



THANET
MUSIC, DRAMA
& DANCE
FESTIVAL

Syllabus 2023

Closing date
for entries

1st December 2022

RAMSGATE TROPHIES

TROPHIES GLASSWARE

Engraving on Glass & Metal

111 King Street, Ramsgate CT11 8PH

Telephone / Fax

Thanet (01843) 593872

SUPPLIERS TO THE FESTIVAL

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THANET MUSIC, DRAMA & DANCE FESTIVAL

Registered Charity No. 1072609

Thanet Music and Drama Festival was founded in 1921

CLOSING DATE FOR ENTRIES

1st DECEMBER 2022

2023 THANET MUSIC AND DRAMA

FESTIVAL TIMETABLE

SPEECH & DRAMA	Thursday 23 rd February Friday 24 th February Saturday 25 th February at Queens Road Baptist Church, Broadstairs, CT10 1NU Sunday 26 th February at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN	Cally Foster
VOCAL & CHORAL	Thursday 2 nd March Friday 3 rd March Saturday 4 th March at St Philip's Church, Cliftonville, CT9 3JJ	Maria Jagusz
PIANOFORTE	Saturday 11 th March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	Helen Cawthorne
SIGNING CHOIRS	Sunday 12 th March at Queens Road Baptist Church, Broadstairs, CT10 1NU	
DANCE	Saturday 4 th March Sunday 5 th March Saturday 11 th March Sunday 12 th March Saturday 18 th March Sunday 19 th March at the Centre, Birchington, CT7 9EG	
INSTRUMENTAL	Saturday 18 th March at the Salvation Army Citadel, 167 High St. Ramsgate, CT11 9TT	
GALA CONCERT & PRIZE-GIVING Friday 24 th March, 7pm at the Sarah Thorne Memorial Theatre, Fordoun Road, Broadstairs, CT10 2BN.		

The entry forms will be available from SEPTEMBER, and will again be on Excel .

There are full instructions on the sheet, but please do get in touch if you can't cope with it! You can still use the old-style forms if you really can't use the new ones, or have to apply offline. Please contact us if this is the case.

We would also prefer it, if at all possible, you could pay by BACS; the details will be on the entry forms (which will add up what you owe as you go along).

DANCE SECTION: there will be a separate entry form for this section, which can ONLY be accessed online. This will be via a link on our website and will be similar to that used for other dance festivals. Should dance schools wish to enter the other sections (as, we are pleased to say, they increasingly are)... please use the new forms which will be downloadable from the website from September.

GALA CONCERT: we are sorry we were again unable to hold the prize-winning celebration in 2022. We are very much hoping that all events will return to normal in 2023!

FESTIVAL COMMITTEE

PRESIDENT	Sir Roger Gale M.P.		
VICE PRESIDENTS	Marie Holton	Bunny Judges	Genny Piper
CHAIRMAN	Janice Regan		
VICE CHAIRMAN	Josh Cockett		
TREASURER	Ray Tamulevicius	thanetdancefestival@gmail.com	
	37 Sterling Road, Queenborough, ME11 5BY		
SECRETARY	Lynn Myhill	01843 600059	tmdf@live.co.uk
PUBLICITY	Chris Buffrey	01843 845272	chris.buffrey@btinternet.com

SECTION CONVENORS

INSTRUMENTAL	Charles Martin	01843 591265
	27 St. Luke's Avenue, Ramsgate, CT11 7JZ	csgmartin@gmail.com
PIANOFORTE	Jocelyn Emptage LRAM	01843 223969
	Philomel, 33 Grove Gdns., Margate, CT9 5RQ	musicphilomel@talktalk.net
DANCE	Lucy Cockett	thanetdancefestival@gmail.com
VOCAL & CHORAL	Janice Regan	01843 224027
	3 Laleham Gdns., Margate, CT9 3PN	mrsregan44@gmail.com
SPEECH & DRAMA	Lynn Myhill	01843 600059
	6 Queens Road, Broadstairs, CT10 1NU	ljmyhill@live.co.uk

We wish to thank our Sponsors & Friends for their continued & valued support.

FESTIVAL SPONSORS

Bourne2Perform	Ramsgate Trophies
Carstairs Pianos	Sarah Thorne Memorial Theatre
Encore Dance Wear	

If you contact any of the Sponsors with advertisements in this programme, **please tell them** where you saw it: this helps both them and us. We always welcome new sponsors/advertisers. Please contact the Secretary for details.

GENERAL RULES

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1. The festival is open to performers of all ages, and from all locations.
2. Unless otherwise specified, performers in all classes must be amateurs (an amateur is considered to be one who does not derive the main part of their income from that section of the art in which they are proposing to enter the Festival NOR is receiving full-time professional training in that subject). This does not apply to accompanists or conductors.
3. A performer must be the specified age on 1st March in the year of the Festival. In age specific classes the age of all performers under 21 must be noted on the Entry Form in the appropriate column. Some classes are reserved for Senior Citizens, but senior citizens are also welcome to enter any other adult class.
4. Impersonation will debar all participants in the fraud from taking part in this & future Festivals.
5. All performers in choirs or other groups must be bona fide members.
6. Entries must be made by the closing date, 1st December. Late entries will only be considered if agreed in advance with the relevant Convenor(s) and may incur an extra charge.
7. No late entries or alterations will be allowed after the programme has gone to press, except where a mistake has been made by the Festival. ALL alterations must be notified to the relevant convenor by 1st December.
8. The Committee reserves the right to combine or cancel any class due to insufficient entries.
9. A performer may perform a piece once only in this year's Festival and may not include a set piece in an 'Own Choice' selection.
10. 'Own Choice' titles should be stated on the Entry Form and should be limited to 3 minutes unless otherwise stated. Late selections must be notified to the convenor no later than two weeks prior to the commencement of the section.
11. Performers must provide a copy of 'Own Choice' items for the adjudicator
12. Payment of Performing Rights Fees is the responsibility of each performer.
13. Any good edition of set pieces will be accepted.
14. The convenor reserves the right to commence any class up to 30 minutes before the appointed time.
15. Entries that exceed the stated time limit will be penalised and the adjudicator reserves the right to stop a performance that is overrunning.
16. Entrants in the Instrumental section must bring their own instruments (including drum kits etc.) unless cleared in advance with the Section Convenor.
17. Performers are respectfully asked to dress as befits the occasion.
18. **NO PHOTOGRAPHY, SOUND or VIDEO RECORDING by ANY** means is allowed; not only can they distract performers and infringe copyright law, but, most importantly, any recording goes against our child protection policy. Mobile phones must be switched off.
19. NO SMOKING is allowed inside any of the Festival venues during the Festival.
20. Those in the audience are expected to behave appropriately, e.g. not entering or leaving the hall while a performance or adjudication is in progress and above all remaining silent while others perform and when the adjudicator or stewards speak. Anyone deemed not to be behaving appropriately will be asked to leave; no refund will be given in this case.

21. Parents/guardians/teachers are responsible at all times for the welfare of the children/young people (**up to the age of 18**) in their charge **and MUST stay on the premises throughout the time their children/yp are there. ONLY licensed chaperones are allowed backstage at any venue.** The Festival does not hold itself responsible for any injury sustained by any competitor or member of the public whilst on the Festival premises.

22. All trophies awarded from 2022's Festival must be returned to the **relevant convenor by 1st March 2023**. Similarly, all trophies awarded at this year's (2023) Festival must be returned by **1st March 2024**. Failure to do so will result in the winner being billed for the trophy and all necessary re-engraving. Those wishing to have their names engraved on trophies they have won must arrange this by themselves.

23. Any complaints relating to the competition should be sent to the Secretary in writing enclosing a S.A.E. Any queries regarding a section should be directed to its Convenor.

24. The decision of the Adjudicator is final. He/she shall have the power to withhold any certificate if, in his/her opinion no performer reaches a sufficiently high standard. Awards are also at the Adjudicator's discretion and may not necessarily reflect the highest mark in a class or section.

25. Infringement of any of our rules might result in a competitor and/or all from that teacher/school being banned entry in ensuing classes and future festivals. Participants into the festival are agreeing to abide by our rules when signing and submitting the entry forms.

PLEASE CONSULT ADDITIONAL REGULATIONS FOR INDIVIDUAL SECTIONS

GENERAL ADVICE

Please ensure also that all entrants are placed in the correct classes.
Once the programme has gone to press it is difficult to make changes

Occasional slips happen to everyone; so it is often a good idea to enter two or more classes, e.g. one class set by grade and one open class.

Presentation is an important part of any performance, so consideration will be given to entrants who, for example, introduce their pieces clearly and acknowledge applause at the end.

Thanet Music and Drama Festival ("TMDF") aims to provide a safe and caring environment for all its participants, and to conform to current safeguarding legislation.

Lucy Cockett is our designated safeguarding person (DSP).

The following constitutes TMDF's safeguarding policy:

1. Purpose

The purpose of the festival is to advance the education of the public in the performing arts, by holding an annual competitive festival and presenting public performances.

2. Environment

It is our policy under the Protection of Children Act 1999 to involve parents/guardians/ carers and teachers in partnership with us to ensure a safe environment at the festival, insofar as it is reasonably practicable.

3. Application

This policy relates both to children under the age of 18 and to those vulnerable adults who are identified to the organizers prior to their arrival at the festival. The festival recognizes the needs of children who are disabled or from ethnic minorities, and will seek to meet any specific needs notified to the festival in advance by parents/guardians/carers or teachers.

4. Personnel

TMDF is run entirely by volunteers, all of whom have independent references and are briefed about the terms of this policy. Should any problem arise regarding the terms of this policy, it should be notified to a TMDF Committee member, identifiable by badge, who will take appropriate action in a discreet manner.

5. Preparation

All participants in this festival will be expected to have seen this policy. In accordance with this policy, it is essential that parents/guardians/carers not personally attending the festival be satisfied that their children etc. are accompanied and adequately supervised by responsible adults acting on their behalf; TMDF staff will not undertake this rôle. With group entries, the group leader must ensure that all parents/guardians/carers are aware of this policy. Each person signing the entry form thereby takes full responsibility for those entered by the form.

6. Changing areas

It is emphasized that the article above applies equally to changing areas, i.e. that responsibility remains with the supervising adult in each case. Property left unattended is also not the responsibility of TMDF.

7. Photography

No photography (including video photography) is permitted at the festival, other than by accredited members of the press. Such photography will always take place in a public place. Any parent/guardian/carer not wishing the individual(s) in their care to be photographed must notify the photographer in good time.

8. Legislation supporting this policy

The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice & Court Services Act 2000.

9. Reporting issues

Any issue should be reported directly to a volunteer, to the convenor, or to the DSP.

For any queries relating to this document please contact the DSP: thanetdancefestival@gmail.com

ENTRIES AND FEES

CLOSING DATE FOR ENTRIES

1st DECEMBER 2022

*****PLEASE SEE THE INFORMATION ON PAGE 6*****

PLEASE EMAIL THE ENTRY FORM(S) TO tmdf@live.co.uk

Payment should be by BACS wherever possible (as on entry forms)

If a postal entry form had to be used, please send , with cheque, to...

Ray Tamulevicius 37 Sterling Road, Queenborough, ME11 5BY

ALL DANCE ENTRIES MUST BE DONE VIA THE LINK ON OUR WEBSITE

PLEASE DO NOT SEND ENTRIES TO THE CONVENOR

There is a SEPARATE entry form for each section, ALL on the one Excel sheet

The classes are already on each form. Please follow the instructions!

Please indicate on the form if the competitor is in more than one section to avoid timetabling problems where sections coincide. A contact number is also required.

ENTRANTS ARE ADVISED TO SEND ENTRIES EARLY.

SENIOR CITIZEN CLASSES

Senior Citizens are welcome in any class of our Festival not otherwise restricted by age.

Fees for Senior Citizens are £2.00 per class. For further details please contact the section Convenor(s).

ACCOMPANISTS

The Festival does not retain 'official' accompanists, but the following are known to us and may be contacted privately:

Kay Blackburn 01843 595539

David Ruddock 01843 835958

Lesley Day 07747 843430

Pam Turnlund 01843 822296

Deborah Charnock 01304 619875

David Yeates 020 8881 9592

Ian Carmalt 01227 762547

Jeffrey Dinnell 01227 454118

SPEECH AND DRAMA SECTION

11

(Sponsored by Sarah Thorne Theatre)

Please remember to adhere to the time limits, and please check the general rules.

1. Classes S70 – S111 (inclusive) must be performed from memory.
2. Choral Speech: It is permissible for groups to have one or more soloists. Movement is allowed so long as it enhances the speech.
3. Mime: Sound effects and music may be used. No stage props allowed.
4. Drama: Simple costumes & bona fide stage props may be used & must conform to safety standards
5. Bible Reading: Any version may be used with an additional copy for the Adjudicator
6. Public Speaking: Audio/visual aids may be used where appropriate. Classes S134 and S135 should be in the form of an informal talk, while performers in Classes S132 and S133 should regard their work as a speech to an audience. Notes may be used for reference.
7. The Adjudicator and/or Convenor will bring to a halt and disqualify any Speech and Drama item which by reason of its unsuitability for a young audience seems likely to give offence or cause embarrassment.
8. Group Improvisation: Each group is expected to prepare its presentation independently of the teachers and it should be original and spontaneous.
9. Drama may include original scripts, dramatised poems or Bible scenes, published or unpublished., but stand-alone monologues/duologues will be adjudicated as being less of a challenge than those from plays.
10. The performers' own choice pieces will be taken into account in the marking and must present a sufficient challenge in thought, technique and duration.
11. As in all sections of the Festival, Senior Citizens can enter any OPEN classes for £2 each

GROUP DRAMAS Own Choice (see regs 4/9/10). Max. 20 mins (+ 5 for setting-up) **£18.00**

S70 GROUP DRAMA: School yrs 11-13

S71 GROUP DRAMA: School yrs 7-10

S72 GROUP DRAMA: School yrs 6 and under

IMPROVISATION: Title will be set by the Adjudicator 10 minutes before the class: **£18.00**
Max. 6 mins . (See regulation 8)

S73 GROUP IMPRO.: School yrs 7+

S74 GROUP IMPRO: School yrs 6 & under

DUOLOGUE: Own Choice *from any suitable play*. Max. 5 mins. (See regs 9/10) **£10.00**

S75 DUOLOGUE: OPEN

S76 DUOLOGUE: School yrs 7-10

S77 DUOLOGUE: School yrs 6 & under

SHAKESPEARE MONOLOGUE: Any passage from a play by Shakespeare **£7.00**
 (See section regulation 10) Max. 4 mins.

S78 SHAKESPEARE MONOLOGUE: OPEN

S79 SHAKESPEARE MONOLOGUE: School yrs 10 & under

MONOLOGUE: Own choice except Shakespeare **See regulations 9 & 10** **£7.00**

S80 MONOLOGUE: OPEN Max. 4 minutes

S81 MONOLOGUE School yrs 11-13 Max. 4 minutes

S82 MONOLOGUE School yrs 9-10 Max. 4 minutes

S83 MONOLOGUE School yrs 7-8 Max. 3 minutes

S84 MONOLOGUE School yrs 6 & under Max. 3 minutes

MIME CLASSES (See section regulation 3)

GROUP: Max. 5 minutes **£18.00**

S85 GROUP MIME: OPEN "The Party" or "Do you know...?"

S86 GROUP MIME: School yrs 11-13 "The Party" or "Join in"

S87 GROUP MIME: School yrs 7-10 "The Party" or "Join in"

S88 GROUP MIME: School yrs 6 & under "The Party" or "In the Playground"

DUET: Max. 4 mins **£10.00**

S89 DUET MIME: OPEN "Stranded" or "What is that?"

S90 DUET MIME: School yrs 11-13 "Stranded" or "What is that?"

S91 DUET MIME: School yrs 7-10) "Where are we?" or "In the woods"

S92 DUET MIME: School yrs 6 & under "Where are we?" or "In the woods"

SOLO: Max. 3 mins **£7.00**

S93 SOLO MIME: OPEN "The Library" or "Painting"

S94 SOLO MIME: School yrs 11-13 "The Library" or "Painting"

S95 SOLO MIME: School yrs 7-10 "The Bell" or "Painting"

S96 SOLO MIME: School yrs 6 & under "Windy Day" or "Painting"

CHORAL SPEECH: Max. 4 mins Own Choice

£18.00

S97 CHORAL SPEECH: OPEN

S98 CHORAL SPEECH: School yrs 7-13

S99 CHORAL SPEECH: School yrs 6 & under

 **Sarah Thorne Theatre**
Community Interest Company

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Fordoun Road, Broadstairs CT10 2BN
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VERSE SPEAKING (POETRY CLASSES) Time Limit: 2 minutes

S100 POEM: OPEN Own choice from poems by Kipling or Dylan Thomas **£7.00**

S101 POEM: SENIOR CITIZEN Own choice from poems Kipling or Dylan Thomas
(the poem, in this class only, can be **READ** rather than recited) **£2.00**

S102 POEM: School yrs 11-13 Own choice from poems Kipling or Dylan Thomas **£7.00**

S103 POEM: School yrs 9-10 Own choice from poems on Nature **£7.00**

S104 POEM: School yrs 7-8 Own choice from poems on Nature **£7.00**

S105 POEM: School yrs 7-8, 1st time entrant	as for S104	£7.00	14
S106 POEM: School yrs 5-6	Own choice from poems on Food	£6.00	
S107 POEM: School yrs 5-6, 1st time entrant	as for class S106	£6.00	
S108 POEM: School yrs 3-4	Own choice from poems on the Family	£6.00	
S109 POEM: School yrs 3-4, 1st time entrant	as for class S108	£6.00	
S110 POEM: School yrs 2 & under	Own choice from poems on Toys	£6.00	
S111 POEM: School yrs 2 & under, 1st time entrant	as for class S110	£6.00	
S112 POEM WITH MUSICAL ACCOMPANIMENT (Open)	Own choice	£7.00	
ORIGINAL POEM: an original poem on the specified theme to be read aloud at the festival by the poet or the poet's elected reader			
A copy of the poem must be sent to the convenor by 1st FEB. 2023			£8.00
S113 ORIGINAL POEM: OPEN	"Belonging"		
S114 ORIGINAL POEM: School yrs 11-13	"Belonging"		
S115 ORIGINAL POEM: School yrs 7-10	"Belonging"		
S116 ORIGINAL POEM: School yrs 5-6	"Rain"		
S117 ORIGINAL POEM: School yrs 4 & under	"Rain"		
PROSE READING: Max. 3 minutes		£7.00	
S118 PROSE READING: OPEN	An extract from the works of DH Lawrence or Bill Bryson		
S119 PROSE READING: School yrs 11-13	An extract from Thomas Hardy or Nick Hornby		
S120 PROSE READING: School yrs 9-10	An extract from the works of JRR Tolkien or Dodie Smith		
S121 PROSE READING: School yrs 7-8	An extract from the works of Morris Gleitzman or Nina Bawden		
S122 PROSE READING: School yrs 5-6	An extract from the works of Diana Wynne Jones or Frank Cottrell Boyce		
S123 PROSE READING: Yrs 5-6, 1st time entrant,	as for class S122		
S124 PROSE READING: School yrs 4 & under	An extract from the works of Jill Murphy or Michael Bond		
S125 PROSE READING: Yrs 4 & under, 1st time entrant,	as for class S124		

CHARLES DICKENS (There is a trophy for the highest mark in the Charles Dickens classes)

An extract from any work by Dickens (NOT abridged/adapted) Max.3 mins

£7.00

S126 PROSE READING: OPEN

S127 PROSE READING: School yrs 10-13

S128 PROSE READING: School yrs 9 and under



**Bourne 2
Perform**

Kim Bourne L.S.D.E.

Over the past fifteen years Kim has successfully entered hundreds of children for LAMDA exams and Speech and Drama festivals. Results have been outstanding, not just in academic terms, but also in the development and confidence of each child.

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Mobile: 07867 548531

Website: www.bourne2perform.co.uk

★ LAMDA EXAMINATIONS ★ ★ PRODUCTION PARTICIPATION ★
★ FESTIVAL TUITION ★ ★ ALL AREAS OF STAGE CRAFT ★

CHARLES DICKENS DRAMA: Solo, Duologue or Group. Max. 4 mins

An extract from any work of Dickens adapted as a dramatic performance

£18.00 group

£10.00 duo

£7.00 solo

S129 OPEN

S130 School yrs 10-13

S131 School yrs 9 & under

PUBLIC SPEAKING: Max. 5 mins. See section regulation 6 & 7 **£7.00** 16

S132 PUBLIC SPEAKING: OPEN

We must look to the past to see where we're going in the future

S133 PUBLIC SPEAKING: School yrs 10-13

Everyone should do a year's volunteer work after leaving school

S134 PUBLIC SPEAKING: School yrs 7-9 School education should include...

S135 PUBLIC SPEAKING: School yrs 6 & under

There shouldn't be any limit on me using screens

STORY TELLING: The tale should be told in an improvised fashion. Max.5 mins. **£7.00**

S136 STORY-TELLING: OPEN "The Stormy Night"

S137 STORY-TELLING: School yrs 10-13 "The Stormy Night"

BIBLE READING: Any version of the Bible may be used, but some are more suitable for reading aloud. The convenor can advise if you are unsure. **£6.00**

S138 BIBLE READING: OPEN Philippians 2:1-11

S139 BIBLE READING: School yrs 9-11 Philippians 4:4-9

S140 BIBLE READING: School yrs 7-8 James 1:19-25

S141 BIBLE READING: School yrs 5-6 Matthew 14:25-33

S142 BIBLE READING: School yrs 4 & under Matthew 15:33-38

READING ALOUD AT SIGHT: Adjudicator will set the piece **£7.00**

S143 READING ALOUD AT SIGHT: OPEN

S144 READING ALOUD AT SIGHT: School yrs 11-13

S145 READING ALOUD AT SIGHT: School yrs 7-10

S146 READING ALOUD AT SIGHT: School yrs 6 & under

RECITAL CLASSES

S147 SEQUENCE – SOLO Min. 6 mins./Max. 12 mins. **£10.00**

Present a varied programme using at least 3 disciplines (works published or original) eg Drama, Movement, Poetry, Prose, Mime, Music (instrumental/vocal)

S148 SEQUENCE – GROUP Min. 10 mins./ Max. 20 mins. **£18.00**

As above but including at least FOUR disciplines.

CLOSING DATE FOR ENTRIES:

1st DECEMBER 2022

VOCAL & CHORAL

SECTION RULES (See also General Rules) Please read carefully

1. 'Own Choice' items should be limited to **3 minutes for the Juniors, 4 minutes for the Adults and Ensemble choices** (unless otherwise stated) and titles and composers of these should be sent to the Vocal Convenor by 1st February 20223

An original copy (not photocopy) should be provided for the Adjudicator and brought on the day of the Festival Section. All the set music should be easily available, but if there is any difficulty in obtaining copies please contact the Vocal Convenor. In the case of **Set Pieces**, the Adjudicator will already have a copy.

2. Performers are asked to provide their own **accompanists**. For advice and information with regard the availability of accompanists please contact the Vocal Convenor. Taped backing or backing CDs are allowed, within the stated time limit, as long as an original copy of the sheet music is available for the adjudicator

3. Performers who work should state on their form when they would genuinely be unavailable. Whilst every effort will be made to avoid time-tabling at what might seem awkward times it should be appreciated that this cannot be guaranteed.

4. An '**Art Song**' is a Secular (non-Sacred) song, written for the voice and piano, and is often a setting of text. It does not include popular songs or material from the shows. If younger children want to sing a 'non-Art Song', they should enter the other categories for Under 11s/ Under 13s / Under 16s. Teachers are respectfully requested to guide their pupils in selecting 'Own Choice' items. Material should be suitable for the age and level of voice development and for the class being entered. For advice on the suitability of material please contact the Vocal Convenor.

5. The choice of music and general presentation will be reflected in the marking.

6. In Folk, Light Opera and Modern Style classes personal interpretation will be allowed where appropriate and the candidate will not be expected to adhere strictly to the written score.

7. The set pieces for both Junior and Adult classes may be sung in any appropriate key, unless otherwise specified.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)

JUNIOR SOLOS: SET PIECE CLASSES Please read regulations carefully 18

V1 SET SOLO SONG - GIRLS (11 & under) £5.00

'Cuckoo' – by Martin Shaw

(Publ: separately - Curwen JC71464 / Singing Time! Grade 1 / ABRSM songbook, Bk 1)

V2 SET SOLO SONG - GIRLS (13 & under) £5.50

'Dalmatian Cradle Song' – Arr. Roberton

(Publ: separately – Roberton 75012 /ABRSM Songbook, Bk 3)

V3 SET SOLO SONG - GIRLS (16 & under) £6.00

'A Cradle Song' – by Vaughan Williams

(Publ: Boosey and Hawkes - '20th Century Easy Song Collection' edited by Eileen Field)

V4 SET SOLO SONG - GIRLS (18 & under) £6.00

'Her Song' – by John Ireland (Key F – Publ: separately – Cramer)

V5 SET SOLO SONG – BOYS (11 & under) £5.00

'The Crocodile' – by Peter Jenkyns

(Publ: separately -Novello NOV160070 / Singing Time! Grade 1 /ABRSM Songbook, Bk 1)

V6 SET SOLO SONG – BOYS (13 & under) £5.00

'I'm Learning to Read' – by Betty Roe

Songs from the Betty Roe Shows, Vol. 2 -Thames TH 978633 / ABRSM Songbook, Bk 3)

JUNIOR SOLOS: OWN CHOICE CLASSES

Please read regulations carefully, in particular Vocal Regulation No. 4

V7 SACRED OR ORATORIO — BOY or GIRL (18 & under) Max. 4 mins. £6.00

V8 ART SONG – BOY or GIRL (11 & under) £5.00

V9 ART SONG – BOY or GIRL (13 & under) £5.50

V10 ART SONG – BOY OR GIRL (16 & under) £6.00

V11 ART SONG – BOY OR GIRL (18 & under) £6.00

Classes 12-15; songs written specifically for musicals (stage/film).

Songs from 'pop' musicals, (Mamma Mia', 'We Will Rock You', etc.) be entered into class V19.

Simple props and costume may be used.

V12 LIGHT OPERA OR MUSICAL (11 & under) *see note above* £5.50

V13 LIGHT OPERA OR MUSICAL (13 & under) *see note above* £5.50

V14 LIGHT OPERA OR MUSICAL (16 & under) *see note above* £6.00

V15 LIGHT OPERA OR MUSICAL (18 & under) *see note above* £6.00

V16 TRADITIONAL FOLK (13 & under) £5.50

Accompanied or unaccompanied (Accompaniment need not be the piano)

V17 TRADITIONAL FOLK (16 & under) Unaccompanied £6.00**V18 TRADITIONAL FOLK (18 & under) Unaccompanied £6.00****V19 SONG IN A MODERN STYLE (18 & under) Max..4 mins. £6.00**

Songs from the 20th and 21st Century genres of Blues, Jazz, Rock and Pop. Can include songs from films. Songs written specifically for musicals are not permitted but those from 'pop' musicals (eg. Mamma Mia) are. No microphones. Backing track is permissible if necessary, but the performer must provide his/her own equipment., and a sheet music copy must be available for the adjudicator.

VOCAL SOLO WITH PIANO ACCOMPANIMENT £7.00

Please see regulations. Both performers to be adjudicated; both to be the correct age.

Max. 4 mins.

V20a 16 & under**V20b 18 & under****ADULT SOLOS Please read regulations carefully**

For Any Voice. Time Limit – 4 minutes (unless stated otherwise)

V21 ADULT SOLO (male/female) Own choice of a song by Michael Head £6.50**V22 LIGHT OPERA OR MUSICAL (see note for classes 12-15) £6.00****V23 TRADITIONAL OR MODERN FOLK £6.50**

Accompanied/ unaccompanied (accompaniment need not be the piano)

V24 SACRED OR ORATORIO May include recitative. Max.5 minutes. £6.50**V25 LIEDER (German text set by German composer) To be sung in German.£6.50****V26 MELODIE (French text set by French composer) To be sung in French. £6.50****V27 ITALIAN SONG (Italian text set by Italian composer) To be sung in Italian. £6.50****V28 OPERA May include recitative. Max. 5 minutes £6.50****V30 VOCAL SOLO – SENIOR CITIZEN Own Choice. Max.5 minutes £2.00**

N.B. Senior Citizens are welcome to enter any other Adult classes and be adjudicated with the other performers in the class.

V31 SONG IN A MODERN STYLE (see note above for class v.19) £6.50

ENSEMBLES Own choice, for any combination of voices. Max.4 mins.

V32 VOCAL DUET (13 & under) £7.00

V33 VOCAL DUET (18 & under) £7.50

V34 VOCAL DUET (Adult) £8.00

CHORAL SECTION (choirs must contain a maximum of 40 members taking part)

Please read regulations carefully. See also classes I 60-73 in the Instrumental Section.

C1 CHOIR – BOYS and/or GIRLS (year 6 and under) £12.00

Own choice of 2 contrasting songs. One to be sung in unison, the other may incorporate harmony if desired. Max.6 minutes in total.

C2 CHOIR – BOYS and/or GIRLS (years 7-13) Max: 6 minutes in total £12.00

Own choice of 2 contrasting songs. One of which must be in two parts.

C3 CHOIRS SINGING SECULAR OR SACRED MUSIC – any age £12.00

Own choice of 2 contrasting songs in any style (Madrigals, Musicals, Close harmony, Psalms, Anthems etc); Minimum of 2 parts. Max. 8 minutes.

SIGNING SECTION

to be held at Queens Road Baptist Church on 12th March

C4 CHOIRS SINGING AND SIGNING – any age Max. 8 minutes in total. £12.00

Own choice of 2 contrasting songs. Unison or Part Singing .

Please contact Lynn Myhill for details on this particular class (ljmyhill@live.co.uk)

CLOSING DATE FOR ENTRIES –

1st DECEMBER 2022

PIANOFORTE SECTION

SECTION RULES (See also General Rules)

1. Performers in all 'own choice' or composition classes must supply a copy for the adjudicator (general rule 11)
2. Performers are allowed to enter one 'exam' class only (P152-154 and P171).
3. Pieces should be performed without repeats.
4. Electronic keyboard classes are in the **Instrumental** Section.
5. NO PHOTOGRAPHY/VIDEOING BY **ANY** MEANS (general rule18)

SOLOS

P150 UNDER 18 REPERTOIRE CLASS - OWN CHOICE

Piece of exam standard (a) Grade 1 (b) Grade 2 (c) Grade 3	£6.00
(d) Grade 4 (e) Grade 5	£7.00

P151 ADULT: OWN CHOICE

(a) Grade 1-4 standard and under. Time limit 2 mins.	£7.00
(b) Grade 5-8 standard. Time limit 3 mins.	£8.00

P152 UNDER 11: OWN CHOICE £7.00

Preparatory or Grade 1 piece (Assoc. Board or Trinity)

P153 UNDER 14: OWN CHOICE £7.00

Grade 2 or 3 piece (Assoc. Board or Trinity)

P154 UNDER 16: OWN CHOICE £8.00

Grade 4 or 5 piece (Assoc. Board or Trinity)

P155 UNDER 15: OWN CHOICE Any movement of a Sonatina £7.00

P156 UNDER 15: OWN CHOICE Any Baroque piece. Time limit 3 mins £7.00

P161 UNDER 8 "Duck Song" by Barratt from "Piano Starters" Book 2 Chester £6.00

P162 UNDER 9 ""Raindrops" by Carroll from "Countryside" Forsyth £6.00

P163 UNDER 10 "The Wood Fairies" by Carroll from "Countryside" Forsyth £6.00

P164 UNDER 11	“Tarantella” by Wedgwood from “Up-Grade” 1-2 Faber	£7.00
P165 UNDER 12	“Rush Hour Dash” by Wedgwood from “Up-Grade” 1-2 Faber	£7.00
P166 UNDER 13	“Adieu” by Burgmuller from “25 Easy Studies” Peters	£7.00
P167 UNDER 14	“Merry-go-round” by Gade from “Step by Step to the Classics” Book 3 Banks	£7.00
P168 UNDER 15	“Allegro” by Haydn from “Step by Step to the Classics” Book 3 Banks	£7.00
P169 UNDER 16	“Fantasy Dance” With Repeats by Schumann	
	from “Recital Repertoire” Book 1 Faber	£7.00
P170 UNDER 17	“Waltz in D flat Major” Op.64 No. 1 by Chopin Any good edition	£7.00
P171 UNDER 18: OWN CHOICE	Grade 6 or 7 piece (Assoc. Board/Trinity)	£8.00
P172 OPEN: OWN CHOICE	Baroque Piece Grade 8/Diploma Max. 6 mins.	£8.00
P173 OPEN: OWN CHOICE	Classical Piece Grade 8/Diploma Max. 6 mins	£8.00
P174 OPEN: OWN CHOICE	Romantic Piece Grade 8/Diploma Max. 6 mins	£8.00
P175 OPEN: OWN CHOICE	20th Century Piece Grade 8/Diploma Max.6 mins	£8.00
P176 JUNIOR RECITAL CLASS: UNDER 14	Own Choice of two contrasting pieces.	
	Max. 6 mins	£9.00
P177 SENIOR RECITAL CLASS: UNDER 19	Own Choice of two contrasting pieces.	
	Max. 10 mins	£10.00
DUETS Performers to change places for the second duet		
P178 UNDER 10	“Waltzing Fingers” and “Running Wild” by Duke	
	from “Tuneful Tunes for Two” Forsyth	£8.00
P179 UNDER 13	“Sarabande” and “Cookhouse Shuffle” by Barratt	
	from “Piano Duets” Book 2 Chester Music	£9.00
P180 UNDER 16	Own Choice	Max. 3 mins. £9.00
P181 OPEN	Own Choice	Max. 5 mins. £10.00
P182 ADULT and CHILD DUET	Child only to be adjudicated.	
	Adult may be a piano teacher and play the secondo part.	
(a) Child under 12	Own Choice	Max. 2 mins. £7.00
(b) Child under 18	Own Choice	Max. 5mins. £9.00

INSTRUMENTAL SECTION

SECTION RULES (See also the General Rules)

1. All classes are 'Own Choice' unless otherwise marked. Performers must provide the Adjudicator with a copy of 'Own Choice' music (see General Rules 9-11).

2. In 'Own Choice' Grade classes, the pieces chosen may be from either the Associated Board or Trinity syllabus from any year, past or present. Participants may only enter ONE class in each of these groups.

NO PHOTOGRAPHY/VIDEOING BY ANY MEANS (see general rule 18)

SOLO INSTRUMENTS

I 30 VIOLIN SOLO – Beginners (10 & under) Own Choice (less than 2 years' tuition) **£5.00**

I 31 VIOLIN SOLO – Beginners (11 – 13) Own Choice (less than 2 years' tuition) **£6.00**

I 33 VIOLIN SOLO – Grade 1 (11 & under) **£6.00**

"Chase in the Dark" by Blackwell from Fiddle Time Runners. Oxford

I 34 VIOLIN SOLO – Grade 2 (12 & under) **£6.00**

"Prelude from 'Te Deum'" by Charpentier from Fiddle Time Runners. Oxford

I 35 VIOLIN SOLO – Grade 3 (13 & under) **£6.00**

"La Cucaracha" trad. from Abracadabra Violin book 2

I 36 VIOLIN SOLO – Grade 4 (14 & under) **£7.00**

"Rondino" by Hadjiev from Best of Grade 4 violin. Faber

I 37 VIOLIN SOLO – Grade 5 (16 & under) **£7.00**

"Allegro Sonata" in D minor by Senaille. Real Repertoire for Violin Faber

I 38 VIOLIN SOLO – Grade 6-8 (Under 18) **£6.00**

"Sonatina "in G minor op 137, no. 3, 4th Movement , by Schubert

I 39 VIOLIN SOLO – Open (own choice) See rule 2 above **£7.00**

(a) Beginners (less than 1 year's tuition)

(b) Any piece of Grade 1-2 standard

(c) Any piece of Grade 3-5 standard

(d) Any piece of Grade 6-8 standard.

I 40 VIOLIN RECITAL – Open Any two contrasting pieces. Max. 10 mins. **£7.00**

I 41 VIOLIN SONATA – Open Any first or last sonata movement **£7.00**

For ALL/ANY other instruments, please follow the pattern below, and note that for this year (the 2023 Festival), **all set pieces will be PIECE 2 from LIST B in the current relevant ABRSM syllabus** (all listed on their website at <https://gb.abrsm.org/en/our-exams/>)

For set pieces grade 1-2, choose the grade 1 piece, for 4-5, the grade 4 piece, and for 6-7, the grade 6 piece.

SET PIECE (SP) - Grade 1-2 (13 & under)	£6.00
SP - Grade 3 (14 & under)	£6.00
SP - Grade 4-5 (16 & under)	£7.00
SP - Grade 6-7 (Under 18)	£7.00
SP - Grade 8 (Under 18)	£7.00
SOLO - Open, own choice (Solo OC)	£7.00
(a) Beginners (less than 1 year's tuition)	
(b) Any piece of Grade 1-2 standard	
(c) Any piece of Grade 3-5 standard	
(d) Any piece of Grade 6-8 standard.	
RECITAL - Open Any two contrasting pieces. Max. 10 mins.	£8.00
SONATA - Open Any first or last sonata movement	£8.00

On the entry form please ensure you have chosen the correct grade class and put your chosen instrument (please let us know if your instrument does not appear in the drop-down menu!)

I 153 ORIGINAL COMPOSITION (a) 12 & under (b) 18 & under (c) Open **£6.00**

An original piece of music for any combination of instruments, The work should be no longer than 4 minutes and a copy of the manuscript must be sent to the convenor by 1st February 2023. Composers must arrange for a performance of their music to be heard by the adjudicator on the day.

ENSEMBLES Own Choice of piece

I 154 STRING DUET (with or without piano) Any two stringed instruments. **£8.00**

(a) 12 & under (b) 18 & under (c) Open

I 155 ADULT and CHILD DUET (any string instruments) **£8.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

I 156 SONATA (Stringed Instrument and Piano) **£8.00**

Any first or last movement – both players to be judged Max.7 mins.

I 157 WOODWIND DUET (with or without piano) **£8.00**

Any two woodwind (including the recorder).

(a) 12 & under (b) 18 & under (c) Open

I 158 ADULT and CHILD DUET (any wind instruments) **£8.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

I 159 SONATA (Wind Instrument and Piano) **£8.00**

Any first or last movement – both players to be judged Max.: 7 minutes

I 154 BRASS DUET (with or without piano) Any two brass instruments. **£8.00**

(a) 12 & under (b) 18 & under (c) Open

I 160 ADULT and CHILD DUET (any brass instruments) **£8.00**

Child only to be adjudicated. (a) 12 & under (b) 18 & under

I 161 SONATA (Brass Instrument and Piano) **£8.00**

Any first or last movement – both players to be judged Max.7 mins.

ENSEMBLES (Any instruments) Own Choice of piece(s) **£12.00**

I 162 JUNIOR ENSEMBLE Age 12 & under 3+ players.

I 163 ENSEMBLE Open 3-6 players

I 164 ENSEMBLE Open 7-12 players

I 165 ORCHESTRA Open 12+ players Two pieces Max Total: 10 mins

I 166 ORCHESTRA AND CHOIR (as I165)

I 167 JAZZ GROUP Open Two pieces of any style Jazz. Max Total: 10 mins

I 168 FOLK GROUP Open Two pieces of Trad/Original Folk. Max Total: 10 mins

DANCE SECTION

SECTION RULES (See also General Rules)

1. Duets and groups are governed by the age of the oldest performer.
2. Duets and trios – dancers may perform no more than 3 times in each class.
3. Entries are timed from the first note of music.
4. Performers should provide their own music clearly marked (one CD for each dance)
5. Performers are not allowed to re-dance from 12 years and over, unless problems occur beyond their control.
6. No pointe work under the age of 13.
7. All props should be non-breakable (eg. no glass). **Thanet Festival staff are NOT responsible for putting props on stage. A licensed chaperone from each school MUST put on/take off the props.**
8. All music should be handed in two sections before you are due to perform.
9. Music for Song and Dance must have no chanting or vocals of any kind. If there is you will not be marked.
10. Tap music must not have any sound effects that sound the same as tapping. If there is you will not be marked.
11. The adjudicator's decision is final.
12. Only licensed chaperones are allowed back stage. Any teachers who do NOT have a chaperone licence will not be allowed backstage.

PLEASE BE AWARE THAT THE USE OF ANY CAMERAS (including phones) IS NOT PERMITTED.

ANYONE CONTRAVENING THIS WILL BE ASKED TO LEAVE AND TO DELETE ALL FOOTAGE.

DANCE SOLOS**UNDER 5 YEARS Any class £6**

D1 Baby Classical 1.5 min

D2 Baby Theatre 1.5 min

6-7 YEARS Any class £6

D3 Ballet 1.5 min

D4 National 1.5 min

D5 Character 2 min

D6 Modern 1.5 min

D7 Tap 1.5 min

D8 Song and Dance 2 min

D9 Greek 1.5 min

8-9 YEARS Any class £6

D10 Ballet 1.5 min

D11 National 1.5 min

D12 Character 2 min

D13 Modern 1.5 min

D14 Lyrical Modern 1.5 min

D15 Tap 1.5 min

D16 Song and Dance 2 min

D17 Greek 1.5 min

10-11 YEARS	Any class £6
D18 Ballet	2 min
D19 National	2 min
D20 Character	2.5 min
D21 Modern	2 min
D22 Lyrical Modern	2 min
D23 Tap	2 min
D24 Song and Dance	2.5 min
D25 Greek	2 min

12-13 YEARS	Any class £7
D26 Ballet	2 min
D27 National	2 min
D28 Character	2.5 min
D29 Modern	2 min
D30 Lyrical Modern	2 min
D31 Tap	2 min
D32 Song and Dance	2.5 min
D33 Greek	2 min

14-15 YEARS	Any class £7
D34 Ballet	2 min
D35 National	2 min
D36 Character	2.5 min
D37 Modern	2 min
D38 Lyrical Modern	2 min
D39 Tap	2 min
D40 Song and Dance	2.5 min
D41 Greek	2 min

16-21 YEARS Any class £7

D42 Ballet	2 min
D43 National	2 min
D44 Character	2.5 min
D45 Modern	2 min
D46 Lyrical Modern	2 min
D47 Tap	2 min
D48 Song and Dance	2.5 min
D49 Greek	2 min

DUETS Any class £8

D51	Baby Duet	Any style	2 min
D52	Classical Duet	9 years & under	2 min
D53	Classical Duet	12 years & under	2 min
D54	Classical Duet	15 years & under	2.5 min
D55	Classical Duet	21 years & under	2.5 min
D56	Theatre Duet	9 years & under	2 min
D57	Theatre Duet	12 years & under	2 min
D58	Theatre Duet	15 years & under	2.5 min
D59	Theatre Duet	21 years & under	2.5 min

TRIOS/QUARTETS Any class £10

D60	Baby Trio/Quartet	Any Style	2 min
D61	Classical Trio/Quartet	9 & under	2.5 min
D62	Classical	12 & under	2.5 min
D63	Classical	15 & under	2.5 min
D64	Classical	21 & under	2.5 min
D65	Theatre Trio/Quartet	9 & under	2.5 min
D66	Theatre Trio/Quartet	12 & under	2.5 min
D67	Theatre Trio/Quartet	15 & under	2.5 min
D68	Theatre Trio/Quartet	21 & under	2.5 min

GROUPS (5 or more)		Any class £15	
D77	Classical	9 & under	6 min
D78	Classical	12 & under	6 min
D79	Classical	13 & over	6 min
TROUPES (5 or more)			
D80	Theatre	9 & under	6 min
D81	Theatre	12 & under	6 min
D82	Theatre	13 & over	6 min
D83	ADULT CABARET		

(NB: Competitors must be over the age of 21 years.
 This is a fun section for one a week adult classes.
 Under no circumstances must the performers actively/ still
 be performing professionally, teaching or training as a student)

**DANCE ENTRIES must ALL be made
 ONLINE via the link**

CLOSING DATE FOR ENTRIES

1st DECEMBER 2022,

but once capacity is reached,

no further entries will be possible

SPEECH & DRAMA

Cup for Speech (Yr 6 & under)	Olivia Dilkes
Vinson Cup for Speech (Yrs7-9)	Ryan Baskaran
Mary Raven Cup for Speech (Yrs 10 and above)	Ruby Lydford
McCleesh Cup – Reading Aloud at Sight	Alyssa Yeung
Charles Dickens Plate	Jane Daluman
Franks Trophy for Bible Reading (Yr 8 and under)	Arnav Siddappa/Alyssa Yeung
Margate Bible Society Cup	Joanna Durasingham
Lesley Nixon Shield for Choral Speech	Holy Trinity School
Thanet Stage School Shield for Mime	Joshua Baker
Gold Cup for Dramatic Achievement	Luna Sarafoglou
Dramatis Personae Cup for Shakespeare	George Cannon
The Chidwick Cup	Grace Harvey & Lexie Wilkinson
Roxanne Nixon Cup for Solo Dramatic Recital	<i>Not Awarded</i>
Mary Lord Cup for Group Drama	Holy Trinity School
The Lanes' (South East) Ltd Cup	Grace Miller

VOCAL

Gandolfo Cup (11 & under-Girls)	Zara Ansari / Isabelle Icke (tied)
Eileen Vesey Cup (13 & under-Girls)	Molly Gardiner
Cup for Solo-(Girls, 16 & under)	Charlotte Copsey
Rosebowl -Solo (18 & under)	Abigail Heyfron
Prebble Trophy (Boy's Set Solo)	<i>Not awarded</i>
Prebble Trophy (Junior Art Song)	Hamish Spiers
Metronome (Art Song, Own Choice, senior)	Charlotte Copsey
Light Opera Cup (11 & under - Junior)	Isabelle Icke/Freddie Chappell
Light Opera Cup (13 & under - Junior)	Beatrix Bright/ Molly Gardiner
Regan Cup (Light Opera-16& under)	Charlie Palmer-Lowdell
Light Opera Cup (18 & under)	Bradley Bissett
Cup for Vocal Solo & Accompaniment (Junior)	<i>Not Awarded</i>
Cup for Vocal Solo & Accompaniment (Senior)	<i>Not Awarded</i>
Yvonne Ives Cup for song in a Modern Style	Beatrix Bright
Eileen Vesey memorial (Folk Song)	Ruby Richardson
Prentice Trophy (Lieder)	Eleanor Gracie
Senior Citizens' Trophy	Roger P. Lee
Edith Pritchard Memorial Cup (Highest Mark-adults)	Leanne Hardy Wall
Leanne Hardy Wall	Leanne Hardy Wall

CHORAL

Cup for choirs (Year 6 & under)

Upton Junior School

Cup for choirs (Year 7-13)

Elite Dance Academy

Cup for choirs (any ages)

Ramsgate Holy Trinity Choral Graduates

PIANO

Under 8

Pearl Dunbar Brunton

Under 9

Aisha Faux Bowyer

Under 10

Dylan Jiang

Under 11 (Vivienne Frances)

Ethan Jennings

Under 12 (Mabel Adelaide Gull)

Zara Ansari

Under 13

D'Angelo Lazar

Under 14

D'Angelo Lazar

Junior Cup (14-16)

Emily Borg

Senior Cup

Theodore Lewis

Duet under 10

Not Awarded

Duet under 13

Not Awarded

Duet under 16

Hunter Herbert & Emily Borg

Junior Recital (Martin cash prize)

Ruth Bell

Senior Recital (Emptage Cash Prize)

Theodore Lewis

Ann Worden Trophy

Emily Borg

Millennium Cup

Emily Borg

Blackburn Trophy

Sophia Gudge

Valerie Jones Trophy

Yoshimi Faux Bowyer

Kenneth Emptage Bursary

Theodore Lewis

INSTRUMENTAL

Cup for instrumental solo - strings

Marianne Robinson

Valerie Wolfe memorial cup - Duo

Daniel Evans & Oscar Sharp

Adrienne Gandolfo cup - Recorder solo

Cora Hewitt

Cup for woodwind solo

Henry Bowyer

Bradstow cup for brass solo

Oliver Barker

Cup for inst. ensemble - up to 6 players

St. Lawrence String players

Gillespie trophy for ensemble - 6+ players

Not awarded

Olive Raven Trophy

Cora Hewitt

DANCE

Richard George memorial cup Baby Theatre -	Ava-Rae Timewell
Page Barber Cup Baby Classical -	Ava-Rae Timewell
E & C trophy -	Zion Bottone
Warren Trophy -	Megan Jarvis
Solomons Shield -	Aimee Hougham
Thanet District Town Council -	Zxadie - May Sangster
Broadstairs Cup Theatre Duets -	Dillion Turner & Brooke Fordyce/ Annabelle Collings & Luna Sarafoglai
Festival cup Classical Duets -	Zadie - May Sangster
Queenie Swan Memorial Trophy Junior Ballet -	Megan Jarvis
Toni Elizabeth Senior Ballet -	Zadie - May Sangster
Georgia Leigh Junior Tap -	Isabelle Mantle
Laura Murray Senior Tap -	Millie Hunt
LRT National Junior -	Megan Jarvis
National Senior -	Leaah Randall
Summer Faye Junior Modern -	Isabel Hales
Modern Cup Senior -	Milly James/Libby Coe
Laurel Cup Greek -	Leah Randall
GOSH Song & Dance Junior -	Bryson Dekker
CDF Song & Dance Senior -	Hannah Lambert/Rosemary Williams
Violet Bowler Memorial Junior Lyrical Modern -	Megan Jarvis
Doris Dorban Senior Lyrical Modern -	Kadey Baldry/Isabella Graham
Laura Ruth Junior Character -	Megan Jarvis
Patricia James Senior Character -	Leah Randall
Trios/Quartets -	Betsy Bridger, Isabella Barrs, Lola Palmer, Mia Gkikas
Elliott Gilbert Memorial Cup Most Promising in Song & Dance -	Molly Liden
Rowe Trophy Best Male Dancer -	Beau Stylianou
Johnson's Trophy For Sincerity -	Libby Coe
Genevieve Award Teacher's Best Choreography -	Libby Coe
Sara Bakeri Musicality -	Eden Hope Haines
Xara-Mae Shining Star Award 9 years & under -	Amelia Martin
Zelia-Mae Award Most Outstanding Performance -	Isabel Hales
Irene Tandy Memorial Shield For Endeavour -	Ruby Uden
David Murray Shining Star 10 - 13 years -	Evie Legg

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