

THANET MUSIC AND DRAMA FESTIVAL

Registered Charity No. 1072609

Since 1921

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THIS FESTIVAL IS AFFILIATED TO THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH, OF WHICH HER MAJESTY THE QUEEN IS PATRON

Visit the Festival' s website at:

<http://www.thanetfestival.org.uk/>

2007 THANET MUSIC AND DRAMA FESTIVAL TIMETABLE

INSTRUMENTAL Tim Barratt

Saturday 24th February Taylor Hall, St Lawrence College, Ramsgate

DANCE Karen Blackburn

Saturday 10th March The Centre, Alpha Road, Birchington

Sunday 11th March “

Saturday 17th March “

Sunday 18th March “

Saturday 24th March “

SPEECH AND DRAMA Mia Ball

Tuesday 6th March Pavilion on the Sands, Harbour St, Broadstairs

Wednesday 7th March “

Thursday 8th March “

Friday 9th March “

PIANOFORTE Ruth Gerald

Saturday 10th March Taylor Hall, St Lawrence College, Ramsgate

PLEASE NOTE CHANGE OF VENUE

VOCAL & CHORAL Eileen Field

Thursday 15th March St Philips Church, Palm Bay, Cliftonville

Friday 16th March “

Saturday 17th March “

CONCERT AND PRIZEGIVING

Tuesday 27th March, 7.00 pm Winter Gardens, Margate

Audiences are welcome at all events and their support and presence is greatly appreciated by the performers, particularly in classes where the entries are small. The cost of entry to a three hour session is only £1, or £2 for the whole day! Children aged 14 and under are free. Not only can you enjoy three hours of music making, dance or drama but you have the opportunity to hear a professional giving valuable advice and guidance. Please help us to make every class an 'event' .
N.B. Entry to dance events is £2 for the whole day or any part thereof.

WELCOME TO THE 2007 THANET MUSIC AND DRAMA FESTIVAL!

The Committee hope that whatever part you are taking in our Festival you have an enjoyable and positive experience which enhances your skills and enthusiasm for the performing arts. Our 'mission', as a festival, is simply to encourage all amateur performers – whatever their age or proficiency. We aim to do this by providing them with a performance 'platform', a professional adjudicator and an audience.. Audiences play an important role in the development of performers' abilities, and while we are very glad to see members of the general public come and watch the sessions, we also hope that performers themselves (and their families & friends) stay to support those in the classes after them, and those performing on other days or in other sections. Festivals such as ours aspire to serve as an interesting and educational experience for the audience too; we hope you find this so, but please let us know if there is anything we can do to improve.

While the Festival does everything it can to ensure the safety and comfort of everyone attending, we must emphasize that ultimate responsibility lies with each individual, or in the case of children, with their parents, guardians, teachers or carers. The Festival cannot be held responsible for any items lost, stolen or damaged while at a Festival event, including in the car parks: please do not leave any personal items or valuables -- this includes children! -- unattended at any time. We can accept no liability for any accidents of whatever type that might occur beyond the bounds stipulated by law. Our marksheets / certificates use the 'Descriptors' specified by the British and International Federation of Festivals for Music, Dance and Speech:

90+ / Outstanding: "An exceptional performance, both technically and artistically"

87-89 / Distinction: "An excellent performance technically and artistically"

84-86 / Commended: "A convincing performance technically and artistically"

81-83 / Merit: "A capable performance showing some artistic appreciation and/or technical ability"

78-80 / Moderate: "A performance showing development of technique and/or communication"

75-77 / Fair: "A performance limited in its communication"

Once again arrangements have been made to hold the winners concert and prize-giving ceremony in the Main Hall of the Winter Gardens, Margate, on Tuesday 27th March..

We will ensure that the pace remains swift throughout the evening so that even the youngest prize-winners get a chance for their 15 seconds' fame. There will be a small entry charge but plenty of free parking on the lower promenade with stairs and a wheelchair ramp to the Main Hall. Soft drinks, ices and bar refreshments will be available. Come along and make this evening something special for all of the performers, and enjoyable for yourself and your family & friends.

Finally, we have discovered that many children who might otherwise like to take part in the Festival have not been able to do so, simply because their teachers are too busy with other things. There is no reason though why they should not enter independently – just for fun, as well as for the experience of performing to an independent assessor outside the exam system – and we hope that you will encourage them to do so. Anyone who wants to be put on our mailing list for next year's Syllabus should give their details to the Secretary.

FESTIVAL SPONSORS

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Mrs R. Theobald Mrs N. Jones

The festival Committee wishes to thank our Sponsors and Friends for their continued and valued support. If you contact any of the Sponsors with advertisements in this syllabus, **please tell them** where you saw it: this helps both them and us.

Friends automatically receive their complimentary copy of the Syllabus and Programme and a ticket for all events.

To become a Friend of the Festival, please send £10 per person to the Treasurer by 31st December. Greater donations are of course always welcome.

The Festival is totally dependent on voluntary helpers, especially the Committee who work all the year round to ensure the smooth running of the various events: however we always need extra helpers, particularly in March when the Festival is taking place. Advice and feedback is always welcome, but offers of assistance are even more so! Please contact the Secretary or Chairman.

Everyone is also welcome to attend the Festival's AGM, which is held in May.. For details of the date/time and venue please check our website or contact a member of the committee. Even if you cannot spare the time to be actively involved in the running of the Festival, this is an ideal opportunity to have your say in how it is organized and suggest how it could be improved.

A final thank-you to Mac Towe and his staff at the The Pavilion, everyone at the Winter Gardens and St Philip's Church, the BVC Association for the use of their Centre and the Headteacher of St Lawrence College for kindly offering us the use of their facilities.

FESTIVAL COMMITTEE

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PIANOFORTE

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SPEECH & DRAMA

Andrea Sinclair

DANCE

Ray & Ruth Tamulevicius

PIANOFORTE: Ruth Gerald FRCM

Ruth Gerald was Head of Keyboard Studies at the Royal College of Music in London from 1992 until August 1999, having previously been appointed Faculty Adviser for Keyboard Studies in 1987.

Her career has always pursued a very wide path, including solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was Head of Keyboard Studies at the Birmingham School of Music (now the Birmingham Conservatoire) for a period of five years but relinquished this post in order to devote more time to performing, and to teaching at the Royal College, where she was a Professor of Piano and Piano Accompaniment for over 30 years. She was elected a Fellow of the Royal College in 1985.

Born and educated in Australia, Ruth Gerald began her musical career there, broadcasting regularly with the Australian Broadcasting Commission at a very early age. After winning the Elder Overseas Scholarship and gaining a Bachelor of Music degree at Adelaide University, she continued with postgraduate studies at the Royal College where she was awarded many prizes, including the Hopkinson Gold Medal.

Recently she has given Masterclasses in the UK, Ireland, Australia, New Zealand, Malta and Greece, and conducted many seminars for piano teachers in the UK, Malaysia, Singapore, New Zealand, Hong Kong, Macau and Taiwan. She is frequently invited to adjudicate festivals worldwide, and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

VOCAL & CHORAL: Eileen Field ARAM, GRSM, ARCM, PGCA

Eileen Field was born in Brighton, and studied singing and piano at the Royal Academy of Music, becoming a Licentiate and later Associate, in 1998. She has extensive experience of teaching both subjects in schools, and of conducting choirs, being also an experienced soprano soloist and accompanist herself, and has given masterclasses for solo singers and groups including the Highcliffe Junior Choir, winners of the Sainsbury's Choir of the Year Competition.

In 2000 she selected the material and wrote performance notes for the Boosey and Hawkes 20th Century Easy Song Collection and a companion volume for more advanced singers was published in 2005.

Eileen has been an examiner for the Associated Board since 1985, and since 1990 has been on the panel of moderators, helping to train new examiners. In the past few years, she has examined and presented seminars in Southern Africa, the Far East, North America and throughout Europe, while future international tours include diploma examining in Hong Kong and a tour in Kenya. In 2001 she addressed a conference of the Association of Teachers of Singing (AOTOS) on preparing candidates for examinations. Eileen's work as a long-established adjudicator for the British and International Federation of Festivals has taken her all over the British Isles.

Adjudicators' profiles

INSTRUMENTAL: Tim Barratt ARAM, GRSM, ARCM, LMusTCL

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris.

Perlemuter in Paris.

He has toured and broadcast extensively in the UK and abroad as soloist,.

accompanist and chamber music player. An invitation to accompany. Masterclasses at Aldeburgh led to a special interest in song repertoire and in this capacity he has partnered such artists as Dame Felicity Lott, Ilse Wolf, Stephen Varcoe and Robert White.

In addition to his playing career he is a Professor at the Royal Academy of Music, teaching Piano and lecturing in Principles of Education, and as Head of Keyboard at Dulwich College he is responsible for overseeing a department of seven visiting piano and organ teachers. He has been an Associated Board examiner and lecturer since 1991 and is now a Moderator and Trainer of new examiners. Other work for the Associated Board includes co-writing the Board's Teaching Notes on Piano Exam pieces and acting as a mentor on the CT ABRSM Course. He directs workshops for performers and teachers, most recently in Malaysia and Singapore, and adjudicating has included being a jury member for the BBC Young Musician of Wales.

DANCE: Karen Blackburn

Karen Blackburn is a member of the British and International Federation of Festivals and has been involved with the Festival Movement from an early age when, as a competitor, she held the title of British Junior Ballet Champion. She completed her training at The Urdang Academy before going on to a successful performing career throughout the UK and abroad. As a classical/contemporary dancer she worked with Ballet Independiente (Mexico) and toured extensively throughout Germany with Spiel der Kräfte where two roles were created for her.

Alongside her dancing career, Karen has worked as a freelance choreographer since 1988 when she choreographed the first Summer Season at Alton Towers. Several of her former students are currently working with major ballet companies, in West End Musicals or on television.

Karen is a registered teacher with the RAD and principal of her own Theatre Arts School in Hampshire. Together with her busy teaching schedule Karen regularly guest teaches and choreographs around the UK.

SPEECH & DRAMA: Mia Ball BA, LGSM, PGVS, PGCA

Mia Ball has been involved with drama and the Festival movement since she played the Cheshire Cat at the age of eight. She studied for her LGSM while reading for an Honours degree in English, and then moved on to BBC Radio, working mainly in the drama department. Having a family encouraged her to go into teaching and she has taught all ages from eight to 80. She currently teaches in a girls' independent school, taking GCSE and "A" Level Drama courses and directing plays, as well as preparing students for grade examinations, and of course, Festivals. She also does a range of free-lance work, including running workshops, teaching presentation skills and helping to organize her local Festival. She examines for LAMDA and regularly adjudicates at Festivals in England and Hong Kong. This will be her first visit to the Thanet Festival.

INSTRUMENTAL SECTION

**All classes to be held at the Taylor Hall, St Lawrence College, Ramsgate
Saturday, 24th February 2007**

9:00 | 30 Violin Solo Beginners (10 & under)

1 Elizabeth Friend 3 Ffion Green

2 Sophie Parvisi

9:15 | 57 String Duet

(a) 1 Fiona Friend & Sofia Kronic

2 Beatrice Neden & Killian McCabe

(b) 1 Esther Richardson & Naomi Richardson

2 Mia Parvisi & Miriam Pick

9:45 | 31 Violin Solo Beginners (11 -13)

1 Fennella Knowles-Francis 2 Lidia O'Reilly

10:00 | 33 Violin Solo (Grade 1; "Robin to the Greenwood Gone", Anon.)

1 Emily Lukas 3 Emily Holl

2 Fennella Knowles-Francis

10:20 | 34 Violin Solo (Grade 2; "Papageno's Song", Mozart)

1 Fiona Friend 4 Beatrice Neden

2 Mia Parvisi 5 Jennifer Mantell

3 Joseph Larkin

10:40 | 35 Violin Solo (Grade 3; "Air de Ballet", Dancla)

1 Rebecca Moore 3 Sofia Kronic

2 Abby Wise

INTERVAL

11:10 | 39 Violin Solo - Open

(b) 1 Emily Lukas 4 Jennifer Mantell

2 Emily Holl 5 Killian McCabe

3 Beatrice Neden

(c) 1 Fiona Friend 3 Howard Tang

2 Sofia Kronic

(d) 1 Imogen Ruddock 2 Naomi Richardson

12:00 | 36 Violin Solo (Grade 4; "Hindu Song" from "Sadko", Rimsky-Korsakov)

1 Miriam Pick 2 Howard Tang

12:20 | 90 Adult & Child Duet

(a) 1 Rebecca Moore 3 Howard Tang

2 Jennifer Mantell

(b) 1 Abby Wise

END OF SESSION

2:00 | 55 Percussion Solo

(a) 1 Anselm Obi

2:10 | 40 Viola Solo

(c) 1 Alice Neden

2:20 | 37 Violin Solo (Grade 5; "Sonatina Op. 137 No. 1 Movt 1", Schubert)

1 Esther Richardson 2 Imogen Ruddock

2:40 | 38 Violin Solo (Under 18; "Meditation" from "Thaïs", Massenet)

1 Imogen Ruddock

10

2:55 | 42 Classical Guitar

(b) 1 Sam Thompson

(c) 1 Jack Greenslade

3:10 | 44a Miscellaneous String Solo

1 Olivia McCabe.

2 Lewis Li Galloping into the Wild

3:25 | 54 Electric Guitar Solo

(a) 1 George Jeffery

INTERVAL

3:55 | 58 Woodwind Duet

(a) 1 Hayley Ponsonby & Abigail Conway

4:10 | 46 Clarinet Sol o

(a) 1 Rudy Hagemichael 2 Benjamin Moulton

(b) 1 Grace Jackson 4 Robert Evans

2 Phoebe Shipton 5 Miranda Millwater

3 Jennifer Mantell 6 Dominic Bent

4:50 | 47 Saxophone Solo

(c) 1 Christopher Chan

5:05 | 45 Flute Solo

(d) 1 Andrea Fishenden Poulenc Sonate, Mvt 1

END OF SESSION

6:20 | 49 Trumpet/Cornet Solo

(c) 1 Catherine Westbrook

6:35 | 50 Brass Solo

(c) 1 Mark Prentis-Whitney

(d) 1 David Evans

6:55 | 43a Violin Recital

(a) 1 Rachel Parrott

7:15 | 63 Ensemble (3-6 players)

1 Dane Court Junior Ensemble

2 The Jones Ensemble

7:35 | 68 Recorder Group

(b) 1 Dane Court Recorder Group

7:50 | 64 Ensemble (7-12 players)

1 TCMC Junior Strings

8:10 | 66 Orchestra

1 Dane Court Junior Orchestra

2 Strings & Things

***** END OF INSTRUMENTAL SECTION *****

DANCE SECTION**To be held at The Centre, Alpha Road, Birchington****DAY 1 (Saturday 10th March 2007)****9.30 D20 CHARACTER 10-11 YEARS**

- 1 Laura Hall 6 Niamh Steward
- 2 Kryssa Antoniou 7 Tara O'Boyle
- 3 Wednesday Holder 8 Jessica White
- 4 Jessica North 9 Zachary Austin
- 5 Elisa-Jayne Moriarty 10 Victoria Murphy

10.10 D08 SONG & DANCE 6-7 YEARS

- 1 Eleanor Ford 4 Darcey Littlefield
- 2 Freya Steward 5 Jessica Elmer
- 3 Maisy-Jayne Plummer 6 Rebecca Swan

10.30 D15 GREEK OR NATURAL MOVEMENT 9 YEARS & UNDER

- 1 Jessica Cohen 3 Maddie Durdant-Hollomby
- 2 Lauren Smith

10.40 D22 LYRICAL MODERN 10-11 YEARS

- 1 Niamh Steward 3 Rebecca Gower
- 2 Kryssa Antoniou 4 Laura Hall

COFFEE**11.10 D03 BALLET 6-7 YEARS**

- 1 Jessica Elmer 6 Francesca Lee
- 2 Freya Steward 7 Rosie Lancaster
- 3 Maddie Durdant-Hollomby 8 Emmeline Savory
- 4 Lauren Edwards 9 Bethany Crowle
- 5 Eleanor Ford 10 Maisy-Jayne Plummer

11.35 D13 TAP 8-9 YEARS

- 1 Zoe Eleftheriou 9 Lauren Smith
- 2 Megan Hughes 10 Abbie Elmer
- 3 Danielle Pye 11 Jordan Cook
- 4 Mary-Elizabeth Murphy 12 Morgan Vinall
- 5 Callum Littlefield 13 Natasha McGee
- 6 Megan Anderson 14 Esther Waterman
- 7 Lauren Reeves 15 Emily Clark
- 8 Jessica Cohen

12.10 D21 MODERN 10-11 YEARS

- 1 Rebecca Green 7 Wednesday Holder
- 2 Becky Riches 8 Kryssa Antoniou
- 3 Victoria Murphy 9 Zachary Austin
- 4 Sophie Collins 10 Elisa-Jayne Moriarty
- 5 Tara O'Boyle 11 Jessica Wilkinson
- 6 Jessica North

12. 40 D17 THEATRE DUETS 9 YEARS & UNDER

1 Maisy-Jayne Plummer 5 Leah Whitbread
Emily Clark Lauren Edwards
2 Danielle Pye 6 Rebecca Jo Roberts
Lauren Smith Olivia MacKenzie
3 Natasha McGee 7 Emily Clark
Mary-Elizabeth Murphy Lauren Reeves
4 Esther Waterman 8 Maisy-Jayne Plummer
Jessica Cohen Mary-Elizabeth Murphy

LUNCH

2. 10 D09 BALLET 8-9 YEARS

1 Jessica- Louise Wall 1 3 Zoe Eleftheriou
2 Vicky Riches 1 4 Megan Anderson
3 Saska Smith 1 5 Emily Clark
4 Morgan Vinall 1 6 Jessica Cohen
5 Natasha McGee 1 7 Bethany Oxford
6 Megan Hughes 1 8 Shanni Webb
7 Helen Page 1 9 Esther Waterman
8 Abigail Paterson 20 Abbie Elmer
9 Annie Bloomfield 21 Alice Middlemiss
10 Lauren Reeves 22 Mary-Elizabeth Murphy
11 Jordan Cook 23 Lauren Smith
12 Bethany Fitzgerald

2. 55 D06 MODERN 6-7 YEARS

1 Abbie Zannetti 6 Louise Hearn
2 Jodi Daniels 7 Michalea Liston
3 Charlotte Rowlands 8 Beth Jordan
4 Rebecca Swan 9 Freya Steward
5 Jorja Hills

3. 20 D01 CLASSICAL SOLO UNDER 6 YEARS

1 Madeleine Shooter 5 Olivia MacKenzie
2 Rebecca Jo Roberts 6 Georgia Farrow
3 Fredrika Anderson 7 Alice Wiggans
4 Casey Voysey 8 Ellena O'Connell

TEA BREAK

4. 00 D07 TAP 6-7 YEARS

1 Rebecca Swan 3 Ellis Tilley
2 Maddie Durdant-Hollomby

4. 10 D02 THEATRE SOLO UNDER 6 YEARS

1 Millie Hutchins 3 Rebecca Jo Roberts
2 Fredrika Anderson 4 Georgia Farrow

4. 25 D53 CLASSICAL DUETS 21 YEARS & UNDER

1 Samantha Leman 2 Clare Lancaster
Clare Lancaster Hannah Sheppard

4. 35 D16 CLASSICAL DUETS 9 YEARS & UNDER

1 Abigail Paterson 3 Saska Smith
Francesca Lee Mary-Elizabeth Murphy
2 Maisy-Jayne Plummer

Mary-Elizabeth Murphy **END OF DAY 1**

DAY 2 (Sunday 11th March)**10. 00 D31 MODERN 12-13 YEARS**

- 1 Charmaine Liston 11 Sophie Moriarty
- 2 Daisy Tait 1 2 Chloe Chapman
- 3 Victoria Page 1 3 Lydia-Grace Searle
- 4 Ella Sotgiu 1 4 Gemma Scholes
- 5 Tiffany Simpson 1 5 Jazmin Phillips
- 6 Caitlin Shaughnessy 1 6 Hannah Sheppard
- 7 Hollie McKinlay 1 7 Francesca Hunt
- 8 Joshua Bushell 1 8 Georgia Riches
- 9 Amy Wilson 1 9 Holly Sargeant
- 10 Rachel Rawlinson 20 Megan Finnis

10. 50 D36 NATIONAL 14-15 YEARS

- 1 Nicola Guenigault 4 Hannah Staff
- 2 Jade O'Sullivan 5 Alexandra Rees
- 3 India Osborne

11. 10 D50 TAP 16-21 YEARS

- 1 Samantha Roberts 6 Bride Robinson
- 2 Skye Mitchell 7 Rebecca Wiseman
- 3 Clare Lancaster 8 Hannah Gibson
- 4 Jemima Dudgeon 9 Samantha Leman
- 5 Emily Maynard 1 0 Natasha Hewitt

COFFEE**11. 35 D28 BALLETT 12-13 YEARS**

- 1 Rachel Rawlinson 1 0 Lydia-Grace Searle
- 2 Hannah Sheppard 11 Hollie McKinlay
- 3 Chloe Chapman 1 2 Victoria Page
- 4 Megan Finnis 1 3 Caitlin Shaughnessy
- 5 Abigail Foreman 1 4 Katie Moss
- 6 Sophie Moriarty 1 5 Jazmin Phillips
- 7 Joshua Bushell 1 6 Fiona Gowler
- 8 Camilla Harris 1 7 Daisy Tait
- 9 Tiffany Simpson

12. 40 D37 CHARACTER 14-15 YEARS

- 1 Jade O'Sullivan 5 India Osborne
- 2 Alexandra Rees 6 Jessica Murphy
- 3 Catriona Severns 7 Nicola Guenigault
- 4 Hannah Shingleton 8 Hannah Staff

LUNCH**2. 10 D49 LYRICAL MODERN 16-21 YEARS**

- 1 Rebecca Wiseman 7 Skye Mitchell
- 2 Hannah Gibson 8 Michalea Cox
- 3 Michelle Remnant 9 Samantha Roberts
- 4 Clare Lancaster 1 0 Jemima Dudgeon
- 5 Emily Maynard 11 Samantha Leman
- 6 Bride Robinson

2. 45 D33 TAP 12-13 YEARS

1 Elly Maynard 1 0 Jazmin Phillips
2 Francesca Hunt 11 Lydia-Grace Searle
3 Rachel Rawlinson 1 2 Megan Finnis
4 Hollie McKinlay 1 3 Holly Sargeant
5 Joshua Bushell 1 4 Aimee Worth
6 Katie Littlefield 1 5 Tiffany Simpson
7 Sophie Moriarty 1 6 Katie Moss
8 Abigail Foreman 1 7 Victoria Page
9 Chloe Chapman

3. 30 D35 BALLETT 14-15 YEARS

1 Sophie Austin 5 Hannah Staff
2 Jessica Murphy 6 Nicola Guenigault
3 India Osborne 7 Hannah Shingleton
4 Christopher Cox 8 Jade O'Sullivan

3. 55 D46 NATIONAL 16-21 YEARS

1 Rebecca Wiseman 3 Skye Mitchell
2 Clare Lancaster

TEA BREAK

4. 25 D39 LYRICAL MODERN 14-15 YEARS

1 Jessica Murphy 5 Lucy Valley
2 Sophie Austin 6 Hannah Shingleton
3 Abigail Hall 7 Hannah Staff
4 Jade O'Sullivan 8 Samantha Duhigg

4. 50 D27 THEATRE DUETS 13 YEARS & UNDER

1 Lauren Reeves 9 Gemma Scholes
Wednesday Holder Tara O'Boyle
2 Tara O'Boyle 1 0 Helen Page
Jazmin Phillips Victoria Page
3 Elisa-Jayne Moriarty 11 Amy Wilson
Jazmin Phillips Olivia Plummer
4 Sam Humphreys 1 2 Joshua Bushell
Katie MacKenzie Holly Sargeant
5 Francesca Hunt 1 3 Sophie Moriarty
Megan Finnis Tiffany Simpson
6 Isabel King 1 4 Lauren Reeves
Hannah Gardiner Elisa-Jayne Moriarty
7 Rebecca Green 1 5 Victoria Murphy
Wednesday Holder Jazmin Phillips
8 Victoria Murphy
Tara O'Boyle

5. 40 D44 THEATRE DUETS 15 YEARS & UNDER

1 Abigail Hall 3 Jazmin Phillips
Laura Hall Hannah Staff
2 Sophie Austin
Hannah Shingleton

5. 55 D65 CLASSICAL GROUPS 13 YEARS & OVER

1 Hasland School 3 Dance Alley
2 Old Bakehouse Dance Studio

END OF DAY 2

DAY 3 (Saturday 17th March)

9. 30 D04 NATIONAL 6-7 YEARS

1 Natasha Pie 3 Louise Hearn
2 Maddie Durdant-Hollomby

9. 40 D11 CHARACTER 8-9 YEARS

1 Emily Clark 7 Danielle Pye
2 Morgan Vinall 8 Esther Waterman
3 Natasha McGee 9 Lauren Reeves
4 Lauren Smith 1 0 Megan Anderson
5 Jessica Cohen 11 Abbie Elmer
6 Mary-Elizabeth Murphy

10. 10 D45 BALLET 16-21 YEARS

1 Bride Robinson 4 Skye Mitchell
2 Emily Maynard 5 Samantha Leman
3 Clare Lancaster 6 Rebecca Wiseman

COFFEE

10. 50 D23 TAP 10-11 YEARS

1 Tara O'Boyle 8 Georgia Whitbread
2 Jodie Hales 9 Jessica North
3 Jessica White 1 0 Victoria Murphy
4 Elisa-Jayne Moriarty 11 Kryssa Antoniou
5 Zachary Austin 1 2 Rebecca Green
6 Wednesday Holder 1 3 Sophie Collins
7 Niamh Steward 1 4 Paige MacKenzie

11. 30 D29 NATIONAL 12-13 YEARS

1 Jazmin Phillips 3 Chloe Chapman
2 Fiona Gowler 4 Sophie Moriarty

11. 45 D05 CHARACTER 6-7 YEARS

1 Maisy-Jayne Plummer 3 Jessica Elmer
2 Louise Hearn 4 Emmeline Savory

12. 00 D12 MODERN 8-9 YEARS

1 Caitlin Ball 1 0 Shanni Webb
2 Lauren Smith 11 Annie Bloomfield
2 Saska Smith 1 2 Danielle Pye
4 Abbie Elmer 1 3 Mary-Elizabeth Murphy
5 Jessica-Louise Wall 1 4 Lauren Reeves
6 Chloe Read 1 5 Megan Anderson
7 Emily Clark 1 6 Zoe Eleftheriou
8 Morgan Vinall 1 7 Jessica Cohen
9 Natasha McGee 1 8 Megan Hughes

12. 40 D26 CLASSICAL DUETS 13 YEARS & UNDER

1 Natasha McGee 4 Rebecca Gower
Victoria Murphy Sally Carpenter
2 Rebecca Green 5 Victoria Murphy
Tara O'Boyle Tara O'Boyle
3 Jessica North
Jamie Port

LUNCH

2. 00 D68B CLASSICAL IMPROVISATION 14-21 YEARS

1 Hannah Gibson

2 Hannah Staff

3 Skye Mitchell

2. 15 D18 BALLET 10-11 YEARS

1 Katie Difford 1 0 Rebecca Gower

2 Niamh Steward 1 1 Victoria Murphy

3 Paige MacKenzie 1 2 Grace Thomas

4 Rebecca Green 1 3 Wednesday Holder

5 Jessica North 1 4 Chanel Mian

6 Kryssa Antoniou 1 5 Ellie Harris

7 Elisa-Jayne Moriarty 1 6 Samantha Ball

8 Sophie Collins 1 7 Lucy-Anna Littlefield

9 Tara O'Boyle

3. 00 D54 THEATRE DUETS 21 YEARS & UNDER

1 Samantha Roberts 3 Michalea Cox

Samantha Duhigg Natasha Hewitt

2 Samantha Leman 4 Skye Mitchell

Clare Lancaster Hannah Staff

3. 15 D30 CHARACTER 12-13 YEARS

1 Lydia-Grace Searle 6 Rachel Rawlinson

2 Francesca Hunt 7 Fiona Gowler

3 Hollie McKinlay 8 Chloe Chapman

4 Sophie Moriarty 9 Hannah Sheppard

5 Holly Sargeant 1 0 Joshua Bushell

TEA BREAK

4. 15 D19 NATIONAL 10-11 YEARS

1 Jessica White 5 Jessica North

2 Victoria Murphy 6 Elisa-Jayne Moriarty

3 Rebecca Gower 7 Niamh Steward

4 Tara O'Boyle

4. 40 D51 SONG & DANCE 16-21 YEARS

1 Skye Mitchell 3 Samantha Leman

2 Rebecca Wiseman 4 Clare Grimble

5. 00 D63 CLASSICAL GROUPS 12 YEARS & UNDER

1 Tankerton Dancing Academy

2 Hasland School

END OF DAY 3

DAY 4 (Sunday 18th March)**9. 30 D32 LYRICAL MODERN 12-13 YEARS**

1 Caitlin Shaughnessy 8 Holly Sargeant
 2 Katie Moss 9 Abigail Foreman
 3 Sophie Moriarty 10 Fiona Gowler
 4 Hannah Sheppard 11 Francesca Hunt
 5 Megan Finnis 12 Lydia-Grace Searle
 6 Rachel Rawlinson 13 Amy Wilson
 7 Chloe Chapman

10. 10 D24 SONG & DANCE 10-11 YEARS

1 Victoria Murphy 6 Alyssa Severns
 2 Laura Hall 7 Grace Thomas
 3 Elisa-Jayne Moriarty 8 Wednesday Holder
 4 Jessica White 9 Niamh Steward
 5 Tara O'Boyle

10. 45 D42 GREEK OR NATURAL MOVEMENT 15 YEARS & UNDER

1 India Osborne 3 Nicola Guenigault
 2 Sophie Austin 4 Alexandra Rees

COFFEE**11. 15 D67B MODERN IMPROVISATION 14-21 YEARS**

1 Hannah Staff 3 Skye Mitchell
 2 Hannah Gibson

11. 30 D68A CLASSICAL IMPROVISATION 10-13 YEARS

1 Victoria Murphy 3 Wednesday Holder
 2 Aimee Worth 4 Fiona Gowler

11. 55 D52 GREEK OR NATURAL MOVEMENT 21 YEARS & UNDER

1 Michelle Remnant 2 Bride Robinson

12. 05 D62 THEATRE TRIOS / QUARTETS 13 YEARS & OVER

1 Skye Mitchell 6 Hannah Sheppard
 Hannah Staff Fiona Gowler
 Rebecca Wiseman Lydia-Grace Searle
 2 Clare Lancaster 7 Melanie Perez
 Holly Pateman Siobhan Kelly
 Lydia-Grace Searle Amy Wilson
 Samantha Leman Chelsea Bell
 3 Samantha Roberts 8 Samantha Roberts
 Michaela Cox Samantha Duhigg
 Samantha Duhigg Natasha Hewitt
 Natasha Hewitt 9 Skye Mitchell
 4 Sarah Grimshaw Hannah Staff
 Loretta Mencattelli Jade O'Sullivan
 Felicia Gaylor Rebecca Wiseman
 5 Skye Mitchell 10 Samantha Leman
 Jessica Murphy Clare Lancaster
 Clare Grimble Hannah Sheppard

12. 40 D34 SONG & DANCE 12-13 YEARS

1 Hollie McKinlay 6 Sophie Moriarty
2 Jazmin Phillips 7 Abigail Foreman
3 Aimee Worth 8 Chloe Chapman
4 Daisy Tait 9 Gemma Scholes
5 Rachel Rawlinson

LUNCH

2. 15 D69A TAP IMPROVISATION 10-13 YEARS

1 Wednesday Holder 3 Victoria Murphy
2 Francesca Hunt 4 Hollie McKinlay

2. 35 D38 MODERN 14-15 YEARS

1 Abigail Hall 7 India Osborne
2 Hannah Staff 8 Christopher Cox
3 Lucy Valley 9 Jessica Murphy
4 Hannah Shingleton 10 Sophie Austin
5 Jade O'Sullivan 11 Catriona Severns
6 Tara Overlook 12 Jessica Smith

3. 05 D47 CHARACTER 16-21 YEARS

1 Samantha Leman 4 Natasha Hewitt
2 Michelle Remnant 5 Clare Lancaster
3 Skye Mitchell

3. 25 D55 CHOREOGRAPHIC SOLO 12 YEARS & UNDER

1 Sam Humphreys 6 Gemma Scholes
2 Megan Hughes 7 Chloe Chapman
3 Aimee Worth 8 Alyssa Severns
4 Elisa-Jayne Moriarty 9 Jordan Cook
5 Maddie Durdant-Hollomby 10 Abigail Foreman

TEA BREAK

4. 15 D41 SONG & DANCE 14-15 YEARS

- 1 Jade O'Sullivan 6 Emily Foreman
- 2 Alice Higginson 7 Jessica Smith
- 3 Jessica Murphy 8 Tara Verloop
- 4 Catriona Severns 9 Hannah Staff
- 5 Abigail Hall 10 Alexandra Rees

4. 50 D48 MODERN 16-21 YEARS

- 1 Michalea Cox 7 Bride Robinson
- 2 Louise Laker 8 Jemima Dudgeon
- 3 Clare Grimble 9 Rebecca Wiseman
- 4 Samantha Leman 10 Clare Lancaster
- 5 Michelle Remnant 11 Emily Maynard
- 6 Skye Mitchell

5. 25 D40 TAP 14-15 YEARS

- 1 Hannah Staff 5 Samantha Duhigg
- 2 India Osborne 6 Nicola Guenigault
- 3 Hannah Shingleton 7 Jessica Murphy
- 4 Jessica Smith 8 Sophie Austin

5. 50 D66 THEATRE TROUPES 13 YEARS & OVER

- 1 Studio Six A Carousel
- 2 Hasland School A Dawn of a New Century
- 3 L.A. Dance Academy
- 4 Studio Six B James Bond
- 5 Toni Moss Academy
- 6 Dance Alley
- 7 Hasland School B Girls Watch the Boys
- 8 Studio Six C Dancing Fool

END OF DAY 4

DAY 5 (Saturday 24th March)**10. 30 D56 CHOREOGRAPHIC SOLO 13 YEARS & OVER**

1 Natasha Durham 1 0 Clare Lancaster
 2 Hannah Shingleton 11 Francesca Hunt
 3 Sophie Moriarty 1 2 Jessica Murphy
 4 Fiona Gowler 1 3 Tara Verloop
 5 Michelle Remnant 1 4 Hannah Sheppard
 6 Hannah Gibson 1 5 Melanie Perez
 7 Samantha Leman 1 6 Tanya Harris
 8 Amy Wilson 1 7 Holly Burch
 9 Catriona Severns

11. 15 D57 CHOREOGRAPHIC DUETS 12 YEARS & UNDER

1 Victoria Murphy 3 Chanel Mian
 Tara O'Boyle Ellen Budd
 2 Wednesday Holder 4 Natasha McGee
 Elisa-Jayne Moriarty Tara O'Boyle

11. 35 D43 CLASSICAL DUETS 15 YEARS & UNDER

1 Rebecca Joyce 3 Alice Higginson
 India Osborne Alexandra Rees
 2 Fiona Gowler
 Hannah Sheppard

COFFEE**12. 05 D61 CLASSICAL TRIO / QUARTET 13 YEARS & OVER**

1 Nicola Guenigault 2 Nicola Guenigault
 Alexandra Rees Alexandra Rees
 Rebecca Hodson Naomi Russel

12. 10 D60 THEATRE TRIOS / QUARTET 12 YEARS & UNDER

1 Jodie Hales 3 Natalie Anderson
 Ellie Harris Georgina Budden
 Georgia Whitbread Sally Carpenter
 2 Victoria Murphy
 Tara O'Boyle
 Rebecca Green

12. 30 D69B TAP IMPROVISATION 14-21 YEARS

1 Skye Mitchell 2 Hannah Gibson

12. 45 D25 GREEK OR NATURAL MOVEMENT 13 YEARS & UNDER

1 Chloe Chapman 3 Rebecca Gower
 2 Jessica North

LUNCH

2. 00 D10 NATIONAL 8-9 YEARS

1 Esther Waterman 6 Jessica Cohen
2 Lauren Smith 7 Lauren Reeves
3 Natasha McGee 8 Morgan Vinall
4 Jordan Cook 9 Megan Hughes
5 Danielle Pye
24 25

2. 25 D58 CHOREOGRAPHIC DUETS 13 YEARS & OVER

1 Sam Humphreys 8 Hannah Gibson
Amy Wilson Francesca Hunt
2 Elisa-Jayne Moriarty 9 Jessica Murphy
Sophie Moriarty Hannah Staff
3 Sophie Austin 10 Melanie Perez
Hannah Shingleton Siobhan Kelly
4 Chloe Chapman 11 Samantha Leman
Esme Crouch Clare Lancaster
5 Abigail Hall 12 Emily Maynard
Laura Hall Sophie Moriarty
6 Tara Verloop 13 Amy Wilson
Jemima Dudgeon Chelsea Bell
7 Sam Humphreys
Chelsea Bell

3. 15 D67A MODERN IMPROVISATION 10-13 YEARS

1 Francesca Hunt 4 Holly Sargeant
2 Wednesday Holder 5 Victoria Murphy
3 Gemma Scholes

3. 35 D14 SONG & DANCE 8-9 YEARS

1 Lauren Reeves 5 Olivia Plummer
2 Morgan Vinall 6 Emily Clark
3 Natasha McGee 7 Mary-Elizabeth Murphy
4 Helen Page 8 Jessica Cohen

TEA BREAK

4. 25 D59 CLASSICAL TRIO / QUARTET 12 YEARS & UNDER

1 Natalie Anderson 2 Victoria Murphy
Rebecca Gower Elisa-Jayne Moriarty
Sally Carpenter Tara O'Boyle

4. 40 D64 THEATRE TROUPES 12 YEARS & UNDER

1 Studio Six 5,6,7,8 3 Studio Six Spice up your life
2 Dance Alley 4 Toni Moss Academy

5. 15 ADJUDICATOR'S CHOICE

ANNOUNCEMENT OF TROPHY WINNERS

*****- END OF DANCE SECTION *****

SPEECH AND DRAMA SECTION

THIS SECTION IS SPONSORED BY WESTONS BROS HOLDINGS LTD

To be held at The Pavilion on the Sands, Harbour Street, Broadstairs

Day 1 (Tuesday, 6th March 2007)

9. 30am S118 Prose Reading (12 yrs & under)

(Any book by Anthony Horowitz or C.S. Lewis)

1. Luke Lennard 1 0. Bethany Parrott
2. Fiona Friend 11 . Jenny Denning
3. Madeline St.Clair-Baker 1 2. Ed Robinson
4. Sam Uden 1 3. Alan Wolfe
5. Sofia Kronic 1 4. Richard Atkins
6. Maddie Ford 1 5. Phoebe Sola
7. Helen Ferrett 1 6. Isadora Brown
8. Callum McGregor 1 7. Emily Murray
9. Annabelle Cavey

11. 10am S119 Prose Reading (12 yrs & under, 1st time entrant)

(Any book by Anthony Horowitz or C.S. Lewis)

1. Connor Winter 3. Amelia Howson-Ball
2. Jack Walker

11. 30am S105 Poem (8 yrs & under)

(Any poem about an animal)

1. Jasmine St.Clair-Baker 3. Imogen St.Clair-Baker
2. Dani Laws-Murphy 4. Holly Fielder

11. 55am S106 Poem (8 yrs & under, 1st time entrant)

(Any poem about an animal)

1. Harmony Wiltshire 1 0. James Caps
2. Nikita Cox 11 . Kristyana Papa-Adams
3. Nicholas Cavey 1 2. James Willey
4. Zoe Levenson 1 3. Hansaka Seneviratne
5. Zoe Kirtley 1 4. Connor Stamp
6. James Green 1 5. Chloe Cleverney
7. Harry Postgate 1 6. Ruby Donnelly
8. Jessica Chubb 1 7. Abigail Piper
9. Elizabeth Friend 1 8. Henry Collier

***** INTERVAL *****

2. 00pm S101 Poem (12 yrs & under)

(Any poem about relations or relationships)

1. Luke Lennard 9. Callum McGregor
2. Fiona Friend 1 0. Jenny Denning
3. Sam Uden 11 . Sophie Lewendon
4. Bethanie Dixon 1 2. Bethany Parrott
5. Sofia Kronic 1 3. Annabelle Cavey
6. Madeline St.Clair-Baker 1 4. Helen Ferrett
7. Maddie Ford 1 5. Ed Robinson
8. Emma Gwynne

2. 55pm S102 Poem (12 yrs & under, 1st time entrant)

(Any poem about relations or relationships)

1. Connor Winter
3. Amelia Howson-Ball
2. April Green
4. Phoebe Sola

3. 20pm S100 Poem (14 yrs & under)

(Any poem of fantasy or mystery)

1. Bethan Lewns
3. Alexander Wolfe
2. Tom Bell

3. 40pm S80 Monologue (except Shakespeare; 15 yrs & over)

1. Georgia Tidey An Ideal Husband by Oscar Wilde
2. Aisha Lfakir Mirandolina by Carlo Goldoni

*****INTERVAL*****

4. 10pm S92 Mime Duet (12 yrs & under)

(Theme: The Picnic or Emergency)

1. Declan Gallagher & Harry Lester
2. Dominic Wilkins & Joe Catford
3. Jessica Buck & Gabrielle Ollerenshaw
4. Clarke Bowden & Max Keel
5. Maddie Ford & Bethany Parrott
6. George Boucher & Maxim Ruffels
7. Haddon Dene Group 1
8. Giles Sparkes & TBA
9. Haddon Dene Group 2
10. Jack Walker & Luke Lennard

*****END OF DAY ONE*****

Day 2 (Wednesday, 7th March 2007)

9. 30am S103 Poem (10 yrs & under)

(Any rhyming or humorous poem)

1. Francesca Lewns 1 5. Charlotte Stirling
2. Millie Harris 1 6. Lauren Tompsett
3. Harriet Pittard 1 7. David Bhart
4. Kieran Coles 1 8. Olivia Acock
5. Emily Taylor 1 9. Anna Shipley
6. Harry Price 20. Daniel Jackson
7. Eva Harris 21. Amelia Pinkerton-Barnie
8. Joe Catford 22. Declan Gallagher
9. Jessica Buck 23. Johanna Pearson-Farr
10. Pharic Kerr 24. Lauren Fielder
11. Gabrielle Ollerenshaw 25. Martin Docherty
12. Dominic Wilkins 26. Maxim Ruffels
13. Gabriella Pantelli 27. Sophie Mayes
14. George Boucher

*****INTERVAL*****

11. 15am S104 Poem (10 yrs & under, 1st time entrant)

(Any rhyming or humorous poem)

1. Lythia Neenan 7. Ellie Wyatt
2. Amber Duffy 8. Emily Fort
3. Harvey Cawdron 9. Scarlet Eddy
4. Austen Wood 1 0. Alex Strong
5. Maddison Eddy 11 . George Cawdron
6. Oscar Phillips

12. 00 S123 Prose (8 yrs & under, 1st time entrant)

(The Witch in Training series by Maeve Friel or any book by Beatrix Potter)

1. Harmony Wiltshire 6. James Willey
2. Zoe Kirtley 7. Jessica Chubb
3. Nicholas Cavey 8. Kristyana Papa-Adams
4. Ruby Donnelly 9. Henry Collier
5. Abigail Piper 1 0. Hansaka Seneviratne

***** END OF SESSION*****

2. 00pm S122 Prose Reading (8 yrs & under)

(The Witch in Training series by Maeve Friel or any book by Beatrix Potter)

1. Jasmine St.Clair-Baker 3. Imogen St.Clair-Baker
2. Dani Laws-Murphy

2. 20pm S137 Bible Reading (8 yrs & under)

(The Crossing of the Red Sea – Exodus Ch14 vv 21 -27)

1. Ruby Donnelly 2. Samuel Murray

2. 35pm S134 Bible Reading (14 yrs & under)

(Daniel in the Pit of Lions – Daniel Ch6 vv 14 - 23)

1. Andrew Rice

2. 45pm S135 Bible Reading (12 yrs & under)

(Christ heals the centurions servant – Matthew Ch8 vv 5 - 13)

1. Tessa Loftus

2. 55pm S130 Bible Reading (Adult)

(The Bread of Life – John Ch6 vv 28 – 40)

1. Tina Rice 3. Susanne Loftus

2. David Newman

3. 15pm S131 Bible Reading (Senior Citizen) – (as class S130)

1. Stan Newman 4. Eileen Hawes

2. Thelma Franks 5. Teresa Clark

3. Geoffrey Mills 6. Norma Wright

*****INTERVAL*****

4. 00pm S136 Bible Reading (10 yrs & under)

(Jesus Heals a boy with an Evil Spirit – Mark Ch 9 vv 20 - 29)

1. Oliver Rice 3. Millie Harris

2. Anna Shipley 4. Ruby Harlow

4. 20pm S121 Prose (10 yrs & under, 1st time entrant)

(Malory Tower or any book by Enid Blyton)

1. George Cawdron 6. Jeffrey Joubert

2. Henry Ross 7. Scarlet Eddy

3. Lythia Neenan 8. Harvey Cawdron

4. Maddison Eddy 9. Ellie Wyatt

5. Ruby Harlow

5. 00pm S91 Mime Duet (13 yrs & over)

(Theme: Disaster or The Railway Station)

1. Hollie Coulson & Sophie McKee

*****END OF DAY TWO*****

Day 3 (Thursday 8th March 2007)**9. 30** S120 Prose (10 yrs & under)

(Malory Towers or any book by Enid Blyton)

1. Millie Harris 7. Charlotte Stirling
2. Francesca Lewns 8. George Boucher
3. Harry Price 9. Daniel Jackson
4. Emily Taylor 10. Lauren Fielder
5. Gabriella Pantelli 11. Johanna Pearson-Farr
6. Lauren Tompsett 12. Maxim Ruffels

10. 20 S117 Prose (14 yrs & under)

(Any book in the Artemis Fowl series by Eoin Colfer)

1. Tom Bell 3. Bethan Lewns
2. Alexander Wolfe

*****INTERVAL*******11. 00** S114 Prose (Senior Citizen)

(Any book by Daphne Du Maurier or Nora Roberts)

1. Thelma Franks

11. 10 S113a Prose Reading (Open)

(Any work of fiction published in English as a translation of a foreign work)

1. Anneli Jones

11. 20 S96 Poem (Adult)

(An ode or part of an ode)

1. John Glover Horace Ode 'to a flirt' by Leopold Amery
2. Maxine Atkinson

11. 30 S97 Poem (Senior Citizen)

(An ode or part of an ode)

1. Thelma Franks If by Rudyard Kipling

11. 40 S95 Poem with Musical Accompaniment (Open)

1. Maxine Atkinson

11. 50 S141 Reading Aloud at Sight (11 yrs & under)

1. Francesca Lewns 2. Madeline St.Clair-Baker

12. 05 S140 Reading Aloud at Sight (12 – 14 yrs)

1. Bethan Lewns

12. 20 S89 Solo Mime (13 yrs & over)

(Theme: If at first you don't succeed or Late)

1. Tom Bell

12. 30 S90 Solo Mime (12 & under)

(Theme: Birthday or First Day at School)

1. Connor Winter 4. Phoebe Sola
2. Alan Wolfe 5. Lauren Tompsett
3. Thomas Dadd

*****END OF SESSION*****

2.00 S112 Original Poem (10 yrs & under) – Theme: Dreams

1. Joe Catford 8. Rupert Molyneaux
2. Jonathan Sparkes 9. George Herbert
3. Charlie Connell 10. Katherine Ratcliffe
4. Katya Leigh 11. Dominic Wilkins
5. Grace Hardy 12. Jeffrey Joubert
6. Max Keel 13. Henry Ross
7. William Colyer

2.35 S111 Original Poem (12 yrs & under) – Theme: Dreams

1. Oliver Golding 8. Emily Murray
2. Petrok Lawrence 9. Isadora Brown
3. Jack Walker 10. Sam Uden
4. Luke Lennard 11. Richard Atkins
5. Bethany Parrott 12. Octavia Trevor
6. Maddie Ford 13. Ed Robinson
7. Callum McGregor 14. Harry Vardigans

3.15 S110 Original Poem (14 yrs & under) – Theme: Dreams

1. Paige Convoy 4. Tom Bell
2. Emma West 5. Jack Pluckrose
3. Jame Hawkins 6. Sam Dixon

3.40 S109 Original Poem (16 yrs & under) – Theme: Dreams

1. Hollie Coulson

*****INTERVAL*******4.00** S78 Duologue (11 yrs & under)

1. Helen Ferrett & Madeline St.Clair-Baker
2. Ruby Donnelly & Abigail Piper A Little Princess by F.H. Burnett
3. Francesca Lewns & Emily Taylor
4. Thierry Preston & Ellie Wyatt Certainly not Romeo and Juliet is it? by Anthony Wieland
5. Harriet Pittard & Eva Harris
6. Daniel Jackson & Henry Collier The Sentry and the King by M. Blythe
7. Imogen St.Clair-Baker & Lauren Fielder
8. Amelia Pinkerton-Barnie & Olivia Acock

5.10 S75 Duologue (18 yrs & under)

1. Hollie Coulson & Sophie Gingell

*****END OF DAY THREE*****

Day 4 (Friday, 9th March 2007)

9. 30am S83 Monologue (12 yrs & under)

1. Luke Lennard 2. Olivia Symington

9. 50am S76 Duologue (15 yrs & under)

1. Richard Atkins & Jack Pluckrose Harry Potter Meets Dobby
2. James Hawkins & Ben Gillon Blood Brothers
3. Sophie McKee & Peter Foxwell
4. Ryan Croucher & Charlotte Wetherall The Diary of Anne Frank
5. Isadora Brown & Emily Murray
6. Octavia Trevor & Giles Sparkes James and the Giant Peach
7. Tom Bell & TBA

*****INTERVAL*****

11. 00 S88 Solo Mime (Open)

1. Millie Harris 2. Lythia Neenan

11. 15pm S82 Monologue (14 yrs & under)

1. Hayden Stevens 1 00 Girls by Michael Davis
2. Holly Mounter Romantic Comedy by Bernard Slade
3. Alexander Wolf
4. Katie Goddard The Princess Diaries by Gina Wendkos
5. Katherine Stokes Invisible Friends
6. Bethan Lewns
7. Jack Posnett Forest Gump by Eric Rath and Winston Groom

***** END OF SESSION*****

1. 00 S87 Group Mime (12 yrs & under)

1. East Court Group 3 4. Haddon Dene Group 2
2. Haddon Dene Group 1 5. East Court Group 4
3. East Court Groups 1 & 2

1. 45 S86 Group Mime (13 yrs & over)

1. East Court Group 5 H 2. East Court Group 5 C

2. 10 S94 Choral Speech (13 yrs & under)

1. Stagecoach Theatre Arts The Band by Anonymous
2. East Court

2. 30 S142 Dramatic Sequence – Solo

1. Hannah Ward

2. 45 S143 Dramatic Sequence Group

1. East Court Group 6 3. East Court Group 7
2. Quarterdeck Performing Arts

3. 45 S93a Choral Speech (18 yrs & under)

1. Quarterdeck Performing Arts

*****INTERVAL****

4. 10 S77 Duologue (13 yrs & under)

1. Fiona Friend & Sofia Kronic
2. Reece Andrews & Bradley Stephens Buggy Malone by Alan Parker
3. Annabelle Cavey & Johanna Pearson-Farr The Magic Mirror by E.C. Brereton
4. Sophie Cumberland & Lauren Emptage In Need of Care by David E Rowley
5. Phoebe Sola & Charlotte Stirling The Glass Slipper by H.E. Farjeon
6. Connor White & Amelia Howson-Ball

***** END OF DAY FOUR - END OF SPEECH & DRAMA SECTION *****

PIANOFORTE SECTION

To be held at the Taylor Hall, St Lawrence College, Ramsgate
Day 1 (Saturday, 10th March 2007)

9.30 am P161 - Solo (under 8; "Up Early" and "Margery Daw", Last)

1. Oliver Robinson
2. Bethia Carter
3. Elizabeth Friend
4. Guilia Waddington
5. Charis Knowles-Francis

9.55 am P162 - Solo (under 9; "Dancing Sunshine", Last)

1. Sophie Parvizi
2. Emily Young
3. Saskia Bibb

10.15 am P163 - Solo (under 10; "The Old Windmill", Dunhill)

1. Joanne Pearson-Farr
2. Arthur Shipton
3. Hannah Blount

10.35 am P164 – Solo (under 11; "The Ogre", Salter)

1. Henry Maudslay
2. Megan Abbott
3. Kathryn Solly

INTERVAL

11.10 am P178 - Duet (under 10)

"Sound the Trumpet" and "Far Away" Last

1. Sophie Evans / Lauren O'Connor
2. Maddison Eddy / Scarlett Eddy
3. Martha Carter / Bethia Carter

11.25 am P152 – Solo (under 11; Own Choice: Preparatory / Grade 1)

1. India Beer
2. Kathryn Solly "Allegro in F" Mozart
3. Howard Corley
4. Jennifer Mantell
5. Francesca Biles "Funny Little Rabbit"
6. Saskia Bibb "Andante" Enckhausen
7. Freya Rhodes
8. Sophie Mayes "Seven Merry Dwarfs" Fly
9. Lucy Bonaccorsa
10. Hannah Blount "Jogalong" Bullard

12.05 pm P150 – Repertoire Class (under 18, Own Choice)
a (Grade 1)

1. Kane Rowland "Giga" Arnold
2. India Beer
3. Rebecca Moore

4. Joanne Pearson-Farr
b (Grade 2)

1. Jennifer Pearson-Farr

d (Grade 4)
1. Abigail Randell

END OF SESSION

2. 00 pm P182 – Duet (Adult and Child; Own Choice)

a (Child under 12)

1. Rebecca Moore
2. India Beer
3. Hannah Bithel-Vaughan
4. Jennifer Mantell
5. Joanne Pearson-Farr
6. Paige Cronin “Waltz” Carroll
7. Rosie Reville
8. Hannah Blount “The Dance of the Shepherd Girls” Carroll
9. Sophie Mayes “Snow White Awakes” Fly

b (Child under 16)

1. Abigail Randell

2. 30 pm P165 – Solo (under 12; “Stay Cool”, Bowditch)

1. Emily Lukas 7. Benjamin Fowler
2. Bethany Mayes 8. Alice Mair
3. Cameron Griffiths 9. Robert Evans
4. Shannon Porter 10. Sofia Kronic
5. Abigail Scott 11. Millie Monaghan
6. Hattie Wilson

3. 10 pm P166 – Solo (under 13; “Valse Lente”, Whitehead)

1. Sofia Kronic 4. Zoe Anderson
2. Daniel Linter 5. Abigail Scott
3. Jennifer Pearson-Farr

INTERVAL

3. 40 pm P153 - Solo (under 14)

Own Choice (Grade 2 / 3)

1. Cameron Griffiths
2. William Tizzard
3. Zoe Anderson
4. Hannah Bithel-Vaughan
5. Jennifer Pearson-Farr
6. Paige Cronin “Little Song” Kabalevsky
7. Charlotte Wickham
8. Connor Bluemel
9. Emily Lukas
10. Bethany Mayes “Get in Step” Norton
11. Benjamin Fowler

4. 15 pm P179 – Duet (under 13)

“A Summer Breeze” and “In Chinatown” Last

1. Zoe Anderson / Abigail Scott
2. Jennifer Pearson-Farr / Joanne Pearson-Farr

4. 30 pm P154 - Solo (under 16; Own Choice: Grade 4 / 5)

1. Heidi Hoi Ling Li “Les Carillons” Kirnberger
2. Alice Neden
3. Abigail Randell
4. Dilly Lo
5. Abigail Scott
6. Angus Maudslay
7. Elspeth Neden

END OF SESSION

6. 30 pm P176 - Junior Recital (under 14)

Own Choice (Two contrasting pieces)

1. Mark Prentis Whitney
2. Robert Evans "Feline Boogie" Cornick
- "A Passing Storm" Carroll
3. Emily Lukas
4. Lewis Li
5. Jack Greenslade
6. Jamileh Taaki
7. Cameron Griffiths
8. Dhesh Padiachey "Nocturne in F Minor" Chopin

7. 25 pm P169 – Solo (under 16)

"Poetic Tone-Picture" Op.3 No.3 Grieg

1. Emily Linter

7. 30 pm P170 – Solo (under 17; "Conceil Inutile", Rebikoff)

1. Katie Hollands
2. Rory Parker

7. 45 pm P171 - Solo (under18; Own Choice: Grade 6 / 7)

1. Emily Linter "Feelin' Good" Bonsor
2. Alexander Buckley
3. Lewis Li
4. Hannah O'Leary "Willie Wagglestick's Walkabout" Bonsor
5. Dhesh Padiachey "Feelin' Good" Bonsor
6. Sarah Dickerson "The Tide Came In" Villa-Lobos

8. 20 pm P172 – Solo (Open; Own Choice: 20th Century)

1. Abigail Sinclair "La Maree de Soir" Linn

8. 25 pm P173 - Solo (Open; Own Choice: Grade 8 list C)

1. Katherine Mantell "Notturmo" Grieg
2. Teresa Ng

8. 40 pm P175 - Solo (Open)

Own Choice (first or last movement of a classical sonata)

1. Teresa Ng
2. Katharine Mantell "1st movt Sonata in F" K332 Mozart
3. Dhesh Padiachey "1st movt Sonata in C" K330 Mozart
4. Charlotte Linter "1st movt Sonata in C" K330 Mozart

END OF SESSION

Day 2 (Sunday, 11th March 2007)

10.00 am P190 – Original Composition (Open)

1. Sarah Dickerson “After Eden”
2. Peter Evans “Parallel Paths”
3. Maxine Atkinson
4. Christian Ferry “Vitesse”

10.30 am P181 – Duet (Open)

“Spanish Dance” No.3 Moszkowski

1. Katie Hollands / Rachel Parrott
2. Rory Parker / Victoria Rogers

10.50 am P177 - Senior Recital (under 19)

Own Choice (two contrasting pieces)

1. Rory Parker
2. Faye Pearce “3rd movt Sonata in E flat” Op. 7 Beethoven
“Le Petit Ane Blanc” Ibert
3. Laura Addley
4. Sarah Dickerson
5. Teresa Ng
6. Michelle Castle

END OF SESSION

***** END OF DAY - END OF PIANO SECTION *****

Junior Cup awarded for the highest mark in classes P168 – P170 inclusive.

Senior Cup awarded for the highest mark in classes P171 – P175 inclusive.

Millennium Cup awarded for the highest mark in classes P152 – P154 inclusive.

Martin and Emptage Cash Prizes awarded to the winners of the Recital Classes.

Ann Worden Trophy awarded to the “Best Musician” in the Piano Section.

In classes P152 - P154 inclusive, P171 - P177 inclusive, P182 and P192, performers must supply a copy of their music for the Adjudicator.

VOCAL & CHORAL SECTION

All sessions to be held at the
St Phillips Church, Summerfield Road, Cliftonville

DAY 1 (THURSDAY, 15th MARCH 2007)

6.00 pm V12b – LIGHT OPERA OR MUSICAL (16 & under)

1. Abbie Harrison 11 . Amy Williamson
2. Jasmine Cavanagh 1 2. Jessica Rhodes
3. Hayleigh Aird 1 3. Amelia Arnold
4. Catherine Westbrook 1 4. Hannah Menzies
5. Danielle Simpson 1 5. Ashleigh James
6. Charlotte Town 1 6. Emily Brown
7. Richard King 1 7. Jessica Murphy
8. Sarah Danican 1 8. Jade O'Sullivan
9. Vivian Adegoroye 1 9. Rebecca Wiseman
10. Hannah Ward 20. Hannah Kingsman

7.20 pm BREAK

7.30 pm V4 – GIRLS SOLO (18 & under)

1. Emily Brown 2. Hannah Dyer

7.40 pm V16 – TRADITIONAL FOLK SONG(16 & under)

1. Jasmine Cavanagh 6. Sophie Plowman
2. Fiona Joseph 7. Amelia Arnold
3. Catherine Westbrook 8. Charlotte Town
4. Richard King 9. Hayleigh Aird
5. Emily Brown

8.15 pm V17 – TRADITIONAL FOLK SONG (18 & under)

1. Emily Brown

8.25 pm V14 – SONG IN A MODERN STYLE (18 & under)

1. Danielle Simpson 6. Ellie Lane
2. Paige Duggan 7. Amy Williamson
3. Kirsty Duncanson 8. Aisha Lfakir
4. Hannah Scott 9. Holly Mounter
5. Rhea Humphreys-Parsons

END OF SESSION

FRIDAY, 16TH MARCH

9.00 am V1 – GIRLS SOLO (11 & under)

1. Chloe Binfield 9. Molly Mallon
2. Marcy Chaplin 10. Lucy Dincanion
3. Elizabeth Friend 11. Annabelle Gibson
4. Emily Holl 12. Hattie Wilson
5. Grace Jackson 13. Ellie Wyatt
6. Charlotte Musgrove 14. Bethany Johnson
7. Freya Rhodes 15. Amelia Howson-Ball
8. Jennifer Pearson-Farr 16. Ruby Donnelly

9.50 am V2 – GIRLS SOLO (13 & under)

1. Hannah Scott 6. Jazmine Huckle
2. Kirsty Duncanson 7. Eve Howe
3. Gertie Goddard 8. Fiona Friend
4. Lucy Knight 9. Paige Duggan
5. Jennie Evans-Snell 10. Nicola Tee

10.30 am BREAK

10.45 am V5 – BOYS SOLO (UNBROKEN VOICES 11 & under)

1. Rudy Hagemichael 4. Alex Bussell
2. Killian McCabe 5. Michael Dianellou
3. Benjamin Moulton

11.05 am V6 – BOYS SOLO (UNBROKEN VOICES 13 & under)

1. Christopher Douglas 2. Charlie Gower

11.15 am V8 – ART SONG – Boy or Girl (11 & under)

1. Alex Bussell 5. Lucy Duncanson
2. Annabelle Gibson 6. Fiona Friend
3. Hattie Wilson 7. Mollie Mallon
4. Edmund Ratcliffe

11.50 am V18 – ORIGINAL COMPOSITION (Any age)

1. Lucy Dale 3. Hannah Ward
2. Catherine Westbrook 4. Maxine Atkinson

LUNCH

1.30 pm V19 – VOCAL SOLO WITH PIANO ACCOMPANIMENT

1. Hayleigh Aird / T.B.A.

1.40 pm V3 – GIRLS SOLO (16 & under)

1. Emma-Jayne Standeven 3. Rachel Retallick
2. Vivian Adegoroye 4. Emily Brown

2.00 pm V9 – ART SONG – Boy or girl (13 & under)

1. Mari Westbrook 7. Christopher Douglas
2. Abbie Barr 8. Kirsty Duncanson
3. Charlie – Joe Bowyer 9. Gertie Goddard
4. Lucy Knight 10. Margaret Tong
5. Jennie Evans-Snell 11. Nicola Tee
6. Charlie Gower

2.40 pm BREAK

2. 50 pm V10 – ART SONG – Boy or Girl (16 & under)

1. Ashleigh James
2. Charlotte Town
3. Richard King
4. Abbie Harrison
5. Jasmine Cavanagh
6. Sophie Plowman
7. Amelia Arnold
8. Catherine Westbrook
9. Hayleigh Aird
10. Emily Brown

3. 35 pm V15 – TRADITIONAL FOLK SONG (13 & under)

1. Abbie Barr
2. Ellie Lane
3. Jazmine Huckle
4. Lucy-Ann Arnold
5. Charlie-Joe Bowyer
6. Eve Howe
7. Mari Westbrook

4. 05 pm V11 – ART SONG – Boy or Girl (18 & under)

1. Emily Brown
2. Chantal Huckstep

4. 15 pm V33 – VOCAL DUET (13 & under)

1. Alex Bussell/ Lucy Duncanson
2. Kirsty Duncanson/ Lucy Knight
3. Gertie Goddard/ Hannah Scott
4. Margaret Tong/ Sueya Perkins
5. Olivia Symington/ Benjamin Mitchell

TEA

6. 00 pm V34 – VOCAL DUET (18 & under)

1. Mari Westbrook/ Catherine Westbrook
2. Dominique Simpson/ Andrew Denton
3. Abbie Harrison/ Jasmine Cavanagh
4. Richard King/ Sarah Danican
5. Katie Birch/ Hannah Kingsman

6. 30 pm V13 – LIGHT OPERA OR MUSICAL (18 & under)

1. Josie Thompson
2. Hannah Dyer
3. Andrea Fishenden
4. Emily Brown
5. Claire Grimble
6. Rhea Humphreys-Parsons

7. 00 pm V12a – LIGHT OPERA OR MUSICAL (13 and under)

1. Charlie-Joe Bowyer
2. Paige Duggan
3. Mari Westbrook
4. Alex Bussell
5. Christopher Douglas
6. Kirsty Duncanson
7. Flora Snape
8. Lucy Duncanson
9. Annabelle Gibson
10. Hattie Wilson
11. Lucy Knight
12. Edmund Ratcliffe
13. Angus Maudsley
14. Natasha McGee
15. Lauren Reeves
16. Elisa-Jayne Moriarty
17. Liane Maynard
18. Sophie Moriarty
9. Abbie Barr
20. Molly Mallon
21. Abigail Clark
22. Lucy-Ann Arnold
23. Jazmine Huckle
24. Gertie Goddard
25. Margaret Tong
26. Katie-Jayne Irwin
27. Millie Rose Keutenius
28. Jennie Evans-Snell
29. Charlie Gower
30. Abby Wise
31. Nicola Tee
32. Mary-Elizabeth Murphy
33. Zoe Eleftheriou
34. Bethany Agnew
35. Tara O'Boyle

END OF SESSION

SATURDAY, 17TH MARCH

9.00 am C1 – CHOIR (11 & under)

1. St Angela's School
2. St. Lawrence College J.S. Choir
3. Haddon Dene School Choir
4. Birchington CEP School Junior Choir

9.40 am C4 – CHOIRS SINGING SACRED MUSIC (any age)

1. St. Lawrence College J.S. Choir
2. St. George's Church Choir
3. Wellesley House Chapel Choir
4. St. Angela's School
5. Dane Court Junior Choir

10.20 am C2 – CHOIRS (12-15)

1. Dane Court Junior Choir

10.30 am C3 – CHOIRS SINGING SECULAR MUSIC (any age)

1. Dane Court Chamber Group

10.45 am BREAK

10.55 am V21a – SOPRANO SOLO

1. Grace Kemp

11.00 am V21b – CONTRALTO/MEZZO SOLO

1. Vera Lampport

11.10 am V23 TRADITIONAL OR MODERN FOLK

1. June Thorne 5. Sharron Bowyer
2. Yvonne Harrop 6. Ian Dixon
3. Fiona Swingland 7. Peter Hare
4. Dianna Haggerty 8. Vera Lampport

11.40 am V25 – LIEDER

1. Peter Hare 4. Vera Lampport
2. Eleanor Gracie 5. Vanda Webb
3. Bridget Tizzard 6. June Thorne

LUNCH

1.30 pm V 24 – SACRED OR ORATORIO

1. Vera Lampport 6. Eileen Panther
2. Jessica Rhodes 7. Kathleen Smith
3. Roger P. Lee 8. Yvonne Harrop
4. Ian Dixon 9. Dianna Haggerty
5. Rebecca Robinson 10. Bridget Tizzard

2.20 pm V26 – MELODIE

1. Vanda Webb 3. Brian Kendall
2. Bridget Tizzard

2.35 pm BREAK

2.45 pm V27 – ITALIAN SONG

1. Claire Chapman 5. June Thorne
2. Yvonne Harrop 6. Ian Dixon
3. Eileen Panther 7. Brian Kendall
4. Rhea Humphreys-Parsons 8. Vanda Webb

3. 30 pm V28 – OPERA

1. Roger P. Lee 6. Rebecca Robinson
2. Eleanor Gracie 7. Dianna Haggerty
3. June Thorne 8. Paul Wilson
4. Brian Kendall 9. Eileen Panther
5. Vanda Webb

4. 20 pm V36 – VOCAL DUET (adult)

1. Maurice Worgan/ Vanda Webb
2. Dianna Haggerty/ Yvonne Harrop
3. Sharron Bowyer/ Charlie-Joe Bowyer
4. Grace Kemp/ Brian Kendall

TEA

6. 00 pm V30 – VOCAL SOLO WITH ACCOMPANIMENT

1. Maurice Worgan/ A. Barnard
2. Fiona Swingland/ John Baker
3. George Woods/ Margaret Woodall

6. 15 pm V31 – RECITAL CLASS

1. Maurice Worgan 3. Yvonne Harrop
2. George Woods

6. 50 pm V32 – VOCAL SOLO (senior citizen)

1. George Woods 5. Kathleen Smith
2. Maurice Worgan 6. June Thorne
3. Vera Lamport 7. Roger P. Lee
4. Grace Kemp

7. 25 pm BREAK

7. 35 pm V22 – LIGHT OPERA OR MUSICAL

1. Kathleen Smith 7. Paul Wilson
2. Sharron Bowyer 8. Eleanor Gracie
3. Ian Dixon 9. Dianna Haggerty
4. Peter Hare 10. Frank Tucker
5. Roger P. Lee 11. George Woods
6. Brian Kendall 12. Grace Kemp

***** END OF DAY THREE - END OF VOCAL & CHORAL SECTION *****

GENERAL RULES

1. The festival is open to performers of all ages, and from all locations. Adult performers (in the relevant classes) and those from outside Thanet are most welcome.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. The age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this or any future Festival.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 31st December. Late entries (at an extra charge) will only be considered if agreed in advance with the relevant Convenor(s).
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 31st December.
8. The Committee reserves the right to combine classes or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator.
12. NO PHOTOCOPIES of copyright material may be used except where an 'Own Choice' item is selected from a publication containing several different works. In this case a copy may be made for use by the adjudicator providing the entrant has already purchased his/her own copy. An administrator must destroy the copy immediately the Festival has finished.
13. Any good edition of set pieces will be accepted.
14. The committee reserves the right to commence any class up to 15 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.

18. NO PHOTOGRAPHY, SOUND or VIDEO RECORDING is allowed during performances as they can distract performers as well as infringing copyright. Mobile phones must be switched off.

19. NO SMOKING is allowed inside any of the Festival venues during the Festival.

20. All trophies awarded at last year's (2006) Festival must be returned to the Trophy Secretary by **1st March 2007**. Similarly, all trophies awarded at this year's (2007) Festival must be returned to the Trophy Secretary by **1st March 2008**. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

21. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

22. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard.

Important note: the rules given above are a copy of the General Rules in the Syllabus. Each section also has its own specific rules: for these please consult the relevant part of the Syllabus (the Steward will have a copy).

CHILD PROTECTION POLICY

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current child protection legislation. The following constitutes TMDF's child protection policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Review

The TMDF Committee will review this policy at regular intervals, consulting the British & International Federation of Festivals for support and advice on best practice.

For any queries relating to this document please contact the Honorary Secretary.

AWARDS AND TROPHIES

CHORAL

Shield for Choirs Singing Sacred Music.....	.....
Shield for Choirs – Any Age.....	.....
Cup for Choirs – 15 & under.....	.....
Shield for Choirs – Any Age: Song from the Shows.....	.....
Cup for Choirs – 11 & under.....	.....
Cup for Modern Cantata.....	.....

VOCAL

Gandolfo Cup – Vocal Solo 11 & under.....	.....
Eileen Vesey Cup – Vocal Solo.....	.....
Prebble Trophy – Junior Own Choice.....	.....
Prebble Trophy – Boys’ Solo.....	.....
Cup for Solo Singing – Girls 16 & under.....	.....
Rosebowl – Solo Singing 18 & under.....	.....
Metronome – Highest Mark Own Choice.....	.....
Light Opera Cup – Junior.....	.....
Regan Cup for Light Opera/Musical (16 & under).....	.....
Light Opera Cup – Senior.....	.....
Cup for Vocal Solo & Accompaniment – Junior.....	.....
Cup for Vocal Solo & Accompaniment – Senior.....	.....
Eileen Vesey Memorial Cup – Folk Song .....	.....
Prentice Trophy – Lieder.....	.....
Tina Burge Junior Recital Cup.....	.....
Edith Pritchard Memorial Trophy – Adult.....	.....
Vocal Solo – Senior Citizens.....	.....

PIANOFORTE

Piano Solo – under 8.....	.....
Piano Solo – under 9.....	.....
Piano Solo – under 10.....	.....
Piano Solo – under 11.....	.....
Piano Solo – under 12.....	.....
Piano Solo – under 13.....	.....
Piano Solo – under 14.....	.....
Piano Solo – 14-16 yrs.....	.....
Piano Solo – Senior.....	.....
Cup for Piano Duet – under 10.....	.....
Cup for Piano Duet – under 13.....	.....
Cup for Piano Duet – under16.....	.....
Junior Recital Class – Cash Prize (Given by Mr George Martin) .....	.....
Senior Recital Class – Cash Prize (Given by Mr & Mrs K. Emptage).....	.....
Ann Worden Trophy – Best Musician.....	.....
Millennium Cup .....	.....

SPEECH & DRAMA

- Cup for School Drama.....
- Thanet Stage School Shield for Mime.....
- McCleesh Cup – Reading Aloud at Sight.....
- Mary Raven Cup for Speech – 14-18 yrs.....
- Vinson Cup for Speech.....
- Cup for Speech – 11 & under
- Lesley Nixon Shield for Choral Speech.....
- Roxanne Nixon Cup for Solo Dramatic Recital.....
- Gold Cup for Dramatic Achievement.....
- Ron Lane Award.....
- Dramatis Personae Cup for Shakespeare.....
- Franks Trophy (Bible Reading 12 & under).....
- Margate Bible Society Cup (13-19).....

INSTRUMENTAL

- Cup for Woodwind Solo.....
- Bradstow Cup for Brass Solo.....
- Cup for Instrumental Solo – Strings.....
- Cup for Instrumental Ensemble – up to 6 players.....
- Gillespie Trophy for Ensemble – 6+ players.....
- Adrienne Gandolfo Cup – Recorder Solo.....
- Valerie Wolfe Memorial Cup – Duo.....

BURSARIES

- Thelma Springford Award for Accompaniment.....
- Olive Raven Bursary (Instrumental).....
- Miss Vyse Bursary (Speech & Drama).....
- Pam Martin Bursary – Senior Citizen Vocal Solo.....
- BJ Translations Bursary for Foreign Readings.....

Please note that the Festival is no longer accepting new trophies due to storage and insurance issues; new bursaries are however welcome.

DANCE

Richard George Memorial Cup – ‘babies’.....
E & C Trophy – 6-7 years.....
Warren Trophy for Dance – 8-9 years.....
Solomons Shield for Dance – 10-13 years.....
Thanet District Coucil Trophy – 14 & over.....
Broadstairs Town Council Cup for Theatre Duets.....
Festival Cup for Classical Duets.....
Katie Peach Choreographic Trophy – Junior.....
Choreographic Cup – Senior.....
Page Mason Trophy – Choreographic Duet.....
Junior Ballet.....
Toni Elizabeth Trophy – Highest Mark in Ballet.....
Georgia Leigh Trophy – Junior Tap.....
Laura Murray Trophy – Senior Tap.....
National Trophy – Highest Mark.....
Modern Cup – Highest Mark.....
Laurel Cup – Highest mark in Greek.....
G.O.S.H. – Song & Dance Junior.....
CDF Award for Song & Dance.....
Junior Lyrical Modern.....
Dori Dorban Cup – Lyrical Modern.....
Patricia James Cup – top mark in Character.....
Trio/Quartet Cup.....
KAPA Improvisation Trophy – Junior.....
Claire Jennings Improvisation Cup – Senior.....
Classical Junior.....
Roberts Trophy – Classical Group.....
James Henry Trophy – Troupe Junior.....
Robin Winbow Cup – Troupe Senior.....
Elliott Gilbert Memorial Cup – Most Promising Performance in Song & Dance.....
Rowe Trophy – Best Male Dancer.....
Johnson’s Trophy for Sincerity.....