmunds School

3. East Court Choral Group 6. Stagecoach Stage 1 PM

1.45 S87 Group Mime (12 yrs & under)

(Theme: April 1st or The Haunted Museum)

1. East Court Group 3 3. East Court Group 4

2. Haddon Dene

2.10 S86 Group Mime (13 yrs & over)

(Theme: April 1st or After the Party)

1. East Court Group 6Bi 2. East Court Group Bai

2.35 S85 Group Mime (Open Class Non-Competition)

1. East Court Group 1 2. East Court Group 2

3.00 S143 Dramatic Sequence Group

1. East Court Group 5 – The Pied Piper

2. Quarterdeck Performing Arts

3. Stagecoach Stage 3 – In Pursuit of Fame

4. East Court Group 7 – Dickens

**\*\*\* END OF SESSION\*\*\***

**\*\*\* END OF DAY FOUR - END OF SPEECH & DRAMA SECTION \*\*\***

## PIANOFORTE SECTION

To be held at Canterbury Christ Church University, Broadstairs Campus

**Saturday 8 March 2008**

9.30 am P161 - Solo (under 8) "Ready, Steady, Go" Duke

1. Bethia Carter
4. Martha Carter
2. Elizabeth Gower
5. Isobel Cooper
3. Megan Bithel-Vaughan

9.45 am P162 - Solo (under 9) "Parade of the Penguins" Duke

1. Benjamin Howe
7. Guilia Waddington
2. Rosemary Gower
8. Jessica Mantell
3. Megan Bithel-Vaughan
9. Rosie Cooper
4. Isaac H Wright
10. Oliver Robinson
5. Darcey Holmes
11. Elizabeth Friend
6. Samuel Nicholson

10.15 am P163 - Solo (under 10) "Hornpipe" Last

1. Saskia Bibb
5. Rosie Cooper
2. Freya Rhodes
6. Oliver Robinson
3. Rosie Reville
7. Callum Earle
4. Sophie Parvizi
8. Francesca Biles

10.40 am P178 - Duet (under 10)

"Running Wild" and "Gentle Breezes" Duke

1. Callum Earle / Saskia Bibb
2. Bethia Carter / Martha Carter
3. Rosemary Gower / Isaac H Wright

### **INTERVAL**

11.10 am P150a – Repertoire Class (under 18, Own Choice) Grade 1

1. Martha Carter
2. Lucie Bonaccorsi
3. Freya Rhodes "Allegro in F" Mozart
4. Joanne Pearson-Farr
5. Bethia Carter

11.25 am P164 – Solo (under 11) "Clowns" Kabalevsky

1. Sophie Mayes
2. Joanne Pearson-Farr

11.35 am P165 – Solo (under 12) "Jelly Baby Jazz" Jacques

1. Jennifer Mantell

11.45 am P152 – Solo (under 11) Own Choice (Preparatory / Grade 1)

1. Joanne Pearson-Farr
2. Rosie Cooper "The Old Cuckoo Clock" Bachinskaya
3. Bethia Carter
4. Sophie Parvizi "Allegro in F" Mozart
5. Elizabeth Friend "Jogalong" Bullard
6. Sophie Mayes "Andante" Enckhausen
7. Bryce Connybear
8. Rudy Hagemichael "Creepy Crawly" Gritton
9. Sean Bryant
10. Francesca Biles
11. Freya Rhodes "The Old Cuckoo Clock" Bachinskaya
12. Martha Carter
13. Eleanor Moss
14. Emily Young

## **END OF SESSION**

2.00 pm P182a – Duet (Adult and Child) (Child under 12) Own Choice

1. Lucie Bonaccorsi 3. Rosie Reville

2. Joanne Pearson-Farr

P182b (Child under 16)

1. Robert Evans

2.20 pm P153 - Solo (under 14) Own Choice (Grade 2 / 3)

1. Emily Lukas "Little Woodland Bird" Hofman

2. Jarvis Connybear "Garage Sale" Wedgwood

3. Kathryn Solly "Little Song" Kabalevsky

4. Victoria Ma

5. Connor Bluemel "Balletto" Lohlein

6. Jennifer Mantell

7. Daniel Linter "Round Dance" Bartok

8. Bethany Mayes "Bonny Bobby Bluetoe" Greaves

9. Saskia Bibb "Garage Sale" Wedgwood

10. Shannon Porter "Little Song" Kabalevsky

11. Jennifer Pearson-Farr

12. Hannah Bithel-Vaughan "Chant de la Creuse" Franck

13. Howard Corley

3.10 pm P166 – Solo (under 13) "Sunrise" Carroll

1. Hannah Bithel-Vaughan 3. Abigail Scott

2. Alicia Fowler 4. Emily Lukas

## **INTERVAL**

3.35 pm P167 – Solo (under 14) "Orage" Burgmuller

1. Cameron Griffiths 5. Robert Evans

2. Victoria Ma 6. Mia Parvizi

3. James Genders 7. Sofia Kronic

4. Abigail Scott 8. Jennifer Pearson-Farr

4.00 pm P150c – Repertoire Class (under 18, Own Choice) (Grade 3)

1. Jennifer Pearson-Farr

P150d (Grade 4)

1. Abigail Randall

4.15 pm P176 - Junior Recital (under 14)

Own Choice (Two contrasting pieces)

1. Jennifer Pearson-Farr

2. Robert Evans "La Chevaleresque" Burgmuller

"Burlesque" Windspergel

3. Zoe Anderson "Study in A minor" Heller

"Dance" no. 27 Kabalevsky

4. Sofia Kronic "Air" Hook

"Avalanche" Heller

5. Mia Parvizi "Tarantella" Wedgwood

"From the Cliffs" Carroll

6. Cameron Griffiths

7. Abigail Scott "Romance" Reinecke

"Jackson Street Blues" Mier

8. Victoria Ma

## **END OF SESSION**

6.00 pm P180 – Duet (under 16) “Hornpipe Rondo” Hedges

1. Abigail Scott / Zoe Anderson

2. Victoria Ma / Jennifer Pearson

6.10 pm P154 - Solo (under 16) Own Choice (Grade 4 / 5)

1. Sofia Kronic 3. Cameron Griffiths

2. Mark Prentice-Whitney

6.20pm P169 - Solo (under 16) “Valse Gracieuse” Swinstead

1. Alexander Chadwick

P170 – Solo (under 17)

“La Fille aux Cheveux de Lin” Debussy

1. Abigail Randall

6.35 pm P171 - Solo (under 18) Own Choice (Grade 6 / 7)

1. Emily Linter “Giga” Loeillet

2. Alice Neden “Sonatina” no. 26 Benda

P173 - Solo (Open) Own Choice (Grade 8 list C)

1. Mary Kent “Vals Romantico” Turina

P175 - Solo (Open)

Own Choice (first or last movement of a classical sonata)

1. Rory Parker 1 st movt. Sonata in F K332 Mozart

2. Mary Kent 1 st movt. Sonata in F K332 Mozart

7.10 pm P177 – Senior Recital (under 19)

Own Choice (two contrasting pieces)

1. Mark Prentice-Whitney

2. Alexander Chadwick “Humoresque” Rowley

“Castles in the Air” Herschel

3. Rory Parker

**\*\*\* END OF SESSION - END OF PIANO SECTION \*\*\***

Junior Cup awarded for the highest mark in classes P168 – P170 inclusive.

Senior Cup awarded for the highest mark in classes P171 – P175 inclusive.

Millennium Cup awarded for the highest mark in classes P152 – P154 inclusive.

Martin and Emptage Cash Prizes awarded to the winners of the Recital Classes.

Ann Worden Trophy awarded to the “Best Musician” in the Piano Section.

In classes P152 - P154 inclusive, P171 - P177 inclusive, P182 and P192, performers must supply a copy of their music for the Adjudicator.

**VOCAL & CHORAL SECTION****St Phillips Church, Summerfield Road, Cliftonville****DAY 1 (Thursday 28 February 2008)**

6.00p.m. V 12a Light Opera or Musical (13 &amp; under)

1. Lucy Duncanson 1 2. Charlotte McPhail
2. Annabelle Gibson 1 3. Jack Eloitt
3. Henrietta Montgomerie 1 4. Ellie Lane
4. Angus Edwards 1 5. Molly Mallon
5. Nesta Wigan 1 6. Charlie-Joe Bowyer
6. Anastasia Howard 1 7. Morgan Lewins
7. Charlotte Findlay 1 8. Jessica Steele
8. James Moor 1 9. Sydney Humphreys
9. Sarah Mold 20. Harvey Skelton
10. Alice Brown 21. Bianca Beecham
11. Eleanor Hart Dyke

**BREAK**

7.30p.m. V 18 Original Composition (Any age)

1. Chris Moore 2. Jake Stocken

7.45p.m. V 19 Vocal Solo with piano accompaniment (16 &amp; under)

1. Hayleigh Aird & Jamie Rogers
2. Jade Bowkett & Jamie Rogers

7.55p.m. V 12b Light Opera or Musical (16 &amp; under)

1. Michael Bones 1 4. Abbie Harrison
2. Emily Matthews 1 5. Jake Stocken
3. Matthew Mold 1 6. Ruby Allen
4. Laura Nunn 1 7. Jasmine Cavanagh
5. Emily Brown 1 8. Hayleigh Aird
6. Fiona Joseph 1 9. Jade Bowkett
7. Jessica Rhodes 20. Alice Chater
8. Lucy-Ann Arnold 21. Abbie Barr
9. Francesca Blackburn 22. Richard King
10. Eve Howe 23. Dominique Simpson
11. Jazmine Huckle 24. Abby Wise

## **DAY 2 (Friday 29 February 2008)**

9.00a.m. V 1 Girls - Vocal Solo (11 & under)

1. Eleanor Hart Dyke 1 0. Megan Bithel-Vaughan
2. Freya Rhodes 11 . Ruby Donnelly
3. Marcy Chaplin 1 2. Molly Johnson
4. Emily-Ann Fort 1 3. Stephanie Dianellou
5. Charlotte Musgrove 1 4. Harmony Willsher
6. Elizabeth Friend 1 5. Joanna Pearson-Farr
7. Sophie Parvisi 1 6. Molly Mallon
8. Chloe Binfield 1 7. Henrietta Montgomerie
9. Ffion Green 1 8. Mary Peskett

10a.m. V 2 Girls – Vocal Solo (13 & under)

1. Fiona Friend 4. Annabelle Gibson
2. Sarah Mold 5. Nesta Wigan
3. Alice Brown 6. Charlotte McPhail

### **BREAK**

10.35a.m. V 5 Boys – Solo (unbroken voices – 11 & under)

1. Angus Edwards 6. Charles Rigden
2. Michael Woodrow 7. Samuel Nicholson
3. Matthew Dowling 8. William Edgar
4. Torin Preston 9. Rudy Hagemichael
5. Joseph Vint

11.15a.m. V 6 Boys – Solo (unbroken voices – 13 & under)

1. Jack Elliott

11.25a.m. V 8 Art Song (boy or girl – 11 & under)

1. Poppy Denoon Duncan 7. Molly Mallon
2. Anastasia Howard 8. Isabel Duffy
3. Angus Edwards 9. Harvey Skelton
4. James Moor 1 0. Jessica Steele
5. Charlotte Findlay 11 . Sydney Humphreys
6. Eleanor Hart Dyke

### **LUNCH**

1.30p.m. V 9 Art Song (boy or girl – 13 & under)

1. Alice Brown 3. Charlie-Joe Bowyer
2. Charlotte McPhail 4. Morgan Lewins

1.45p.m. V 15 Traditional Folk (13 & under)

1. Fiona Friend 7. Camilla Adams
2. Ellie Lane 8. Freya Rhodes
3. Molly Mallon 9. Sarah Mold
4. Charlie-Joe Bowyer 1 0. Alice Brown
5. Jessica Steele 11 . Jack Elliott
6. Harvey Skelton 1 2. Poppy Denoon Duncan

2.30p.m. V 16 Traditional Folk (16 & under)

1. Abbie Barr 7. Emily Brown
2. Lucy-Ann Arnold 8. Matthew Mold
3. Laura Nunn 9. Eve Howe
4. Alice Chater 1 0. Richard King
5. Tiffany Adams 11 . Dominique Simpson
6. Jasmine Cavanagh 1 2. Abbie Harrison

## **BREAK**

3.15p.m. V 17 Traditional Folk (18 & under)

1. Megan Stevenson 3. Rachel Gillingham

2. Emily Brown 4. Kelly Allsopp

3.30p.m. V 3 Girls – Solo (16 & under)

1. Laura Nunn 5. Eve howe

2. Emily Matthews 6. Abbie Harrison

3. Alice Brown 7. Jasmine Cavanagh

4. Fiona Joseph 8. Emily Brown

4.05p.m. V 7 Boys – Solo (unbroken voice – 13 & under)

1. Matthew Mold

4.15p.m. V 4 Girls – Solo (18 & under)

1. Emily Brown 3. Laura Nunn

2. Rachel Retallick 4. Megan Stevenson

## **TEA**

### **CHOIR & VOCAL SECTIONS**

5.45p.m. C 6 Choirs singing modern cantata (any age)

1. The Foreland School 2. St Lawrence College Kirby Choir

6.00p.m. C 1 Choirs (11 & under)

1. Birchington C. of E. School Festival Choir

2. St Ethelbert's Choir

3. St Faith's at Ash School Choir

4. Haddon Dene School Choir

5. St Lawrence College Junior Choir

6.50p.m. C 2 Choirs (12-15)

1. Dane Court Junior Choir

2. St Lawrence College Kirby Choir

## **BREAK**

7.15p.m. C 4 Choirs singing sacred music (any age)

1. St Mary's Choir

2. St Lawrence College Junior Choir

3. Ad Libitum

4. Dane Court Junior Choir

5. Wellesley House Chapel Choir

8.10p.m. C 3 Choirs singing secular music (any age)

1. Clarendon House

8.25p.m. V 13 Light Opera or Musical (18 & under)

1. Rachel Gillingham 6. Emily Brown

2. Danielle Forbes 7. Nathan Grimstead

3. Stacy Bonner 8. Megan Stevenson

4. Eleanor Coverdale 9. Kelly Allsopp

5. Jessica Rhodes



### **DAY 3 (Saturday 1 March 2008)**

9.00a.m. V 33 Vocal Duet (13 & under)

1. Killian McCabe & Grace Jackson
2. Alex Bussell & Lucy Duncanson
3. Claudia Kwong & Anastasia Howard
4. James Moor & Angus Edwards

9.20p.m. V 34 Vocal Duet (16 & under)

1. Hayleigh Aird & Abbie Barr
2. Jade Bowkett & Danielle Jackson
3. Hayleygh Aird & Richard King
4. Eleanor Coverdale & Stacy Bonner
5. Jasmine Cavanagh & Abbie Harrison

9.40a.m. V 35 Vocal Trio or Quartet (any age)

1. Wellesley House Quartet

9.50a.m. V 10 Art Song (boy or girl – 16 & under)

1. Tiffany Adams 8. Francesca Blackburn
2. Mari Westbrook 9. Eve Howe
3. Hayleigh Aird 10. Emily Brown
4. Jade Bowkett 11. Laura Nunn
5. Alice Chater 12. Emily Matthews
6. Richard King 13. Michael Bones
7. Abbie Harrison 14. Jessica Cavanagh

#### **BREAK**

10.55a.m. V 11 Art Song ( Boy or girl – 18 & under)

1. Kelly Allsop 3. Megan Stevenson
2. Emily Brown 4. Rachel Gillingham

11.15a.m. V 14 Song in a Modern Style (18 & under)

1. Abby Wise 8. Nesta Wigan
2. Dominique Simpson 9. James Moor
3. Kelly Allsop 10. Lucy-Ann Arnold
4. Morgan Lewins 11. Ellie Lane
5. Jade Bowkett 12. Isabel Duffy
6. Danielle Jackson 13. Megan Stevenson
7. Abbie Barr 14. Hayleigh Aird

#### **LUNCH**

1.30p.m. V 21a Soprano solo

1. Wendy Farrance 2. Pauline Banks

1.40p.m. V 21b Mezzo / Contralto Solo

1. Anneka Beavis 3. Jan Griffin
2. Eleanor Gracie 4. Yvonne Harrop

2.00p.m. V 23 Traditional or Modern Folk

1. Tracy Pini 5. Yvonne Harrop
2. Jane Seymour 6. David Roberts
3. Martin Clark 7. Chris Moore
4. Dianna Hagerty

#### **BREAK**

2.40p.m. V 24 Sacred or Oratorio

1. Dianna Hagerty 5. Alice Chater
2. Martin Clark 6. Charlie-Joe Bowyer
3. David Roberts 7. Eileen Panther

4. Jan Griffin

3.15p.m. V 25 Lieder

1. Roger P. Lee 4. Ryan Wallace

2. Eleanor Gracie 5. Wendy Farrance

3. Harriette Seymour 6. Jane Seymour

3.45p.m. V 26 Melodie

1. Eileen Panther 3. Eleanor Gracie

2. Martin Clark

4.00p.m. V 27 Italian Song

1. Harriette Seymour 2. Wendy Farrance

4.15p.m. V 36 Vocal Duet (adult)

1. Dianna Hagerty & Marilyn Adams

2. Claire Adams & Tiffany Adams

### **TEA**

6.00p.m. V 28 Opera

1. Eleanor Gracie 4. Pauline Banks

2. Dianna Hagerty 5. Roger P. Lee

3. Harriette Seymour

6.35p.m. V 31 Recital Class

1. Yvonne Harrop 2. Eleanor Gracie

7.05p.m. V 32 Vocal Solo (Senior Citizens)

1. Chris Moore 5. Heather Coker

2. Phillis Isaacs-Bundy 6. Gloria Carter

3. Roger P. Lee 7. Jane Seymour

4. Eileen Panther 8. Pauline Banks

### **BREAK**

7.55p.m. V 22 Light Opera or Musical

1. Jane Seymour 8. Ian Dixon

2. Wendy Farrance 9. Tracy Pini

3. Roger P. Lee 10. Heather Coker

4. Dianna Hagerty 11. Pauline Banks

5. David Roberts 12. Eileen Panther

6. Anneka Beavis 13. Harriette Seymour

7. Eleanor Gracie 14. Ryan Wallace

**\*\*\* END OF DAY THREE - END OF VOCAL & CHORAL SECTION \*\*\***

## GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 31st December. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.
13. Any good edition of set pieces will be accepted.
14. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.

18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.

19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. All trophies awarded at last year's (2007) Festival must be returned to the Trophy Secretary by **1 March 2008**. Similarly, all trophies awarded at this year's (2008) Festival must be returned to the Trophy Secretary by.

**1 March 2009**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

21. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

22. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard.

Important note: the rules given above are a copy of the General Rules in the Syllabus. Each section also has its own specific rules: for these please consult the relevant part of the Syllabus (the Steward will have a copy).

# CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

## 1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

## 2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

## 3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

## 4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

## 5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

## 6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

## 7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

## 8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

## 9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Honorary Secretary.

## AWARDS AND TROPHIES

### CHORAL

Shield for Choirs Singing Sacred Music.....	.....
Shield for Choirs – Any Age.....	.....
Cup for Choirs – 15 & under.....	.....
Shield for Choirs – Any Age: Song from the Shows.....	.....
Cup for Choirs – 11 & under.....	.....
Cup for Modern Cantata.....	.....

### VOCAL

Gandolfo Cup – Vocal Solo 11 & under.....	.....
Eileen Vesey Cup – Vocal Solo.....	.....
Prebble Trophy – Junior Own Choice.....	.....
Prebble Trophy – Boys’ Solo.....	.....
Cup for Solo Singing – Girls 16 & under.....	.....
Rosebowl – Solo Singing 18 & under.....	.....
Metronome – Highest Mark Own Choice.....	.....
Light Opera Cup – Junior.....	.....
Regan Cup for Light Opera/Musical (16 & under).....	.....
Light Opera Cup – Senior.....	.....
Cup for Vocal Solo & Accompaniment – Junior.....	.....
Cup for Vocal Solo & Accompaniment – Senior.....	.....
Eileen Vesey Memorial Cup – Folk Song .....	.....
Prentice Trophy – Lieder.....	.....
Tina Burge Junior Recital Cup.....	.....
Edith Pritchard Memorial Trophy – Adult.....	.....
Vocal Solo – Senior Citizens.....	.....

### PIANOFORTE

Piano Solo – under 8.....	.....
Piano Solo – under 9.....	.....
Piano Solo – under 10.....	.....
Piano Solo – under 11.....	.....
Piano Solo – under 12.....	.....
Piano Solo – under 13.....	.....
Piano Solo – under 14.....	.....
Piano Solo – 14-16 yrs.....	.....
Piano Solo – Senior.....	.....
Cup for Piano Duet – under 10.....	.....
Cup for Piano Duet – under 13.....	.....
Cup for Piano Duet – under16.....	.....
Junior Recital Class – Cash Prize (Given by Mr George Martin) .....	.....
Senior Recital Class – Cash Prize (Given by Mr & Mrs K. Emptage).....	.....
Ann Worden Trophy – Best Musician.....	.....
Millennium Cup .....	.....

**SPEECH & DRAMA**

- Cup for School Drama.....
- Thanet Stage School Shield for Mime.....
- McCleesh Cup – Reading Aloud at Sight.....
- Mary Raven Cup for Speech – 14-18 yrs.....
- Vinson Cup for Speech.....
- Cup for Speech – 11 & under .....
- Lesley Nixon Shield for Choral Speech.....
- Roxanne Nixon Cup for Solo Dramatic Recital.....
- Gold Cup for Dramatic Achievement.....
- Ron Lane Award.....
- Dramatis Personae Cup for Shakespeare.....
- Franks Trophy (Bible Reading 12 & under).....
- Margate Bible Society Cup (13-19).....

**INSTRUMENTAL**

- Cup for Woodwind Solo.....
- Bradstow Cup for Brass Solo.....
- Cup for Instrumental Solo – Strings.....
- Cup for Instrumental Ensemble – up to 6 players.....
- Gillespie Trophy for Ensemble – 6+ players.....
- Adrienne Gandolfo Cup – Recorder Solo.....
- Valerie Wolfe Memorial Cup – Duo.....

**BURSARIES**

- Thelma Springford Award for Accompaniment.....
- Olive Raven Bursary (Speech & Drama).....
- Miss Vyse Bursary (Vocal & Choral).....
- Pam Martin Bursary – Senior Citizen Vocal Solo.....
- BJ Translations Bursary for Foreign Readings.....

Please note that the Festival is no longer accepting new trophies due to storage and insurance issues; new bursaries are however welcome.

## **DANCE**

Richard George Memorial Cup – ‘babies’.....  
E & C Trophy – 6-7 years.....  
Warren Trophy for Dance – 8-9 years.....  
Solomons Shield for Dance – 10-13 years.....  
Thanet District Coucil Trophy – 14 & over.....  
Broadstairs Town Council Cup for Theatre Duets.....  
Festival Cup for Classical Duets.....  
Katie Peach Choreographic Trophy – Junior.....  
Choreographic Cup – Senior.....  
Page Mason Trophy – Choreographic Duet.....  
Junior Ballet.....  
Toni Elizabeth Trophy – Highest Mark in Ballet.....  
Georgia Leigh Trophy – Junior Tap.....  
Laura Murray Trophy – Senior Tap.....  
National Trophy – Highest Mark.....  
Modern Cup – Highest Mark.....  
Laurel Cup – Highest mark in Greek.....  
G.O.S.H. – Song & Dance Junior.....  
CDF Award for Song & Dance.....  
Junior Lyrical Modern.....  
Dori Dorban Cup – Lyrical Modern.....  
Patricia James Cup – top mark in Character.....  
Trio/Quartet Cup.....  
KAPA Improvisation Trophy – Junior.....  
Claire Jennings Improvisation Cup – Senior.....  
Classical Junior.....  
Roberts Trophy – Classical Group.....  
James Henry Trophy – Troupe Junior.....  
Robin Winbow Cup – Troupe Senior.....  
Elliott Gilbert Memorial Cup – Most Promising Performance in Song & Dance.....  
Rowe Trophy – Best Male Dancer.....  
Johnson’s Trophy for Sincerity.....