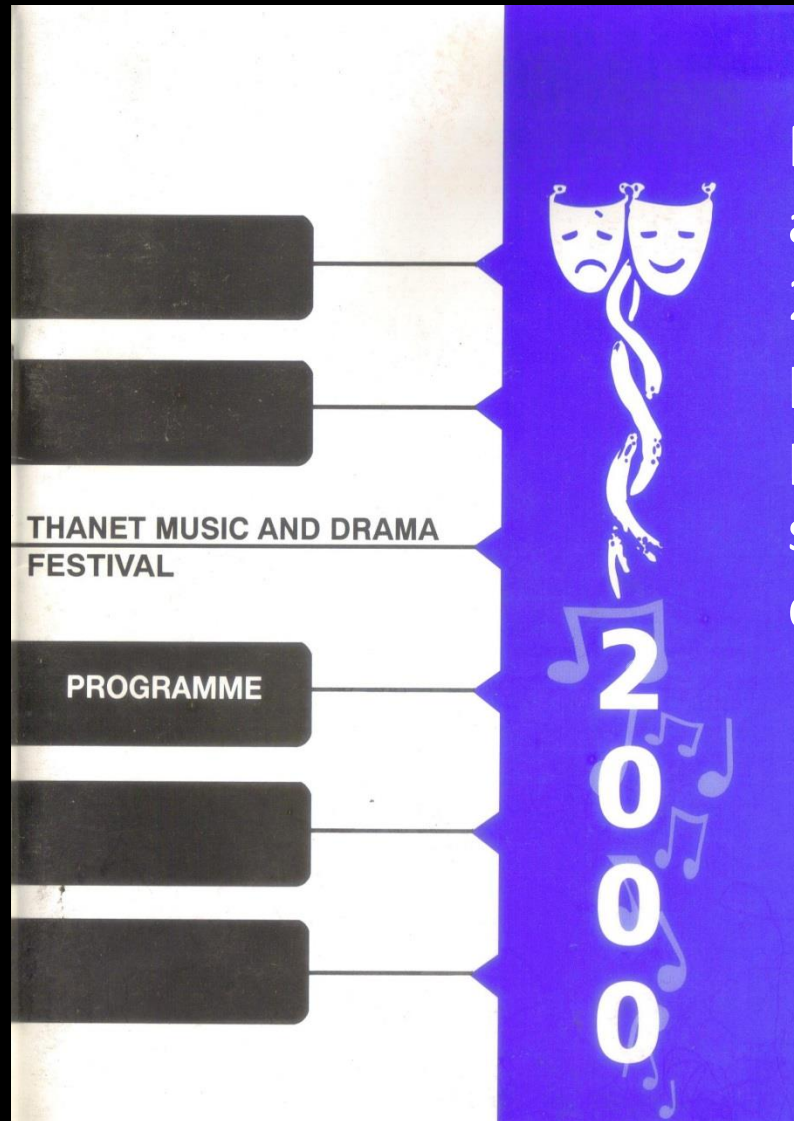
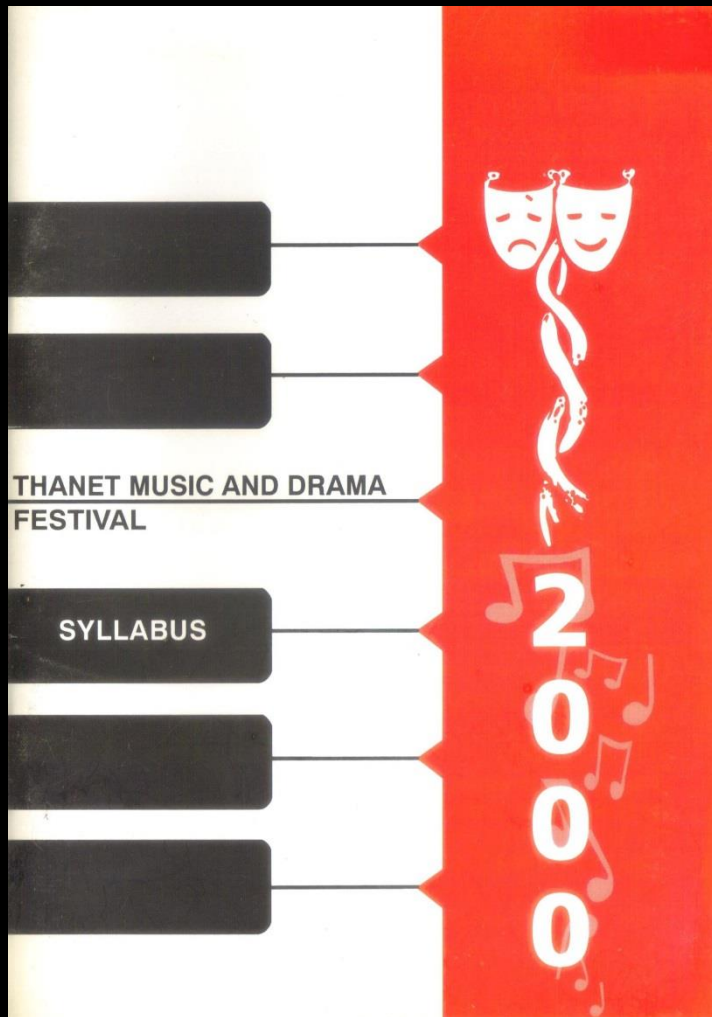




The 2000s-  
the present

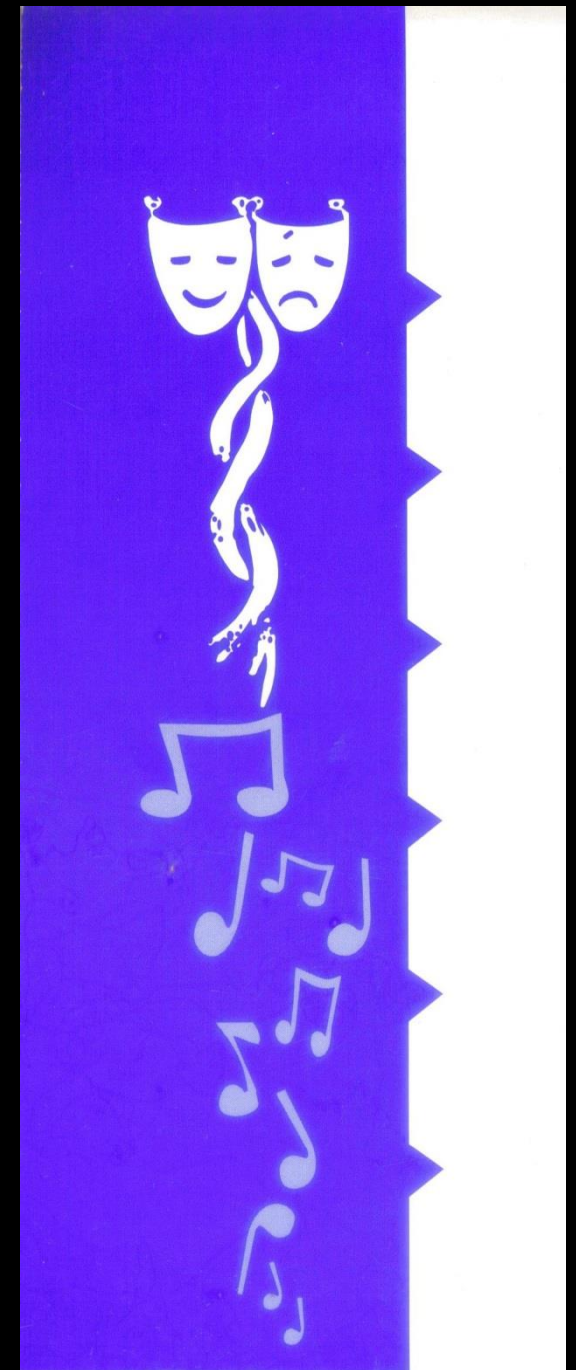
Founded in 1921

In 2000 the Syllabus & Programme covers were subtly changed adding background quavers etc to the design



For details of all data in the 2000-date programmes, please see separate documents

In 2001 notes were also added to the  
Syllabus & Programme back covers



# 2001 Concert Programme

A big thank you to our many stewards who helped to run the Festival.

If you would like to be involved in any small (or big) way please contact the secretary, Sue Flory, on 01843 861392

The Annual General Meeting of the Thanet Music and Drama Festival is on Tuesday, 24<sup>th</sup> May 2001 at Thanet Wanderers Rugby Club at 7.30pm

Please come along to help us to make the Festival even better.



**THANET MUSIC AND DRAMA  
FESTIVAL**

**CONCERT**



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# 2001

## Concert Programme cont.

### THANET MUSIC AND DRAMA FESTIVAL

1. Toni Moss Academy 'Woodland Scene' - Classical Dance Group
2. Jennie Hicks 'Wishing You Were Somehow Here Again' Vocal
3. Barry Jones 'Frogs' by Salter } Piano  
Jennifer Slater 'The Swinging Sioux' by Gillock } Solos
4. Amy Williamson 'Marmalade' by Eleanor Farjeon Poem
5. St. Peter's Primary Sch. Recorder Group
6. Georgia Fawcett National Dance
7. Edwin Hooker Vocal Solo
8. Toni Moss Academy Tap Quartet
9. Charlotte Linter 'Southern Belle' by Duro } Piano  
Robyn Ford 'Ballade' by Burgmuller } Solos
10. St. Saviour's School 'Colonel Fazackerly' Choral Speech
11. Phoebe Snelling Violin Solo
12. Laura Newman Lyrical Modern Dance
13. Hannah Wise 'The Postman' Mime
14. Jimmy Hamilton 'Little Dances' by Toovey Piano Solo
15. Nikov Sarrafan A passage from a Harry Potter Book Prose
16. Victoria Lamont 'Don't Cry for Me Argentina' Vocal Solo

### 2001 CONCERT

17. Luke Edwards 'Mazurka Choro' by Villa Lobos Guitar Solo
18. Jessica Green Modern Dance Solo
19. Matthew Wharton 'The Little White Donkey' by Ibert Piano Solo
20. Isabella Cheevers 'Nothing to do for the Teenager' Dramatic Recital
21. Jasmin Ebrahimi & Lindsay Duffield Cello and Piano
22. Kate Hosking & Matthew Brisley Duologue
23. Constanze Doll 1<sup>st</sup> movement Sonata op.79 by Beethoven
24. Toni Moss Academy 'Bye, Bye Blackbird' Theatre Group
25. Dramatis Personae African Song

INTERVAL

.....

**Thank you to all of tonight's performers and many thanks and congratulations to all performers throughout our 2001 Festival.**

A warm welcome to all our friends, performers and their families, teachers and Honoured Guests

The prizes will be presented by Roger Gale MP

2001

Isle of Thanet Gazette. Friday, April 6, 2001

# Dazzling show crowns drama festival success



Pupils from St Saviour's School, which won a prize in the speech and drama section

HT759/7A



Festival president Roger Gale with some of the prize-winners

HT759/20A

## **THIS year's Thanet Music and Drama Festival ended in style with a concert and prize-giving ceremony at Margate's Winter Gardens.**

Hundreds of people, many of whom had taken part in the festival, packed the hall. Guests included the mayors of all three towns.

North Thanet MP and festival president Roger Gale presented the major prizes.

Chairman Ken Emptage said the final concert was the "best ever", after changing venues from Broadstairs Pavilion.

He called it the crowning glory of the month-long festival, which celebrated its 80th anniversary.

Venues across Thanet were used and more than 2,000 people take part.

Entrants from tots to pensioners competed in a range of classes in five main sections, including instrumental, dance and speech and drama.

Ken said: "A couple of the sections were a little down on last year, but

the number of dance places was up." Last year the festival attracted 975 entries, meaning about 2,000 people took part, as choirs count as one entry. This year, entries totalled 1,100.

Ken said: "It's not the winning, it's the taking part. The kids love it. They are up there on stage all bright and sparkly"

The main prize-winners were:

Instrumental: Jimmy Hamilton, Ruth Kitchener, Fraser Grant, Marlene Koslovsky. The Jones Ensemble, St Peter's Junior School Recorder Group, Jasmin Ebrahimi, Lindsay Duffield.

Dance: Georgia Fawcett, Laurel Fawcett, Jennie Hicks, Philippa Stefani, Laura Newman, Grace Hann, Paris Owen, Katherine Haywood, Kerry White, Hollie Smith, Michael Gunn, Toni Moss, Francesca Dunning, Rebecca Bowling, Emily Ford, Jessica Green, Natalie Herbert-Moss, Natalie Hammond, Leah Muchmore, Lucy-Rae Tamulevicius.

Speech & Drama: Dramatis Personnae, Hannah Ward, Danielle

McFarlane, Kyra Lane, Doreen Jones, Kate Hosking, Harriet Kemsley, Amy Williamson, St Saviour's School, Isabella Cheevers, Rachel Mead;

Pianoforte: Ryan Smith, Rhiannon Towner, Barry Jones, Jameelah Bowden, Isobel Ellinor, Charlotte Linter, Claire Hazelton, Emma Whitehead, Jimmy Hamilton, Vladimir Zlenko, James Hills, Constanze Doll, Jennifer Slater, Hannah Mills, Robyn Ford, Georgia Hammond, Michelle Man, Pui Ling Lau, Matthew Wharton, Clara Jones, Sophia Yiasoumi, Rosie Farrance-White, Kieron Stone, Rebecca Dean, Cheryl Law.

Vocal & Choral: Tamsin White, Jennifer Hicks, Thomas Longley, Rachel Mead, Stacey Prentice, Helen Hendry, Isabella Cheevers, Roger Lee, Nadine Lawson, Edwin Hooker, Rory Parker, St Lawrence College Junior Choir, Ursuline College Ladies Harmony Group, Dramatis Personnae, St Ethelbert's Junior and Infants School Choir, Ursuline College Middle School Choir.

# 2002

## Sixty pianists enter festival

**PIANISTS of all ages have been competing in the Thanet Music and Drama Festival held in Margate.**

Child musicians mixed with adult contestants at Hartsdown Technology College on Saturday.

They performed modern and classical pieces, both as soloists and as duos.

Classes ranged from beginners to grade eight players.

Around 60 people took part in the one-day contest.

Numbers were down on previous years, but convenor Jocelyn Emptage said the standard had been high.

Jimmy Hamilton won five classes,

including under-17 solo and the senior recital. The pianoforte section was the third to be completed in this year's festival, following instrumental and speech and drama in previous weeks.

The dance section also started on Saturday and continues this weekend at Birchington Centre.

The final section, vocal and choral, runs today (Friday) and tomorrow at St Lawrence College junior school in Ramsgate.

There is an afternoon section for groups and choirs tomorrow (Saturday) at Margate Winter Gardens.

The three-week festival finishes on Tuesday evening with a concert and prize-giving at the theatre.



Contestants of all ages competed in the pianoforte section

JT496/29A

Thanet Gazette  
Friday 15 March 2002



2002



Jimmy Hamilton JT403/10A



Jessica Scott

JT403/6A



Nick Browne

JT403/8A

OBOES, trumpets, violins, cellos, recorders and drums could all be heard during the opening weekend of the annual Thanet Music and Drama Festival.

Audiences at St Lawrence College, Ramsgate, and Dane Court school, Broadstairs, were treated to two days of popular and classical pieces as musicians competed for prizes in the instrumental section. There were solos, duets, ensembles and orchestras to choose from.

St Lawrence College pupils

## Horns aplenty

Jessica Scott (11) and Jimmy Hamilton (14) and 12-year-old Nick Browne, from Chatham House, were among the entrants in the saxophone class.

Section convenor James Gillespie said some classes had fewer entrants than organizers would have liked, but the standard was high.

Festival chairman John Myhill said the opening weekend promised much for the rest of the festival, which continues next week with the speech and drama section.

It finishes on Tuesday, 19 March with a concert and prize-giving evening at Margate Winter Gardens.

2002



Thanet Music & Drama Festival

# Final Concert

featuring top performances  
from all five sections

(Instrumental, Dance, Speech & Drama,  
Pianoforte, and Vocal & Choral)

at the Winter Gardens, Margate

on Tuesday 19<sup>th</sup> March 2002, at 7:30 p.m.

Entrance: £2.00 (children under 14 free)

Prizes for each section will be awarded after the interval.

<http://www.ozaru.freereserve.co.uk/thanetfestival.htm>

# 2002 Concert Programme

Well done to all performers at this years Festival.  
Thank you to all our stewards and assistants who  
have helped to run the Festival.  
Make sure you don't miss the Festival in 2003.  
Put your name on the mailing list or become a  
"Friend of the Festival".

Send £10.00 per person to the secretary:

Ben Jones  
11 Berkeley Road  
Birchington  
CT7 9JN  
Tel: 01843 847701

The Annual General Meeting  
of the  
Thanet Music and Drama Festival  
is on  
Tuesday 21st May, 2002, 7:30 pm  
Baptist Church Hall, Queens Road,  
Broadstairs.

Please come along and help us make this  
Festival even better.

## Thanet Music and Drama Festival

### Winner's

### Concert

### 2002



# 2002

## Concert Programme cont.

### Thanet Music and Drama Festival 2002 Concert

Strings and things	Radetsky March	J Strauss	Maria Vary	I can't say no	Oklahoma
Clara Jones	Seven Merry Dwarves	L Fly	Hannah Ward	Just William	R Crompton
Leandro Stafford	Walking Fingers	L Holloway	Jimmy Hamilton	March of the Dwarves	Grieg
Rhiannon Towner	Itchy Fingers	M Jacques	Natalie Herbert-Moss		
St Ethelbert's Primary School		Choir	Katherine Hayward		Trio Dance
Andrew Denton	The Friendly Vicar	Mime	Lucy-Rae Tamulevicius		
Jimmy Hamilton	Clarinet Solo		Kate Hosking	You are old Father William	L Carrol
Kerry White	Modern Dance		Ursuline College	African Drums	
Harriet Kemsley	Unharvested	R Frost			
Myles Ratcliffe	Sad Memory	D Steibelt			
Isobel Ellinor	I know what I want	P Wedgwood			
Bakehouse Studios	Murder				
Georgia Hammond	Jonathon Jo	J Myhill			
Phoebe Snelling	Concerto No5 3rd mov.	F Seitz			
St Saviour's School	Choral Speech				
Faye Pearce	The Little Donkeys with Red Saddles	Y Adair			
Huilan Zhu	Rondo	Diabelli			
Hasland School	Raining Men				
Fraser Grant	Trombone Solo				
Jessica Green	Song and Dance				

## Interval

The prizes and trophies will be presented by:

**Mr Chris Brennan,**  
Community Relations Manager,  
Pfizer Limited,

who has been accompanied by his wife and daughter

Awards will be presented in the following order:

Dance Section  
Vocal and Choral Section  
Piano Section  
Instrumental Section  
Speech and Drama Section

2002

Thanet Gazette  
Friday 22 March 2002

# Dancers give festival a glittering send-off



Performers and prize-winners from the Thanet Music and Drama Festival



Performers in the variety dance section

JT566/8A

## Singers join final competitions

**SINGERS, musicians and dancers performed a concert at Margate's Winter Gardens on Tuesday to celebrate the end of this year's Thanet Music and Drama festival.**

Broadstairs mayor Cllr Jeffrey Kirkpatrick was among the guests to watch festival winners receive their prizes.

The evening marked the culmination of three weeks of contests held at venues throughout Thanet. Festival chairman John Myhill said it was "wonderful".

He said: "All the dignitaries and people who

came were quite overwhelmed.

"The amount of talent in the area is amazing."

The final two sections of the annual festival took place last weekend.

Ballet, Greek, tap, modern and improvisation were among the classes in the dance section which were held at The Centre, Birchington.

Children and adults performed solos, duets and as part of choirs during the vocal and choral section at St Lawrence College junior school, Ramsgate, and at the Winter Gardens.

Among the styles to be performed were opera, musical, French art song and folk. The pianoforte, instrumental and speech

and drama sections had been held during the previous two weeks.

Mr Myhill believes the festival is so popular because it has something for everyone.

"We've got everything from mime to African drumming," he said.

"It's everybody's festival, not just the committee's."

He said this year's festival had been a great success and is planning to make next year's even better.

"It seems to be growing, it's got so big," he said. "We may be adding, hopefully, some new things like a rap class and perhaps a jazz singing class.

"I don't see why we shouldn't put these



Entrants in the choral and vocal section

JT555/22A

things in. We are not throwing out any of the other classes, just adding more on."

The move will be debated at a meeting on 21 May, which will be held at the Queen's Road Baptist Church Hall in Broadstairs. Everyone is welcome to attend.

Among this year's prize-winners were Kerry White, who picked up five prizes in the dance sec-

tion, and Georgia Hammond, who won three in the vocal section.

Five-trophy winner Jimmy Hamilton triumphed in both pianoforte and instrumental classes and Ursuline College, Westgate, entered three prize-winning groups.

Bursaries were awarded to Jack Denton, Phoebe Snelling and Harriet Kemsley.

# 2009 concert programme



## Thanet Music and Drama Festival

**Concert & Prize-giving**  
**Tuesday 24th March 7pm**  
**Queen's Hall, Winter Gardens**

### **Part 1**

Please could all performers be "ready to start" for each item... Thank you

- |     |                                                                 |                                         |               |
|-----|-----------------------------------------------------------------|-----------------------------------------|---------------|
| 1.  | Mark Prentice-Whitney, Philip Craig, Benjamin Lunn, Joseph Lunn | "Legend" by Tchaikovsky                 | Brass quartet |
| 2.  | Martha Carter                                                   | "Allegro in F" by Mozart                | Piano         |
| 3.  | Molly Tudor                                                     | "Violet Beauregarde" by Roald Dahl      | Monologue     |
| 4.  | Charles Power                                                   | "Kemp's Jig"                            | Violin        |
| 5.  | Bethia Carter                                                   | "Andante" by Enckhausen                 | Piano         |
| 6.  | Chloe Chapman                                                   |                                         | Tap dance     |
| 7.  | Robert Evans                                                    | "Rachel and the Boys" by James Rae      | Saxophone     |
| 8.  | Jessica Mantell                                                 | "Cheerful Cha Cha Cha" by Hall          | Piano         |
| 9.  | Fiona Friend                                                    | "Dear Mr Examiner" by Gareth Owen       | Poem          |
| 10. | Vicky Lyden and Moje Edeki                                      | "It's a Dangerous Game"                 | Vocal duet    |
| 11. | Rudy Hagemichael                                                | "Mozzie" by Milne                       | Piano         |
| 12. | Jack Grieves and Lydia Bentley                                  |                                         | Dance duet    |
| 13. | Talia Pepper                                                    | Moon River by Mancini                   | Violin        |
| 14. | Freya Rhodes                                                    | "Garage Sale" by Wedgwood               | Piano         |
| 15. | Heather Grant                                                   | "Can't help Lovin' Dat Man" by Kern     | Vocal         |
| 16. | Mark Prentice-Whitney                                           | "Rumba Toccata" by Harvey               | Piano         |
| 17. | Kiyia Mills                                                     |                                         | Song & Dance  |
| 18. | Robert Evans                                                    | "The Buccaneer" Arnold                  | Piano         |
| 19. | Ruby Donnelly                                                   | "Cakes in the Staffroom" by Brian Moses | Poem          |
| 20. | Emily Lukas                                                     | "The Reef" Carroll                      | Piano         |
| 21. | Jack Greenslade                                                 | Prelude no.4 by Villa-Lobos             | Guitar        |
| 22. | Rachel Gillingham                                               | "My Ship" by Kurt Weill                 | Vocal         |
| 23. | Alexander Chadwick                                              | "The Golliwog's Cakewalk" Debussy       | Piano         |
| 24. | Jo-Jo Macari and George Herbert                                 | "Frog and Peach"                        | Duologue      |
| 25. | Jo-Jo's Dance School                                            |                                         | Dance         |
| 26. | Matthew Weston                                                  | "The Man I Love"                        | Piano         |
| 27. | AVE (Clarendon House School)                                    | "New York, New York"                    | Choral        |

### **Part 2**

#### **Prize-giving**

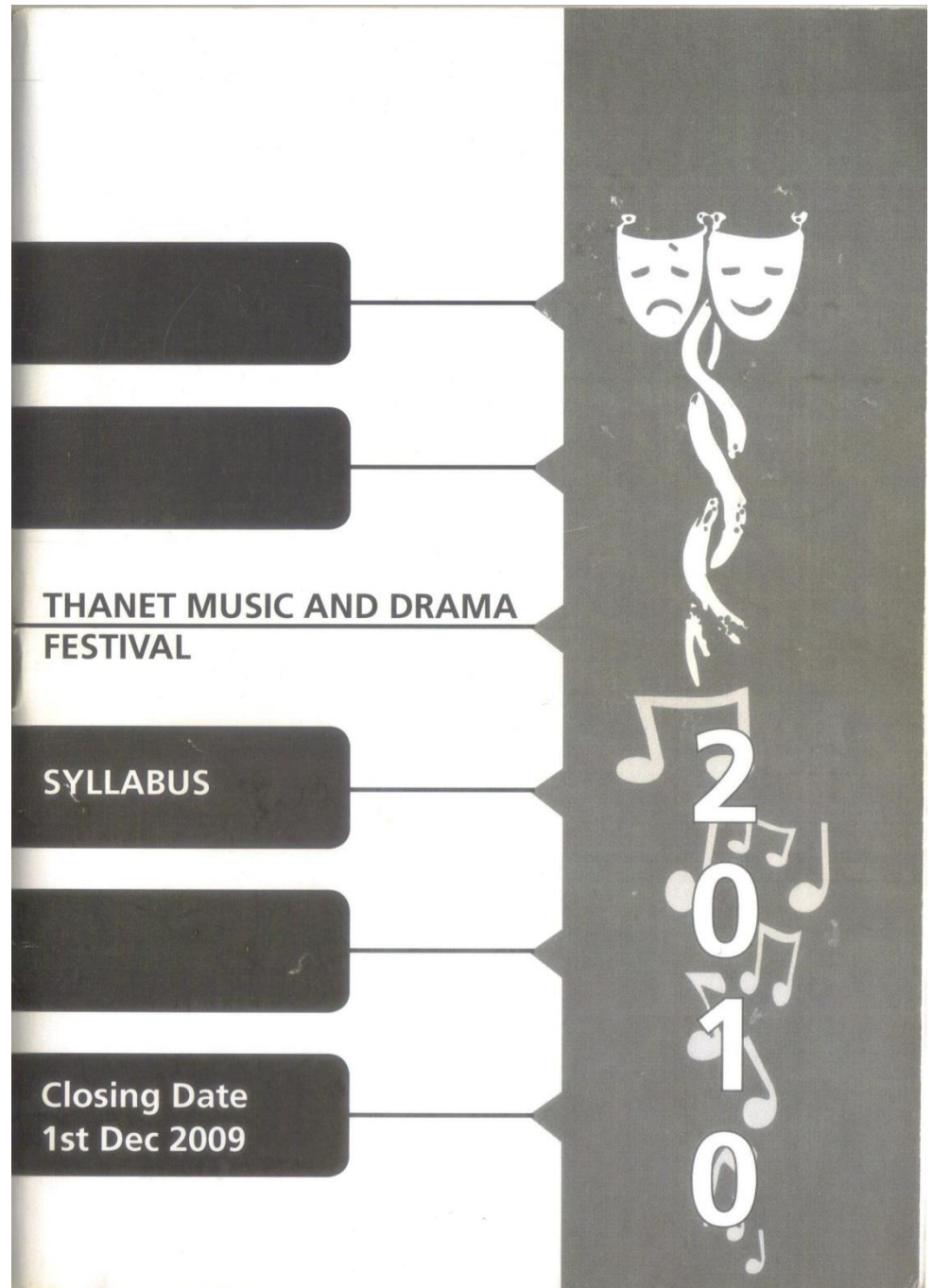
We are very grateful to Andrew Gower who will be presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken. Please do this before the concert begins at the table near the main entrance. Thank you**

**To save on printing costs, the cover of the syllabus lost its red glossy look in 2010.**

**Many were already accessing it online, and it was not being produced to attract attention, merely to convey information!**





# 2010

T  
Thanet Times, Tuesday February 23, 2010

## Kids show a lot of pluck

THEY may be little, but this ukulele orchestra plays second string to no one.

The Broadstairs-based Jellybeans Ukulele Orchestra is among the acts performing at this year's Thanet Music and Drama Festival.

The Jellybeans, all pupils at St Laurence primary in Ramsgate, will play alongside musicians from around Thanet at Clarendon House school's arts centre from 9.30am on Saturday.

Entrance is £3 for a whole day, or £15 for entry to every day in every section.

For more details call 01843 600059 or email [ljmyhill@live.co.uk](mailto:ljmyhill@live.co.uk) or M&G Music in Broadstairs, or on the door at any of the events.

■ For full details of the festival don't miss Friday's *Isle of Thanet Gazette*.



**STRUM ON:** The Jellybeans Ukulele Orchestra from Broadstairs

THDS210210jellybeans1

# 2010 concert programme

By 2010, we had realised that most people who performed then went home... By the time of the prizegiving in the second half, the hall was almost empty. We therefore changed the format which made it much more appealing for everyone involved. The sections' awards differ in order each year...



## Thanet Music and Drama Festival

**Concert & Prize-giving  
Friday 26th March 7pm  
Sarah Thorne Theatre**

*Please could all performers be "ready to start" for each item... Thank you*

- |    |                              |                                 |              |
|----|------------------------------|---------------------------------|--------------|
| 1. | Canal Boat Recorder Ensemble | "Capriol Suite" by Warlock      | Instrumental |
| 2. | Katie Butler                 | "Monster"                       | Poem         |
| 3. | Matthew Weston               | "Prelude" Book 1 No. 21 by Bach | Piano        |
| 4. | Seren Deeks                  | "Easter Bonnet"                 | Song & Dance |
| 5. | Matthew Mold                 | "Me and Mrs Jones"              | Vocal        |

The awarding of the trophies for the PIANO SECTION

- |    |                                |                              |                    |
|----|--------------------------------|------------------------------|--------------------|
| 1. | Maia McGee                     | "Razzmatazz" by Sarah Watts  | Recorder           |
| 2. | Jadine Griffin & Chloe Fermor  | "There's a Man in that Tree" | Duologue           |
| 3. | Freya Rhodes                   | "The Reef" by Carroll        | Piano              |
| 4. | Alice Brown                    | "Das Veilchen" by Mozart     | Vocal              |
| 5. | Amy Waterhouse and Josie Young |                              | Theatre Dance Duet |

The awarding of the trophies for the INSTRUMENTAL SECTION

- |    |                                                      |                      |            |
|----|------------------------------------------------------|----------------------|------------|
| 1. | Broadstairs Children's Choir                         | "Jonah Man Jazz"     | Choral     |
| 2. | Alexander Chadwick                                   | "Gopak" by Musorgsky | Piano      |
| 3. | Maddison Eddy                                        | "Flour babies"       | Prose      |
| 4. | Fleur Myhill                                         | "Polka" by Dancla    | Violin     |
| 5. | Brittany-Hope Tooms-Peel, Jordan Moss, Paige Varrell |                      | Dance Trio |

*INTERVAL 20 minutes*

The awarding of the trophies for the SPEECH & DRAMA SECTION

- |    |                                      |                                              |              |
|----|--------------------------------------|----------------------------------------------|--------------|
| 1. | Fiddlesticks                         | "Marching Song" & "Shortnin' Bread"          | Instrumental |
| 2. | Rosemary Cooper                      | "Easy Trapezey" by Bowditch                  | Piano        |
| 3. | Thomas Oliver                        | "Horrid Henry"                               | Monologue    |
| 4. | Bethia & Martha Carter               | "Waltzing Fingers" & "Tune of the Raindrops" | Piano Duets  |
| 5. | Chantal Huckstep & Katrina Treadwell | "Tell Me It's Not So"                        | Vocal Duet   |
| 6. | Rhythm Express                       |                                              | Dance Troupe |

The awarding of the trophies for the VOCAL & CHORAL SECTION

- |    |                       |                                    |               |
|----|-----------------------|------------------------------------|---------------|
| 1. | Jessica Rhodes        | "Syrinx" by Debussy                | Flute         |
| 2. | Chloe Chapman         | "Forget About the Boy"             | Song & Dance  |
| 3. | Robert Evans          | "The Little White Donkey" by Ibert | Piano         |
| 4. | King Ethelbert School | "Matilda"                          | Choral Speech |
| 5. | Emily Brown           | "The Girl in 14G"                  | Vocal         |

We are very grateful to Dr. Stephen Ladyman who is presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken. Please do this before the concert begins at the table near the main entrance. Thank you.  
Please DO stay until the END of the evening, for everyone's benefit!**

# 2011 concert programme



## Thanet Music and Drama Festival

**Concert & Prize-giving  
Friday 1st April 7pm  
Sarah Thorne Theatre**

*Please could all performers be "ready to start" for each item... Thank you*

- |    |                                  |                             |              |
|----|----------------------------------|-----------------------------|--------------|
| 1. | Quattro (U3 Canal Boat Ensemble) |                             | Instrumental |
| 2. | Sarathi Spenceley                | "Happy Day" by Duke         | Piano        |
| 3. | Lizzie Friend                    | "Magic Superstore" by Dixon | Poem         |
| 4. | Jake Stevens                     | "Swinging Sioux" by Gillock | Piano        |
| 5. | Chloe Chapman                    |                             | Tap Dance    |
| 6. | Molly Mallon                     | "Home"                      | Vocal        |

The awarding of the trophies for the PIANO SECTION

- |    |                                |                        |              |
|----|--------------------------------|------------------------|--------------|
| 1. | Jack Greenslade                | "Gran Vals" by Tarrega | Instrumental |
| 2. | Katie Butler and Thomas Oliver | "The Twits" by Dahl    | Duologue     |
| 3. | Freya Rhodes                   | "The Cave" by Adair    | Piano        |
| 4. | Ebony Brum & Leah Cole         | Classical Duet         | Dance        |
| 5. | Rosie Evans                    | "Caro Mio Ben"         | Vocal        |

The awarding of the trophies for the VOCAL & CHORAL SECTION

- |    |                           |                              |              |
|----|---------------------------|------------------------------|--------------|
| 1. | Jonah Worledge            | "Cheerful Sparrows" by Furze | Piano        |
| 2. | Jadine Griffin            | "Henry V" by Shakespeare     | Monologue    |
| 3. | Hannah Prentice-Whitney   | "Flashback" by Wedgwood      | Instrumental |
| 4. | Matthew Weston            | "Nocturne in Eb" by Chopin   | Piano        |
| 5. | Jo Jo's School of Dancing | "Down to Margate"            | Dance        |

*INTERVAL 20 minutes*

The awarding of the trophies for the SPEECH & DRAMA SECTION

- |    |                          |                                     |              |
|----|--------------------------|-------------------------------------|--------------|
| 1. | St. Lawrence Kirby Choir | "Foggy Birthday Shuffle"            | Choral       |
| 2. | Megan Bithel-Vaughan     | "Rush Hour Dash" by Wedgwood        | Piano        |
| 3. | Alfie Murray             | " "                                 | Monologue    |
| 4. | Bethia & Martha Carter   | "London's Burning" & "Mopstick Rag" | Piano Duets  |
| 5. | Marcus Louch             |                                     | Song & Dance |

The awarding of the trophies for the INSTRUMENTAL SECTION

- |    |                                        |                               |               |
|----|----------------------------------------|-------------------------------|---------------|
| 1. | Clarendon House Flute Choir            | "Rockin' Flutes" by Bakker    | Instrumental  |
| 2. | Zena Ransley                           | "The Trees they do Grow High" | Vocal         |
| 3. | Megan Hughes & Maddie Durant-Hollombly | "Choreographic Duet"          | Dance         |
| 4. | Alexander Chadwick                     | "Waltz in E minor" by Chopin  | Piano         |
| 5. | King Ethelbert School                  | "Ning-Nang-Nong" by Milligan  | Choral Speech |

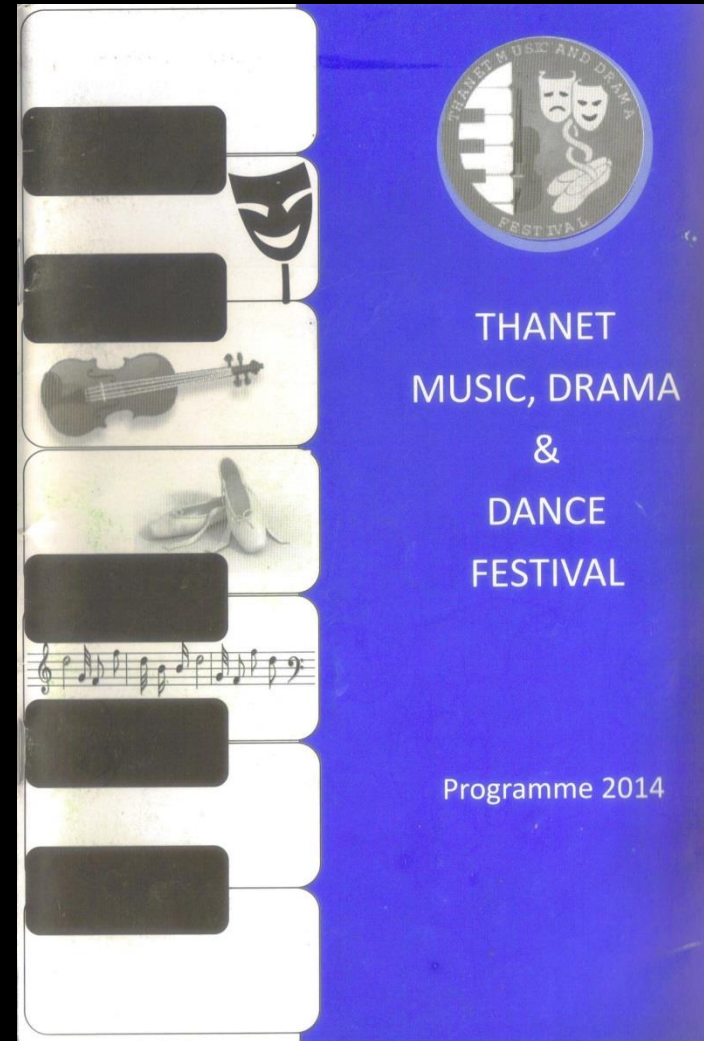
We are very grateful to Laura Sandys who is presenting the awards this evening.

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**All trophies need to be signed for BEFORE they are taken; please hand in your form before the concert begins. Thank you.**

**Please DO stay until the END of the evening, for everyone's benefit!**

In 2012 the Syllabus & Programme covers were again changed adding the word DANCE (at last) and symbols for each section. We had changed printers and sadly no longer had access to the original logo



# 2012 concert programme



## Thanet Music and Drama Festival

**Gala Concert & Prize-giving  
with Sir Roger Gale  
Friday 30th March 7pm  
Sarah Thorne Memorial Theatre**

*Please could all performers be "ready to start" for each item... Thank you*

- |    |                                |                                          |              |
|----|--------------------------------|------------------------------------------|--------------|
| 1. | St. Lawrence College Orchestra | "Voi Che Sapete by Mozart                | Instrumental |
| 2. | Linley Rich                    | "Bah-ba-doo bah" by Kember               | Piano        |
| 3. | Sian Adeyemi                   | "Whistle and I'll Come to Thee" A.Rumble | Poem         |
| 4. | Megan Bithel-Vaughan           | "Sea Nymphs" by Carroll                  | Piano        |
| 5. | Brooke Fordyce                 |                                          | Song & Dance |
| 6. | Heather Grant                  | "The Holy City" by Stephen Adams         | Vocal        |

The awarding of the trophies for the INSTRUMENTAL SECTION

- |    |                         |                                            |              |
|----|-------------------------|--------------------------------------------|--------------|
| 1. | Hannah Prentice-Whitney | "Melodie Antique Francaise" by Tchaikovsky | Instrumental |
| 2. | Freya Rhodes            | "Mignon" by Nielsen                        | Piano        |
| 3. | Dusa Gambrell           | "The Witches" by Dahl                      | Monologue    |
| 4. | Laura Scott             | "Seven Merry Dwarfs" by Leslie Fly         | Piano        |
| 5. | Roger P. Lee            | "The Trumpeter" by Airlie Dix              | Vocal        |

The awarding of the trophies for the SPEECH & DRAMA SECTION

- |    |                           |                                         |              |
|----|---------------------------|-----------------------------------------|--------------|
| 1. | Alexander Chadwick        | "Intermezzo" opus 117 no. 2 by Brahms   | Piano        |
| 2. | Gabriel Hampton-Saint     | "Westering Home" trad. arr. H.Roberton  | Vocal        |
| 3. | Charlotte Chambers        | "Three Blue Mice" by Greaves            | Piano        |
| 4. | Esme Votta & Emily Burton | "Waltz in Double Harness" by Adam Carse | Instrumental |
| 5. | Hasland School of Dance   | "Rolling in the Deep"                   | Dance        |

*INTERVAL 20 minutes*

The awarding of the trophies for the VOCAL & CHORAL SECTION

- |    |                                        |                                                  |                          |
|----|----------------------------------------|--------------------------------------------------|--------------------------|
| 1. | Summer Woodall-Jones & Annie Blomfield |                                                  | Choreographic Dance Duet |
| 2. | Katie Butler & Thomas Oliver           | "Narnia..." by CS Lewis                          | Duologue                 |
| 3. | Jessica Hogben                         | "Chanson de Matin" by Elgar                      | Instrumental             |
| 4. | Bethia & Martha Carter                 | "Waltz", Schubert & "Cookhouse Shuffle", Barratt | Piano Duets              |
| 5. | Alice Brown                            | "Do Not Go My Love" by Richard Hageman           | Vocal                    |

The awarding of the trophies for the PIANO SECTION

- |    |                                      |                                         |                    |
|----|--------------------------------------|-----------------------------------------|--------------------|
| 1. | Johanna Pearson-Farr & Lydia Crosher | "Eidelweiss" by Rodgers                 | Vocal              |
| 2. | Elizabeth Russell                    | "Jack Boots" & "John, Come Kiss Me Now" | Instrumental       |
| 3. | Gregory Feltmin-Radcliffe            | "I Hate Hamlet" by Matthew Rodnick      | Monologue          |
| 4. | Jack Grieves & Aimee Walsh           |                                         | Theatre Dance Duet |
| 5. | Alicia Swaby                         | "The Buccaneer" by Arnold               | Piano              |
| 6. | St. Peter's School                   | "Practical Cats" by TS Eliot            | Choral Speech      |

We are very grateful to Sir Roger Gale who is presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken;  
please hand in your form before the concert begins. Thank you.  
Please DO stay until the END of the evening, for everyone's benefit!**

# 2013 concert programme



## Thanet Music and Drama Festival

**Gala Concert & Prize-giving**  
**Thursday 28th March 7pm**  
**Sarah Thorne Memorial Theatre**

*Please could all performers be "ready to start" for each item... Thank you*

- |    |                    |                                         |              |
|----|--------------------|-----------------------------------------|--------------|
| 1. | CCGS Flute Choir   | "Country Tears"                         | Instrumental |
| 2. | Gabriella Giancola | "A passage from 'Matilda' by Roald Dahl | Speech       |
| 3. | Lydia Bentley      |                                         | Tap Dance    |
| 4. | Freya Rhodes       | "Notturmo" by Grieg                     | Piano        |
| 5. | Sophie Brinkman    | "Naughty" from 'Matilda' Dahl/Minchin   | Vocal        |

Dr Keith Gwilym will say a few words followed by  
the awarding of the trophies for the **VOCAL & CHORAL SECTION**

- |    |                            |                                           |        |
|----|----------------------------|-------------------------------------------|--------|
| 1. | Charlotte Chambers         | "Mr Happy-Go-Lucky" by Sandre             | Piano  |
| 2. | Jessica Hogben             | "Variations on a theme by Paccini" Dancla | Violin |
| 3. | Nicola Keefe & Phoebe Sola | "Puppets"                                 | Mime   |
| 4. | Megan Bithel-Vaughan       | "Sicilian River Song" Jacobson            | Vocal  |
| 5. | Yoshimi Faux-Bowyer        | "Turkey in the Straw"                     | Piano  |

The awarding of the trophies for the **PIANO SECTION**

- |    |                         |                                              |              |
|----|-------------------------|----------------------------------------------|--------------|
| 1. | Molly Mallon            | "Get Happy" Arlen                            | Vocal        |
| 2. | Bethia Carter           | "Sad Song" by Grechaninov"                   | Piano        |
| 3. | Hannah Prentice-Whitney | "Supercalifragilisticexpialidocious" Rodgers | Instrumental |
| 4. | Erin Thorman            | "The Witch's Lair" by Hall                   | Piano        |
| 5. | Thanet Stage School     |                                              | Drama        |

*INTERVAL 20 minutes*

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- |    |                                      |                                       |              |
|----|--------------------------------------|---------------------------------------|--------------|
| 1. | CCGS Jazz Band                       | "Runaway" by Bruno Mars               | Instrumental |
| 2. | Freddie Askew                        | "The Swinging Sioux" by Gillock       | Piano        |
| 3. |                                      |                                       | Dance        |
| 4. | Tobi Corteen-Coleman                 | "DNA" by Dennis Kelly                 | Monologue    |
| 5. | Bethia & Martha Carter               | "She'll Be Coming Round The Mountain" | Piano Duet   |
| 6. | Lydia Crosher & Johanna Pearson-Farr | "Barcarolle" Offenbach                | Vocal Duet   |

The awarding of the trophies for the **SPEECH & DRAMA SECTION**

- |    |                               |                                   |              |
|----|-------------------------------|-----------------------------------|--------------|
| 1. | Guitar Ensemble               | "Yellow Bird" by Norman Luboff    | Instrumental |
| 2. | Darcey Holmes                 | "The Sun is Setting" by Alwyn     | Piano        |
| 3. | Hannah Lyell                  | "Feeding Baby"                    | Mime         |
| 4. | Laura Scott                   | "The Clown" by Kabalevsky         | Piano        |
| 5. | Thanet Community Gospel Choir | "Down In The River To Pray" trad. | Choral       |

We are very grateful to Dr Keith Gwilym who is presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken;**  
**please hand in your form before the concert begins. Thank you.**  
**Please DO stay until the END of the evening, for everyone's benefit!**

# 2014 concert programme



## Thanet Music and Drama Festival

**Gala Concert & Prize-giving**

**Friday 4th April 7pm**

**Sarah Thorne Memorial Theatre**

*Please could all performers be "ready to start" for each item... Thank you*

- |    |                           |                                  |               |
|----|---------------------------|----------------------------------|---------------|
| 1. | St. Peter's C of E School | "Jabberwocky" Carroll            | Choral Speech |
| 2. | Reuben-James Gilbert      | "Rachel and the Boys" Rae        | Saxophone     |
| 3. | Anna Worledge             | "Dance of the Toads" Bamford     | Piano         |
| 4. | Harmony Caudel            | Lyrical Modern                   | Dance         |
| 5. | Oolong Khaing-Macpherson  | "Winnie-the-Pooh" A.A.Milne      | Speech        |
| 6. | Heather Grant             | "My Life Belongs To You" Novello | Vocal         |

Will Scobie will say a few words followed by  
the awarding of the trophies for the **SPEECH & DRAMA SECTION**

- |    |                               |                                              |              |
|----|-------------------------------|----------------------------------------------|--------------|
| 1. | Charlotte Chambers            | "By Crystal Stream" Carroll                  | Piano        |
| 2. | Jessica Hogben                | "Tempo di Minuetto" Kreisler                 | Violin       |
| 3. | Rosie Evans                   | "Sweet Chance That Led My Steps Abroad" Head | Vocal        |
| 4. | Laura Scott & Jake Stevens    | "Michael Finnigan"/"Mopstick Rag" Barrett    | Piano Duet   |
| 5. | Abigail Heyfron               |                                              | Song & Dance |
| 6. | Amy Kemp-Jones & Hannah Lyell | "The Down-Going of Orpheus Hawkins" Clarke   | Duologue     |

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- |    |                                  |                             |        |
|----|----------------------------------|-----------------------------|--------|
| 1. | Kayleigh Stevens-Keatley         | "Someone Like You" Wildhorn | Vocal  |
| 2. | Louca Theodorou-Bunce            | "The Gerbil" Tony Bradman   | Speech |
| 3. | Claire Pitt Wigmore              | "Wiosna" (Spring) Chopin    | Piano  |
| 4. | Faye Joyce                       | Lyrical solo                | Dance  |
| 5. | Molly Verner                     | "Scabs" Allan Ahlberg       | Speech |
| 6. | Jake Stevens                     | "Stormy Coast" Carroll      | Piano  |
| 7. | St. Faith's at Ash Chamber Choir | "Creatures of the deep"     | Choral |

*INTERVAL 20 minutes*

The awarding of the trophies for the **PIANO SECTION**

- |    |                                        |                                    |            |
|----|----------------------------------------|------------------------------------|------------|
| 1. | Molly Mallon                           | "Adelaide's Lament" Loesser        | Vocal      |
| 2. | Freddie Askew                          | "Moderato" Gedike                  | Piano      |
| 3. | Kayla Ash, Mia Coveney, Harvey Shulver | Theatre Trio                       | Dance      |
| 4. | Charlotte Wilson-Holliday              | "Ophelia" from Hamlet, Shakespeare | Monologue  |
| 5. | Hannah Prentice-Whitney                | "Pirates of the Caribbean" Badelt  | Trumpet    |
| 6. | Alicia and Christina Swaby             | "Pizzicato Polka" Strauss          | Piano Duet |

The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- |    |                                       |                                       |                    |
|----|---------------------------------------|---------------------------------------|--------------------|
| 1. | Franeek & Zofia Wolny                 | "Bolero" Spanish traditional          | Violin Duet        |
| 2. | Martin Docherty                       | "My Father" Ted Hughes                | Speech             |
| 3. | Daisy Shingles & Johanna Pearson-Farr |                                       | Choreographic Duet |
| 4. | Charles Martin                        | First movement of his "Jazz Sonatina" | Piano              |
| 5. | Phoebe Sola                           | "The Tourist"                         | Mime               |
| 6. | Lydia Crosher                         | "Worst Pies in London" Sondheim       | Vocal              |

We are very grateful to Will Scobie who is presenting the awards this evening.  
We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken;  
please hand in your form before the concert begins. Thank you.  
Please DO stay until the END of the evening, for everyone's benefit!**

# 2015 concert programme



## Thanet Music and Drama Festival

**Gala Concert & Prize-giving**  
**Saturday 28th March 5pm**  
**The Centre**

*Please could all performers be "ready to start" for each item... Thank you*

A dance by Georgia Farrow followed by the awarding of the trophies for the **DANCE SECTION**

- |    |                          |                                         |              |
|----|--------------------------|-----------------------------------------|--------------|
| 1. | Kayleigh Stevens Keatley | "Tell Me on a Sunday" Lloyd-Webber      | Vocal        |
| 2. | Rio Kinoshita            | "Snare Drum" Kachaturian                | Piano        |
| 3. | Freya Dharmasena         | "Ready Steady Go Now" K. & D. Blackwell | Violin       |
| 4. | Jadine Griffin           | "Jane Eyre" by Charlotte Bronte         | Speech       |
| 5. | Zelia Tamulevicius       |                                         | Song & Dance |
| 6. | Zofia Wolny              | "Orage" by Burgmuller                   | Piano        |

The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- |    |                               |                                           |                   |
|----|-------------------------------|-------------------------------------------|-------------------|
| 1. | Reuben-James Gilbert          |                                           | Instrumental      |
| 2. | Keana de Zoysa & Zurafa Sakel | "Les Chemins de l'amour" Poulenc          | Accompanied Vocal |
| 3. | Tallulah Rhodes               | "Chattanooga Choo Choo" Warren/Gordon     | Piano             |
| 4. | Johanna Pearson-Farr          | Rosalind's Epilogue from 'As You Like It' | Shakespeare       |
| 5. | Page Mason Troupe             |                                           | Dance             |

The awarding of the trophies for the **SPEECH & DRAMA SECTION**

- |    |                               |                                                   |           |
|----|-------------------------------|---------------------------------------------------|-----------|
| 1. | Benny Z. Yu                   | "Toccatina" Kabalevsky                            | Piano     |
| 2. | Thomas Blades                 | "Chip the Glass & Crack the Plates" J.R.R Tolkien | Speech    |
| 3. | Seren Deeks                   |                                                   | Tap Dance |
| 4. | Franciszek Wolny              | "Blues" Chapple                                   | Piano     |
| 5. | Thanet Gospel Community Choir | "Oh Freedom"                                      | Choral    |

*INTERVAL 20 minutes*

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- |    |                     |                                |                 |
|----|---------------------|--------------------------------|-----------------|
| 1. | Laura Scott         | "Solfeggietto" C.P.E. Bach     | Piano           |
| 2. | Caroline Pearson    |                                | Clarinet        |
| 3. | Emilie-Louise Champ | Lyrical Modern                 | Dance           |
| 4. | Edward Broomfield   | "The Pet I'd Most Like to Own" | Public Speaking |
| 5. | Rowan Tyler         | "A Pirate Song"                | Vocal           |

The awarding of the trophies for the **PIANO SECTION**

- |    |                                |                                             |             |
|----|--------------------------------|---------------------------------------------|-------------|
| 1. | Leonie Paige Carrette          | "The Sunflower"                             | Vocal       |
| 2. | Amos Wollen                    | "Dropped It"                                | Mime        |
| 3. | Megan Bithel-Vaughan           | "Knight Rupert" Schumann                    | Piano       |
| 4. | Zofia & Franciszek Wolny       | "Waltz in Double Harness" Carse             | Violin Duet |
| 5. | Lydia Crosher                  | "Just You Wait 'enry 'iggins" Lerner & Lowe | Vocal       |
| 6. | Jo-Jo's School of Dance Troupe |                                             | Dance       |

We are very grateful to Geoff Lucas who is presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

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Please DO stay until the END of the evening, for everyone's benefit!**



By 2016 so few people were asking for printed copies of the syllabus that we stopped sending them to the printers, and produced our own. To further cut down on wasted paper we divided them up into their sections, and only printed what were needed. A General Syllabus included all the rules, Child Protection Policy and dates/venues/ general information for all sections.

The following year, this was continued, but the different sections were each printed on different coloured paper to be distinctive. And then individual section entry forms were designed and printed in the corresponding colours. This continues to date although we hope to further reduce hard copies.

The entry system will now be via a specially designed excel sheet which should aid entrants and the volunteer committee.

# 2016 concert programme



## Thanet Music and Drama Festival

**Gala Concert & Prize-giving**  
**Sunday 20th March 7.30pm**  
**The Centre**

*Please could all performers be "ready to start" for each item... Thank you .  
Before each award section, winners need to line up in the wings and listen for their names!*

A drama by St Peter's Performers

followed by the awarding of the trophies for the **SPEECH & DRAMA SECTION**

- |    |                          |                                          |              |
|----|--------------------------|------------------------------------------|--------------|
| 1. | Seren Deeks              |                                          | Song & Dance |
| 2. | Bethan Fahy              | "She Moved Through the Fair" Irish Trad. | Vocal        |
| 3. | Rio Kinoshita            | "Waltz in B Minor" Chopin                | Piano        |
| 4. | Franciszek & Zofia Wolny | Violin duet                              | Instrumental |

The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- |    |                               |                                            |        |
|----|-------------------------------|--------------------------------------------|--------|
| 1. | Tallulah Rhodes               | "Bonny Bobby Bluetoe" Greaves              | Piano  |
| 2. | Gus Jackson                   | "Dressing Up"                              | Mime   |
| 3. | Daniel Rae & Freya Dharmasena | "Chase in the Dark" Blackwell              | Violin |
| 4. | Kayleigh Stevens Keatley      | "Orpheus with his Lute" R Vaughan Williams | Vocal  |
| 5. |                               |                                            | Dance  |

*INTERVAL 20 minutes*

The awarding of the trophies for the **PIANO SECTION**

- |    |                         |                                |              |
|----|-------------------------|--------------------------------|--------------|
| 1. | Sarathi Spenceley       | "A Stormy Coast" Carroll       | Piano        |
| 2. | Hannah Prentice Whitney | Cornet solo                    | Instrumental |
| 3. | Nicola Keefe            | "Oliver Twist" Charles Dickens | Speech       |
| 4. | Rowan Tyler             | "Something Spooky" Lin Marsh   | Vocal        |
| 5. | Jake Stevens            | "The Little Negro" Debussy     | Piano        |

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- |    |                                 |                                         |              |
|----|---------------------------------|-----------------------------------------|--------------|
| 1. | Elizabeth Brown & Sophie Parker | "Blithe Spirit" Noel Coward             | Duologue     |
| 2. | Yamato Kinoshita                | "60's Swing" Vis                        | Piano        |
| 3. | Reuben-James Gilbert            | Saxophone solo                          | Instrumental |
| 4. | Bradley Bissett                 | "Let's Go Fly a Kite" Sherman & Sherman | Vocal        |

We are very grateful to our President, Sir Roger Gale who is presenting the awards this evening.

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken;  
please hand in your form before the concert begins. Thank you.  
Please DO stay until the END of the evening, for everyone's benefit!  
Because it is a school day tomorrow, we have made today's concert  
much shorter than usual...**

# 2017 concert programme



## Thanet Music and Drama Festival

**Gala Concert & Prize-giving**  
**Saturday 25th March 7pm**  
**The Centre**

*Please could all performers be "ready to start" for each item... Thank you .  
Before each award section, winners need to line up in the wings and listen for their names!*

Choral Speech by St Peter's Performers followed by our introductions

- |    |                    |                                           |              |
|----|--------------------|-------------------------------------------|--------------|
| 1. | Bethan Fahy        | "The Sky Above the Roof" Vaughan Williams | Vocal        |
| 2. | Zico Faux-Bowyer   | "The Old Cuckoo Clock" Bachinskaya        | Piano        |
| 3. |                    |                                           | Violin       |
| 4. | Anna Page          | "It's a Stick up " Milligan               | Speech       |
| 5. | Zelia Tamulevicius |                                           | Song & Dance |
| 6. | Sophie Ericson     | "Cradle Song" Brahms                      | Piano        |

The awarding of the trophies for the **PIANO SECTION**

- |    |                          |                                |           |
|----|--------------------------|--------------------------------|-----------|
| 1. |                          |                                | Saxophone |
| 2. | Becky Haisell            | "O Mio Babbino Caro" Puccini   | Vocal     |
| 3. | Sarathi Spenceley        | "Innocence" Burgmuller         | Piano     |
| 4. | Mary Lyell & Gus Jackson | "Owl & the Pussycat" Lear/Wood | Duologue  |
| 5. | Molly Cohen              | "Helen Keller"                 | Dance     |

The awarding of the trophies for the **INSTRUMENTAL SECTION**

- |     |                                       |                                    |                |
|-----|---------------------------------------|------------------------------------|----------------|
| 1.  | Nima Fitzgerald                       | "Carnival in Rio" Gillock          | Piano          |
| and | Nima Fitzgerald & Yoshimi Faux-Bowyer | "Bobby Shaftoe" arr. Fly           | Piano duet     |
| 2.  | Jean Hodge                            | "Grandad's Bedtime Story" Milligan | Speech         |
| 3.  | Georgia Farrow                        |                                    | Lyrical Modern |
| 4.  | Emily Spenceley & Rawdon Hill         | "Waddling Ducks" Duke              | Piano duet     |
| 5.  |                                       |                                    | French Horn    |
| 6.  | Harriet Tyman                         | "The Ugly Duckling" Frank Loesser  | Vocal          |

*INTERVAL 20 minutes*

The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- |    |                      |                                        |              |
|----|----------------------|----------------------------------------|--------------|
| 1. | Footsie Dance Centre |                                        | Dance troupe |
| 2. | Ami Watters          | "Allegro" Haydn                        | Piano        |
| 3. |                      |                                        | Trombone     |
| 4. | Niamh Edgington      | "Anna of the Thousand Days"            | Monologue    |
| 5. | Laura Scott          | "Sostenuto" Chopin                     | Piano        |
| 6. | Abigail Heyfron      | "Dalmatian Cradle Song" arr. Robertson | Vocal        |

The awarding of the trophies for the **SPEECH & DRAMA SECTION**

- |    |                |                                             |              |
|----|----------------|---------------------------------------------|--------------|
| 1. | Kine Thompson  | "McCavity"                                  | Song & Dance |
| 2. | Amy Kemp Jones | "Lost"                                      | Mime         |
| 3. | Hannah Baker   | "Somewhere Over the Rainbow" arr. Stapleton | Piano        |
| 4. |                |                                             | Violin       |
| 5. | Jane Daulman   | "As if we Never Said Goodbye" Lloyd-Webber  | Vocal        |

We are very grateful to Councillor Peter Shaw who is presenting the awards this evening.  
We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken;  
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# 2018 concert programme



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## Gala Concert & Prize-giving Friday 23rd March 7pm Sarah Thorne Theatre



We are very grateful to BBC presenter, **Evan Davis**, who is presenting the awards this evening.

Evan and I were at secondary school together, and started acting "in earnest" once it became comprehensive when we were 14, encouraged by two inspiring teachers. Evan helped me with the first drama group I began a couple of years later, and we also played in the school orchestra. Although neither of us is actually employed in the Arts themselves, I hope that he will agree that participating in various arts when we were younger has helped us both in our careers and life in general... And I love the fact that the performing arts can be enjoyed throughout life, even if only as an amateur... one can continue acting, singing, playing in groups and orchestras however old and wherever one lives.

Lynn Myhill, TMDF Speech & Drama Convenor/Secretary

We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

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**All trophies need to be signed for BEFORE they are taken; please hand in your form before the concert begins.**

**Thank you.**

**Please DO stay until the END of the evening, for everyone's benefit...**

**and to see if you have won a raffle prize!**

*Please could all performers be "ready to start" for each item...*

*Thank you.*

# 2018 concert programme cont.

- |                                               |                     |
|-----------------------------------------------|---------------------|
| 1. St Peter's Performers "Jabberwocky"        | Choral Speech       |
| 2. Harriet Tyman and Mia Gkikas "Barbie Girl" | Theatre Dance Duet  |
| 3. Lola Palmer "Blake's Cradle Song"          | Set song 11& under  |
| 4. Anna Uchnast "Lazy Days" Chapple           | Piano               |
| 5. Elite Dance Academy "Oh My Goodness"       | Junior Dance Troupe |

A few words from our VIP, Evan Davis

## The awarding of the trophies for the **INSTRUMENTAL SECTION**

- |                                                                 |          |
|-----------------------------------------------------------------|----------|
| 1. Carys Hamill "Vocalise" Rachmaninov                          | Woodwind |
| 2. Kayleigh Stevens-Keatley "The Trees they do Grow High" trad. | Vocal    |
| 3. Emily Spenceley "A Ghostly Tale" Wedgwood                    | Piano    |
| 4. George Dawson "It's a Dog's Life" John Foster                | Speech   |

## The awarding of the trophies for the **SPEECH & DRAMA SECTION**

- |                                                         |                     |
|---------------------------------------------------------|---------------------|
| 1. Matthew Weston "La Fille aux Cheveux de Lin" Debussy | Piano               |
| 2. Gus Jackson "The Kite"                               | Mime                |
| 3. Zara Ansari "The Robins" Carroll                     | Piano               |
| 4. Charley Woodhead "Crimond" arr. Henry Geehl          | 'Adult' Sacred song |

*INTERVAL 20 minutes*

*Drinks available in the bar, and last chance to buy your raffle tickets!*



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## The awarding of the trophies for the **PIANO SECTION**

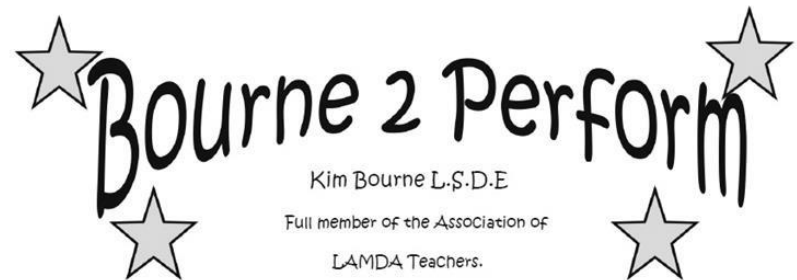
- |                                                                |               |
|----------------------------------------------------------------|---------------|
| 1. St Peter's Performers "We'll Meet Again" Dawson/Robinson    | Group drama   |
| 2. Lola Walton "Fountain in the Rain" Gillock                  | Piano         |
| 3. Heather Grant "Can't Help..." (Show Boat, Kern/Hammerstein) | Adult musical |
| 4. Reuben-James Gilbert "Tango & Charleston" Trevor Hold       | Saxophone     |

## The awarding of the trophies for the **VOCAL & CHORAL SECTION**

- |                                                                                 |        |
|---------------------------------------------------------------------------------|--------|
| 1. Annabelle Higgins "Autumn" Eleanor Mcleod                                    | Speech |
| 2. Yoshimi Faux-Bowyer "Tarantella" Maykapar                                    | Piano  |
| 3. Thomas Choi "Bolero" Carl Bohm                                               | Violin |
| 4. Bradley Bissett "Electricity" (Billy Elliott, John/Hall) Musical, 13 & under |        |

## The awarding of the **Miss Vyse trophy**

If you or your business or school would like to advertise in our programmes and on our website, please contact the festival secretary on [tmdf@live.co.uk](mailto:tmdf@live.co.uk)



LAMDA EXAMINATIONS FESTIVAL TUITION

PRODUCTION PARTICIPATION ALL AREAS OF STAGE CRAFT

In 2019 we added another section; Signing  
Choirs, & added the BSL logo to the covers



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&  
DANCE  
FESTIVAL

Programme 2019

# 2019 concert programme

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## Gala Concert & Prize-giving Friday 29th March 7pm Sarah Thorne Theatre



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We would also like to thank our sponsors and friends for their support. If you are interested in becoming a friend or sponsor, or would like to help run the festival, please speak to one of the committee or contact the chairman on 600059/ljmyhill@live.co.uk

**All trophies need to be signed for BEFORE they are taken; please hand in your form before the concert begins.**

**Thank you.**

**Please DO stay until the END of the evening, for everyone's benefit...**

**and to see if you have won a raffle prize!**

# 2019 concert programme cont.

1. Ramsgate Holy Trinity School Choir "Miserere Mei, Deus" Allegri Choral
2. Asa Faux-Bowyer "Turkey in the Straw" Trad. Piano
3. Alyssa Yeung "Outside this Window" Eleanor Mcleod Poem
4. Anna Uchnast "Our Host of the Tabard Inn" Fly Piano
5. Ariadne Richardson "Cold, Stiff and Blue" Original Poem
6. Isla Grasby Song & Dance Dance

A few words from our VIP, Mervyn Watling

## The awarding of the trophies for the **PIANO SECTION**

1. Reuben-James Gilbert Saxophone
2. Zara Ansari "Cockles & Mussels" Trad. Vocal
3. D'Angelo Lazar "Little Prelude in F" Bach Piano
4. Hannah Lambert Song & Dance Dance
5. Evie Hammond & Bethany Nurjandoa "How to Spot an Alien" Duologue

## The awarding of the trophies for the **INSTRUMENTAL SECTION**

1. Mabel Dunbar Brunton "March of the Shadow Men" Last Piano
2. Tilda Burgess "It's snowing" Mime
3. James Choi Violin
4. Mollie Page "Times Like This" Flaherty Adult Vocal
5. Ella Yu "Valse Lente" Merikanto Piano

The Inspiration and Bromstone Signing Choirs "A Million Dreams"

## The awarding of the trophies for the **VOCAL & CHORAL SECTION**

1. Jean Hodge "From Carnival to Cabbage and Rain" Julie Holder Poem
2. Charlotte Rose Moore Dance
3. Zara Ansari "Dance of the Toads" Bamford Piano
4. Georgia Farrow & Seren Deeks "Amazing Grace" arr. Althouse Vocal Duet
5. Lucie Hall "633 Squadron" Goodwin Cornet

## The awarding of the trophies for the **SPEECH & DRAMA SECTION**

1. Henry Barker & Archie Butterfill "Blackadder" Duologue
2. Yoshimi Faux-Bowyer "The Storm" Burgmuller Piano
3. Carys Hamill Clarinet
4. Harriet Tyman Dance
5. Bradley Bissett "Don't Stop Believing" Journey Vocal

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LAMDA EXAMINATIONS FESTIVAL TUITION

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The 2020 TMDF began normally, but amidst growing concern over a virus that had by now arrived in England. Speech & Drama went ahead, Vocal & Choral issued the necessary “If you have recently returned from...” warnings, and Dance began. By the following weekend the unease had grown but still seemed a distant threat and the Pianoforte, Dance and Signing Choirs days all happened. But the virus was spreading, and we had decided to cancel the Instrumental and final Dance weekend just before we would have had to anyway. The Gala concert was postponed with the hope it could be held in the Autumn... Little did we think then that the 2021 Festival would not even happen. We look forward to 2022...