



A history of the
TMDF,
including
press
cuttings
to 2010

Founded in 1921

TMDF

The Festival was founded in 1921 as the Thanet Competitive Musical Festival. No documents survive from that year, but it is clear from later references that the Secretary from the start was Miss Olive Raven. She was a person of boundless energy, who continued as secretary for over forty years, and was the life and soul of the Festival.

The first Adjudicator was Geoffrey Shaw, a well-known composer of music for schools, and brother of the better known composer, Martin Shaw. He came as Adjudicator at least three times in the first ten years of the Festival.

Thonet Festival of Music and Drama -

Some memories of the early days.

I have many memories of the early days, when my aunt, Miss Olive Raven was the first organising secretary. I think the first Festival in 1921, was held at Ramsgate in the Winter Garden, and was so enjoyable that after the final concert we went out onto the sands, and sang 'Jerusalem' at the tops of our voices, together with Geoffrey Shaw, the Adjudicator, who helped to launch that joyful occasion. In the early years the Adjudicators usually stayed with my aunt at the Cove, in St Peter's. Geoffrey Shaw came several times and I can remember her grand piano being covered with M.S. paper when he was engaged in writing 'Worship' (O Brother man, fold to thy heart thy brother), which was the Festival song one year. Another adjudicator, Thomas F. Sherrill, wrote a special song for the Festival, 'Thonet' with words by Alfred Songster. I can sing it now - 'Thonet, Thonet for me!' I wonder if it is still sung? In the early days I was a pupil at a little prep school, St Leonards in Granville Road, Broadstairs, and our Headmistress, Miss Griffiths, enthusiastically entered us for every possible class. I don't suppose that we sang very well, but I remember many of the songs we learnt and have used them in my teaching life. I remember the enormous trouble my aunt took in selecting the songs for the various classes. The Smoking Room at the Cove was littered with new music on approval from various publishers. She herself sang beautifully and always entered for the 'Leader' classes, and had a female voice choir, in which I sang in later years. In the 1930's I was a student at the Royal Academy of Music and with a fellow student, Stanley Sackett, entered in the two-piano classes. When my aunt retired, my sister, Mary Raven helped to run the Festival and it was a great sadness when she died in 1983. It is splendid to hear that the Festival continues to flourish and I should be most interested to see a copy of the current syllabus.

Early memories of the Festival from Olive Raven's niece, Marjorie Raven

I was able to help to start a similar Festival at Eastbourne in 1936, when our first Adjudicator was Herbert Howells, who of course judged at the Thonet Festival. Now that I work in Harare I enter pupils for the National Institute of Allied Arts, founded in 1913, which has music, drama, literary and dancing competitions held throughout the year. We have splendid schools and adult choirs, black and white. In 1963 we celebrated our Golden Jubilee by asking Isobel Baillie and Rendall Taylor to come and adjudicate.

Margaret Raven

Arundel School. Box M.P. 91

Harare. Zimbabwe.

1922

In the second year, the Adjudicator was Harvey Grace, a well-known organist of the time, and editor of the Musical Times.

THANET MUSICAL FESTIVAL.

SOME INTERESTING COMPETITIONS.

On Tuesday and Wednesday there were held at the Margate Pavilion and Winter Gardens some interesting competitions in connection with the second annual Thanet Competitive Musical Festival. It is not easy in these days to expect developments of the art of music in its best expressions; the public taste has been modified, not for the better, in recent years. Nevertheless, there were reasons for encouragement to music-lovers in this week's festival, though all who were present will agree with the able adjudicator, Mr. Harvey Grace, in regretting a certain lack of interest on the part of Margate residents, who do not seem to have learned the lessons suggested by the Municipal Orchestra and the Municipal Choir. Everyone who attended at the Pavilion on Tuesday and Wednesday will agree with Mr. Grace in his commendation of the massed singing, which was quite good.

In another year the results will very likely be better from a musical standpoint. Miss Haven, of St. Peter's, the energetic hon. secretary of the Festival Council, is an enthusiast with a great desire to develop musical taste in Thanet. Associated with her were a keen body of well-known local residents, which included Dr. F. E. Nichol, the Rev. C. Pendock Banks (Westgate-on-Sea), Mr. Curzon Poole, Mr. H. Shallcross, Mr. Vincent Henniker, the Rev. E. B. Heberden, Mrs. Walton, Mr. C. Laming, and others.

The principal results of the competitions are appended.

In the class for private and secondary boys' school choirs, the Chatham House County School obtained the highest number of marks, 161. The selected pieces being Dyson's "Praise" and the two-part song, "Fair Daffodils" (D. M. Stewart). Latham School was second with 160 marks, followed by Wellesley House, St. Peter's, 156 marks, and Wellington House, Broadstairs, 135 marks.

The test pieces in the class for private, secondary, and senior elementary girls' school choirs (competitors under 15 years of age) were H. G. Ley's "Faster than Fairies," and "A Spring Song" by Hilda Grievson. The girls from the Margate Central School were awarded 90 marks for each piece, total 180; the competitors from Bartrum Gables, Broadstairs, came second with a total of 179 marks. The other competitors were awarded marks in the following order—Abbotsford, Broadstairs, 175; Queen's School, Margate, 175; North Foreland Lodge, St. Peter's, 167; Montrose College, Margate, 165. In this class the singing, especially in the unison song—not the most happily chosen piece—was particularly good.

It should be here interposed that the various sessions were opened by the Vicar of Margate (the Rev. David Ralston), Miss Wolseley Lewis, Dr. Nichol, and the Rev. E. L. Hertlet, each making excellent little addresses on the importance of developing in Thanet the real musical spirit.

One of the most interesting competitions was that for private, secondary, and senior elementary girls' school choirs. The test pieces made considerable demands on the singers. They were—Sir Frederick Bridge's "The Nights," and Harold Knight's two-part song, "Twelve by the Clock," an odd selection. All the choirs sang these two rather uninteresting pieces very well, and in the result the adjudicator awarded the palm to the girls from Bartrum Gables, Broadstairs, who secured 186 marks, but whose efforts seemed to reach the 100 per cent. merit. The other awards in this competition—one of the most satisfactory in the festival—were made as under:—St. George's School, Margate, 172; Abbotsford, Broadstairs, 171; North Foreland Lodge, St. Peter's, 165; Eghamene, Westgate-on-Sea, 164; Montrose College, Margate, 163.

The senior sight-reading test for choirs was won by North Foreland Lodge, St. Peter's (80 marks), the competitors from

the senior sight-reading test for choirs was won by North Foreland Lodge, St. Peter's (80 marks), the competitors from Eghamene, Westgate-on-Sea, coming second with 75 marks.

In the class for female voice choirs, the test pieces were the two-part song, "A Lake and a Fairy Boat" (Dunhill), and the three-part song, "Flow Down, Cold River" (Selby). A better selection might easily have been made. The Broadstairs Choir won the competition on a narrow margin of points, but their friendly competitors from Bartrum Gables, St. Peter's, and Ramsgate went through a not very inspiring test with considerable verve.

In the male voice quartette there were no Margate entries. The selected piece was Balfour Gardiner's "Sir Eglamore," and the Ramsgate Orpheus B Party received 90 marks, against the Ramsgate Orpheus A Party's 88. This class revealed one of the few good examples of male voice singing, so rare in Thanet.

In the quartette for mixed voices the difficult composition of Mr. Granville Bantock, "Oh, can you sew cushions?" was selected as the test piece. It is sufficient to say that the marks awarded were as follows:—Broadstairs quartette, 90 marks; Margate quartette, 88 marks; Kingsgate quartette, 78 marks. The adjudicator's decisions were on the generous side.

The competition for girls' club choirs was a bright feature. Happily, one of the test pieces was that most delightful song by Purcell, "Nymphs and Shepherds"; the other was H. A. J. Campbell's "Shadow Dance." The best singing was done by the St. George's Girls' Association Choir from Ramsgate, who got 90 marks for the first piece and 88 for the second, and thoroughly deserved it. The Girls' Choir Club at St. Peter's secured second place with 168 marks, and the Y.W.C.A. Choir, Margate, were third with 163.

Excellent tests were set in the class for church and chapel choirs. The test pieces were the unaccompanied anthem, "Lord, for Thy tender mercies' sake" (Parratt), and Geoffrey Shaw's "Hail, gladdening light." Some of the work was a little ragged, but the choir of St. Peter's Church deservedly secured the highest number of marks, 169. Holy Trinity Church choir at Broadstairs came next with 168 marks, followed by St. Paul's, Margate, with 163 and the Union-crescent Congregational Church, Margate, with 157.

In the class for piano trios, which was quite uneventful, marks were awarded thus:—Mrs. Morris's trio, 90 marks; Miss Bell Curr's trio, 77; Miss Kenrick Smith's trio, 76; North Foreland Lodge trio, 74.

The competition for boys' choirs, the contestants coming from local elementary schools, were an interesting feature of the festival. St. George's School, Ramsgate, were awarded first place with 180 marks for a not entirely satisfactory performance, St. Peter's School (172 marks) coming second, and St. Saviour's School, Westgate-on-Sea (167 marks), third.

The junior sight-reading test for choirs was won by St. George's School, Ramsgate, whose representatives secured 85 per cent. of marks.

Girls' choirs sang Dunhill's "Sea Horses" in unison, and the two-part song, "The Rain," a colourless number by Wadeley. The adjudicator decided that the best effort was made by the sweet-voiced little girls from the Lillian-road Council School at Ramsgate, who were awarded 183 marks. St. George's School, Ramsgate, received 180 marks, the Birchington School 168, and Sainstone School, Margate, 156.

The concert by the successful competitors, held at the Pavilion on Wednesday evening, was not very well attended, but the Mayor of Margate (Councillor H. B. Smith) was present to show his interest in the movement. Most of the test pieces were sung, but regret was expressed at the absence of the male voice quartette. Perhaps in the near future there will be developed in Thanet a more intelligent interest in music for music's sake, apart from its possibilities as a commercial proposition. In any event, the ladies and gentlemen who co-operated with such enthusiasm to make Thanet's second musical festival a success deserve encouragement and congratulation.

At this time, all classes seem to have been for choirs and for pianoforte trios ("quite uneventful"!) Chatham House won the school boys' choirs' award, and the award for church choirs went to St. Peter's

1923

Forgive my impertinence
in making suggestions.

32 Stanley Gardens
N.W.3.

Dear Min Raven.

Certainly I'll come - with pleasure.

I'm delighted to hear of the great
success of your last year.

About Date. Late May or early
June - preferably the latter will suit
me. Don't have it before May 20 if you
can help it please. And as soon as
you can settle definitely, please let me
know, as there are one or two things
about that time I shall have to settle.

Yes. Like everything else have gone
up! Can you do 10/- per day and
expenses? If not, say what you can.

In looking through your last year's programme
I don't see anything for combined singing.
I suggest "Jerusalem," Parry for Union
singing - and Holst's "Turn Back O Man"
for the choir. It is such a fine
opportunity all to sing together. Ask all
singers to learn Jerusalem, and choruses
or choir to learn "Turn back O man"
- parts of the latter liable to be included
in the text at the discretion of the Judge.

If you are having pf. duets may I enter
a plea for "Ten Purcell Duets" which
I have just arranged for Joseph Williams.
They are such heavenly tunes. Purcell at his
best.

Could choir have
(a) Psalm
(b) Hymn
(c) short anthem
(d) and (b) to be sung
exactly as choir with - (a) either Anglican or Gregorian tone.

best wishes
Yours
Geoffrey Shaw.

This, I think, is
more useful and
educational than
2 anthems.

Letter from Geoffrey Shaw, accepting the
invitation to adjudicate once more, and
suggesting the mass singing of Jerusalem

1923

FLOW OF MELODY.

1923
THANET'S MUSIC FEAST.

FULL LIST OF AWARDS.

Wonderful success marked the third annual Thanet competitive musical festival held at the West Cliff Concert Hall, Ramsgate, on Wednesday and Thursday. From every point of view the event was, in the matter of excellence as well as in the number of entries and the widening of scope by the addition of extra classes, a distinct advance upon any previous local effort of the kind. There was great keenness in competition, and the brilliant, witty, musically-artistic adjudicator, Mr. Geoffrey Shaw, paid tribute to the ability of the singers and instrumentalists whose collective efforts gave undoubted delight to the large audiences which assembled to listen attentively and to applaud enthusiastically at the close of each number.

An Educational Factor.

At the "cold-blooded hour of eleven" on Wednesday morning, the Vicar of Ramsgate (Rev. E. L. A. Hertslet) officially opened the session and congratulated the organisers on the increased number of competitors. They were grateful, he said, to the festival for the education it was giving the Isle of Thanet of the two great qualities of life which it brought out—discipline and taste. They were learning to use and develop that indefinable influence that music exerts over all.

A departure was made this year in that all competitors who reached the standard of 80 per cent. and over received certificates of merit, in addition to any place honours they secured.

The competitors who underwent the ordeal of commencing the programme received the warm plaudits and the congratulations of their rivals and fellow-competitors. An admirable spirit pervaded the whole of the competition, reflecting the words of Sir H. Walford Davies quoted on the programme, "In musical competition the idea is not to beat each other, but to pace each other on the road to excellence."

A Jolly Adjudicator.

Mr. Geoffrey Shaw's genial personality and obvious interest did much to put some rather nervous songsters at their ease. From his raised dais at the end of the hall he controlled the proceedings and at the close came forward to tell, in a quite friendly manner, the faults noted and good points made.

"It's such a jolly thing to sing," he remarked to one group of very serious young ladies whom he found taking the proceedings too gravely. "Some of you look at me as though I had the power to order you off to instant execution."

The second session of the festival was opened by the Vicar of St. Peter's (the Rev. C. H. S. Matthews) on Wednesday afternoon, the third (on Wednesday evening) by Dr. Nichol, and on Thursday afternoon the ceremony was performed by the Deputy-Mayor of Ramsgate (Alderman T. S. Chayney), in the absence

Private, secondary and senior elementary girls' school choirs (under 15)—two-part song, "In Praise of May" (John Ireland); 1, Abbotshild (85); 2, Bartrum Gables (84); 3, St. George's, Ramsgate, and Queens' School, Margate (83); 4, North Foreland Lodge (82).

Choirs conducted by one their own number: 1, St. George's Boys (86); 2, St. Leonard's and Bartrum Gables (83); 3, North Foreland Lodge B Choir (82). Female voice choirs—three-part song, "Corinna" (Ethel Boyce): 1, Oriana Choir, Broadstairs; 2, Bartrum Gables (85); 3, Broadstairs Choir (82); 4, St. George's (Ramsgate) Girls' Association and St. Peter's Choir (81).

Choirs conducted by one of their own number (adult)—Unison song "April" (Alice Rowley): 1, Oriana Choir (87); 2, Broadstairs (85).

Girls' Club Choirs (under 16)—two-part song, "At Early Dawn" (John Ireland): 1, Broadstairs Girls' School Club (83).

Girls' Club Choirs (any age)—Unison song, "It was a lover and his lass" (Morley), and two-part song, "Urslua Dancing" (Ethel Boyce): 1, St. George's (Ramsgate) Girls' Association (168); 2, Y.W.C.A. Margate (163); 3, St. Peter's (159); 4, Broadstairs (158).

Vocal quartet (mixed)—"Is Love a Boy?" (Byrd), "As Torrents in Summer" (Elgar): 1, St. Peter's (81).

Vocal quartette (two tenors, two basses)—"The Three Knights" (Edward German): 1, Hazlewood Quartette, Ramsgate (84); 2, County School (Ramsgate) Staff (81).

Church and chapel choirs—unaccompanied hymn, "Jesu, Lover of My Soul" (Dr. Joseph Parry): 1, St. Paul's, Margate (164); 2, St. Peter's (154); 3, Christ Church, Westgate-on-Sea (152); 4, Emmanuel Church, Margate (145).

Violin and pianoforte duet—Aquarelles' Legende Naive (Op. 59, Yorgen): 1, Miss Bell-Curr and Mrs. Lewis (84); 2, Mrs. Churchill and Miss Garstin (80).

Pianoforte duet—Suite for piano duet (York Bowen): 1, Miss Lewis and Miss Harding (83); 2, Miss Garstin and Miss Ward (78).

Pianoforte trio—Phantasie Trio in A Minor (John Ireland): 1, Miss Bell-Curr's Trio (74).

Orchestra—Intermezzo and Finale from St. Paul's Suite (Gustave Holst): 1, Margate Amateur String Orchestra (82).

Choirs from Women's Associations—folk song, "Blow Away the Morning Dew": 1, Holy Trinity, Broadstairs (82); 2, Holy Trinity, Ramsgate (80).

Elementary schools, girls—folk song, "Dashing away with the smoothing iron," and two-part song, "What the nightingale sang" (Mary Dobson): 1, St. George's, Ramsgate (172); 2, Lillian-road, Ramsgate (170); 3, Thornton-road, Ramsgate (166); 4, Westgate-on-Sea (164); 5, Broadstairs (162); 6, Birchington (160).

Elementary schools, boys—folk song, "The Country Farmer's Boy," and two-part song, "The Ride of the Witch": 1, St. George's, Ramsgate (167); 2, St. Lawrence (165); 3, Birchington (159).

Elementary schools, girls—Lullaby: Unison song, "A Japanese Lullaby": 1, St. George's, Ramsgate (84); 2, Lillian-road, Ramsgate (81); 3, Broadstairs (78).

Elementary schools, boys (under 11)—Unison song, "Who is Sylvia?": 1, St. George's (81).

on official business. Alderman Chayney said the festival had created a position in the Isle of Thanet of which the rest of the country was very jealous, and it must be gratifying to the teachers to see such a happy gathering brought together by the musical co-operation of pupils and those who instructed.

Criticised Church Choirs.

Apropos of the class for church and chapel choirs, Mr. Shaw said he had the greatest sympathy with the competitors in that section. He had been in one way or another a member of a church choir all his life and he knew something of the extraordinary difficulties.

He thought it a pity that congregations so frequently criticised choirs, so much so that in time the choirs thought they did sing badly. Then they actually began to sing badly. Such was the psychology of the matter.

He expressed deep regret that in many instances congregations did not sympathise with choirs or encourage them as they should. He was not going to say the choir was the best of a very high one, and if he had his way he would make the congregation of a church have congregational practices. That would make them sing and also cause them to appreciate the efforts and the difficulties of the choir. Much more could be made of church singing than was made at present.

A Happy Experiment.

Mr. Shaw was particularly happy in his crisp comments and kindly criticism of the folk-song and two-part song by the girls of the elementary schools. He offered congratulations to all on the measure of musical success attained, but would like folk-song to be sung without the aid of a conductor. "A folk-song is a wild flower of music, and must not have hot-house treatment," he said.

To illustrate his theory, at the close of the competition in this class, he asked all the groups of girls who had sung the folk-song to stand up to a conductor's baton to stand up. They were dotted about the hall in batches. Mr. Shaw went to the organ and to his accompaniment only they sang the folk-song tune fully and in time.

School Choirs' Progress.

A feature of the Class I, for girls' choirs, was the wonderful progress which had been made, especially by Thornton-road. Two years ago, said Mr. Shaw, he had to say some things about tone and a course way of singing by the choirs. "I am simply astounded at the excellent improvement you have made in two years," he remarked.

With regard to the singing, tone was excellent, but the dictation of notes came in for criticism. "A delicious performance," said the adjudicator of the winners, St. George's Girls' School, whose singing he characterised as "perfectly lovely."

The test pieces for the boys' choirs were the folk song "A Country Farmer's Song" and the two-part song "The Ride of the Witch." Here again a high standard had been reached, and the general swing and spirit were good. St. George's Boys were run closely for the honours by Lawrence, but the latter's intonation gave the former a lead of two points for the part song.

Boys Shy of Sylvia.

The adjudicator confessed he had a temptation to award nearly full marks to all of the charming little competitors who entered for girls' choirs (under eleven) for which the test was the folk song "A Japanese Lullaby." The boys' choirs (under eleven) had Schubert's lovely "Who is Sylvia?" as the competitive item. St. George's were the only competitors and secured 81 marks for an even rendering, although Mr. Shaw considered their enquiries for Sylvia lacked enthusiasm.

The festival was admirably organised by a representative council of which Dr. E. B. Nichol is chairman, Miss Raven, hon. secretary, Rev. E. B. Heberden.

"The Wise Men": 1, Westgate (167).

The Most Musical.

The hall was crowded in the evening, when the successful competitors gave a concert, the programme being composed of the festival items.

The Rev. E. B. Heberden, asking Sir Cecil Hertslet to present the certificates, said the third festival gave a record of steady growth. The speaker urged the need of further entries for the mixed quartettes, and emphasised the help that might be given by members of choral societies. He also paid tribute to the work of Miss Raven (the hon. secretary) and to that of the judge.

In the course of his speech, Sir Cecil Hertslet said the organist of Westminster Cathedral, Dr. Nicholson, had expressed the opinion that the English were the most musical people in Europe. He wondered whether Dr. Nicholson had ever been to France and Belgium. So far as his (Sir Cecil's) own experience went, the music interest seemed to be engrained in the hearts and souls of the peoples on the other side of the Channel. He did not agree with Dr. Nicholson. At Antwerp, for instance, the municipality granted a subsidy of £2,400 to the Director of Grand Opera for a six months' season, and a similar amount to the Director of Flemish Grand Opera.

There Would be a Riot.

"Imagine," said Sir Cecil, "what would happen if our Council here were to grant a subsidy to grand opera at the Palace Theatre. (Laughter.) The Mayor and Corporation would faint at the possibility of such a request being made." (Laughter.) The truth was that we had not yet become the most musical people in Europe. But the fact that these musical festivals, not only in Thanet, but in other parts of the country, were being held with such conspicuous success was sufficient proof that ninety-nine out of every hundred English people longed for something more than a thriller they thoroughly knew by heart.

This festival had really attained an enormous amount of success. They would all, he was sure, wish to congratulate the organisers. (Hear, hear.)

To the parents present Sir Cecil advised that if among their children they noted any special musical ability, they should give it every possible encouragement to persevere. One did not know what it might lead to. It would certainly purify their lives, and might lead to an honourable profession. It might even lead to fame. If that fame were attained the child would look back with perpetual gratitude upon the consideration and encouragement it received from its parents.

One word about Mr. Geoffrey Shaw. He could assure him that his criticisms of the way these competitions had been carried through gave as much pleasure to all who listened to him as they did to the actual competitors themselves. (Applause.) He had tempered strength and kindness with mercy and sympathy.

In 1923, for Geoffrey Shaw's second visit, there was massed singing of Parry's Jerusalem, then a comparatively recent composition, as suggested in Shaw's letter. The newspaper report shows that the majority of the classes were for choirs, especially Elementary schools and Girls' Clubs. The only Instrumental classes were violin, and piano duets and trios.

THANET MUSICAL FESTIVAL.

FULL LIST OF WINNERS.

There is no doubt that the holding of competitive musical festivals gives a decided and much to be desired filip to the propagation and success of the art in local circles, especially if the festival is in capable hands and is run on common-sense and attractive lines. In the words of that pastmaster in his profession, Sir H. Walford Davies, "in musical competition the idea is not to beat each other, but to pace each other on the road to excellence."

Never was a more truthful statement made, and truth of it was amply borne out during the highly successful Thanet Competitive Musical Festival, which was held at the West Cliff Concert Hall, Ramsgate, during Wednesday and Thursday of this week. It was at once apparent that the idea had called forth all that was best in local amateur circles, and that the competitors were doing exactly what Sir Walford Davies had said they should do, urging each other on to better and even better efforts, which, although culminating in a triumph for the selected few, reflects all glory and honour to the runners-up and the unsuccessful, because they all did their best. Were it not for the efforts of the latter the winners would not have demonstrated to the full that excellence that won them the laurels of victory, and were it not for the excellence of the winners the losers would not have had the satisfaction of knowing that they had contributed by their pluck to the general glory of the whole.

The name of the adjudicator alone is sufficient to warrant that the standard of the winners will be a high one. Mr. Geoffrey Shaw is too well known in musical circles all over the country to need any introduction here. In addition to an abounding and vast knowledge of the work, he has, to use a colloquialism, "a way with him" that at once put the artists on their mettle, but at the same time placed them completely at their ease.

His criticisms, although always fully deserved and to the point, were never harsh, and couched in terms that could not fail to impress the point in question on the minds of the competitors without leaving them with any sense of injury or injustice.

The syllabus arranged was a wide one and the entries were enormous and representative. A feature of the festival was the singing of the juveniles, conducted in some cases by one of their own party. The part and unison singing of the youngsters was a revelation to many of their elders and the tonal effects obtained were beautiful in the extreme in many cases. The young conductors, too, showed great promise. They had evidently, in most cases, carefully trained their sonsneters to respond to their baton in quite the professional style, and warm indeed was the praise bestowed on them by the adjudicator.

The singing of the girls' club choirs was another most enjoyable feature. It is really remarkable how vocal art has grown in these clubs until now it is almost a necessity. They had two very difficult things to sing, and right bravely did they attack them.

The one weak spot during the two days was the church and chapel choirs singing, but it must in all fairness be said that they had two very difficult things to sing. It takes a well-balanced choir to get successfully through the slow movement of "Jesu, lover of my soul" to

"O God whose nature" (Wesley) is another teaser. The fact remains, however, that church choirs are not up to the standard that they should be. They are more to be pitied than blamed, for the apathy which exists in connection with choir work on the part of the congregations of some of our churches is notorious.

WEDNESDAY'S SESSION.

The first session of the festival was opened on Wednesday morning by the Vicar of Ramsgate (Rev. E. L. A. Hertslet), who referred to the fact that this was the third of these festivals held here in Thanet, and expressed his pleasure that it had come to the town of Ramsgate again. The first one was held in this town, the second, in order to avoid "international complications," was held at Margate, and now it had returned once more to Ramsgate.

The Vicar congratulated the executive committee and the indefatigable chairman, the Rev. E. B. Heberden, not forgetting the secretary, Miss Raven, and went on to refer to the fact that these three days produced two great essentials, a sense of discipline and fellowship.

He wanted the competitors to realise the tremendous interest that was being shown by the public at large. The Mayor, said the Vicar, had been absolutely insufferable for a whole year because of the triumph of the Ramsgate Elementary Schools last year.

It had been decided, concluded the speaker, that all competitors who attained a mark of over 80 per cent. should be presented with a certificate as a mark of appreciation for their efforts.

The morning session on Wednesday opened with a two-part song competition for private, secondary and senior elementary girls' school choirs. The song set was that well-known invocation to the best known rural divinity of the Greeks, entitled "Pan."

The singing was quite good as far as harmony and tone were concerned, but Mr. Shaw was correct when he told the children that their effort was not so brilliant enough, not corymbant as all, as it should be to give proper effect and realise the intention of the composer Bantock.

In the second session of this session a misunderstanding arose, and it was announced that the result would be announced later. This was the section for sight reading tests for senior choirs.

The next session was a competition for school orchestras. A suite of pieces by Giles Farnaby was the test selected and there were only two entrants. The full results of the morning session were as follows:

CLASS III. (A). GIRLS' SCHOOL CHOIRS.—1, Bartram Gables (85); 2, Abbottsford Lodge, St. Peter's and St. Winifred's, Broadstairs (79); 4, Ethandene, Westgate.

CLASS XVI. (A). SCHOOL ORCHESTRAS.—Bartram Gables, Broadstairs (83); Queen's School, Margate (80).

In the afternoon the session was opened by the Rev. C. H. S. Matthews, who congratulated the competitors of the previous session and remarked that the standard seemed much higher than it was two years ago.

A unison song, "Boot, saddle, to horse and away," was well sung by the private and secondary schools boys' choirs, as was a two-part song "Drake's Drum." There were only two competitors in the section and there were only four marks between them. In a similar competition for boys under twelve the test song was "Rock-a-bye," and in this section, too, the boys sang really well. In the section for choirs conducted by one of their own number, some really remarkable effects were obtained. As stated above, the youthful conductors were zealous and had got the idea very well. The conducting on the part of a member of St. George's Boys' School, Master Croucher, was especially good. Although there was a little unnecessary action, the effect was obtained, and the result all that could be desired.

The results for this session were —
CLASS II. PRIVATE AND SECONDARY BOYS' SCHOOL CHOIRS.—County School, Ramsgate (58); Alexander House School, Broadstairs (52).

CLASS IV. PRIVATE AND SECONDARY SCHOOLS' CHOIRS (UNDER 12).—Queen's School, Margate (84); Bartram Gables, Broadstairs (83); County School, Ramsgate, and St. Leonard's School, Broadstairs (82 each); Alexander House School, Broadstairs (79).

CLASS IX. (B). JUNIOR SIGHT READING FOR CHOIRS.—St. George's Girls' School, Ramsgate (97); St. George's Boys' School, Ramsgate (87); St. Leonard's School, Broadstairs (80); North Foreland Lodge, St. Peter's (75).

CLASS III. (B). GIRLS' SCHOOL CHOIRS (UNDER 15).—Abbottsford, Broadstairs (85); Bartram Gables, Broadstairs (84); St. George's School, Ramsgate, and Queen's School, Margate (83); North Foreland Lodge, St. Peter's, (82).

CLASS VIII. (B). CHOIRS CONDUCTED BY ONE OF THEIR OWN NUMBER.—St. George's Boys' School (86); Bartram Gables and St. Leonard's School (83 each). North Foreland Lodge (83).

GIRLS' CLUBS' GOOD WORK.

Referring to the work of the Girls' Club choirs in this section, the adjudicator said that one was very grateful to the people who had trained these girls. Singing was becoming quite a necessity in the girls' clubs, and the standard in this class was going up higher every day.

Class 10 (A) was a vocal quartette competition for soprano, alto, tenor and bass, "Is Love a Boy," being the piece set. There was only one entry and the marks gained will be seen below.

In the competition for church choirs in this session there were four choirs competing, and the adjudicator had quite a lot to say about them, remarking that he knew something of the difficulties that they had to face. "Those brutes, the congregation," said Mr. Shaw, "grumble about the poor choirs, but never dream of taking part of the singing upon themselves." He thought that the pieces set had proved rather too much for the competitors, and expressed the hope that next year something rather less difficult would be selected.

The results for this session were:—
CLASS VI. FEMALE VOICE CHOIR.—The Oriana Choir, Broadstairs (80); Bartram Gables' Choir (85); Broadstairs Choir (82); St. George's Girls' Association, Ramsgate (81); St. Peter's Choir (81).

CLASS VIII. UNISON SONG CHOIRS CONDUCTED BY ONE OF THEIR OWN NUMBER.—Oriana Choir, Broadstairs (87); Broadstairs Choir (85)
CLASS V. (B). GIRLS' CLUB CHOIRS (UNDER 16).—Broadstairs Girls' School Club (83).

CLASS V. (A). GIRLS' CLUB CHOIRS (ANY AGE).—St. George's Girls' Association, Ramsgate (168); Y.W.C.A., Margate (163); St. Peter's-in-Thamet (159); Broadstairs (153).

CLASS X (A). VOCAL QUARTETTE FOR S.A.T.B.—St. Peter's Quartette (81).

CLASS X (B). VOCAL QUARTETTE FOR T.T.B.B.—The Hazelwood Quartette (84); County School Staff, Ramsgate (81).

CLASS XI. CHURCH AND CHAPEL CHOIRS.—St. Paul's, Margate (164); St. Peter's-in-Thamet (154); Christ Church, Westgate (152); Emanuel Church, Margate (145).

THURSDAY'S SESSIONS.

Thursday morning's session was devoted to instrumental work, and some excellent playing was heard. The results were:—
CLASS XIII. VIOLIN AND PIANOFORTE DUET.—Miss Bell-Curt and Mrs. Lewis (84); Mrs. Churchill and Mrs. Garstin (80).

CLASS XV. STRING QUARTETTE.—Miss Warwick

CLASS XII. PIANOFORTE DUET.—Miss Lewis and Miss Harding (83); Miss Garstin and Miss Ward (78).

CLASS XIV. PIANOFORTE TRIO.—Miss Bell-Curt's Trio (74).

CLASS XVI. (B). ORCHESTRA.—Margate Amateur String Orchestra.

In the afternoon some really fine folk songs were heard. What beautiful, happy music our folk songs are, if only they can be preserved from the axe and chopper of some of our modern "so-called" musicians. Most of the vocalists were children and they seemed to enter right into the fun of the thing, with what a splendid result it will be imagined in the case of a song like "Dashing away with the smoothing iron."

Referring to the work of the choirs from the elementary schools in this session, the adjudicator said that he was astounded at the progress which had been made during the past two years.

It was a wonderful thing and reflected very great credit upon the teachers, for whose splendid work a real debt of gratitude was due.

Following are the results of the session:—
CLASS VII. CHOIRS FROM WOMEN'S ASSOCIATIONS.—Holy Trinity, Broadstairs (82); Holy Trinity, Ramsgate (80).

CLASS I. (B). ELEMENTARY SCHOOLS (GIRLS).—St. George's, Ramsgate (173); Lillian-road, Ramsgate (170); Thornton-road, Ramsgate (166); Birchington and Westgate (160 each);

CLASS I. (A). ELEMENTARY SCHOOLS (BOYS).—St. George's, Ramsgate (167); St. Lawrence (165); Birchington (159).

CLASS I. (D). GIRLS UNDER 14.—St. George's, Ramsgate (84); Lillian road, Ramsgate (91); Broadstairs (78).

CLASS I. (C). BOYS UNDER 11.—St. George's, Ramsgate (81).

CLASS I. (E). MIXED SCHOOLS.—Westgate (167).

ARE THE ENGLISH MUSICAL?

Yesterday (Thursday) evening was the grand finale. The West Cliff Concert Hall was packed from door to door to hear a concert by the winners—a very splendid concert they heard too.

Each item received terrific applause and it was worth paying the small entrance fee to see the pride and joy on the faces of the parents of the children, let alone the children themselves.

During an interval in the programme the certificates were presented to the successful competitors by Sir Cecil Hertslet.

In calling upon Sir Cecil to present the certificates, the Rev. E. B. Heberden, chairman of the committee, said that the festival was going on from strength to strength, and if they continued in this manner the municipal authorities would have to provide them with a larger hall.

There were, however, one or two points in which the festival had not advanced as it should. The first of these was in the quartette work. There was no more charming form of singing to listen to, or take part in, than the quartette, and he hoped there would be more entries on future occasions. They would also like to get more choral societies. There was nothing more inspiring than massed singing and he would like to hear two or three choral societies together at their festivals.

In all the points essential to success they had been very excellently served. Their committee had selected the best possible music, and the secretary, Miss Raven, had been indefatigable. A great essential to success, too, was a good judge. Not the least delightful part of the festival was the criticism of Mr. Geoffrey Shaw. He, the speaker, would rather be criticised by Mr. Shaw than anybody he had ever known.

Sir Cecil Hertslet, who was greeted with loud and prolonged applause, thanked the committee for asking him to present the certificates, remarking that it was an honour of which he was very proud. They were told that doctors differ, and they knew that theologians sometimes found it difficult to agree, but it had come as a surprise to him to find that a divergence of views prevailed in the musical world.

Dame Ethel Smythe, one of the best known composers, had written in *The Times* recently that ninety-nine out of every hundred Englishmen merely looked forward to a familiar thrill from something that they know by heart. On looking round the hall that night he felt that that statement was hardly correct. To go to that extreme, Dr. Nicholson, the organist of Westminster Abbey, had said that the English nation was the most musical in Europe.

Although that statement cheered him, said Sir Cecil, he began to ask himself whether it was true, and to wonder whether its author had ever lived in France or Belgium. In those countries, as far as his experience went, music entered more into the lives and hearts and souls of the people than in this country.

At Antwerp, for instance, the municipality gave a subsidy of £2,400 to the director of the opera for a six months' season, and also gave a similar amount to the Flemish opera. What would they think in Ramsgate if the Town Council said that it was prepared to grant a subsidy for opera at the Palace Theatre. The Mayor and the Town Clerk would faint with astonishment and incredulity.

No, said Sir Cecil, the English are not the most musical people in Europe, but the fact that these musical festivals were being held, not only in Thanet, but in other parts, with such conspicuous success, proved that the people did not look merely for a familiar thrill from something that they knew by heart. This particular festival had met with extraordinary success, and everyone would wish to congratulate the executive committee.

To the parents of the children he would say that if amongst their children they noticed any that had promise of musical ability, give them every possible opportunity to pursue it. It would certainly purify their lives, and might lead to an honourable profession and perhaps to fame (loud applause).

The concert concluded with the mass singing of that magnificent work by Blake "Jerusalem," a wonderful and almost awe-inspiring thing, to hear those words pouring from the lips of hundreds of singers —

"Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land."

Grand words and grandly sung. Nothing but the highest credit is reflected on the organisers, competitors and everybody connected with the festival.

Comparisons are as odious in this case as in any other, but it is pleasant to note that Ramsgate, as represented by the elementary schools, has once again more than held its own. Bravo, St. George's; Bravo, all the schools!

ENCOURAGING MUSIC.

THE FOURTH THANET FESTIVAL.

NOTABLE WORK BY SCHOLARS.

The fourth Thanet Competitive Musical Festival took place at the Margate Pavilion and Winter Gardens on Friday, Thursday and last evening, and was in every way a tremendous success. The number of entries was far in advance of any at the three previous festivals, and, judging from the excellence of the singing and playing of the general public who attended all the sessions, those who first conceived the idea of organising such an event in the district have had their efforts well rewarded. For the result of the efforts undoubtedly has been to give a further impetus to the love of music in Thanet.

Those who were responsible for the arrangements this year are to be congratulated, and Miss Raven, the energetic and hard-working secretary, to whom in a great measure the success of the festival is due. She was backed by a very efficient general committee, who rose to the occasion nobly, and the result was that the event was carried out in a manner which left nothing to be desired.

The committee were fortunate in securing the services of Sir Richard Terry, Mus.Doc. F.R.S., as adjudicator, who was ably assisted by Dr. H. E. Watts, Mus.Doc. (Oxon), and whose general comments (if they were scarcely a proper term to describe them) were most helpful in pointing out the competitors at their ease. More than once during the progress of the festival he had occasion to congratulate the competitors in the various competitions on the very high standard of their performances. He was especially complimentary to the juvenile entrants, and in this direction should be mentioned his remarks concerning the performances of the girls from the Abbotsford School. He picked them out for special commendation, saying that there was no question that the teaching of music in that school had reached a high standard. The remarks of the adjudicator were perfectly charming to listen to.

The festival lasted two whole days, and filled nearly every available hour of each of them. As a fitting conclusion to the festival, the prize-winners gave a concert on the Thursday evening which attracted a crowded audience from all portions of the Isle of Thanet.

Below we give the full list of the results.

WEDNESDAY'S SESSIONS.

The first session was opened by the Rev. D. Raiton, who congratulated all concerned with the festival on the wonderfully increased success which had attended the event this year. There were, he understood, 25 more entries than last year. (Applause.) Below we give the full list of the results.

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This short speech being finished, the competitions were proceeded with, the results being as follows:—

Class III. (A).—Private, secondary and national elementary girls' school choirs (any age). Test pieces: Canon, "Hey-ho to the Greenwood" (Byrd), and a two-part song, "It was a Lover and his Lass" (Vaughan Williams).—1, Abbotsford School, Margate, 82 and 83 (132); 2, Bartrum Gables, Broadstairs, 90 and 92 (132); Ethandene, Westgate, 83 and 87 (170); 4, St. Leonard's, Broadstairs, 84 and 84 (139); 5, St. Winifred's, Ramsgate, 43 and 40 (133).

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90 and 92 (132); Ethandene, Westgate, 83 and 87 (170); 4, St. Leonard's, Broadstairs, 84 and 84 (139); 5, St. Winifred's, Ramsgate, 43 and 40 (133).

The adjudicator had such difficulty in deciding between the choirs placed first and second that both had to repeat the test pieces. Later, when commenting on the competition, he said that the results of the competition illustrated several of the technical points raised by conducting himself while the assembled choirs sang passages of the festival songs, and he pointed out generally that there was a lack of understanding as to the tempo of 18th century music. The beat was not a crotchet beat but a minim, and a writer of the period explained in a musical treatise which he wrote that the "stroke" or beat should be that of the human pulse.

Coming to the individual choirs, he said that the winners took the songs at a rather rapid pace, but they were justified by the results. Their diction was exceptionally clean, they had considerable range of expression, and a nice tone. The second choir had a pleasant quality of tone, chanting was good; their style, however, was rather hurried. In the case of St. Winifred's choir, although they sang their second piece remarkably well, he could not mark them high for the first because there was some misunderstanding at the commencement; and a misunderstanding in the singing of a canon was fatal. Generally the fault with all the choirs was a habit they had contracted of "clipping their long notes."

Class IV.—Private and secondary schools (under 12, mixed or not). Test pieces: Unison song, "I saw three ships" (Dunhill); 1, Chatham House County School, Ramsgate (92); 2, St. Winifred's, Ramsgate (90); 3, Bartrum Gables, Broadstairs (88); 4, St. Leonard's, Broadstairs (85).

All these choirs, the adjudicator said, had the fault of clipping, but their tone was excellent and their diction exceptionally good. But for their "clipping" of notes, the performance of the St. Winifred's choir was remarkably good.

Class XI.—Vocal trio for female voices. Test piece: "The Lamb" (Sir H. Walford Davies).—1, St. Peter's (81); 2, St. Peter's (89); 3, St. Augustine's (80).

The adjudicator was exceptionally warm in his eulogy of the performances of all the entrants in this class. It was so seldom, he said, that one heard three-part songs of female voices so well done, and in which the voices blended so well. He congratulated all three trios, for it was most encouraging to find three whose voices blended together so well. The singers had all got to the root of the matter, and after once having done that the rest was simply a matter of practice. Most of the criticism directed at the entrants concerned technical points in the test piece; but in respect to the St. Augustine's choir, the adjudicator bade them not be apprehensive and to advance with more confidence. They lacked confidence in their performance.

WEDNESDAY AFTERNOON SESSION.

The afternoon session on Wednesday opened with—

Class II. (B).—Private, secondary and national elementary girls' school choirs (under 15). Test pieces: Folk song, "Sweet Nightingale"; and the two-part song, "The Shepherd's Siren" (Stanford).—1, Abbotsford School, Margate, 82 and 83 (132); 2, Bartrum Gables, Broadstairs, 90 and 92 (134); 3, Central School, Margate, 82 and 83 (131); 4, St. Leonard's, Broadstairs, 83 and 83 (177); 5, St. George's Girls' School, Ramsgate, 86 and 86 (172).

Speaking of the winners, the adjudicator described their performance of the second test piece as "a highly artistic reading." They were a credit to themselves as well as to their conductor. With regard to the Bartrum Gables choir, except for the "clipping" of certain notes there was a very attractive rendition. In the case of St. Leonard's, their intonation was not always true; they did not manage such good tone on the "clipping" of the choir, but they were exceptionally responsive body of players. Of both orchestras, the adjudicator said there was a pleasing absence of the scratchiness common to many of the other orchestras.

Class VII.—Female Voice Choirs. Test pieces: Canon for two parts (unaccompanied), "Sweet Nymph, come to Thy Lover" (Morley); three-part song, "Blackbirds Song" (Dr. Buck).—1, Bartrum Gables, 91 and 93 (184); 2, Oriana "A," 92 and 91 (183); 3, St. Peter's-in-Thanet, 82 and 87 (179); 4, Oriana "B," 88 and 88 (177); 5, Bartrum Gables, 89 and 89 (178).

Class V.—Girls' Clubs. Test pieces: Unison song, "England" (Sir Hubert Parry); round, "Sumer is Icomen in" (Old English, A.D. 1226).—1, N.Y.C.A., Margate, 91 and 92 (183); 2, Broadstairs, 88 and 84 (182); 3, St. George's Girls' Association, Ramsgate, 89 and 81 (170); 4, St. Peter's-in-Thanet, 80 and 80 (169).

Test pieces: (a) "Hob a Derry Danno" (arr. Ch. Wood); (b) "The Three Chafers" (Trubn).—1, Hazlewood, 91 and 91 (182); 2, Margate, 85 and 81 (188); 3, Ramsgate Male Voice Quartet, 83 and 81 (164); 4, Chow's Male Voice, 83 and 77 (160); 5, St. Peter's-in-Thanet, 76 and 75 (161).

Class XVIII.—Orchestras. Test pieces: (a) Gavotte (Lully), Bourée (Handel), Minuet (Arne); (b) Own choice.—1, St. Paul's, Margate, 89 and 89 (187); 2, Bartrum Gables, 92 and 92 (184); 3, Margate String Orchestra (92). Special award for rendition of "own choice" number: Margate String Orchestra (95).

The adjudicator was exceedingly complimentary to the Margate Orchestra with regard to their own choice number. They chose a very difficult one which had been the cause of the slightest slip in the rendering would have spoiled the whole thing. They did not make that slip, and it was a remarkably fine performance. They were a well-handled exceptionally responsive body of players. Of both orchestras, the adjudicator said there was a pleasing absence of the scratchiness common to many of the other orchestras.

Class IX. (B).—Junior sight-reading test for choirs: 1, Bartrum Gables, Broadstairs (89); 2, St. George's Girls' School, Ramsgate (83); 3, St. Leonard's, Broadstairs (75).

This competition created a good deal of amusement among not only the competitors themselves who, in spite of their youth entered thoroughly into the spirit of the thing, but also among the general public, all the choirs came out of their ordeal in a manner which earned them the praise of the adjudicator, who described the result as most interesting. The fact that the adjudicator, he said, was their disregard of time when they came to a difficult interval. Bartrum Gables got all their notes right except two.

Class XIII.—Choirs conducted and accompanied by one of their own number. Test piece: "Lullaby" (Norman O'Neill). There was only one entry, that being Abbotsford, Broadstairs. This, the adjudicator said, did not at all get into the groove. He had to decide whether the choir were able to gain enough marks to qualify for an award. Distinctly they had. He went on to say that he observed from the school choir that the girls were very good. He said that school had done very well in the competitions. "We have had such fine singing, indeed, from them, and not always from the same girls. It shows that the teaching of the school must be generally of a very high character, and I congratulate the teachers on the results that they have obtained."

Speaking of the singing in that particular competition, he said that the refinement of the voices was perfectly charming to listen to. Their fault was "clipping." He congratulated the youthful conductor. Most of the criticism directed at the choir was that they were a bit out of tune, but he did not worry her choir at all; and it was easy to see that she had the rhythmic sense. The accompanist, too, was worthy of praise. The only fault he had to find was that the choir got a little over anxious towards the end and were inclined to sing sharp. They deserved the 91 marks he awarded them.

Class XV.—Violin and pianoforte duet. Test piece: Sonata No. 6 in E (Handel).—1, Leonard Evans and Irene Martin (94); 2, Jack Horne and Agnes Horne (88). Special class, Miss Bell Curr and Mr. Coleman (97).

The adjudicator explained that such was the equality between the two competitors that he had decided to place Miss Bell Curr and Mr. Coleman in a special class by themselves, as it was not fair that they should be pitted against such youthful musicians as the other competitors were. The winners in the "juvenile" class displayed a firmer grip of the work than did the other pair. Miss Bell Curr and Mr. Coleman gave a very creditable and well-phrased rendering of the work. The former got much variety and colour into her tone, and her wrist and arm action was very graceful. A very artistic rendering.

WEDNESDAY EVENING SESSION.

On Wednesday evening there was an exceptionally large attendance of the general public, and the session was opened by the Mayor of Margate (Councillor P. Venn), who said he was very pleased to see that Margate was making a better show on the programme than they did last year. He thought Thanet was to be congratulated on having made such progress in music.

Class XVIII. (B).—Orchestras. Test pieces: (a) Gavotte (Lully), Bourée (Handel), Minuet (Arne); (b) Own choice.—1, St. Paul's, Margate, string orchestra (93); 2, Margate String Orchestra (92). Special award for rendition of "own choice" number: Margate String Orchestra (95).

The adjudicator was exceedingly complimentary to the Margate Orchestra with regard to their own choice number. They chose a very difficult one which had been the cause of the slightest slip in the rendering would have spoiled the whole thing. They did not make that slip, and it was a remarkably fine performance. They were a well-handled exceptionally responsive body of players. Of both orchestras, the adjudicator said there was a pleasing absence of the scratchiness common to many of the other orchestras.

Class VII.—Female Voice Choirs. Test pieces: Canon for two parts (unaccompanied), "Sweet Nymph, come to Thy Lover" (Morley); three-part song, "Blackbirds Song" (Dr. Buck).—1, Bartrum Gables, 91 and 93 (184); 2, Oriana "A," 92 and 91 (183); 3, St. Peter's-in-Thanet, 82 and 87 (179); 4, Oriana "B," 88 and 88 (177); 5, Bartrum Gables, 89 and 89 (178).

Class V.—Girls' Clubs. Test pieces: Unison song, "England" (Sir Hubert Parry); round, "Sumer is Icomen in" (Old English, A.D. 1226).—1, N.Y.C.A., Margate, 91 and 92 (183); 2, Broadstairs, 88 and 84 (182); 3, St. George's Girls' Association, Ramsgate, 89 and 81 (170); 4, St. Peter's-in-Thanet, 80 and 80 (169).

Test pieces: (a) "Hob a Derry Danno" (arr. Ch. Wood); (b) "The Three Chafers" (Trubn).—1, Hazlewood, 91 and 91 (182); 2, Margate, 85 and 81 (188); 3, Ramsgate Male Voice Quartet, 83 and 81 (164); 4, Chow's Male Voice, 83 and 77 (160); 5, St. Peter's-in-Thanet, 76 and 75 (161).

Class XII.—Glee for mixed voices. Test piece: "I Loved a Lady" (Dykes).—1, Margate (89); 2, St. Peter's-in-Thanet, (84); 3, Broadstairs (78).

Class XVIII. (B).—Orchestras. Test pieces: (a) Gavotte (Lully), Bourée (Handel), Minuet (Arne); (b) Own choice.—1, St. Paul's, Margate, string orchestra (93); 2, Margate String Orchestra (92). Special award for rendition of "own choice" number: Margate String Orchestra (95).

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Class X. (A).—Vocal quartet for S.A.T.B. Test pieces: (a) Since first I saw your face (Ford); (b) own choice.—1, A "Sundrie," 83 and 80 (175); 2, Hazlewood, 86 and 85 (171); 3, Margate, 81 and 84 (168); 4, Broadstairs, 78 and 70 (158).

Class XIII.—Church and chapel choirs. Test pieces: (a) "Let us now praise famous Men" (Vaughan Williams); (b) unaccompanied carol, "The Blessed Birth" (Walton).—1, St. Luke's, Ramsgate, 87 and 86 (173); 2, St. Peter's-in-Thanet, 84 and 83 (167); 3, St. Paul's, Margate, 76 and 77 (163).

Class XII.—Glee for mixed voices. Test piece: "I Loved a Lady" (Dykes).—1, Margate (89); 2, St. Peter's-in-Thanet, (84); 3, Broadstairs (78).

THURSDAY'S SESSIONS.

Class XIV.—Pianoforte duet. Test piece: Legend, No. 6, 7 and 8 (Dvorak).—1, Abbotsford School (83); 2, Miss J. Gale and Mr. Stanley Milling (80); 3, Misses Catherine Simpson and Nora Lewis (78); 4, Masters F. and E. Hill (73); 5, Misses Irene Martin and Edward Beaumont (70); 6, Misses Nora Martin and Gladys Piddock (69); 7, Misses Mildred Jostling and Agnes Horne (65).

Class XVII.—Quartet for two violins, 'cello and piano. Test piece: No. 3 (Corelli).—1, Miss Beart's Quartet (94); 2, Miss Warwick

Class XVIII. (B).—Orchestras. Test pieces: (a) Gavotte (Lully), Bourée (Handel), Minuet (Arne); (b) Own choice.—1, St. Paul's, Margate, string orchestra (93); 2, Margate String Orchestra (92). Special award for rendition of "own choice" number: Margate String Orchestra (95).

The adjudicator was exceedingly complimentary to the Margate Orchestra with regard to their own choice number. They chose a very difficult one which had been the cause of the slightest slip in the rendering would have spoiled the whole thing. They did not make that slip, and it was a remarkably fine performance. They were a well-handled exceptionally responsive body of players. Of both orchestras, the adjudicator said there was a pleasing absence of the scratchiness common to many of the other orchestras.

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Brown's Quartet (68); 3, Bartrum Gables (71); 4, Ethandene (80); 5, St. Leonard's (82). Class XVI.—Trio for violin, 'cello and piano. Test piece: Op. 15, No. 3 in C (Mozart).—Miss Bell Curr's Trio (80).

Class XVIII. (A).—Orchestras for schools. Test pieces: Old English dance, "Dance for the Earl" (Dunhill).—1, Bartrum Gables (81); 2, Ethandene (80); 3, St. Leonard's (82).

Class I. (B).—Girls (elementary schools). Test piece: Unison song, "Greensleeves" (Old English air) and two-part song, "Carol of St. Brigit" (Dr. Buck).—1, St. George's, Ramsgate, 83 and 83 (174); 2, Dane-road, Margate, 84 and 91 (175); 3, Thornton-road, Ramsgate, 87 and 87 (174).

Class I. (D).—Schools entering for the first time. Test piece: Unison song, "You Spotted Snakes" (Gibbs).—1, St. Peter's-in-Thanet (94); 2, Bartrum Gables, Ramsgate (boy's) (68), and Christ Church, Ramsgate (girls) (68); 3, Dane-road, Margate (girls) (86); 4, Monkton, Thanet (mixed) (80).

Class VI.—Women's fellowships. Test piece: Unison song, "The Flight of the Earls" (Old Irish air).—1, St. Peter's-in-Thanet (86); 2, Broadstairs (82).

Class I. (C).—Mixed schools. Test pieces: Unison song, "Fair Isle" (Purcell), and round, "The Sea King" (Mozart).—1, St. Saviour's, Westgate, 87 and 81 (178).

Class I. (E).—Boys under 11. Test piece: Unison song, "The Sea King" (Stanford).—1, St. George's, Ramsgate (89); 2, Lillian-road, Ramsgate (86).

Class I. (F).—Boys under 11. Test piece: Unison song, "Weatherwise" (Dunhill).—1, St. George's, Ramsgate (90); 2, Broadstairs (88).

Class IX. (B).—Sight reading test for juniors.—1, St. George's, Ramsgate (88); 2, Broadstairs (82).

Class I. (A).—Boys. Test pieces: Unison song, "You Spotted Snakes" (Gibbs), and two-part song, "Song of the Shipbuilders" (Holst).—1, Central School, Margate, 95 and 95 (193); 2, St. George's, Ramsgate, 82 and 83 (193); 3, Lillian-road, Ramsgate, 89 and 87 (188); 4, Lillian-road, Ramsgate, 87 and 87 (188); 5, Lillian-road, Ramsgate, 87 and 87 (188); 6, Lillian-road, Ramsgate, 87 and 87 (188); 7, Lillian-road, Ramsgate, 87 and 87 (188); 8, Lillian-road, Ramsgate, 87 and 87 (188); 9, Lillian-road, Ramsgate, 87 and 87 (188); 10, Lillian-road, Ramsgate, 87 and 87 (188); 11, Lillian-road, Ramsgate, 87 and 87 (188); 12, Lillian-road, Ramsgate, 87 and 87 (188); 13, Lillian-road, Ramsgate, 87 and 87 (188); 14, Lillian-road, Ramsgate, 87 and 87 (188); 15, Lillian-road, Ramsgate, 87 and 87 (188); 16, Lillian-road, Ramsgate, 87 and 87 (188); 17, Lillian-road, Ramsgate, 87 and 87 (188); 18, Lillian-road, Ramsgate, 87 and 87 (188); 19, Lillian-road, Ramsgate, 87 and 87 (188); 20, Lillian-road, Ramsgate, 87 and 87 (188); 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Three photos appeared in the London Daily Graphic



A "mixed choir" from St. Saviour's School, Westgate-on-Sea. The festival is being held in the West Cliff Concert Hall, Ramsgate, and concludes to-day.

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In 1925, the Adjudicator was Thomas F. Dunhill, who presented a shield to the Festival. He seems to have had local connections, as he is quoted as having written his setting of Bunyan's Pilgrim Song while walking on the beach between Margate & Broadstairs. He also composed a song called Thanet, for massed singing at the following festival. The accounts for the year show that receipts from the sale of this song were £4 5s 0d, and that it cost £4 4s 0d to print; the Festival had made a profit of 5d!

1925 YOUNG SINGERS AT THE THANET MUSICAL FESTIVAL



The girls of the Thornton-road School, Ramsgate, singing at the Thanet Competitive Musical Festival.



Some of the boy competitors. They were from the Ellington School, Ramsgate

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THANET'S MUSIC.

CHOIRS COMPETE.

FULL LIST OF AWARDS.

The large number of entries from the elementary schools was a marked feature of the Thanet Competitive Musical Festival which opened at the West Cliff Concert Hall, Ramsgate, on Tuesday.

This was the fifth annual festival in the history of Thanet music, and, owing to the increased number of entries, the competition ranged over three days.

The festival had been organised by a representative committee, Dr. F. E. Nichol being chairman of the general council, the Rev. E. B. Heberden, chairman of the executive committee, Miss Raven, hon. secretary, Mr. M. Miskin, hon. treasurer, and Mrs. H. Davis, the accompanist.

The large attendance of the public at each session testified to the growing interest taken in the festival, and the test pieces, though they presented many pitfalls for the competitors, were particularly pleasing to hear.

At the close of each session the competing choirs joined enthusiastically in massed singing.

Wonderfully helpful and instructive were the competitors.

Thomas F. Dunhill, who adjudicated in the choral classes. Mr. Dunhill is one of the most experienced adjudicators in the country, with a world-wide experience as an examiner, and several of the test pieces sung at the festival were of his own composition. It is interesting to recall that his pianoforte quintet in E Flat Major was composed at Ramsgate, and his cantata, "Tubal Cain," was performed in the hall in which he was now adjudicating, under the direction of Dr. Haigh, about ten years ago.

A Wonderful Work.

Dr. T. Haigh, who opened the festival on Tuesday, said that competitive music festivals, which were operating not only over the length and breadth of the British Isles, but also in a number of centres in Canada, Australia, and New Zealand, were doing a wonderful work in raising the standard of performances generally, but particularly in vocal ensemble work from the small school choirs to the big vocal unions to be found in the more thickly populated areas.

The highly developed choral technique of to-day had attained its astonishing virtuosity largely through the stimulus of the competitive festival

movement. There never was a period in musical history when composers could rely on such fine choral technique, and the confidence of composers was such that when called upon to write test pieces for the big festivals, they now wrote almost impossible problems, both technically and aesthetically.

Dr. Haigh's Advice.

Congratulating the Festival Committee upon having secured the services as adjudicator of Mr. Dunhill, whose compositions had been studied by students all over the Empire, Dr. Haigh's advice to the competitors was "come up and do your best, and try not to be nervous about it."

The Secretary of the Federation of Competitive Musical Festivals (Mr. Fairfax Jones) who also spoke, said there were 170 festivals held annually in England, Scotland, and Ireland. The competitions were a means to an end, and not the end in themselves.

The speaker advised the encouragement of singing among the Scouts and Girl Guides, and hoped to see more villages competing. Last year 300,000 people took part in the musical festivals. They were, he concluded, the biggest musical organisation in England or any other country.

Broadstairs contributed the majority of the competitors on Tuesday, and all five entries in the class for female voice choirs came from that town. Mr. Dunhill, while commending the courage shown by all the competitors, particularly praised the imagination and sense of continuity shown by St. Peter's Choir, who were awarded first place.

Children's Shields.

Lillian-road School, Ramsgate, carried off the honours on Wednesday morning at the session opened by the Rev. E. L. A. Hertslet, Vicar of Ramsgate, the girls winning the challenge shield presented by the Executive Committee, and the boys the shield presented by the Margate Rotary Club.

The adjudicator had only one fault to find with the Lillian-road girls, and that was their lack of vowel emphasis. The flow was excellent, the sense of phrasing good, and they were better than any of the other choirs. The boys were not quite together at the start, but they pulled round very well, and their finish was excellent. They were, he concluded, a well-trained choir.

Commenting on the school singing generally, Mr. Dunhill considered it was one of the most important classes in the competition, as the children would form the adult choirs of the future. The singing was beautiful, and the tone generally was very good. It was a great joy to the speaker to hear such delightful tone, vigour and rhythmic tone. Sharpness and flatness were sometimes evident. He did not mind the sharpness, as it was a sign of vigour. Flatness was caused by non-attentiveness on the work. The songs chosen for competition were of a good contrast. Mr. Dunhill stressed the need of the full play of the imagination in the singing, and also the need for smiling, as it relaxed the muscles and caused an easier flow.

Cheerful Choirs.

Although children in the main provided the competitors for the singing on Wednesday afternoon their elders also had their chance, when four choirs of ladies sang happily Shakespeare's "Under the Greenwood Tree," set to music as a unison song by Markham Lee.

Their cheerful singing was commented upon by Mr. Dunhill, who echoed the remarks of the Rev. C. H. S. Matthews, Vicar of St. Peter's, in opening the session, that it did not matter who won prizes as long as they sang with their hearts and enjoyed singing. He added that if there were marks for cheerfulness he would award them more marks than to some of the children's choirs.

The younger boys of St. George's came in for special congratulation for the best tone among the boys' choirs. Awarding them 88 marks, the highest secured by any of the boys during the day, Mr. Dunhill added his congratulations to their conductor, Mr. F. J. White.

Instrumentalists Praised.

Opening the Wednesday evening session, the Mayor of Ramsgate (Aderman W. Coleman) welcomed, on behalf of the town, Messrs. T. F. Dunhill and Arthur Bent, the adjudicators. He congratulated the Festival Committee on securing the services of such capable men. As Chairman of the Education Committee, he was pleased to see so many entries from Ramsgate elementary schools. The musical art, said the Mayor, did not receive the attention that it should, but the musical festivals tended to remedy the defect.

Mr. Arthur Bent, who took his seat on the adjudicating platform for the instrumental classes, considered the standard of music was very high, but was sorry that there were not more entrants for the instrumental trios and quartets. The execution of Mozart's Sonata No. 1 in A Major by Mrs. Bellerby (piano) and Mr. A. Dibley (violin) was, he said, the best he had heard at any festival he had attended. The ensemble and the balance were excellent.

St. Peter's Choir's Shield.

The Margate Pioneer Society's shield for unison singing by girls' clubs was won by St. Peter's-in-Thanet, whose performance Mr. Dunhill described as excellent in style and good in tone.

THE AWARDS.

TUESDAY.

The results on Tuesday were:—

Quartet for two violins, 'cello, and piano, "Adagio" and "Canzona" from the "Golden Sonata" (Purcell):—Miss Beart's Quartet, 87 marks.

Glee for mixed voices: "Now is the Month of Maying" (Morley):—1, Broadstairs, 86; 2, Port Regis, 81.

Vocal trios: "To Daisies" (Carphin):—1, "M" trio, 82; 2, Thistlewood trio, 80; 3, North Foreland House trio, 78.

Vocal quartette for soprano, alto, tenor and bass: (a), "Who shall win my lady fair" (Pearsall), (b), "Sweet Day",

(Vaughan Williams):—1, Broadstairs, 159; 2, Port Regis, 148. Female voice choirs, three-part song: "In the Highlands" (Butterworth):—1, St. Peter's, 89; 2, Broadstairs "Oriana" (A), 85; 3, Broadstairs, 84; 4, Broadstairs "Oriana" (B) 83; 5, Bartrum Gables, 80.

WEDNESDAY.

Challenge Shield presented by Executive Committee, Girls (a) unison song "Little lamb, who made thee?" (Geoffrey Shaw), (b), two-part song: "Sweet Kate" (Robert Jones):—1, Lillian-road, Ramsgate, 176; 2, St. Peter's-in-Thanet, 173; 3, Thornton-road, Ramsgate, 168; 4 and 5, Broadstairs Council School and St. George's, Ramsgate, 165.

Award Challenge Shield, presented by the Margate Rotary Club, Boys: (a), unison song, "The Vagabond" (Dunhill), (b), two-part song, "Full fathom five" (John Ireland):—1, Lillian-road, Ramsgate, 171; 2, St. George's, Ramsgate, 168; 3, St. Peter's-in-Thanet, 167; 4, Ellington, Ramsgate, 165; 5, St. Lawrence, Ramsgate, 156; 6, Christ Church, Ramsgate, 154.

Mixed Schools: (a), unison song, "Spring" (Dr. Arne), (b), two-part song, "Corn Song" (G. T. Holt):—1, St. Saviour's, Westgate, 158.

Schools entering for the first time: unison song, "A wet sheet and a flowing sea" (Dunhill):—1, Ellington, 82.

Women's Fellowships: unison song, "Under the Greenwood Tree" (Markham Lee):—1, Broadstairs, 85; 2, St. George's Mother's Union, Ramsgate, 83; 3, St. Peter's-in-Thanet, 82; 4, St. Andrew's Reading Street, 80.

Elementary Schools (girls under 11): folk song, "Flowers in the valley":—1, St. George's, Ramsgate, 87; 2, Broadstairs Council School, 78.

Elementary Schools (boys under 11): unison song, "The Rover" (Charles Mc Pherson):—1, St. George's, Ramsgate, 88; 2, Lillian-road, Ramsgate, 84; 3, Ellington Ramsgate, 78.

Pianoforte duet: 1st movement from Unfinished Symphony (Schubert):—1, Mrs. Gardener and Mrs. Bellerby, 85; 2, Mr. S. Baring and Mr. E. Boileau, 84; 3, Miss Harding and Miss Mould, 82; 4, Miss Kathie Sinclair and Miss Norah Lewis, 78; 5, Miss Irene Marriner and Mr. Herbert Evans, 75; 6, Miss M. Price and Miss M. Knight, 72; 7, Mrs. Moscow and Mrs. Lewis.

Choirs conducted and accompanied by one of their own number: unison song, "Orpheus with his lute" (Sullivan)—1, County School Girls, Ramsgate, 88; 2, Broadstairs, 81.

Trio for violin, 'cello and piano: Nocturne Op. 36 (Edmond Laurens):—1, Miss Beart's trio, 85.

Quartette for two tenors and two basses: (a), "The Miller's Daughter" (Hag Robertson), (b), "Marching Along" (Granville Bantock):—1, Hazlewood Quartette, 173.

Violin and pianoforte duet: Sonata No. 1 in A Major (Mozart):—1, Mrs. Bellerby and Mr. A. Dibley, 92; 2, Miss Agnes Horne and Mr. Jack Horne, 70.

Girls' Clubs (Margate Pioneer Shield): (a) unison song, "Pilgrim Song" (Dunhill), (b), two-part song, "Spring" (Armstrong Gibbs):—1, St. Peter's-in-Thanet, 177; 2, Holy Trinity, Broadstairs, 175; 3 and 4, St. George's Girls' Association and Holy Trinity, Ramsgate, 164; 5, Holy Trinity, Margate, 158.

Thursday's proceedings are reported on another page.

Until this year, competitors winning in the various classes have been presented with certificates. This year there was a pleasing innovation. Three trophies were presented as challenge shields to the winners. The challenge shield for competition in the class open to girls' choirs of elementary schools; a shield presented by the Margate Rotary Club for competition in the class open to boys' choirs from elementary schools; and a challenge picture, "The Singing Boy," presented by Mrs. Raven for competition in the class open to private and secondary school choirs (under 19).

In Class XII, for vocal trios, the test piece was "To Daisies" (Carphim), and there were three entrants. 1. Thistlewood Trio; 2. North Foreland House Trio; 3. "M" Trio. With regard to No. 1, the judges said that they took the piece a little slowly and required a little more flow. They had well-balanced voices, but were none of them very strong and tended a little to tremulousness, probably on account of nervousness. The phrasing was a little bad and they did not give enough attention to the word values.

Wednesday Morning's Session.
Wednesday morning's session was open

The first class was VI., for Women Fellowship choirs, and there were four entrants: 1. St. Peter's in Thanet; 2. Brom-

Ramsgate; 4, St. Andrew's, Reading Street
 (then) was "Under the Greenwood"

In Class XVI. a, for a violin and piano forte duet, the test was Sonata No. 1 in A Major (Mozart), and there were two entrants: 1, Miss Agnes Horne and Mr. Jack Horne; and 2 Mrs. Bellerby and Mr. A.

The Rev. C. H. S. Matthews (Vicar of St. Peter's) declared open the afternoon session which was devoted to private, secondary and senior elementary school choirs.

performances reflected the greatest credit of the children and those who had trained them.

He was very sorry that Margate had not sent in so many competitors as in previous

This image shows a blank, aged, light brown page, likely an endpaper or flyleaf of a book. The paper has a textured, slightly mottled appearance with some minor discoloration and faint vertical lines, possibly from the binding or scanning process. There is no text or other markings on the page.

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Continued from
previous slide

(Continued from Preceding Column.)

occasions. The reason was that one of Margate's musical leaders who was preparing entrants for at least three classes (Mr. Nixey) met with an accident so serious that for a time his life was in danger. He was therefore quite unable to complete the training of the entrants under his care. Mr. Nixey was now much improved in health, and it was hoped that at the next festival Margate would be properly represented.

Councillor S. Dowling, acting for the president of the Margate Rotary Club, the donors of one of the trophies, explained that as soon as the matter was suggested at the club it was taken up instantly, and he was very glad to see there had been such keen competition for the shield.

The next speaker was the hard-worked adjudicator, Mr. Dunhill, who was received with great enthusiasm. He remarked that it had been a singular pleasure for him to act in the capacity of adjudicator at the Thanet festival, as his earliest recollections were of this district. He complimented Thanet on having a real live festival and he would like to impress upon the gathering the enormous amount of work which had been put in by Miss Raven and the members of the committee. (Applause.) Miss Raven was a most wonderful secretary for the festival, for not only was she splendid in her secretarial capacity, but she also managed to secure a large proportion of the prizes. (Loud applause.)

Referring to the question of community singing which had been touched on by the previous speaker, Mr. Dunhill said that the suggestion appealed strongly to him, and he recalled that there had been some remarkably fine massed singing during the progress of the competition.

Speaking of the festival generally, Mr. Dunhill said that he had heard better singing by children during the three days than he had ever heard in any part of the country before, even in Yorkshire, which was famed for its choirs. However, Thanet could not touch Yorkshire yet in the matter of adult choirs, and he appealed that this section of the festival should be developed to a bigger degree.

Votes of thanks to the adjudicators and to Miss Raven concluded the formal proceedings, after which the concert was proceeded with.

THANET'S MUSIC

FINISH OF THE FESTIVAL.

The Thanet music festival, the earlier phases of which are reported on page 2, concluded on Thursday evening with a fine flourish at a concert given by the successful competitors. The West Cliff Hall, Ramsgate, was crowded, many people having to stand.

At the morning session on that day Mr. Dunhill, the adjudicator, gave unstinted praise to the girl guides of Derwent House School, Margate, for their rendering of his "Pilgrim Song," and mentioned that he conceived the idea of setting Bunyan's poem to music while walking on the sands between Broadstairs and Ramsgate.

At the afternoon session the hall was packed with young people with smiling faces, and Mr. Dunhill said the general singing by the school choirs was very good. He especially complimented St. George's, Ramsgate, on the singing of "O'er the smooth enamelled green" and "When, lo, by break of morning." Their tone and flexibility of style were good, and the words could not possibly have been given better expression.

Queen's School, Margate, secured the challenge picture, "The Singing Boys," presented by Mrs. Raven. The test piece was "Little Boy Blue" (Allan Briggs).

The adjudicator described their singing as "delightful." The few entries for sight-singing was the subject of comment by Mr. Dunhill, and he congratulated St. Leonard's School (Broadstairs) and Queen's School (Margate) on their attempts.

St. George's Success.

In connection with the Rotary Club shield, the winners were St. George's, Ramsgate, and not Lillian-road, as at first reported.

THURSDAY'S AWARDS.

The awards at the final sessions were: Violin and piano solo: "Bereuse" (Cesar Cui) —1, Miss M. Crawshaw and Miss Lock, 85; 2, Miss H. L. and Miss A. Montmorency, 80; 3, Miss V. Dyer and Miss W. Nason, 76; 4, Miss S. Parker and Miss K. Beckl, 73; 5, Miss B. Eccles and Miss A. Marjones, 71; 6, Mr. A. Rolfe and Miss B. Rolfe, 68.

School Orchestras: (a) Minuet (Puccini) (b) Ballet (Bach) (c) Swedish Dance —1, Abbot'sford, Broadstairs, 90; 2, Queen's School, Margate, 83.

Piano-forte duet: Oriental Pictures, Nos. 2 and 3 (Schumann) —1, Miss M. Woolfs and Miss R. Webb, 175; 2, Miss E. Nash and Miss M. Watson, 164; 3, Miss A. Pairandean and Miss G. Williams, 161; 4, Miss K. Stewart and Miss B. Eccles, 160.

Private, Secondary, and Senior Elementary Girls' School Choirs (under 15): (a) unison song, "Best Sweet Nymphs" (Peter Warlock) (b) two-part song, "The Gentle Sounding Fute" (Lathorne) —1, Central School, Margate, 171; 2, Queen's School, Margate, 165; 3, St. Leonard's, Broadstairs, 163; 4, County School, Ramsgate, 160.

Girl Guides: (a) unison song, "Pilgrim Song" (Dunhill) (b) two-part song "Spring" (Armstrong Gibbs) —1, Derwent House School, 170.

Private, Secondary, and Senior Elementary School Choirs: (a) unison song, "O'er the smooth enamelled green" (Bach) (b) two-part song, "When, lo, by break of morning" (Morley) —1, St. George's, Ramsgate, 175; 2, County School, Ramsgate, 173; 3, Stonar House, Sandwich, 167; 4, Worcester Park School Westgate, 165; 5, St. Leonards, Broadstairs, 161; 6, Queen's School, Margate, 160; 7, Derwent House, Margate, 155.

Private and Secondary Boys' School Choirs: (a) unison song, "Nymphs and Shepherds" (Puccini) (b) two-part song, "Go to my Canons" (Morley) —1, Port Regis, Broadstairs, 174; 2, County School, Ramsgate, 169.

Private and Secondary School Choirs (under 13): Award Challenge Picture, "The Singing Boys" (unison song) —1, "Boy Blue" (Allan Briggs) —1, Queen's School, Margate, 169.

Boy Blue (Allan Briggs) —1, Queen's School, Margate, 91; 2, County School, Ramsgate (girls), 88; 3, County School, Ramsgate (boys), 85; 4, Stonar House, Sandwich, 84; 5, St. Leonard's, Broadstairs, 83.

Sight-singing (Junior): 1, St. Leonard's School, Broadstairs, and Queen's School, Margate, 190.

Sight-singing (senior): Queen's School, Margate, 75.

A Real Live Festival.

"A real live festival," was the summing up of Mr. Dunhill at the final concert.

Prior to the presentation of the certificates and awards, Dr. F. E. Nichol, the chairman, said the complete absence of the "East Kent accent" following the criticism of Sir Richard Terry at last year's festival, was very remarkable.

Dr. Nichol added that he had failed in every attempt to master a musical instrument of any kind, but he had, in the attempt, learned to appreciate good music. He had never heard anything more delightful than the singing by the children. There was perfect intonation, time, and sympathy with the conductor. This reflected great credit on the children and also on the trainers. It was very nice to see a lot of naughty little boys singing like seraphims. The sweet, simple singing of the little girls was very delightful, and, if anything could be more delightful, it was the singing of the older ladies.

Dr. Nichol paid a compliment to Miss Raven for the way in which she conducted her choirs, and considered she deserved great credit for her work as secretary.

He was sorry that there were not more entries from Margate, but the illness of Mr. Nixey, who met with a serious accident, was partly the cause of this, as he was training competitors for several classes.

In training for the festivals, the competitors were laying up tremendous treasure for after life, as it was very pleasant to recall one's younger, musical days. Music was a splendid training for the mind and intellect, and was the finest form of recreation in the home.

Presenting the shield given by the Rotary Club to St. George's School, Ramsgate, Councillor G. S. Dowling said he was deputising for the Chairman of the Club, Mr. Kerbey Cleveland, who was unable to be present. The suggestion of presenting a shield was made by Mr. Curzon Poole, and they did so for two reasons, the first that Rotarians all over the world were interested in the work of boys, and, secondly, that they were fond of singing.

"Set Britain Singing."

The speaker considered there should be all possible to foster community singing. A society of Community Singers had been formed locally, and their slogan was "Set Britain Singing."

Mr. Dunhill assured Mr. Dowling that community singing had started in Thanet. He was struck by the way the audiences had joined in the mass singing at the end of each session. It had been a great pleasure to him to adjudicate at the festival, as his earliest recollections were of Thanet. The first music he ever heard outside his own home was that of the niggers on Broadstairs Sands.

Mr. Dunhill added that the chief work was put in before the festival began, and the Committee and Miss Raven were heartily to be congratulated. Ruskin once said that it was the efforts that deserved praise and not the success. All could not be prize-winners, but the object was to encourage people to come forward and do their best.

The speaker had heard better singing by the children at that festival than

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Continued from previous column.

he had heard at the last two festivals he had attended in Yorkshire, and that was saying a lot.

There was a lack of adult choirs, but he hoped that more would come forward, and in time they would be able to beat the Yorkshire choirs. The standard of the singing among the children was well ahead of that heard at bigger musical festivals.

The Adjudicator ascertained that community singing had started in Thanet. He was struck by the way the audiences had joined in the mass singing at the end of each session.

THANET MUSICAL
FESTIVAL.

FULL LIST OF AWARDS.

The fifth annual Thanet Competitive Musical Festival took place at West Cliff Concert Hall, Ramsgate, on Tuesday, Wednesday, and Thursday. There was a large attendance to give the Festival a good start on Tuesday night, when Dr. T. Haigh declared the first session open. In the course of his remarks Dr. Haigh said that he thought competitive musical festivals were doing a wonderful work in raising the standard of performers generally. The organisers of the Festival were to be congratulated on securing the services as one of the judges of Mr. T. F. Dunhill, who was one of the most experienced adjudicators in the country, and whose compositions were known by students all over the Empire. He was no stranger to Ramsgate, and had, in fact, composed some of his music at a house not 100 yards from that hall. In conclusion, Dr. Haigh urged the competitors not to be nervous, but to go on the platform and try to do their best.

Mr. Fairfax Jones, secretary of the Federation of Musical Festivals and Competitions, said that he thought there should be more competitions for elementary school children. It was very important to make children feel that music was a really beautiful thing and not a lesson. The competitors were not an end in themselves, but a means to an end. It was the music they should think of, not the competitions. He also missed Girl Guide choirs, and said that he hoped

would do all they could to encourage music among the boys and girls. Last year about 300,000 people competed in musical festivals connected with the Federation, so he thought they could claim to be one of the biggest musical organisations in this or any other country. They tried to encourage interest in music among people who otherwise would not be brought into touch with it.

The Wednesday morning session was opened by the Rev. E. L. A. Hertslet, M.A. (Vicar of Ramsgate), and in the afternoon the ceremony was performed by the Rev. C. H. S. Matthews, M.A. (Vicar of St. Peter's), in the absence of Mrs. Randall Davidson. In the evening the session was opened by the Mayor of Ramsgate (Alderman W. Coleman), and the Rev. C. H. S. Matthews declared the final session open on Thursday afternoon. The adjudicators were: Choral, Mr. T. F. Dunhill; instrumental, Mr. Arthur Bent.

Prize giving took place on Thursday evening, when the large hall was crowded and the utmost enthusiasm prevailed. The first prize-winner in each class rendered over again for the pleasure of the audience the piece, either vocal or instrumental, which had secured the prize. It was a great treat, and the audience in several instances did their best to secure an encore, but this was not allowed owing to the fact that some of the competitors were little children and came from long distances.

Dr. F. E. Nichol (chairman of the General Council) presided, and was supported by the Rev. E. B. Heberden (chairman of the Executive Committee), Mr. T. F. Dunhill, Councillor G. S. Dowling (representing Margate Rotary Club in the absence of the President, Mr. Kerbey Cleveland), Mrs. Dowling, Miss Raven (hon. secretary), Mr. M. M. Missin (hon. treasurer), Mrs. H. Davis (Festival accompanist), Mrs. Raven, Miss Webb, Miss Crittall (General Council), Mrs. Amos (Margate Pioneer Society), and others.

Dr. Nichol, before presenting the prizes, said that he had never heard anything more delightful than the singing of the children, who were a great credit to their teachers. He regretted that Margate

unfortunate accident sustained by Mr. Nixey, who had entered to send competitors in three classes. Next year, Margate, he hoped, would be successful in bringing away a few prizes. Dr. Nichol, in closing, paid a fine tribute to the influence of the Festival. It would always dwell in the remembrances of the competitors as among the happiest hours they had ever spent, not only in the Festival itself, but in the preparations they had made for it. He hoped that the competitors would stick to music, for it was the finest recreation and the most refining influence they could have in their homes.

Councillor Dowling presented the challenge shield awarded by the Margate Rotary Club, and in doing so made a special appeal for community singing.

Mr. Dunhill (choral adjudicator) very cordially congratulated all concerned in the Festival on the splendid results which reflected great credit on the Committee and the energetic and hard-working Secretary, Miss Raven. Touching on Councillor Dowling's reference to community singing, he said that one of the most delightful parts of the Festival was the massed singing of the competitors, and during the evening he hoped that they would be able to prove to Mr. Dowling that they were already doing something on the lines which he advocated. In regard to the question as to whether the competitive spirit in musical festivals was desirable, he said that it was not the success in competition which was of importance, but the effort which the competitors made. If they came to the Festival in the spirit of putting forward their best effort they would derive great benefit from it, and also help to the success of the Festival. Mr. Dunhill closed in terms of high praise of the quality of the work that had been done by the competitors.

Special mention he referred to the singing of the children, which he said was delightful and quite up to, if not better than singing he had heard at bigger festivals in the North. After urging that more adults should enter into the competitions, he said that any criticism he had made during the course of the Festival had been made solely in the spirit of helping the competitors, and must not be regarded in any way as a discouragement.

A vote of thanks was proposed to Mr. Dunhill by the Rev. E. B. Heberden, seconded by Councillor Dowling, and carried by acclamation.

The results of the competition are given below. Only one prize was given in competitions with less than five entrants, and two prizes were the maximum in any competition, except that in the pianoforte duet competition a prize was given to the first three duettists; while a prize each was given to St. Leonard's School and Queen's School, who received the same number of marks for sight-singing.

A beautiful bouquet was presented to Miss Raven as an appreciation of her valuable work in connection with the Festival.

PROGRAMME.

Quartet for two violins.—Adagio and Canzona from "The Golden Sonata" (Purcell). Miss Beart's Quartet, 87.

Glee for mixed voices.—"Now is the month of Maying" (Morley), Broadstairs, 86; Port Regis, 81.

Vocal Trios.—"To Daisies" (Carphin), M. Trio, 82; Thistlewood Trio, 80; North Foreland House Trio, 78.

Vocal Quartette for S.A.T.B.—(a), "Who shall win my Lady Day" (Pearsall) and (b), "Sweet Day" (Vaughan Williams), Broadstairs, 80, 79; Port Regis, 75, 73.

Female Voice Choirs.—Three-part song, "In the Highlands" (Butterworth), St. Peter's, 80; Broadstairs "Orion" (a), 85; Broadstairs, 84; Broadstairs "Orion" (b), 83; Bartrum Gables, 80.

Elementary Schools, Girls (award, challenge shield, presented by the Executive Committee, 1925).—(a), Unison song, "Little Lamb, who made thee?" (Geoffrey Shaw) and (b), two-part song, "Sweet Kate" (Robert Jones, 1600), Lillian Road, Ramsgate, 87, 89; St.

Peter's-in-Thamet, 85, 88; Thornton Road, Ramsgate, 83, 85; Broadstairs Council School, 81, 84; St. George's, Ramsgate, 84, 81; Christ Church, Ramsgate, 76, 78; Elementary Schools, Mixed.—(a), Unison song, "Spring" (Dr. Arne) and (b), two-part song, "Corn Song" (G. T. Holst), St. Saviour's, Westgate-on-Sea, 80, 78.

Elementary Schools, Boys (award, challenge shield, presented by the Margate Rotary Club).—(a), Unison song, "The Vagabond" (Dunhill) and (b), two-part song, "Full forthem five" (John Ireland), Lillian Road, Ramsgate, 85, 86; St. George's, Ramsgate, 86, 82; St. Peter's-in-Thamet, 85, 82; Ellington, Ramsgate, 84, 81; St. Lawrence, 82, 75. Schools first entry.—Singing, Ellington Girls' School, 82.

Women's fellowships.—Unison song, "Under the Greenwood Tree" (Marshall Lee), Broadstairs, 85; St. George's Mothers' Union, Ramsgate, 83; St. Peter's-in-Thamet, 82; St. Andrew's, Reading Street, 80.

Elementary Schools, Girls (under 11).—Unison song, "The Rover" (Charles MacPherson), St. George's, Ramsgate, 88; Lillian Road, Ramsgate, 84; Ellington, Ramsgate, 78.

Elementary Schools, Boys under 11.—Unison song, "The Rover" (Charles MacPherson), St. George's, Ramsgate, 88; Lillian Road, Ramsgate, 84; Ellington, Ramsgate, 78.

Pianoforte duet.—1st movement, from "Unfinished Symphony" (Schubert), Mrs. Gardner and Mrs. Bellerby, 85; Mr. S. Bang and Mr. E. Bollean, 84; Miss Harding and Miss Maud, 82; Miss Price and Miss M. Knight, 82; Miss Kathie Sinclair and Miss Norah Lewis, 78; Miss Irene Marriner and Mr. Herbert Evans, 75; Mrs. Moscow and Mrs. Lewis, 69.

Choirs conducted and accompanied by one of their own number.—Unison song, "Orpheus with his Lute" (Sullivan), County School Girls, Ramsgate, 88; Broadstairs, 81.

Trio for violin, cello, and piano.—Nocturne Op. 26 (Edmond Laurens), Miss Beart's Trio, 85.

Quartet for T.T.B.B.—(a), "The Miller's Daughter" (Hugh Robertson) and (b), "Marching Along" (Granville Bantock), Hazlewood Quartet, 86, 87. Violin and piano duet.—Sonata No. 1 in A major (Mozart), Mrs. Bellerby and Mr. A. Dibley, 92; Miss Agnes Horne and Mr. Jack Horne, 70.

Girls' Clubs.—(a), Unison song, "Pilgrim Song" (Dunhill) and (b), two-part song, "Spring" (Armstrong Gibbs), St. Peter's-in-Thamet, 88, 89; (holders of shield presented by Pioneer Club, Margate), Holy Trinity, Broadstairs, 87, 88; Holy Trinity, Ramsgate, 81, 83; St. George's Girls' Association, 85, 79; Holy Trinity, Margate, 78, 80.

Violin and pianoforte duet.—"Berceuse" (Cesar Cui), Miss M. Crawshaw and Miss Locke, 85; Miss B. Lee and Miss A. Montmorency, 80; Miss V. Dyer and Miss N. Huxon, 76; Miss S. Parlor and Miss K. Beckl, 73; Miss B. Ede, and Miss A. Mackenzie, 71; Mr. A. Rolfe and Miss B. Rolfe, 68.

School Orchestras.—(a), Minuet (Purcell), (b), Ballet (Bach), and (c), Swedish Dance (Traditional), Abbotford, Broadstairs, 90; Queen's School, Margate, 83.

Pianoforte duet.—Oriental Pictures Nos. 2 and 3 (Schumann), Miss M. Woods and Miss K. Webb, 86, 89; Miss E. Nash and Miss M. Watson, 83, 81; Miss A. Pafandean and Miss G. Williams, 80, 81; Miss K. Stewart and Miss B. Eccles, 83, 77.

Private, Secondary, and Senior Elementary Girls' School Choirs (under 15).—(a), Unison song, "Rest, Sweet Nymphs" (Peter Warlock) and (b), two-part song, "The gentle sounding Flute" (Rathbone), Central Schools, Margate, 84, 87; Queen's School, Margate, 81, 84; St. Leonard's, Broadstairs, 92, 71; County School, Ramsgate, 79, 80.

Girl Guides.—(a), Unison song, "O'er the smooth enamelled Green" (Bach) and (b), two-part song, "When, lo, by break of Morning" (Morley), St. George's, Ramsgate, 88, 90; County School, Ramsgate, 84, 89; Stonar House, Sandwich, 83, 84; Worcester Park School, Westgate-on-Sea, 80, 85; St. Leonard's, Broadstairs, 81, 80; Queen's School, Margate, 82, 78; Derwent House, Margate, 78, 77.

Private and Secondary Boys' School Choirs.—(a), Unison song, "Nymphs and Shepherds" (Purcell) and (b), two-part song, "Go, ye, my Canonets" (Morley), Port Regis, Broadstairs, 90, 84; County School, Ramsgate, 84, 85.

Private and Secondary School Choirs (under 13).—Unison song, "Little Boy Blue" (Allan Biggs), (award, challenge picture, "The Singing Boys," presented by Mrs. Raven), Queen's School, Margate, 91; County School, Ramsgate (Girls), 88; County School, Ramsgate (Boys), 85; Stonar House, Sandwich, 84; St. Leonard's, Broadstairs, 83.

Sight-singing.—St. Leonard's School, Broadstairs, 90; Queen's School, Margate, 90. Sight-singing.—Queen's School, Margate, 75.

1926

THE MAGIC OF MUSIC

Thanet's Sixth Festival

COMPETITION AWARDS

Cause for Celebration.

In the unavoidable absence of Mr. J. H. Iles, the festival was opened on Tuesday evening by Dr. F. E. Nichol, chairman of the general council.

Dr. Nichol said there was some doubt as to whether it would be possible to hold the festival while England was experiencing a strike, but they decided to do so whether there was a strike or not. It was felt that if anything could cheer up Thanet in the difficulties in which it found itself it would be a musical festival. Although then, perhaps, "festival" was an inappropriate term it was not now, and they would be celebrating "Deliverance from bondage" by singing and playing.

Music, he continued, did not appear so popular in his young days as it did now. Then they had no gatherings like that, and there was nothing to encourage it. He did not know of anything better than those festivals to remove the reproach levelled against England that it was not a musical nation. Such a suggestion was absurd, especially when they looked at the name after name of English composers on the programme.

The committee, he added, hoped and believed that the festival would be a tremendous success, as each had been before.

The festival was then opened with the massed singing of the festival song, "Jerusalem" (Sir J. Parry).

A Wider Outlook.

The Vicar of Margate (Rev. A. B. Ritchie) opened the session on Wednesday morning, although he confessed he knew very little about music. Referring to Dr. Whittaker, he said it was well to have someone from outside to examine their singing and playing and tell them how they could do better, for they were inclined to get a slightly local outlook and be satisfied with their local achievements.

The mass singing of "Thanet" (T. F. Dunhill) preceded the session.

Year by year the Thanet Competitive Musical Festival has advanced in popularity and success. So much so that the sixth festival, held at Westbrook Pavilion, Margate, this week, has excelled all previous efforts.

Originally the festival was arranged for Wednesday and Thursday, but the number of entries made it necessary to hold an additional session on Tuesday evening.

Widespread interest was taken in the festival, a fact demonstrated by the large number of the public who attended and warmly applauded the efforts of the competitors, the majority of whom were school children.

Dr. Whittaker, Mus.Doc., of New-castle-on-Tyne, was the judge, and in making his awards at the conclusion of each competition he offered helpful criticism and encouragement in a cheery, pleasing manner, and readily gave commendation where it was deserved.

Dr. F. E. Nichol was chairman of the general council and the representative committee which organised the festival; Miss Raven, of St. Peter's, being the energetic hon. secretary; Mrs. Kenrick Smith, the festival accompanist; and Mr. M. Miskin, hon. treasurer.

It was regretted that Abbotsford School, Broadstairs, were unable to compete owing to illness.

The Rev. C. H. S. Matthews, Vicar of St. Peter's, opened the Wednesday evening session, and said he felt more and more thankful that there was a musical festival in Thanet, for it was splendid for all sorts of people—schools, clubs, and bodies—to meet together and give real good music once a year. He trusted the festival would go on from strength to strength each year. Music was going ahead in this country in an astonishing way, and he only wished he had been born thirty years later, for he might then have been a musician himself.

THE AWARDS.

The awards were:—

Tuesday.

School Orchestras: Prelude and Romance from Suite in C (Carse)—1, Queen's School, Margate, 169 marks; 2, Bartram Gables, Broadstairs, 166.

Instrumental Quartette: Andante and Minuet from Quartet in D major (Mozart)—Miss Warwick Brown's Quartette and Miss Beart's Quartette, 168 marks each.

Vocal Trio: Lullaby (Brahms)—1, Broadstairs Oriana C, 84; 2, Miss Faver's Trio, 83; 3, Miss Evans' Trio and Broadstairs Oriana A, 82 each; 4, Miss Cooper's Trio, 81; 5, East Cliff Trio, 80; 6, Broadstairs Oriana B, 79; 7, Miss Blower's Trio, 78.

Vocal Quartette for soprano, alto, tenor and bass: "Brightly Dawns Our Wedding Day" (Sullivan)—1, The Craggs Quartette, 84; 2, Tettenthal Quartette, 82; 3, Broadstairs Quartette, 80.

Wednesday.

Private, Secondary, and Senior Elementary Girls' Schools, any age: "A Spring Song" (Frank Bridge) and "The Windmill" (Dr. Buck)—1, Bartram Gables, Broadstairs, 177; 2, Ramsgate County School, 170; 3, Margate Central School, 169; 4, Queen's School, Margate, and St. Leonard's, Broadstairs, 168; 5, Stonar House, Sandwich, 165; 6, Ethandene, Westgate-on-Sea, 163.

Private, Secondary and Senior Elementary Girls' Schools, under 15: "Satyr's Song" (Stanford) and "A Golden Lul-

laby" (Howells)—1, Queen's School, Margate, 172; 2, Bartram Gables, Broadstairs, 168; 3, Ramsgate County School, 167; 4, Margate Central School, 166; 5, St. Leonard's, Broadstairs, 165.

Girls' School Choirs, conducted and accompanied by one of their own number: "An Old Carol" (Quilter)—1, Ramsgate County School, 90; 2, Stonar House, Sandwich, 88; 3, Bartram Gables, Broadstairs, and Queen's School, Margate, 87.

Private and Secondary Schools, sight singing: Senior—1, Ramsgate County School B, 94 marks; 2, Bartram Gables, Broadstairs, 88; 3, Ramsgate County School, 87; 4, Queen's School, Margate, 83; 5, St. Leonard's, Broadstairs, 77. Junior—1, St. Leonard's, Broadstairs, 85; 2, Ramsgate County School A, 70; 3, Bartram Gables, Broadstairs, and Ramsgate County School B, 65 each; 4, Queen's School, Margate, 60.

Private and Secondary Schools, under 13: "The Owl" (Sir H. Parry)—1, Ramsgate County School, 88; 2, Bartram Gables, Broadstairs, 87; 3, Stonar House, Sandwich, and St. Leonard's, Broadstairs, 85; 4, Chatham House, Ramsgate, Queen's School, Margate, and Port Regis, Broadstairs, 84.

Private and Secondary Boys' Schools: "Whither Runneth My Sweetheart" (Bartlett) and "Cavalier" (Balfour Gardiner)—Chatham House, Ramsgate, and Port Regis, Broadstairs, 165 marks each.

Pianoforte Accompanying at Sight—1, Miss G. Johnson, 85; 2, Miss Beeching, 84; 3, Mrs. Gardner and Miss Mould, 83; 4, Miss Phillips and Miss E. Bailey, 82; 5, Mrs. Port, 81; 6, Miss K. Stewart and Miss E. Faver, 73; 7, Miss Woots, 70; 8, Miss E. Nash, 65.

Female Voice Choirs: "Pack Clouds Away" (Somerville) and "How Merrily We Live" (Michael East)—1, Bartram Gables, Broadstairs, 169; 2, St. Peter-in-Thanet and Broadstairs, 166 each.

Violin and Piano Duet (Senior): First Movement from Sonata in F major (Grieg)—1, Miss Perry and Mr. J. L. Thicke, 82 marks; 2, Mrs. Pearce and Miss Thompson, 81.

Choirs conducted and accompanied by two of their own number: "A Croon" (Howells)—1, Broadstairs Oriana, 85; 2, St. Peter's-in-Thanet, 84.

Vocal Quartette for two tenors and two basses: "Bushes and Briars" (arr. Vaughan Williams)—Hazlewood Quartette, 86 marks.

Male Voice Choirs from Clubs, etc.: "The Seekers" (Dyson)—St. Luke's Athletic Club, Ramsgate, 84.

Instrumental Trio: Romance and Saltarello (Frank Bridge)—1, Cliftonville Trio, 179; 2, Tettenthal Trio, 176; 3, East Cliff Trio, 169.

Girls' Clubs and Guides: Round, and "The Search" (Purcell)—1, St. George's Girls' Association, Ramsgate, 169; 2, St. Peter's-in-Thanet, 167; 3, Y.W.C.A., Margate, 166; 4, Holy Trinity, Ramsgate, 162; 5, St. Mary's Guild Margate, 161.

The awards at the later sessions appear on Page 5.

In 1926 someone began a song catalogue... all the songs sung as set works in each Festival, but, written in a notebook, without any organisation beyond chronological, it must have been very hard to maintain!

Kind of Song.	Song.	Composer	Publisher	Price	Years in which it was sung. & by wh.
U.	m. Dashing away with the swirling rain.	O E	N.	2 ^d .	1926 (EL) 1936 (EL) 1923 (EL)
U.	m.d. Care flies from the heart --	Arne	Cur.	3 ^d .	1928 (Sec) 1933 (Ad.)
U	m.d. Who is Sylvia	Schubert.	IV.	2 ^d .	1928 (Sec) 1923 (EL)
U	m. The Tolly Carter	Moeran	Ch.P.	3 ^d .	1928 (Sec)
U	m. Tell me where is fancy bred	Beasley	B.	4 ^d .	1928 (EL)
U	m. Rich Spence.	Graham Peck	Cra.	4 ^d .	1928 (EL)
U	m.d. Wherever you walk.	Handel	N.	3 ^d .	1928 (EL) 1933 (Boy's Solo)
U.	m. Saylor's Song	Ley	Ch.P.	3 ^d .	1928 (EL) 1939 (Sec)
U.	m. Thanksgiving Praise	Dyson.			Manel. 1922 (Sec)
U.	m. Thaxt.	Dunhill.	A.	4 ^d .	1928 (EL) 1937 (EL)
U	Jerusalem.	Parr.			every year.
U	d. Carols.	M. Shaw	Cra.		1928 (EL) 1934 (Ad.)
U	m.d. Come see where golden hearted Spring	Handel	Ch.P.		1928 (EL)
U	d. When riches is but a twinkling	Warlock.	Ch.P.		1928 (EL)
U.	m. You spotted Snakes.	Franklin Gibbs	A.		1928 (EL) 1924 (EL)
U	d. Reveille	Dyson	A.	3 ^d .	1928, 1931 (EL)
U.	e. Billy Boy.	G.E.	Cur.		1928 (Sec)
U	d. My soul rejoices.	Bach.			1928 (Sec.)
U	m. The Country lad	Dyson.	A.	4 ^d .	1929 (Sec)

1927 syllabus

3

GENERAL RULES.

*The Competition is open to Residents & Schools in Thanet
(Parliamentary Area.)*

1. Entries must reach the Hon. Sec. not later than May 1st, 1927. Late entries will be accepted up to May 5th if accompanied by an extra fee of 2/- per entry. Each entry must be accompanied by the entrance fee. The Committee reserve the right to refuse any entry.
2. The winners in every competition are expected to perform their respective test pieces in the final concert, if required.
3. A Festival Accompanist will be provided, but competitors may provide their own.
4. Notice as to the time at which each competition will be held will be sent to each Conductor or Competitor.
5. There must be at least two entries in every competition.
6. Competitors not answering to their names when called upon to compete, will forfeit their right to do so unless a good reason be brought before the Judge.
7. No Competitor may take part more than once in any one class, with the exception of Viola players.
8. Objections, whether against any competitor or otherwise on the competition day, to be sent to the Hon. Sec. in writing, to be considered by the Executive Committee.
9. The decision of the Judge shall be final. He shall also have full power to withhold any certificate if the standard is not high enough.
10. Ballot for order of competing in all the competitions will be conducted by the Committee.
11. Conductors of the School Competitions must be one of the staff of the competing school.
12. Professional musicians (i.e. those who derive a large part of their income from the performance or teaching of music) and Diploma Holders, may not take part in the competitions in their own professional subjects except as Conductors or Accompanists. Professionals and Amateurs resident in Thanet may enter for OPEN CLASSES.
13. All Competitors in Choirs from Clubs and Associations and from Church and Chapel Choirs must be bona fide members, having attended at least half the rehearsals of the competition music.

SHIELDS AND AWARDS.

- Challenge Shield for Boys' Elementary Schools, Grades I. and II.
Presented by the Rotary Club, Margate.
Holders, 1926, St. Peter's-in-Thanet.
- Challenge Shield for Girls' Elementary Schools, Grades I. and II.
Presented by the Executive Committee, 1925.
Holders, 1926, Thornton Road School, Ramsgate.
- Challenge Shield for Girls' Clubs and Guides (non-School).
Presented by the Pioneer Club, Margate.
Holders, 1926, St. George's Girls' Association, Ramsgate.
- Challenge Shield for Male Voice Choirs.
Presented by St. Luke's Athletic Club, Ramsgate.
Holders 1926, St. Luke's Athletic Club, Ramsgate.
- Challenge Picture for Secondary Schools (under 13).
Presented by Mrs. Raven.
Holders, 1926, Girls' County School, Ramsgate.
- Certificate for every competition with two or more entries.
2nd Certificate for every competition with five or more entries.
*Holders of Shields and Picture are asked to deliver them to the Hon.
Sec. at the Hall before the opening Session of the Festival.*

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REPORT OF THE SIXTH FESTIVAL.

THE Festival of 1926 was marked by a large increase of entries for the twenty-one Classes in the Syllabus. In 1925 there were 92 entries; in 1926, 134. All the School Classes show an increase, particularly in the Secondary School Sight Singing. The new class for Pianoforte Sight Reading was popular, as were also those for Vocal Trios and Instrumental Duets, Trios and Quartets. The Girls' Club Choirs again attained a satisfactory standard and the Women's Fellowship Choirs had a keen and increased entry.

Adult Mixed Voice Singing is disappointing. In other festivals throughout the country Mixed Voice Choirs take a prominent place in the competitions, and also give fine scope for Massed Singing in parts. The Committee has hitherto considered that Choral Societies in the towns in our area have provided opportunity for 4-part singing on a large scale, but they have always included in the syllabus competitions in Glee and Quartet Singing suitable for small numbers of people. It seems a pity that so little enterprise is shown in this very pleasant form of music.

We were glad to welcome ten new choirs, especially three Margate Elementary School Choirs, who are to be congratulated upon making a start in a particularly busy Spring in Margate school life.

The appointment of Sub-Committees in each town has proved of great value, in increasing local interest and in assisting the smooth running of the Festival. To the members of these Committees and to other willing helpers hearty thanks are due. The Executive Committee regret to announce the departure from the neighbourhood of Mrs. Bellerby, whose help has been invaluable. It is very much hoped that the Rev. E. B. Heberden may be sufficiently recovered from his recent illness to resume after Xmas his Chairmanship of the Executive Committee.

It was a great pleasure to have Mrs. Powell Cotton with us to present the Awards at the Concert. The Mayor of Margate, Revs. E. Ritchie and C. H. S. Matthews, Mr. J. H. Iles and our Chairman, Dr. Nichol, very kindly opened the various Sessions.

We were again fortunate in our Judge, Dr. Whittaker, who gave

Unison Song "The Cow" Geoffrey Shaw
Curwen, 4d. S-F, 2d.

Mixed Schools.**Grade I.**

Unison Song "A Chieftain's Lullaby" *Dyson*
Arnold 3d.

Grade II.

Two-Part Song "Song of the Lumbermen" *Holst*
Arnold, 3d.

Schools entering for first time.

Unison Song "When icicles hang by the wall" *Dyson*
Arnold, 3d.

CLASS II. Boys. Private & Secondary School Choirs.
15 to 20 voices.

Unison Song "Windy Nights" *Stanford*
Curwen 4d.

Two-Part Song "In Summer Woods" *John Ireland*
Curwen, 4d.

**CLASS III. Girls Private, Secondary & Senior
Elementary School Choirs.**

1. Any Age.

Unison Song "O sleep" *Handel*
Oxford University Press, 3d.

Two-Part Song "Five Eyes" *Armstrong Gibbs*
Curwen 4d.

2. Under 15.

Unison Song "In praise of Neptune" *John Ireland*
Year Book Press, 4d.

Two-Part Song "Carol of S. Brigit" *Dr. Buck*
Arnold, 4d.

*These Elementary Schools may not also enter for Class I.

**CLASS IV. Private & Secondary School Choirs.
under 13, mixed or not.**

Unison Song "Speedwell" *Stanford*
Stainer & Bell, 4d.

**CLASS V. Schools entering for the first time or at an
interval of 4 years.**

Unison Song "Pilgrim Song" *Dunhill*
Arnold 3d.

**CLASS VI. School Choirs, conducted and accompanied
by two of their own number.**

Two-Part Song "At early dawn" *John Ireland*
Curwen, 4d.

CLASS VII. Easy Sight Singing Test for Choirs

Any of the above complete Choirs are recommended to enter.

A Senior, over 15 on day of entry.

B Junior, under 15 on day of entry.

Suitable tests in Keys C, G and F will be set by the Judge.

No entrance fee.

ADULT CLASSES.**CLASS VIII. Girls' Clubs and Guides (not Schools).**

Not less than 12 Voices.

Unison Song "Balulalow" *Peter Warlock*
Oxford University Press, 3d.

Two-Part Song "Dame Hickory" *Armstrong Gibbs*
Curwen 4d.

CLASS IX. Choirs from Women's Fellowships, etc.

Not less than 12 Voices.

Unison Song "Truth" *Geoffrey Shaw*
Novello, 2d.

CLASS X. Male Voice Choirs from Clubs, etc.

Not less than 12 Voices.

Unison Song "Lonely Woods" *Lully*
S.M.R. 342, Novello, 2d.

CLASS XI. Female Voice Choirs.

Three-Part Song "The Snow" *Elgar*
Novello 6d.

**CLASS XII. Choirs conducted and accompanied by two
of their own number.**

Two-Part Song "County Guy" *Alan Gray*
Year Book Press, 4d.

CLASS XIII. Glee for Mixed Voices.

1. "In youth is pleasure." *Holst*
Stainer & Bell, 3d.

2. "The Keelrow" *arr. Dunhill*
Novello, 3d.

CLASS XIV. Church and Chapel Choirs.

1. Hymn 197, A. & M., 1st and 3rd verses
and Anthem, "Lead me, Lord" *Wesley*
Novello, 2d.

or

2. Anthem, "Awake, awake" *Dr. Charles Wood*
Year Book Press, 3½d.

CLASS XV. Vocal Quartets (unaccompanied).**OPEN CLASS.**

- a. S.A.T.B. "Our Market Day" *arr. Alan Gray*
Stainer & Bell, 6d.
- b. A.T.T.B. "To his flocks" *Stanford*
Stainer & Bell, 3d.

CLASS XVI. Vocal Trio for female voices.

- "The Flowering Manger" *Dr. Buck*
Year Book Press, 4d.

SOLO SINGING, 13 and over.

- A** Soprano and Mezzo Soprano.
"A Song of the Virgin Mother" *Bainton*
Key D. Novello, 2/-
- B** Contralto.
"The Ballad of Semmerwater" *Graham Peel*
Key E flat. Boosey, 2/-
- C** Tenor.
"Linden Lea" *Vaughan Williams*
Key A flat. Boosey, 2/-
- D** Baritone and Bass.
"Drake's Drum" *Stanford*
Key D Minor. Boosey, 2/-

INSTRUMENTAL CLASSES.**CLASS XVIII. Pianoforte Accompaniment at sight of a song.**

The same singer and test will be provided for each competitor.

CLASS XIX. Pianoforte Duet.

- A** Senior (any age).
"Enigma" Variations, Nos. 1, 3, 4, 8 & 11 *Elgar*
arr. for Pianoforte Duet.
Novello, 6/-

- B** Junior (under 18).
Norwegian Dances for 4 hands, Nos. 2 & 3 *Grieg*
Peter's Ed. Augener, 4/-

CLASS XX. Violin and Pianoforte Duet.

- A** Senior (any age).
English Dance *B. J. Dale*
Anglo-French Music Co., 3/-
- B** Under 18.
Alman *16th Century, arr. Craxton*
Anglo-French Music Co., 1/6
- C** Under 15.
"Four Fancies," No. 3 *Rowsby Woof*
Anglo-French Music Co., 3/-

CLASS XXI. Trio for Violin, Cello and Piano.

- A** Senior. **OPEN.**
Siesta from "Country Magic" *Armstrong Gibbs*
Curwen 3/-
- B** Junior.
Minuet *Shield Moffat*
Trio Album, Book II.
Augener, 3/-

CLASS XXII. String Quartet. Open.

- 1st Movement from Quartet II., Op. 18 *Beethoven*
Augener, 5/-

CLASS XXIII. Orchestras for Strings & Piano.

- A** Schools.
"Selections from Faust" *Gounod.*
Curwen, 1/-
- B** **OPEN** (Other than Schools).
"Solemn Melody" *Walford Davies.*
Novello 1/6. Extra parts 3d.

ENTRANCE FEES.

CLASSES II. to VI. inclusive, & XI., XIII. & XXIII., 7/6, each Choir & Orchestra.
CLASSES I., VIII., IX., X., XII. & XIV., 3/6 each Choir.
CLASS XVII., 3/6 each competitor.
CLASSES XV., XVI. & XVIII. to XXII. inclusive, 1/- each competitor.

1928

In 1928,
new
classes
were
introduced
for
elocution,
and there
were four
judges.

FEAST OF MUSIC. 1928 THANET COMPETITIVE FESTIVAL.

COMPLETE LIST OF AWARDS.

The eighth annual Thanet competitive musical festival was held on Tuesday and Wednesday at the Margate Pavilion and Winter Gardens and the Westbrook Pavilion. Musically the programme of the competition was largely similar to that in previous festivals, but new classes were introduced for elocution.

The judges were: Dr. J. Staton, of Chesterfield, choral and instrumental; Mr. Granville Humphries, of London (who took the place of Mr. Alan Stephenson), vocal solos and trios and accompaniments; and Miss Brettell, of the Albert Hall School of Verse-speaking, elocution.

The festival committee and officials were: Chairman of General Committee, Dr. F. E. Nichol; Executive Committee and representatives of local committees, Rev. E. B. Heberden (chairman), Mr. G. C. Beall, Miss Beart, Miss Bentwich, Mr. Allan Burr, Miss Cain, Mr. R. H. Cox, Mrs. H. Davis, Mr. A. H. Evans, Mr. F. E. Fisher, Miss Hamper, Mr. A. G. Hiscoke, Mr. F. Gower Smith, Mrs. Jepps, Mr. C. Laming, Miss May, Mr. H. C. Nixey, Miss Parker Gray, Mr. E. E. Perry, Miss Simms, Mrs. Wanstall, Miss Wellard and Mr. F. J. White; hon. secretary, Miss Raven; hon. treasurer, Mr. W. Miskin. Mrs. Kendrick Smith was the festival accompanist.

Opening by Countess Beauchamp.

The festival was opened on Tuesday morning by Countess Beauchamp.

In the absence of the chairman of the General Committee (Dr. Nichol), who is away on holiday, the Rev. A. B. Ridd, vicar of Margate, presided, and in introducing Lady Beauchamp said it was beyond question that enormously greater interest was aroused in music than was the case comparatively few years ago largely as the result of such musical festivals.

Countess Beauchamp, who was cordially received, thanked the audience for their kind welcome, and said that it gave her great pleasure to perform the ceremony. She had at different times opened many bazaars and homes, but that was the first musical festival she had had the honour of opening, so it would always be remembered by her.

The Countess congratulated the organisers on the success of the festival in the past, and in reminding the audience that the motto of the Worcestershire musical festival was "From harmony to harmony," said she hoped they would go forward in that inspiration which meant so much. William Byrd wrote that "Since singing is a fine thing, I wish all men would learn to sing," and she was sure that wish would be fulfilled in the best possible way during the festival. (Applause.)

"Emulation, not Competition."

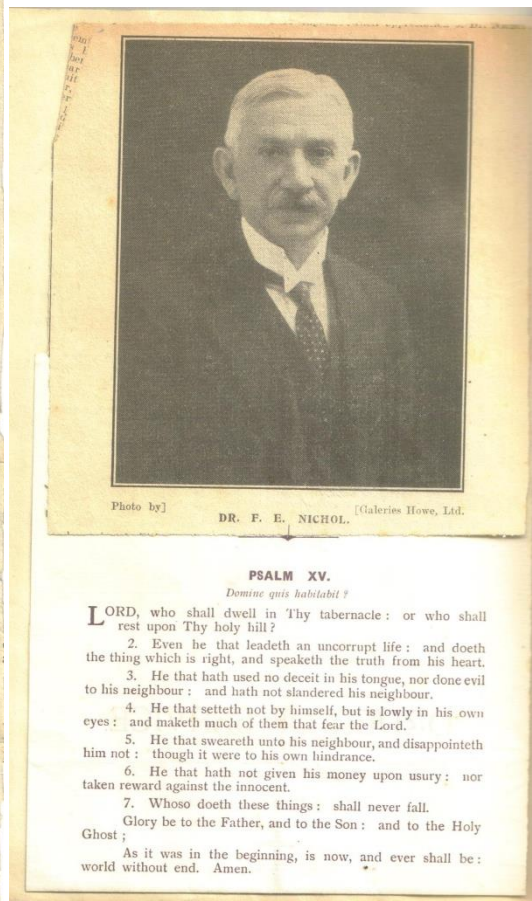
Dr. Staton (the judge of the choral and instrumental classes) expressed the hope that the festival would not be conducted so much in the spirit of competition but rather in the spirit of emulation, and that they would make that the motto of the festival. As judges their object would be to criticise, but in addition to that they would try to help them by constructive remarks.

Under Dr. Staton's direction the competitors joined in singing the festival song "Jerusalem" with real festival tone.

The trophies were won by the following: Elementary school choirs—Boys (Rotary Club shield), St. Peter's-in-Thanet, girls (shield presented by Executive Committee), St. Peter's-in-Thanet. Challenge shield (presented by Margate Pioneer Society) for girls' clubs and associations, St. George's Girls' Association, Ramsgate (the holders), shield (presented by St. Luke's Athletic Club) for male voice choirs, R.A.F., Margate. Picture (presented by Miss Raven), St. George's Boys', Ramsgate.

1929

The first minute book I can find for the festival begins in 1929 with these pages...



PSALM XV.

Domine quis habitabit?

LORD, who shall dwell in Thy tabernacle: or who shall rest upon Thy holy hill?

2. Even he that leadeth an uncorrupt life: and doeth the thing which is right, and speaketh the truth from his heart.

3. He that hath used no deceit in his tongue, nor done evil to his neighbour: and hath not slandered his neighbour.

4. He that setteth not by himself, but is lowly in his own eyes: and maketh much of them that fear the Lord.

5. He that sweareth unto his neighbour, and disappointeth him not: though it were to his own hindrance.

6. He that hath not given his money upon usury: nor taken reward against the innocent.

7. Whoso doeth these things: shall never fail.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

The 9th Annual Council Meeting was held at The Gros
Spetis on Saturday July 6th 1929 at 3.30. pm
The Chairman of the Council Dr. Nichol was unfortunately
unable to present. In his absence that of the Rev. E. B.
Heberden, Mr. Hiscoke kindly took the Chair

Present: Mr. Catt, Mr. Chandler, Mr. Willis, Mr. Wanstall, Mr. Min

Made Mr. Davis Mr. Pettman Mr. Boyan. The Minutes

Randall Hamper Teape Rackham Llew Tuckett

Bondfield, Parker Gray, Lippitt, Doughty, The Minutes

Mr. D. Wiles Mr. Miller Mr. Webb Mr. Caldicott

Newman Harding Martin. Mills & Mr. Ray.

News - Hiscoke Gower Smith & Willis & Miskin.

Letters of regret for non attendance were received from
25 members

The Minutes of last year's meeting were read & passed
Date place of festival 1930. Margate was decided
upon the date May 21st & ensuing days or preferably
June 4th etc. The Hon. Sec. was asked to write to the
Manager of Margate Pavilion & Winter Gardens.

Choral & Instrumental
Trophy. Several names were submitted - Dr. Baird's

Mr. Selton Harrison Mr. Allen Fagg. Mr. Dunhill,

Mr. Robertson Mr. Arundling Gibbs Mr. Herbert Savells.

Mr. Stanley Marchant.

1929

FINE FINISH TO MUSIC FESTIVAL

Last night Capt. H. H. Balfour, M.C., M.P., fulfilled his first social engagement since his election to the House of Commons, when, in the absence of Earl Beauchamp, Lord Warden of the Cinque Ports, he presented the shields and certificates to the winners of the Thanet Competitive Musical Festival, the earlier phases of which are reported on Page 9.

St. George's Central Schools, Ramsgate, took most of the honours, the boys gaining no fewer than five firsts and one third, and the girls, who gained one first in singing, carried off the certificates for first place in both sections of the folk dancing. The boys, by winning the class for boys or girls under thirteen, held the picture, "The Singing Boys," they won last year. They are also to be congratulated upon gaining the two highest marks awarded in the whole festival. The members of St. George's Mothers' Union also upheld the tradition by gaining first place among the women's fellowship choirs. They thus hold for a year the new shield presented by the girls of St. George's Central Schools.

The Pioneer shield for girls' clubs went this year to St. Peter's Girls' Club, St. George's Girls' Association, who have held the shield for several years, were unable to compete for it this year, being graded into a higher class for female voices. The Hawley choir, Margate, gained the Perry shield for male voice singing.

The award of the shields for competition among elementary school choirs was decided yesterday afternoon at the West Cliff Concert Hall, when one session was given up completely to the children's classes. As usual, this session attracted a large number of the general public, who showed great interest and enthusiasm in the proceedings.

"I really am astounded at the progress made since I last heard you all," said Mr. Shaw to the children. "You have sprung up in a most wonderful way. There has been nothing but what is pleasant and very delightful to listen to. But don't run away with the idea that you are perfect; far from it, but it does show what the festival movement will do."

Four choirs entered the festival for the first time, and competed in a special class for newcomers. They all sang well, not one gaining less than 80 per cent. marks. The adjudicator remarked that they had proved, by a splendid first appearance, to be a great acquisition to the festival.

Ellington, Ramsgate, wrested the boys' inter-elementary shield from last year's holders, St. Peter's Boys, and Lillian-road, Ramsgate, gained the girls' inter-elementary schools shield with a splendid performance.

M.P.'s Congratulations.

The West Cliff Concert Hall was barely large enough to accommodate the great number of people who attended the final concert and every crook and cranny in the hall was utilised.

Capt. Balfour received a great ovation as he went on to the platform to make the awards.

Seeing the rows of happy faces around said the Member, reminded him of a meeting held in that same hall just over a week ago, when, instead of the note of harmony that prevailed that evening, there was a slight discord. Still, that was over and he was there with them to celebrate the well-deserved victories in the festival. If it was possible for people to be able to spend, as he had done the previous evening, a quiet half-hour listening at future festivals, he was sure the movement as a whole in Thanet would continue to be a rising success, both for competitors and also for the listeners. To the competitors he said, "I only envy and admire your talent." He was not musical, but if they would go on practising and rehearsing they would be able in future years, to teach him even more of the art than he had learnt at this year's event.

Capt. Balfour was thanked by the Vicar of Ramsgate (the Rev. W. A. R. Ball), who remarked that he also had not the slightest idea about music. "I hope," he said, "Mr. Henniker, who taught me, is not here to-night."

Dr. F. E. Nichol, chairman of the festival committee, expressed on behalf of all concerned, appreciation of the work done by the honorary secretary, Miss Raven, and her assistants, Mrs. Gardener (honorary assistant secretary), Mr. H. E. Wyatt (honorary auditor), Mr. M. Miskin (honorary treasurer), Mrs. Jepps and Miss Barnard (official accompanists), Capt. Paul Irvén, R.N. (Rtd.), and the members of the committee and stewards, who had worked so well towards the success of the event.

School Successes.

The results at the final session were: Elementary school choirs (girls); unison song, "Where riches is everlasting" (Warlock); round, "Hey, ho, to the greenwood" (Byrd).

1. Lillian-road, 86 and 80—176.
2. Thornton-road, 83 and 85—168.
3. Broadstairs Council School, 84 and 82—166.
4. St. Peter's, 85 and 81—166.

Mixed schools; unison song, "Mothering Sunday" (Warrell).

1. Princess Mary's Hospital, Margate, 81.

Ditto, two-part song, "Before the paling of the stars" (Marjorie Harrison).

1. St. Saviour's, Westgate, 80.
- Infants' action song, "My Shadow" (Stanford).

1. Lillian-road, 84.
2. Minster Infants, 81.
3. St. Peter's and Princess Mary's Hospital, 80.

Boys' choirs, under 11; unison song, "The Moon is up" (O'Neill).

1. Ellington, Ramsgate, 78.
2. St. Saviour's, Westgate, 77.
3. St. Peter's, 74.

Girls' choirs, under 11; unison song, "You spotted snakes" (Armstrong Gibbs).

1. Broadstairs Council School, 86.
2. St. Luke's, Ramsgate, 83.
3. St. Saviour's, Westgate, 82.
4. St. Peter's, 80.
5. Thornton-road, 72.

Boys' choirs; unison song, "A poet's hymn" (Dyson); canon, "Song of the shipbuilders" (Holst).

1. Ellington, 81 and 83—164.
2. St. Peter's, 85 and 82—167.

Schools entering for the first time; unison song, "Stars dotted all over the sky" (Evelyn Sharpe).

1. Fairfield House, St. Peter's, B, 86.
2. Reculver School, 85.
3. Fairfield House A, 84.
4. Catholic School of Our Lady Star of the Sea and St. Joseph, 83.

Boys' choirs; unison song, "Cargoes" (Martin Shaw).

1. St. Saviour's, Westgate, 81.

Girls' choirs; unison song, "Come see where golden-hearted spring" (Handel).

1. St. Saviour's, 85.
2. St. Luke's, 83.

In 1929 Geoffrey Shaw came yet again, and commented "I am really astounded at the progress made since I last heard you all" New MP for Thanet, HH Balfour presented the prizes as his first public duty

1929

JUNE 7TH, 1929.

THANET'S MUSICAL RECORD

SUCCESS OF NINTH FESTIVAL

WINNING COMPETITORS: SPECIAL REPORT

The Thanet Competitive Musical Festival, regarded as one of the most important and interesting annual events in the musical, educational, and social life of the island, opened at the West Cliff Concert Hall, Ramsgate, on Wednesday, and concluded with the final concert last night.

This is the ninth successive year that the festival has been held, and it is gratifying that year by year further progress is made. This year there was a rather unexpected but pleasing addition of over a hundred in the number of entries, necessitating the use of two extra halls, Christ Church Hall and Christ Church gymnasium, for the decision of the various classes.

The overlapping of classes in different halls in which the same competitors were entering was rather unfortunate, and caused much nervousness on the part of those concerned, and it is sincerely hoped that next year the festival will be further extended to at least three days to obviate this.

A pleasant feature was the inclusion of classes for folk dancing, and the number of entries received from both juvenile and adult dancing teams was excellent proof of the appreciation of this very delightful inclusion in the festival programme. The almost overwhelming number of competitors in the verse speaking was very encouraging, and has firmly established this class, which was only introduced last year. The instrumental classes were wholly delightful. The absence of adult male competitors was to be regretted, but the inclusion another year of four-part song, instead of unison, might be a greater incentive to male voice choirs.

Godfather of the Festival.

The adjudicators were Mr. Geoffrey Shaw (choral and orchestral), Mr. Geoffrey O'Connor Morris (solo and pianoforte), Miss Brettell (verse speaking), and Miss Valon (folk dancing). Their criticisms, which were exceedingly kindly, were listened to with considerable interest, and their awards were received with general satisfaction. Opening the first session at the West Cliff Concert Hall on Wednesday morning, Miss R. Weigall referred to the adjudicator, Mr. Geoffrey Shaw, as the "godfather of the festival," for he adjudicated at the first festival held, and had shown his appreciation of the promoters' efforts by coming yet a second and now a third time to adjudicate.

Miss Weigall confessed to having no gift or knowledge of music, and wondered what she would say to the boys and girls, but she remembered something her father, the late Mr. Henry Weigall, had said in reference to children painting, and that was "I hope they have got the seeing eye." The "seeing eye" and the "hearing ear" were exactly the same thing. It was

the power to see and hear something of the beauty in the world, and once seen or heard people wanted to express it, if not in an original way, by copying or joining in the arts of the great artists and musicians.

Ten O'clock Courage.

Criticising the singing of the school choirs, Mr. Shaw said one thing the children had was that good ten o'clock in the morning courage. "The tone of one choir," he remarked jocularly, "was like him," very satisfactory round the middle, but a little thin on top." The performance of St. George's Central School in Schubert's "Miller's Song" and Morley's madrigal, "Sweet Nymph," he described as capital. They had a crystal clear tone and wonderful unity of intonation—"a remarkably good performance," which reflected credit on both singers and the teacher (Mr. F. J. White). Many of the girls were "a dashed sight too polite." The girls would have to give up all idea of being young ladies when they sang. "If you are merely a young lady," he added, "and not a human being, you are singing."

Miss Brettell gave some excellent criticism to the competitors in the verse speaking classes, held at Christ Church Hall, and emphasised the importance of practising exercises in diction the same as they might in piano playing, singing, etc.

The afternoon session at the West Cliff Concert Hall was a most enjoyable one, and included classes for self-conducted choirs, women's fellowships, school orchestras. The class for self-conducted and self-trained choirs was a very good one, contended Mr. Shaw. In all the choirs there was an absence of fuss in conducting, which, in these days, was very welcome. The winning choir, St. George's Boys' Central School, conducted by Master Clapp, was particularly well conducted and trained.

At Christ Church gymnasium in the afternoon and early evening Mr. O'Connor Morris adjudicated classes for accompanying at sight, solo and vocal trios, while in the main hall Miss Brettell concluded the classes in verse speaking.

Budding Accompanists.

Commenting on the accompanying at sight, Mr. O'Connor Morris said he was inclined to think that accompanists were like poets—"born and not made." From hearing the junior competitors he could say that the area had a number of budding good accompanists. He emphasised the fact that the piano part of a vocal solo was as important as the voice part. The accompanist should take his share of responsibility and honours. "The soloist is not everything," he added.

The solo singing appealed greatly to the public listening to the various

classes, and the adjudicator remarked that there had been "some very nice singing."

At the conclusion of the session for verse speaking, Miss Brettell said she was simply delighted with the number of entries in the final class for children under ten years of age. Although this year there were twenty-four in the class, she appealed for still more, especially boy competitors. "The contest," she said, "shows you are doing splendid work in this area."

She closed the session by leading the children in mass diction, which was very pleasing to listen to, and which the children thoroughly enjoyed.

The evening session at the West Cliff Hall was opened by the Mayor of Ramsgate (Alderman T. H. Prestedge, C.C.), who expressed the hope that the songsters would benefit by the Ramsgate air.

A Delightful Beginning.

Mr. Shaw remarked that the opening class for female voices was a delightful beginning to the evening. In the first piece—a beautiful slumber song by Delius—all the choirs produced that gentle fading of tone which women could get. "We men cannot get that fading, we are as 'fools rushing in where—' I leave you to finish it."

Both men's choirs gained good marks for the unison songs. The winning choir from Hawley-square, Margate, gave a really jolly interpretation of "The Three Merry Men of Kent." Following the class for choirs of mixed voices, Mr. Shaw led the combined choirs in singing in harmony the Bach chorale, "Jesu, joy of man's desiring."

In the absence of Mrs. W. A. R. Ball, the folk dancing session at Christ Church Hall was opened by Mrs. N. S. Lerke, wife of the Vicar of St. Luke's Church, Ramsgate.

Miss Valon expressed pleasure at the fact that at last Thanet had included folk dancing in its musical festival. "I cannot think why you have not done so before, for you have so many good teams here, and the standard of dancing is very high," she remarked.

The first of the classes for pianoforte duets was held in the evening at Christ Church gymnasium, when the senior competitors played.

The class, said Mr. O'Connor Morris, was the finest he had heard so far in the festival, and he congratulated the players on their really tip-top and simply magnificent playing. The test piece, "Suite No. 2" (York Bowen) was not easy, and it was a splendid thing that the class had produced such brilliant playing. Any criticism of his must seem almost invidious.

Human Cussedness.

"Most people do not realise that the right notes are just as easy to play as the wrong ones. Mistakes in note-playing generally are not made because of technical difficulties, but because of human cussedness," said Mr. Shaw, criticising the class in pianoforte duets for competitors under fifteen, held at Christ Church gymnasium, yesterday morning.

On the whole the class was very good. One of the most important things in duet playing was to play together—ensemble, to make it seem as if it were one person with four hands. Sometimes it seemed difficult to keep two hands together, so of course four hands were even more difficult.

The adjudicator emphasised the use of the pedals. "It is most important," he said, "to be able to play with your feet." Many people had the idea that players should not use the pedals until they came to years of discretion—until they were confirmed, so to speak—but he did not agree with that. Children should be taught to use the whole of the piano.

A delightful composition of Mozart's, "Symphony No. 2," was chosen for the pianoforte duet contest for players under eighteen, which was adjudicated at the West Cliff Concert Hall by Mr. O'Connor Morris. He complained of a slight bustle of movement. "I wish people would only give themselves up to the quietness of some of these old masters," he added. "It is the same in our modern music halls, there is that lack of repose. People cannot play slow movements nowadays." The competitors, he said, were all jolly good players, but he advised them to listen a little more to their own playing and be their own critics.

At the conclusion of the morning session, the last at which Mr. O'Connor Morris was adjudicating, he expressed his pleasure at having been able to adjudicate. The instrumental work, he said, showed great promise.

The folk dancing session was concluded at Christ Church Hall yesterday morning, when the junior teams competed. The standard, Miss Valon remarked, was exceptionally high, and even better than that of the senior teams who had competed the previous evening.

THE FULL RESULTS.

The detailed results were:

School Choirs.

Private, secondary and elementary school choirs, girls (under 15): unison song, "Tell me, where is fancy bred?" (Mackenzie), and three-part Canon "Summer-a-quinn in" (Old English).
1. St. George's Central School, Ramsgate, 85 and 83-168.
2. Abbotsford, Broadstairs, 84 and 83-167.
3. Queen's School, Margate, 84 and 82-166.
4. Ramsgate County School, 83 and 82-165.
5. St. Leonard's, Broadstairs, 83 and 82-164.

School choirs, mixed (under 13): unison song, "When the cows come home" (E. Bullock).
1. St. George's Boys A, 84.
2. Ramsgate County School Girls, 83.
3. St. George's Boys B, 82.
4. Queen's School, Margate, 81, and St. Leonard's, Broadstairs, 81.
5. Godwin College, Margate, 79.

School choirs (boys): unison song, "The Miller's Song" (Schubert), and two-part song, "Sweet Nymph" (Morley).
1. St. George's Boys, 90 and 90-180.
2. Central School, Margate, 87 and 84-171.
3. Godwin College, 82 and 72-154.

School choirs (girls): unison aria, "My soul rejoices" (Bach), and two-part song, "It was a lover" (Vaughan-Williams).
1. Abbotsford, 84 and 87-171.
2. Queen's School, 82 and 84-166.
3. Ramsgate County School, 78 and 83-161.
4. St. Leonard's, 77 and 83-159.

School choirs, eight singing (senior).
1. St. George's Boys, 90.
2. Central School, 87.
3. St. Leonard's, 85.

School choirs, eight singing (junior).
1. St. George's Boys, 89.
2. St. Leonard's, 82.
3. Girls' County School, 85.

School choirs (without professional aid and conducted by one of their own number): two-part song, "Evening Song" (Darlke).
1. St. George's Boys, 79.
2. Girls' County School, 77.
3. Abbotsford, 76.
4. Queen's School, 74.

Verse Speaking.

Verse speaking, under 18: lines from "L'Allegro" (Milton) and "On Malvern Hill" (Macaulay).
1. G. Cornish, 86.
2. B. Sutcliffe, 85.
3. P. Ainsworth, 84 and M. Le Bontillier, 84.
4. E. Buton, 84.
5. Lutywiche, 82.
6. M. Head, 81.
7. B. Whaley, 77.
8. G. Golder, 76.
9. M. de Clerc, 75.
10. A. Finch-Hatton, 73.
11. M. Winkill, 72.
12. M. Cat and M. Harcourt Clapp, 70.
13. S. Miller, 67.
14. J. Mason, 65.

Ditto, under 14: "Piping down the alleys wild" (Blake) and "Tartary" (W. de la Mare).
1. E. Ginneth, 90.
2. D. Parks, 86.
3. M. Anderson, 82.
4. M. Bruce and J. Barnes, 81.
5. J. Brooks and J. Matheson, 71.
6. P. Fehen, 70.
7. J. Goldsworthy, 68.
8. J. Treasurer and Frank Price, 67.
9. D. Griggs, 65.
10. N. Brewer, 64.
11. D. Pettyfer and D. Dunn, 63.

Ditto, under 10: "There was an old woman" (Anon) and "Little Trotty Wagtail" (John Clare).
1. R. Lambert, 75.
2. S. Starmer, 74.

Ditto, under 14: "Ridorado" (Edgar Allen Poe) and "Tired Tim" (W. de la Mare).
1. R. Beadon, 80.
2. G. Benfield, 78.
3. M. Horton, 76.
4. E. Wilson, 75.
5. E. Brown, 74.
6. P. Litchner, M. Leese, I. Lilley and M. Goldsmith, 70.
7. Roy McLaren and J. Spratling, 69.
8. N. Bell, 68.
9. J. Spicer, 67.

10. Cami Gaguine and V. Eastman, 65.
11. G. Hollands, M. Spain and N. Rawlinson, 63.
12. P. Whitehouse, 62.
Ditto, under 10: "Duck's Ditty" (Kenneth Graham) and "The Lady Moon" (Lord Houghton).
1. G. May, 79.
2. Harry Brown, 77.
3. P. Wilson and M. Bird, 76.
4. R. Phillips, A. Terrington, G. Davies, M. Seath and G. Richards, 75.
5. J. Keeling and E. Styles, 69.
6. J. Stone, 68.
7. A. Darby, O. Bing and D. Tanton, 67.
8. P. Foreman, 66.
9. N. McAuliffe, J. Sladden, P. Lee, I. Mason and I. Gabriel, 65.
10. S. Burns, 64.
11. D. Medhurst, 63.

Adult Choirs.

Women's Fellowship choirs: unison, Revellie (Dyson) and round, "Come, blow me,"
1. St. George's Mothers' Union, 82 and 80-162.
2. Mothers' Union, Westgate, 79 and 74-159.

3. St. Luke's Women's Fellowship, Ramsgate, 79 and 79-158; and St. John's Women Workers, Margate, 79 and 79-158.
4. Broadstairs Women's Fellowship, 80 and 77-157.
5. St. Peter's Women's Fellowship, 75 and 81-156.
6. Delisle and Ebbsfleet Mission, 70 and 74-144.

Female voice choirs: two-part song, "The Streamlet's Slumber Song" (Delius), and three-part (unaccompanied) "Though Philomela lost her love" (Morley).
1. Sunar House Ex-girls, Sandwich, 87 and 84-171.
2. St. Peter's-in-Thanet, 87 and 83-170.
3. Ramsgate Ladies, 87 and 82-169.
4. Queen's School Old Girls, Margate, 86 and 82-168.

5. St. George's Girls' Association, Ramsgate, 84 and 81-165; and Broadstairs choir, 83 and 82-163.
6. Hawley-square Wesleyan Church, Margate, 84 and 80-164.
Girls' Clubs: two-part song, "Evening Song" (Treland).
1. St. Peter's Girls, 82.
2. Margate Central School Association, 80.

Male voice choirs: unison songs, "Ye three merry men of Kent" (Old English) and "Windlass Song" (Rowley).
1. St. Peter's, 82.
2. Margate Central School Association, 80.

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THANET FOLK DANCERS A FEATURE OF THE FESTIVAL

TIP-TOP PIANISTS: VERSE SPEAKERS PRAISED

1. Hawley choir, 89 and 85-174.
2. St. Peter's, 80 and 82-162.
Mixed voice choirs; unaccompanied,
"Take my heart into your care
(Orlando di Lasso), accompanied,
"Evening" (Dyson).
1. Emmanuel Church, Margate, 86 and
82-168.
2. Hardres-street Wesleyan Church,
Ramsgate, 86 and 81-167; and Broad-
stairs choir, 84 and 83-167.
3. St. Peter's, 85 and 81-166.
4. Hawley-square Wesleyan Church,
Margate, 82 and 80-162.
5. Kinnaird Glee Party, 83 and 78-161.
**Accompaniments at Sight, Solos and
Vocal Trios**
Accompaniments at sight, under 15.
1. J. Goodson, 80.
2. M. Adam, 78.
3. J. White, 77.
4. M. Hoare, 76.
5. D. Cantrell, 75.
6. D. Parks, 74.
7. D. Hall-Jones, 72.
Ditto, senior.
1. Miss Mould, 80.
2. Miss G. Johnson, 76.
3. Miss A. N. Other, 75.
Ditto, under 18.
1. M. Hoare.
2. N. Feast.
3. P. Robins.
4. G. Knott.
Soprano and mezzo-soprano solo,
"Dream Valley" (Quilter).
1. Miss G. Harding, 84.
2. Miss I. Webb, 80.
3. Miss W. Barber and Miss M. Evans,
78.
4. Miss H. G. Kennett and Miss
Coombe, 77.
5. Miss D. Richardson, 76.
Contralto solo, "Sapphic Ode"
(Brahms).
1. Miss P. Chapman, 82.
2. Mrs. Wallace, 80.
3. Miss D. Ewell and Mrs. Campbell.
4. Miss O. Alexander.
Vocal trios, "O can ye sew cushions"
(Granville Bantock).
1. Miss Alexander's trio, 80.
2. Miss Evan's trio and Hawley, Mar-
gate trio, 77.
3. M.M.M. trio, 76.
Tenor solo, "Fair House of Joy"
(Quilter).
1. Mr. J. W. Scarlett, 84.
2. Mr. L. Sawyer, 82.
3. Mr. C. E. Davis, 81.
Baritone and bass solo, "Ethiopia
saluting the colours" (Sir C. Wood).
1. Mr. F. J. White, 83.
Vocal quartet, T.T.B.B., "Here's to
the maiden" (Old English).
1. Hazlewood Quartet, 80.
2. Hawley Quartet II., 79.
3. Hawley Quartet I., 77.
Vocal quartet, S.S.T.B., "My love's an
arbutus" (Old Irish).
1. Hawley Quartet I., 82.
2. Broadstairs Quartet, 81.
3. Hawley Quartet II., 78.
Folk Dancing.
Senior, "Merry Milkmaids" and own
choice.
1. St. George's Girls' A, 85 and 90-175.
2. Ramsgate Congregational Girls'
Club, 85 and 85-170.
3. St. George's Girls B, 75 and 85-160.
4. Thanet E.F.D.S., Ramsgate, 75 and
80-155.

5. Girls' County School B, 65 and 75-
140; and Girls' County School A, 70
and 70-140.
6. Thanet E.F.D.S., Margate, 70 and
65-135.
7. Y.M.C.A., Ramsgate, 65 and 65-130.
8. 4th Ramsgate Rangers and Queen's
School, Margate, B, 65 and 60-125.
9. Queen's School, Margate, A, 60 and
60-120.
Ditto, juniors under 14; "Goddesses"
and own choice.
1. St. George's Girls B, 90 and 95-185.
2. St. George's Girls A, 85 and 90-175.
3. Broadstairs Girls' Council School
C, 80 and 75-155.
4. Broadstairs Girls' Council School
A, 78 and 75-153.
5. Lillian-road Girls' School, 73 and
75-148; and St. Peter's School, 68 and
80-148.
6. Broadstairs Girls' Council School
B, 80 and 65-145.
7. 1st St. Peter's Brownies, 75 and 65-
140.
8. Ramsgate County School Girls, 65
and 70-135.
Music Successes.
School Orchestras; "Folk Tune"
(Fletcher).
1. St. Margaret's, Westgate, 81.
2. Queen's School, Margate, 78.
Violin and pianoforte duets, senior;
"Sonata No. 1" (Beethoven).
1. Mr. W. Page and Mr. C. Robins, 74.
Pianoforte duet, senior; "Suite No.
2" (York Bowen).
1. Miss H. Bright and Miss K. Sim-
monds, 91.
2. Miss J. Marriner and Miss M. Ben-
nett.
3. Miss Mould and Miss Johnson, 88.
4. Miss F. Hall and Miss E. Bayley, 84.
Pianoforte duet, under 15; "Suite in
C Major" (Purcell-Hurlstone).
1. D. Cantrell and D. Parks, 91.
2. A. Smith and P. Mortleman, 88.
3. D. Hall-Jones and A. Johnson, 87.
4. E. Dankes and E. Heaton, 83.
5. L. Port and H. Harman, 82.
6. E. Browne and D. Williams, 78.
7. M. Adams and E. Barney, 77.
8. Peter Baker and S. Cooper, F. and
A. O'Keefe, L. Prall and M. de Clerq,
and V. Alexander and D. Griffiths, 76.
Pianoforte duet, under 18; "Symphony
No. 2" (Mozart).
1. G. Feast and N. Feast, 86.
2. P. Boyle and B. Pettit and S. Bil-
lows and V. Sandwith, 83.
3. P. Robins and D. Hall-Jones, 82.
4. J. White and R. Garrett, 81.
5. M. Watson and P. Russell, 79.
6. D. Bishop and D. Bakers, 78.
7. H. Rowe and C. Emptage, 76.
8. M. Rowan and M. Goodman, 73.
Violin and pianoforte, under 15;
"Rondino" (Beethoven, arr. Kreisler).
1. Edward Shepherd and Kathleen
Hawkins, 86.
2. D. Cantrell and D. Parks, 83.
3. Reginald Steed and Alice Offen, 77.
4. H. Lawson and P. Dallas, 76.
Pianoforte and violin duet, under 18;
"Berceuse" (Faure).
1. L. Bradley and V. Sandwith, 78.
2. P. Russell and D. Cantrell, 76.
Trio for violin, 'cello and piano;
"Entr'acte Rosamund" (Schubert).
1. St. Margaret's B, 78.
2. St. Margaret's A, 76.
3. Queen's School, Margate, 74.
4. Homewood School, Ramsgate, 70.

1930

THANET'S MUSIC END OF FESTIVAL

Thanet's competitive musical festival, the earlier stages of which are reported on Page 8, concluded yesterday at Margate.

"Here's luck to you all," said Miss E. M. F. Cobb, who welcomed the adjudicators and competitors at the session for private, secondary and senior elementary school choirs. It was, she said, skilful of Miss Raven to arrange the festival in the beautiful Winter Gardens among the lovely flowers in the month of May when nearly everyone was just longing to burst into song. It was wonderful the amount of happiness and sunshine that music brought, so that their lives all the year round.

In welcoming Mr. Read to the festival, Miss Cobb asked the competitors to put their shoulders back, their heads up and sing for all they were worth, so that the adjudicator would think he was up in the seventh heaven and when he came down again he would go away with remembrances of bright and happy faces. She understood there was a newcomer to the session in Laleham School choir, and she hoped that Derwent House and Godwin College, former competing schools who had returned, would not stray away again as they had before. They wanted to keep the old schools and get new ones to come in, for she would like to see the Winter Gardens filled with competitors from the schools.

Miss Cobb thanked the parents and teachers for their kind co-operation, which was necessary for the success of the festival. In conclusion she appealed to the children to make the best of their opportunities to sing or recite, even if they did make mistakes the first time like a little child who, 75 years ago, wrote with regard to Margate's best opportunity. "Margate celebrated forty's donkeys." One was never seen to sing again.

Giving his decision on the singing by both girls' and boys' choirs of The Cuckoo (G. Shaw), Mr. Read said there needed to be a little more flow to their singing. Music flowed on and on like a river and they must not stop it. The singing of the girls' choirs of the Ramsgate County School—had a pretty tone. Pretty was not a bad term, it meant simple and unaffected. The pitch was a little out in the opening, but they rectified that immediately—a difficult thing to do, and he congratulated them on being able to do it. They had a pleasant light touch and used their imagination.

Queen's School, Margate, gave a satisfactory performance rhythmically. Infonation was good because of its simplicity and unaffectedness. Tone was natural and consequently musical. Lack of tone was the fault of St. Leonard's, Broadstairs, and St. George's girls did not put enough interest into their singing, but their tone was absolutely pure. A beautiful quality of tone was produced by Abbotsford, who gained first place. They were perfectly in tune. It was a difficult thing to learn to sing in tune, added Mr. Read. Some people never learnt how to sing in tune.

The adjudicator was of the opinion that the boys had sung the same song. "Jolly well." Tone in all three choirs was good, pure and well produced. Abbotsford therefore won the picture, "Singing Cherubims," from St. George's, who failed to hold it by only two marks. St. George's Boys' Central School, Ramsgate, were first in the boys' section and were described by Mr. Read as "a good little choir." They had acquired a good technique. One felt that they were on their best behaviour and so they sang well. First place in the next class, for boys under fifteen, also went to St. George's. In this class it was so nice, Mr. Read remarked, to hear such a delightful, open tone from the boys—a musical and most expressive tone, a tone which did not listen to with pleasure. The conductors of the three choirs were to be commended upon producing a tone of such purity from

A word of warning for future adjudicators was given by the adjudicator to the boys' conductors. "You must not use phrases like 'sing to sound interesting.' Phrasing was one of the most important elements of singing. St. George's had a beautiful finish to them and that extra effort of theirs which the boys probably thought was an awful trouble was well worth while. St. George's needed to beware of modifying their vowel sounds too much. Apart from slight imperfections in that way they were absolutely splendid. The second piece, carefully rehearsed, was beautifully sung with a lovely resonance of tone, words were good throughout and there was a great deal of attractive contrast in tone.

A Winning Way.

The choirs in the class for girls under fifteen, in which Queen's School, Margate, were ahead of Ramsgate County School, did not sing up to the high standard of the preceding classes.

The sight singing of the junior choirs was the subject for congratulation by the adjudicator. It was a good feature for the young competitors. Old people could not learn to read and sing music at sight. It was only when one was young that one could acquire that art.

Mr. Read's winning way and happy mood were particularly in evidence in the afternoon, when what was regarded to be a dull class—sight reading—received itself a most delightful lesson in rhythm and sight reading tests. With the aid of a blackboard, placed on the stage, Mr. Read conducted simple tests which were thoroughly enjoyed by both the audience and the scholars, including one group who were not scheduled in the class, but had joined "just for fun."

As with the junior scholars, he asked the teachers to do their utmost to study the teaching of sight reading, which was almost as important to the scholars as book reading from an educational point of view. For tuition in the power of concentration and the immediate execution of an impression it was invaluable.

Two difficult pieces were set for the class open to girls of any age, and the adjudicator said the choir that was able to sing both pieces well was to be congratulated indeed. Mr. Read admitted neither test was at all easy to sing, and one was "a perfect demon."

Abbotsford was the choir to be congratulated upon getting the atmosphere of both songs. From the very beginning there was a musical and artistic touch to their singing. They had a great width of tone and their performance was charming.

Young Conductors.

Public attention was centred closely on the last class of the festival, that for school choirs trained, conducted and accompanied, without aid from the teachers. The class was one of the most important in the festival because it allowed the young people to assimilate and then apply what they had been taught. "It was amazing what one could do with young people do in the way of interpretation. Choir boys were especially good in this way, as they mostly sang unaccompanied and were the wonder of foreign musicians. But in the way of the way the conductors and accompanists had tackled their task, and his kindly cross-examination of the four conductors as to how they had done and their characteristics.

Master Clamp, the conductor of St. George's, who gained the highest marks, amused Mr. Read and the audience by saying he looked like a conductor. The music he conducted was a crescendo and diminuendo, then the breath marks and then he tried it over with the choir. His method proved to be correct and he was highly commended not only for his conducting but for his voice. He was a good young conductor, who controlled his choir extremely well and was successful in producing a good tone and balance of parts at a point on which he stood above the

other choirs. St. George's boys' was a thoughtful performance. The St. George's School girls' choir were awarded second place. They gave a dignified interpretation of Gluck's setting, "Glorious Sister of Apollo." The conductor, Miss D. Fawcett, could be congratulated on the manner in which she controlled her choir.

It was disappointing to find that both the schools down to play in the class for school orchestras had scratched their entries. Altogether Thursday was a great day for St. George's Central Boys' School, Ramsgate, who came first in each of the classes they entered, making a total of five premier awards, the most obtained by any school. The girls' choir did well to obtain five second places.

Lady Beauchamp's Visit.

Almost every seat in the Winter Gardens hall was occupied at night, when a concert by competitors selected from the winning teams and individuals, and the presentation of awards, graciously performed by the Countess Beuchamp, formed the crowning success to the festival.

The Vicar of Margate (the Rev. A. B. Ritchie) presided and drew attention to the pair of silver cups awarded for instrumental duets which had been generously given by former winners in the class who had won outright the original trophy.

Lady Beauchamp, who had a word and a smile for each of the fortunate winners as she handed them their awards, was presented with a bouquet by Miss J. Good. The Countess recalled a visit to Margate to open the festival two years ago, and said it was nice to be there at the close of yet another successful festival. She wished them success for future years. She was thanked by Mr. A. H. Evans and Miss Raven, the honorary secretary, who also thanked those who had helped her to make the festival such a happy one, especially her assistant, Mrs. Gardener, and the adjudicators, who had given them such an uplift throughout. She thought it much to be an additional encouragement to entrants to know that the festival was now looked forward to every year by many people as a joyous thing.

Miss Raven, who was supported on the platform by members of the organising committee, of which the Rev. E. B. Heberden is the chairman, also received a bouquet and was thanked for the able way in which the festival had been organised this year.

The most interesting speech was made

by Mr. E. Read, one of the adjudicators, in conveying his impressions of the work of the Thanet Festival. "I should like to say, first of all, how pleased I have been with the high standard—a really high standard—all through," he remarked. There had been a delightful finish to most of the choirs and a true musical sensitive-ness. His praise on Wednesday of St. Peter's men's delightful rhythmic performance, though not taken seriously, he had said it was a good thing to see their principles to more difficult music they would be amongst the finest artists of the day—and he meant what he said. The musical force—the way of phrases he had spoken about to the children—they had got perfectly. The audience had been inclined to be amused, and thought probably their singing was a little sensitive, and that as it was fun, he added, "to produce real art."

In regard to the girls' choirs especially, he said, "I think the Southerners, at least the choirs, have heard choir music as good as any of the choirs in England. We Southerners have not the robustness of the Yorkshire men or the temperament of the Welshmen, but at any rate we have got training, judgment, and that as it were levels up the lack of resonance of tone." That day he had heard good choirs such he had rarely heard—he might say for his life. The instrumental part was not quite so good as the choral, but he understood many children were prevented from fulfilling entries because of illness in some of the schools. Could not they do something to better the sight singing classes? He had shown school choirs that afternoon how easy and how jolly sight reading could be, and he hoped in time every choir in the festival would take part in sight singing classes. "I would like, again, to congratulate you all very much indeed," he concluded.

The final results were:

Private, Secondary and Senior Elementary School Choirs.

Girls under 13—"The Cuckoo" (Martin Shaw)—1, Abbotsford, Broadstairs, 90; 2, Queen's School, Margate, 86; 3, Girls' County School, Ramsgate, 83; St. George's Ramsgate, 81; 5, St. Leonard's, Broadstairs, 77.

Boys under 13—"The Cuckoo" (Martin Shaw)—1, St. George's, Ramsgate, 88; 2, St. Edward's, Broadstairs, 80; 3, Laleham, Margate, 78.

Boys under 15—Unison, "The Country Lad" (Dyson), and two-part, "As Joseph was a-walking" (Geoffrey Shaw)—1, St. George's, Ramsgate, 94 and 92-186; 2, Central School, Margate, 82 and 81-163; 3, Godwin College, Margate, 79 and 76-155.

Girls under 15—Unison, "I Attempt from love's sickness to fly" (Purcell), and two-part, "Aubade" (Ireland)—1, Queen's School, Margate, 79 and 80-159; 2, County School, Ramsgate, 78 and 79-157; 3, Ledge Point, Westgate, 81 and 75-156; 4, St. George's, Ramsgate, 76 and 72-154.

Girls any age—Unison, "Evening Song" (Percell), and two-part, "Swedish May Song" (Howell)—1, Abbotsford, Broadstairs, 93 and 94-187; 2, County School, Ramsgate, 87 and 89-176; 3, Queen's School, Margate, 86 and 88-174; 4, Derwent House, 79 and 78-157; 5, St. Leonard's, Broadstairs, and Ledge Point, Westgate, 78 and 72-155.

School choirs, self-conducted and accompanied—Two-part, "Glorious sister of Apollo" (Gluck)—1, St. George's Boys, Ramsgate, 88; 2, St. George's Girls, 87; 3, Abbotsford, Broadstairs, 86; 4, Girls' County School, Ramsgate, 78.

Sight Singing. Junior—1, St. George's Boys, Ramsgate, 85; 2, Girls' County School, Ramsgate, 80; 3, St. Leonard's, Broadstairs, 50.

Senior—1, St. George's Boys, Ramsgate, 25, 25, 48-92; 2, Girls' County School, 20, 23, 50-93; 3, Abbotsford School, 25, 25, 40-90; 4, St. Leonard's, Broadstairs, 20, 19, 40-79.

Instrumental Trios. Junior—"Trio Facile" (Kreutzer)—1, St.

Continued in Next Column.

Continued from Previous Column.

Margate's, Westgate, 75.

Elementary, under 14—"Arabia" (W. de la Mare) and "Hunting Song of the Seence Pack" (Kipling)—1, D. Williamson, 85; 2, R. Beadon, 83; 3, E. V. Eastman, G. Richards, 79; 5, E. Hunt, P. Johnson, M. Bell, J. Statham, 78; 6, P. Wilson, 76; 7, J. Lamb, P. Appleton, E. Goldsmith, J. Burton, O. Hughes, 75; 8, F. Wellington, G. Benfield, 74; 9, E. Hunt, P. Johnson, E. Wilson, P. Whitehouse, 73; 10, E. Harper, E. Johnson, 72; 11, M. Giggins, J. Smith, 69.

The Trophies.

The trophies were awarded as follows: Picture, "The Singing Cherubims," presented by Miss Raven, for secondary school choirs under 13—Abbotsford, Broadstairs.

Margate Rotary Club shield for boys' elementary school choirs—St. Saviour's, Westgate.

Executive Committee Shield for girls' elementary school choirs—Lillian-road, Ramsgate.

Women's Fellowship Shield, presented by St. George's Mothers' Union, Ramsgate—Westgate Mothers' Union.

Margate Pioneer Society Shield for girls' clubs—Holy Trinity, Ramsgate.

Challenge Shield, presented by St. Luke's Athletic Club for male voice choirs—St. Peter's.

Challenge cups for instrumental duets—Misses H. Lanfair and M. Bennett (piano-forte).

In 1930 the Adjudicator was Julius Harrison, who had recently

been appointed Conductor of The Hastings Municipal Orchestra. He made complimentary remarks about the Margate Municipal Orchestra, for which he had been guest conductor three years previously. A minute of one of the committee meetings for that year shows that the entry fees for Elementary School Choirs were reduced from 7s 9d to 6s 3d; this was in the Great Depression...

1930

THANET MUSICAL FESTIVAL THE WINNERS

Thanet's tenth annual Competitive Musical Festival was opened at the Winter Gardens, Margate, on Tuesday, and the very nature of the extended classes and increased entries indicated that the festival has passed infancy, has left behind its childhood and acquired the ambitions and enthusiasm of youth.

Since its inception the festival has grown with increasing success from year to year and for this, too, it is due that it has been found necessary to spread the classes over three days—Tuesday, Wednesday and Thursday—concluding on Thursday with a final concert for the winners and the presentation of prizes.

In addition to the main hall being given over for the festival, the adjoining, small hall has been in use for elocution, vocal solos and instrumental classes.

Mr. Julius Harrison, who has recently been appointed director of the Hastings municipal orchestra, was the adjudicator for the junior elementary school singing and instrumental classes, and from his kindly criticism, couched in delightful phrases with amusing illustrations, and his instructive tutelage of the combined classes, it was plain that he had dismissed all feeling of nervousness and gained what is so important—the confidence of the competitors.

Mr. Harrison, with Mr. Ernest Read, shared the duties of judging the adult choirs and the choirs from private, primary and senior elementary schools, and Mr. Read was the adjudicator for the orchestras. Solo singing vocal trios, pianoforte and violin and pianoforte duets were also judged by Mr. Harrison. The classes were divided into three, twenty-five and twenty-five entries, were judged this year by Mr. J. Clifford Turner and Mr. J. Harrison. The winning country dancing section, again judged the folk dancing and also sword dancing, which was included in the first session for the first time.

The first session was opened in happy style on Tuesday morning by Capt. J. J. Friend, who said, "I give you a hearty welcome, and I hope you are going to enjoy these weeks in front of you," he said.

It was called a competitive festival, and that meant that there was nothing like competition. England had been made by enterprise and competition. The spirit of competition would make the country no longer a poor, make great citizens and would make men and women worthy of their great Empire.

Speed Boat Singing.

Mr. Julius Harrison said he had been to Margate three years ago conducting a sprightly and splendid singing group. He was pleased to come to the festival, and hoped he would adjudicate without too unpleasant distinctions. He did a good deal of singing, and was very much pleased to see competitors trying to catch one another up in points of music. Life was made a happier and more pleasant thing because of the great art of music.

Explaining his reason for asking the choirs in the class for those under eleven to sing again, Mr. Harrison said he was a performer rather than a judge, and one of those speed boats—whizz, and it was all over. It was rather a short piece ("The Owl") and he wanted to hear the choirs sing again. "How is it?" he said, "to hear the eagerness of those young singers. They have been backing up their teachers for all they are worth."

The children agreed with the adjudicator that music was not merely a collection of notes. A spirit of determination, determination, good tone and good rhythm, he said, would turn the notes into a living musical thing. His chief comment on the Broadstairs County School, which gained the highest marks in this class, was that it was a fine choir, splendidly disciplined. Lillan-road, Ramsgate, were a close second, one mark behind.

At the conclusion of the next class for infant choirs, for which the test piece was "The Cow" (Dunhill), Mr. Harrison said he did not know there was thunder in the air, but if so it had got into the milk, which was not as sweet as the music would have been. Some of the choirs had sung rather mechanically. The cow, according to Salomone Girls' School, was rather a sad old party and not a cheerful one. Another choir's "cow" was a mecca cow, rather than a real cow. Lillan-road, two marks ahead of Minster Infants, were first. The choir was excellent and bright in effect. There was quite a nice performance all round and had a lot to recommend it. They were unanimous in their singing. Minster choir were well disciplined and they had a nice gentle tone and never forced, but they were using rather a little too much force, using rather a little too much force when the festival for the first time sang Wood's "Trees in England." At this time of the year, when the trees are in leaf, and it was so nice to hear such a good attack on top notes—a characteristic of the choir. The choir was the time to sing of trees, and it was so nice to hear such a good attack on top notes—a characteristic of the choir. The choir was the time to sing of trees, and it was so nice to hear such a good attack on top notes—a characteristic of the choir.

The three choirs competing were, first, the choir from the Broadstairs County School for Cripples, Margate, who sang with a nice, pretty tone and a lift to the top notes. They were unanimous in their singing. Minster choir were well disciplined and they had a nice gentle tone and never forced, but they were using rather a little too much force, using rather a little too much force when the festival for the first time sang Wood's "Trees in England." At this time of the year, when the trees are in leaf, and it was so nice to hear such a good attack on top notes—a characteristic of the choir. The choir was the time to sing of trees, and it was so nice to hear such a good attack on top notes—a characteristic of the choir.

Male Stones of Music.

Speaking generally of time in music, the adjudicator said bar lines were the old stones of music. As he did not observe precisely the milestones along the road, but felt they were there, and just noticed them here and there, so he should do with the bar lines. "We do want music to be a rigid beating of time," he added, "or to make rhythm too mechanical a thing as to destroy the pulse of the music."

The importance of the story telling part of old folk songs, such as "The Jolly Carter," was stressed by the adjudicator. Successful competitors in this class. At the start the shape was not quite exact enough, but they had a very good, bright tone on their top notes. Clear words, especially double consonants, were a very good feature. Time was exact and apart from a weak rhythm and some lack of exact all-round performance.

There was only one choir competing in the first class in the afternoon, St. Saviour's, Westgate, who sang the song "The Sea Horse" (Dunhill). Mr. Harrison said he did not believe there was a single handlubber in the choir. They had excellent tone and were good and well sustained, but perhaps needed a little more expansion towards the end of the song. It was a good dramatic interpretation. He was sorry there was not a competition, as he would have liked to have heard five or six choirs sing the piece with the same dramatic impulse as St. Saviour's.

Westgate Boys' Shield

Mr. Harrison later announced that he had awarded the challenge shield to be won by the school gaining the highest marks in Classes 1, A1 and 1, A2 (boys) to St. Saviour's, for what in his opinion was the best all-round performance. He again regretted they had no competition. Competition would be good for them and good for those who came up against them.

Addressing the teachers, but especially those of the choirs in the class singing the unison song "The Windjammer's Race" and Mr. "The Three Ravens," Mr. Harrison emphasised the importance of blending voices. "Voices," he said, "are as much as do trees and flowers. The thing to do is to get one kind of flower in one garden when you are dealing with voices." Another point of note to all teachers and singers was that a descant should not be made stronger than the original melody. If he might enter into the realm of needlework, he said, when one embroidered an article one did not make the embroidery the main thing and leave the garment rotten. A descant, like the original, is a decoration. Salomone Boys, Margate, who were first with two more marks than Ellington Boys, Ramsgate, were a little too quiet and more like the competitors in the Schneider trophy race. Their windjammer would have sounded like a bright performance, which would have been improved by a little more restraint of time.

The bold tone of Ellington Boys, he remarked, was remarkable. There must have been some large windjammer in their race. The story was not told with enthusiasm, however, and they had failed from the point of view of interpretation. Two delightful performances were given by St. Saviour's, Westgate, who were the only entrants in the first class for the two-part song "Over Hill, over Dale" (M. Shaw) and the unison song "Where the Bee Sucks" (Arne).

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Explaining his reason for asking the choirs in the class for those under eleven to sing again, Mr. Harrison said he was a performer rather than a judge, and one of those speed boats—whizz, and it was all over. It was rather a short piece ("The Owl") and he wanted to hear the choirs sing again. "How is it?" he said, "to hear the eagerness of those young singers. They have been backing up their teachers for all they are worth."

The children agreed with the adjudicator that music was not merely a collection of notes. A spirit of determination, determination, good tone and good rhythm, he said, would turn the notes into a living musical thing. His chief comment on the Broadstairs County School, which gained the highest marks in this class, was that it was a fine choir, splendidly disciplined. Lillan-road, Ramsgate, were a close second, one mark behind.

St. George's Hundred Per Cent. The evening session on Tuesday, for folk dancing, was most enjoyable and interesting, especially as a class for sword dancing for men and boys. The latest venture of the Thanet festival—drew four entries from local scout troops, the children's dancing in the evening was of a high standard and was commendable. St. George's Central School, Ramsgate, came away with most of the honours. The class was to be congratulated upon their great achievement in gaining the maximum of a hundred marks for a dance of their own choice. The class was a dance in that particular class, for children under fourteen, was "Maze on a tree," and for the two they were awarded a percentage of ninety-eight. They were judged, said Miss Valon, that she could say about them as they were so good. Their work was beautiful and the children's boys were used to working as a team.

Two teams were competing from the school in the class, the B team coming second and the A team first. The senior A team of St. George's school were first in the class for girls over fourteen, and the Ramsgate County School for Girls Music Club team came second.

The County school girls, said the adjudicator, were a really good team, and they were always encouraging. For the most part the children spoke clearly, although a number did not sound certain vowels correctly. If they could feel better the mood of the poems they were reciting and feel a little happier about them, they would do much better.

In the elocution class, certificates were awarded mainly to the best and next best competitors, but in the open class for private and secondary school children under eighteen, Mr. Clifford was asked for a third certificate to give to the elocutionists in that class were so good.

During the afternoon session Mr. Julius Harrison said he was so glad to see so many "reading at sight" classes included in the festival. The class for the accompaniment of a singer, under eighteen, was quite an interesting one and it pleased him to see so many young musicians growing up proficient in reading. The class was a "sporting event" and it certainly did a lot of good.

The singing of choir boys, said Mr. Harrison, could be described as a mixed grill, some of it was good in one way and some in another. The boys' solo singing that afternoon was the same. Choir boys were not perfect when he was a choir boy and he did not suppose those of today were any more perfect than when he was one of the imperfect ones. One little boy, who was so apologetic for his presence on the platform, and held his music behind his back, looked like an example of "everybody tells a story." Another, dressed in blazer and flannel, who so much as to say he was a member of the school cricket, or even of the school cricket, he regretted another soloist who had otherwise given a good performance, made one rush off the platform the moment he finished singing, without waiting for the accompanist's concluding bars. The class was a difficult one to judge, and for the best all-round soloist he had heard he gave marks to Master A. Burgess, of St. George's School, Ramsgate, whose voice possessed some nice qualities. In spite of breathiness at times, his notes were well sustained.

A large number of spectators were attracted by the solo singing and vocal trios, which were heard in the smaller hall and which concluded with a piano and soloist. Miss Raven (solist) and Mrs. Jepps (pianist), who chose Schumann's "Roselein," were the most successful of the five entries.

Mr. Harrison described their performance as "most artistic." The importance of such a class, in which competitors choose their own song, could not be stressed too strongly, he added.

Some useful hints regarding breathing, breath control and word formation were given by Mr. J. Clifford Turner to the competitors in the elocution classes, especially to the younger ones, in a gentle manner and keen interest in individual work charmed the children and teachers, and his criticisms were always encouraging. For the most part the children spoke clearly, although a number did not sound certain vowels correctly. If they could feel better the mood of the poems they were reciting and feel a little happier about them, they would do much better.

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Too polite. The session for pianoforte duets on Wednesday morning was a pleasant one, and it is to be regretted that more competitors of the public did not attend. In the class for those under eighteen, in which the competitors were asked to play Dolly Doo (Spanish) No. 6 (Faure), the adjudicator said the players were much too polite. The performance was thoroughly British and none of them gained the Spanish character which he expected. The audience and competitors would be remarking as to whether the playing was of a high or low standard. He would call a note and the adjudicator said the competitors seemed to find the music a little hard. The pieces of Faure set were able tests, but the competitors seemed to find the mood of the poems they were reciting and feel a little happier about them, they would do much better.

A Sporting Event.

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A Mixed Grill.

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Jolly Adults. The large hall was given up on Wednesday to the adult choir and some very jolly singing was heard. Competitors and their friends and others interested practically filled the hall for the session, which was opened by Mr. J. H. Lee, who spoke of his experience at the age of sixteen, as a chorist and organist, and of his lengthy association with the National Brass Band Festival, which he first founded at the Palace, Hastings, in 1901. He tendered the adjudicators his best wishes and deepest sympathy in their arduous task. Although he had written music for brass bands, he had not conducted the massed bands at the Palace festival from year to year, he had not yet sat in the seat of judgment on those performers, he could sympathise with the competitors. To practise up a test piece and then find one's choir had missed first place by one or two marks was the most heart-breaking. In conclusion, Mr. Lee wished Miss Raven and her energetic committee the greatest possible success with the festival.

The competing ladies, according to Mr. Harrison, formed an interesting class of really original and original to be commended of all the seven choirs, and of one in particular, was the care taken in the beautiful roundness of the notes. The choir was regarded as a series of single notes were good, and they now appreciated music in beautiful sentences. The winning choir from Broadstairs Municipal School had given a charming and deeply felt interpretation of the songs. The choirs should practise and get a big conception of the work, but he had no detail follow. He would advise them, when singing, to remember the old saying about not being able to see the hand for the foot.

The mixed voice choirs new to the festival, St. Peter's and St. George's Schools' Staffs choirs, competed for promotion in the first prize. St. Peter's, "Hail, smiling morn," St. Peter's needed to put a little more ginger into their sunshine—some ultra violet rays were needed. St. George's school teachers, who were the successful entrants, were in contrast. Their singing was live, cheerful, buoyant and strong in "pop" and "beat." They made the old song live again. One powerful bass voice, probably through enthusiasm, had tried to put a dash of "pop" in. "Don't do it," he declared, smilingly, "there might be an earthquake."

Keen Girls' Clubs.

Competition is always keen among the girls' clubs, and this year a close contest resulted in Holy Trinity, Ramsgate, Girls' Club being awarded first place and so gaining the Pioneer challenge shield. Vocalisation was excellent, the voices and balance of parts were good and the whole song went with a fine swing.

St. Peter's were an easy first out of the two male and female choirs. Mr. Ernest Read, who judged this and the following class, said what he liked was that they entirely forgot they were singing in a "big hall" and were so jolly. He regretted another soloist who had otherwise given a good performance, made one rush off the platform the moment he finished singing, without waiting for the accompanist's concluding bars. The class was a difficult one to judge, and for the best all-round soloist he had heard he gave marks to Master A. Burgess, of St. George's School, Ramsgate, whose voice possessed some nice qualities. In spite of breathiness at times, his notes were well sustained.

A chorale of Bach was set as one of the test pieces for the mixed voice choirs, a piece which was an example of the kind of singing the judges could only make the effect sound like an organ. Addressing and conducting the choirs assembled in front of the platform, Mr. Read said they must bear in mind when singing those old German chorales that they were not singing a recent Modern hymn tune. To sing the chorale that was to knock at the dignity out of it.

The results were:

Elementary School Choirs.

1930

Continued from
previous slide

Elementary School Choirs.

Under 11—Unison song, "The Owl" (Parry)—1, Council School, Broadstairs, 88 points; 2, Lillian-road Girls, Ramsgate, 87; 3, St. Saviour's, Westgate, 86; 4, St. David's Home, Broadstairs, 85.
Under 9—Unison song, "The Cow" (Dunhill)—1, Lillian-road, Ramsgate, 87; 2, Infants' School, Minster, 85; 3, St. Saviour's, Westgate, and St. David's, Broadstairs (tie), 84; 4, Salmestone Boys, Margate, and Christ Church Infants, Ramsgate (tie), 82; 5, Salmestone Girls, Margate, 81.

Schools entering for the first time—Unison song, "Trees in England" (Charles Wood)—1, Rob Roy School for Cripples, Margate, 87; 2, St. Augustine's, Ramsgate, 85; 3, St. David's Home, Broadstairs, 84.
Boys under 11—Unison song, "The Jolly Carter" (Moeran)—1, Ellington, Ramsgate, 87; 2, Salmestone, Margate, 83; 3, St. Peter's, 81; 4, St. Saviour's, Westgate, 79.

Boys—Unison, "Sea Horses" (Dunhill)—St. Saviour's, Westgate, 88.
Boys—Unison, "The Windjammer's Race" (Colin Taylor), and descant, "The Three Ravens" (Dunhill)—1, Salmestone, Margate, 85 and 88-175; 2, Ellington, Ramsgate, 84 and 87-171; 3, St. Peter's, 83 and 87-170.

Mixed schools—two-part, "Over hill, over dale" (Martin Shaw)—St. Saviour's, Westgate, 85.

Mixed schools—unison, "Strawberry Fair" (old English)—1, Reculver School, 95; 2, St. Peter's Junior Sunday School, 83.
Girls—unison, "Where the Bee Sucks" (Arne)—St. Saviour's, Westgate, 87.

Girls—unison, "The Sky in the Pool" (Dunhill) and two-part, "There is a garden in her face" (Ireland)—1, Lillian-road, Ramsgate, 89 and 87-176; 2, St. Peter's, 87 and 84-171; 3, Council School, Broadstairs, 85 and 82-165.

Adult Choirs.

Choirs from Women's Fellowships, etc.—unison song, "Spring song" (Gluck) and descant, "Farewell, Manchester" (old English)—1, Westgate Mothers' Union, 88 and 87-175; 2, St. Peter's Women's Fellowship, 84 and 89-173; 3, St. John's Women's Workers, Margate, 85 and 87-172; St. George's Mothers' Union, Ramsgate, 85 and 86-171, and Broadstairs Women's Fellowship, 85 and 84-171 (tie); 5, Union Crescent Women's Social Hour, 93 and 79-162; 6, Delfest Mission, Minster, 80 and 78-158.

Female voice choirs—two-part, "The Fairy Folk" (Handel) and three-part, "A Little Bird" (Brahms)—4, Musical Society, Birchington, 90 and 87-177; 2, St. George's Girls' Association, 88 and 86-174; 3, St. Peter's, 87 and 82-163; 4, Ladies' Choir, Ramsgate, 85 and 79-164; 5, Queen's School, Margate, and "Speabona" Choir, 83 and 80-163; 6, St. John's Women's Workers, 78 and 75-151.

Mixed voice choirs, entering for the first time—Three-part glee, "Hail, smiling morn" (Spottforth)—1, St. George's School Staff, Ramsgate, 92; 2, St. Peter's, 83.

Girls' clubs—Two-part, "Come, let us a-maying go" (Handel)—1, Holy Trinity, Ramsgate, 86; 2, St. Peter's, 82; 3, Archbishop Tuft's School, 81.

Male voice choir—Sea shanty, "Rio Grande" and two-part, "The Keeper" (arranged by) Cecil Sharp)—1, St. Peter's, 85 and 90-175; 2, Hawley Choir, 77 and 81-158.

Mixed voice choirs—Chorale, "A strong-hold stre" (Bach) and anthem, "Hymn to the Trinity" (Tschakovsky)—1, Emmanuel Church, Margate, 77 and 89-166; 2, Hawley Square, Margate, 79 and 86-165; 3, Broadstairs, 85 and 79-164; 4, Hardestreet Wesleyan Church, Ramsgate, 76 and 82-158.

Solo Singing and Vocal Trios.

Contralto solo—"Silver" (Armstrong Gibbs)—1, Miss P. Chapman, 86; 2, Miss G. Ward, 83.

Vocal trio for ladies' voices—"The Shepherd's Song" (Buck)—4, Miss O. Alexander, Miss P. Chapman, and Miss V. Andrews, 85; 2, Mrs. Brown's trio, 82.

Soprano solo—"The Green Cornfield" (M. Head)—1, Mrs. Brown, 83; 2, Miss Ramsford, 87; 3, Miss M. Evans and Miss Bailey (tie), 83; 4, Miss Watling, 82; 5, Miss D. Richardson, 79; 6, Miss S. Morris and Miss Eastwood (tie), 78.

Bass or baritone solo—"The Wanderer" (Schubert)—1, Mr. F. J. White, 83; 2, Mr. Stedman, 78.

Tenor—"If love's a sweet passion" (Parsell)—1, Mr. Sawyer, 86; 2, Mr. Richards, 81; 3, Mr. Kirkness, 79.

Lieder (own choice), piano and soloist—1, Miss Raven and Mrs. Jeppa, 87; 2, Miss Roberts and Mr. Gordon, 86; 3, Miss Kennett and Miss Marriner, 81; 4, Mr. Sawyer and Miss K. Hill, 81; 5, Miss Barber and Mr. C. Robins, 80.

Boys' solo singing—"Fairest Isle" (Parsell)—1, Albert Burgess, St. George's, 87; 2, Ivor Prebble, St. George's, 85; 3, Herbert Hornblow, Port Regis, 84; 4, Billy Lewis, Port Regis, 82; 5, Sidney de Mello, Port Regis, 78.

Vocal Quartettes.

Vocal quartette, S.A.T.B.—"To the Virgins" (Quilter)—1, Mr. Sawyer's quartette, 78; 2, Broadstairs quartette, 75.

Male quartette, T.T.B.B.—"O Mistress Mine" (Wadley)—1, Mr. Sawyer's quartette, 70.

Folk Dancing and Sword Dancing.

Under 14—"Mage on a cree" and own choice—1, St. George's School (Ramsgate) A, 96 and 100-98 per cent.; 2, St. George's Girls' School B, 96 and 94-96; 3, St. Peter's Girls' School, 82 and 90-86; 4, Ellington Girls' School (Ramsgate), 80 and 86-83; 5, Reculver School, 76 and 80-78; 6, 7th Ramsgate Girl Guides, 70 and 90-75; 7, 2nd Ramsgate Girl Guides, 60 and 60-60.

Over 14—"Newcastle" and own choice—1, St. George's School A, 68 and 90-39 per cent.; 2, Ramsgate Girls' County School, 84 and 86-85; 3, St. George's Girls' School B, 83 and 70-76; 4, 2nd Ramsgate Girl Guides, 61 and 75-68; 5, Ellington Girls' School, 65 and 65-65.

Over 15—"Adon's Saraband" and own choice—1, Congregational Girls' Club, Ramsgate, 75 and 80; 2, St. George's Girls' Association, Ramsgate, 66 and 60; 3, Thanet Ladies' A, 65 and 56; 4, Kinnaid House, Ramsgate, 56 and 55; 5, Thanet Ladies' B, 55 and 47.

Sword dancing for men and boys—1, St. Peter's Boy Scouts, "Kirkby Malshead", 80; 2, 12th Ramsgate Scouts A (Chatham House), "Flamboro", 55; 3, Broadstairs Scouts, "Kirkby Malshead", 53; 4, 12th Ramsgate Scouts B (Chatham House), "Flamboro", 50.

Instrumental Duets.

Pianoforte duets, under 18—Dolly duets, Nos. 5 and 6 (Faure)—1, N. Feast and G. Knott, 83 and 90-173; 2, W. Neat and E. Nolan, 81 and 91-172; 3, J. Druit and D. Hall-Jones, 84 and 81-165; 4, D. Lewis and P. Lewis, 81 and 83-164; 5, J. White and M. Rothwell, 79 and 80-159; 6, K. Ames and M. Hutson, 82 and 76-158; 7, M. Elphick and D. Maundrell, 78 and 76-154; 8, C. Tatton and M. Clapham, 75 and 77-152; 9, C. Emptage and H. Rowe, 80 and 68-148; 10, A. Eates and S. Dunn, 74 and 69-143; 11, E. Garratt and A. Offen, 72 and 70-142.

Violin and pianoforte duet, under 18—Sonata in G Minor (J. Stanley)—1, B. Herms and K. Hawkins, 85.

Violin and pianoforte, under 15—"Le Bavolet Frottant" (Couperin)—1, E. Brewer and K. Hawkins, 82; 2, J. Cook and P. Mortimann, 79; 3, D. Cantrell and M. Anderson, 78.

Pianoforte, under 15—1, F. Brooks and P. Mortimann, 88 and 91-179; 2, B. Browne and D. Williams, 90 and 88-178; 3, M. Reidy and M. Fahey, 87 and 85-170; 4, D. Griffiths and J. Goughan, 85 and 90-165; 5, B. Gamman and J. Anderson, 81 and 83-164; 6, F. O'Keefe and A. O'Keefe, 76 and 87-163; 7, J. McKenzie and G. Barry, 83 and 79-162; 8, S. Cooper and V. Collins, 81 and 79-160; 9, Peter Baker and Duncan Lamont, 78 and 79-157; 10, B. Sharp and P. Sharp, 77 and 76-155; 11, B. Catts and B. Smith, 76 and 73-149; 12, J. Jennings and W. Hunt, 63 and 63-126.

Pianoforte duets (senior)—"Andante and Presto from Concerto No. 4" (Bach)—1, Misses H. Lanfear and M. Bennett, 154; 2, Misses F. Hall and E. Bailey, 156; 3, Misses D. Forwood and C. White, 155; 4, Misses A. Curtis and M. Joslyn, 153; 5, Miss O. Nimmo and G. Jones, 152.

Violin and pianoforte (senior)—"Sonata in C Minor" (C. Carse)—1, Mr. Horne and Miss Marriner, 81; 2, Mr. Page and Mrs. Birling, 70.

Accompaniment.

Accompaniment at sight, under 18, accompaniment of a singer—1, C. White, 94; 2, Stanley Sackett, 87; 3, J. White, J. Liversidge and M. V. Rothwell, 60; 4, W. Weal and H. Rowe, 84.

Under 15, accompaniment of a violinist—1, R. Hawkins; 2, E. Garratt; 3, D. Clements.

Senior, accompaniment of a cellist—1, Miss Q. Nimmo, 89; 2, Miss Rothwell, 89; 3, Miss Curtis, 87; 4, Miss Spiller, 86; 5, Miss Hall, 78.

Elocution.

Under 18—"The Hosts of the Air" (Yeats) and prose, "Miss Matty Goes Visiting" (Mrs. Gaskell)—1, E. Ginnett, 84; 2, A. Winkworth, 83; 3, M. Whitton, 80; 4, D. Lewis, 76; 5, B. Whiteley and D. Paul, 74; 6, M. Winkskill and P. Lewis, 73; 7, K. Ames, 72; 8, M. Catt and T. Edwards, 70; 9, D. Bell, 69.

Under 10—"The Scarecrow" (Franklin) and "In the Poppy Field" (Stevens)—1, Kenneth Wilcox, 83.

Elocution, under 10 (elementary)—"Spring Morning" (Milne) and "May Harvest" (Chalmers)—1, J. Good, 84; 2, K. Butler, 82; 3, J. Clarke, 81; 4, M. Seath, 80; 5, E. Tuffill, 74; 6, Ronald White, 73; 7, P. Cheeseman and O. Richard, 72; 8, P. Balding and E. Cook, 71; 9, D. Wheeler, C. Rickards and M. Gambrell, 70; 10, B. Smith, 69; 11, E. Hargett and K. Gregory, 68.

Elocution, under 14, private and secondary—"Sam" (Walter de la Mare)—1, J. Matheson, 89; 2, M. Bray, 88; 3, M. Prall, 87; 4, E. Barney and Roderick Romain, 86; 5, J. Treasurer, 83; 6, Keith Horsburgh and J. Goldworthy, 80; 7, G. Errington and D. Dunn, 79; 8, D. Griggs, F. Procter, E. Barney, and W. Brewer, 78; 9, Charles Ellis, 77; 10, F. Wood, 75; 11, Martin Sherwood, 73.

Thursday's Results appear on
another page.

In the Executive
Committee for
1930-1931, the
name "Miss
Marjorie Crawshaw"
first appears. She
later became well-
known in Thanet as
Mrs Marjorie Gore.

1932

Thanet Advertiser and Echo

THANET'S FEAST OF MUSIC

ANOTHER BIG SUCCESS

JUDGES' HIGH PRAISE

The competitive musical festival has firmly established itself in popularity as an annual event in Thanet.

Hundreds of competitors from the age of six years up, from all parts of Thanet, have been attracted to the twelfth festival which opened at Bohemia, Broadstairs, on Monday, and continued until Thursday.

Owing to an early Whitsun there was no alternative to Bohemia, and though it is not such a large and convenient hall as that used at Margate and Ramsgate, it must be gratifying to the numerous competitors from Broadstairs and St. Peter's who have been so loyal and enthusiastic about the festival since its inception to feel that at last it has "come to Broadstairs."

In spite of a regrettable decrease in the number of elementary singing entrants, 310, representing hundreds of individuals, show an increase, a fact accounted for by the growing popularity of the folk dancing and drama classes, and the inclusion of two classes for percussion bands.

The adjudicators presiding at the of the staff of the English Folk various sections were Miss P. Hotton, Dancing Society (folk dancing); Mr. Herbert Howells and Mr. Reginald Ward (vocal and instrumental); and Mr. J. Clifford Turner (elocution and drama).

The festival could not be housed in one place and the Baptist Hall was appropriated for the elocution classes and the Lyric Music Room for part of the instrumental and vocal classes. The smallness of the latter for the purpose was proved on Monday evening, and an attempt to remove the audition for trios and quartets to Bohemia nearly proved disastrous and spoilt an otherwise perfect festival day.

As far as Bohemia was concerned, no one entering at any time of the day could but be affected by the atmosphere, which was truly that of a festival. Everyone was so jolly and happy.

The standard of the performances was high, as can be seen from the marks and comments of the judges.

Sir Harry Fox's Praise.

Sir Harry Fox, who was accompanied by Lady Fox, opened the folk dancing session on Monday morning and in his capacity as a vice-president of the festival referred to himself as one of those "lucky people" who allowed their names to go at the top of the page and after all the hard work was done by the committee to come along and open functions and say nice things about everybody.

The order, especially with the festival, ought to be reversed; the names of the president and vice-presidents being put at the bottom and those of the committee at the top, with that of the organising secretary, Miss O. Raven, at the head.

The thought of their folk dancing reminded him of Ariel's song in Shakespeare's Tempest.

"Come unto these yellow sands

And there take hand;

Carters when you have and Kiss

The wild waves whist

'Foot it fleetly here and there

And sweet sprits the burden bear."

He always thought that when Shakespeare wrote those lines he was thinking of Broadstairs. Of course they could not go down on to the golden sands, but they could take hands just the same and they must all be on tip-toe to start dancing.

In conclusion he hoped all concerned would thoroughly enjoy themselves during the week.

Lady Fox was then presented with a bouquet of lilac by Miss Raven.

about it, but was jolly.

The Percussion Bands.

Monday afternoon's instrumental session was a most delightful one and consisted mainly of the percussion bands, a new feature of the festival which was a most interesting one and which found great favour with the audience and competitors alike.

The session was opened by Father Martin de Vitto, of Broadstairs, who, in the name of the committee, welcomed the children. Who would not be pleased to welcome children? They were the joy of people's hearts and the hope of the future. When they were happy and smiled they filled one's heart with sunshine.

Referring to the class for percussion bands, the speaker said it was a beautiful thing to teach children to use instruments such as cymbals, drums, triangles, castanets, etc., to make a beautiful noise and a musical noise. It was extremely useful too. It taught them to be attentive, and to concentrate. They learnt to express their souls. Their souls were full of joy or

sorrow and in playing they could express their feelings naturally. Sometimes parents did not like them to express their feelings, especially if they cried. That day they could express themselves and do so beautifully and artistically.

Being able to play together was an important thing in actual life as well as in music.

Jolly Little People.

Mr. Herbert Howells said they had heard from Father Martin that some very good reasons why percussion bands were the best possible things for children, but the competitors themselves had proved it. In the class for children under 10 there were a lot of little people and a fine competitor.

Lillian-road Girls—"One of the nicest percussion bands I have heard in the course of my life. Their minutet was stately and slow. They go back to the 18th century. These were nice and quiet dancing the real minutet. The conductor was so quietly and the devotion of the rank and file to her every wish was beyond praise."

The Brownies, Westgate—"Were not quite decisive enough. The triangle trills were quite thrilling. Their faces were jolly happy. It was a nicely organised performance."

St. Peter's Brownies—"The conductor really conducted and was not there merely for ornament." Bartrum Margate, Broadstairs—"The team work was jolly good, but they were so solemn I want them to enjoy themselves."

The Gnomes, Margate—"They need to be more precise and play together. They would do this by watching the conductor more."

The Elfins Band, Birchington—"Were not quite sure of themselves and met with one or two accidents which injured the team work."

Under 8: Archbishop Taft's School—"The conductor's beat was a lovely thing, and the drum girl played a clever rhythm for one so young." Bobby Shafat—"When they played it, it was 'Bobby Twinkles' because it sounded so happy." (The adjudicator asked them to repeat it because they had all enjoyed it so much.)

In regard to the ensemble the adjudicator's remarks were chiefly concerned with technical detail, but he congratulated the winners of the open ensemble class—St. Margaret's A, Westgate—on their choice of a Bachoven trio. It was jolly hard to play and it was done very well. They produced a rare tone, but needed to be more

of the commencement.

Of the Misses B. Robertson and B. Jones, the winners of the ensemble class for persons under 18 years, the adjudicator said they showed considerable skill in tone, but of their expression and warmth was lacking. That would probably develop in time.

Easy Adult Dances.

The order folk dance teams, on Monday, were introduced to the adjudicator by Mrs. B. V. F. Brackenbury, who said it was a privilege to do so because she had a link with them. For many years she had been associated with the country dance movement. Also for fifteen years she had been a guide and many of the competitors.

The festival called for all the support they could give it because it was such a splendid thing. It was gratifying to see so many teams present and she hoped there would be an even greater number next year.

Miss Hooton seemed favourably impressed with the adult folk dancing. It was so pleasant to see so many teams really enjoying their dancing. She had no general adverse criticism. Most of it was nice, easy dancing.

Guides and clubs: 2nd Ramsgate Guides—"Newcastle was very pleasing, but they needed to listen to the music still more."

7th Ramsgate Guides—"Nice, jolly dancing, a good sense of figure." Yorks Club (Rovers and Rangers)—"Extremely nice to see a mixed team and their dancing was jolly, with plenty of fun and go."

7th Rangers—"Were lovely because they enjoyed it so much. They looked as if they thought it great fun, and so it ought to be."

St. George's Girls' Association—"Newcastle" rather hurried, their own choice was jolly, but still hurried and rather business-like."

Holy Trinity G.F.S., Ramsgate—"Enjoyable dancing. If they loosened their shoulders they would be very good indeed."

14th Margate Guides—"A little bit timid and sedate. Should loosen themselves go more."

4th Rangers A, Ramsgate—"Not to be less business-like and more 'dancy'."

1st Ramsgate Girls' Life Brigade—"A nice, pleasant movement, but they seem to interpret the music more."

4th Ramsgate Rangers B—"Dancing was cut up into sections instead of being one whole. Good team work. 'Flowers of Edinburgh'."

Sword Dance Disappointing.

The entry of another mixed folk dance team in the second class of adult dancers again drew praise from Miss Hooton and of this team—Thanet—she said their performance was a complete country dance because it included both men and women. There was plenty of fun and go in it. Westgate Evening School Girls' team pipped them for first place by one mark, because their charming performance was so musical and so delightfully phrased. In regard to the sword dancing, Miss Hooton expressed her disappointment. She felt very strongly that not one of the dancers realised what a sword dance was originally because they all missed the point—the sacrifice. Quite frankly this part was disappointing, especially the draw of swords. She was sorry to be so severe because it was gratifying to see that so many teams had entered. Of the winners—St. Peter's Rovers—she said the team was very good and the continuity was excellent. She also congratulated their musician, Rover Lee, who accompanied on a piano accordion. St. George's Girls A, the runners-up, gave a spirited performance.

In the Lyric Room on Monday evening Mrs. Hooton adjudicated the vocal trios and quartettes. The honours in each case going to Broadstairs entrants. Of the Broadstairs B Quartette, who came first, he remarked that they had given a most attractive performance, producing effect without fuss, pace without hurry and leisure for all things.

ALWAYS ROOM AT THE TOP.

Tuesday morning's session was opened by Councillor H. Bing, chairman of Broadstairs Council, who devoted his remarks principally to the entrants. He took the opportunity of extending an official welcome to all connected with the festival. Although it was the first time it had been held at Broadstairs he hoped it would not be the last.

When he was a boy at Broadstairs schools his master said to him "Remember, Bing, there is plenty of room at the top. It is only the bottom that is crowded." He wanted them all to remember that always.

On behalf of Broadstairs Council he desired to wish the festival every success.

Bohemia was well filled when the

contests for elementary school choirs and women's fellowship choirs were held. The Kentish accent in the pronunciation of the vowel sounds came to Mr. Howells' notice immediately and his efforts to make the children say a pure i instead of oi caused considerable amusement and the children thoroughly enjoyed the merry, but kindly tests he made at their expense.

He urged the girls especially not to look so solemn when they were singing.

Girls (I).

Broadstairs—"They watched their intonation; words were topping. They have been very well taught as to words which is half the battle in singing."

Lillian-road—"Clear in words and notes; a nice tone, but rather small; just a bit tame. The girls were keen. Second song was quite delicious."

St. Peter's—"The clarity of words was likeable, pitch out a little; need to be careful about words; still it was very thoughtful."

Ellington—"Were rather solemn. If they felt more alive as girls the whole thing would be better."

Girls (II).

St. Saviour's—"A very nice little choir; most of the words were good. Force light and attractive; balance of voices well maintained."

New Cross, Margate—"A very good point was intonation which was excellent. Was very neat; tone likeable and not forced. They were not erratic."

St. Augustine's, Ramsgate—"Diction was clear, but want more real variety. There was plenty of tone, but it could be much more lovely, and less forced."

Boys (I).

St. Peter's—"They enjoyed telling the story in the 'Pilgrim Song'; good variety; real strength here. A really performance. It was a good choir."

Stamstone, Margate—"Nice tone, want to be more enthusiastic about being singing."

Boys (II).

St. Saviour's—"Real good tone; vowels rather pinched on high notes, but they did try to make lovely sounds."

St. Augustine's—"Sang carefully, but required to get different colour and quality into their tone. Rhythm and intonation good."

Weak Sight Reading. Sight reading tests of the choirs were arranged and judged by Mr. Reginald Ward. The sight reading he commented, was rather weak, and he would urge the teachers to devote a few minutes each singing lesson to this purpose. If children learned to read music at sight it would be of use in later life, but if not all they would carry away from school so far as singing was concerned would be the memory of a few songs.

In the morning the Broadstairs girls were best. Of the boys only one school, St. Saviour's, Westgate, sang well, and on the whole their read staff notation to set in names creditably.

Further amusing references to the children's diction were made by Mr. Howells in the afternoon. He alluded to the singing of the boys under eleven, who had a sailor song for a test piece, as a jolly performance.

Stamstone—"These were jolly bright boys. The singing was healthy as well as the boys."

St. Peter's—"He liked the urge and vitality with which they faced their task; a live little choir, but they must not pinch their top notes."

Girls under eleven.

Broadstairs—"A happy choir; phrasing, piano, mood singing extremely excellent; mood and intonation excellent."

St. Peter's—"A very nice performance; showed extreme care taken in preparation; greatest need is smoothness, and more body and resonance of tone."

Mixed choirs (open).

St. Joseph's Parish School—"A very poetic choir, words good; extreme delicacy of phrasing, a lovely piece of tone painting."

St. Peter's Sunday School—"Very intelligent and musical singing, require to get words more precise."

Infants Delight.

The classes for infant scholars were again delightful to listen to and were greatly applauded. There were only two entrants for the class for the baby scholars, as Minster Infants, last year's winners, were prevented from entering on account of illness.

Christ Church, Ramsgate—"Bright young people, all very much alive; vowels were pure Kentish, but consonants good English."

Holy Trinity, Ramsgate—"Very gentle, and they wobbled happily after 'Trotty Wagtail'. No bird could take offence at any sound they made."

Under nine.

New Cross-street School—"Clear in diction, full of fun and ascendancy of tone jolly; first-rate story telling."

Thornton-road School, Ramsgate—"Story telling was vivid and convincing because the words were so good; pitch, little insecure."

Broadstairs—"As usual full of smiles; fairly successful even if not always precise as regards time."

Muller House—"Child-like and simple; requires a little more tone and character."

The Woman's Shield.

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CHARACTER.

The Women's Shield.

Comments on the women's fellowship choir were favourable and Mr. Howells said the choir had established a blend which was often a difficult thing to do with such choirs as theirs, where voices were not picked. Splendid work had been done by the choir.

St. Peter's W.F.—"Best tone of any choir; warmth of feeling and good expression of a natural sort. Intonation extraordinarily safe."

St. George's M.U.—"A very nice choir; really tried to be expressive in the Bach chorale and were successful. If smoothness were added to their existing qualities, would become a better choir still."

Broadstairs W.F.—"Sang forte with great ease, but lost tone in softer passages; words good and there was a sense of joyousness in the chorale."

St. Paul's W.F.—"Tone generally well managed, lacking in urgency of diction."

Westgate M.U.—"A little too eager and consequently sang above pitch. Second song was better and gave great pleasure."

St. Peter's thus won the shield from Westgate, last year's holders.

Mr. Ward adjudicated the boys' solos and he was of the opinion that the six of the intended thirteen entrants who performed sang well. It was pleasant to hear such singing. The piece from Handel's "Acis and Galatea" gave them a chance on their high notes and the boys did very well on them. The performance of Master Sawyer, the winner, was nice smooth singing. He kept up the rhythm and the singing was really beautiful.

Master R. Webb won second place.

Mr. Ward said he had a beautiful quality of tone and his voice was well produced.

In 1932, the Adjudicator was Mr. (later Dr.) Herbert Howells, a composer now best known for his sacred choral music. He was apt to be far from complimentary in his comments, but on this occasion he was full of praise. A decrease in the number of Elementary School Choirs was noted.

Boys' Amazing Voice.

The "Lieder" class for singer and pianist which is the only class in the festival open to professionals, increases each year and gives much pleasure to competitors and audience alike. This year it attracted thirteen entrants. It was notable for the striking performance of Master L. Clump, aged sixteen years, former treble soloist of St. George's Church choir, who with Mr. Stanley Sackett as his pianist, gave a fine bass rendering of "The Erl King" (Schubert).

The adjudicator said this was always an engaging class and they would find it grow and grow. He hoped their audiences would grow with it.

As Schubert wrote "The Erl King" when he was 16 years old it was no business of his, said Mr. Howells, to criticise a young boy for singing it in public and he was amazed to find in his voice a settled state which by the laws of nature should not be there. He urged the boy to use his voice and so long as he did not over use it and abuse it it would be a fine possession in about five years time. It is only his lack of experience which betrayed him, but it was a splendid shot.

Although these young competitors took only three minutes to elicit the personal congratulations of Mr. Howells. When the adjudicator heard that Master Clump was only sixteen during May, he remarked that his singing was an even greater miracle than he thought.

The winners, Miss Ramsford and Mr. Cook set a very high example to the competitors who followed them. It was a most attractive voice which met the severest demands of Schubert's "Ave Maria." Mr. Howells made special mention of the pianist.

Miss Phillips and Miss K. Perry were the runners up and of the former he said she possessed a most attractive voice which was used wisely. The pianist had skill, but lacked warmth.

Miss Ramsford was the first prize-winner in the soprano and mezzo solo contest which was judged by Mr. Ward, who referred to the performances as very pleasant singing.

Mr. Howells, again sat in the seat of judgment for the contralto and bass solos. The single contralto entry from Miss Pilcher was a most unexpected but a most welcome one as it was really a good voice.

The two male competitors possessed completely different kinds of voices. Mr. Piper was not a great singer, but his voice had the curious human appeal and indescribable quality the adjudicator termed "the grace of God."

Mr. Hobhouse had not that appeal, but he had a fine resonance and depth and variety of colour. Only a Daniel come to judgment would differentiate and he had therefore awarded a first-class certificate to both.

A THANET DELIGHT.

"One of the most delightful things in Thanet is this musical festival," said the Vicar of St. Peter's (the Rev. K. Percival Smith) when opening the session for private, secondary and central school choirs on Wednesday.

The best word of cheer he could give to the choirs, who might be feeling a little nervous, was one of introduction to the judges, for after attending the festival, on Tuesday he could assure them they were extraordinarily kind people. The festival was fortunate in its choice of judges.

The day commenced with the combined singing of the Festival song "Jerusalem," conducted by Mr. Howells, who adjudicated the test pieces, and Mr. Ward again arranged and judged tests for singing at sight, which, he said was much better than that of the previous day.

The singing of St. George's Boys, who won the open class, elicited high praise from Mr. Howells who described them as "a set of aristocrats" who jolly well could sing. It was a good choir with a carefully produced and cultured tone, which still remained natural. The blend of voices was lovely and the intelligent phrasing a good object lesson.

Their sight singing was spoken of as "a splendid performance."

St. George's Girls won the class for girls under 15 and referring to them the adjudicator said much of their singing was really lovely. There was no touch of dullness, plenty of variety, and no vulgarity in seeking effect.

They also gained top marks for sight singing.

There were six entries in the contest for girls of any age from private schools, which was won by St. Margaret's Westgate, whose lullaby was described as a quiet and lovable piece from beginning to end.

Trophy Changes Hands.

The coveted trophy, the picture of "The Singing Cherubims" is awarded to the choir gaining the highest marks in the class for boys and girls under 13, and this year St. George's boys lost it to Margaret Central School. St. George's girls, although highest of the girls' choirs, were one mark below Margaret Central boys.

Of the Margaret Central boys Mr. Howells said there was in their singing robust life from beginning to end. The tone was large but never rough. St. George's girls produced clean, clear singing. They know all about singing and are a clever lot of chorists," he said.

The adjudicator expressed his gratitude to St. Margaret's, Westgate, for "a really nice performance" in the class for self-conducted and self-accompanied choirs, by virtue of which they secured the Webb silver cup from St. George's boys.

St. Margaret's were faced with no competitors in the orchestral class, but they won a first class certificate and also compliments from the adjudicator. It was evident that the scholars were under wise musical guidance. He had noticed one girl playing the piano, then singing and then playing the violin which was an excellent symbol of what was going on in the school. From the appearances of St. Margaret's in several classes, it was apparent that good work was being done in many phases of music.

After taking note of instructive criticism and advice by Mr. J. Clifford Turner, aspiring young elocutionists

realised how beautiful spoken English could sound. Mr. Turner, whose elocution recordings have given much pleasure, has a most delightful way with the children, and his advice to each of the numerous entrants should be most helpful to them.

Plain Clothes Drama.

In commenting upon the class for elementary school children under ten, Mr. Turner said there was a tendency on the part of some children to widen the lips which spoil the vowel sounds. One or two adopted what is termed "spelling pronunciation." They should not allow the spelling of a word to influence the normal pronunciation. He urged the children to try and picture more clearly the meaning of the poem and to think about what they were speaking. The winner, Master F. Bird, was the best actual speaker.

No costumes and only the simplest props were allowed in the classes for drama, and for which Mr. J. Clifford Turner sat in the seat of judgment.

Scenes from the historical plays of Shakespeare were chosen in the contest for teams of people of eighteen years and over. This resolved itself into a contest between young ladies—St. Leonard's Old Scholars—and young men—St. Peter's Rovers—and the ladies won. The ladies all had acceptable voices and their acting had good feeling and characterisation. The standard of the Rovers' delivery was not as high as that of St. Leonard's. The young men were inclined to use ordinary conversational delivery instead of the heroic style demanded by the plays.

Most of Wednesday evening was devoted to classes for adult choirs.

According to Mr. Howells the usual high standard of the female voice choir was maintained. Considering the difficulty, especially of mood, of the test piece, this class, he said, was heartening and so pleased him that he conducted for the five competing choirs and chose as his accompanist for St. George's Girls' Association choir. He would not be a true musician, good judge or even human remarked Mr. Howells, if he failed to give a word of praise to this young man for the beauty of the accompaniment as played by him. St. Peter's, who were the winners, were said to be careful about detail. Theirs was a clever and constructive performance.

Two First Class Choirs.

"The youngest male voice choir in England" was the designation given by Mr. Howells to St. George's Senior Boys' Choir, which entered in the class for male voice choirs, their only rivals being St. Peter's. Two choirs scratched. Although both choirs were awarded first class certificates. The singing of the boys was good in many ways; they knew their notes and were able to convey the excitable nature of "the windy nights." There was sometimes a touch of unsteadiness in the melodic tone of St. Peter's singing, which otherwise gave great satisfaction. The choirs were so dissimilar as to be both entertaining.

A performance which "showed a great deal of thought" won for the 4th Rangers the Margaret Pioneer Shield for Girls' Clubs, which was held last year by St. Peter's.

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THANET MUSICAL FESTIVAL

Continued from Page Seven.

The entrants in the glee for mixed voices were described as "three excellent choirs which gave great pleasure" and one mark gave Birchington Madrigal Society—which by the way was accompanied on the piano—the victory over the Ramsgate (St. George's School Staff) choir. Nothing clearer or nothing more satisfying in its team work than the performance of Birchington Society had been heard at the festival, said Mr. Howells, but it lacked the human quality of the Ramsgate choir. The degree to which the Ramsgate singers went out to meet the poet and to reveal what was in his heart, as well as considerable skill in singing, drew the attention and admiration of both himself and the audience. There was, however, a lack of balance.

The artistic singing of the Bradstow glee party drew forth favourable praise from the adjudicator when he commented upon the unaccompanied singing of the choirs for mixed voices. The singing of the Bradstow party was most attractive, their tone was not only a nice tone, but, what is more valuable, they had the ability to apply it to give an artistic performance.

Especially good work was done by the men in the Haddes-street, Ramsgate Wesleyan Church choir, whose singing was a good and quite honest piece of work.

The day ended as it began with the combined singing of "Jerusalem."

The detailed results were:—

Folk Dancing.

Under 14—"Upon a summer's day" and own choice—1. St. George's A. Ramsgate, 84 ("Picking Up Sticks"), 2. Margaret Girls' Central School, 79; Ellington Girls' B. Ramsgate, 78; Ellington Girls' A. Lillian-road, Ramsgate, and St. George's A. 77; Muller School, Broadstairs, 76; 1st Ramsgate Girls' Life Brigade, 75; Broadstairs Girls' Council School, 70.

Over 14—"The Boatmen" and own choice—1. St. George's A. 79; 2. St. George's B. 78; Margaret Central School, 76.

Open to Guides and Clubs—"Newcastle" and own choice—1. 2nd Ramsgate Girl Guides ("Picking Up Sticks"), 80; 2. 7th Ramsgate Girl Guides, 79; Yorks (Mixed) Club, Ramsgate, and 7th Ramsgate Rangers, 78; St. George's Girls' Association, Ramsgate, 77; Holy Trinity G.F.S., 75; 1st Ramsgate Life Brigade, 4th Ramsgate Rangers A and 11th Margaret Guides, 74; 4th Ramsgate Rangers B, 72.

Associations and Clubs—"The maid peeped out of the window" and own choice—1. Westgate-on-Sea Evening School, ("Hyde Park"), 86; 2. Thanet (Mixed), 85; St. George's Association, 80; Ramsgate Congregational Girls' Club, 75; Ramsgate dancing (open)—1. St. Peter's Rovers ("Kirk by Malzeard"), 85; 2. St. George's Girls' School A. 84; Ellington Girls' School, 77; St. George's Girls' B. 75; Broadstairs Girls' Council School, 74.

Instrumental.

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1932

Instrumental.

Percussion bands, under 12—"Minuet in F" (Mozart)—1, Lillian-road Girls, Ramsgate, 88; 2, The Brownies, Westgate, 85; 1st St. Peter's Brownies, 84; Bartrum Gables, Broadstairs, 83; The Gnomes, Margate, 81; The Elfin Band, Birchington, 75.

Ditto, under 8—own choice—1, Archbishop Tait's School, 86.

Ensemble (open)—own choice—1, St. Margaret's (Westgate) Trio A (Beethoven Trio), 84; 2, St. Margaret's Trio B, 83; Bartrum Gables A, 82; Bartrum Gables B, 80; Miss Pettman's Trio, Margate, 75.

Ditto, under 15—"Sonatina in G" (Gurlitt)—2, B. Pettman and J. Grant and C. Ellen and G. Jarvis, 78.

Ditto, under 18—"Sonata in F" (movements 1 and 2) (Handel)—1, B. Robertson and B. Jones, 84; 2, J. Bouquet and O. Simpson, 82; D. Cantrell and J. Goodson, 80.

Violin and pianoforte duets—"Sonatina in E. Major" (Bach)—1, Miss Marinier and Mr. Horne, 86. Pianoforte duets (open)—"Wedding day" (Grieg)—1, Miss Marinier and Miss Rothwell, 87; 2, Miss Curtis and Miss Noyes, 85; Miss Attwood and Miss Rose, 83; Miss Clements and Mr. P. Bowen, 81; Miss Powell and Miss Bishop, 80; Miss Bayley and Miss Hall, 78.

Ditto, under 18—German rounds—Nos. 1 and 2 (Moskowsky)—1, D. Cantrell and J. Goodson, 85; 2, A. Smith and M. Fisher, 81; B. Jones and B. Robertson, 80; B. Browne and D. Williams, 79; P. Mortle and F. Brooks, 78; O. Simpson and J. Bouquet, 78; P. Tompson and M. Taylor, 78; M. Noyes and J. White, 77; R. Garratt and D. Griffiths, 77. Ditto under 15—"Waltzes" (Brahms)—1, F. Mortle and J. Parrott, 86; 2, M. Farmer and B. Crofts, 85; N. Waters and M. Smith, 85; C. Pinkey and D. Martin, 84; M. Riley and B. Burney, 83; V. Hatten, and A. Hayes, 83; J. Stokes and G. Jarvis, 80.

Accompaniment at sight, of a violinist—1, Miss Rothwell, 88; 2, Mrs. Jepps, 85; Miss Moulds, 84. Ditto, of a singer—1, J. Goodson, 90; 2, D. Cantrell, 85; P. Mortle, 83; A. Smith, 82; M. Noyes, 80; R. Garratt, 76; D. Griffiths, 60.

School orchestras—"Minuet" (Moskowsky)—1, St. Margaret's, Westgate, 87.

Vocal.

Vocal Trios—"To Meadows" (Sampson)—1, Broadstairs, 86; 2, Avalon, 85; Bartram Gables A, 83; Bartram Gables B and Bartram Gables C, 80.

Mixed Quartet (s.a.t.b.)—"My love's an arbutus" (Old Irish)—1, Broadstairs B, 88; 2, Broadstairs A, 85; Milton, Ramsgate, 84; Mason, Ramsgate, 80.

Boys' solo—"As when the dove" (Handel)—1, V. Sayer, 84; 2, R. Webb, 83; N. Kench, 82; R. Chesterton, 81; W. Glendenning, 80; J. Bendall, 80.

Soprano and mezzo-soprano solo—"Sweet Suffolk Owl" (Poston)—1, Miss Ransford, 88; 2, Miss Austen, 87; Miss E. Walker, 85; Miss Young, 83; Mrs. Bradshaw, 83; Miss Haddock, 82; Miss Emery, 81; Miss Berry, 80; Mrs. Robinson, 74.

Contralto solo—"Where corals lie" (Elgar)—single entry—Miss Pilcher, 83.

Baritone and bass solo—"Mary of Alledale" (Lane Wilson)—1, Mr. W. Piper and Mr. E. Hobhouse (tie), 85.

Elementary Choirs.

Girls (1)—"A visit from the moon" (Dunhill), "O mistress mine" (Brewer)—

1, Broadstairs, 85 and 87-172; 2, Lillian-road, Ramsgate, 87 and 83-170; St. Peter's, 81 and 84-165; Ellington, Ramsgate, 80 and 81-161. (2)—"Under the greenwood tree" (Bury), "Golden slumbers" (arr. Dunhill)—1, St. Saviour's, Westgate, 85 and 86-171; 2, New Cross-street, Margate, 84 and 84-168; St. Augustine's, Ramsgate, 81 and 78-159. Ditto, under 11—"A lullaby" (Stanford)—1, Broadstairs, 87; 2, St. Peter's, 81.

Boys (1)—"Pilgrim song" (Dunhill), "A sailor's letter" (Dyson)—1, St. Peter's, 87 and 84-171; 2, Salmestone, 83 and 84-167. (2)—"When all the world is young" (G. Shaw), "Here's a health" (arr. Dunhill)—1, St. Saviour's, 83 and 83-166; 2, St. Augustine's, 78 and 82-160. Ditto, under 11—"British tars" (Stanford)—1, Salmestone, 85; 2, St. Peter's, 83.

Mixed Schools (open)—"Colours" (Sharpe)—1, St. Joseph's Parish School, 85; 2, St. Peter's Junior Sunday School, 83. Ditto, under 8—"Little trotty wagtail" (M. Shaw)—1, Christ Church, Ramsgate, 84; 2, Holy Trinity, 80. Ditto, under 9—"The clucking hen" (Lloyd)—1, New Cross-street, 86; 2, Thornton-road and Broadstairs, 84; Muller Home and St. Peter's, 83.

Adult Choirs.

Female voice—"Sound sleep" (V. Williams)—1, St. Peter's, 88; 2, Bartrum Gables, 86; St. Vincent's, Broadstairs, 85; St. George's Girls' Association, 84; Birchington, 81.

Male voice—"Windy nights" (Stanford), "We be three poor mariners" (Rowley)—1, St. George's Senior Boys, 85 and 86-171; 2, St. Peter's, 85 and 84-169.

Girls' clubs—"We thank thee, O God" (Bach), "All in this pleasant evening" (Rowley)—1, 4th Ramsgate Rangers, 86 and 86-172; 2, 7th Ramsgate Rangers, 84 and 85-169; St. Peter's Girls' Club, 82 and 83-165; St. Paul's Guides, Margate, 81 and 80-161.

Glee for mixed voices (S.A.B.)—"Since first I saw your face" (Ford)—1, Birchington Madrigal Society, 68; 2, Ramsgate St. George's Staff Choir, 87; St. Peter's, 83.

Mixed voices, unaccompanied—"Whence is that goodly fragrance" (old French carol), "The foggy dew" (old Irish)—1, Bradstow Glee Party, 83 and 87-175; 2, Ramsgate Hardres-street Wesleyan Choir, 85 and 84-169; Birchington Madrigal Society, 83 and 84-167.

Women's Fellowship—"Hail now the gladsome morrow (Bach), "The swallows are homing" (Farjeon)—1, St. Peter's Fellowship, 87 and 85-172; 2, St. George's Mothers' Union, 85 and 86-171; Broadstairs Fellowship, 84 and 86-170; St. Paul's Fellowship, Margate, 84 and 84-168; Westgate Mothers' Union, 80 and 85-165. Lieder (open)—own choice—1, Miss Ransford and Mr. Crook, 89 ("Ave Maria," Schubert); 2, Miss M. F. Phillips and Miss Perry, 87 ("Night in May," Brahms); 3, Mr. L. Clamp and Mr. S. Sackett, 86 ("The Erl King," Schubert); Miss Turner-Turner and Miss Fry, 85; Miss M. Evans and Miss Barnard, 84; Messrs. E. Hobhouse and D. Harker, 84; Miss Pilcher and Mrs. Beaven, 83; Miss Haddock and Miss Williams, 82; Miss Emery and Mrs. Jepps, 80; Miss Bailey and Mrs. Mugford, 78.

Private, Secondary and Central Schools Choirs.

Boys (open)—"Spring bursts to-day" (M. Shaw), "Willie, prethee go to bed" (J. Harrison)—1, St. George's Central, Ramsgate, 88 and 87-175, sight singing 95; 2, Margate Central, 86 and 85-171, sight singing 90; Godwin College, Margate, 82 and 83-165, sight singing 83. Under 13—"The traction engine" (Marchant)—1, Margate Central, 88; Godwin College, 86; St. George's, 85.

Girls, any age—"Rest, sweet nymphs" (Warlock), "To the Thames" (Dyson)—1, St. Margaret's, Westgate, 88 and 86-174, sight singing 95; 2, Bartrum Gables, 86 and 86-172, sight singing 92; Queen's School, 86 and 85-171, sight singing 86; Abbotsford, Broadstairs, 86 and 84-170, sight singing 92; Montrose, Margate, 85 and 85-170, sight singing 87; Stonar House, Sandwich, 82 and 81-163, sight singing 84. Under 15—"Modyrb Marya" (Somervell)—1, St. George's, 84 and 87-171, sight singing 85; Queen's School, Margate, 85 and 84-169, sight singing 75; Margate Central School, 82 and 83-165, sight singing 78. Under 13—"The traction engine" (Marchant)—1, St. George's, 87; 2, Stonar House, 85; Queen's School, 84; Bartrum Gables, 83; Abbotsford, 82; St. Leonard's, 80.

School choirs without adult aid—"Bablock Hythe" (Sumson)—1, St. Margaret's, 88; St. George's Boys, 86; St. George's Girls, 86; Stonar House, Sandwich, 80.

Elocution.

Elementary school children (under 10)—"Light the lamps up" (Farjeon)—1, Frank Bird, 81; B. Thomas, 80; M. Butler, 78; K. Harding, 78; M. Wood, 77; K. Cook, 74; J. Wright, D. Harman, J. Foat, 73; S. Wibley, S. Newing, 72; D. Newman, 71; J. Payne, M. Harvey, 70; L. Sayer, W. Hall, 68. Ditto, under 14—"Nicholas Nye" (W. de la Mere), "Lone dog" (optional piece)—1, B. Rush, 83 and 81-164; 2, G. Cooper, 79 and 82-160; 3, C. Richards, 77 and 80-157; R. Phillips, 77 and 77-154; J. Buxton, 77; O. Lither, 73; I. Smith, M. Penny, 75; P. Lither, 73; I. Hackett, K. Williams, B. Lither, A. Lees, B. Warner, 72; D. Smart, 69; M. Gambrell, M. Davies, M. Martin, 68; E. Addison, 65. Open, under 18—"Taran tella" (Bello), "October sunrise" (Blackmore)—1, Miss F. Riese, 84; 2, Miss G. Cornish, 83; Miss B. Whitley, Miss A. Winkworth, 80; Miss M. Tucker, 75; Mr. L. Vilette, 73.

Open, under 16—"The Hunter" (W. J. Turner)—S. Collins, 80 and 77-157; M. Bray, 78 and 79-157; Joan Cadge and R. Mygyn, 78; S. Newing and J. Townsend, 75; Jean Paul, 74; Cyril Grant, 73; Vera Hunt, 71; E. Whitley and Nancy Brewer, 70.

Ditto, under 12—"The little lambs" (Chalmers)—1, M. Tilley, 83; 2, M. Edwards, 81; 3, G. Appleby, 76; C. Townsend, 75; B. May, 74; J. Shipton, 73; H. Shields, 71; M. Eden, P. Elkington, 70; P. Shields, 69; S. Davies, 68.

Drama.

Teams over 18—Shakespeare—1, St. Leonard's Old Scholars (Richard II.), 83; 2, St. Peter's Rovers (Henry VI.), 75. School teams—Scenes from Shakespeare—1, Godwin College, Margate, 84; 2, Margate Boys' Central School and Queen

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Bertha's School, Birchington, 81; Stonar House, Sandwich, 78; Margate Boys' Central School, 72; Council School, Broadstairs and Margate Girls' Central School, 70.

1934

MUSICAL COMPETITORS.

The 14th Thanet Festival at Ramsgate.

Detailed Results and Comments.

Ramsgate has the honour this week of being the venue for the fourteenth Thanet Competitive Musical Festival, which opened auspiciously at the West Cliff Theatre on Monday morning. Last year the festival was held at Margate and the previous year at Broadstairs; each town being visited in turn.

Mr. C. C. Maughan performed the opening ceremony on Monday, stating in a few brief remarks that entries were well up to standard and expressing the hope that the quality would be likewise.

Welcoming the competitors and judges, Mr. Maughan added that one of the judges appointed fell ill and had to cancel his engagement, but fortunately the organisers were able to secure Mr. H. Plunket Greene in his stead. Mr. Maughan concluded with an appeal to the general public to attend the sessions each day.

Mr. Plunket Greene, the adjudicator for that morning, in a short address, mentioned that we were the only nation in the world to hold such festivals, a fact of which we should be proud.

On Tuesday morning the festival was opened by the Vicar of Christ Church (the Rev. P. M. Townsend) and in the evening by the Vicar of Ramsgate (the Rev. W. A. R. Ball).

The Vicar of St. Peter's (the Rev. K. Percival Smith) opened this (Wednesday) morning's session, and on Thursday morning Mr. W. Elwyn Fiske will perform the ceremony.

Several sessions are being held daily at the Christ Church Parish Hall.

The festival will be concluded to-morrow (Thursday) evening with a concert in the West Cliff Theatre by the successful competitors.

Officials.

Judges: Mr. H. Plunket Greene, Mr. Guy Perwee, Mr. Alan Stephenson, Miss Lewin-Harris and Mr. J. J. Harrison.

President: The Dowager Lady Northbourne. Vice-presidents: Mrs. Powell Cotton, Sir Harry Fox, K.B.E., C.M.G., the Mayor of Margate, the Mayor of Ramsgate, Mrs. Street and Mr. J. H. Iles, Chairman of Council: Mr. C. C. Maughan.

Executive Committee: Rev. E. B. Heberden (chairman), Mrs. Barnes, Miss Barnard, Mr. F. J. Bodilly, Miss Cain, Mr. J. Cameron, Mr. H. R. Cooke, Miss M. Crawshaw, Miss Crittall, Mr. H. Crook, Mrs. F. E. Fisher, Mr. F. E. Fisher, Mr. L. P. Hayward, Miss Hunt, Mrs. Kenrick Smith, Miss Moore-Smith, Miss McCaig, Mr. G. C. L. Neville, Mrs. Price, Miss Simms, Mr. A. Tate, Miss Webb and Mr. S. Willis.

Festival accompanists: Mrs. Kenrick Smith, Miss Barnard and Miss C. White. Music Selection Committee: Mr. F. J. Bodilly, Mr. J. Cameron, Miss M. Crawshaw, Mr. H. Crook, Mr. and Mrs. F. E. Fisher, Mr. G. C. L. Neville and Miss Webb.

Hon. secretary: Miss Raven. Hon. assistant secretary and treasurer: Mrs. Jepps. Hon. festival treasurer: Mr. C. Armstrong. Hon. auditor: Mr. H. Wyatt.

RESULTS.

MONDAY.

Choirs from Private, Secondary and Central Schools.

Class 9 (boys): Test pieces, "Great Heart" (C. Winn) and "Billy Boy" (arr. Dunhill).—1, St. George's School, Ramsgate, 84, 83 (167); 2, Central School, Margate, 82, 82 (164); 3, Holy Trinity Choir, Margate, 79, 80 (159).

In his comments on this class, the judge pointed out that the competitors should have showed more enjoyment in singing. St. George's rendering of the first song was a little bit on the slow side, but had some charming points about it; the quality of the tone was very nice, and the choir worked well together and sang as one man. The second song was sung rather too delicately—was not rowdy enough; there was very charming quality of voice in the descant. Central School choir started the first song too quickly, and there were one or two shrill voices; the words were very clear in both songs. Holy Trinity had quite a good fresh tone, and would improve when they looked more happy about their singing—they appeared too unconcerned; the words were clear and the intonation mostly good.

Class 14 (girls under 13): "The Drummer" (C. Winn).—1, St. Margaret's, Westgate, 85; 2, Abbotsford, Broadstairs, 84; 3, Haddon Dene, Broadstairs, 83; 4, Central School, Margate, 82; 5, St. George's School, Ramsgate, 81.

The boys remarked the adjudicator, should note that the girls looked quite happy when they sang. He would like to point out to all including the teachers, that where there was expression the words were extraordinarily effective in themselves. St. Margaret's were very good, and the words were capital—he did not miss one; they nearly ran away with the rhythm but recovered quickly. Abbotsford on the whole were excellent, but the words got a little lost; they ended well. Haddon Dene were a jolly lot, and he enjoyed looking at them as well as hearing them; the

words were quite good and they did not quite get the march. Margate Central School sang well together but not interestingly enough. St. George's started well and then seemed to lose their interest; they did not look quite so happy as the previous choirs.

Class 13 (boys under 12): "Across the Sea" (Rowley).—1, St. George's School, Ramsgate, 81; 2, Central School, Margate, 80.

The adjudicator again urged the boys to look happy when they sang. They could not get really good singing unless they did. If they did not like the song they should pretend they did. Commenting on St. George's, he said the voice was good and the words absolutely clear, but the boys did not get much fun out of the song—were not bloodthirsty enough; there was jolly good material in this choir. Margate Central School sang their words clearly except when they sang softly; the rhythm was a little ragged at one spot.

Class 17, sight singing, under 14.—1, St. George's Boys, Ramsgate, 95; 2, Central School, Margate, 90; 3, St. Margaret's, Westgate, 75; 4, St. George's Girls, Ramsgate, 70.

This class was not at all bad, remarked the adjudicator. It was nice to see the choirs do this, as it gave them courage. Not all the competitors sang right through their test piece—he imagined there were one or two defaulters; on the whole very encouraging. There was only one boy at fault in the St. George's choir, the others were sound as a bell and full of confidence; the phrasing was good. Margate Central School were really good, they sang with lots of confidence and there was no feeling for notes; the phrasing was right except in one or two places. St. Margaret's made a very good shot at it, but the phrasing was not so good. Those of St. George's Girls who sang well, but the notes were not quite right in some cases; it was, however, of very good quality.

Class 12 (girls under 15): "The Blossom" (Dunhill) and "The Frog" (E. Newton).—1, St. Margaret's, Westgate, 87, 81 (168); 2, St. George's School "B," Ramsgate, 82, 80 (162); 3, St. George's School "A," Ramsgate, 81, 79 (160).

Again Mr. Plunket Greene emphasised the need for the singers to enjoy the song. St. Margaret's sang the first song full of charm; the words were excellent and the song was affectionately sung, the girls really did look as though they enjoyed it. St. George's "B" had nice quality voice and good clear words but wanted to linger a little on the tops of phrases. St. George's "A" had a pretty quality of tone and took the time well, but one felt they were not enjoying it.

Class 10 (girls, schools of 50 or more pupils): "Morning and Evening" (Dyson) and "Happy Plock" (Bach).—1, Montrose Ladies' College, Margate, 90, 87 (177); 2, St. Margaret's, Westgate, 87, 85 (172); 3, St. George's School, Ramsgate, 84, 84 (163); 4, Abbotsford, Broadstairs, 85, 82 (167).

It was very nice to be able to get up and say, "Thank you," said Mr. Greene. The girls were all so joyful. There were certain faults, but it was charming singing and all seemed to get the right idea, and some to get right inside it. All took the second song too fast. The voices were very well balanced and the quality of the second's excellent. He thanked Montrose choir very much indeed for their delightful simplicity—they had just the right spirit. They were a little bit out of time in one place but one could forgive them a lot for their simplicity, sincerity and charm. St. Margaret's had good tone and the words were admirable. St. George's had excellent tone but were rather too complacent; the intonation was good. Abbotsford had fine tone, their voices were fresh and true, and the rhythm was capital.

Class 15, choirs without adult aid: "Pixie Paths" (Bullock).—1, Central School, Margate, 86; 2, St. Margaret's, Westgate, 85; 3, St. George's Girls, Ramsgate, 84; 4, St. George's Boys, Ramsgate, 83.

Obviously, remarked the adjudicator, none of them believed in pixies. Margate Central School treated the pixies with profound contempt; the singing was good but more like Camera than pixies; the choir won first place with their fine swagger. St. Margaret's took the piece a little faster and lighter which was all the better. St. George's Girls had a pretty tone but did not look too sceptical; the words were clear and good. St. George's Boys had nice clean voices and the words were clear, but they had no use for pixies.

Class 16, sight singing (14 and over).—1, St. George's Boys, Ramsgate, 95; 2, St. Margaret's, Westgate, 40.

St. George's were very good indeed, said the adjudicator, they were practically right the first time they sang the test piece. St. Margaret's started well but lost themselves.

Class 32, "Leider" (selection from songs of Schumann, Schubert, Brahms or Wolf).

—1, Miss Ackroyd and Miss Sims, 87; 2, Miss Phillips and Miss Perry, 86; 3, Miss Turner and Miss Fry, 85. Other competitors: Miss Amos and pianist, Miss Ransford and Mrs. Fisher, 84; Miss Haddock and Mr. Crook, Mr. Clamp and Mr. Sackett, 83; Miss Raven and Mrs. Jepps, Miss Sims-Lewis and Miss Beerling, 82; Miss Pilcher and Miss Marriner, 80; Miss Hopper and pianist, Miss Curtis and Miss Powell, 79; Miss Powell and Miss Curtis, Miss Bishop and Miss Bennett, 78.

This was always an interesting competition, commented the judge. With regard to the winners, the pianist was very good and well defined the piece; the singer had capital rhythm and told her story graphically. Miss Phillips had got the spirit of the piece and her pianist had a very pretty quality; it was very nice ensemble, with happiness pervading all. Miss Turner and Miss Fry were good except that the phrasing should have been more formal; the pianoforte was well played.

Class 22, female voice choirs: "A Valley Nightingale" and "My Mistress Frowns" (Armstrong Gibbs).—1, Broadstairs and St. Peter's Choir, 83, 83 (166); 2, Birchington Ladies' Choir, 79, 84 (163).

The adjudicator thought neither of these songs quite "came off." The first song was extraordinarily difficult and the second not so effective as it looked. The sopranos of the Birchington choir were very shaky and not always together; the seconds were much better and steady. Broadstairs Choir sang the first song very fair and the general effect was good; they were too serious in the second song.

Class 27, soprano solo: "Loreley" (Listz).

—1, Miss Haddock, 90; 2, Miss Ackroyd, 89; 3, Miss Ransford, 88. Other competitors, Miss Evans and Miss Austen, 83.

The singers of the "Loreley" were very good. All had a very good dramatic idea indeed. Pianists all the way through were absolutely admirable. Miss Haddock used her words very well, it was a tip-top bit of work, steady as a rock and splendidly backed up by the pianist. Miss Ackroyd sang very well except for a slight tendency to emphasise the words; she was right inside the song and the words were very clear and convincing. Miss Ransford was very good; there was excellent colour at the end.

Class 29, tenor solo: "My Lovely Celia" (O.E.).—1, Mr. Elcome, 83; 2, Mr. Sutton, 82; 3, Mr. Villette, 81.

Mr. Elcome had one or two bad vocal faults, commented the adjudicator, particularly with regard to breath control. Mr. Sutton split up his phrases, but has a nice tuneful voice although not enough edge to it. As to Mr. Villette, the pace was too fast, his words were clear, but did not "come across."

Class 30, baritone and bass solos: "Myself when Young" (Lehmann).—1, Mr. Clamp, 86; 2, Mr. Piper, 84; 3, Mr. Villette, 81.

The adjudicator stated that Mr. Clamp sang very well indeed, although could not quite convince the audience of his philosophy. Mr. Piper had a voice of delightful quality but made the song a bit too emotional—he did not give quite the right interpretation to the piece. Mr.

Villette sang clearly, all the words were heard.

Class 46—Pianoforte solo (13 or 14 years): "Pleading" (Carse).—1, D. Hollis, 90; 2, M. Clark, 89; 3, M. Farmer, 87; 4, E. Page, 86. Other competitors: C. Pinkey, 85; E. Kennedy, 84; D. Martin, 83; M. Ford, 82; J. Brown, 81; B. Biggleston, 80; D. Dilnot, 78.

Commenting upon this class, Mr. Alan Stephenson (the adjudicator) said the work on the whole was quite good. It was a delicate little piece which needed to be treated carefully; the chief fault was too much insistence of over-accentuation of the beats, which it did not need. He was glad most of the competitors had avoided resting the foot on the right pedal; some should be careful of key release. Many played the first section quite well—the difficulty came when they played the melody with the left hand. D. Hollis gave a very nice performance, sensitive and with real artistry. M. Clark gave a good performance but not quite so beautiful as the first.

Class 39, pianoforte duets, under 13: "The Tin Soldier" (Frank Jephson).—1, M. Collingwood and P. Stokes, 89; 2, D. Mortleman and B. Bryant, 87; 3, B. Blunt and C. Emmet, 86. Other competitors: S. Page and J. Lynch, M. Toppin and T. Coates, J. Martin and V. Taylor, 85; Abbotsford, Broadstairs, 84; Haddon Dene, Broadstairs, B. Hawkins and B. Stubbs, 81; M. Butler and P. White, 80.

The adjudicator

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The competitors, said the adjudicator, were rather inclined to turn the tin soldier into a lead one; the playing was too heavy in the bass otherwise quite good. Some did not keep the soldier perfectly upright; the playing needed uniformity and definiteness in the staccato touch. M. Collingwood and P. Stokes had the right pace and a good sense of give and take; a happy lilt was given to the piece. D. Mortleman and B. Bryant gave a good performance—not quite so expressive as the first pair. B. Blunt and C. Emmet were not quite together in the chord playing.

Class 31, boy's solo: "Come into these yellow sands" (Purcell).—1, R. Pease, 85; 2, E. Crutchley, 84; 3, F. Bird, 83; 4, E. Lock, 82. Other competitors: R. Mackintosh, E. Bishop, P. Summers, 81; A. Walker, E. Summers, W. Davis, C. Keeler, 80; L. Holton, D. Webber, A. Williams, B. Fuller and R. Curtis, 79; R. Martell, D. Cunningham, E. Day, V. Horton and B. Davies, 78.

The rendering of this piece, said the adjudicator, Mr. Stephenson, was essentially rhythmic and many of the performances were quite "crochety." The accompanist so often gave the right pace in the introduction and then the singer, "as soon as he held the reins, stopped the horse." They must learn to take a little more interest. The words were important and some should take care of their consonants and ends of the words. R. Pease gave a very good performance, his rhythmic sense was excellent, but he tried to just squeeze the tone of his high notes. E. Crutchley gave a very safe performance and his rhythm was secure. F. Bird had quite the best voice; it was clear, but he did not keep the song going and was continually holding up the rhythm; the words were good.

Class 28, vocal trio: "As Torrents in Summer" (Elgar).—1, Avalon Trio, 85; 2, Miss Bower's Trio, 83.

The vocal part of Miss Bower's Trio was a little too predominant—it became rather a solo with the others. The words were a little syllabic, but there was good chording and accurate work generally. The tone was a little lacking in sustained finality. The Avalon Trio had more feeling. The chording was good and well balanced, and they built up their tone with more unanimity.

Class 26, quartet (S.A.T.B.): "There's none to soothe my soul to rest" (Bullock).—The Vale Quartet, 82 (the only competitors).

A distinctly difficult piece, needing a tremendous amount of sustaining power and restraint, said the judge. The choir had many wandering moments in the chording, but no matter how far they wandered they always came back again.

Class 28a, mezzo-soprano solo: "A Pastoral" (Veracini).—1, Miss Sims-Lewis, 84. Other competitors: Miss Hopper, 79; Miss Sindon and Miss Curtis, 78; Miss Bishop, 75.

The adjudicator remarked that this piece

Bishop, 75. The adjudicator remarked that this piece had a fascinating lilt and the singers should have rendered it as if full of joy and happiness, but most of them, however, were very heavy. The piper's pipe became a drain pipe. Miss Sims-Lewis gave much the best performance; the voice was just a little lacking in resonance.

Class 28b, contralto solo: "Sleep, O my Dear One" (Bach).—1, Miss Pilcher, 82; 2, Miss Powell, 75.

This song, the adjudicator said, showed up the instrumental imperfections of a voice, and one had to be a real singer to get down to it. It needed gentle rhythm and sometimes the cradle was turned upside down by the singers. Miss Pilcher was "up against it" as far as diction was concerned but she had a voice very pleasing to listen to—clear and resonant. She must, however, use her voice more as a musical instrument. Miss Powell's vocal machinery was not yet equal to coping with the song.

Class 40, violin and piano duet, open: "Sonata in F Minor, Op. 4" (last movement) (Mendelssohn).—1, Mr. Horn and Miss Mariner, 88; 2, The Misses Beich, 85.

The performance of Mr. Horn and his accompanist was infinitely more mature than the first, was the comment. It was very artistically played. The Misses Beich showed a good rhythm sense and there was a certain amount of emotion in intensity, but the whole seemed inadequate.

TUESDAY.

Elementary School Choirs.

Class 6, girls and boys junior B: "Sheep Shearing" (arr. C. Horn).—1, Holy Trinity Mixed, Ramsgate, 86; 2, Hereson Girls, Ramsgate, 85; 3, St. Lukes, Ramsgate, 84. New Cross-street, Margate, and Hereson Infants, Ramsgate, 83; Draper's Mills, Margate, 82.

Mr. Greene, the adjudicator, said all the children were very good. Holy Trinity had a fine big swing to the rhythm and the words were capital; they were a jolly lot. Hereson girls started full of smiles and improved as they went along. St. Luke's were a nice cheery lot and he liked them very much, the rhythm and words were very fair. New Cross took the song too slow and lost the rhythm somewhat. They were also too staccato and the words rather disappeared. Draper's Mills had lots of "go" and the tone was beautiful but they were not always quite in tune. Hereson Infants had a very nice pace, the rhythm and words were good but they were rather out of tune.

Class 7, girls and boys infants: "Lavender's Blue" (traditional).—1, Holy Trinity Mixed, Ramsgate, 87; 2, Draper's Mills, Margate, 86. Christ Church, Ramsgate, and Hereson Infants, Ramsgate, 85; Ellington, Ramsgate, 84; Broadstairs Girls, 83.

It was hard to judge between these classes, said the adjudicator. Holy Trinity were very good indeed; they were as neat as a daisy and sang as one woman, with no ragged edges. Draper's Mills gave an excellent performance, the words were good, the choir were well together, and they looked nice and happy. Christ Church gave a neat performance, with clear words, but were a little too anxious. Hereson Infants had good rhythm and the words were good, but not so clear as some of the other choirs. Ellington sang happily together but once or twice dropped the rhythm. Broadstairs had a nice sweet tone but were a little ragged as regards rhythm.

Class 5, school entering for the first

time: "Barley Break" (Brewer).—1, Draper's Mills A, Margate, 87; 2, St. Laurence, Ramsgate, 86; 3, Garlinge, 85; 4, Draper's Mills B, Margate, 79.

The comments of this class were that Garlinge were just a little slow, but had good strong, fresh voices, and a fine hold on the rhythm; the intonation was good and they kept well together. Draper's Mills A should also have had a little faster pace but they had capital rhythm and every eye was on the conductor. Draper's Mills B were out of tune but had very good rhythm. St. Laurence had the right pace and a right idea of the song, but should take care of their consonants.

Class 3, boys junior A: "Caesar" (Martin Shaw).—1, Garlinge, 88; 2, St. Peter's-in-Thanel, 86; 3, Salmestone, Margate, 83; 4, St. Augustine's, Ramsgate, 80.

Garlinge sang the piece as a really fine march, said the adjudicator; the words were excellent, but the consonants should have been twice as strong. St. Peter's were also very good, the rhythm excellent except for a tendency to hurry a bit in one part. Salmestone had a good tone but did not appear to be enjoying themselves; the rhythm was not really alive; St. Augustine's were rather too flat.

Class 4, girls junior A: "The Lamb" (Walford Davies).—1, New Cross-street, Margate, 90; 2, Broadstairs, 88; 3, Thornton-road, Ramsgate, 85. St. Augustine's, Ramsgate, 84; Garlinge and St. Luke's, Ramsgate, 80; St. Peter's-in-Thanel, 79; Minster, 78.

New Cross-street were really excellent and absolutely lost in their picture. It was obvious all loved the song and their faces were a pleasure to see. Broadstairs were also very good, with delightful singing, but should have shown more light and shade; there was capital intonation. Thornton-road sang affectionately; the intonation was once or twice at fault; the words were clear and they had just the right idea of the song. Very pretty indeed was the singing of St. Augustine's, they used the words about right but were a bit slow and out of tune. Garlinge were also slow and out of tune, and St. Luke's could not quite get the right pitch although they had good voices. St. Peter's also dropped their pitch very early but all the words were heard. Minster evidently did not hear the piano and got off the key. Their voices were good, but the children struck one as being nervous.

Class 1, boys (senior): "Christopher Wren" (C. Taylor) and "We be Three Poor Mariners" (arr. Somervell).—1, Ellington, Ramsgate, 86, 85 (171); 2, St. Peter's-in-Thanel, 85, 85 (170); New Cross-street, Margate, 84, 85 (169); St. Saviour's, Westgate, 84, 84 (168); Salmestone, Margate, 82, 82 (164); St. Augustine's, Ramsgate, 80, 81 (161).

Both jolly songs, remarked Mr. Greene, but there were no smiles among the boys. Ellington gave a very neat performance and were always on the spot; in the second song there was good rhythm and the words were capital. St. Peter's were quite good, the words were distinct and there was good rhythm; could have given a better performance if they had put more life into it. New Cross-street had good rhythm and the tone improved as they went along. St. Saviour's needed to cheer up; they sang well and had the best pace in the first song; the pace in the second song was good also, but stronger consonants were wanted. Salmestone were monotonous and not lively enough. St. Augustine's were not neat enough and the rhythm was not quite even and the tone quality not good.

Class 2, girls (seniors): "May Dew" (Sterndale Bennett) and "What the Nightingale Sings" (Dobson).—1, Hereson, Ramsgate, 80, 84 (170); 2, Broadstairs,

83, 86 (169). Ellington, Ramsgate, St. Peter's-in-Thanel, and New Cross-street, Margate, 84, 84 (168); Minster, 83, 83 (166); St. Luke's, Ramsgate, 82, 82 (164).

Comments: Hereson sang very sweetly, with a gentle touch and simplicity; the second song was not interpreted as well as the first. Broadstairs were too fast at the start of the first song, but on the whole the words were good and the tone nice. Ellington had a pure tone, but it was not sweet enough. The pace was too fast of the St. Peter's choir, and although the tone was nice there was not much character in it. New Cross-street did not appear to enjoy their singing, but it was a neat and sweet performance. Minster got the pace right in the first song, the words were good, but the intonation was weak. St. Luke's sang too fast in the first song and their singing was timid.

Class 8, sight singing.—1, Ellington Boys, Ramsgate, 86; 2, Ellington Girls, 84.

In the first test the boys kept the key sense from beginning to end; the second test was harder, but they had one or two good leaders who saved the situation. The girls did the first piece very well, but in the second were timid and their leaders did not lead them home, said Mr. Stephenson, the adjudicator of this class.

Class 38, pianoforte duets under 16: "Romance from Suite" (M. Lee).—1, J. Elliott and M. Clark, 84; 2, B. Page and J. Martin, 82; 3, Abbotsford, B. 81. St. Perosino and M. Kenyon, 80; D. Smith and Eric Bishop, 72.

All were too "ladylike" in their playing, said the adjudicator; the winners were most successful in one difficult passage.

Continued on Page Fourteen.

Unfortunately, page 14 was not kept!

In 1934 the Adjudicator was H Plunket Green, a bass singer well known in his day. He had come at short notice, in place of another adjudicator who was ill. He wrote to Miss Raven afterwards to say he had had "... a ripping time".

1934

Telephone
3125 Western.

65, Holland Park Road.

Kensington, W 14.

May 18. 1934.

Dear Mrs. Raven
I must thank
you for the
in the
house.
I could in
imagine a more
pleasant way of
a festival. Eugene
was so happy - (2) - lucky
in its real sense &
anyone in the very best

of temper. I expect in
all pretty kind of now.
I was on foot as a saying
thinks of you. I had
a ripping time. It was
a very business sort of
back into horses.
I can tell you.

Ever yours
Dorothy. Fennell

1936-1948

In **1936** classes for Boy Scouts' Choirs are mentioned, and Piano Solo (any age) appears for the first time. The piano classes must have flourished, because in **1938** Harold Craxton, a well-known piano adjudicator, came for these classes. Classes in Choral Speaking were discussed in committee.

In **1939**, Thomas F. Dunhill, who had adjudicated the Choral classes back in **1925**, returned as Piano Adjudicator. In the meantime he had composed a set of piano studies "The Wheel of Progress", which are still used today.

Plans were made for a Festival in **1940**, but shelved because of the war.

In December **1946**, a meeting was called to discuss the future of the Festival, and the first post-war Festival was held in **1947**, with Lionel Salter as one of the adjudicators.

In **1948** Dr. Eric Thiman was an adjudicator; he was to come again in 1957 to judge both the Vocal and Instrumental classes.

Post-2nd World War

Since the war, the Festival has changed in many ways. The number of choirs has declined, partly because there is now much less singing in primary schools, and also because most of the private schools which entered the Festival have closed. Before, and for some time after the war, there were at least ten boys' preparatory schools in Thanet: five of them in Broadstairs. Two of the past Chairmen of the Festival were connected with these schools: Mrs. Freebairn-Smith, whose husband was the Headmaster of Cliftonville School, and Patrick Williams, for many years Music Master at Stone House.

1952

J. Kemptage

——— 1952 ———

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(25th YEAR)

(Allied to the British Federation of Music Festivals)

SYLLABUS OF COMPETITIONS

TO BE HELD ON

MONDAY, TUESDAY, and WEDNESDAY,
MAY, 19th, 20th and 21st, 1952

AT THE

**Winter Gardens and Westbrook Pavilion
MARGATE.**

WINNERS' CONCERT, Friday Evening, May 23rd, at 7 p.m.

TIME TABLE (Subject to Modification)

MONDAY, 2 p.m.

FOLK DANCING

TUESDAY, 9.30 a.m. to 5 p.m.

JUNIOR SCHOOL CHOIRS, PERCUSSION BANDS,
SPEECH, PIANO

" 5 p.m.

ADULT CHOIRS, SPEECH (SENIOR), DUOLOGUE

** WEDNESDAY, 9.30 a.m.*

SENIOR SCHOOL CHOIRS, PIANO, BOYS' AND
GIRLS' VOCAL SOLOS

" 2 p.m.

SCHOOL DRAMA, CHORAL SPEAKING, PIANO,
INSTRUMENTAL

" 5 p.m.

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REPORT, 1951

The necessity of holding The Festival in March, owing to the early date of Whitsun, had the effect of decreasing the audiences. Other events which clashed accounted for fewer entries in Solo Singing. Choirs, Folk Dancing, and Speech kept up well and there would have been no appreciable decrease in entries had not the piano tests been rather too difficult in some classes. In 1952 we hope to recover any losses incurred. The festival will be held in May and we revert to choosing our music tests ourselves. Mrs. Jacques will set the Folk Dancing and Miss Lyon, our very popular judge of speech, has kindly offered to set those tests, giving Mrs. Vinson a well deserved rest.

Sub-committees have been appointed to spread the work and one has plans in hand to ease the position and to recommend the Festival to the larger public of Kent. With the goodwill and financial backing of Thanet people we intend to conquer the adverse factors of rising prices in halls, printing and judges.

It is with very great regret that we record the death of Miss Bennet and the grave illness of Mrs. Kenrick-Smith. Mr. and Mrs. Stanley Gore, after many years' splendid work, have had to resign from the committee, but we hope to see them at the Festival. Our hearty thanks are due to Mr. George Gore for the long hours of work he has put into the writing of certificates. To all who have helped us in any capacity we offer our grateful thanks.

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GENERAL RULES

1. The competitions are open to Schools and residents in Kent.
2. All entries, accompanied by the necessary fee and a copy of "own Choice" music, must reach the Hon. Secretary by the 24th March, 1951. An additional fee of 6d. must be sent with each entry or collection of entries for the Festival Programme, which will be sent out with as little delay as possible, and will contain all details.
3. The winners in every competition are to be prepared to perform their respective test pieces in the final concert if required.
4. Any objections dealing with the competition should be sent to the Hon. Secretary, in writing, to be considered by the committee.
5. The decision of the judge shall be final. He shall also have full power to withhold any certificate if, in his opinion, no competitor reaches a sufficiently high standard.
6. Professionals are not eligible. For festival purposes professionals are those who derive the larger part of their income from performance or teaching their art, and Diploma holders. But see Class 45.
7. All competitors in choirs or other groups must be *bona fide* members.
8. Ballot for order of competing will be conducted by the committee.
9. The committee reserve the right to cancel any class with insufficient entries.
10. The competitor must be the specified age on the day of the Festival.

Holders of Shields, Pictures and Cups are asked to deliver them to the Hon. Secretary before the opening of the Festival. Certificates will be awarded to competitors obtaining 80% marks and over.

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SYLLABUS

N.B.—The entry fee is placed in parenthesis after the name of the class.
Separate entry sheets to be used for Piano, Choral Speech and Folk
Dancing, please.

CLASSES

The committee reserve the right to reclassify in the light of entries received.

SCHOOL CHOIRS AND ADULT CHOIRS AND GROUPS

- 1 Boys' Preparatory Schools (no conductor) (7/6)
UNISON: "Sea Horses" *Dunhill*
Black, 5d.
DESCANT: "I Love All Beauteous Things" *C. le Fleming*
Cramer, 5d.
- 2 Boys 11—15 (7/6)
UNISON: "Satyrs' Song" *Stanford*
Cramer, 6d.
TWO-PART: "Under the Greenwood Tree" *S. Fraser*
Elkin, 4d.
- 3 Girls (any age) (7/6)
UNISON: "Rest Sweet Nymphs" *Warlock*
Oxford University Press, 4d.
TWO-PART: "I Wandered Lonely as a Cloud" ... *Thiman*
Novello, 6d.
- 4 Girls 13—15 (7/6)
UNISON: "A Lullaby" *Stanford*
Boosey 6d.
TWO-PART: "When Cats Run Home" ... *Thiman*
Boosey 6d.
- 5 Girls 11—13 (7/6)
UNISON: "Barley Break" *Brewer*
Arnold, 4d.
DESCANT: "Charlie is My Darling" ... *arr. Dunhill*
Arnold, 3d.
- 6 Girls and/or Boys, under 11 (7/6)
UNISON: "The Caravan" *Martin Shaw*
Cramer, 5d.
- 7 Girls and/or Boys, under 9 (7/6)
UNISON: "Little Boy Blue" *Alan Biggs*
Novello, 6d.
- 8 Guides, Brigades and Junior Clubs (7/6)
UNISON: "My Bonny Lass She Smileth" ... *Thiman*
Novello, 6d.
TWO-PART: "Meg Merrilees" *Stanford*
Curwen, 6d.

- 9 Female Voice Choirs, less advanced (10/-)
UNISON: "Cargoes" ... *Martin Shaw*
Cramer, 5d.
TWO-PART: "London Town" ... *Rathbone*
Arnold, 6d.
- 10 Female Voice Choirs, more advanced (10/-)
TWO-PART: "Salve Jesus" ... *Elizabeth Poston*
Williams, 6d.
THREE-PART: "The Lovely Lass of Inverness" *Somervell*
Arnold, 6d.
- 11 Male Voice Choirs, T.T.B.B. (10/-)
"Devotion" ... *Thiman*
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"A Sea Song" ... *A. Gibbs*
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Boosey 7d.
- 15 Vocal Trio (5/-)
"Sapphic Ode" ... *Brahms*
Boosey 6d.
- 16 Vocal Duet (4/-)
Own Choice
- 17 Lieder Duet for Voice and Piano (4/-)
Own Choice from *Schumann, Schubert, Brahms, Wolf, Strauss, Faure, Debussy or Grieg.*
- SOLO SINGING—ADULT (4/- per Entry)
- 18 LIGHT OPERA, Any voice
Own Choice from *Sullivan, Edward German, Montague Phillips, or Messenger*
- 19 SOPRANO
"Sweet Suffolk Owl"—A Flat ... *E. Poston*
Boosey, 2/6
- 20 MEZZO-SOPRANO
"The Fairy Lough"—F ... *Stanford*
Boosey, 2/6
- 21 CONTRALTO
"The Lake Isle of Innisfree" ... *Peel*
Boosey, 2/6

- 22 TENOR
"Now Sleeps the Crimson Petal"—G Flat ... *Quilter*
Boosey, 2/6
- 23 BARITONE
"Whither Must I Wander"—C Minor ... *V. Williams*
Boosey, 2/6
- 24 BASS
"Bright is the Ring of Words" ... *V. Williams*
Boosey, 2/6
- 25 GIRLS (2/6)
"Ye Spotted Snakes" ... *A. Gibbs*
Arnold, 4d.
- 26 BOYS (2/6)
"Wander Thirst" ... *Mullinar*
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- 57 UNDER 13 (2/6)
B. "Last Words before Winter" *L. Unter Meyer*
- 58 UNDER 12 (2/6)
B. "On a Night of Snow" *E. J. Coatsworth*
- 59 UNDER 11 (2/6)
A. "Fairy Led" *Mary Webb*
- 60 UNDER 10 (2/6)
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AT THE

**Winter Gardens and Westbrook Pavilion
MARGATE**

WINNERS' CONCERT, FRIDAY EVENING, MAY 15TH, AT 7 P.M.

TIME TABLE (Subject to Modification)

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2 p.m. & 6 p.m. Westbrook Pavilion. FOLK DANCING
6 p.m. PIANOFORTE (SENIOR). Sun Lounge.

TUESDAY—

WINTER GARDENS
9.30 a.m. DRAMA, CHORAL SPEAKING, SPEECH,
PIANOFORTE
2 p.m. JUNIOR SCHOOL CHOIRS, PERCUSSION
BANDS, SPEECH, PIANOFORTE
6 p.m. ADULT VOCAL SOLOS, LIEDER,
DUOLOGUES

WEDNESDAY—

9.30 a.m. SENIOR SCHOOL CHOIRS, PIANOFORTE,
SPEECH
2 p.m. DITTO (Cont.), JUNIOR VOCAL SOLOS,
INSTRUMENTAL
6 p.m. ADULT CHOIRS

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Folk Dancing :

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Hon. Asst. Secretary :

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REPORT, 1952

The Festival of 1952 was in almost every respect most encouraging and enjoyable. We were fortunate in the weather and of course in the pleasant surroundings of the Winter Gardens, with its most helpful staff. It was very nice to have competitors from other towns in Kent, and even from so far away as Harrogate. We hope to enlarge these contacts through Representatives on the Executive Committee. We were glad to renew our friendship with Mr. Salter, who carried through his heavy judge's programme with energy and kindness. Our thanks are due to him and to our other judges for all they did for us.

The various sub-committees have arranged tests with care to combine good standards with slightly easier requirements.

It is a pleasure to report that, thanks to our Publicity Committee, under its erstwhile Hon. Treasurer, Mr. G. Creasy, the Festival receipts covered the heavy expenses with £5 to spare. The competitors are to be congratulated on keeping up and enlarging their entries in spite of higher fees.

Our new Hon. Treasurer, Mrs. Pollard, reports a small but encouraging increase in Subscribers; we thank them all for their interest, and still hope for more to replace those withdrawn through death or other causes. Details of Accounts may be seen if desired. The Balance now at the Bank is £23 11s. 0d.

GENERAL RULES

1. The competitions are open to Schools and residents in Kent.
2. All entries, accompanied by the necessary fee and a copy of "own Choice" music, must reach the Hon. Secretary by the 24th March, 1953. An additional fee of 6d. must be sent with each entry or collection of entries for the Festival Programme, which will be sent out with as little delay as possible, and will contain all details.
3. The winners in every competition are to be prepared to perform their respective test pieces in the final concert if required.
4. Any objections dealing with the competition should be sent to the Hon. Secretary, in writing, to be considered by the committee.
5. The decision of the judge shall be final. He shall also have full power to withhold any certificate if, in his opinion, no competitor reaches a sufficiently high standard.
6. Professionals are not eligible. For festival purposes professionals are those who derive the larger part of their income from performance or teaching their art, and Diploma holders. But see Class 45.
7. All competitors in choirs or other groups must be *bona fide* members.
8. Ballot for order of competing will be conducted by the committee.
9. The committee reserve the right to cancel any class with insufficient entries.
10. The competitor must be the specified age on the day of the Festival.

PUBLISHERS' ADDRESSES

ADAM & BLACK, 4 Soho Square, W.1.
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 NOVELLO & Co., 160 Wardour Street, W.1.
 OXFORD UNIVERSITY PRESS, 44 Conduit Street, W.1.
 JOSEPH WILLIAMS & Co., 32 Great Portland Street, W.1.

Or from local music stores.

When ordering, please quote "Thanet Competitive Musical Festival."

COMBINED SINGING

In honour of the Coronation of Queen Elizabeth we shall sing together the following songs:—

SCHOOL CHORAL SESSIONS, "England" Parry
 Adam & Black

ADULT CHORAL SESSIONS, "This Heritage" Macmahon
 Oxford University Press, 7d.

Please come prepared to take part in this Combined Singing.

SYLLABUS

N.B.—The entry fee is placed in parenthesis after the name of the class.
 Separate entry sheets to be used for Piano, Choral, Speech and Folk Dancing, please.

CLASSES

The committee reserve the right to reclassify in the light of entries received.

SCHOOL CHOIRS, ADULT CHOIRS AND GROUPS

- 1 Boys' Preparatory Schools (no conductor) (7/6)
 UNISON: "Boot, Saddle, to Horse and Away" Dyson
 Adam & Black, 4d.
 TWO-PART: "To Music" Schubert, arr. Coleman
 Oxford University Press, 4d.
- 2 Boys (11 to 15). Not more than 25 Voices (7/6)
 UNISON: "You are Old, Father William" Martin Shaw
 Cramer, 5d.
 TWO-PART: "The Ride of the Witches" Charles Wood
 Adam & Black, 5d.
- 3 Girls (any age). Not more than 30 Voices (7/6)
 UNISON: "If Thou Wert Near" Bach
 Oxford University Press, 9d.
 TWO-PART: "Sound the Trumpet" Purcell
 Novello, 4d.
- 4 Girls (13 to 15). Not more than 30 Voices (7/6)
 UNISON: "A Harvest Song" Baynon
 Oxford University Press, 3d.
 TWO-PART: "The House in the Willows" Brahms
 Oxford University Press, 4d.
- 5 Girls (11 to 13). Not more than 30 Voices (7/6)
 UNISON: "The Blossom" Dunhill
 Arnold, 3d.
 TWO-PART: "Bablock Hythe" Sumsion
 Boosey, 4d.

- 6 Girls and/or Boys, under 11. Not more than 25 Voices (7/6)
UNISON: "As I went by my Little Pigsty" ... *Rowley*
Boosey, 6d.
UNISON: Own Choice
- 7 Girls and/or Boys, under 9. Not more than 25 Voices (7/6)
UNISON: "The Linnet's Secret" ... *Rowley*
Arnold, 4d.
UNISON: Own Choice
- 8 Guides, Brigades and Junior Clubs (7/6)
UNISON: "Glad Heart's Adventuring" ... *Martin Shaw*
Cramer, 4d.
TWO-PART: "Under the Greenwood Tree" ... *Somervell*
Boosey, 3d.
- 9 Female Voice Choirs (less advanced) (10/-)
UNISON: "Pilgrim Song" ... *Dunhill*
Arnold, 3d.
TWO-PART: "Night" ... *Blower*
Stainer & Bell, 5d.
- 10 Female Voice Choirs (more advanced) (10/-)
TWO-PART: "Rivulets Flowing" ... *Purcell*
Oxford University Press, 5d.
THREE-PART: "Sound Sleep" ... *Vaughan Williams*
Novello, 9d.
- 11 Male Voice Choirs (10/-)
DESCANT: "The Agincourt Song" ... *Arr. Leslie Woodgate*
Oxford University Press, 6d.
Own choice
- 12 S.A.T.B. Choirs (10/-)
"Polly Willis" ... *Arne-Rowley*
Boosey, 6d.
Own choice
- 13 Choirs Singing Sacred Music (10/-)
Not less than Three Parts. Own choice
14. Vocal Quartet S.A.T.B. (5/-)
"Full Fathom Five" (adjusting last three bars) ... *Charles Wood*
Novello, 4d.
- 15 Vocal Trio (5/-)
"Lullaby" ... *Cyril Scott*
Elkin, 4d.
16. Vocal Duet (4/-)
Own choice
- 17 "Lieder." Duet for Voice and Piano (4/-)
Own choice from *Schumann, Schubert, Brahms, Wolf, Strauss, Fauré, Debussy* or *Grieg*.

SOLO SINGING—ADULT (4/- per Entry)

- 18 ORATORIO. Any voice. Own choice
- 19 SOPRANO
"Love's Philosophy" ... *Quilter*
Boosey, Key F, 2/6
- 20 MEZZO-SOPRANO
"Orpheus With His Lute" ... *Vaughan Williams*
Keith Prowse, Key F, 2/6
- 21 CONTRALTO
"Morning Hymn" ... *Henschel*
Lengnick
- 22 TENOR
"Diaphenia" ... *Harold Samuel*
Boosey, Key F, 2/6
- 23 BARITONE
"The Shepherd's Song" ... *Elgar*
Ascherberg, Hopwood & Crew, Key E Flat, 2/-
- 24 BASS
"Myself When Young" ... *Liza Lehmann*
Cramer, Key E Flat, 2/6
- 25 GIRLS, 13 to 18 years (2/6)
"Ah, How Delightful the Morning" ... *Alfred Reynolds*
Elkin, 2/-
- 26 BOYS, under 14 (2/6)
"The Holy Babe" (*Transpose from E Flat to E*) ... *Dunhill*
Cramer, 2/-

PIANOFORTE

- 27 DUET, 16 and over (4/-)
"Arrival of the Queen of Sheba" ... *Handel*
Hinrichsen, No. 107, 3/6
- 28 DUET, under 16 (2/6)
"Badinage" ... *Alec Rowley*
Elkin, 2/6

SOLOS

- 29 BACH—any age (4/-)
Any one of the 48 Preludes and Fugues, of not more than seven minutes' duration.
- 30 BEETHOVEN, any age (4/-)
First or last movement of any one of the following Sonatas (of not more than seven minutes' duration): Op. 14, No. 1; Op. 2, No. 1; Op. 13; Op. 10, No. 1; Op. 10, No. 3.

- 31 OVER 18 (4/-)
"Romance, No. 2, Op. 28" ... Schumann
Augener, 3/4
- 32 AGE 16 TO 18 (4/-)
"Schmetterling," Op. 43, No. 1 ... Grieg
Novello, 2/6
- 33 UNDER 16 (2/6)
"Rivulet" ... Alec Rowley
Ashdown, 2/-
- 34 UNDER 15 (2/6)
"Rondo" from Sonatina in F Major ... Beethoven
Festival Groups for Piano, Grade 3
Boosey & Hawkes, 2/-
- 35 UNDER 14 (2/6)
"Minuet" from Sonata No. 14 ... D. Haydn
Augener, 2/6
- 36 UNDER 13 (2/6)
"Dancing Girl and Swans" from "Flights of Fancy" Cecil Baumer
Elkin, 2/6
- 37 UNDER 12 (2/6)
"Jumping Jack" ... Albert Durante
Leonard, Gould & Bottler, 8d.
- 38 UNDER 11 (2/6)
"A-roving" Op. 297 ... Paul Zilcher
and "Grandfather Goblin plays a Tune on His Pipe" Alec Rowley
Ashdown, 9d. each
- 39 UNDER 10 (2/6)
"A Song at Twilight" and "A Merry Dance" from "When the Leaves are Green" ... Dunhill
Oxford University Press, 2/6
- 40 UNDER 9 (2/6)
"The Tramp," and "Toy Soldiers," from "Little Pictures" Markham Lee
Elkin, 3/-
- 41 ACCOMPANIMENT AT SIGHT (3/-). Pianist, any age, to accompany a singer.

INSTRUMENTAL

- 42 PERCUSSION BANDS, under 8 (5/-)
"Le Petit Rien" ... Couperin, arr. Ella Fairall
Cramer, 1/6
- 43 PERCUSSION BANDS, under 12 (5/-)
"Marche Militaire" from Series No. 4 Schubert, arr. E. Read
J. Williams, 2/-

- 44 VIOLIN SOLO, any age (3/-)
Own choice. Entrants will be classified according to age (if under 18)
- 45 SOLO FOR ANY INSTRUMENT other than Violin or Piano, any age (4/-)
Own choice, not more than five minutes.
- 46 INSTRUMENTAL ENSEMBLE (5/-) (Not more than two professionals)
Own choice, not more than seven minutes

DRAMA

Speech Tests are taken from "Poems of Today," Series 1, 2 or 3 (except where otherwise stated). See specified numbers, Classes 49 and 56 to 62. Publishers Sedgwick & Jackson.

- 47 SCHOOL DRAMA, over 14 (7/6)
1. Shakespeare scene. 2. Period scene.
(Teams may enter for both)
(No costumes; simple props; 15 minutes)
- 48 SCHOOL DRAMA, under 14 (7/6)
Any suitable play
- 49 CHORAL SPEAKING, over 14 (7/6)
"Laugh and be Merry" ... John Masefield
- 50 CHORAL SPEAKING, under 14 (7/6)
"Ballad of Sommerwater" ... William Watson
Junior Modern Poetry
- 51 MIME, 12 and over (5/-)
Any story from History
- 52 MIME, under 12 (5/-)
Any traditional fairy story
- 53 DUOLOGUE. Any age (4/-)
Selection from any good play (five minutes only)
Simple props; no costumes

SPEECH (INDIVIDUAL)

- 54 SONNET, any age (4/-)
Own choice
- 55 SPEECH, any age (4/-)
Poetry: "Seagulls on the Serpentine" ... A. Noyes
Century Poetry
Prose: "David Copperfield" ... Dickens
Chapter 55: "Ham watched the sea" ... "stilled for ever"

- 56 UNDER 16 (3/-)
 (3) Poetry: "Inversnaid" G. M. Hopkins
 Prose: "Christmas Carol" Dickens
 "It was a very low fire" ... "Morley's head on every one"
- 57 UNDER 15 (2/6)
 (3) "The Red Grouse" H. Palmer
- 58 UNDER 14 (2/6)
 (2) "The Homecoming of the Sheep" ... F. Ledwidge
- 59 UNDER 13 (2/6)
 (2) "The Song of the Ungirt Runner" C. H. Sorley
- 60 UNDER 12 (2/6)
 (2) "Wind's Work" T. Sturge-Moore
- 61 UNDER 11 (2/6)
 "Moonlit Apples" J. Drinkwater
- 62 UNDER 10 (2/6)
 (2) "In Mercer Street—A Piper" ... S. O'Sullivan

FOLK DANCING

- 63 CLUBS AND GROUPS (7/6)
 "La Russe Quadrille" (Community Dance Manual, Vol. 2)
 Own choice
- 64 GUIDE GROUPS (4/-)
 "Kendal Ghyll" (Six Dances of the Yorkshire Dales)
 Own choice
- 65 14 AND 15 YEARS (4/-)
 "Thady You Gander" (Five Popular Country Dances and
 Community Dance Manual, Vol. 2)
 Own choice
- 66 12 AND 13 YEARS (4/-)
 "Pleasures of the Town" (Apted Book)
 Own choice
- 67 9, 10 AND 11 YEARS (4/-)
 "Durham Reel" (Five Popular Country Dances)
 Own choice
- 68 7 AND 8 YEARS (4/-)
 "Circassian Circle." Part 2 (Five Popular Country Dances)
 Own choice
- 69 5 AND 6 YEARS (4/-)
 One own choice from Children's Singing Games, edited by
 Alice Gomme and Cecil Sharpe.

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- CUP FOR ADULT INSTRUMENTAL DUETS BARBARA MCAULEY & CELIA BEALE
 Presented by Winners, 1930.
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 Presented by Montrose School.
- PICTURE FOR SCHOOL CHOIRS (UNDER 11) HADDON DENE
 Presented by Mrs. Herbert Davies.
- CUP FOR SCHOOL CHOIRS (UNDER 9) HADDON DENE
 Presented by Miss Vyse.
- CUP FOR SCHOOL DRAMA ST. STEPHEN'S COLLEGE
 Presented by Mr. A. J. Pettman.
- PICTURE FOR PERCUSSION BANDS ST. GABRIEL'S SCHOOL
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NEW TROPHIES

- SHIELD FOR THE HIGHEST MARK IN ANY SCHOOL CHOIR
 Presented by the Executive Committee.
- SHIELD FOR THE HIGHEST MARK IN ANY SCHOOL TEAM IN FOLK DANCING
 Presented by the Margate Rotary Club.

CERTIFICATES will be awarded to competitors gaining 80% and over.
 Holders of Trophies to return them to the Hon. Secretary at the Winter
 Gardens not later than their appropriate sessions.

1957

J. Euptafe

-----1957-----

6d.

The Thanet Competitive Musical Festival

(30th YEAR)

(Affiliated to the British Federation of Music Festivals)

Patron : HER MAJESTY THE QUEEN

SYLLABUS OF COMPETITIONS

TO BE HELD ON

MONDAY, TUESDAY and WEDNESDAY,
MAY 27th, 28th and 29th, 1957

AT THE

Cliftonville, Pioneer, Wesleyan and Lausanne
School Halls, Margate

WINNERS' CONCERTS, FRIDAY, MAY 31ST, 5.30 and 7.30 p.m.

JUDGES :

Dr. T. H. THIMAN, F.R.C.O., Hon. R.A.M.—Choral, Vocal and Instrumental
MAX PIRANI, Esq., Hon. R.A.M.—Pianoforte.
JOHN HOLGATE, Esq., F.G.S.M., L.R.A.M.—Speech and Drama
Mrs. HEFFER—Folk Dancing

TIME TABLE (Subject to modification)

N.B.—Senior School individual competitions after school hours.
Adult competitions in the evenings.

MONDAY.

FOLK DANCING. Afternoon and evening.
SOLO SINGING from 5.30 onwards.
SPEECH from 9.30 a.m. till 5 p.m.
DRAMA—Evening.

TUESDAY.

CHORAL & INSTRUMENTAL.
PIANOFORTE.

WEDNESDAY (All Day) and THURSDAY a.m.

PIANOFORTE.

(The Programme, issued well before the Festival, will announce exact times)

Last Day of Entry, April 1st (including necessary fees and a copy of "own choice" music and speech).

N.B.—A charge of 6d. per Syllabus and 9d. per Programme to be added to fees, and see Rule 2 for LATE ENTRIES, and for the services of the Hon. Official Accompanist.

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County Alderman WILLIAM C. REDMAN, C.B.E.

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" " *Broadstairs :*
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" " *Whitstable :*
Mrs. HUMPHRIS, " Belvedere," Ham Shades Lane,
" " *Dover :*
Miss GIGG, " Grafton," Harold Road

Sub-Committees :

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Mrs. FREEBAIRN-SMITH, Mrs. FOSKETT, Miss RANSFORD, Mr. REED

Piano :

Mrs. MAY, Mrs. HUNT, Mrs. BOND, Mrs. THURSTON

Speech :

Mrs. MARTIN RAVEN, Mrs. HERBERT VINSON

Folk Dancing :

Mrs. STANLEY, Mrs. TISDELL, Mrs. SYKES, Mrs. LANGDON

Hon. Festival Accompanists :

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Hon. Secretary :

Miss RAVEN, " The Coves," St. Peters, Broadstairs

Hon. Assistant Secretary :

Mrs. THURSTON Flat 2, Green Acres, St Peters, Broadstairs

Hon. Treasurer :

Mrs. POLLARD, " White Walls," Bishop's Avenue, Broadstairs

Hon. Auditor :

G. E. HILTON, Esq., Lloyd's Bank, Broadstairs

REPORT, 1956

Entries went down rather alarmingly in 1956, for various good reasons. For instance, Tuesday was a bad day to choose for Folk Dancing ; a large school was disbanded causing a lot of gaps in Speech. On the other hand, Piano entries increased, and we had an encouraging group of young solo singers. We shall doubtless pick up again and we already have the promise of entries from one new school and we hope more will join us.

The Balance Sheet (which can be seen on application) reflects, of course, the ups and downs, and no-one will be surprised to hear that, work as our devoted Hon. Treasurer can and does, she can only just keep our head above water, and if it had not been for a kind and timely cheque from our President, we should have been submerged by our heavy expenses, despite the most generous terms on which the Granville House was hired to us.

We return (in it's Centenary year) to Margate, and shall look forward to seeing our friends from Thanet and beyond. Please do your best to bring new competitors with you.

Competitors are asked NOT to include 6d for their Mark Sheet with their Entry. The experiment was not very satisfactory.

In conclusion, the Committee wish to thank very sincerely all who have subscribed to our funds, without whose interest we could not carry on. We are very indebted also to all who help as Stewards, write Certificates or undertake transport in these busy times.

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JOSEPH WILLIAMS, 29 Enford Street, W.1.
or from local Music Stores

When ordering, please quote " Thanet Competitive Musical Festival."

GENERAL RULES

1. The competitions are open to Schools and residents in Kent.
 2. All Entrance Fees, accompanied by other necessary Fees, *i.e.* Syllabus 6d. (if not already bought) and Festival Programme 9d., must reach the Hon. Secretary by April 1st, 1957. Late Entries may be sent in till April 8th, for the additional fee of 1/- . Fee for OFFICIAL ACCOMPANIST 1/-.

3. The winners in every competition are to be prepared to perform one test piece in the final concert if required.

4. Any objections dealing with the competition should be sent to the Hon. Secretary, in writing, to be considered by the committee.

5. The decision of the Judge shall be final. He shall have power to withhold any Certificate if, in his opinion, no competitor reaches a sufficiently high standard, or, in "Own Choice" classes, which must be of a good standard.

6. Professionals are not eligible. For festival purposes professionals are those who derive the larger part of their income from performance of, or teaching their art. But see Class 52.

7. All competitors in choirs or other groups must be *bona fide* members.

8. Ballot for order of competing will be conducted by the committee.

9. The committee reserve the right to cancel any class with insufficient entries.

10. The competitor must be the specified age on the day of the Festival.

THANET COMPETITIVE MUSICAL FESTIVAL LIST OF SUBSCRIBERS, 1956

	£	s.	d.		£	s.	d.
Mrs. FREEBAIRN-SMITH	1	1	0	Brought forward	23	13	0
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J. H. GREEN	...	1	0	Mrs. McNAUGHT	...	10	0
Mrs. ANGELA COBB	...	10	0	H. F. B. ILES	...	10	0
R. H. CLARK	...	1	1	Miss MILLWARD	...	10	6
G. S. HATCH	...	1	1	Mrs. GRAYSON	...	1	0
A. G. HISCOKE	...	10	6	Mrs. M. GORE	...	1	1
L. C. POLLARD	...	10	6	Mrs. C. HARTLEY	...	1	1
Mrs. D. MARTIN-TOMSON	...	10	0	LADY FOX	...	2	0
Dr. MARTIN RAVEN	...	1	1	H. K. DANIEL	...	1	1
V. J. WOOLLS	...	1	0	G. E. HILTON	...	10	6
J. WARNER	...	2	2	H. H. KINGDON	...	10	0
S. ROWLAND	...	10	6				
Carried forward	23	13	0	Total	...	£24	13 6

SYLLABUS

N.B.—The ENTRY FEE is placed in parenthesis after the name of the class. Separate entry forms to be used for Choral, Piano, Speech and Folk Dancing, please.

CLASSES

The Committee reserve the right to reclassify in the light of entries received.

CHOIRS—SCHOOL & ADULT

- BOYS' PREPARATORY SCHOOLS (no conductor) (7/6)
 UNISON: "Cargoes" *Martin Shaw*
 Cramer 5d.
 TWO-PART: "Spring" *Armstrong Gibbs*
 Oxford University Press 7d.
- BOYS (under 15) (7/6)
 UNISON: "Morning and Evening" *Dyson*
 Arnold 8d.
 TWO-PART: "The Camel's Hump" *Edward German*
 Novello 8d.
- BOYS, GIRLS, or MIXED (any age) (7/6)
 UNISON: "My bonny lass she smileth" *Thiman*
 Novello 3d.
 TWO-PART: "There is a garden in her face" *Ireland*
 Novello 5d.
- GIRLS (13 to 15) (7/6)
 UNISON: "High Meadow" *Dyson*
 Arnold 5d.
 TWO-PART: "A madrigal of Spring" *Fletcher*
 Novello 5d.
- GIRLS (11 to 13) (7/6)
 UNISON: "I hear Spring calling" *Thiman*
 Curwen 4d.
 DESCANT: "Brother James' Air" *arr. Gordon Jacob*
 Oxford University Press 7d.
- GIRLS and/or BOYS (under 11) (7/6)
 UNISON: "First Spring Morning" *Harry Brook*
 Oxford University Press 3d.
 UNISON: Own Choice
- GIRLS and/or BOYS (under 9) (7/6)
 UNISON: "The Carrion Crow" *Shena Fraser*
 Novello 5d.
 UNISON: Own Choice.

8. SUNDAY SCHOOL CHOIRS (5/-) (Please state approximate ages)
HYMN : Own Choice. UNISON : Own Choice.
9. YOUTH ORGANIZATIONS (7/6)
Two contrasting Unison songs. Own Choice.
10. FEMALE VOICE CHOIRS (less advanced) (10/-)
UNISON : "Shepherds, deck your crooks" *Dr. John Blow*
Oxford University Press 4d.
TWO-PART : "The Sailor and young Nancy" Folk song
arr. *Phyllis Tate*
Oxford University Press 8d.
11. FEMALE VOICE CHOIRS (more advanced) (10/-)
TWO-PART : "Lullaby" ... *Vaughan Williams*
Oxford University Press 5d.
THREE-PART : "O can ye sew cushions" ... *Bantock*
Novello 8d.
12. S.A.T.B. CHOIRS (10/-)
"To Gloriana" ... *Dunhill*
Arnold 6d.
Own Choice.
13. CHOIRS SINGING SACRED MUSIC (10/-) Not less than three parts
Own Choice.
14. VOCAL QUARTET S.A.T.B. (5/-)
"Come, Sleep" ... *Armstrong Gibbs*
Arnold 6d.
15. VOCAL TRIO (5/-)
Own Choice.
16. VOCAL DUET (Adult) (4/-)
Own Choice.
17. VOCAL DUET (under 15) (4/-)
"The Shepherd" ... *Harry Brook*
Oxford University Press 3d.
18. LIEDER—Duet for Voice and Piano.
Own Choice.

SOLO SINGING—ADULT (4/- per entry)

19. SONG. Own Choice. Any voice.
20. ORATORIO. Own Choice.
21. SOPRANO
"Fain would I change that note" ... *Somervell*
Boosey & Hawkes 2/6
22. MEZZO SOPRANO
"I know a bank" ... *Julius Harrison*
Boosey & Hawkes Key E 2/6
23. CONTRALTO
"Slumber song of the Madonna" ... *Michael Head*
Boosey & Hawkes 2/6
24. TENOR
" Sylvia " ... *Orley Speak*
Chappell & Co. 2/6
25. BARITONE
"There is a ladye" ... *Winifred Bury*
Paterson 2/-
26. BASS
"Trottin' to the Fair" ... *Stanford*
Boosey & Hawkes 2/6
27. GIRLS (under 18) (2/6)
"A Pastoral" ... *Veracini arr. A.L.*
Boosey & Hawkes 2/6
28. GIRLS (under 15) (2/6)
"This hallowed time" ... *Baynon*
Oxford University Press 3d.
29. BOYS (under 14) (2/6)
"We thank Thee, God" ... *Bach*
Oxford University Press 3d.

PIANOFORTE

NO REPEATS to be played in any test piece

30. DUET (16 and over) (4/-)
Sonata in D (K.381) First Movement ... *Mozart*
Augener 2/8

31. DUET (under 16) (4/-)
Garden Melody Op. 85 No. 3 Schumann
Joseph Williams 1/3
32. DUET (under 13) (4/-)
"The white rabbit whisks along" ... Markham Lee
From "Alice in Wonderland." Book 1.
Oxford University Press 4/-
33. DUET (under 11) (4/-)
"Alice gets smaller and smaller" ... Markham Lee
From "Alice in Wonderland." Book 1.
Oxford University Press 4/-

PIANO SOLOS

34. BACH (any age) (4/-)
Gavotte in G. From French Suite No. 5.
Any good edition.
35. MOZART (any age) (4/-)
First or last movement from any Sonata.
36. OPEN CLASS (4/-)
Grillen (Whims) Schumann
Augener 2/-
37. AGE 16 to 18 (4/-)
Menuette, Third Movement, from Sonata in E Minor Grieg
Augener 4/6
38. UNDER 16 (2/6)
Mazurka in B Flat Op. 7, No. 1 Chopin
Augener 1/4
39. UNDER 15 (2/6)
Bagatelle in F From Seven Bagatelles Op. 33. No. 3 Beethoven
Augener 1/4
40. UNDER 14 (2/6)
"Song of the Forest" No. 7, From King Arthur's Knights
Leslie Fly
Forsyth 2/6
41. UNDER 13 (2/6)
Gavotte No. 11 From Beringers School of easy Classics Bach
Augener 3/4
42. UNDER 12 (2/6)
"Fun on deck" No. 3 From Windjammers ... Thiman
Keith Prowse 2/6

43. UNDER 11 (2/6) *Newman, Christine. Little Vireo.*
"Four and twenty blackbirds" No. 2 From Roving Fancies
Elkin 3/- Markham Lee
44. UNDER 10 (2/6)
"The Dancing Class" Carse
Augener 1/-
45. UNDER 9 (2/6)
"The Hurdy-Gurdy Tune" No. 6 From When the leaves
are green Dunhill
Oxford University Press 3/-
46. UNDER 8
"Quietitude" No. 1 from Stepping Stones ... Carse
Augener 2/6
47. SIGHT READING (2/6)
To be classified according to age.

INSTRUMENTAL

48. PERCUSSION BANDS (under 8) (5/-)
"Gavotte and Musette" (Old French) arr. Yvonne Adair
Boosey & Hawkes
49. PERCUSSION BANDS (under 12) (5/-)
"Scouts' March" Swinstead
Boosey & Hawkes
50. VIOLIN SOLO (any age) (3/-)
Own Choice. Entrants classified by age.
51. SOLO for any instrument other than Violin or Piano (3/-)
Own Choice. Not more than five minutes.
52. INSTRUMENTAL ENSEMBLE. Own Choice. (5/-)
(a) With no more than two Professionals
(b) Accordion Bands.
53. RECORDER GROUPS. Own Choice. (5/-)
(a) Any age.
(b) School age.

DRAMA

54. SCHOOL DRAMA (over 14) (7/6)
(1) Shakespeare Scene or (2) Period Scene.
(No costumes; simple props; MAXIMUM OF 15 MINUTES,
PLEASE).
55. SCHOOL DRAMA (under 14) (7/6)
Any suitable play (details as under class 54)

56. CHORAL SPEAKING (over 14) (7/6) (Not under 10 or over 25 in team)
"India" *W. J. Turner*
L.A.N.D.A. Anthology of verse and prose.
57. CHORAL SPEAKING (under 14) (7/6) Numbers as above
"Wind's Work" *T. Sturge Moore*
Poems of To-day (2nd series).
58. MIME GROUPS (5/-)
Own Choice. Any story—fictional or true.
59. SOLO MIME. Classified according to age. (2/6)
Own Choice.
60. MUSIC AND MOVEMENT. Own Choice (5/-)
(a) Over 11; (b) Under 11. (Numbers as in Class 56).

SPEECH (INDIVIDUAL)

(Each class has one set dance and one "Own Choice")

SCHOOL AGE (4/- per group)

LIST OF AWARDS AND WINNERS IN 1956

SHIELD for Preparatory School Choirs	HILDERSHAM HOUSE
CUP for Girls' School Choirs (over 11)	ELLINGTON SCHOOL
PICTURE for School Choirs (under 11)	... CUXTON HOUSE
CUP for School Choirs (under 9)	BROADSTAIRS SCHOOLBOYS
SHIELD for highest mark in any School Choir	ELLINGTON GIRLS' SCHOOL and HILDERSHAM HOUSE (tied)
PICTURE for Percussion Bands	... ST. GABRIEL'S SCHOOL
SHIELD for highest mark in School Folk Dancing	SENIOR ST. GREGORY'S
SHIELD for highest mark in School Folk Dancing	JUNIOR ST. GREGORY'S
CUP for School Drama (under 14)	... HADDON DENE
CUP for Senior Instrumental Duets	HEDWIG KOPPENLEITNER and YVONNE T'SA
CUP for Senior Piano Solo	HEDWIG KOPPENLEITNER
CUP for Piano Solo (13 to 16)	HEDWIG KOPPENLEITNER and KEZIA SZURLEY (tied)
CUP for Elocution	... ANNE MASSEY
SHIELD for Female Voice Choirs	RAMSGATE ALBION T.W.G.
MEMORIAL ROSE BOWL	... Miss SWETMAN
METRONOME for Oratorio Solo	... Miss RUDDLE and Mrs. WHITLOCK (tied)
CUPS for Lieder— <i>No Competitors.</i>	

1957

J. Eupton

———— 1958 ————

6d.

The Thanet Competitive Musical Festival

(31st YEAR)

This Festival is affiliated to :

THE BRITISH FEDERATION OF MUSIC FESTIVALS
of which HER MAJESTY THE QUEEN is PATRON

SYLLABUS OF COMPETITIONS

TO BE HELD ON

FRIDAY AFTERNOON and EVENING,
SATURDAY, MONDAY and TUESDAY,
MAY 16th, 17th, 19th and 20th, 1958

AT

GRANVILLE HOUSE, RAMSGATE

WINNERS' CONCERT, FRIDAY, MAY 23rd, Westcliff Hall,
Ramsgate, 7 p.m.

JUDGES :

Dr. HOPKINS, F.R.A.M., F.R.C.O., F.G.S.M.—Pianoforte
LIONEL SALTER, M.A., Mus.B., L.R.A.M.—Choral, Vocal and Instrumental
Mrs. JACQUES—Folk Dancing. Miss FREESTONE—Speech and Drama.

TIME TABLE (Subject to modification)

FRIDAY.

PIANOFORTE.—Afternoon and Evening.

SATURDAY.

PIANOFORTE.

MONDAY.

SPEECH, FOLK DANCING and SOLO SINGING.

TUESDAY.

CHORAL, VOCAL, INSTRUMENTAL and SPEECH.

(The Programme, issued well before the Festival will announce exact times)

Last Day of Entry, March 24th (including necessary fees and all
"own choice" items). Please add 9d. for Programme and
6d. for Syllabus (if not already bought).

See Rule 2 for Late Entries and for the Hon.-Official Accompanist.

President of the General Council :
County Alderman WILLIAM C. REDMAN, C.B.E.

Executive Committee :
Chairman : MRS. FREEBAIRN-SMITH

Representative for Birchington :

- Mrs. HUGHES, 37 Cross Road
- „ „ *Broadstairs :*
Mrs. HARRIS, WINCHESTER LODGE
Miss VYSE, HADDON DENE SCHOOL
Mr. W. J. REED, 16 Gladstone Road
- „ „ *Margate :*
Mrs. FOSKETT, 11 Arlington Gardens
Miss RANSFORD, 37 College Road
Mr. G. WHITEHEAD, 42 Wellesley Road
- „ „ *Manston :*
Mrs. LANGDON, "Elms"
- „ „ *Ramsgate :*
Mrs. STANLEY, 1 Godwin Road
Miss TURK, 9 Pegwell Road
Miss McCLEESH, 9 Westcliff Terrace
- „ „ *Westgate :*
Miss RANDALL, 100 Minster Road
Miss TETT, 100 Minster Road
- „ „ *Canterbury :*
Mr. FORWOOD, Palace Street
- „ „ *Dover :*
Miss GIGG, "Grafton," Harold Street

Sub-Committees :

Choral :
MRS. FREEBAIRN-SMITH, MRS. FOSKETT, MISS RANSFORD, MR. S. WILLIS

Pianoforte :
MRS. MAY, MRS. THURSTON, MRS. HUNT, MRS. BOND

Speech :
MRS. MARTIN RAVEN, MRS. HERBERT VINSON

Folk Dancing :
MRS. STANLEY, MRS. SYKES, MRS. LANGDON

Hon. Festival Accompanists :
MRS. MAY, MRS. FOSKETT, MRS. HUNT

Hon. Secretary :
Miss RAVEN, "The Coves," St. Peters, Broadstairs

Hon. Assistant Secretary :
MRS. THURSTON, 2 Salt's Drive, St. Peter's, Broadstairs

Hon. Treasurer :
MRS. POLLARD, "White Walls," Bishop's Avenue, Broadstairs

Hon. Auditor :
G. E. HILTON, Esq., Lloyd's Bank, Broadstairs

HON. SECRETARY'S REPORT, 1957

It is a pleasure to report an increase of 99 entries this year, 452 in all, the second best year since 1952. Competitors numbered 1,640, approximately 300 more than in 1956. Almost every Class showed an increase, particularly in Solos, Vocal, Pianoforte and Speech. Choirs increased, but only very little. The standard was good, especially in Adult Choirs, but what a pity it is there are still so few. This can also be said of Drama and Mime, and we are grateful to all those who put in year after year. School Folk dancing had 34 entries as against 28 last year. Adult teams have fallen. We are so sorry for two contre-temps, one that we had to put forward by one hour the Folk dancing events, and the other that the Adults were so rushed. It was most unfortunate and unforeseen.

It should be mentioned that Broadstairs sent in 12 Choirs, twice as many as Ramsgate, who came second with 6, Margate 4, Westgate 2, Sturry 2. Dover topped the list in Folk Dancing, 14 teams, Margate second with 11, Ramsgate 7, Broadstairs 5.

The response to the Under 15 Vocal Solos and Duets was most encouraging and we thank their teachers for all they do to make such an enjoyable session. The Pianoforte entries were excellent, especially the Duet classes. Speech went up by 13, not counting the popular classes of Reading Aloud and Bible Reading.

Instrumental classes struggle on—quality good, entries very small.

This year, to gain funds, we put up the Concert tickets. The attendance was disappointing, in spite of again being housed in the pleasant Charles Dickens School Hall. We thank the older boys for so kindly clearing up the Hall afterwards. Miss Appleby and her staff of Lausanne School gave us much valuable help. and the Caretakers of the Methodist and Cliftonville Halls also gave us good assistance. We also wish to thank the Committee of the Pioneer Hall for their most kind co-operation in a rather complicated Festival.

The Financial Report shows, even with every care in expenditure, a balance in hand of only 14/3. In these rather grim days when art and beauty struggle for existence, please help your local Festival in every way you can.

PUBLISHERS' ADDRESSES

ARNOLD & Co., 41 Maddox Street, W.I.
AUGENER & Co., 18 Great Marlborough Street, W.I.
BOOSEY & HAWKES, 295 Regent Street, W.I.
CHAPPELL & Co., 50 New Bond Street, W.I.
CRAMER & Co., 139 New Bond Street, W.I.
CURWEN & STONE, 24 Berners Street, W.I.
ELKIN & Co., 20 Kingly Street, W.I.
FORSYTH BROS., 12 Mortimer Street, W.I.
KEITH PROWSE, 90 New Bond Street, W.I.
NOVELLO, 160 Wardour Street, W.I.
PATERSON, 36 Wigmore Street, W.I.
JOSEPH WILLIAMS, 29 Enford Street, W.I.
YEAR BOOK PRESS, 31 Museum Street, W.C.I.
or from local Music Stores

When ordering, please quote "Thanet Competitive Musical Festival."

GENERAL RULES

1. The competitions are open to Schools and residents in Kent.
2. All Entrance Fees, accompanied by other necessary Fees, *i.e.* Syllabus 6d. (if not already bought) and Festival Programme 9d., must reach the Hon. Secretary by March 24th, 1958. Late Entries may be sent in till March 31st, for the additional fee of 1/- . Fee for OFFICIAL ACCOMPANIST 1/-.
3. The winners in every competition are to be prepared to perform one test piece in the final concert if required.
4. Any objections dealing with the competition should be sent to the Hon. Secretary, in writing, to be considered by the committee.
5. The decision of the Judge shall be final. He shall have power to withhold any Certificate if, in his opinion, no competitor reaches a sufficiently high standard, or, in "Own Choice" classes, which must be of a good standard.
6. Professionals are not eligible. For festival purposes professionals are those who derive the larger part of their income from performances of, or teaching their art. But see Class 51.
7. All competitors in choirs or other groups must be *bona fide* members.
8. Ballot for order of competing will be conducted by the committee.
9. The committee reserve the right to cancel any class with insufficient entries.
10. The competitor must be the specified age on the day of the Festival.
11. All Trophies, Cups, etc. MUST be returned to the Hon. Sec. on March 24th, 1958.

THANET COMPETITIVE MUSICAL FESTIVAL LIST OF SUBSCRIBERS, 1956-57

	£	s.	d.		£	s.	d.
Miss TURK	10	0		A. G. HISCOKE	10	6	
Mrs. MAY	1	0	0	J. H. GREEN	1	0	0
Cty. Ald. W. C. REDMAN,				Rt. Hon. E. J. C. HEATH,			
C.B.E.	5	5	0	M.P.	1	1	0
L. C. POLLARD	10	6		JACK WARNER	2	2	0
S. CHEVIN HALL	1	0	0	W. P. BANFIELD	5	5	0
V. J. WOOLLS	1	0	0	H. F. B. ILES	10	0	
H. G. HATCH	1	1	0	Mrs. McNAUGHT	10	0	
Mrs. M. E. BERGHEIM ...	1	1	0	H. K. DANIEL	1	1	0
M. O. RAVEN	1	1	0	LADY FOX	2	0	0
R. H. CLARK	1	1	0	Mrs. M. GORE	1	1	0
Mrs. D. MARTIN-TOMSON	10	0		Rev. STAINES	10	0	
Mrs. ANGELA COBB ...	10	0		G. E. HILTON	10	6	
Miss MILLWARD	10	6					
					£31	1	0
Carried forward	15	0	0				
Broadstairs			20				
Margate			4				
Ramsgate			1				
			25				

SYLLABUS

N.B.—The ENTRY FEE is placed in parenthesis after the name of the class. Separate entry forms to be used for Choral, Speech, Piano, Instrumental and Folk Dancing please.

CLASSES

The Committee reserve the right to reclassify in the light of entries received.

CHOIRS—SCHOOL & ADULT

1. BOYS' PREPARATORY SCHOOLS (no conductor) (7/6)
 - UNISON : "Yarmouth Fair" ... arr. *Warlock*
O.U.P. 6d.
 - TWO-PART : "The linnets of Coleraine" ... *Thiman*
Arnold 6d.
2. BOYS, GIRLS OR MIXED (any age) (7/6)
 - UNISON : "O rare Turpin" ... arr. *Grace Williams*
O.U.P. 7d.
 - TWO-PART : "Down by the Sally gardens" *Leslie Woodgate*
O.U.P. 8d.
3. GIRLS (13 to 15) (7/6)
 - UNISON : "Nymphs & Shepherds" *Purcell* (arr. *Martin Shaw*).
Cramer 6d.
 - TWO-PART : "Rosy maiden Winifred" ... *Finzi*
O.U.P. 6d.
4. GIRLS (11 to 13) (7/6)
 - TWO-PART : "Two Seasonal Songs" ... *Pitfield*
The Cuckoo and Winter Song
O.U.P. 10d.
5. GIRLS and/or BOYS (under 11) (7/6)
 - UNISON : "Clouds" ... *Harry Brook*
Novello 6d.
 - UNISON : Own Choice.
6. GIRLS and/or BOYS (under 9) (7/6)
 - UNISON : "Round the months" ... *Harry Brook*
Novello 6d.
 - UNISON : Own Choice.
7. YOUTH ORGANIZATIONS (7/6)
 - Two contrasting UNISON SONGS. Own Choice.

8. FEMALE VOICE CHOIRS (less advanced) (10/-)
UNISON : " My bonny lass she smileth " ... *Thiman*
Novello
DESCANT : " Skye boat song " ... arr. *Evelyn Sharpe*
Cramer 5d.
9. FEMALE VOICE CHOIRS (more advanced)
TWO-PART : " Sound the Trumpet " ... *Purcell*
Novello 6d.
THREE-PART : " To Music bent " ... *Charles Wood*
Y.B.P. 6d.
10. S.A.T.B. CHOIRS (10/-)
No. 3 of : " Three Elizabethan Songs " *Vaughan Williams*
" O mistress mine " *Joseph Williams 6d.*
Own Choice.
11. CHOIRS SINGING SACRED MUSIC (10/-) Not less than three parts
Own Choice.
12. VOCAL QUARTET S.A.T.B. (5/-)
" Strange Adventure " from The Yeoman of the Guard
Sullivan
Chappell 6d.
13. VOCAL TRIO (5/-)
Own Choice.
14. VOCAL DUET (Adult) (4/-)
Own Choice.
15. VOCAL DUET (under 15) (4/-)
" I know a bank " ... *Martin Shaw*
Cramer 6d.
16. LIEDER—Duet for Voice and Piano (4/-)
Own Choice.

SOLO SINGING—ADULT (4/- per entry)

17. SONG. Own Choice. Any voice.
18. ORATORIO. Own Choice.
19. SOPRANO
" Sweet Suffolk owl " Key F ... *Elizabeth Poston*
Boosey & Hawkes 2/6

20. MEZZO-SOPRANO
" Have you seen but a white lily grow ? " ... *Anon.*
Transcribed *Warlock*
O.U.P. 1/9
21. CONTRALTO
" Foxgloves " ... *Head*
Boosey & Hawkes 2/6
22. TENOR
" If there were dreams to sell " ... *Ireland*
Boosey & Hawkes 2/6
23. BARITONE
" The Californy song " ... *Raynor*
O.U.P. 3/-
24. BASS
" Out where the big ships go " ... *Thomas Hewitt*
Keith Prowse 2/6
25. GIRLS (under 18) (3/-)
" On Newlyn Hill " ... *Alec Rowley*
Boosey & Hawkes 2/6
26. GIRLS (under 15) (2/6)
" A good child " ... *Quilter*
Chappell 2/6
27. BOYS (11 and over) (2/6)
" I love my God and He loves me " ... *Bullock*
Curwen 1/6
28. BOYS (under 11) (2/6)
" How far is it to Bethlehem " ... *Geoffrey Shaw*
Novello 6d.

No Repeats except in Class 37.

PIANOFORTE

29. DUET (16 and over)
Contra Dance ... *Mozart*
From Two Eighteenth Century Dances *Ed. Martin Penny*
O.U.P. 3/6
30. DUET (under 16) (4/-)
Hornpipe from " Rural Rhythms " ... *Dorothy Pilling*
Forsyth 1/-

31. DUET (under 13) (4/-)
Russian Dance No. 30
From the Brown Duet Book Diller
Chappell 4/6
32. DUET (under 11) (4/-)
"The Banks of Doon" No. 28
From the Brown Duet Book Diller
Chappell 4/6

PIANO SOLOS

33. BACH (any age) (4/-)
Gavotte in G. From French Suite No. 5.
Associated Board 2/- or any good edition
34. BEETHOVEN (any age) (4/-)
First Movement from Sonata Op. 2. No. 1. F. Minor
Associated Board Edition 2/6
35. OPEN CLASS (4/-)
Own Choice. Any piano work by Brahms, Schubert or
Schuman. (Must be original, not arranged)
36. AGE 16 to 18 (4/-)
Nocturne in F Minor Op. 55. No. 1 Chopin
From Pleasure in Progress—Grade 6.
Associated Board Edition 3/6
37. UNDER 16 (3/-)
Bagatelle in G. Minor Op. 119 No. 1 Beethoven
(with repeats)
Augener 1/-
38. UNDER 15 (3/-)
Scherzo in B. Flat Major Schubert
From Pleasure in Progress—Grade 4
Associated Board 3/6

39. UNDER 14 (3/-)
Venus Pool Yvonne Adair
From the Golden Isle.
Forsyth 3/-

40. UNDER 13 (3/-)
"The little donkeys with red saddles"
From the Golden Isle Yvonne Adair
Forsyth 3/-

41. UNDER 12 (3/-)
"Haymaker's Dance" Swinstead
From Graded Pianoforte Pieces—Grade 2.
Associated Board Edition 3/6

42. UNDER 11 (3/-)
Minuet in D. Minor Bach
From A little Note Book for Anna Magdalena
Associated Board Edition 3/-

43. UNDER 10 (3/-) *Sat. 9.30*
"The Flower Girl"
"The Home of Peter Pan"
From Londoner's Log H. A. Bate
Forsyth 3/-

44. UNDER 9 (3/-) *Ann B.*
"Over the Hills" *Ann Birch*
From A Day in the Woods Marjorie Helyer
Augener 4/-

45. UNDER 8 (3/-) *fin. 2.45*
"Going a-Milking"
"One a penny, Two a penny"
O.U.P. 3/6 Joan Last

46. READING AT SIGHT (3/-)
A. 11 and Under.
B. Over 11.
C. 18 and Over.

INSTRUMENTAL

47. PERCUSSION BANDS (under 9) (5/-)
"Satin Shoes"
From Music for Percussion Band. Book 3 Carse
Augener

48. PERCUSSION BANDS (under 12) (5/-)
Minuet and Trio Mozart
No. 4 Eclipse Percussion Band Series arr. Anne Black
Lengnick

49. VIOLIN SOLO (any age) (3/-)
Own Choice. Entrants classified by age. *Tues. before afternoon*
50. SOLO for any instrument other than Violin or Piano (3/-)
Own Choice. Not more than five minutes.

51. INSTRUMENTAL ENSEMBLE. Own Choice. (5/-)
(With no more than two Professionals).

52. RECORDER GROUPS. Own Choice.
A. Any age.
B. Schools.

DRAMA

53. SCHOOL DRAMA (over 14) (7/6)
(1) Shakespeare Scene or (2) Period Scene.
No costumes, simple props. Maximum of 15 minutes, please.

54. SCHOOL DRAMA (under 14) (7/6)
Any suitable play (details as under Class 53)
55. CHORAL SPEAKING (over 14) (7/6)
(Not under 10 or over 25 in team)
"The Fighting Temeraire" *Newbolt*
"Many Voices" Book I.
56. CHORAL SPEAKING (under 14) (7/6)
"The Children's Spring Song" *Eva Debell*
Copy from Secretary
57. MIME GROUP (5/-)
Own Choice. Any story—Fictional or True.

SPEECH INDIVIDUAL

58. IMPROMPTU SPEECH, 2 minutes. Subject set by Judge (4/-)
Classified according to age.
59. SONNET (any age) (4/-)
Own Choice.
60. SPEECH (any age) (4/-)
Poetry: "The Guardian Angel" (first five stanzas)
R. Browning
Prose: Selection from "The man of property" *Galsworthy*
From "It was that famous summer" to "Chestnuts of
Richmond Park"
can be found in L.A.M.D.A. Anthology of Verse and Prose
61. UNDER 16 (3/-)
Poetry: "Christmas, 1903" *Masefield*
Prose: Selection from "Our Village" *Mary Mitford*
From "Imagine a small forest" to "What a Fairyland"
L.A.M.D.A. Anthology
62. UNDER 15 (3/-)
"The Stars" *Walter de la Mare*
63. UNDER 14 (3/-)
"Mrs. Willow" *John Drinkwater*
64. UNDER 13 (3/-)
"The Centaurs" *James Stephens*
65. UNDER 12 (3/-)
"A Race" *Susan Dantree*
66. UNDER 11 (3/-)
"Doctor's Orders" *Teresa Hooley*

67. UNDER 10 (3/-)
"An Evening falls" *James Stephens*
Poetry Selections for Classes 61, 63, 64, 67 can be found in "Adventures
into Poetry" for Primary Schools—Junior Book 4. For Classes 62, 65, 66
in "Adventures into Poetry" for Secondary Schools—Book 1.
Macmillan
68. READING ALOUD (3/-)
A. 11 and under.
B. Over 11.
C. 18 and over.
69. BIBLE READING (3/-)
A. 10 and under.
B. 12 and under.
C. 16 and under.
D. 16 and over.

FOLK DANCING

- (Each Class has one set Dance, as under, and one "Own Choice")
70. ADULT CLUBS AND GROUPS (18 and over) (7/6) "Fandango"
71. YOUTH ORGANIZATIONS (16 to 18) (4/-) "Thady you gander"
72. DITTO (under 16) (4/-) "Cumberland Reel"

SCHOOL AGE (4/- per group)

73. 14 AND 15 YEARS
A. Mixed. "Tom Pate" (7 Midland Dances)
B. Girls. "Kendal Ghyll" (Yorkshire Dales)
74. 12 AND 13 YEARS
A. Mixed. "Trip to the Cottage" (7 Midland Dances)
B. Girls. "Bonnets' so Blue"
75. 10 AND 11 YEARS. JUNIOR GROUPS
A. Mixed. "Circassian Circle"
B. Girls. "Flowers of Edinburgh"
76. 8 AND 9 YEARS
A. Mixed. "Butterfly"
B. Girls. "We won't go home till morning"
78. 7 YEARS
Durham Reel
79. MORRIS JIG.
Own Choice only. Any age (4/-)
80. SWORD DANCE
Own Choice only. Any age (4/-)
81. SINGING GAME
Own Choice. (4/-)

LIST OF AWARDS AND WINNERS, 1957

SHIELD for Preparatory School Choirs	HILDERSHAM HOUSE
CUP for Girls' School Choir (over 11)	STURRY SCHOOL
PICTURE for School Choirs (under 11)	HADDON DENE SCHOOL
CUP for School Choirs (under 9)	... CLIFTONVILLE SCHOOL
SHIELD for highest mark in any School Choir	STURRY SCHOOL
PICTURE for Percussion Bands	THANET HOUSE SCHOOL
SHIELD for highest mark in Senior Folk Dancing	ST. GREGORY'S
SHIELD for highest mark in Junior Folk Dancing	CHRIST CHURCH Ramsgate and ST. RADIGUND'S, Dover Area (tied)
CUP for School Drama (under 14)	THANET HOUSE SCHOOL
Cup for Senior Instrumental Duet	GILLIAN PARRATT and YVONNE D'SA
CUP for Senior Piano Solo HUGH SHERIDAN
CUP for Piano Solo (13 to 16)	... ANTHONY STANDLEY and R. BURRT
CUP for Elocution P. HURLEY
SHIELD for Female Voice Choirs	MARGATE ORPHEUS CHOIR
MEMORIAL ROSE BOWL for Soprano Solo	... Mrs. BOWDEN
METRONE for Oratorio Solo	... Mr. RICHARD DAVIS
CUP for Lieder.— <i>No Competitors.</i>	
NEW CUP for Pianoforte Solo	<i>Presented by</i> Mr. E. C. THURSTON
NEW CUP for Solo Singing ... (Girls under 18 and 15)	<i>Presented by</i> Mr. L. C. POLLARD

1960s -1980s

During the 60s and 70s, there was a large increase in the amount of instrumental music in schools, and the classes were altered to accommodate this. In 1972, described as the 45th Year of the Festival, Piano, Instrumental, Speech & Drama and Vocal & Choral classes were all roughly the same size. By then the word “competitive” had been dropped and the word “drama” inserted in the name of the Festival.

Since then the Speech & Drama section has expanded: the Choral, Instrumental and Piano sections are all now smaller. Country dancing disappeared (reflecting its demise in schools) but was replaced by “Dance in Education”, a non-competitive section.

1972

mus. Wolpen.

J. Eustace.
Price - 10p

S Y L L A B U S

for the
1 9 7 2

THANET MUSIC AND DRAMA FESTIVAL
45th Year

This Festival is affiliated to
THE BRITISH FEDERATION OF MUSIC FESTIVALS
of which HER MAJESTY THE QUEEN is PATRON

1972

TIMETABLE and JUDGES

DANE COURT TECHNICAL SCHOOL, BROADSTAIRS

Friday 25th & Saturday 26th February

PIANOFORTE DAVID BRANSON L.R.A.M.

Friday 3rd & Saturday 4th March

INSTRUMENTAL ... Miss MARY CHANDLER M.A., L.R.A.M., A.R.C.M.

THE CONCORDE CENTRE, ST. LAWRENCE, RAMSGATE

Monday 28th & Tuesday 29th February

SPEECH AND DRAMA ... Miss MARJORIE LYON F.T.C.L., L.R.A.M.

FAIRFIELD HOUSE SCHOOL

Wednesday 1st March

FOLK DANCING

Miss AGNES GLOYN

English Folk Dance & Song Society

HOLY TRINITY CHURCH HALL, NORTHDOWN, MARGATE

Friday 10th & Saturday 11th March

VOCAL AND CHORAL

WILFRED E. SMITH M.A., F.R.C.O. (Ch.M)

A.R.A.M.

(This Timetable is subject to modification and the Programme
will announce the exact times)

Entries with fees to the Hon. Secretary, Mrs. I. Taylor,
96 Millmead Road, Cliftonville (Thanet 24118) by
1st DECEMBER 1971 (See Rule 2)

N.B. The Mark Sheets are included in the Entry Fees and
must be claimed after or during the appropriate Session.

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HOLDERS OF OFFICE

PRESIDENT OF THE GENERAL COUNCIL:

The Rt. Hon. Edward Heath, P.M., M.P., M.B.E.

VICE-PRESIDENTS: Mrs. W. Mannell; H.P. Millsted, FRCO, LRAM

CHAIRMAN: Mrs. L. McKeeman, 33 Rectory Road, Broadstairs.

VICE-CHAIRMAN: Miss O. Vyse, 98 Gladstone Road, Broadstairs.

HON. SECRETARY: Mrs. I. Taylor, 96 Millmead Road, Cliftonville.

HON. TREASURER: Not yet appointed.

CONVENORS OF SUB-COMMITTEES

CHORAL AND SOLO SINGING: Mrs. E. Vesey, Forge Cottage, Holly Lane,

Cliftonville.

PIANOFORTE: Mrs. J. Bond, 35 Pierremont Avenue, Broadstairs.

SPEECH & DRAMA: Mr. R. Barton, The Junior School, St. Lawrence
College, Ramsgate.

INSTRUMENTAL: Mr. J. Gillespie, 29 Lanthorne Rd, Broadstairs.

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A Statement of Account and a list of Friends of the Festival
will appear in the Festival Programme.

FESTIVAL 1972

Welcome to old and new competitors, we shall be delighted to see you next year. When choosing your own pieces, please make sure they are within the time limit set - you can appreciate that items taking even a minute or so longer can throw out a carefully planned programme.

We look forward to our usual happy and successful Festival in the Spring.

GENERAL RULES

1. The Competitions are open to any competitors.
2. All Entry Fees, together with any other necessary fees, i.e. SYLLABUS 10p and the FESTIVAL PROGRAMME 12½p, and Title of Own Choice must reach the Hon. Secretary by 1st DECEMBER 1971

Late entries will be accepted up to 14th DECEMBER only at an extra charge of 5p for EACH late entry.

The Fee for an official Accompanist is 5p.

3. Any objections dealing with the Competition should be sent to the Hon. Secretary in writing, to be considered by the Committee.
4. The decision of the Judge shall be final. He shall have power to withhold any Certificate if, in his opinion, no competitor reaches a sufficiently high standard.
5. Certain classes are open to professionals.
6. All competitors in choirs or any other groups must be bona fide members.
7. The Committee reserve the right to cancel any class with insufficient entries.
8. A Competitor must be the specified age on 1st February 1972. Age limits where applicable are effective at the time the Festival takes place, not at time of entry.
9. All trophies awarded at the 1971 Festival must be returned to the Hon. Secretary by 1st February 1972

SYLLABUS

(ENTRY FEES are placed in parenthesis after the name of the class. The Committee reserve the right to reclassify in the light of entries received)

VOCAL AND CHORAL SECTION

Own choice items should be limited to 3 minutes.

Choirs should not include more than 30 singers.

1. BOYS and/or GIRLS (any age) (65p)
Two contrasting pieces - own choice.
2. BOYS and/or GIRLS (15 & under) (65p)
Two part: Evening Prayer (Hansel & Gretel) Humperdink
(Schott 5396)
Two part: Own Choice
3. BOYS and/or GIRLS (12 & under) (65p)
Two part: Rolling down to Rio Edward German
(Novello)
Unison: Own Choice
4. BOYS and/or GIRLS (9 & under) (65p)
Unison: A New Year Carol Benjamin Britten
(Friday Afternoons) (Boosey & Hawkes)
Unison: Own Choice
5. S.A.T.B. or S.A.B. Choirs (75p)
Just as the tide was flowing Vaughan Williams
(Stainer & Bell 130)
Own Choice
6. MADRIGAL GROUP (any combination of voices) (75p)
One Song - Own Choice
7. CHOIRS SINGING SACRED MUSIC (any combination of voices) (75p)
One Song - Own Choice
8. FEMALE VOICE CHOIRS (Adult) (75p)
I know a bank Martin Shaw
(Cramer. No.7)

Classes 9, 10, 11. No competitor may enter twice in any one of these classes.

9. VOCAL DUET (Adult) (40p)
Own Choice
10. VOCAL TRIO (Adult) (40p)
Own Choice
11. VOCAL QUARTET (Adult) (40p)
Own Choice
12. VOCAL SOLO (Adult - any voice) (40p)
Two contrasting songs - Own Choice

In the following classes any published key may be used or transposition is acceptable.

13. VOCAL DUET (18 & under) (40p)
Own Choice
14. VOCAL TRIO (18 & under) (40p)
Own Choice
15. VOCAL SOLO & ACCOMPANIMENT (18 & under) (40p)
Own Choice (Adjudication will be given on voice & piano)
16. LIGHT OPERA or MUSICAL COMEDY (18 & under) (25p)
Own Choice
17. MODERN FOLK SONG (with guitar accompaniment) (18 & under)
Own Choice (25p)
18. TRADITIONAL FOLK SONG (unaccompanied 18 & under) (25p)
Own Choice
19. SONG - Own Choice (18 & under) (25p)
20. SONG - Own Choice (14 & under) (25p)
21. GIRLS SOLO (15 - 18) (25p)
Tell me lovely shepherd. O.U.P. William Boyce
22. GIRLS SOLO (11 - 14) (25p)
The First Mercy (Boosey & Hawkes) Peter Warlock
23. GIRLS or BOYS (under 11) (25p)
Grasshopper Green (Dowdall) Patrick Williams

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30 33
INSTRUMENTAL "A" - PIANOFORTE SOLOS

24. UNDER 8 (25p)
The Flying Trunk Yvonne Adair
No.10 from Sketches from Hans Anderson. O.U.P.
25. UNDER 9 (25p)
By the Stream Thomas Dunhill
No.2 from When the Leaves are Green. O.U.P.
26. UNDER 10 (25p)
Sherwood Forest Leslie Fly
No.10 From Robin Hood. Forsyth
27. UNDER 11 (25p)
Moderato from Sonatina in G. Beethoven
No.7 from Step by Step to the Classics.
Book 2, or any good edition.
28. UNDER 12 (25p)
Swans Elkin & Sons Ltd. Cecil Baumer
29. UNDER 13 (25p)
Sailor Lad Leonard, Gould & Bolttler David Branson
30. UNDER 14 (25p)
Allegro from Sonata in G. Op.118 Schumann
No.2 from Pleasure in Progress, Grade IV
Associated Board
31. UNDER 16 (25p)
No.1 of Six Poetic Tone Pictures. Op.3 Grieg
Edition Peters NR 1353
32. UNDER 18 (30p)
Own Choice from any Volume of Pieces, Grade VI or VII
published by the Associated Board, including the
Examination Lists.
33. OPEN CLASS (30p)
Any Piece from the Associated Board Grade VIII
List C or Diploma List C.

Linda

56511
11.5.95
Baker
Boyd
Linda

PIANOFORTE DUETS

34. UNDER 10 (40p)
The White Rabbit Whisks Along E. Markham Lee
No.1 from Alice in Wonderland, Book I. O.U.P.
35. UNDER 12 (40p)
Hills and Scarlet-Mingled Woods E. Markham Lee
No.3 from The Voyage. Banks.
36. UNDER 14 (40p)
Morrice Thomas Dunhill
No.1 from Pastime & Good Company. O.U.P.
37. UNDER 16 (40p)
Pony Trap William Walton
No.4 from Duets for Children, Book I. O.U.P.

INSTRUMENTAL "B" - STRINGS

Own Choice items should be limited to 3 minutes.
Competitors must provide the Adjudicator with a copy
of Own Choice items.

N.B. BEGINNERS: Those whose lessons began after July 1970
JUNIOR: Those who have not reached Grade V
SENIOR: Approx. Grade V and beyond

38. VIOLIN SOLO - Beginners (10 & under) (25p)
Nos.10 and 12 from "Let's Play the Violin"
Boosey & Hawkes
39. VIOLIN SOLO - Beginners (10 & over) (25p)
Nos.15 and 16 from "Let's Play the Violin"
Boosey & Hawkes
40. VIOLIN SOLO - Junior (12 & under) (25p)
Bourrée from the Water Music - Handel
Associated Board
41. VIOLIN SOLO - Junior (15 & under) (25p)
Brother James' Air. O.U.P.
42. VIOLIN SOLO - Senior (25p)
First Movement from Sonata in G (K.301) - Mozart
Any good edition.

43. VIOLIN & PIANO - Senior (40p)
Both players to be judged.
First Movement from 'Spring' Sonata Op.24 - Beethoven
Any good edition.
44. CELLO SOLO (25p)
(a) Beginners (b) Junior
Own Choice
45. VIOLA SOLO (25p)
(a) Beginners (b) Junior
Own Choice
46. VIOLA or CELLO SOLO - Senior (25p)
A Movement from a Sonata
47. SPANISH GUITAR (25p)
Own Choice of Classical or Spanish music.

INSTRUMENTAL "C" - WIND

48. WOODWIND SOLO (25p)
(a) 15 & under (b) Open
Own Choice
49. BRASS SOLO (25p)
(a) 15 & under (b) Open
Own Choice
50. RECORDER SOLO (25p)
(a) 11 & under (b) 12 & over
Own Choice

INSTRUMENTAL "D" - ENSEMBLE GROUPS

51. VIOLIN DUET (unaccompanied) (40p)
(a) 11 & under (b) 12 & under
Own Choice
52. SMALL GROUP (strings, with or without piano) (50p)
Own Choice
53. SMALL GROUP (wind and/or strings, with or without piano)
Own Choice (50p)
54. SCHOOL ORCHESTRA (under 14 years) (75p)
More than six performers - recorders may be included
Own Choice

55. SCHOOL ORCHESTRA (11 years & over) (75p)
Own Choice (two contrasting items)
56. RECORDER GROUP (50p)
Six or less performers. Own Choice
57. RECORDER GROUP (60p)
More than six performers.
(a) 11 & under (b) 11 & over
Own Choice
58. BRASS & SILVER BANDS (75p)
Own Choice

SPEECH and DRAMA

N.B. SPEECH and DRAMA "own choice" items

Competitors intending to use copyright works in these classes must obtain permission from the owner of the performing rights before taking part in the competitions. Acknowledgments will appear in the Festival Programme.

59. ADULT DRAMA - Own Choice (90p)
Minimum of four characters. Simple props and costumes may be used. Approx. 30 mins.
60. SCHOOL DRAMA (over 14 years) (65p)
Minimum of four characters. Simple props and costumes may be used. Approx. 20 mins.
61. SCHOOL DRAMA (under 14 years) (65p)
As previous class. Any suitable play.
Approx. 20 mins.
62. SCHOOL DRAMA (under 12) (65p)
As previous class. Any suitable play.
Approx. 20 mins.
63. DUOLOGUE (Adult) (50p)
Selection from any good play. Simple props and costumes may be used. Max. 15 mins.
64. DUOLOGUE (under 17) (40p)
As previous class.

65. CHORAL SPEECH (Adult) (90p)
Own Choice. Approx. 5 mins.
66. CHORAL SPEECH (under 15) (65p)
"To see the Rabbit" by Alan Brownjohn from
"The Railings" (in "Happenings" pub. Harrap)
First Line: "We're going to see the Rabbit"
OR
"Hide and Seek" By Vernon Scannel (in "Happenings")
First Line: "The sacks in the toolshed smell like
the Seaside"
67. CHORAL SPEECH (under 17) (65p)
Lines from "The Congo" by Vachel Lindsay
Own Choice. Approx. 3 mins.
First Line: "Fat black bucks in a wine-barrelled
room" (Poems for Pleasure Book I, C.U.P.)
OR
"The Creation" by James Weldon Johnson from
"God's Trombones" (in "The Wheel")
First Line: "And God stepped out"

SPEECH - INDIVIDUAL

- * 68. UNDER 9 (25p)
"Noah and the Rabbit" by Hugh Chesterman from
"There and Back Again" arr.by Marjorie Lyon.
Samuel French Ltd.
OR
"The Mouse in the Wainscot" by Ian Serraillier
from Puffin Quartet of Poets.
69. UNDER 11 (25p)
"Tony the Turtle" by E.V. Rieu from Puffin
Quartet of Poets
OR
"Come out with Me" by A.A. Milne from "Now we are Six"
Curtis Brown Ltd.
First line: "There's sun on the River"
- * 70. UNDER 13 (25p)
"My Mother saw a Dancing Bear" by Charles Causley.
from "Figgie Hobbin". David Highan Assoc. Ltd.
OR
"Going Downhill on a Bicycle" by H.C. Beeching
(out of copyright). First line: "With lifted feet"

71. UNDER 15 (25p)

"Timothy Winters" by Charles Causley. Rupert Hart
Davis Ltd.

First line: "Timothy Winters comes to School"

OR

"Solitude" by Harold Munro from "A Pageant of Modern
Verse" pub. Longman.

First line: "When you have tidied all things for the night"

72. UNDER 17 (25p)

Any poem from "The Witnesses" by Clive Sanson, from
"The Witnesses and other Poems" Messrs. Methuen Ltd.

OR

"The Ghost" by Walter de la Mare from "Collected Poems"

* Classes 68 & 70 If these poems are difficult to obtain
please contact Mr. Barton, The Junior School, St. Lawrence
College.

73. ADULT (30p)

"Walking Away" by C. Day Lewis from "The Gate",
Jonathan Cape Ltd.

First line: "It is eighteen years ago, almost to the day"

OR

"Prayer before Birth" by Louis MacNeice.
David Highan Assoc. Ltd.

74. SONNET (any age) (30p)

Own Choice

75. PROSE (any age) (30p)

A passage from a book by Jane Austen.
(approx. 2 mins.)

READING ALOUD AT SIGHT

76. Under 12 years (25p)

77. 12 - 14 years (25p)

78. 15 - 16 years (25p)

79. 17 and over (25p)

BIBLE READING

80. Under 12. (25p)
Any passage involving the sea. Max. 2 mins.
81. 12 - 14 (25p)
Any passage involving a journey. Max 2 mins.
82. 15 - 16 (25p)
Any passage about a woman. Max 2 mins.
83. 17 and over (25p)
Any passage illustrating God's love or mercy towards mankind. Max. 2 mins.
84. OPEN CLASS (25p)
Free Choice. Max. 3 mins.

MIME

85. UNDER 12 years (65p)
Own Choice. Max. 10 mins.
86. OVER 12 years (65p)
Own Choice. Max 10 mins.
87. GROUP IMPROVISATION (65p)
(Examiner will set title and allow 10 mins. for preparation. Speech may be used)
88. NON-COMPETITIVE CLASS (65p)
Own Choice. Max. 10 mins.

ENGLISH FOLK DANCING

SCHOOL AGE GROUPS (35p each)

Each Class has one "Set Dance as under and one "Own Choice"

- | | | | |
|-----|-----------------|----------------------|----------|
| 89. | 8 years & under | "Bridge of Athlone" | C.D.M. 6 |
| 90. | 10 | "Norfolk Long Dance" | |
| | | Sussex Variant | C.D.M. 7 |
| 91. | 12 | "Opera Reel" | C.D.M. 6 |
| 92. | 14 | "La Russe" | C.D.M. 2 |
| 93. | Over 14 years | Own Choice | |

LIST OF TROPHY WINNERS 1971

Shield for Highest Mark in any Boys' School Choir	THE JUNIOR SCHOOL, ST. LAWRENCE COLLEGE
Cup for Highest Mark in any Girls' School Choir	LINDEN HALL
Cup for Choirs 9 years & under	(ST. GEORGE'S,
Picture for School Choir (11 & under)	(N. FORELAND.
Shield for Women's Choir	HOLY TRINITY
Cup for Junior Solo Singing	LINDA CHERRY
Cup for Junior Song & Accompaniment	V. PRIDEAUX & H. CRAYFORD
Metronome	ADRIENNE WOLFE
Memorial Rose Bowl for Highest Solo Mark (Junior or Senior)	VERONICA PRIDEAUX
Shield for Prep. School Choirs	Not awarded
Cup for Instrumental Solo	DAVID SPENSER
Cup for Instrumental Ensemble	ST. JOHN'S BRASS QTT. & RAMSGATE SCHOOLS BD.
Shield for Senior Folk Dancing	Not awarded
Cup for Junior Folk Dancing	"
Shield for Primary Schools Folk Dancing	"
Cup for School Drama	"
Picture for Mime	ROYAL SCHOOL FOR DEAF CHILDREN
Cup for Speech (12 & over)	JOANNA MAUDE
Cup for Speech (under 12)	RENATA SYMES
Cup for Senior Instrumental Duet	DAVID TAYLOR & KEITH SADLER
Cup for Pianoforte Duet (under 10 years)	BILL DRAKE & WILLIAM SHIPTON
Cup for Pianoforte Solo (under 9 years)	" SARAH LINDSAY
Cup for Pianoforte Solo (under 10 years)	" JUDI PETTMAN
Cup for Pianoforte Solo (under 11 years)	" JEREMY WOAN
Cup for Pianoforte Solo (under 12 years)	" RUPERT CHARKHAM
Cup for Pianoforte Solo (under 13 years)	" ELAINE HOLTON
Cup for Pianoforte Solo (13 - 16 years)	" MICHAEL GRAHAM
Cup for Senior Pianoforte Solo	MAURICE MEMMOTT

First Award of Olive Raven Memorial Bursary to JUNE ROWLAND,
Contralto.

1980
Programme
cover



1980 concert programme

Thanet Music &

Drama Festival



on

THURSDAY, 9th OCTOBER, 1980

at 7.30

ST. GEORGE'S SECONDARY SCHOOL
WESTWOOD ROAD, BROADSTAIRS
(BY KIND PERMISSION OF THE HEADMASTER)

ENTRANCE BY PROGRAMME - - 50p

Programme

1. Orchestra:
2. Piano Solo: Mark Gibbens 'Swinging' by Franklin Pike
3. Piano Duet: Emma Austin & Samantha Pemble 'The White Rabbit Whisks Along' by E. Markham Lee
4. Duologue: Catherine Watkins & Joanna Brown from 'The Blue Bird' by M. Maeterlinck
5. Guitar Solo: Stuart Swain 'Cavatina' by Stanley Myers arr. John Williams
6. Poems: Rachel Ewer 'Moonlit Apples' by John Drinkwater
Richard Reed 'The Rolling English Road' by G. K. Chesterton
Helen Austin 'The Walrus and the Carpenter' by Lewis Carroll
7. Vocal Solo: Sarah Warren 'Spanish Town' by Peter Jenkins
8. Piano Solo: Sandra Manning 'Puck' by Colin Taylor
9. Vocal Solo: Varena Martin 'Over the Rainbow' from the Wizard of Oz
10. Piano Duet: Elizabeth Griffiths & Sheila Flynn 'Norwegian Dance' by Greig
11. Choir: The Junior School, St. Lawrence College
12. Drama: Herne Bay Secondary School
13. Trombone Solo: Terence Gardner 'Adam Blues' by Joseph Morovitz
14. Vocal Solo: Angela Sturgess 'The Sun Whose Rays' from The Mikado by Gilbert & Sullivan
15. Piano Solo: Jamie Jevans 'Impromptu in A Flat' by Schubert
16. Flute Solo: Paul Legrave from 'Suite for Flute in A Minor' by Telemann
17. Monologue: Victoria Kent from 'Ann Veronica' by H. G. Wells
18. Madrigal: St. Stephen's College
19. Piano Solo: Paul Legrave from 'Sonata in E Flat' by Beethoven
20. Song & Accompaniment: Mary Bayliss & Vincent Bray 'The Song of the Lotus Eaters' by Vincent Bray
21. Piano Solo: Louise Waters 'Tango' by Albeniz
22. Choir: St. Stephen's College

INTERVAL

All the performers will join in the singing of Jerusalem

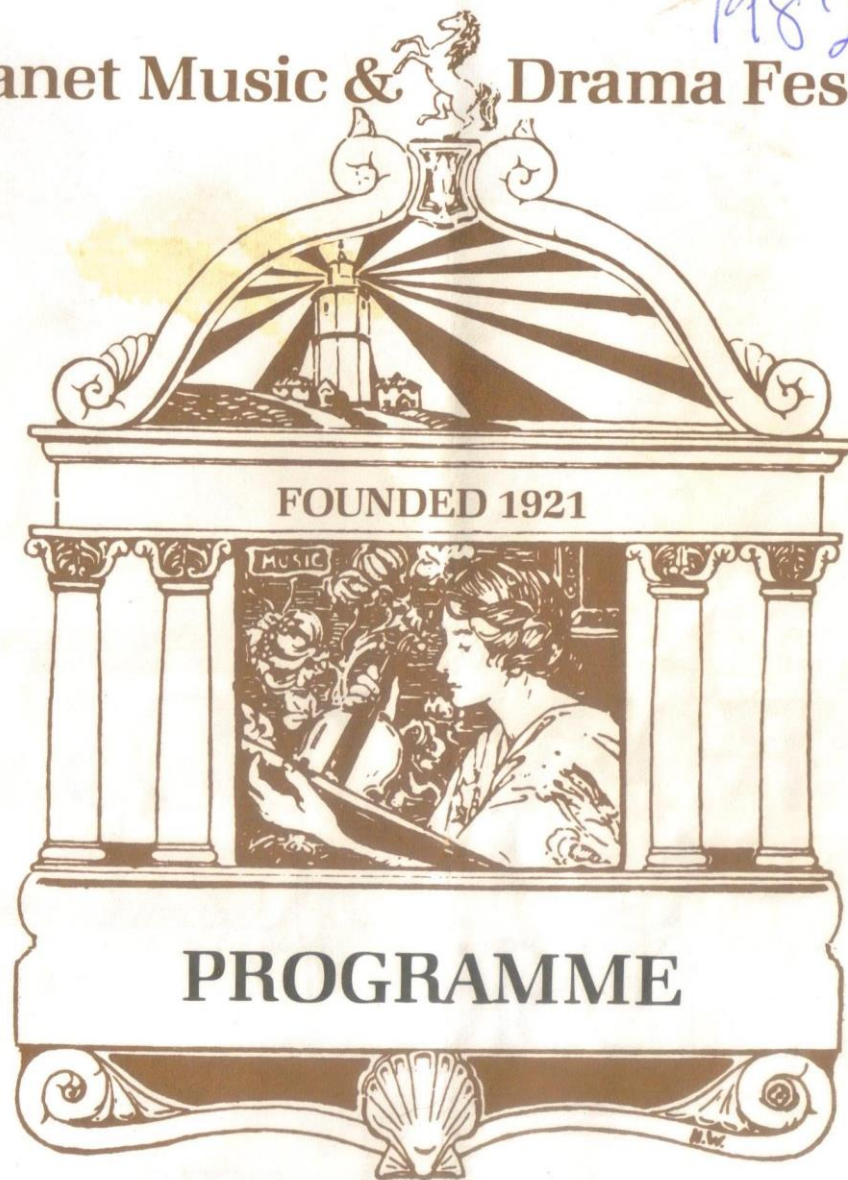
God Save the Queen

1981
Programme
cover



1982

1982
Thanet Music & Drama Festival



THIS FESTIVAL IS AFFILIATED TO
THE BRITISH FEDERATION OF MUSIC FESTIVALS
OF WHICH
HER MAJESTY THE QUEEN IS PATRON

1982

SYLLABUS
*Thanet
Music & Drama
Festival*
Founded 1921

This Festival is affiliated to
THE BRITISH FEDERATION OF MUSIC FESTIVALS

of which
HER MAJESTY THE QUEEN
is PATRON

1981 for 1982

All set for big festival

Plans are well advanced for Thanet's annual music and drama festival to be held in February and March next year.

The festival will open on 26 February and continue until 13 March and will include 134 classes covering music, singing, speech and drama. More than 30 cups and trophies will be awarded.

Sessions will be held at locations throughout Thanet during the festival week.

The closing date for entries is 16 December.

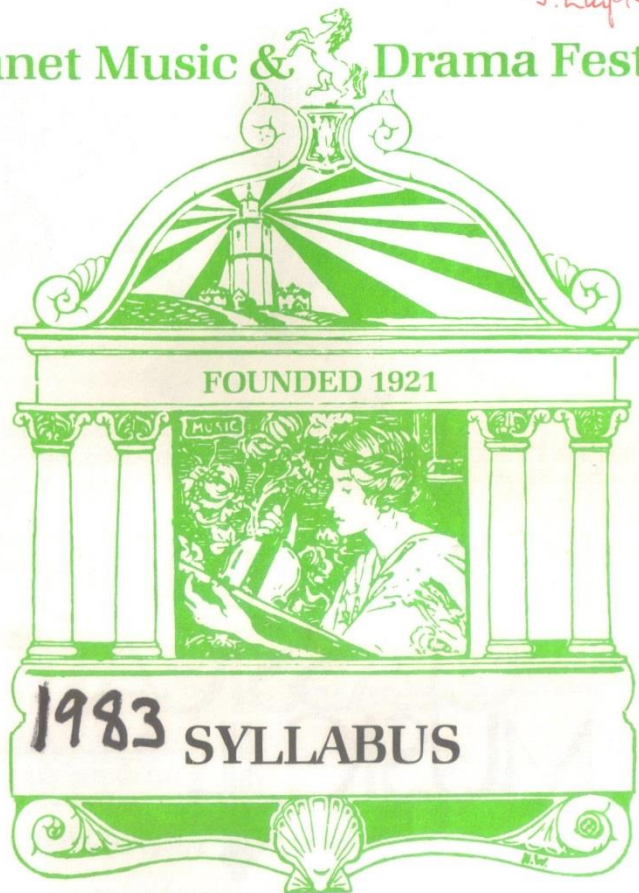
1982? St. George's, post -presentation



1983

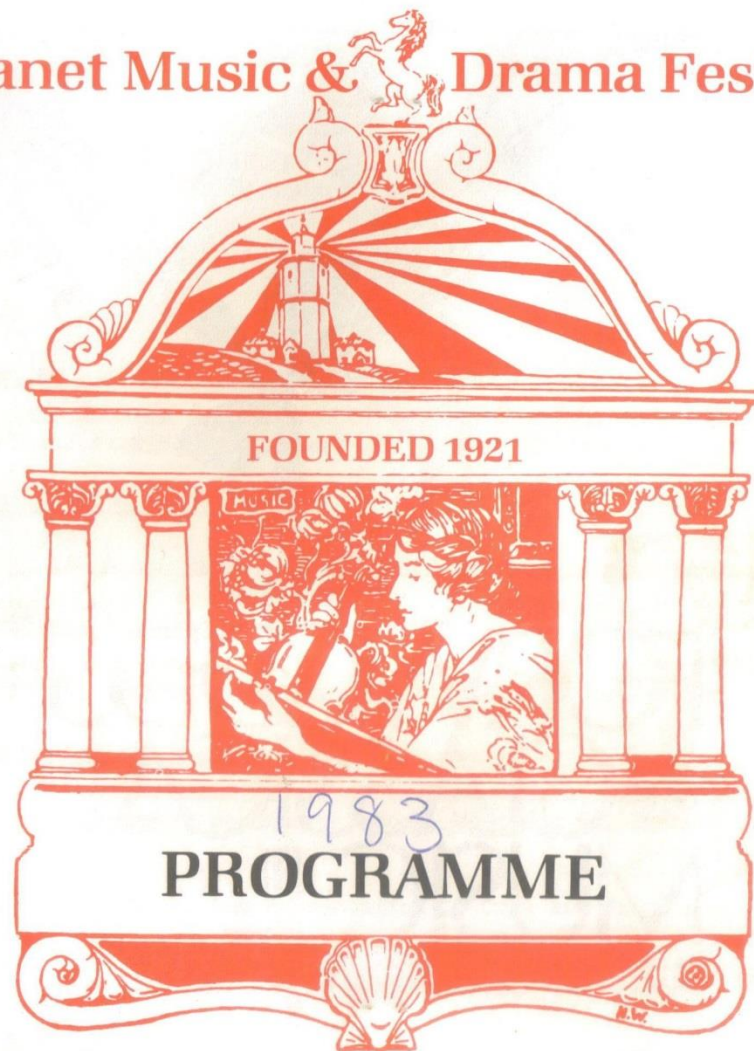
Thanet Music & Drama Festival

J. Kuytate



THIS FESTIVAL IS AFFILIATED TO
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Thanet Music & Drama Festival



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1983

Isle of Thanet Gazette, 18 March, 1983

FESTIVAL FEAST OF MUSIC AND DRAMA



Award winners pictured at the finals of the Thanet Music and Drama Festival on Saturday.

TK380/19

Large audience enjoys choral finale at school

THANET Music and Drama Festival ended on Saturday with the second day of the vocal and choral section at St. George's School, Broadstairs.

There was a large audience at the sessions at St. Stephen's College, Broadstairs, on Friday and St. George's on Saturday.

Audiences were impressed by the comments and criticisms made by Mr. Malcolm Tyler, who adjudicated.

Cups and trophies were presented by Mr. Norman

Morland, headmaster of St. George's School. He was introduced by Mr. Patrick Williams, chairman of the festival committee and thanked by Mr. George Vesey.

The festival, which opened on 25 February, included classes for piano, speech and drama, instrumental and dance. Other venues were the Scout hut, Belvedere Road, Broadstairs, St. Lawrence College Junior School, Ramsgate and Newington Junior School, Ramsgate.



Kirstin Hatrick, from St. Stephen's College, Broadstairs, was the only entrant in her brass solo class. She shares a joke with adjudicator Mr. Philip Catelinet, celebrated tuba player, professor of music and composer.

TK337/13

1983

SHOW PAGE

Compiled by Glynis Adams

Festival ends on a high note



THE ORCHESTRA from St. Lawrence College junior school, Ramsgate, competing in the instrumental section.

TL 390/1a



Three teams from Haddon Dene School, Broadstairs, who entered the music and drama festival.

TL 342/15



These youngsters from the Ursuline Convent at Westgate performed a dance of their own creation to music from the hit West End show "Cats" at the Thanet Music and Drama Festival.

TL 392/32A

ONCE again, the Thanet Music and Drama Festival has been a platform for local talent among both adults and children.

Enthusiastic performers of all ages took part in the festival, which featured competitive and non-competitive sections, spanning music, dancing, singing and drama.

Acting secretary Lilian McKee-

man said she was delighted with the response which attracted about 100 entries more than last year.

She said she was particularly pleased to see disabled people taking part — emphasizing that it is chance for talent to be displayed and not merely a competition.

In the speech section, blind entrant Sheila Jefferiss did well, and

a group of children from Bradstowe special school, Broadstairs, showed their eagerness to participate in the dance classes.

Mrs. McKeeman said the standard was high. Anyone taking part would benefit from the comments made by the experienced adjudicators.

There was a different expert for

each section: Shena Fraser (piano), Barbara Hood (speech and drama), Helen Rhoden (instrumental), Margery Weekes (dance) and David Patrick (vocal and choral).

Cups and trophies were presented at St. George's School, Broadstairs, on Saturday by Graham Hoskins, principal Director of Music of the Royal Marines.

1983

FESTIVAL'S HIGH STANDARD

THANET Music and Drama Festival attracted more than 1,000 entries of exceptionally high standard.

That was the verdict of acting secretary Lilian McKeeman when the festival drew to a close at the week-end.

She said she was very pleased with the success of the festival, which gave youngsters and adults a chance to display their talent.

As well as competing for trophies, they benefited from the help and advice of the judges.

The experts who had the unenviable task of adjudicating were: Barbara Hood (speech and drama), Shena Fraser (piano), Helen Rhoden (instrumental), Margery Weekes (dance) and David Patrick (vocal and choral).

Cups and trophies were presented by Graham Hoskins, principal director of music of the Royal Marines, who afterwards invited two teenagers to sing in a concert at Deal.

They were Elizabeth Renihan, of Ursuline Convent, Westgate, and Maria Clarke, of St. Stephen's College, Broadstairs.

Other results were: St. Stephen's College won the shield for school choirs of



Pictured are children from Newington Primary School, Ramsgate who were on home ground for the Thanet Music and Drama Festival dance demonstration. Several local schools took part in the event. TL392/5

any age, cup for school choirs aged 15 and under, and shield for school choirs aged 13 and under.

Shield for school choirs singing sacred music, Well-lesley House School, Broadstairs, cup for school choirs aged 11 and under, East Kent Girls' Choir.

Memorial rose bowl for

girls vocal solo 18 and under, Sharon Kwan; cup for girls vocal solo 15 and under, Cathy Johnston; cup for girls vocal solo 12 and under, Nadine Roberts.

Cup for song and accompaniment, Sarah and Debbie Warren; cup for light opera, Maria Clarke; cup for junior light opera,

Elizabeth Renihan; metro-nome for highest mark in "own choice" solo classes, Sarah Warren.

Cup for instrumental solo, wind, Karen Smith; strings, Elizabeth Vince; instrumental duet, Emily and Susan Richards, and Alice Cooper and Gillian Watson (tied); instrumental ensemble, Harvey Piano Quartet.

Cup for school drama, Haddon Dene School, Broadstairs; picture for mime, Herne Bay School; cup for speech 12-13, Paul Bolton.

Cup for solo piano: senior, Sarah Martin; 14-16 years, Sarah Martin; under 14, Abigail Mackenzie; Irvine; under 13, Andrew Earwicker; under 12, Alison Diprose; under 11, Emma Lintern; under 10, Zoe Gaze; under 9, Neil Townsend; under 8, Gemma Ferst; piano duet under 10, Kay Jefcoate and Joanna Sturgis.

The Olive Raven Memorial Bursary for the most promising piano pupil, Sindy Askew.



"Safety First" was the entry by Haddon Dene School, Broadstairs, in the drama section. TL352/22

Advertising for entrants for the 1984 Festival

30 Isle of Thanet Gazette, 25 November, 1983

ENTERTAINMENTS SCENE

Compiled by Glynis Adams

Opportunity knocks again for talented youngsters

THANET Music and Drama Festival could be the springboard to success for local musicians, dancers and actors.

The annual amateur competition founded in 1921 is held to give youngsters the chance to display their skills.

Many top artists have begun their careers in one of the 300 similar festivals which take place all over the country. The Thanet festival is affi-

liated to the British Federation of Music Festivals, of which the Queen is patron.

The festival will be held during February and March at local venues and all aspiring performers are urged to enter.

The syllabus for the competition is now available at Thanet libraries. There will be sections for piano, strings and woodwind, speech and drama, dance and vocal and choral.

Last time the competition

attracted nearly 500 entries involving about 1,500 performers.

Classes are judged by eminent professional adjudicators from London and the Home Counties, who provide expert judgment and advice.

Cups and trophies are awarded to winners. Entries must be in by 15 December. Anyone interested should obtain a syllabus or contact acting secretary Mrs. Lilian McKee-man on Thanet 61956.

The festival suffered a loss this year with the death of honorary secretary Mary Raven. Since then, Mrs. McKeeman has been filling in on a temporary basis.

Chairman Patrick Williams says the committee is looking for someone to take on the job, which involves a small amount of work except during the two festival weeks. If anyone can help they are asked to contact Mr. Williams on Thanet 61919.

Pre-1984 Festival

THANET TIMES, 14 FEBRUARY, 1984

SHOWPAGE

Compiled by Glynis Adams

1,450 entrants prepare for the big arts festival

YOUNGSTERS and adults whose talents lie in music, dance or drama will be working hard in the next 10 days preparing for Thanet's big arts competition of the year.

Thanet Music and Drama Festival, which has attracted 520 entries and 1,450 competitors, gets under way on 25 February.

The annual festival has been going since 1921 and aims to encourage young people and adults to perform before experienced judges and benefit from their advice.

It was founded by Olive Raven and continued after her retirement by other local people, including her

niece Mary Raven who died last year.

Lilian McKeeman, a former chairman and secretary, has returned to act as secretary for another year.

Festival programmes are now on sale at music shops.

The first section starts on 25 February, when Shena Fraser, an Associate of the Royal College of Music, will judge piano entries at Bromstone School, Broadstairs.

The Olive Raven Memorial Bursary will be awarded to a successful competitor in the section, which includes classes for solo and duets, and is open to all ages.

Barbara Hood, an experienced examiner, will judge the speech and drama

classes at St. Stephen's College, Broadstairs, on 28 February and at the junior school, St. Lawrence College, Ramsgate, on 29 February and 1 March.

Classes will include prose reading, bible reading, poetry, mime, choral speech, school drama, monologues, duologues and public speaking.

Instrumental classes will take place at St. George's School, Broadstairs, on 3 March and will be adjudicated by Kenneth Pont, who has wide experience in the field of music and has published 11 books for schools.

There will be classes for woodwind, recorder, violin, brass, ensembles and orchestras.

Dance expert Margery Weekes will be in charge of her section at Newington Junior School, Ramsgate, on 6 March.

It will be non-competitive and each school will perform a different routine.

Conductor David Patrick will judge the vocal and choral sections at St. Stephen's College, Broadstairs, on 9 March and the following day at St. George's School, Broadstairs.

There will be opportunities for choirs singing sacred music, Gilbert and Sullivan excerpts, light opera or musical plays and modern cantata.

Afterwards cups will be presented by Graham Hoskins, the Royal Marines' principal director of music.

Pre-1984 Festival

Thanet Music & Drama Festival



THE ANNUAL AMATEUR COMPETITION

with sections for
PIANOFORTE

INSTRUMENTAL -

Strings & Wind

SPEECH & DRAMA

DANCE

VOCAL & CHORAL

to be held locally during

FEBRUARY AND MARCH, 1984

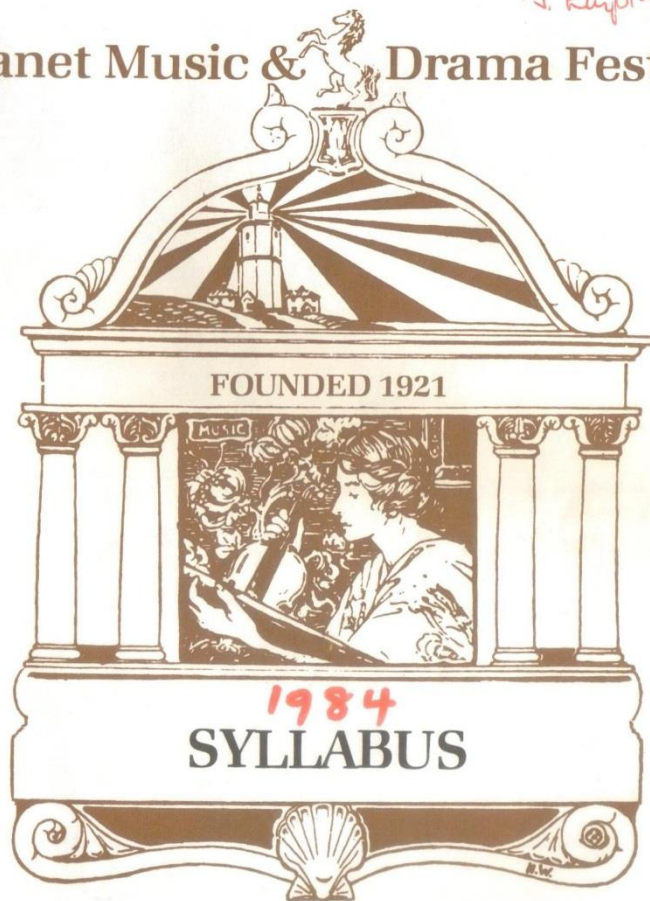
SYLLABUS OBTAINABLE HERE-25p.

or from the Hon. Secretary,

33, Rectory Road, Broadstairs. Tel. 61956

1984

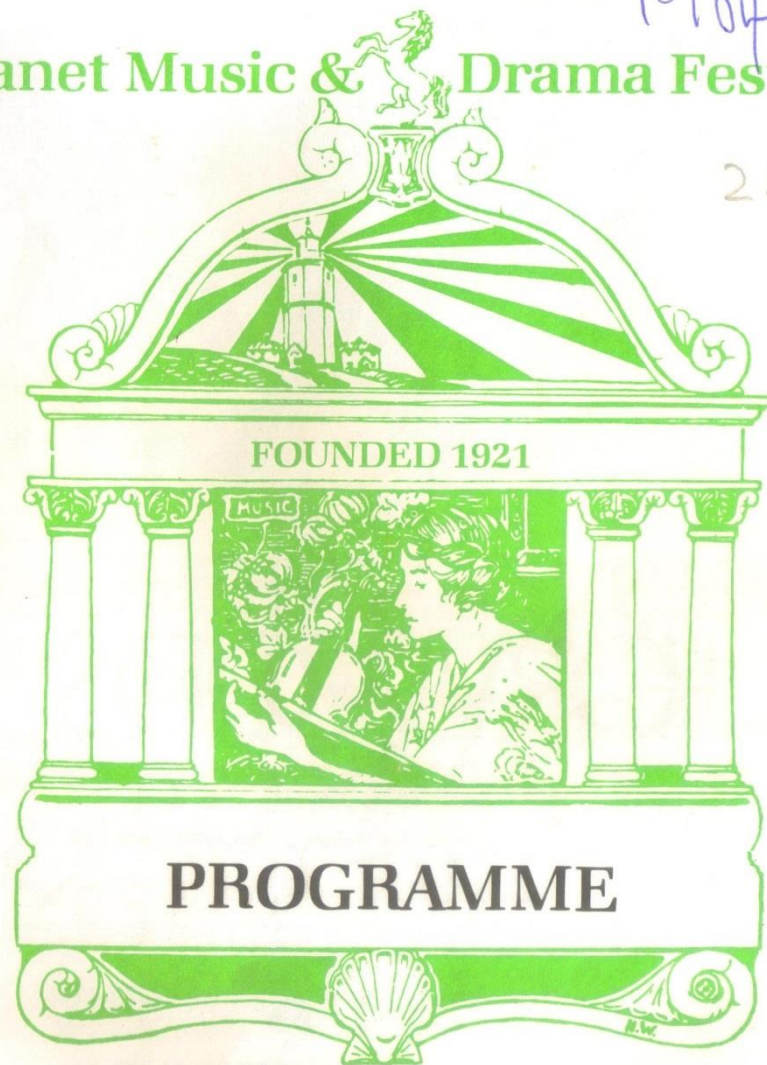
J. Kuytaze
Thanet Music & Drama Festival



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1984
Thanet Music & Drama Festival

25p



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Music festival draws hundreds of hopefuls

1984



Ellington School, Ramsgate, won the choral speech section with its version of the poem "Matilda". TL342/22



Pupils from Haddon Dene School, Broadstairs, who came second in the improvisation section. They are (from left) Austin Gabriel, Thalís Thalís, Petal White, Henry White and Alexandra Cannon. TL342/17

THANET Music and Drama Festival is now under way, with dozens of talented performers competing for prizes.

The first round took place last week when 77 entrants played in the pianoforte section at Bromstone School, Broadstairs.

The adjudicator was Shena Fraser, an associate of the Royal College of Music, who is well-known for her judging at music festivals all over the south.

The speech and drama section was from Tuesday to Thursday at St. Stephen's College, Broadstairs, and St. Lawrence College

Junior School, Ramsgate.

Adjudicator Barbara Hood heard 239 entries, some involving groups, which meant that 502 people actually performed.

On Saturday, Kenneth Pont judged more than 130 people who took part in the instrumental section at St. George's School, Broadstairs.

Today (Tuesday) youngsters compete in the dance section at Newington School, Ramsgate, when the adjudicator will be Margery Weekes.

The festival ends with the vocal and choral section on Friday and Saturday at St.

Stephen's College and St. George's School.

David Patrick will adjudicate on 140 entries, involving 571 people.

The grand final is at St. George's School on Saturday when cups and trophies will be presented to successful entrants by Lieut. Col. Graham Hoskins, who is the principal director of music of the Royal Marines.

The festival is one of 300 held annually in all parts of the British Isles to help promote the arts of music and drama. Locally it has been going for more than 60 years.

Charles makes his mark dramatically

A TOP music and drama award has been won by a 16-year-old Margate schoolboy.

Charles Brennan, of Westbrook Avenue,

took the Mary Raven Memorial Cup for the best performance in the 14 and over age group in the 1984 Thanet Music and Drama Festival.



Charles, a pupil at St Augustine's College, Westgate, took part in a number of the festival's classes and won a hat-trick of firsts.

He excelled in public speaking, verse speaking and Bible reading. Charles also managed second and third places respectively with a Shakespearean monologue and a narration from Gerald Durrell's autobiographical novel *My Family And Other Animals*.

Charles says his

favourite section was the public speaking. "My speech was about leisure and how important it is to have lots of things you enjoy doing."

One of the factors that helped Charles win the cup was the wide variety of pieces in his programme. He added: "I wanted to stretch myself and to do this I chose pieces which were different in mood."

"Verse speaking was the hardest, because to speak a poem well you have to allow the poet's thoughts to come through as if the poem had just been written — instead of speaking a well-rehearsed piece."

THANET TIMES, 20 MARCH, 1984

CHARLES' PROUD DAY

WINNER of the new Mary Raven Memorial Cup at the Thanet Music and Drama Festival was 16-year-old Charles Brennan of Westbrook Avenue, Margate. He received the trophy from Lt. Col. Graham Hoskins, principal director of music for the Royal Marines.

Charles took part in a number of the festival's classes gaining a hat-trick in public speaking, verse, and bible reading. He was second with a Shakespearean monologue, and third with a narration from

Gerald Durrell's humorous novel "My Family — and Other Animals".

A pupil at St. Augustine's College, Westgate, Charles shares his sister's interest in music and literature. His sister Anne-Maria (24), holds teaching qualifications from the Royal Academy of Music and Trinity College of Music in the area of speech and drama.

She is a scientist at present carrying out research towards a doctorate in botany.

She said: "Charles and I do compare notes and listen to each other with a critical ear. I am delighted he has done so well."

The trophy commemorates Miss Raven, the festival secretary for many years, who died last year. It was presented to the festival by her sister, Mrs. Helena Hill.

It will be awarded each year to the person producing the best performances in the speech classes for competitors over 14 years of age.



Chaucer's "The Pardoner's Tale" was performed by the St. Lawrence College, Ramsgate, under 14s team in Thanet Music and Drama Festival at their school on Thursday. Pictured at the back from left are Ross Dutton, Soji Olakpo, Matthew Macbeth and Jonathan McAvely. In front are Owen Humphrey and Peter Pattison. TL353/29

1984

THANET TIMES, 20 MARCH, 1984

MUSIC WINNERS COLLECT PRIZES

FIVE schools in Thanet were used as venues for the annual music and drama festival this year.

Entrants in more than 100 classes competed in pianoforte, speech and drama, instrumental, dance and vocal and choral sections.

Contests were staged at Bromstone Primary, Broadstairs, St. Stephen's College, Broadstairs; St. Lawrence College Junior school, Ramsgate; St. George's, Broadstairs; and Newington Junior school, Ramsgate.

Trophies and other awards were presented by Lieut-Col. Graham Hoskins, principal director of music of the Royal Marines, at St. George's School.

Judges were Miss Shena Fraser, Miss Barbara Wood, Helen Rhodes, Miss Margery Weeks and David Patrick.



The metronome for the highest mark in the "own choice" solos classes was awarded to Sarah Warren. TL435/11



Sharon Kwan won the Memorial rose bowl in the girls' vocal solo, 18 and under, class. Cup winners were Cathy Johnson and Nadine Roberts. TL435/22



Neil Townsend won the cup in the class for pianists under nine. TL435/27



Karen Howells: School choirs shield. TL435/10



Petal White: Reading at sight class. TL435/12

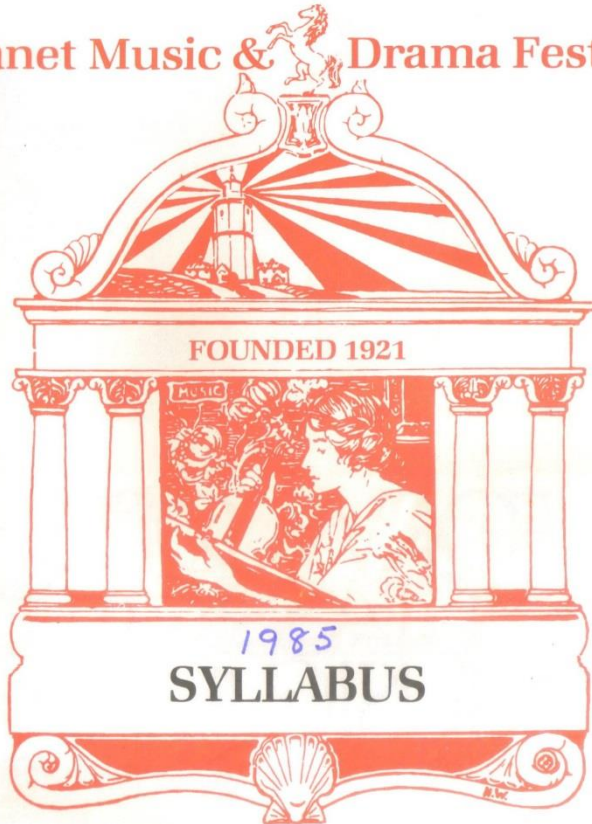


Emily Sawle-Thomas: Speech section. TL435/14

**I think this is 1984...
but it must have been a
late entry as it doesn't
appear in the
programme...**

1985

Thanet Music & Drama Festival



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Thanet Music & Drama Festival



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Vocal & Choral winners in 1985

SOLOS

Thanet Festival ... Vocal and Choral Section.

Girls' Solo Classes:

Set Songs:

- 10 & under: 1st Juliet Skipp
2nd Anna Wilson
- 12 & under: 1st Nadine Roberts
2nd Kimberly Jennings
- 15 & under: 1st Elizabeth Renihan
2nd Diane Marvell
3rd Camilla Simmons
- 18 & under: 1st Sharon Kwan
2nd Emma Worrell

Own Choice Classes:

- 10 & Under: 1st Glenn Prebble
2nd Anthony Cromack
3rd Jacky Pommall & Anna Wilson
- 12 & Under: 1st Kimberly Jennings
2nd Nadine Roberts
3rd Marije Schillern
- 15 & Under: 1st Elizabeth Renihan
2nd Tiffany Potter
3rd Karen P. Smith
- 18 & Under: 1st Sharon Kwan & Sarah Warren
2nd Tina Chang

Boys' Solos:

- 11 & Under: 1st James Tierney

- Over 11: 1st Christopher Downs

Traditional Folk Song:

- 15 & Under: 1st Tiffany Potter
2nd Elizabeth Renihan
- 18 & Under: 1st Sarah Warren

Song and Accompaniment:

- 15 & Under: 1st Camilla Simmons & Marianna Fletcher
- 18 & Under: 1st Sharon Kwan & Selina Mao

Vocal Duet Classes:

- 10 & Under: 1st Lisa White & Abigail Pritchard
- 15 & Under: 1st Elizabeth Renihan & Tiffany Potter
2nd Marianna Fletcher & Camilla Simmons
- 18 & Under: 1st Sharon Kwan & Selina Mao
2nd Anne-Marie Simmons & Camilla Simmons

Light Opera Classes:

- 15 & Under: 1st Elizabeth Renihan & Karen P. Smith
2nd Sarah Miles
- 18 & Under: 1st Sarah Warren
2nd Selina Mao

Adult Classes:

- Vocal Solos: 1st Mrs. A. Gandolfo
- Light Opera: 1st Mrs. A. Gandolfo
- Duet: 1st Alison Hailey & Mr. C. Hailey.

CHOIRS:

Sacred Music: 1st The Junior School, St. Lawrence College

Gilbert & Sullivan: 1st Wellesley House School.

Madrigal Group: 1st St. Stephen's College Singers.

Vocal Group: 1st Garlinge Methodist Folk Group

11 and Under: 1st East Kent Girls' Choir

13 & Under: 1st East Kent Girls' Choir

15 & Under: 1st St. Stephen's College Choir

Any Age: 1st St. Stephen's College Choir

TROPHIES:

Solos: Cup for Girls' Vocal Solo 10 & Under : Juliet Skipp
" " 12 & Under : Nadine Roberts
" " 15 & Under, : Elizabeth Renihan

Memorial Rose Bowl

for Girls Solo 18 & Under:

Sharon Kwan

Cup for Own Choice Solo 10 & Under

Glenn Prebble

Cup for Boys' Solo

James Tierney

Cup for Song and Accompaniment 15 & Under

Camilla Simmons &

Marianna Fletcher

" " 18 & Under

Sharon Kwan & Selina Mao

Cup for Light Opera 15 & Under

Elizabeth Renihan & Karen P. Smith

" " 18

Sarah Warren

Shield for Choirs singing Sacred Music: The Junior School, St. Lawrence College

Shield for School Choirs 11 & Under

East Kent Girls' Choir

" " 13 & "

East Kent Girls' Choir

Cup for School Choirs 15 & Under

St. Stephen's College Choir

Shield " " Any Age

St. Stephen's College Choir

Metronome for Own
Choice Solo - Elizabeth Renihan

Instrumental winners in 1985

(Arant Musical Festival)

The Instrumental Classes were held at the Junior School, St. Lawrence College, on Saturday March 9th. Although entries were fewer in number this year, the standard was ~~very~~ high. It was encouraging to see so many promising ^{young} recorder players.

The following awards were made: -

Cup for Instrumental Ensemble: Gandolfo Junior and Senior Players

Cup for Instrumental Solo (wind): Peter Hards

Cup for Instrumental Solo (strings): Katherine Humphries

Olive Raven Memorial Bursary: Katherine Humphries

The presentation of cups and trophies was made by Mr. M.F. McGrath, regional manager of Anglia Building Society, at the conclusion of the Vocal and Choral classes on Saturday March 16th. Mr. McGrath pointed out that all the competitors, not just the trophy winners, gain much from the Festival.

In closing the proceedings, the chairman, Mr. James Gillespie, thanked the committee, the teachers and competitors for making the Festival a success, and said that he hoped there would be more entries for the Piano and Instrumental Classes next year. The A.G.M. will be held at Haddon Lane School, Broadstairs, on 2nd May at 7.45 p.m.

Piano winners in 1985

Thanet Music & Drama Festival

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YEAR

Competitor

Class No.

Entry No.

Test Pieces

Marks

A

B

TOTAL

SCALE OF MARKS
80 represents MERIT 85 represents DISTINCTION 90 represents HONOURS

Dear Barbara

Here are the 1st & 2nd results for all
classes

Class 104 Under 10

Class 105 Under 11

1st Heather Welsh - 87
2nd Sharnini Selvarajah - 86
2nd Neil Townsend 86

1st Zoe Gaze 90
2nd Jerome Garrett 84

Class 103 Under 9

Class 108 Under 14

1st James Smith 88
2nd Benjamin 86

1 Susan Jordan 88
2 Antonette Burrell

Class 102 Under 8

Class 106 Under 12

1st Zara Gaze 87
2nd Ruth da Costa 86

1. Natasha Beheshti
2. Jonathan Humphreys

** This is the granddaughter of
that ghastly woman Mention in
paper night satishy*
Class 117 Duet Under 10

Class 107 Under 13

1st Neil - Alison Townsend 83
2 Charlotte Horton - Heather Welsh 79

1. Emma Lintern 88
2 Jonathan Humphreys 87

P.T.O

Adjudicator

P.T.O. if required

37, Cross Road
Birchington
Kent.
CT1 9BW

Dear Mrs Collins,

It has been suggested that you
would like a list of Pianoforte Cup winners.
Cup for Piano Senior, ANGELA WHITE (and
LINDSAY LAWRENCE (TIED)

"	"	"	14-16 yrs.	SUSAN JORDAN
"	"	"	UNDER 14	SUSAN JORDAN
"	"	"	13	EMMA LINTERN
"	"	"	12	NATASHA BEHESHTI
"	"	"	11	ZOE GAZE
"	"	"	10	HEATHER WELSH
"	"	"	9	JAMES SMITH
"	"	"	8	ZARA GAZE
"	"	"	PIANO DUET under 10.	NEIL & ALISON TOWNSEND
"	"	"	13	EMMA LINTERN and NATASHA BEHESHTI

I am sorry that there was no opportunity
for us to have a chat yesterday.

All the best,

Yours sincerely,

Elaine Hughes.

Piano winners in 1985 cont.

Class 118 Duet Under 13

- 1 Emma Lintern - Natasha Beheshti - 83
- 2 Lucy Sewell - Joanna Wiltcher } 80
- 3 Emma Austin - Alison Diprose }

Class 109 Under 15

- 1 Philip Gardiner - 86
- 3 Ruth Mounstevens 84

Class 110 Under 16

- 1 Susan Jordan 87
- 2 Ruth Mounstevens } 84
- 2 Joanne Humphreys }

Class 111 Under 17

- 1 Susan Jordan - 87
- 2 Penny Holt - 83

Class 112 Under 18

- 1 Amanda Bradshaw 83
- 2 Philip Gardiner } 81
- 2 Victoria Cornet }

Class 113 20th Century Music

- 1 Susan Jordan
- 2 Sindy Lawrence

Class 114 Open Class

- 1 Sindy Lawrence
- 2 Fiona Wilson

Class 115 Bach Class

- 1 Sindy Lawrence 84

Class 116 Sonata Class

- 1 Angela White 85

Class 120 Duet Open Class

~~1 Sindy Lawrence~~

- 1 Angela White - Fiona Wills
- 2 Sindy Lawrence - Sarah Martin 85

Thanet Music & Drama Festival

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YEAR

Competitor

Class No.

Entry No.

Test Pieces

A

B

Marks

TOTAL

SCALE OF MARKS

80 represents MERIT

85 represents DISTINCTION

90 represents HONOURS

Summary of Marks - Cup Winners.

Marks

Cup for Under 10 Piano Solo Heather Welsh 87

" 9 " " James Smith 88

Cup for Duet Under 10 Neil - Alison Townsend 83

Cup for Piano Solo Under 11 Zoe Gaze 90

Cup for Piano Solo Under 12 Natasha Beheshti 86

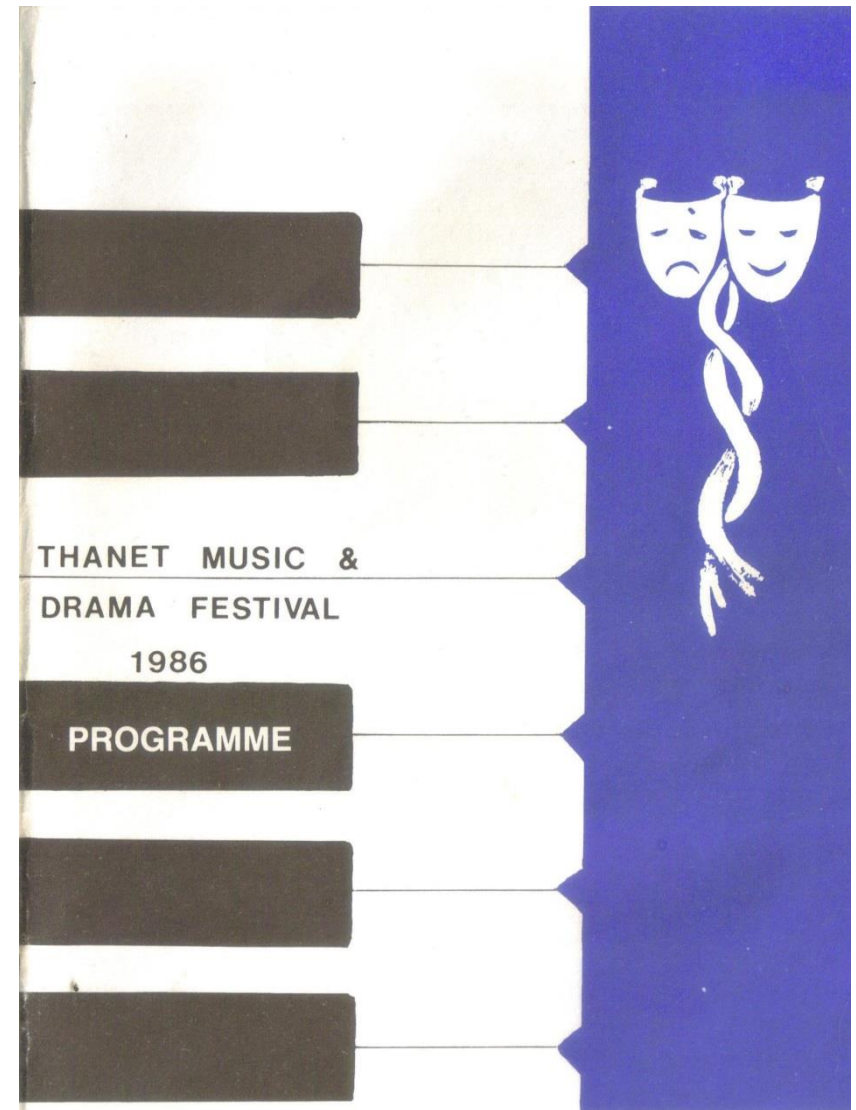
Cup for Piano Solo Under 13 Emma Lintern 88

Cup for Piano Solo Under 14 Susan Jordan 88

Senior Cup for Piano Solo jointly awarded to
~~Angela~~ Angela White and Sindy Lawrence

Cup for 14-16yo Susan Jordan

1986; the first year the now familiar covers were used.
They were designed by J. Devulder of St Stephen's College



Trophy winners in 1986

FESTIVAL AWARDS 1986

Shield for Choirs singing Sacred Music	St Lawrence College Jnr.Sch.
Shield for School Choirs (Any Age)	East Kent Girl's Choir
Cup for School Choirs (15 and under)	East Kent Girl's Choir
Shield for School Choirs (13 and under)	Waverley Singers
Cup for School Choirs (11 and under)	Waverley Singers
Cup for Modern Cantata	East Kent Girl's Choir
Cup for Piano Solo (under 8)	David Griffiths
Cup for Piano Solo (under 9)	Ruth da Costa
Cup for Piano Solo (under 10)	Zara Gaze
Cup for Piano Solo (under 11)	Katherine Burrell
Cup for Piano Solo (under 12)	Kate Glover
Cup for Piano Solo (under 13)	Simon Lepper
Cup for Piano Solo (under 14)	Emma Lintern
Cup for Piano Solo (14/16)	Susan Jordan
Cup for Piano Solo (Senior)	Simon Lepper
Cup for Duet (under 13)	Kate Glover/Emma Ruranski
Cup for Duet (under 10)	Zara and Esme Gaze
Cash Prize for Senior Recital Class (177)	Susan Jordan
Cash Prize donated by BBC Radio Kent - Junior Recital (176)	Emma Lintern
Cup for Wind Solo Instrumental	Abigail Pritchard
Cup for Instrumental Ensemble	Gandolfo Jnr. Recorder Players
Cup for Instrumental Solo (Strings)	Edward Batting
Cup for School Drama	Haddon Dene School J3
Picture for Mime	Clarendon House School
McCleesh Cup for Reading Aloud at Sight	Donna Dickson/Lisa Weston
Mary Raven Cup for Speech (14-18 years)	Jane Jones
Vinson Cup for Speech (12 - 13 years)	Philip Walton
Cup for Speech (11 and under)	Harriet Flory
Olive Raven Bursary	Susan Jordan
Patrick Williams Bursary	Lisa Weston

1987

Music and drama line-up at festival

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF MUSIC FESTIVALS

Instrumental	28 February	St. Lawrence College Junior School
Choral	7 March	St. George's School
Piano	7 March	Dane Court Grammar School
Speech and Drama	10 March	St. Stephen's College
	11 March	St. Lawrence College Junior School
	12 March	St. Stephen's College
	14 March	Dane Court Grammar School
Dance in Education	17 March	Newington Junior School

Members of the public are welcome in the audience
Programmes 50p — available at the door or in advance from
Mrs. B. Collins, 5 Fairfield Road, Broadstairs

Presentation of Prizes and Concert
19 March, 1987, 8 p.m. at The Pavilion, Broadstairs

**by Pete
Barnett**

THANET'S annual music and drama festival is being staged from Saturday, February 28, until March 17.

Organisers say it will be the biggest and best ever, with entries in most sections up on 1986 figures.

The speech and drama class has been extended by an extra day to accommodate the rising numbers, while the instrumental section has been increased to a full day after being cancelled last year due to lack of entries.

The festival also includes sections for dance in education, piano and choral entries.

Members of the public are welcome to attend any of the events throughout and the organisers hope competitors at most venues will have the pleasure of performing before an audience.

Admittance to any of the sections is 50p and the charge covers a whole day's entertainment.

A special presentation evening of prizes and

trophies to the winner will be held at the Pavilion, Broadstairs, on Thursday, March 19, at 8pm.

Anyone who can help with stewarding at the festival should contact the secretary, Mrs B. Collins on Thanet 68636.

The full list of festival events are: Instrumental section, at St Lawrence junior school, Ramsgate, on Saturday, February 28; choral section, at St George's School, Broadstairs, on Saturday, March 7; piano section, at Dane Court School, Broadstairs, on Saturday, March 7.

Speech and drama section, at St Stephen's College, Broadstairs, on March 10 and 12; at St Lawrence College, Ramsgate, on March 11; and at Dane Court School, Broadstairs, on March 14.

The dance in education section will be staged at Newington junior school, Ramsgate, on Tuesday, March 17.

1987

4 THANET TIMES, 31 MARCH, 1987

Talented pupils earn reward in music and drama fields

More than 100 young people received trophies and awards at the Thanet Music and Drama Festival presentation at The Pavilion, Broadstairs.

The prizes were presented by Leisure Committee

chairman Cllr. Colin Cuthbert.

Most of the festival's sections boasted an increased number of entries.

Some of the competitors performed their winning entries for the audience. TP506/33



DANCE BRINGS CURTAIN DOWN AT SCHOOLS' FESTIVAL

The final section of the Thanet Music and Drama Festival will take place today (Tuesday).

It is the dance in education section, which will be staged at Newington Junior School, Princess Margaret Avenue, Ramsgate.

Now in its third week, the festival has produced some fine performances from Thanet school-children.

The winners will be presented with their prizes by chairman of Thanet Council's Leisure Committee Cllr. Colin Cuthbert, at The Pavilion, Broadstairs, on Thursday at 8 p.m. The ceremony will be preceded by a concert.

Winners so far are: Shield for choirs singing sacred music — St. Lawrence College Junior School, Ramsgate; Shield for school choirs (any age) — the East Kent Girls Choir.

Cup for school choirs (15 and under) — East Kent Girls Choir; Shield for school choirs (13 and under) — Waverley Singers.

Cup for school choirs (11 and under) — Waverley Singers; Cup for modern cantata (any age) — East Kent Girls Choir.

Cup for piano solo (under 8) — David Griffiths, Princes Gardens, Cliftonville; Cup for piano solo (under 9) — Ruth Da Costa, Lindenthorpe

Road, Broadstairs.

Cup for piano solo (under 10) — Zara Gaze, Westcliff Road, Westbrook; Cup for piano (under 11) — Katherine Burrell, Mutrix Gardens, Westbrook.

Cup for piano solo (under 12) — Kate Glover, Stone Road, Broadstairs; Cup for piano solo (under 13) — Simon Lepper, of Stelling Minnis, near Canterbury.

Cup for piano solo (under 14) — Emma Lintern, Wyndham Avenue, Cliftonville; Cup for piano solo (14/16) — Susan Jordan, Holly Gardens, Cliftonville.

Cup for piano solo (senior) — Simon Lepper; Cup for duet (under 13) Kate Glover and Emma Ruranski, St. Peter's Road, St. Peter's.

Cash prize for piano recital — Susan Jordan; Cash prize donated by BBC Radio Kent for junior recital — Emma Lintern.

Cup for wind solo instrumental — Abigail Pritchard, Tivoli Park Avenue, Margate; Cup for instrumental ensemble — Gandolfo Junior Recorder Players.

Cup for instrumental (strings) — Edward Batting, Eastchurch Road, Cliftonville; Olive Raven Bursary — Susan Jordan; Cup for piano duet (under 10) — Zara and Esme Gaze.



The East Kent Girls' Choir who sang in the Under-13 age group in the festival's choral section held at St. George's School, Broadstairs, on Saturday. TP418/

Choirs sing out at drama festival

The Thanet Music and Drama Festival is currently being staged in schools across the island.

The festival opened with

The choral section was staged at St. George's School, Broadstairs, on Saturday, 7 March, and was judged by Anne Alderson Bevan.

She was particularly impressed with the East Kent Girls' Choir's rendition of "Almost There".

the instrumental section at St. Lawrence School, Ramsgate, on 28 February, and will end with a concert and prize-giving at

The shield for sacred music was awarded to the St. Lawrence College Junior School.

The piano section was also held on Saturday, at Dane Court School, Broadstairs, judged by B.B.C. pianist Mr. Gordon Stewart.

the Pavilion, Broadstairs, on Thursday, 19 March, at 8 p.m.

The instrumental section was judged by Miss Sheila

Rendell, director of the Kent Junior Music School, who gave constructive advice to all the performers.

Large audiences throughout the day listened to a varied programme of music and watched Mr. Stewart give encouragement, advice and hints on professional techniques to the performers.

The four-day long speech and drama section will end at Dane Court School tomorrow (Saturday), with lecturer Mrs. Marion Baldwin choosing the winners.

The dance in education section will be held at Newington Junior School, Ramsgate, on Tuesday, 17 March, with the festival being wrapped up on Thursday with the prize-giving.

1987

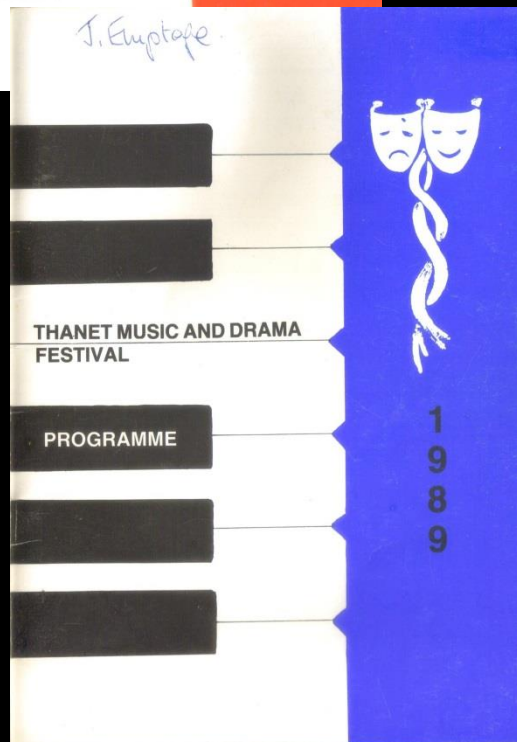
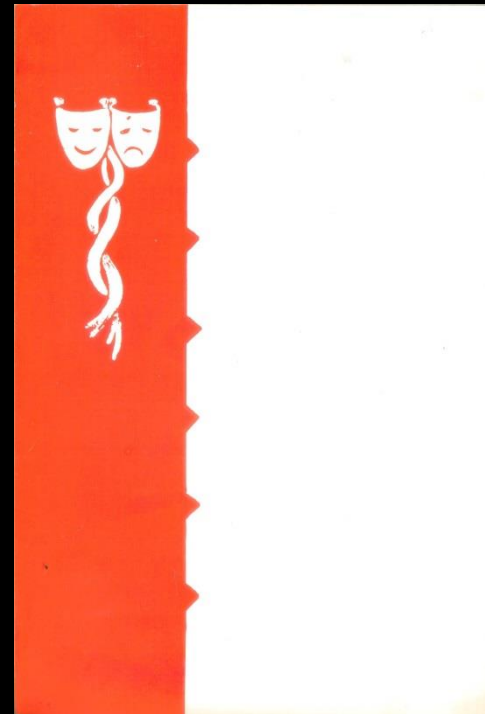
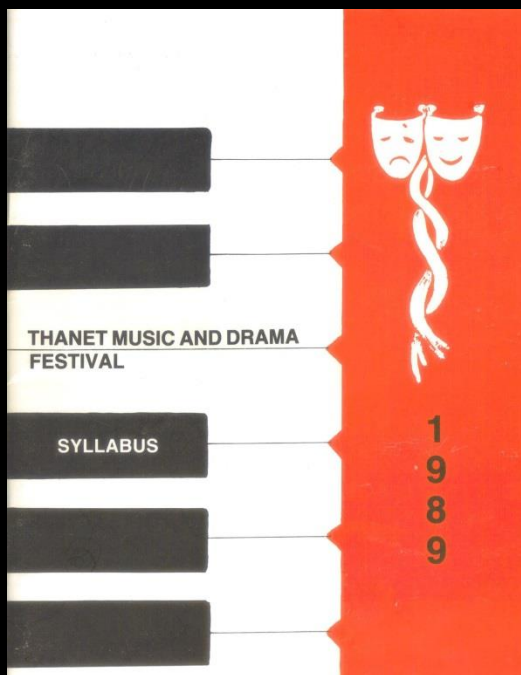
1988-1989

We have had excellent Adjudicators, some very well-known, others less so. Olive raven once mentioned that Isobel Baillie came one year, although we can find no record of that. Michael Head came twice to judge the Vocal and Choral classes; Stuart Robertson (Anna Neagle's brother) came in **1953**; Douglas Hopkins, who had been organist of Canterbury Cathedral, came in **1958**; more recently we have had Jeanne and Marguerite Dolmetsch to judge the Instrumental classes.

For 28 years the Festival's President was the Rt. Hon. Edward Heath MP, At a meeting of the Executive Committee in **1960** the Honorary Secretary read a letter from Mr. Heath who 'accepted the Presidency and will try to visit the Festival'. He remained our President until **1988** when Mr. (now Sir) Roger Gale MP kindly took over.

1989 saw the first classes for 'Theatre' dance; now the biggest section.

1989; the syllabus & Programme were now glossy
& had designed back covers instead of adverts



1990

THANET TIMES, 27 FEBRUARY, 1990

AGE

Compiled by Natasha Rosset

FESTIVAL FOLK LEAD MAYOR A DANCE



THE PAVILION, Broadstairs, was ringing with the sounds of clogs, bells and accordions last week as morris dancers from across the county battled it out in the first event of the Thanet Music and Drama Festival.

The Mayor of Broadstairs, Mrs.

Rosemary Simpson, joined in the fun as the six teams took to the floor, with 20 pupils from Junior King's School, Canterbury, and individual singers and dancers.

This is the first year the competition has boasted a folk section and organizers were impressed

with the level of audience support and the talent of the performers.

Awards went to Cantawa, Lucy Clayton, Headcorn Ladies, Barbara Kelly and the Junior King's School 'A' Team.

TT281/25

Director
for panto

THE Georgians Dramatic

1990 Concert Programme

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF MUSIC FESTIVALS



Contact Address and
Telephone Number:

THANET MUSIC AND DRAMA FESTIVAL CONCERT & PRIZEGIVING

- | | |
|------------------------------------|-----------------------------|
| 1. CAVATINA | Choir |
| 2. ANNA HARMAN | Ballet |
| 3. ANNA SHEARER | Poem |
| 4. JUNIOR KINGS SCHOOL 'A' TEAM | 4-Hand Dorset Reel |
| 5. HANNAH WESTON | Piano |
| 6. DAVID GRIFFITHS | Piano |
| 7. EWAN WEBSTER | Song and Dance |
| 8. ANNA WILSON | Recorder Solo |
| 9. CHARTFIELD SCHOOL | Choir |
| 10. HARRIET FLORY | Monologue |
| 11. HANNAH ROWDEN & LOUISE JACKSON | Tap |
| 12. CAROLINE HODGSON | Contemporary Folk Song |
| 13. SIOBHAN & DOMINIC IJICHI | Sonata |
| 14. PHILLIPA SMITH | Spanish Dance |
| 15. EMMA-JO BARRETT | Folk Song |
| 16. SALLY JOHNSTON | Mime |
| 17. CHRISTOPHER DEACON | Trumpet Solo |
| 18. OFFCUMDUNS | Morris Dance |
| 19. EMMA WEST | Piano |
| 20. ALASTAIR & ANNA LEWIS | Piano Duet |
| 21. ADAM DUFFY & REBECCA MOODY | Modern Duet |
| 22. KELLY ADAMS & AMANDA SHEWELL | Vocal Solo & Piano Acc. |
| 23. VICTORIA CAIRNS | Piano |
| 24. STEEL BUNNY | British Traditional Song |
| 25. VICTORIA BEUGG | Modern Solo Dance |
| 26. INGRID JOHNSON | Poem |
| 27. ANNE TERESA LEE | Piano |
| 28. HELLINGER QUARTET | Recorder Ensemble |
| 29. CANTWARA | Clog Routine - 3 Traditions |
| 30. URSULINE CONVENT HARMONY GROUP | Choir |

Would all performers please report to the Door Steward to let him know that you are present.

Please be ready to perform and wait at the right-hand stage door two items before your own.

THE FESTIVAL COMMITTEE HOPES THAT EVERYONE ENJOYS THE EVENING, THANKS YOU ALL FOR SUPPORTING AND THE PERFORMERS FOR PROVIDING A TASTE OF THE FEAST OF TALENT THAT TOOK PART IN THIS YEARS

THANET MUSIC AND DRAMA FESTIVAL

1990 Prizewinners

Shield for Choirs singing Sacred Music	Ursuline Convent School Harmony Group
Shield for Choirs (Any age)	Cavatina
Cup for Choirs (15 and under)	East Kent Girls' Choir
Shield for Choirs (13 and under)	Ursuline Convent School Junior Choir
Cup for Choirs (11 and under)	Chartfield School
Cup for Modern Cantata	East Kent Girls' Choir
The Gandolfo Cup - Vocal Solo 10 & under	Tabitha Watling
The Eileen Vesey Cup - Vocal solo	Lisa Clifford
The Prebble Trophy - Junior own choice	Lisa Clifford
The Prebble Trophy - Boy's solo	Alastair Lewis
Cup for Solo Singing - Girls (15 & under)	Kelly Adams
Rosebowl - Solo Singing 18 and under	Emma Jo Barrett
Metronome - Highest mark own choice	Emma Jo Barrett / Kelly Adams
Light Opera Cup (Junior)	Shirley Bethell
Light Opera Cup (Senior)	Keri Acott
Cup Vocal Solo and Accompaniment - Junior	Kelly Adams & Amanda Shewell
Cup Vocal Solo and Accompaniment - Senior	Emma Jo Barrett & Elaine Leung
Eileen Vesey Memorial Cup - Folk Song	Emma Jo Barrett
Cup for Piano Solo under 8	Hannah Weston
Cup for Piano Solo under 9	Emma Louise Kennaugh
Cup for Piano Solo under 10	Alastair Lewis
Cup for Piano Solo under 11	Alastair Lewis
Cup for Piano Solo under 12	David Griffiths
Cup for Piano Solo under 13	Emma West
Cup for Piano Solo under 14	Victoria Cairns
Cup for Piano Solo 14-16yrs (Junior)	Dominic Ijichi
Cup for Piano Solo (Senior)	Shaun Milsom
Cup for Piano Duet under 10	Alastair Lewis and Clare Page
Cup for Piano Duet under 13	Alastair Lewis and Anna Lewis
Cup for Piano Duet under 16	Victoria Cairns & Siobhan Ijichi
Eastcote Prize for Senior Recital Class	Dominic Ijichi
Cash Prize for Junior Recital Class (Donated by Mr. & Mrs. Emptage)	Victoria Cairns

FESTIVAL AWARDS 1990 (cont'd)

Cup for Wind Solo - Instrumental	Christopher Deacon
Cup for Instrumental Ensemble	The Hellinger Quartet
Cup for Instrumental Solo - Strings	James Chandler
The Adrienne Gandolfo Cup - Recorder Solo	Anna Wilson
Cup for School Drama	Thanet Stage School of Dance & Drama
Picture for Mime	Sally Johnston
Mc Cleesh Cup for Reading aloud at sight	Gemma James
Mary Raven Cup for Speech 14-18yrs	Ingrid Johnson
Vinson Cup for Speech 12-13yrs	Harriet Flory
Cup for Speech 11 and under	Anna Shearer
The Ron Lane Award	Robyn Ho
The Warren Trophy for Dance (Under 10)	Ewan Webster
The Solomon Shield for Dance - Junior	Leon Webster - Rebecca Moody - Janiene Murray
Thanet District Council Trophy for Dance	Victoria Beugg
Broadstairs Town Council Cup for Dance Duets - Louise Jackson & Hannah Rowden	
Dance - Choreographic Trophy	Bethany Seath
Derby Tap Trophy	Offcumduns Morris Dancers
Broadstairs Folk Week Trust Shield	Cantwara
Porrit Trophy - highest mark in Folk Dance	Junior Kings 'A' Team
Kendrick Trophy - highest mark in Folk Song	Barbara Kelly
Clarence Cup - best Junior performance Folk Dance - Junior Kings 'A' Team	
Folk Cup - Solo Dance	Lucy Clayton
Folk Cup - Team Dance	Headcorn Morris Ladies
Thema Springford Award for Accompaniment	Dominic Ijichi
Olive Raven Bursary - Speech & Drama	Ingrid Johnson
Patrick Williams Bursary - Folk	Junior Kings School Dance Sides

1991

Festival is set for some nifty footwork and a good yarn

THANET Music and Drama Festival kicks off with the folk section in Broadstairs on Saturday, 16 February.

This is the second year that the festival has included a separate folk music, song and dance section and this year a sto-

rytelling section has been added.

Eddie Upton, who has many years' experience as in the folk world, will adjudicate the storytelling and song sections.

The day begins at 9am at

the Island Arts Venue, Hilderstone.

Audiences are welcome and admission is just 50p for each morning and afternoon session. A programme of all festival events is available from Sue Flory on Thanet 61392, priced 50p.

Isle of Thanet Gazette, 8 February, 1991

Gazette, 29 March, 1991

GAZETTE DIARY

PRIZES FOR TOP TALENT

THANET Music and Drama Festival's talented winners have collected their awards.

But that was not all that was being celebrated — this year marks the 70th anniversary of the festival, which attracts performers from across Kent.

Prizes were presented by academic liaison officer of Pfizer Mr. Chris Brennan. The prizewinners are pictured.

TU558/6



1991 Prizewinners

CHORAL

Shield for Choirs Singing Sacred Music

Shield for Choirs (any age)

Cup for Choirs (15 and under)

Shield for Choirs (13 and under)

Cup for Choirs (11 and under)

Cup for Modern Cantata

VOCAL

Gandolfo Cup - Vocal Solo 10 and under

Bileen Vesey Cup - Vocal Solo

Prebble Trophy - Junior own choice

Prebble Trophy - Boy's Solo

Cup for Solo Singing - Girls 16 and under

Howebowl - Solo Singing 18 and under

Metronome - Highest mark Own Choice - Senior

Light Opera Cup - Junior

Light Opera Cup - Senior

Cup for Vocal Solo + Accompaniment - Junior

" " " " Senior

Bileen Vesey Memorial Cup - Folk Song

PIANOFORTE

Piano Solo - under 8

" under 9

" under 10

" under 11

" under 12

" under 13

" under 14

" 14-16yrs (Junior)

" Senior

Cup for Piano Duet under 10

" under 13

" under 16

Ursuline Convent School
Harmony Group

Ursuline Convent School
Senior Choir

Ursuline Convent School
Intermediate Choir

Sibton Park School 'A'

Chartfield School Choir

Sibton Park School 'A'

Emma Bennett-West

Tabitha Watling

Alastair Lewis

Alastair Lewis

Shirley Bethell

Kimberley Jennings

Kimberley Jennings

Jodie Gilbert and Donna Dickson

Keri Acott

No award

No award

Juliet Manners

James Dean

Hannah Weston

Alice Bennett-West

Alexander Graham

Alastair Lewis

David Griffiths

David Griffiths

Richard Dean

Edward Batting

Clare Page and Hannah Weston

Carina Buckley & Mariessa
Buckley

Elena and Chi Kwan Wong

PIANOFORTE (cont'd)

Eastcote Prize - Senior Recital Class

Cash Prize (Donated by Mr. & Mrs. Emptage)
Junior Recital Class

INSTRUMENTAL

Cup for Wind Solo

Cup for Instrumental Solo - Strings

Cup for Instrumental Ensemble

The Adrienne Gandolfo Cup - Recorder Solo

SPEECH & DRAMA

Cup for School Drama

Picture for Mine

McCleesh Cup - Reading aloud at sight

Mary Raven Cup for Speech - 14-18yrs

Vinson Cup for Speech 12-13yrs

Cup for Speech 11 and under

Lealey Nixon Shield for Choral Speech

The Ron Lane Award

DANCE NAT-WEST

The Warren Trophy for Dance - under 10

The Solomons Shield for Dance - Junior

Thanet District Council Trophy - Senior

Broadstairs Town Council Cup - Duets

Choreographic Trophy

FOLK

Broadstairs Folk Week Trust Shield

Porritt Trophy - Highest mark in Folk Dance

Kendrick Trophy - Highest mark in Folk Song

Clarence Cup - Best Junior performance

Folk Cup - Solo Dance

Folk Cup - Team Dance

Derby Tap Trophy

Upton/Smith Trophy - Instrumental music

BURSARIES

Thelma Springford Award for Accompaniment
Olive Raven Bursary - Dance
Patrick Williams Bursary - Vocal

Edward Batting

David Griffiths

Caroline Peciuch

Ezme Gaze

Thanet Trumpet Ensemble

Anna-Marie Power and
Jeanette Lloyd

The Thanet Stage School and
St. Stephen's College

Sally Johnston

Gemma James

Lisa Weston

Elizabeth Buckingham

Anna Shearer and Simon Barnes

St. Stephen's College 'B'

Martina Jeffmar

Jodie Gilbert

Rebecca Moody

Marnie Smith and Nicola Salt

Rebecca Moody & Adam Duffy

Nicola Salt & Emma Lunn
and Sonya Nicholls

Avril Cameron and Sue Watson

Maddy Morgan and Julia Whaife

Avril Cameron and Sue Watson

Cantwara 'A' Team

Jaquie Thompson

The 7 Champions

Caroline Hodgson

Paul Hurst and Richard Goodwin

Donna Lau
Amanda Maers
Kimberley Jennings

1991 Concert Programme

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF MUSIC FESTIVALS



Contact Address and
Telephone Number:

1991 CONCERT AND PRIZEGIVING

PERFORMER		SECTION
1. Chartfield School		Choral
2. Jodie Gilbert	Character	Dance
3.a Hannah Weston	'A Little Story']	Piano
b Alice Bennett-West	'Minuet']	
c Alexander Graham	'By Crystal Stream']	
4. Maddy Morgan/Julia Wharfe	Clog	Folk
5. Francis Merritt/Harriet Flory	Duologue	Drama
6. Marnie Smith	Song & Dance	Dance
7. Paul Hurst/Richard Goodman	Folk Music	Folk
8. Lisa Weston	Poem	Speech
9. Dorothy Bennett	Aria	Vocal
10. St. Stephen's College	Choral Speech	Speech
11. Caroline Peciuch	Oboe	Instrumental
12. Sally Johnston	Mime	Drama
13. Avril Cameron/Sue Watson	Song	Folk
14a David Griffiths	'Solfeggietto']	Piano
b Edward Batting	'Scherzo Grottesco']	
c Elena Wan/Chi Kwan Wang	'Pony Trap']	
15. Ursuline Convent Harmony Group		Choral
16. Rebecca Moody	Tap	Dance
17. Keri Acott	Song	Vocal
18. Thanet Trumpet Ensemble		Instrumental

Thank you to all performers in the Concert and all competitors
in this years festival.
Have an enjoyable evening.....See you at the 1992 Festival !

1992 poster



THANET MUSIC & DRAMA FESTIVAL 1992

FOLK SECTION

*15TH FEBRUARY (CLOG) - UPTON JUNIOR SCHOOL BROADSTAIRS
22ND FEBRUARY - ISLAND ARTS VENUE BROADSTAIRS*

DANCE SECTION

*28/29TH FEBRUARY - BIRCHINGTON VILLAGE CENTRE
1ST MARCH ALPHA ROAD, BIRCHINGTON*

INSTRUMENTAL SECTION

6/7TH MARCH DAME JANET JUNIOR SCHOOL, RAMSGATE

SPEECH & DRAMA SECTION

*10-13TH MARCH PAVILION-ON-THE-SANDS, BROADSTAIRS
14TH MARCH HOLY TRINITY CHURCH HALL, MARGATE*

PIANO SECTION

14TH MARCH ISLAND ARTS VENUE BROADSTAIRS

VOCAL & CHORAL SECTION

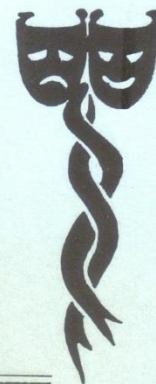
*19/20TH MARCH URSULINE CONVENT SCHOOL, WESTGATE
21ST MARCH HARTSDOWN HIGH SCHOOL, MARGATE*

CONCERT & PRIZEGIVING

25TH MARCH PAVILION-ON-THE-SANDS BROADSTAIRS

Audiences Welcome At All Events

Information & Programmes :- Mrs S. Flory 22 The Paddocks
Broadstairs, Kent.
Tel (0843) 61392



1992

MUSIC AND DRAMA FOR ALL

THE music and drama festival boasts something for everybody. speech and drama, piano and vocal and choral are just some of the specialities covered.

From Saturday (15 February) to 25 March venues throughout the island play host to a variety of workshops and classes. Programmes of the activities are available from Sue Flory at 22 The Paddocks, Broadstairs, (tel. 61392).

Folk, dance, dance and education, instrumental,

Isle of Thanet Gazette, 6 March, 1992



Dancers meet a master

THESE youngsters enjoyed praise from dance examiner and choreographer Robin Winbow when he adjudicated in the dance section of this year's Thanet Music and Drama Festival.

The nine girls, aged 12 to 13, performed solo dances at

the Birchington Village Centre in one of the first of more than 50 classes in the three-day section.

Kate Reece (third from left) won the trophy for the highest mark in ballet.

TW360/19A



YOUNGSTERS MEET A STAR PLAYER

WHAT better advice for young recorder players than that given by a member of the famous family who developed the instrument.

Jeanne Dolmetsch is the granddaughter of Arnold Dolmetsch, a celebrated pioneer of the worldwide renaissance of early music and instruments and was taught the recorder by

her father Dr. Carl Dolmetsch.

She is also an experienced teacher and adjudicator for the British Federation of Festivals. So it was a big thrill for local musicians when she adjudicated the instrumental section of the Thanet Music and Drama Festival.

She is pictured with youngsters from the recorder solo class.

TW418/19

1992

The Word on...

CLOG OFF!

If clog dancing gets you going, then Thanet Music and Drama Festival has something for you.

Anyone who wants to have a go at clog dancing is welcome to join in.

There will be the usual competitive Clog dance section during the morning of Saturday 15th February at Upton School, Edge End Road, Broadstairs, where the festival adjudicator will take a Lancashire Clog Dance Workshop.

If you are beginning to panic at this point because you have not got any clogs and you won't be able to join in, don't worry, any hard soled or tap shoes will do.

The morning festival classes are still open to participants, and welcomes audiences at a price of just 50p per session.

So, if you fancy having a go, give the organisers a ring on 0843 603321, and clog till your feet drop off!



CONVENT GIRLS IN FINE VOICE

GIRLS from Ursuline Convent, Westgate, took part in the final section of Thanet's biggest Music and Drama Festival.

The three-day vocal and choral

section took place at the convent and Hartsdown school. It was the last of the seven sections spanning more than a month in this year's festival.

The convent's Harmony Group are pictured performing at the convent on Thursday under the direction of head of music Ms. Adrienne Gandolfo. TW500/36

CHORAL

Shield for Choirs singing Sacred Music

Shield for Choirs (Any age)

Cup for Choirs (15 and under)

Shield for Choirs (13 and under)

Cup for Choirs (11 and under)

Cup for Modern Cantata

VOCAL

The Gandolfo Cup - Vocal Solo 10 & under

The Eileen Vesey Cup - Vocal Solo

The Prebble Trophy - Junior Own Choice

The Prebble Trophy - Boy's Solo

Cup for Solo Singing - Girls 16 & under

Rosebowl - Solo Singing 18 & under

Metronome - Highest Mark Own Choice

Light Opera Cup (Junior)

Light Opera Cup (Senior)

Cup - Vocal Solo & Accompaniment (Junior)

Cup - Vocal Solo & Accompaniment (Senior)

Eileen Vesey Memorial Cup - Folk Song

PIANO

Cup for Piano Solo under 8

" " under 9

" " under 10

" " under 11

" " under 12

" " under 13

" " under 14

" " 14-16yrs (Junior)

" " Senior

Cup for Piano Duet under 10

" " under 13

" " under 16

Cash Prize for Senior Recital Class

Cash Prize for Junior Recital Class

INSTRUMENTAL

Cup for Wind Solo

Cup for Instrumental Solo - Strings

Ursuline Convent School
Harmony GroupUrsuline Convent School
Senior ChoirUrsuline Convent School
Year 9 Choir

Ursuline Convent School

Ursuline Convent School

St. Lawrence College
Junior School Choir

Helen Hendry

Tabitha Watling

David Wyatt

David Wyatt

Donna Dickson

Kimberly Jennings

Marnie Smith

Stacey Prentice

Keri Acott

Janet Mluge & Karen Chan

Nicola Whittaker & Donna Lau

Janet Mluge

Susannah Wharfe

Oliver Humphrey

Hannah Weston

Emma-Louise Kennaugh

Alice Bennett-West

Eleanor Cartwright

Haydn Miles

Victoria Cairns

Edward Batting

Kate Meakin & James Dean

Nadia Macari & Lianna Macari

Carina Buckley & Larissa Buckle

Victoria Cairns

Emma Bennett-West

Sarah Anderson

Nicholas Squires & Claire Theoff

FESTIVAL AWARDS 1992INSTRUMENTAL

Cup for Instrumental Ensemble

The Adrienne Gandolfo Cup - Recorder Solo

DRAMA

Cup for School Drama

Thanet Stage School Shield for Mime

McCleesh Cup for Reading Aloud at Sight

Mary Raven Cup for Speech 14-18yrs

Vinson Cup for Speech 12-13yrs

Cup for Speech 11 & under

Lesley Nixon Shield for Choral Speech

Ron Lane Award

DANCE

The Warren Trophy for Dance - under 10

Solomons Shield for Dance - Junior

Thanet District Council Cup - Senior

Broadstairs Town Council Cup for Duets

Choreographic Trophy - Solo

Page Mason Trophy - Choreographic Duets

Robin Winbow Cup - Group Performance

Toni Elizabeth Trophy - Highest marks in Ballet - Jolene Pittock & Kate Reece

FOLK

Broadstairs Folk Week Trust Shield

Porritt Trophy - Highest Mark in Dance

Kendrick Trophy - Highest Mark in Song

Clarence Cup - Best Junior Performance

Folk Cup - Solo Dance

Folk Cup - Team Dance

Derby Tup Trophy

Upton-Smith Trophy - Instrumental Music

BURSARIES

Thelma Springford Award for Accompaniment

Olive Raven Bursary - Folk

Patrick Williams Bursary - Instrumental

Ursuline Convent School Recorder
Ensemble
Stuart Long & Katy Swales

Thanet Stage School

Harriet Flory

Anna Shearer

Marnie Smith

Elizabeth Buckingham

Roxanne Nixon & Rebecca Elliott

East Court School

Tiffany Austen

Lauren Baldock

Jodie Gilbert

Jolene Pittock

Michaela Feeny & Sonya Nichols

Nicola Salt

Michaela Feeny & Sonya Nichols

Page Mason School

Richard Goodwin

Sarah Hopkins

Sue Watson & Averil Cameron

Becky Stockwell

Freya Jonas

Seven Champions

Boughton Fezheads

Tim Edey

Edward Batting

Steel Bunny

Claire Theoff

1992

Concert

Programme

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH



1992 CONCERT AND PRIZEGIVING

1. 'Boogie'	Page Mason Junior Group	Dance
2. 'Pink Panther'	Sarah Anderson	Instrumental
3. Prose Reading	Oliver Ridley	Speech/Drama
4. 'Freeway'-A.Haughton	Emma-Louise Kennaugh	Piano
5. 'Allegro in G'-Handel	Haydn Miles	Piano
6. 'In Dulce Jubilo'	Ursuline Convent Sch. Harmony Group	Choral
7. Tap Dance	Lauren Baldock	Dance
8. 'I've Got The Giggles'	Elizabeth Buckingham	Speech/Drama
9. Clog Dance	Cantwara	Folk
10. Song	David Wyatt	Vocal
11. 'Columbianus'	Jodie Gilbert	Dance
12. 'The Concert'	East Court School	Speech/Drama
13. 'Mazurka in G'	Victoria Cairns	Piano
14. Folk Song	Steel Bunny	Folk
15. 'Still Birth'	Michaela Feeney & Sonya Nichols	Dance
16. Sonata	Claire Theoff & Edward Batting	Instr
17. Monologue	Anna Shearer	Speech/Drama
18. 'Golliwog's Cake Walk'	Emma Bennett-West	Piano
19. Folk Music	Richard Goodwin & Paul Hurst	Folk
20. 'On My Own'	Marnie Smith	Vocal
21. 'The Floral Dance'	Ursuline Convent Sch. Recorder Ensemble	Instrumental

THANKS TO ALL OF THE PERFORMERS. THANK YOU ALL FOR COMING AND
SUPPORTING THE FESTIVAL. HAVE A SAFE JOURNEY HOME AND SEE YOU
AT THE 1993 THANET MUSIC AND DRAMA FESTIVAL

1992

Isle of Thanet Gazette, 3 April, 1992 13

ENDING ON A HIGH NOTE



Thanet's up and coming thespians.

TW547/28

A PRIZEGIVING at the Pavilion, Broadstairs, marked the finale of the Thanet Music and Drama Festival Concert on Wednesday.

Competitors, prize-winners, performers and sponsors gathered with the town mayor and mayoress Cllr. Bernard and Mrs. June Kilvington and festival president Mr. Roger Gale to celebrate the end of the festival which was of a very high standard

this year.

The Honorary secretary Sue Flory told the audience that every adjudicator had a great knowledge of their art and imparted it to the young competitors with helpful and encouraging comments.

Headmaster of Haddon Dene school, Broadstairs, and long-time supporter of the festival, Mr. Wayne Warren presented the prizes to the talented winners.

See Flory.
 how to come up & off.

FESTIVAL AWARDS 1993

1993 Prizewinners

CHORAL

Shield for Choirs singing Sacred Music
 Shield for Choirs (Any age)
 Cup for Choirs (15 and under)
 Shield for Choirs (13 and under)
 Cup for Choirs (11 and under)
 Cup for Modern Cantata

St. Lawrence College Junior School
 Chapel Choir
 Ursuline Convent Sch. Harmony Group
 Ursuline Convent Sch. Senior Choir
 Ursuline Convent Sch. Yr. 9 Choir
 Ursuline Convent School Choir
 Chartfield School Choir
 Sibton Park School 'C'

VOCAL

↗ The Gandolfo Cup - Vocal Solo 10 & under
 ↗ The Eileen Vesey Cup - Vocal Solo
 The Prebble Trophy - Junior Own Choice
 The Prebble Trophy - Boy's Solo
 Cup for Solo Singing - Girls 16 & under
 Rosebowl - Solo Singing 18 & under
 Metronome - Highest Mark Own Choice
 ↘ Night Opera Cup (Junior)
 ↘ Light Opera Cup (Senior)

Hannah Weston
 Tabitha Watling
 Tabitha Watling
 James Hadlow
 Donna Dickson
 Lucy Sowah
 Marnie Smith & Denda Fairbrass
 Jodie Gilbert
 Kelly Adams

Cup - Vocal Solo & Accompaniment (Junior) Polly Jackson & Betty Chan

Cup - Vocal Solo & Accompaniment (Senior) -----

Eileen Vesey Memorial Cup - Folk Song James Hadlow

PIANO

Cup for Piano Solo under 8

" " under 9

" " under 10

" " under 11

" " under 12

" " under 13

" " under 14

" " 14-16yrs (Junior)

" " Senior

Cup for Piano Duet under 10

" " under 13

Philippa Morris

Mark Taylor

William Palmer

Emma Kenneough

Hannah Weston

Nadia Macari

Clare Odisho

Alice Bennett-West

Edward Batting

Ciaran Dean & James Dean

Nadia Macari & Lianna Macari

PIANO (Cont'd)

Cup for Piano Duet under 16

Cash Prize for Senior Recital Class

Cash Prize for Junior Recital Class

INSTRUMENTAL

Cup for Wind Solo

Cup for Instrumental Solo - Strings

Cup for Instrumental Ensemble

The Adrienne Gandolfo Cup - Recorder Solo

SPEECH & DRAMA

Cup for School Drama

Thanet Stage School Shield for Mime

McCleesh Cup for Reading Aloud at Sight

Mary Raven Cup for Speech 14-18yrs

Vinson Cup for Speech 12-13yrs

Cup for Speech 11 & under

Lesley Nixon Shield for Choral Speech

The Gold Cup for Dramatic Achievement
 (15yrs & over)

The Ron Lane Award

DANCE

The Warren Trophy for Dance - under 10

The Solomons Shield for Dance - Junior

Thanet District Council Cup - Senior

Broadstairs Town Council Cup for Duets

Choreographic Trophy - Solo

Page Mason Trophy - Choreographic Duet

Robin Winbow Cup for Group Performance

Toni Elizabeth Trophy - Highest mark in

Two new awards see end of page 3. Ballet
 FOLK

Broadstairs Folk Week Trust Shield

Porritt Trophy - Highest Mark in Dance

David Griffiths & Jessica Short

Victoria Cairns

Emma Bennett-West

Richard Willis & Warren Brayn

Charles Brown

Ursuline Convent Sch. Advanced Record
 Group

Emma Wiles

Haddon Dene Monday Drama Club

East Court School Groups 1 & J

Barbara Seymour

Harriet Flory

Sian Nixon

Rebecca Elliott

Deborah Capon School

Marnie Smith

Anna Shearer

Danielle Driscoll

Jodie Gilbert

Sonya Nichols

Anna Harman & Jodie Gilbert

Sonya Nichols

Michaela Feeny & Sonya Nichols

Page Mason (B)

Sonya Nichols

Becky Stockwell

Maddy Morgan & Sara Pomeroy

1993 Prizewinners cont.

FOLK

Kendrick Trophy - Highest Mark in Song

Clarence Cup - Best Junior Performance

Folk Cup - Solo Dance

Folk Cup - Team Dance

Derby Tup Trophy

Upton-Smith Trophy - Instrumental Music

Lechnora Dawson-Bowling &

Alison Thornley

Sturry Strings

John Hillier

Kings' Morris

Cantwara 'A'

Steel Bunny

BURSARIES

Thelma Springford Award for Accompaniment

Olive Raven Bursary (Piano)

Patrick Williams Bursary (Speech & Drama)

Betty Chan

Edward Batting

Elizabeth Buckingham

NEW AWARDS - DANCE

E & C. Trophy - under 7yrs

Festival Cup - Theatre Duets under 13yrs

Jennie Martin

Anna Harman & Jenny Baker

1993 Concert Programme

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH



WELCOME TO THE CONCERT AND PRIZEGIVING OF
THE 1993 THANET MUSIC AND DRAMA FESTIVAL

CONCERT

- | | |
|--|-------------------------|
| 1. Ursuline Covent Sch. Recorder Group | 'The Entertainer' |
| 2. Sally Leah | Poem |
| 3. Chartfield School Choir | Choral |
| 4. John Hillier | Solo Morris Jig |
| 5. Emma Bennett-West | Piano Solo |
| 6. Deborah Capon School | Choral Speech |
| 7. Lucy Sowah | Vocal Solo |
| 8. Anna Harman and Jodie Gilbert | Classical Spanish Duet |
| 9. Steel Bunny | Folk Music |
| 10. Rebecca Elliott | Monologue |
| 11. James Hadlow | Vocal Folk Song |
| 12. Sonya Nichols | Solo Modern Dance |
| 13. Victoria Cairns | Piano Solo |
| 14. Emma Wiles | Recorder Solo |
| 15. Elizabeth Buckingham | Poem |
| 16. Becky Stockwell | Melodeon Solo |
| 17. Charles Brown and Edward Batting | Violin and Piano Sonata |
| 18. Cantwara | Team Clog Dance |
| 19. Kelly Adams | Vocal Solo |
| 20. Page Mason - Take 5 | Group Dance |

PRIZEGIVING: The Prizes presented by Mike Pearce, Editor of The Isle of Thanet Gazette.

Thank you to everyone for making the 1993 Festival a success, a safe journey home andsee you at the 1994 Festival.

A.G.M.: Thursday 29th April. 7.30pm Haddon Dene School, Broadstairs.

1994

Concert

Programme

The Annual General Meeting of the Thanet Music and Drama Festival is taking place on 10th May 1994 at 8.00pm. at Haddon Dene School, Vale Rd. Broadstairs. Cheese and Wine reception.

There are several important positions needing new officers - could you help or would you like to join the Committee? Please contact the Secretary (0843 861392) if you are interested and/or would like more information.

Stewards for next year's Festival will be required, could you give up three hours to help run a session?

Do you wish to become a Friend of The Festival? For a small annual donation you can support the Festival and receive free entry to events.
Phone - Sue Flory - 0843 861392

Thank you all for coming, have a safe journey home and see you next year.

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH

CONCERT AND PRIZEGIVING

29th March 1994 - Pavilion-on-the-Sands, Broadstairs



1994

Concert Programme cont.

1994 THANET MUSIC & DRAMA FESTIVAL CONCERT

1. St.Faith's School at Ash.....'Forty Days & Forty Nights'
2. Lucy-Rae Tamulecicious.....Ballet
3. Chantal Welch.....Recorder Solo
4. Emma Pomeroy & Chantelle Williams.....Clog Duet !
5. Matthew Wharton.....'Seven Merry Dwarfs' - L.Fly
Helen Page 'Zephyr' - W.Carroll
Oliver Wharton.....'Cha Cha Cha' - G.Hengeveld
6. Danielle Burn.....Poem
7. Jodie Gilbert.....'Just You Wait' from 'My Fair Lady'
8. Max Rennie.....'The Sandman' - Tuba Solo
9. Melinda West & Zoe Waddilove.....Duologue
10. Hannah Weston.....'A Simple Story' - A.Richardson
11. Anna Harman.....Spanish National Dance
12. Ezme Gaze.....'Cello Sonata - Eccles
13. Letty Chan & Betty Chan.....'Air de Ballet' - A.Caise
14. Elizabeth Buckingham.....Prose reading - 'Animal Farm'

15. Rebecca Moody.....Modern Dance
16. Donna Dickson.....'Maria Wiegenlied' - Max Reger
17. Emma Wiles.....Recorder - 'Suite' by Benjamin Burrows
18. Tristan Stone.....Piano - 'Invention in F' by Bach
19. Rebecca French.....Poem
20. Philippe Reynolds.....Tap Dance
21. Patricia Biginell.....'Le Rossignol des Lilas' - R.Hahn
22. Harriet Flory.....Monologue-'A Day in the Life of Joe Egg'
23. David Griffiths/Edward Batting...Jamaican Rumba - Benjamin
24. Kate Reece.....Choreographic Solo
25. Ursuline Convent Sch. Violin Trio.....'De Camptown Races'
26. Ursuline Convent Sch. Chapel Choir..'This Joyful Eastertide

INTERVAL

The Prizegiving will follow the interval of 20 minutes.
The Prizes will be presented by The Mayor of Broadstairs.

1995

Young hopefuls line up with stars in their eyes

FESTIVAL FERVOUR

HUNDREDS of talented youngsters are gearing up for this year's Thanet Music and Drama Festival.

Every spring competitors from all over the island try for awards in music, singing, dance, drama and public speaking.

Festival secretary Sue Flory said this year looks like being better than ever, with entries in the dance category increasing from 335 to 550.

The panel of expert adjudicators includes Märguerite Dolmetsch — of the famous recorder family — whose twin sister was a judge in the competition three years ago.

Other judges are Patricia Snowdon (dance), Margaret Cowling (piano), Douglas Verrall (speech and drama) and Dr. Derek Hyde (vocal and choral).

All the sessions are open to the public, with admission costing just 50p for three hours entertainment.

The festival culminates in a concert and prizegiving at the Broadstairs Pavilion at 7.30pm. on Tuesday, 28 March. Admission costs £1.

Vocal and choral classes are being sponsored by Sandwich-based pharmaceuticals firm Pfizer. Weston Bros. Dairies is sponsoring speech and drama.

Mrs. Flory said sponsors for other categories would be welcomed.

Festival details are available from Mrs. Flory on Thanet 861392.



Adjudicator Patricia Snowdon (back left) with festival secretary Sue Flory and children taking part in the dance section at Birchington Village Centre on Saturday.

1995

Isle of Thanet Gazette.
17 March 1995



future

ACTORS, singers and musicians have been showing their talents on stage in the Thanet Music and Drama Festival.

Hundreds of people will take part in the event which attracts entries from individuals right up to school groups.

Categories include dance, drama, poetry, piano, instrumental and singing.

The festival continues until the end of March.

The prizegiving ceremony on Tuesday, 28 March, will feature some of the top acts.

Speech and drama adjudicator Douglas Verrall is under-14 adjudicator. AT537/7

1995

Concert Programme

ANNUAL GENERAL MEETING

The Annual General Meeting of the Thanet Music and Drama Festival is taking place on 9th May 1995 at 8.00pm. at Haddon Dene School, Vale Rd. Broadstairs. Cheese and Wine reception. All interested parties are very welcome.

1996 SYLLABUS LAUNCH

The 1996 Syllabus will be launched at a special Festival Reception on Tuesday 26th September 1995 at The Pavilion, Broadstairs where 'wine & cheese' will be served and items of entertainment will be performed.

Do you wish to become a Friend of The Festival?
For a small annual donation you can support the Festival and receive free entry to events.
Phone - Sue Flory - 0843 861392

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH

CONCERT AND PRIZEGIVING

28th March 1995 - Pavilion-on-the-Sands, Broadstairs



1995

Concert Programme cont.

1995 THANET MUSIC & DRAMA FESTIVAL CONCERT

1. Ursuline Convent Sch. Recorder Ensemble.....Instrumental
2. Lucy-Rae Tamulecicious.....Character Dance
3. Matthew Wharton.....Piano Solo
4. Lewis Dennis.....Public Speaking
5. Belinda-Louise Bull.....Vocal Solo
6. Caroline Jones.....Ballet
7. Max Rennie.....Tuba Solo
8. Helen Page / Hannah Kasiri.....Piano Duet
9. Caroline Dodds.....Monologue
10. Leanne Eggleston & Antonia Salter.....Vocal Duet
11. Ezme Gaze.....Cello Solo
12. Anna Harman.....Spanish National Dance
13. Nadia & Lianna Macari.....Piano Duet
14. Zoe Taylor.....Poetry Recitation
15. Tabitha Watling.....Vocal Solo

16. Rebecca Moody.....Choreographic Solo
17. Marilyn Cheng / Letty Chu.....Piano Duet
18. Emma Wiles.....Recorder Solo
19. Kealy Castleman.....Folk Song
20. Harriet Flory.....Solo Mime
21. Ezme Gaze & Katy Swales.....Recorder Duet
22. Stacey PrenticeVocal Solo
23. David Griffiths.....Piano Solo
24. Kate Reece & Rebecca Moody.....Contemporary Dance Duet
25. Ursuline Convent Sch. Vocal Group.....'O Peaceful England'

(There could be changes to this programme)

INTERVAL

The Prizegiving will follow the interval of 20 minutes.
The Prizes will be presented by The Deputy Mayor of
Broadstairs.

Big THANK YOU to all of tonight's performers and all of the
Festivals many competitors and their teachers.

A safe journey home to you all and we hope to see you all again
in 1996 for our 75th Birthday! (Please see notes over)

1996

Around the world with festival fun



THE AUDIENCE were taken on a singing and dancing trip around the world as part of this year's Thanet Music and Drama Festival. Youngsters competing in the National Dance Section for eight to nine-year-olds donned traditional costume for the event. They are pictured with judge Erica Jeans (right) and festival secretary Sue Flory.

BT515/7



St. Joseph's pupils (from left) Amy Holland, Abigail Smith, Sarah Wills, Peter Verrall and Maeve Stantkiste with speech teacher, Bernadette Coverdale

PUPILS at St. Joseph's Convent School, Broadstairs, are celebrating success after entering the Thanet Music and Drama Festival for the first time.

In the speech classes Amy Hol-

land (11) was awarded second place in the 12 years and under class. Maeve Stantkiste and Sarah Wills achieved first and third places respectively in the 10 years and under class.

1996 Concert Programme

Thank you for being part of our
75th Anniversary Year
Celebrations of the Thanet Music
and Drama Festival.

Have a safe journey home.

See you at the Festival 1997!



*If you wish to go on the mailing list or become a
"Friend of the Festival" please contact the
Honorary Secretary:*

Sue Flory - 01843 - 861392
22, The Paddocks,
Broadstairs,
Kent. CT10 3AJ.

THANET MUSIC and DRAMA FESTIVAL

*affiliated to the British Federation of Festivals
for Music, Dance and Drama*

1996 Concert & Prizegiving



**Broadstairs Pavilion
Tuesday March 26th, 7.30 p.m.**

1996

Concert Programme cont.

PROGRAMME

- | | |
|-------------------------------------|---|
| 1) Upton Junior School | <i>Instrumental Ensemble</i> |
| 2) Oliver Ridley | <i>Monologue</i> |
| 3) Chartfield School Choir | <i>Choral</i> |
| 4) Jimmy Hamilton
Amanda Overton | <i>Piano solos</i> |
| 5) Rebecca Bowling | <i>Dance</i> |
| 6) Polly Jackson & Letty Chan | <i>Vocal solo
& accompaniment</i> |
| 7) Jodie Gilbert | <i>Poem</i> |
| 8) Gemma Daniels | <i>Tap</i> |
| 9) Oliver & Matthew Wharton | <i>Piano duet</i> |
| 10) Stacey Prentice | <i>Vocal solo</i> |
| 11) Tristan Stone | <i>Violin solo</i> |
| 12) Simon Rackley | <i>Character</i> |
| 13) Larissa Brickley | <i>Piano solo</i> |

- | | |
|---------------------------------------|----------------------|
| 14) Donna Dickson | <i>Vocal solo</i> |
| 15) Elizabeth Buckingham | <i>Monologue</i> |
| 16) Rennie Yue | <i>Piano solo</i> |
| 17) Fiona Milway | <i>Poem</i> |
| 18) Ursuline College
Harmony Group | <i>Choral</i> |
| 19) David Griffiths | <i>Piano solo</i> |
| 20) Tabitha Watling | <i>Vocal solo</i> |
| 21) Jodie Gilbert | <i>Spanish Dance</i> |

* * * **INTERVAL** * * *
(20 minutes)

- | | |
|------------------------|----------------------|
| 22) Dane Court Jazz II | <i>Jazz ensemble</i> |
|------------------------|----------------------|

PRESENTATION OF PRIZES

by
Mr John Binfield, MA,
Headmaster of St Lawrence College, Ramsgate.

1996 Tabitha Watling's score sheet for one class

Tabitha, now Tabitha Webb, was Choirlgirl of the Year in 1995 (in which she was competing against Katherine Jenkins) and later took the lead in Phantom of the Opera. She also appeared in the film of Les Miserables

Thanet Music & Drama Festival

THIS FESTIVAL IS AFFILIATED TO
THE BRITISH FEDERATION OF MUSIC FESTIVALS
OF WHICH
HER MAJESTY THE QUEEN IS PATRON

YEAR 1996

Competitor Tabitha Watling { Class No. V10
Entry No. 3

Test Pieces		Marks
A	"Se Tu M'Ami" by Pergolesi	
B		
TOTAL		<u>92</u>

SCALE OF MARKS: 80 represents MERIT 85 represents DISTINCTION 90 represents HONOURS

Very well introduced!
Very stylish & musical!
Thank you.
Make more of double ll and r's
soften t's into almost d's.
Very promising performance.
I enjoyed every phrase.

Haver Cartwright Adjudicator

Festival closes on a high note

TOP CHOIR GIRL TABITHA AMONG PRIZEWINNERS AT CONCERT FINALE

CHOIR GIRL of the year Tabitha Watling was among performers at a concert to mark the end of the Thanet Music and Drama Festival.

Tabitha, a pupil at St. Lawrence College in Ramsgate, was just one of the many talented youngsters who received awards at the prizegiving which followed.

The Pavilion at Broadstairs was packed for the event which concluded the month-long festival which is now in its 75th year.

The awards were presented by St. Lawrence College headmaster Mr. John Binfield.

The concert featured items from all sections of

the festival showing the great variety of disciplines involved.

As well as Tabitha's solo there were performances from the choir of Chartfield School in Westgate, a violin solo by Tristan Stone and two sparkling jazz pieces by the Dane Court School band Jazz II.

Excellent

Festival secretary Sue Flory said the whole event went well.

"We had five excellent adjudicators offering positive praise and advice with many impromptu workshops to illustrate points and demonstrate ideas," she said.

And she added: "We would like to say a big thank you and well done to all of the competitors."

The prizegiving culminated with the presentation of certificates to the three competitors who have been nominated to represent the Thanet Music and Drama Festival at another major event.

Harriet Flory, Jodie Gilbert and Tabitha Watling were all put forward for the British Federation of Festival's 75th anniversary "Festival of Festivals".

The federation is now in the process of choosing one of them to be the Thanet competitor at its festival.



PUPILS from Dane Court, Broadstairs, and Ursuline College, Westgate, won honours at the Thanet Music and Drama Festival.

Ursuline won the classes for choirs singing sacred music, light opera and musical.

Dane Court won the shield for choirs of any age.

Festival committee secretary, Mrs. Sue Flory, said the event was very successful.

She said: "The standard was very high in the vocal and choral events. We also had an

excellent adjudicator in Harvey Rathbone who judged all the vocal and choral classes over two days."

Pictured above are the pupils from Dane Court and Ursuline schools who competed in the festival.

BT 633/11

1996

AWARD WINNERS

AWARD winners at this year's Thanet Music & Drama Festival were as follows:

Choral: Ursuline College Girls' Harmony Group, Dane Court Grammar School Senior Choir, Ursuline College Middle School Choir, Chartfield School Choir.

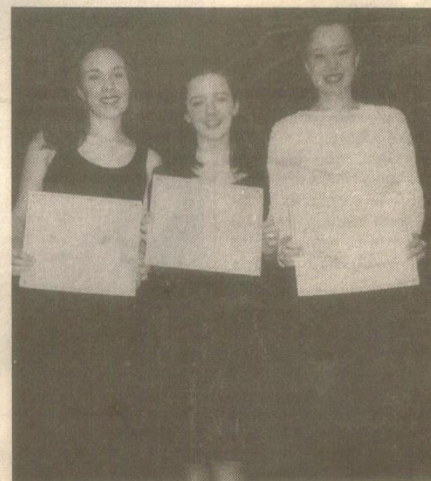
Vocal: Inderpreet Daheley, Stacey Prentice, Philip Joy, Tabitha Watling, Lisa Clifford, Polly Jackson & Letty Chan, Polly Jackson, Donna Dickson, Patricia Bignell.

Piano: Jimmy Hamilton, Amanda Overton, Matthew Wharton, Renny Yue, Oliver Humphrey, Oliver Wharton, Larissa Buckley, David Griffiths, Emma Whitehead & Sophie Cracknell, Matthew Wharton & Oliver Wharton, Nadia Macari & Lianna

Matthew Weston, Ursuline College Recorder Ensemble, Upton Primary School, Dane Court Jazz II, Emma Wiles, Letty Chan & Anna-Marie Power.

Speech and drama: Thanet Youth Theatre, East Court School E/F, Amy Wallen, Jodie Gilbert, Henrietta Thatcher, Oliver Ridley, East Court School Seniors, Elizabeth Buckingham, Jacqueline Taylor, East Court School C/D.

Dance: Rebecca Bowling, Amy Denton, Anna Harman, Cassy Bareham, Jodie Gilbert & Anna Harman, Anna Harman & Rebecca Moody, Caroline Jones & Louise Denton, Rebecca Moody, Simon Rackley, Gemma Daniels, Page Mason School, Jodie Gilbert, Cassy Bareham.



The three girls nominated to represent Thanet at the

1996

Isle of Thanet Gazette, 22 March, 1996

Festival's highs and lows recalled

THANET Music and Drama Festival celebrates the 75th anniversary of its foundation this year.

It was established in 1921 as the Thanet Competitive Musical Festival and its life and soul was Miss Olive Raven, who was secretary and

Various changes were made over the years, with piano solo appearing for the first time in 1936, when Scouts' choirs were also mentioned.

No festivals were held during the Second World War but when they resumed the number of choirs declined, partly because of a decrease in

the amount of singing in primary schools and the closure of many private schools which formerly entered.

During the sixties and seventies classes were altered to accommodate the increase in instrumental music in schools and since then the speech and drama section has

expanded. Country dancing has disappeared to be replaced by dance in education, a non-competitive section, and in 1989 the first classes for theatre dance were introduced.

MP Mr. Edward Heath was the festival's president for 28 years until 1988 when fellow-MP Mr.

Roger Gale took the office.

Chairman Mr. James Gillespie, who kindly supplied the history of the festival, points out that waxing and waning fashions mean changes such as the replacement of percussion and accordion bands with brass groups and jazz bands.

"I wonder what the

Thanet Music and Drama Festival of 2071 will be like?" he asks.

The Thanet festival's anniversary coincides with a similar anniversary of the British Federation of Festivals and during the past month local musicians, singers, dancers and speakers have been taking part in one of the UK's

largest initiatives for amateur performing arts in celebration of the event.

The BFF is celebrating with a national competition from July 1995 to September this year run with the help of SmithKline Beecham, one of the world's leading health care companies.

During the year, festi-

vals in the UK and Ireland are selecting an outstanding soloist or group to perform at a Festival of Festivals to be held at the University of Warwick in July.

Performers will be chosen to take part in a gala performance at the Queen Elizabeth Hall in September.

1997

Concert

Programme

THANET MUSIC AND DRAMA FESTIVAL 1997 CONCERT AND PRIZEGIVING

1.	Upton Junior School Choir	Choral	'When I'm Sixty-Four'
2.	Jimmy Hamilton	Piano solo	'A Toy' Anon.
3.	Matthew Wharton	Piano Solo	Oh the Blue Old duke of York
4.	Lucy Rae Tamulevicius	Modern Dance	
5.	Jaime Comber	Poem	
6.	Tristan Stone	Violin Solo	
7.	Danielle Driscoll	Ballet	
8.	Tamy Harrison	Vocal Solo	'On my Own'
9.	Amy Wallen	Prose	
10.	James & Naomi Hills	Piano Duet	'In Step with the Band'
11.	Simon Rackley	Tap Dance	'Graceful Dance'
12.	Jacqueline Taylor	Poem	'Bolero'
13.	Leanne Eggleston/Leanna Macari	Vocal Duet	'Let us Wander' Purcell
14.	Tristan Stone	Piano Solo	'The Giddy Girl' Ibert
15.	Hannah Weston	Piano Solo	'The Top' Ilynsky
16.	Stuart Goldie/Chris Forsyth	Mime Duet	'In The Park'
17.	Cassy Bareham	Georgian National Dance	
18.	Dane Court Junior Ensemble	String Quintet	
19.	Stacey Prentice	Vocal Solo	'Some Day My Heart Will Awake'
20.	Natalie Singleton	Monologue	
21.	Kelly Adams	Vocal Solo	'HMS Pinafore'
22.	Ben Warn	Piano Solo	'Rigoletto Fantasy' Liszt
23.	Jodie Gilbert	Song & Dance	'Phantom'

Thank you to all of tonight's performers. Congratulations to everyone who entered this year's Festival and we will hope to see you again at next year's. In the meanwhile, best wishes during this year and have a safe journey home.

The AGM of the Thanet Music & Drama Festival will be held on 3rd June 1997 at The Netpunes Hall, Harbour Street, Broadstairs at 7.30pm. All are welcome.

1998

Ad Scene

w/e 3rd April 1998

Star performers



THE CREAM of Thanet's performing talent have been competing in Thanet Music and Drama Festival which ended last week.

The prize-giving was held at the Granville Theatre, Ramsgate,

on Wednesday.

Festival secretary Sue Flory said the annual month-long event went very well and there was a very high standard of entrants.

She added: "All our

adjudicators were excellent. Two of them were new to our festival, but were very pleased with the standard of work here."

There were more than 1,000 entries in 150 classes. Dance classes were the best-supported

section, with 523 entries.

Speech and drama entries were slightly down and the number of musicians about the same.

Mrs. Flory said she would like to see more members of the public spectating.

1998 Concert Programme

PRESENTATIONS

Our thanks to Christina McQuaid, the newly appointed Thanet District Council Arts Officer for presenting the prizes.

1999 FESTIVAL!

If you wish to be on the mailing list to receive the syllabus for next year's festival, please give your name and address to a member of the committee or write to the secretary.

Why not become a Friend of the Festival?

For a small annual donation you can support the Festival and receive free entry to the events.

Festival Secretary:-

SUE FLORY
78 WEST CLIFF ROAD
BROADSTAIRS
KENT CT10 1PY

Telephone: 01843 861392

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH



1998

Concert Programme cont.

FESTIVAL 1998 CONCERT ITEMS

1. Ursuline College Junior School Choir
2. Robyn Ford 'Car Chase' A. Haughton
3. Ryan Martin 'Tambourin' Gossec
4. Rachel Mead Poem
5. Michael Newman & Hannah Morgan Theatre Duet
6. Hannah Weston 'Le Coucou' Daquin
7. Julie Peat & Naomi Burrell 'Gavotte' Frank Bridge
8. Lucy-Rae Tamulevicius Greek Solo
9. Jessica Vaughn Monologue 'Antigone'
10. Matthew Wharton 'A Little Joke' Kabalevsky
11. Matthew Wharton] 'Fair Exchange' A. Caise
* Kieron Stone] 'Goodnight'
12. Lauren Baldock & Laura Newman Choreographic Duet
13. Upton School Choir
14. Tristan Stone 'Prelude No.15' Shostakovich

15. Page Mason Classical Group Ballet
16. Rebecca Wolfe Poem
17. Julie Peat 'Rondeau' from Sonatina Malcolm Arnold
18. Jimmy Hamilton 'March of the Tin Soldiers' Karganov
19. Philippa Stefani Tap
20. Jodie Gilbert Vocal Solo
21. Nicola Arber 'Voices in my Mind' Character
22. Ben Jones 'Acrobat' Trombone Solo
23. Satoko Oda 'Au Bord d'une Source' Liszt
24. Anna Harman Spanish Solo
25. Tristan Stone 'Meditation from Thais' Massenet
26. Stacey Prentice Vocal Solo
27. East Court School 'Into the Unknown' Group Mime
28. Footsies Dance Centre 'Time To Say Goodbye' Theatre Group

PRIZE GIVING

Young stars of stage



Performers on stage at Wednesday's presentation evening

THE CREAM of Thanet's performing talent have been competing in Thanet Music and Drama Festival which ended this week.

DT675/7

1998

The prize-giving was held at the Granville Theatre, Ramsgate, on Wednesday.

Festival secretary Sue Flory said the annual month-long event went very well and there was a very high standard of entrants.

She added: "All our adjudicators were excellent. Two of them were new to our festival, but were very pleased with the standard of work here."

There were more than 1,000 entries in 150 classes. Dance classes were the best-supported section, with 523 entries.

Dance from all points of the compass



YOUNGSTERS looked overseas for inspiration on the final weekend of the Thanet Music and Drama Festival.

Stunning costumes from Spain, Russia, Poland and even Korea provided a spectacular sight as contestants battled for prizes in the national dance class.

The class, which featured traditional dances from around the world, was one of the highlights of the three-week festival.

Committee secretary Sue Flory said the class was also one of the hardest as entrants had to study all aspects of traditional dance.

"They have to get the right music, study the style and costumes and put it all together for an authentic dance," she said.

Sue also praised national dance expert Robert Harrold, who acted as judge, and said the festival had been a great success.

"The two weekends have been brilliant," she said. "There have been positive, encouraging comments from the adjudicators and lots of support from the audiences."

The festival ends on Tuesday with a final concert and prize-giving at the Granville Theatre, Ramsgate.

Contestants from each section - instrumental, speech and drama, vocal and choral, pianoforte and dance - will join in the variety concert as a celebration of the annual event.

Spencer Freeman, from the British Federation of Festivals, will present the prizes.

The concert starts at 7.30pm. Admission is £1 on the door. ET586/6

1999

Isle of Thanet Gazette, Friday, March 26, 1999

Dramatic festival finale



Some of the talented children who entertained during the Thanet Music and Drama Festival

ET669/4

Thrilling concert brings curtain down on three weeks of competition

YOUNGSTERS provided an unforgettable finale to the Thanet Music and Drama Festival when they put on a celebration concert on Tuesday.

About 40 children were picked from hundreds of festival entrants for the packed concert at the Granville Theatre, Ramsgate.

They performed a variety of music, songs, recitals, dance and dramatic pieces as a tribute to the three-week event.

Press officer Malcolm Flory said the show featured a cross-section of

first-class performances demonstrated during the festival.

He praised the work of the judges and said the final section - speech and drama - reflected the high standards shown.

He also thanked Thorley Taverns for interrupting a major refurbishment to allow performances at the Broadstairs Pavilion.

Prizes were awarded after the concert and presented by Spencer Freeman, chairman of the British Federation of Festivals.

Winners were:
Choral: Ursuline ladies' harmony group, St. Ethelbert's Primary School choir, Upton School choir,

Dane Court Grammar School choir, Ursuline College combined choir.

Vocal: Jessica Watling, Gabrielle Novakovic, Thomas Longley, Helen Hendry, Kelly Farragher, Natalie J. Brown, Jaeger Jones, Jennifer Goward, Mary Lewis, Henrietta Thatcher, Edwin Hooker.

Pianoforte: Barry Jones, Claire Hazelton, Madeline Moore, Jimmy Hamilton, Matthew Wharton, James Hills, Rebecca Dean, Elizabeth Creek, Hayley Smith, Emma Whitehead, Sophie Cracknell, Kieron Stone, Hannah Weston.

Instrumental: Jennifer Goward, Christina Hilsden, Mary Lewis, Katherine Lewis, Ursuline College

recorder group, Natalie L. Brown, Rebekah Skelton.

Speech and Drama: Thanet Stage School (Hilton), Stefan Robbie, Pheobe Jones, Roxanne Nixon, Jacquelyn Taylor, Fiona Harvey, Rebecca Wolfe, Michelle Gosden.

Dance: Jodie Warboys, Francesca Dunning, Kerry White, Lauren Baldock, Kelly Baines, Clare Baines, Sarah Ingram, Natasha Cowland, Bennet Jones, Jessica Green, Gemma Rainsford, Simon Rackley, Philippa Stefani, Toni Moss, Louisa Ashton.

Bursaries: Ben Warn, Kelly Farragher, Caroline Jones, Julia Ruddock.

1999 Concert Programme

Well done to all performers at this year's Festival.

Make sure you don't miss the Festival in the year 2000.
Put your name on the mailing list or become a "Friend of
The Festival". Send £5.00 per person to The Honorary
Secretary at:-

78 West Cliff Road
Broadstairs
Kent,
Ct10 1PY

Telephone 01843 861392
Fax 0870 0557794

Registered Charity Number 1072609



THANET MUSIC AND DRAMA FESTIVAL

CONCERT



1
9
9
9

1999

Concert Programme cont.

CONCERT

1. St. Ethelbert's Primary School Choir
2. Dennis Brandrick
3. Claire Hazelton
4. Barry Jones
5. Lauren Baldock
6. ~~Florence Wolfe~~ *Rachel Mead*
7. Mary Lewis, Jennifer Gower & Katherine Lewis
8. Helen Hendry
9. Rebecca Dean
10. Kerry White *Together Again.*
11. Stefan Robbie
12. Jimmy Hamilton
13. Julia Ruddock
14. Simon Rackley
15. John Caverdale
16. Henrietta Thatcher
17. Matthew Wharton/Kieron Stone
18. Rebecca Wolfe
19. Kelly Farragher
20. Natalie Herbert/Lucy Ray Tamulevicius
21. Hannah Weston
22. String Duet - Rebekah Skelton & Christina Hilsden
23. Ursuline College Combined School Choir
24. Toni Moss Academy

Monologue

"On Parade" M. Rose

Little Song" Kabolevsky

Ballet

~~Poem~~ *Prose*

"Tarka, the Water Wanderer" Alan Ridout

"Far from the Home I Love"

"Latin Prelude" C. Norton

Choreographic Solo

Mime - "The Fussy Gardener"

"The Little Negro" Debussy

Prelude No4 by Villa-Lobos

Spanish National Dance

"The Lamplighter" Robert Louis Stevenson

"I will give my Love an Apple" Trad.

"The Storm" Turk

Monologue

"Orpheus with his Lute" Vaughan Williams

Tap Duet

"Pollchinelle" Rachmaninoff

"Waltz" by Shostakovic

"Rhythm of Life "

SHORT INTERVAL

PRIZE GIVING

Prizes presented by Spencer Freeman Member of the Board and Chairman of the South East Area Council of
The British Federation of Festivals

1999



THANET FESTIVAL

Robert Harrold Reports

Where is Thanet? some people ask. It is actually called The Isle of Thanet as at one time it used to be an island, but now no longer. Who knows with "global warming" it may one day revert back to being an island. Situated in Kent, the Thanet Festival serves schools in this region, Chatham and the Medway, along the coast and the towns of Whitstable, Herne Bay and Ramsgate. This area (especially Broadstairs) has many associations with Charles Dickens, in fact one of the schools, Footsies Dance Centre, presented a very pleasing group based on *A Christmas Carol*.

This is an interesting region and the Thanet Festival is one of those small festivals held over two weekends with a Friday evening thrown in for good luck. These are always very enjoyable. On both weekends (and the Friday) there was a lovely warm, friendly atmosphere, parents and friends were most supportive and all competitors danced their hearts out, or their socks off, or whatever it is they do! In a smaller festival dancers are in with a chance and don't find themselves in large sections of 30 something or under too much pressure as in some of the big "block busters".

Sue Flory, the dance organiser, runs the festival to the letter of the British Federation law! None of those marathon hours of 9am to 10.30pm! What bliss to end at a reasonable hour and everyone can get home in comfort. I am sure everyone appreciates this - I know of a man who did!

There was some very good work presented with some pleasing and promising dancers in the junior sections. Some perhaps are not quite ready yet but with that magic formula "work" should in time do well. The seniors in the 16-21 years and the 14-15 age ranges were really excellent and very strong indeed. This was an ideal situation for the younger competitors to be able to watch and see the standard that they have eventually got to work towards (that is if they stay the course)! One of the most interesting sections was that of choreography, solos and duets. Usually competitors shy away from this type of work but here the entries were very good. A trainee adjudicator sitting-in said "No way could I get my children to do this". It was most rewarding and a valuable

experience for the competitors who created some very clever pieces. All most commendable and much appreciated, especially Kerry White, Natalie Baker, Bennet Jones (very musical approach - it turned out he played the clarinet which accounted for his rhythmic phrasing in his choreography), Rebecca Hammond, Sarah Ingram, Elizabeth McNeil, Jessica Green, Gemma Rainsford, Natasha Cowland, Louisa Ashton, Jennie Hicks, Michael Newman.

The National sections on the whole were very good with some lovely costumes and a great deal of care and understanding shown in the arrangements. With a little more depth of knowledge one or two solos would have been much more secure. Some very strong Spanish solos from Simon Rackley (he won the National Cup), Lisa Brand and Anna Harman but they had obviously studied this style in great depth.

Joy of joys! So many competitors actually singing and not "talking" their vocals through. Some lovely voices, although one or two pushed them a bit.

Characters were well chosen for the competitors, not an "Alice" or "Little Match Girl" in sight (well, there was one of each!). One or two of the solos showed a good blend of contemporary movement with ballet which suited so well the



Amy Denton.

chosen theme and gave a good scope and range to the dance vocabulary. Kelly Baines did a brilliant solo and also Rebecca Bowling, with not a single ballet step. With characters you can do so much with body language, but teachers seem afraid to experiment, although there were some very original ideas.

Some lovely tap classes, light rhythmic beats, clever arrangements, good dance quality in the body - such a pleasure to watch - but hard to judge, so little between the competitors in marks.

Ballet is often a problem but some secure work in the top places. How noticeable it is that those who do well in modern are nearly always the ones who have made the final four in the ballet sections. There must be a message in there some, where!

Some happy, cheerful groups from Footsies Dance Centre, Toni Moss Academy, Jane Guy and Page-Mason. A very ingenious and clever group "Slaves of Rhythm" won the top group award for Toni Moss. However do teachers come up with these ideas, find the music, create the choreography, dress and rehearse them, probably with difficulty and under pressure. One does admire them.

The Dance sections were held at Birchington, Drama at Broadstairs, Instrumental at Ramsgate, Piano at Margate so everywhere had some aspect of the Festival. Broadstairs is a charming little town, lovely for a weekend or if you feel like a "get away from it all".

Awards went to Jodie Warboys in the 6-7 years, Francesca Dunning, Kerry White, Lauren Baldock, Kelly and Claire Baines, Sarah Ingram, Natasha Cowland, Bennet Jones, Jessica Green, Gemma Rainsford, Simon Rackley, Philippa Stefani, Louisa Ashton and a Bursary to Caroline Jones.

A big thank you to everyone who made the Thanet Festival possible. Are you any the wiser where it is? Look for the SE tip of England as it juts out into the sea with Ramsgate and Broadstairs on one side then round the North Foreland and you come to Margate. That's it.



Natalie Hammond.



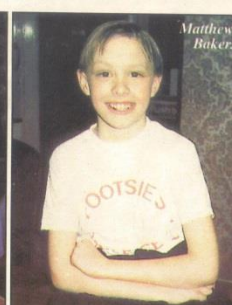
Junior Tappers (10-11years).



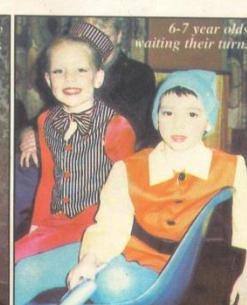
Matthew Baker.



The UNICEF Teletubbies.



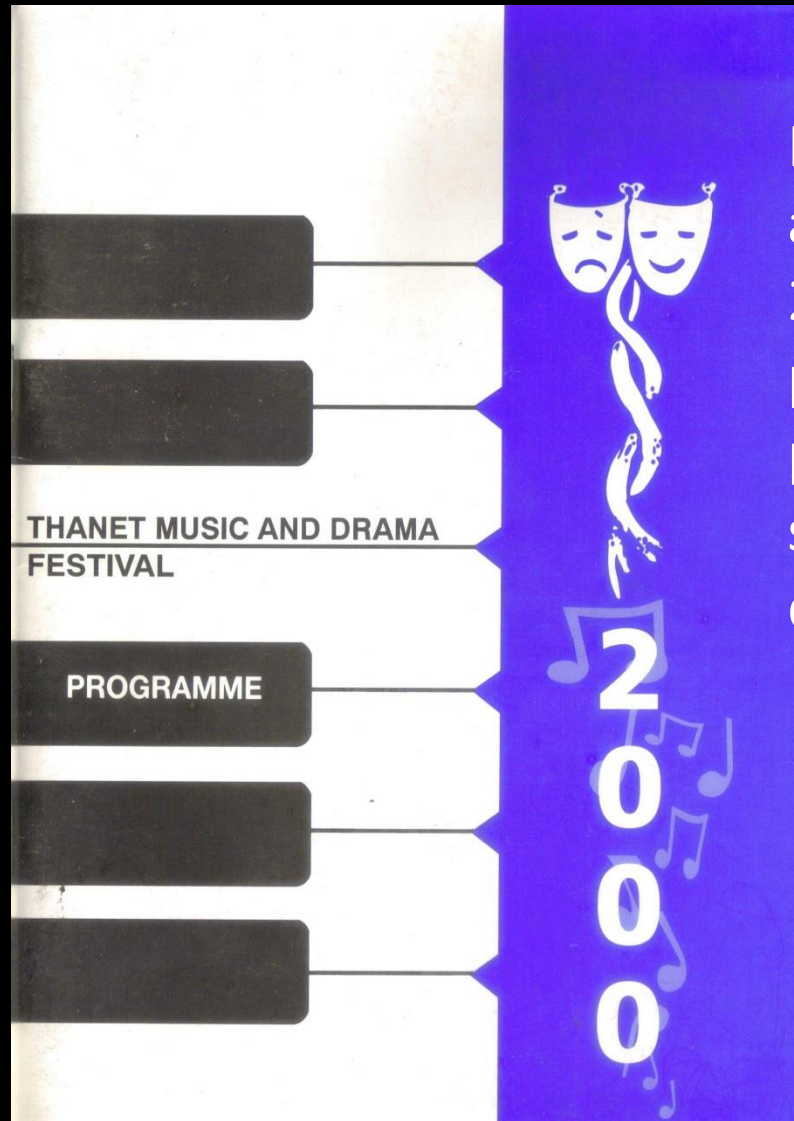
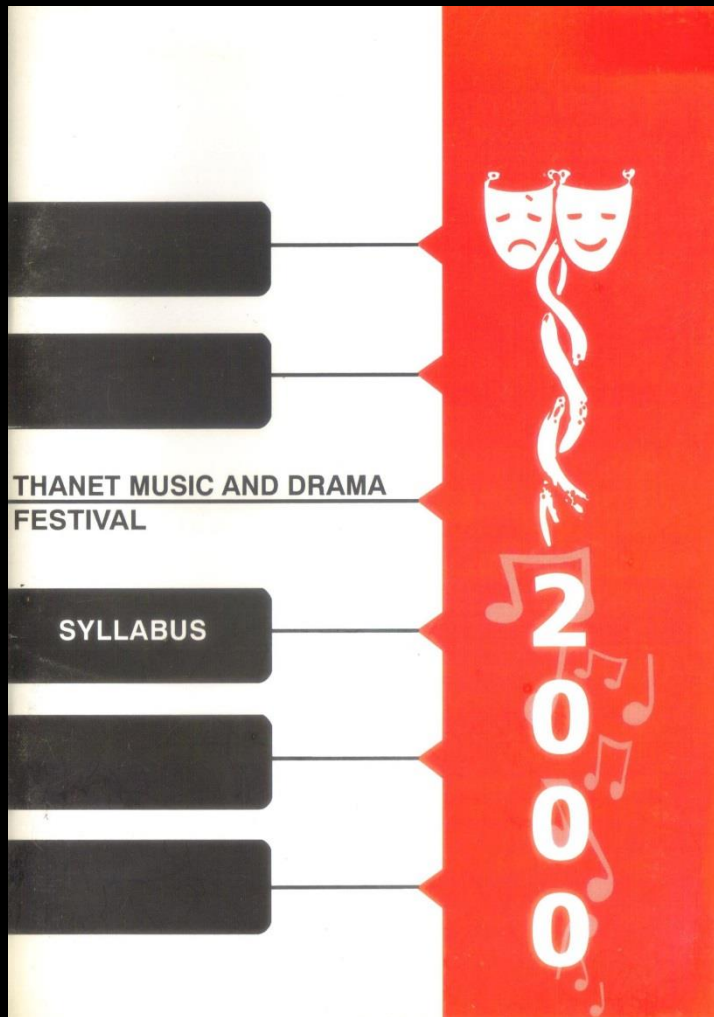
Energetic organiser Sue Flory.



6-7 year olds waiting their turn.



In 2000 the Syllabus & Programme covers were subtly changed
adding background quavers etc to the design



For details of
all data in the
2000-date
programmes,
please see
separate
documents

In 2001 notes were also added to the
Syllabus & Programme back covers



2001 Concert Programme

A big thank you to our many stewards who helped to run the Festival.

If you would like to be involved in any small (or big) way please contact the secretary, Sue Flory, on 01843 861392

The Annual General Meeting of the Thanet Music and Drama Festival is on Tuesday, 24th May 2001 at Thanet Wanderers Rugby Club at 7.30pm

Please come along to help us to make the Festival even better.



THANET MUSIC AND DRAMA FESTIVAL



2001

2001

Concert Programme cont.

THANET MUSIC AND DRAMA FESTIVAL

- | | | |
|-----------------------------|--|---------------|
| 1. Toni Moss Academy | 'Woodland Scene' - Classical Dance Group | |
| 2. Jennie Hicks | 'Wishing You Were Somehow Here Again' | Vocal |
| 3. Barry Jones | 'Frogs' by Salter | } Piano |
| Jennifer Slater | 'The Swinging Sioux' by Gillock | } Solos |
| 4. Amy Williamson | 'Marmalade' by Eleanor Farjeon | Poem |
| 5. St. Peter's Primary Sch. | Recorder Group | |
| 6. Georgia Fawcett | National Dance | |
| 7. Edwin Hooker | Vocal Solo | |
| 8. Toni Moss Academy | Tap Quartet | |
| 9. Charlotte Linter | 'Southern Belle' by Duro | } Piano |
| Robyn Ford | 'Ballade' by Burgmuller | } Solos |
| 10. St. Saviour's School | 'Colonel Fackerly' | Choral Speech |
| 11. Phoebe Snelling | Violin Solo | |
| 12. Laura Newman | Lyrical Modern Dance | |
| 13. Hannah Wise | 'The Postman' | Mime |
| *14. Jimmy Hamilton | 'Little Dances' by Toovey | Piano Solo |
| 15. Nikov Sarrafan | A passage from a Harry Potter Book | Prose |
| 16. Victoria Lamont | 'Don't Cry for Me Argentina' | Vocal Solo |

2001 CONCERT

- | | | |
|--|--|------------------|
| 17. Luke Edwards | 'Mazurka Choro' by Villa Lobos | Guitar Solo |
| 18. Jessica Green | Modern | Dance Solo |
| 19. Matthew Wharton | 'The Little White Donkey' by Ibert | Piano Solo |
| 20. Isabella Cheevers | 'Nothing to do for the Teenager' | Dramatic Recital |
| 21. Jasmin Ebrahimi & Lindsay Duffield | Cello and Piano | |
| 22. Kate Hosking & Matthew Brisley | Duologue | |
| 23. Constanze Doll | 1 st movement Sonata op.79 by Beethoven | |
| 24. Toni Moss Academy | 'Bye, Bye Blackbird' | Theatre Group |
| 25. Dramatis Personae | African Song | |

INTERVAL

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Thank you to all of tonight's performers and many thanks and congratulations to all performers throughout our 2001 Festival.

A warm welcome to all our friends, performers and their families, teachers and Honoured Guests

The prizes will be presented by Roger Gale MP

2001

Isle of Thanet Gazette. Friday, April 6, 2001

Dazzling show crowns drama festival success



Pupils from St Saviour's School, which won a prize in the speech and drama section

HT759/7A



Festival president Roger Gale with some of the prize-winners

HT759/20A

THIS year's Thanet Music and Drama Festival ended in style with a concert and prize-giving ceremony at Margate's Winter Gardens.

Hundreds of people, many of whom had taken part in the festival, packed the hall. Guests included the mayors of all three towns.

North Thanet MP and festival president Roger Gale presented the major prizes.

Chairman Ken Emptage said the final concert was the "best ever", after changing venues from Broadstairs Pavilion.

He called it the crowning glory of the month-long festival, which celebrated its 80th anniversary.

Venues across Thanet were used and more than 2,000 people take part.

Entrants from tots to pensioners competed in a range of classes in five main sections, including instrumental, dance and speech and drama.

Ken said: "A couple of the sections were a little down on last year, but

the number of dance places was up." Last year the festival attracted 975 entries, meaning about 2,000 people took part, as choirs count as one entry. This year, entries totalled 1,100.

Ken said: "It's not the winning, it's the taking part. The kids love it. They are up there on stage all bright and sparkly"

The main prize-winners were:

Instrumental: Jimmy Hamilton, Ruth Kitchener, Fraser Grant, Marlene Koslovsky. The Jones Ensemble, St Peter's Junior School Recorder Group, Jasmin Ebrahimi, Lindsay Duffield.

Dance: Georgia Fawcett, Laurel Fawcett, Jennie Hicks, Philippa Stefani, Laura Newman, Grace Hann, Paris Owen, Katherine Haywood, Kerry White, Hollie Smith, Michael Gunn, Toni Moss, Francesca Dunning, Rebecca Bowling, Emily Ford, Jessica Green, Natalie Herbert-Moss, Natalie Hammond, Leah Muchmore, Lucy-Rae Tamulevicius.

Speech & Drama: Dramatis Personnae, Hannah Ward, Danielle

McFarlane, Kyra Lane, Doreen Jones, Kate Hosking, Harriet Kemsley, Amy Williamson, St Saviour's School, Isabella Cheevers, Rachel Mead;

Pianoforte: Ryan Smith, Rhiannon Towner, Barry Jones, Jameelah Bowden, Isobel Ellinor, Charlotte Linter, Claire Hazelton, Emma Whitehead, Jimmy Hamilton, Vladimir Zlenko, James Hills, Constanze Doll, Jennifer Slater, Hannah Mills, Robyn Ford, Georgia Hammond, Michelle Man, Pui Ling Lau, Matthew Wharton, Clara Jones, Sophia Yiasoumi, Rosie Farrance-White, Kieron Stone, Rebecca Dean, Cheryl Law.

Vocal & Choral: Tamsin White, Jennifer Hicks, Thomas Longley, Rachel Mead, Stacey Prentice, Helen Hendry, Isabella Cheevers, Roger Lee, Nadine Lawson, Edwin Hooker, Rory Parker, St Lawrence College Junior Choir, Ursuline College Ladies Harmony Group, Dramatis Personnae, St Ethelbert's Junior and Infants School Choir, Ursuline College Middle School Choir.

2002

Sixty pianists enter festival

PIANISTS of all ages have been competing in the Thanet Music and Drama Festival held in Margate.

Child musicians mixed with adult contestants at Hartsdown Technology College on Saturday.

They performed modern and classical pieces, both as soloists and as duos.

Classes ranged from beginners to grade eight players.

Around 60 people took part in the one-day contest.

Numbers were down on previous years, but convenor Jocelyn Emptage said the standard had been high.

Jimmy Hamilton won five classes,

including under-17 solo and the senior recital. The pianoforte section was the third to be completed in this year's festival, following instrumental and speech and drama in previous weeks.

The dance section also started on Saturday and continues this weekend at Birchington Centre.

The final section, vocal and choral, runs today (Friday) and tomorrow at St Lawrence College junior school in Ramsgate.

There is an afternoon section for groups and choirs tomorrow (Saturday) at Margate Winter Gardens.

The three-week festival finishes on Tuesday evening with a concert and prize-giving at the theatre.



Contestants of all ages competed in the pianoforte section

JT496/29A

Thanet Gazette
Friday 15 March 2002

2002



Jimmy Hamilton JT403/10A



Jessica Scott



JT403/6A

Nick Browne

JT403/8A

OBOES, trumpets, violins, cellos, recorders and drums could all be heard during the opening weekend of the annual Thanet Music and Drama Festival.

Audiences at St Lawrence College, Ramsgate, and Dane Court school, Broadstairs, were treated to two days of popular and classical pieces as musicians competed for prizes in the instrumental section. There were solos, duets, ensembles and orchestras to choose from.

St Lawrence College pupils

Horns aplenty

Jessica Scott (11) and Jimmy Hamilton (14) and 12-year-old Nick Browne, from Chatham House, were among the entrants in the saxophone class.

Section convenor James Gillespie said some classes had fewer entrants than organizers would have liked, but the standard was high.

Festival chairman John Myhill said the opening weekend promised much for the rest of the festival, which continues next week with the speech and drama section.

It finishes on Tuesday, 19 March with a concert and prize-giving evening at Margate Winter Gardens.

2002



Thanet Music & Drama Festival

Final Concert

featuring top performances
from all five sections

(Instrumental, Dance, Speech & Drama,
Pianoforte, and Vocal & Choral)

at the Winter Gardens, Margate

on Tuesday 19th March 2002, at 7:30 p.m.

Entrance: £2.00 (children under 14 free)

Prizes for each section will be awarded after the interval.

<http://www.ozaru.freemove.co.uk/thanetfestival.htm>

2002 Concert Programme

Well done to all performers at this years Festival.
Thank you to all our stewards and assistants who
have helped to run the Festival.
Make sure you don't miss the Festival in 2003.
Put your name on the mailing list or become a
"Friend of the Festival".

Send £10.00 per person to the secretary:

Ben Jones
11 Berkeley Road
Birchington
CT7 9JN
Tel: 01843 847701

The Annual General Meeting
of the
Thanet Music and Drama Festival
is on
Tuesday 21st May, 2002, 7:30 pm
Baptist Church Hall, Queens Road,
Broadstairs.

Please come along and help us make this
Festival even better.

Thanet Music and Drama Festival

Winner's Concert 2002



2002

Concert Programme cont.

Thanet Music and Drama Festival 2002 Concert

Strings and things	Radetsky March	J Strauss	Maria Vary	I can't say no	Oklahoma
Clara Jones	Seven Merry Dwarves	L Fly	Hannah Ward	Just William	R Crompton
Leandro Stafford	Walking Fingers	L Holloway	Jimmy Hamilton	March of the Dwarves	Grieg
Rhiannon Towner	Itchy Fingers	M Jacques	Natalie Herbert-Moss		
St Ethelbert's Primary School		Choir	Katherine Hayward		Trio Dance
Andrew Denton	The Friendly Vicar	Mime	Lucy-Rae Tamulevicius		
Jimmy Hamilton	Clarinet Solo		Kate Hosking	You are old Father William	L Carrol
Kerry White	Modern Dance		Ursuline College	African Drums	
Harriet Kemsley	Unharvested	R Frost			
Myles Ratcliffe	Sad Memory	D Steibelt			
Isobel Ellinor	I know what I want	P Wedgwood			
Bakehouse Studios	Murder				
Georgia Hammond	Jonathon Jo	J Myhill			
Phoebe Snelling	Concerto No5 3rd mov.	F Seitz			
St Saviour's School	Choral Speech				
Faye Pearce	The Little Donkeys with Red Saddles	Y Adair			
Huilan Zhu	Rondo	Diabelli			
Hasland School	Raining Men				
Fraser Grant	Trombone Solo				
Jessica Green	Song and Dance				

Interval

The prizes and trophies will be presented by:

Mr Chris Brennan,
Community Relations Manager,
Pfizer Limited,

who has been accompanied by his wife and daughter

Awards will be presented in the following order:

Dance Section
Vocal and Choral Section
Piano Section
Instrumental Section
Speech and Drama Section

2002

Thanet Gazette
Friday 22 March 2002

Dancers give festival a glittering send-off



Performers and prize-winners from the Thanet Music and Drama Festival



Performers in the variety dance section

JT566/8A

Singers join final competitions

SINGERS, musicians and dancers performed a concert at Margate's Winter Gardens on Tuesday to celebrate the end of this year's Thanet Music and Drama festival.

Broadstairs mayor Cllr Jeffrey Kirkpatrick was among the guests to watch festival winners receive their prizes.

The evening marked the culmination of three weeks of contests held at venues throughout Thanet. Festival chairman John Myhill said it was "wonderful".

He said: "All the dignitaries and people who

came were quite overwhelmed.

"The amount of talent in the area is amazing."

The final two sections of the annual festival took place last weekend.

Ballet, Greek, tap, modern and improvisation were among the classes in the dance section which were held at The Centre, Birchington.

Children and adults performed solos, duets and as part of choirs during the vocal and choral section at St Lawrence College junior school, Ramsgate, and at the Winter Gardens.

Among the styles to be performed were opera, musical, French art song and folk. The pianoforte, instrumental and speech

and drama sections had been held during the previous two weeks.

Mr Myhill believes the festival is so popular because it has something for everyone.

"We've got everything from mime to African drumming," he said.

"It's everybody's festival, not just the committee's."

He said this year's festival had been a great success and is planning to make next year's even better.

"It seems to be growing, it's got so big," he said. "We may be adding, hopefully, some new things like a rap class and perhaps a jazz singing class."

"I don't see why we shouldn't put these



Entrants in the choral and vocal section

JT555/22A

things in. We are not throwing out any of the other classes, just adding more on."

The move will be debated at a meeting on 21 May, which will be held at the Queen's Road Baptist Church Hall in Broadstairs. Everyone is welcome to attend.

Among this year's prize-winners were Kerry White, who picked up five prizes in the dance sec-

tion, and Georgia Hammond, who won three in the vocal section.

Five-trophy winner Jimmy Hamilton triumphed in both pianoforte and instrumental classes and Ursuline College, Westgate, entered three prize-winning groups.

Bursaries were awarded to Jack Denton, Phoebe Snelling and Harriet Kemsley.

2009 concert programme



Thanet Music and Drama Festival

Concert & Prize-giving
Tuesday 24th March 7pm
Queen's Hall, Winter Gardens

Part 1

Please could all performers be "ready to start" for each item... Thank you

- | | | |
|-----|---|---|
| 1. | Mark Prentice-Whitney, Philip Craig, Benjamin Lunn, Joseph Lunn | |
| | "Legend" by Tchaikovsky | Brass quartet |
| 2. | Martha Carter | Piano |
| 3. | Molly Tudor | "Allegro in F" by Mozart |
| 4. | Charles Power | "Violet Beauregarde" by Roald Dahl |
| 5. | Bethia Carter | Monologue |
| 6. | Chloe Chapman | "Kemp's Jig" |
| | "Andante" by Enckhausen | Violin |
| 7. | Robert Evans | Piano |
| 8. | Jessica Mantell | Tap dance |
| 9. | Fiona Friend | "Rachel and the Boys" by James Rae |
| 10. | Vicky Lyden and Moje Edeki | "Cheerful Cha Cha Cha" by Hall |
| 11. | Rudy Hagemichael | "Dear Mr Examiner" by Gareth Owen |
| 12. | Jack Grieves and Lydia Bentley | Piano |
| 13. | Talia Pepper | Poem |
| 14. | Freya Rhodes | "It's a Dangerous Game" |
| 15. | Heather Grant | Vocal duet |
| 16. | Mark Prentice-Whitney | "Mozzie" by Milne |
| 17. | Kiyia Mills | Piano |
| 18. | Robert Evans | Dance duet |
| 19. | Ruby Donnelly | "The Buccaneer" Arnold |
| 20. | Emily Lukas | "Cakes in the Staffroom" by Brian Moses |
| 21. | Jack Greenslade | "The Reef" Carroll |
| 22. | Rachel Gillingham | Prelude no.4 by Villa-Lobos |
| 23. | Alexander Chadwick | "My Ship" by Kurt Weill |
| 24. | Jo-Jo Macari and George Herbert | "The Gollivog's Cakewalk" Debussy |
| 25. | Jo-Jo's Dance School | "Frog and Peach" |
| 26. | Matthew Weston | Piano |
| 27. | AVE (Clarendon House School) | "The Man I Love" |
| | "New York, New York" | Choral |

Part 2

Prize-giving

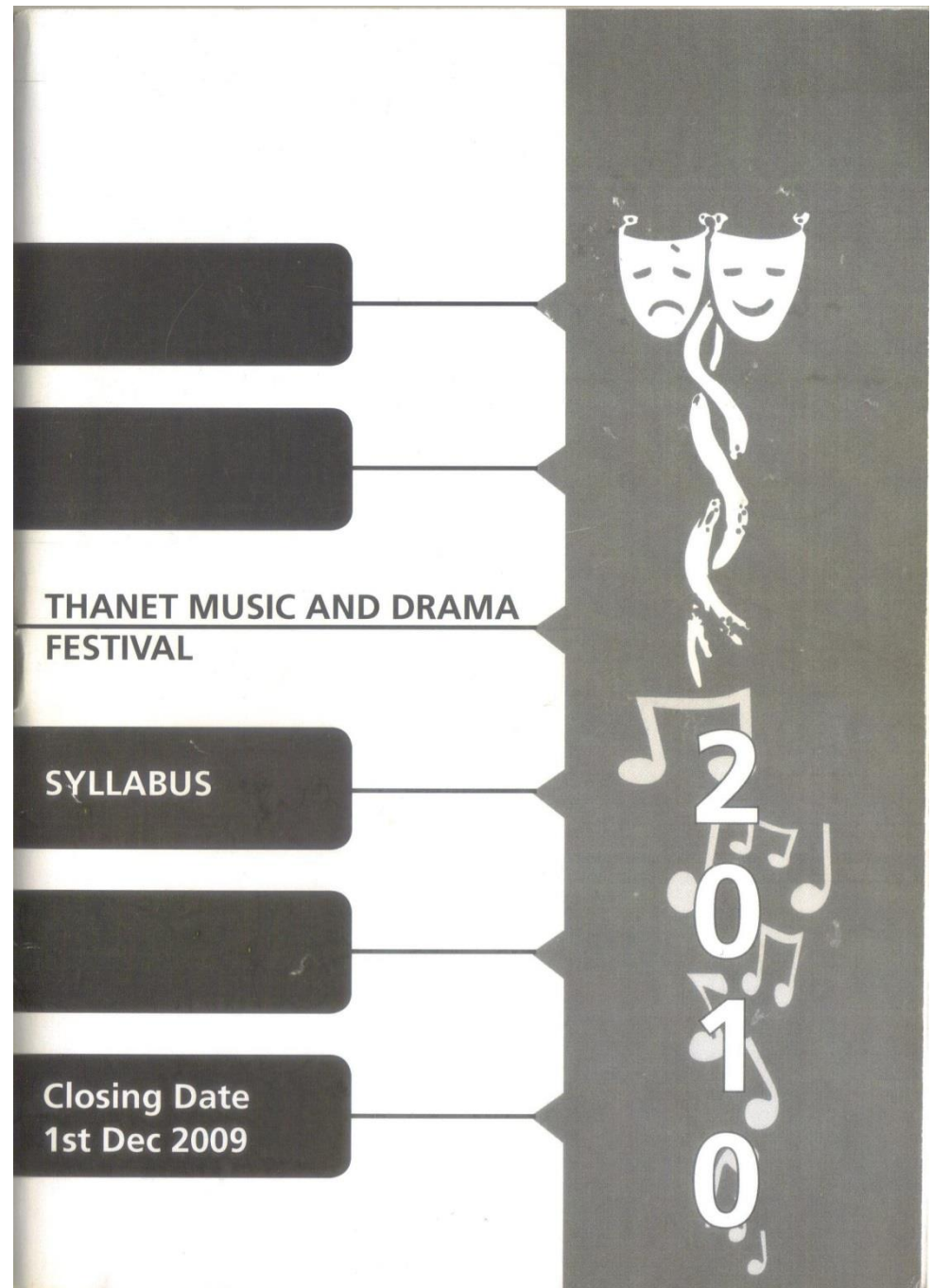
We are very grateful to Andrew Gower who will be presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

All trophies need to be signed for BEFORE they are taken. Please do this before the concert begins at the table near the main entrance. Thank you

**To save on
printing costs,
the cover of the
syllabus lost its
red glossy look in
2010.**

**Many were
already accessing
it online, and it
was not being
produced to
attract attention,
merely to convey
information!**



2010

Thanet Times, Tuesday February 23, 2010

Kids show a lot of pluck

THEY may be little, but this ukulele orchestra plays second string to no one.

The Broadstairs-based Jellybeans Ukulele Orchestra is among the acts performing at this year's Thanet Music and Drama Festival.

The Jellybeans, all pupils at St Laurence primary in Ramsgate, will play alongside musicians from around Thanet at Clarendon House school's arts centre from 9.30am on Saturday.

Entrance is £3 for a whole day, or £15 for entry to every day in every section.

For more details call 01843 600059 or email ljmyhill@live.co.uk or M&G Music in Broadstairs, or on the door at any of the events.

■ For full details of the festival don't miss Friday's *Isle of Thanet Gazette*.



STRUM ON: The Jellybeans Ukulele Orchestra from Broadstairs

THDS210210jellybeans+1

2010 concert programme

By 2010, we had realised that most people who performed then went home... By the time of the prizegiving in the second half, the hall was almost empty. We therefore changed the format which made it much more appealing for everyone involved. The sections' awards differ in order each year...



Thanet Music and Drama Festival

**Concert & Prize-giving
Friday 26th March 7pm
Sarah Thorne Theatre**

Please could all performers be "ready to start" for each item... Thank you

- | | | | |
|----|------------------------------|---------------------------------|--------------|
| 1. | Canal Boat Recorder Ensemble | "Capriol Suite" by Warlock | Instrumental |
| 2. | Katie Butler | "Monster" | Poem |
| 3. | Matthew Weston | "Prelude" Book 1 No. 21 by Bach | Piano |
| 4. | Seren Deeks | "Easter Bonnet" | Song & Dance |
| 5. | Matthew Mold | "Me and Mrs Jones" | Vocal |

The awarding of the trophies for the PIANO SECTION

- | | | | |
|----|--------------------------------|------------------------------|--------------------|
| 1. | Maia McGee | "Razzmatazz" by Sarah Watts | Recorder |
| 2. | Jadine Griffin & Chloe Fermor | "There's a Man in that Tree" | Duologue |
| 3. | Freya Rhodes | "The Reef" by Carroll | Piano |
| 4. | Alice Brown | "Das Veilchen" by Mozart | Vocal |
| 5. | Amy Waterhouse and Josie Young | | Theatre Dance Duet |

The awarding of the trophies for the INSTRUMENTAL SECTION

- | | | | |
|----|--|----------------------|------------|
| 1. | Broadstairs Children's Choir | "Jonah Man Jazz" | Choral |
| 2. | Alexander Chadwick | "Gopak" by Musorgsky | Piano |
| 3. | Maddison Eddy | "Flour babies" | Prose |
| 4. | Fleur Myhill | "Polka" by Dancla | Violin |
| 5. | Brittany-Hope Tooms-Peel, Jordan Moss, Paige Varrell | | Dance Trio |

INTERVAL 20 minutes

The awarding of the trophies for the SPEECH & DRAMA SECTION

- | | | | |
|----|--------------------------------------|--|--------------|
| 1. | Fiddlesticks | "Marching Song" & "Shortnin' Bread" | Instrumental |
| 2. | Rosemary Cooper | "Easy Trapezey" by Bowditch | Piano |
| 3. | Thomas Oliver | "Horrid Henry" | Monologue |
| 4. | Bethia & Martha Carter | "Waltzing Fingers" & "Tune of the Raindrops" | Piano Duets |
| 5. | Chantal Huckstep & Katrina Treadwell | "Tell Me It's Not So" | Vocal Duet |
| 6. | Rhythm Express | | Dance Troupe |

The awarding of the trophies for the VOCAL & CHORAL SECTION

- | | | | |
|----|-----------------------|------------------------------------|---------------|
| 1. | Jessica Rhodes | "Syrinx" by Debussy | Flute |
| 2. | Chloe Chapman | "Forget About the Boy" | Song & Dance |
| 3. | Robert Evans | "The Little White Donkey" by Ibert | Piano |
| 4. | King Ethelbert School | "Matilda" | Choral Speech |
| 5. | Emily Brown | "The Girl in 14G" | Vocal |

We are very grateful to Dr. Stephen Ladyman who is presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken. Please do this before the concert begins at the table near the main entrance. Thank you.
Please DO stay until the END of the evening, for everyone's benefit!**

2011 concert programme



Thanet Music and Drama Festival

**Concert & Prize-giving
Friday 1st April 7pm
Sarah Thorne Theatre**

Please could all performers be "ready to start" for each item... Thank you

- | | | | |
|----|----------------------------------|-----------------------------|--------------|
| 1. | Quattro (U3 Canal Boat Ensemble) | | Instrumental |
| 2. | Sarathi Spenceley | "Happy Day" by Duke | Piano |
| 3. | Lizzie Friend | "Magic Superstore" by Dixon | Poem |
| 4. | Jake Stevens | "Swinging Sioux" by Gillock | Piano |
| 5. | Chloe Chapman | | Tap Dance |
| 6. | Molly Mallon | "Home" | Vocal |

The awarding of the trophies for the PIANO SECTION

- | | | | |
|----|--------------------------------|------------------------|--------------|
| 1. | Jack Greenslade | "Gran Vals" by Tarrega | Instrumental |
| 2. | Katie Butler and Thomas Oliver | "The Twits" by Dahl | Duologue |
| 3. | Freya Rhodes | "The Cave" by Adair | Piano |
| 4. | Ebony Brum & Leah Cole | Classical Duet | Dance |
| 5. | Rosie Evans | "Caro Mio Ben" | Vocal |

The awarding of the trophies for the VOCAL & CHORAL SECTION

- | | | | |
|----|---------------------------|------------------------------|--------------|
| 1. | Jonah Worledge | "Cheerful Sparrows" by Furze | Piano |
| 2. | Jadine Griffin | "Henry V" by Shakespeare | Monologue |
| 3. | Hannah Prentice-Whitney | "Flashback" by Wedgwood | Instrumental |
| 4. | Matthew Weston | "Nocturne in Eb" by Chopin | Piano |
| 5. | Jo Jo's School of Dancing | "Down to Margate" | Dance |

INTERVAL 20 minutes

The awarding of the trophies for the SPEECH & DRAMA SECTION

- | | | | |
|----|--------------------------|-------------------------------------|--------------|
| 1. | St. Lawrence Kirby Choir | "Foggy Birthday Shuffle" | Choral |
| 2. | Megan Bithel-Vaughan | "Rush Hour Dash" by Wedgwood | Piano |
| 3. | Alfie Murray | " " | Monologue |
| 4. | Bethia & Martha Carter | "London's Burning" & "Mopstick Rag" | Piano Duets |
| 5. | Marcus Louch | | Song & Dance |

The awarding of the trophies for the INSTRUMENTAL SECTION

- | | | | |
|----|---------------------------------------|-------------------------------|---------------|
| 1. | Clarendon House Flute Choir | "Rockin' Flutes" by Bakker | Instrumental |
| 2. | Zena Ransley | "The Trees they do Grow High" | Vocal |
| 3. | Megan Hughes & Maddie Durant-Hollomby | "Choreographic Duet" | Dance |
| 4. | Alexander Chadwick | "Waltz in E minor" by Chopin | Piano |
| 5. | King Ethelbert School | "Ning-Nang-Nong" by Milligan | Choral Speech |

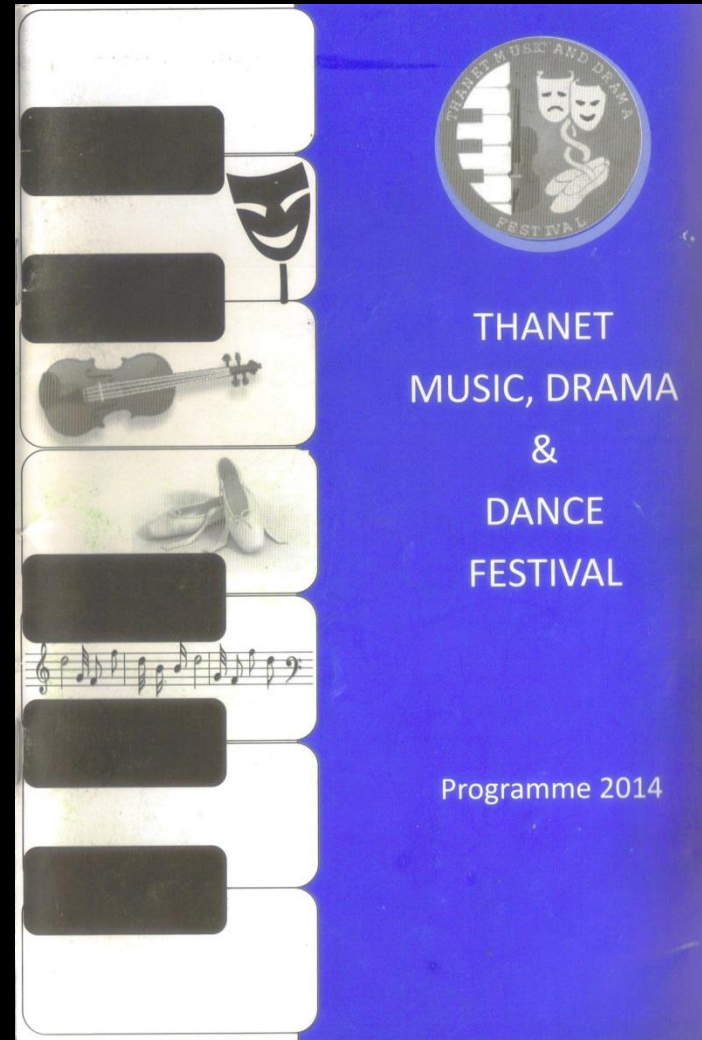
We are very grateful to Laura Sandys who is presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

All trophies need to be signed for BEFORE they are taken; please hand in your form before the concert begins. Thank you.

Please DO stay until the END of the evening, for everyone's benefit!

In 2012 the Syllabus & Programme covers were again changed adding the word DANCE (at last) and symbols for each section. We had changed printers and sadly no longer had access to the original logo



2012 concert programme



Thanet Music and Drama Festival

**Gala Concert & Prize-giving
with Sir Roger Gale
Friday 30th March 7pm
Sarah Thorne Memorial Theatre**

Please could all performers be "ready to start" for each item... Thank you

- | | | | |
|----|--------------------------------|--|--------------|
| 1. | St. Lawrence College Orchestra | "Voi Che Sapete by Mozart | Instrumental |
| 2. | Linley Rich | "Bah-ba-doo bah" by Kember | Piano |
| 3. | Sian Adeyemi | "Whistle and I'll Come to Thee" A.Rumble | Poem |
| 4. | Megan Bithel-Vaughan | "Sea Nymphs" by Carroll | Piano |
| 5. | Brooke Fordyce | | Song & Dance |
| 6. | Heather Grant | "The Holy City" by Stephen Adams | Vocal |

The awarding of the trophies for the INSTRUMENTAL SECTION

- | | | | |
|----|-------------------------|--|--------------|
| 1. | Hannah Prentice-Whitney | "Melodie Antique Francaise" by Tchaikovsky | Instrumental |
| 2. | Freya Rhodes | "Mignon" by Nielsen | Piano |
| 3. | Dusa Gambrell | "The Witches" by Dahl | Monologue |
| 4. | Laura Scott | "Seven Merry Dwarfs" by Leslie Fly | Piano |
| 5. | Roger P. Lee | "The Trumpeter" by Airlie Dix | Vocal |

The awarding of the trophies for the SPEECH & DRAMA SECTION

- | | | | |
|----|---------------------------|---|--------------|
| 1. | Alexander Chadwick | "Intermezzo" opus 117 no. 2 by Brahms | Piano |
| 2. | Gabriel Hampton-Saint | "Westering Home" trad. arr. H.Roberton | Vocal |
| 3. | Charlotte Chambers | "Three Blue Mice" by Greaves | Piano |
| 4. | Esme Votta & Emily Burton | "Waltz in Double Harness" by Adam Carse | Instrumental |
| 5. | Hasland School of Dance | "Rolling in the Deep" | Dance |

INTERVAL 20 minutes

The awarding of the trophies for the VOCAL & CHORAL SECTION

- | | | |
|----|--|--|
| 1. | Summer Woodall-Jones & Annie Blomfield | Choreographic Dance Duet |
| 2. | Katie Butler & Thomas Oliver | "Narnia..." by CS Lewis Duologue |
| 3. | Jessica Hogben | "Chanson de Matin" by Elgar Instrumental |
| 4. | Bethia & Martha Carter | "Waltz", Schubert & "Cookhouse Shuffle", Barratt Piano Duets |
| 5. | Alice Brown | "Do Not Go My Love" by Richard Hageman Vocal |

The awarding of the trophies for the PIANO SECTION

- | | | | |
|----|--------------------------------------|---|--------------------|
| 1. | Johanna Pearson-Farr & Lydia Crosher | "Eidelweiss" by Rodgers | Vocal |
| 2. | Elizabeth Russell | "Jack Boots" & "John, Come Kiss Me Now" | Instrumental |
| 3. | Gregory Feltmin-Radcliffe | "I Hate Hamlet" by Matthew Rodnick | Monologue |
| 4. | Jack Grieves & Aimee Walsh | | Theatre Dance Duet |
| 5. | Alicia Swaby | "The Buccaneer" by Arnold | Piano |
| 6. | St. Peter's School | "Practical Cats" by TS Eliot | Choral Speech |

We are very grateful to Sir Roger Gale who is presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken;
please hand in your form before the concert begins. Thank you.
Please DO stay until the END of the evening, for everyone's benefit!**

2013 concert programme



Thanet Music and Drama Festival

Gala Concert & Prize-giving
Thursday 28th March 7pm
Sarah Thorne Memorial Theatre

Please could all performers be "ready to start" for each item... Thank you

- | | | | |
|----|--------------------|---|--------------|
| 1. | CCGS Flute Choir | "Country Tears" | Instrumental |
| 2. | Gabriella Giancola | "A passage from 'Matilda' by Roald Dahl | Speech |
| 3. | Lydia Bentley | | Tap Dance |
| 4. | Freya Rhodes | "Notturmo" by Grieg | Piano |
| 5. | Sophie Brinkman | "Naughty" from 'Matilda' Dahl/Minchin | Vocal |

Dr Keith Gwilym will say a few words followed by
the awarding of the trophies for the **VOCAL & CHORAL SECTION**

- | | | | |
|----|----------------------------|---|--------|
| 1. | Charlotte Chambers | "Mr Happy-Go-Lucky" by Sandre | Piano |
| 2. | Jessica Hogben | "Variations on a theme by Paccini" Dancla | Violin |
| 3. | Nicola Keefe & Phoebe Sola | "Puppets" | Mime |
| 4. | Megan Bithel-Vaughan | "Sicilian River Song" Jacobson | Vocal |
| 5. | Yoshimi Faux-Bowyer | "Turkey in the Straw" | Piano |

The awarding of the trophies for the **PIANO SECTION**

- | | | | |
|----|-------------------------|--|--------------|
| 1. | Molly Mallon | "Get Happy" Arlen | Vocal |
| 2. | Bethia Carter | "Sad Song" by Grechaninov" | Piano |
| 3. | Hannah Prentice-Whitney | "Supercalifragilisticexpialidocious" Rodgers | Instrumental |
| 4. | Erin Thorman | "The Witch's Lair" by Hall | Piano |
| 5. | Thanet Stage School | | Drama |

INTERVAL 20 minutes

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- | | | | |
|----|--------------------------------------|---------------------------------------|--------------|
| 1. | CCGS Jazz Band | "Runaway" by Bruno Mars | Instrumental |
| 2. | Freddie Askew | "The Swinging Sioux" by Gillock | Piano |
| 3. | | | Dance |
| 4. | Tobi Corteen-Coleman | "DNA" by Dennis Kelly | Monologue |
| 5. | Bethia & Martha Carter | "She'll Be Coming Round The Mountain" | Piano Duet |
| 6. | Lydia Crosher & Johanna Pearson-Farr | "Barcarolle" Offenbach | Vocal Duet |

The awarding of the trophies for the **SPEECH & DRAMA SECTION**

- | | | | |
|----|-------------------------------|-----------------------------------|--------------|
| 1. | Guitar Ensemble | "Yellow Bird" by Norman Luboff | Instrumental |
| 2. | Darcey Holmes | "The Sun is Setting" by Alwyn | Piano |
| 3. | Hannah Lyell | "Feeding Baby" | Mime |
| 4. | Laura Scott | "The Clown" by Kabalevsky | Piano |
| 5. | Thanet Community Gospel Choir | "Down In The River To Pray" trad. | Choral |

We are very grateful to Dr Keith Gwilym who is presenting the awards this evening.

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2014 concert programme



Thanet Music and Drama Festival

Gala Concert & Prize-giving
Friday 4th April 7pm
Sarah Thorne Memorial Theatre

Please could all performers be "ready to start" for each item... Thank you

- | | | | |
|----|---------------------------|----------------------------------|---------------|
| 1. | St. Peter's C of E School | "Jabberwocky" Carroll | Choral Speech |
| 2. | Reuben-James Gilbert | "Rachel and the Boys" Rae | Saxophone |
| 3. | Anna Worledge | "Dance of the Toads" Bamford | Piano |
| 4. | Harmony Caudel | Lyrical Modern | Dance |
| 5. | Oolong Khaing-Macpherson | "Winnie-the-Pooh" A.A.Milne | Speech |
| 6. | Heather Grant | "My Life Belongs To You" Novello | Vocal |

Will Scobie will say a few words followed by
the awarding of the trophies for the **SPEECH & DRAMA SECTION**

- | | | | |
|----|-------------------------------|--|--------------|
| 1. | Charlotte Chambers | "By Crystal Stream" Carroll | Piano |
| 2. | Jessica Hogben | "Tempo di Minuetto" Kreisler | Violin |
| 3. | Rosie Evans | "Sweet Chance That Led My Steps Abroad" Head | Vocal |
| 4. | Laura Scott & Jake Stevens | "Michael Finnigan"/"Mopstick Rag" Barrett | Piano Duet |
| 5. | Abigail Heyfron | | Song & Dance |
| 6. | Amy Kemp-Jones & Hannah Lyell | "The Down-Going of Orpheus Hawkins" Clarke | Duologue |

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- | | | | |
|----|----------------------------------|-----------------------------|--------|
| 1. | Kayleigh Stevens-Keatley | "Someone Like You" Wildhorn | Vocal |
| 2. | Louca Theodorou-Bunce | "The Gerbil" Tony Bradman | Speech |
| 3. | Claire Pitt Wigmore | "Wiosna" (Spring) Chopin | Piano |
| 4. | Faye Joyce | Lyrical solo | Dance |
| 5. | Molly Verner | "Scabs" Allan Ahlberg | Speech |
| 6. | Jake Stevens | "Stormy Coast" Carroll | Piano |
| 7. | St. Faith's at Ash Chamber Choir | "Creatures of the deep" | Choral |

INTERVAL 20 minutes

The awarding of the trophies for the **PIANO SECTION**

- | | | | |
|----|--|------------------------------------|------------|
| 1. | Molly Mallon | "Adelaide's Lament" Loesser | Vocal |
| 2. | Freddie Askew | "Moderato" Gedike | Piano |
| 3. | Kayla Ash, Mia Coveney, Harvey Shulver | Theatre Trio | Dance |
| 4. | Charlotte Wilson-Holliday | "Ophelia" from Hamlet, Shakespeare | Monologue |
| 5. | Hannah Prentice-Whitney | "Pirates of the Caribbean" Badelt | Trumpet |
| 6. | Alicia and Christina Swaby | "Pizzicato Polka" Strauss | Piano Duet |

The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- | | | | |
|----|---------------------------------------|---------------------------------------|--------------------|
| 1. | Franek & Zofia Wolny | "Bolero" Spanish traditional | Violin Duet |
| 2. | Martin Docherty | "My Father" Ted Hughes | Speech |
| 3. | Daisy Shingles & Johanna Pearson-Farr | | Choreographic Duet |
| 4. | Charles Martin | First movement of his "Jazz Sonatina" | Piano |
| 5. | Phoebe Sola | "The Tourist" | Mime |
| 6. | Lydia Crosher | "Worst Pies in London" Sondheim | Vocal |

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Please DO stay until the END of the evening, for everyone's benefit!**

2015 concert programme



Thanet Music and Drama Festival

Gala Concert & Prize-giving

Saturday 28th March 5pm

The Centre

Please could all performers be "ready to start" for each item... Thank you

A dance by Georgia Farrow followed by the awarding of the trophies for the **DANCE SECTION**

- | | | | |
|----|--------------------------|---|--------------|
| 1. | Kayleigh Stevens Keatley | "Tell Me on a Sunday" Lloyd-Webber | Vocal |
| 2. | Rio Kinoshita | "Snare Drum" Kachaturian | Piano |
| 3. | Freya Dharmasena | "Ready Steady Go Now" K. & D. Blackwell | Violin |
| 4. | Jadine Griffin | "Jane Eyre" by Charlotte Bronte | Speech |
| 5. | Zelia Tamulevicius | | Song & Dance |
| 6. | Zofia Wolny | "Orange" by Burgmuller | Piano |

The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- | | | | |
|----|-------------------------------|---|-------------------|
| 1. | Reuben-James Gilbert | | Instrumental |
| 2. | Keana de Zoysa & Zurafa Sakel | "Les Chemins de l'amour" Poulenc | Accompanied Vocal |
| 3. | Tallulah Rhodes | "Chattenoooga Choo Choo" Warren/Gordon | Piano |
| 4. | Johanna Pearson-Farr | Rosalind's Epilogue from 'As You Like It' | Shakespeare |
| 5. | Page Mason Troupe | | Dance |

The awarding of the trophies for the **SPEECH & DRAMA SECTION**

- | | | | |
|----|-------------------------------|---|-----------|
| 1. | Benny Z. Yu | "Toccatina" Kabalevsky | Piano |
| 2. | Thomas Blades | "Chip the Glass & Crack the Plates" J.R.R Tolkien | Speech |
| 3. | Seren Deeks | | Tap Dance |
| 4. | Franciszek Wolny | "Blues" Chapple | Piano |
| 5. | Thanet Gospel Community Choir | "Oh Freedom" | Choral |

INTERVAL 20 minutes

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- | | | | |
|----|---------------------|--------------------------------|-----------------|
| 1. | Laura Scott | "Solfeggietto" C.P.E. Bach | Piano |
| 2. | Caroline Pearson | | Clarinet |
| 3. | Emilie-Louise Champ | Lyrical Modern | Dance |
| 4. | Edward Broomfield | "The Pet I'd Most Like to Own" | Public Speaking |
| 5. | Rowan Tyler | "A Pirate Song" | Vocal |

The awarding of the trophies for the **PIANO SECTION**

- | | | | |
|----|--------------------------------|---|-------------|
| 1. | Leonie Paige Carrette | "The Sunflower" | Vocal |
| 2. | Amos Wollen | "Dropped It" | Mime |
| 3. | Megan Bithel-Vaughan | "Knight Rupert" Schumann | Piano |
| 4. | Zofia & Franciszek Wolny | "Waltz in Double Harness" Carse | Violin Duet |
| 5. | Lydia Crosher | "Just You Wait 'enry 'iggins" Lerner & Lowe | Vocal |
| 6. | Jo-Jo's School of Dance Troupe | | Dance |

We are very grateful to Geoff Lucas who is presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken;
please hand in your form before the concert begins. Thank you.
Please DO stay until the END of the evening, for everyone's benefit!**

By 2016 so few people were asking for printed copies of the syllabus that we stopped sending them to the printers, and produced our own. To further cut down on wasted paper we divided them up into their sections, and only printed what were needed. A General Syllabus included all the rules, Child Protection Policy and dates/venues/ general information for all sections.

The following year, this was continued, but the different sections were each printed on different coloured paper to be distinctive. And then individual section entry forms were designed and printed in the corresponding colours. This continues to date although we hope to further reduce hard copies.

The entry system will now be via a specially designed excel sheet which should aid entrants and the volunteer committee.

2016 concert programme



Thanet Music and Drama Festival

Gala Concert & Prize-giving

Sunday 20th March 7.30pm

The Centre

*Please could all performers be "ready to start" for each item... Thank you .
Before each award section, winners need to line up in the wings and listen for their names!*

A drama by St Peter's Performers

followed by the awarding of the trophies for the **SPEECH & DRAMA SECTION**

- | | | | |
|----|--------------------------|--|--------------|
| 1. | Seren Deeks | | Song & Dance |
| 2. | Bethan Fahy | "She Moved Through the Fair" Irish Trad. | Vocal |
| 3. | Rio Kinoshita | "Waltz in B Minor" Chopin | Piano |
| 4. | Franciszek & Zofia Wolny | Violin duet | Instrumental |

The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- | | | | |
|----|-------------------------------|--|--------|
| 1. | Tallulah Rhodes | "Bonny Bobby Bluetoe" Greaves | Piano |
| 2. | Gus Jackson | "Dressing Up" | Mime |
| 3. | Daniel Rae & Freya Dharmasena | "Chase in the Dark" Blackwell | Violin |
| 4. | Kayleigh Stevens Keatley | "Orpheus with his Lute" R Vaughan Williams | Vocal |
| 5. | | | Dance |

INTERVAL 20 minutes

The awarding of the trophies for the **PIANO SECTION**

- | | | | |
|----|-------------------------|--------------------------------|--------------|
| 1. | Sarathi Spenceley | "A Stormy Coast" Carroll | Piano |
| 2. | Hannah Prentice Whitney | Cornet solo | Instrumental |
| 3. | Nicola Keefe | "Oliver Twist" Charles Dickens | Speech |
| 4. | Rowan Tyler | "Something Spooky" Lin Marsh | Vocal |
| 5. | Jake Stevens | "The Little Negro" Debussy | Piano |

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- | | | | |
|----|---------------------------------|---|--------------|
| 1. | Elizabeth Brown & Sophie Parker | "Blithe Spirit" Noel Coward | Duologue |
| 2. | Yamato Kinoshita | "60's Swing" Vis | Piano |
| 3. | Reuben-James Gilbert | Saxophone solo | Instrumental |
| 4. | Bradley Bissett | "Let's Go Fly a Kite" Sherman & Sherman | Vocal |

We are very grateful to our President, Sir Roger Gale who is presenting
the awards this evening.

We would also like to thank our sponsors and friends for their support.
If you are interested in becoming a friend or sponsor, or would like to help run
the festival, please speak to one of the committee or contact the chairman on
600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken;
please hand in your form before the concert begins. Thank you.
Please DO stay until the END of the evening, for everyone's benefit!
Because it is a school day tomorrow, we have made today's concert
much shorter than usual...**

2017 concert programme



Thanet Music and Drama Festival

Gala Concert & Prize-giving

Saturday 25th March 7pm

The Centre

*Please could all performers be "ready to start" for each item... Thank you .
Before each award section, winners need to line up in the wings and listen for their names!*

Choral Speech by St Peter's Performers followed by our introductions

- | | | | |
|----|--------------------|---|--------------|
| 1. | Bethan Fahy | "The Sky Above the Roof" Vaughan Williams | Vocal |
| 2. | Zico Faux-Bowyer | "The Old Cuckoo Clock" Bachinskaya | Piano |
| 3. | | | Violin |
| 4. | Anna Page | "It's a Stick up " Milligan | Speech |
| 5. | Zelia Tamulevicius | | Song & Dance |
| 6. | Sophie Ericson | "Cradle Song" Brahms | Piano |

The awarding of the trophies for the **PIANO SECTION**

- | | | | |
|----|--------------------------|--------------------------------|-----------|
| 1. | | | Saxophone |
| 2. | Becky Haisell | "O Mio Babbino Caro" Puccini | Vocal |
| 3. | Sarathi Spenceley | "Innocence" Burgmuller | Piano |
| 4. | Mary Lyell & Gus Jackson | "Owl & the Pussycat" Lear/Wood | Duologue |
| 5. | Molly Cohen | "Helen Keller" | Dance |

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- | | | | |
|-----|---------------------------------------|------------------------------------|----------------|
| 1. | Nima Fitzgerald | "Carnival in Rio" Gillock | Piano |
| and | Nima Fitzgerald & Yoshimi Faux-Bowyer | "Bobby Shaftoe" arr. Fly | Piano duet |
| 2. | Jean Hodge | "Grandad's Bedtime Story" Milligan | Speech |
| 3. | Georgia Farrow | | Lyrical Modern |
| 4. | Emily Spenceley & Rawdon Hill | "Waddling Ducks" Duke | Piano duet |
| 5. | | | French Horn |
| 6. | Harriet Tyman | "The Ugly Duckling" Frank Loesser | Vocal |

INTERVAL 20 minutes

The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- | | | | |
|----|----------------------|--|--------------|
| 1. | Footsie Dance Centre | | Dance troupe |
| 2. | Ami Watters | "Allegro" Haydn | Piano |
| 3. | | | Trombone |
| 4. | Niamh Edgington | "Anna of the Thousand Days" | Monologue |
| 5. | Laura Scott | "Sostenuto" Chopin | Piano |
| 6. | Abigail Heyfron | "Dalmatian Cradle Song" arr. Robertson | Vocal |

The awarding of the trophies for the **SPEECH & DRAMA SECTION**

- | | | | |
|----|----------------|---|--------------|
| 1. | Kine Thompson | "McCavity" | Song & Dance |
| 2. | Amy Kemp Jones | "Lost" | Mime |
| 3. | Hannah Baker | "Somewhere Over the Rainbow" arr. Stapleton | Piano |
| 4. | | | Violin |
| 5. | Jane Daulman | "As if we Never Said Goodbye" Lloyd-Webber | Vocal |

We are very grateful to Councillor Peter Shaw who is presenting the awards this evening.
We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken;
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Please DO stay until the END of the evening, for everyone's benefit!**

2018 concert programme

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Gala Concert & Prize-giving Friday 23rd March 7pm Sarah Thorne Theatre



We are very grateful to BBC presenter, **Evan Davis**, who is presenting the awards this evening.

Evan and I were at secondary school together, and started acting "in earnest" once it became comprehensive when we were 14, encouraged by two inspiring teachers. Evan helped me with the first drama group I began a couple of years later, and we also played in the school orchestra. Although neither of us is actually employed in the Arts themselves, I hope that he will agree that participating in various arts when we were younger has helped us both in our careers and life in general... And I love the fact that the performing arts can be enjoyed throughout life, even if only as an amateur... one can continue acting, singing, playing in groups and orchestras however old and wherever one lives.

Lynn Myhill, TMDF Speech & Drama Convenor/Secretary

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Thank you.

Please DO stay until the END of the evening, for everyone's benefit...

and to see if you have won a raffle prize!

*Please could all performers be "ready to start" for each item...
Thank you.*

2018 concert programme cont.

- | | |
|---|---------------------|
| 1. St Peter's Performers "Jabberwocky" | Choral Speech |
| 2. Harriet Tyman and Mia Gkikas "Barbie Girl" | Theatre Dance Duet |
| 3. Lola Palmer "Blake's Cradle Song" | Set song 11& under |
| 4. Anna Uchnast "Lazy Days" Chapple | Piano |
| 5. Elite Dance Academy "Oh My Goodness" | Junior Dance Troupe |

A few words from our VIP, Evan Davis

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- | | | |
|-----------------------------|-------------------------------------|----------|
| 1. Carys Hamill | "Vocalise" Rachmaninov | Woodwind |
| 2. Kayleigh Stevens-Keatley | "The Trees they do Grow High" trad. | Vocal |
| 3. Emily Spenceley | "A Ghostly Tale" Wedgwood | Piano |
| 4. George Dawson | "It's a Dog's Life" John Foster | Speech |

The awarding of the trophies for the **SPEECH & DRAMA SECTION**

- | | | |
|---------------------|---------------------------------------|---------------------|
| 1. Matthew Weston | "La Fille aux Cheveux de Lin" Debussy | Piano |
| 2. Gus Jackson | "The Kite" | Mime |
| 3. Zara Ansari | "The Robins" Carroll | Piano |
| 4. Charley Woodhead | "Crimond" arr. Henry Geehl | 'Adult' Sacred song |

INTERVAL 20 minutes

Drinks available in the bar, and last chance to buy your raffle tickets!



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DANCERS OF ALL STYLES NEEDED AS WE ARE NOT JUST A BALLET COMPANY



The awarding of the trophies for the **PIANO SECTION**

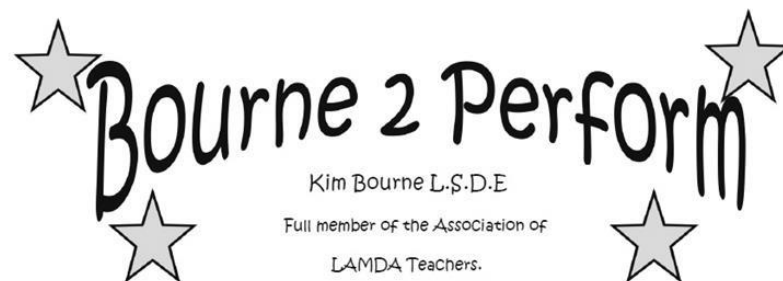
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|--|---------------|
| 1. St Peter's Performers "We'll Meet Again" Dawson/Robinson | Group drama |
| 2. Lola Walton "Fountain in the Rain" Gillock | Piano |
| 3. Heather Grant "Can't Help..." (Show Boat, Kern/Hammerstein) | Adult musical |
| 4. Reuben-James Gilbert "Tango & Charleston" Trevor Hold | Saxophone |

The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- | | | |
|------------------------|--|--------|
| 1. Annabelle Higgins | "Autumn" Eleanor Mcleod | Speech |
| 2. Yoshimi Faux-Bowyer | "Tarantella" Maykapar | Piano |
| 3. Thomas Choi | "Bolero" Carl Bohm | Violin |
| 4. Bradley Bissett | "Electricity" (Billy Elliott, John/Hall) Musical, 13 & under | |

The awarding of the **Miss Vyse trophy**

If you or your business or school would like to advertise in our programmes and on our website, please contact the festival secretary on tmdf@live.co.uk



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In 2019 we added another section; Signing
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2019 concert programme

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Gala Concert & Prize-giving Friday 29th March 7pm Sarah Thorne Theatre



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2019 concert programme cont.

1. Ramsgate Holy Trinity School Choir "Miserere Mei, Deus" Allegri Choral
2. Asa Faux-Bowyer "Turkey in the Straw" Trad. Piano
3. Alyssa Yeung "Outside this Window" Eleanor Mcleod Poem
4. Anna Uchnast "Our Host of the Tabard Inn" Fly Piano
5. Ariadne Richardson "Cold, Stiff and Blue" Original Poem
6. Isla Grasby Song & Dance Dance

A few words from our VIP, Mervyn Watling

The awarding of the trophies for the **PIANO SECTION**

1. Reuben-James Gilbert Saxophone
2. Zara Ansari "Cockles & Mussels" Trad. Vocal
3. D'Angelo Lazar "Little Prelude in F" Bach Piano
4. Hannah Lambert Song & Dance Dance
5. Evie Hammond & Bethany Nurjandoa "How to Spot an Alien" Duologue

The awarding of the trophies for the **INSTRUMENTAL SECTION**

1. Mabel Dunbar Brunton "March of the Shadow Men" Last Piano
2. Tilda Burgess "It's snowing" Mime
3. James Choi Violin
4. Mollie Page "Times Like This" Flaherty Adult Vocal
5. Ella Yu "Valse Lente" Merikanto Piano

The Inspiration and Bromstone Signing Choirs "A Million Dreams"

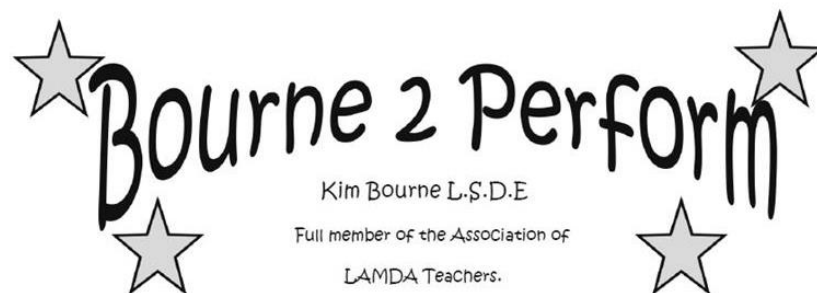
The awarding of the trophies for the **VOCAL & CHORAL SECTION**

1. Jean Hodge "From Carnival to Cabbage and Rain" Julie Holder Poem
2. Charlotte Rose Moore Dance
3. Zara Ansari "Dance of the Toads" Bamford Piano
4. Georgia Farrow & Seren Deeks "Amazing Grace" arr. Althouse Vocal Duet
5. Lucie Hall "633 Squadron" Goodwin Cornet

The awarding of the trophies for the **SPEECH & DRAMA SECTION**

1. Henry Barker & Archie Butterfill "Blackadder" Duologue
2. Yoshimi Faux-Bowyer "The Storm" Burgmuller Piano
3. Carys Hamill Clarinet
4. Harriet Tyman Dance
5. Bradley Bissett "Don't Stop Believing" Journey Vocal

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The 2020 TMDF began normally, but amidst growing concern over a virus that had by now arrived in England. Speech & Drama went ahead, Vocal & Choral issued the necessary “If you have recently returned from...” warnings, and Dance began. By the following weekend the unease had grown but still seemed a distant threat and the Pianoforte, Dance and Signing Choirs days all happened. But the virus was spreading, and we had decided to cancel the Instrumental and final Dance weekend just before we would have had to anyway. The Gala concert was postponed with the hope it could be held in the Autumn... Little did we think then that the 2021 Festival would not even happen. We look forward to 2022...