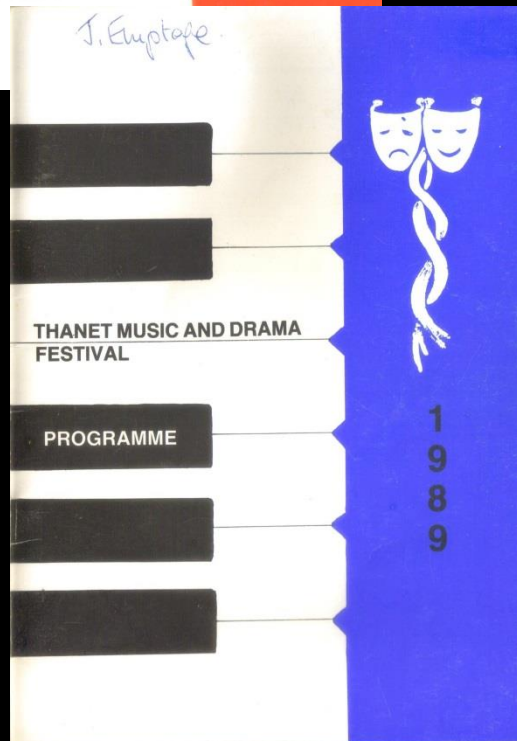
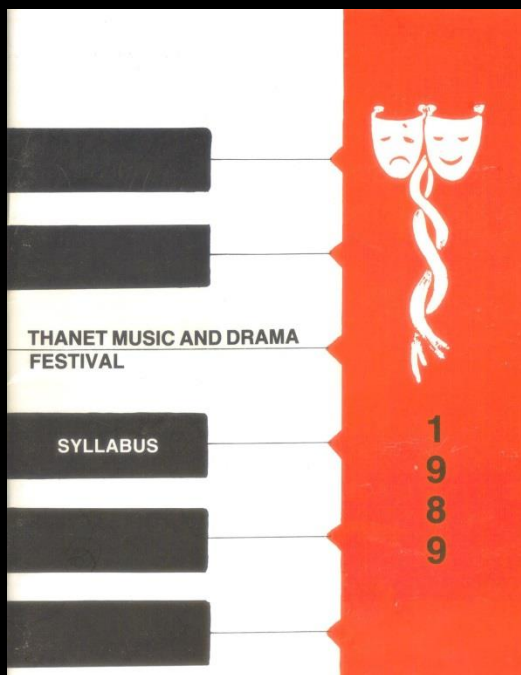




The 1990s

Founded in 1921

1989; the syllabus & Programme covers remained the same from 1989 throughout the 1990s



For details of all data in the 1990-1999 programmes, please see separate documents



1990

THANET TIMES, 27 FEBRUARY, 1990

AGE

Compiled by Natasha Rosset

FESTIVAL FOLK LEAD MAYOR A DANCE



THE PAVILION, Broadstairs, was ringing with the sounds of clogs, bells and accordions last week as morris dancers from across the county battled it out in the first event of the Thanet Music and Drama Festival.

The Mayor of Broadstairs, Mrs.

Rosemary Simpson, joined in the fun as the six teams took to the floor, with 20 pupils from Junior King's School, Canterbury, and individual singers and dancers.

This is the first year the competition has boasted a folk section and organizers were impressed

with the level of audience support and the talent of the performers.

Awards went to Cantawa, Lucy Clayton, Headcorn Ladies, Barbara Kelly and the Junior King's School 'A' Team.

Director
for panto

TT281/25

THE Georgians Dramatic

1990 Concert Programme

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF MUSIC FESTIVALS



Contact Address and
Telephone Number:

THANET MUSIC AND DRAMA FESTIVAL CONCERT & PRIZEGIVING

- | | |
|------------------------------------|-----------------------------|
| 1. CAVATINA | Choir |
| 2. ANNA HARMAN | Ballet |
| 3. ANNA SHEARER | Poem |
| 4. JUNIOR KINGS SCHOOL 'A' TEAM | 4-Hand Dorset Reel |
| 5. HANNAH WESTON | Piano |
| 6. DAVID GRIFFITHS | Piano |
| 7. EWAN WEBSTER | Song and Dance |
| 8. ANNA WILSON | Recorder Solo |
| 9. CHARTFIELD SCHOOL | Choir |
| 10. HARRIET FLORY | Monologue |
| 11. HANNAH ROWDEN & LOUISE JACKSON | Tap |
| 12. CAROLINE HODGSON | Contemporary Folk Song |
| 13. SIOBHAN & DOMINIC IJICHI | Sonata |
| 14. PHILLIPA SMITH | Spanish Dance |
| 15. EMMA-JO BARRETT | Folk Song |
| 16. SALLY JOHNSTON | Mime |
| 17. CHRISTOPHER DEACON | Trumpet Solo |
| 18. OFFCUMDUNS | Morris Dance |
| 19. EMMA WEST | Piano |
| 20. ALASTAIR & ANNA LEWIS | Piano Duet |
| 21. ADAM DUFFY & REBECCA MOODY | Modern Duet |
| 22. KELLY ADAMS & AMANDA SHEWELL | Vocal Solo & Piano Acc. |
| 23. VICTORIA CAIRNS | Piano |
| 24. STEEL BUNNY | British Traditional Song |
| 25. VICTORIA BEUGG | Modern Solo Dance |
| 26. INGRID JOHNSON | Poem |
| 27. ANNE TERESA LEE | Piano |
| 28. HELLINGER QUARTET | Recorder Ensemble |
| 29. CANTWARA | Clog Routine - 3 Traditions |
| 30. URSULINE CONVENT HARMONY GROUP | Choir |

Would all performers please report to the Door Steward to let him know that you are present.

Please be ready to perform and wait at the right-hand stage door two items before your own.

THE FESTIVAL COMMITTEE HOPES THAT EVERYONE ENJOYS THE EVENING,
THANKS YOU ALL FOR SUPPORTING AND THE PERFORMERS FOR PROVIDING
A TASTE OF THE FEAST OF TALENT THAT TOOK PART IN THIS YEARS

THANET MUSIC AND DRAMA FESTIVAL

1990 Prizewinners

Shield for Choirs singing Sacred Music	Ursuline Convent School Harmony Group
Shield for Choirs (Any age)	Cavatina
Cup for Choirs (15 and under)	East Kent Girls' Choir
Shield for Choirs (13 and under)	Ursuline Convent School Junior Choir
Cup for Choirs (11 and under)	Chartfield School
Cup for Modern Cantata	East Kent Girls' Choir
The Gandolfo Cup - Vocal Solo 10 & under	Tabitha Watling
The Eileen Vesey Cup - Vocal solo	Lisa Clifford
The Prebble Trophy - Junior own choice	Lisa Clifford
The Prebble Trophy - Boy's solo	Alastair Lewis
Cup for Solo Singing - Girls (15 & under)	Kelly Adams
Rosebowl - Solo Singing 18 and under	Emma Jo Barrett
Metronome - Highest mark own choice	Emma Jo Barrett / Kelly Adams
Light Opera Cup (Junior)	Shirley Bethell
Light Opera Cup (Senior)	Keri Acott
Cup Vocal Solo and Accompaniment - Junior	Kelly Adams & Amanda Shewell
Cup Vocal Solo and Accompaniment - Senior	Emma Jo Barrett & Elaine Leung
Eileen Vesey Memorial Cup - Folk Song	Emma Jo Barrett
Cup for Piano Solo under 8	Hannah Weston
Cup for Piano Solo under 9	Emma Louise Kennaugh
Cup for Piano Solo under 10	Alastair Lewis
Cup for Piano Solo under 11	Alastair Lewis
Cup for Piano Solo under 12	David Griffiths
Cup for Piano Solo under 13	Emma West
Cup for Piano Solo under 14	Victoria Cairns
Cup for Piano Solo 14-16yrs (Junior)	Dominic Ijichi
Cup for Piano Solo (Senior)	Shaun Milsom
Cup for Piano Duet under 10	Alastair Lewis and Clare Page
Cup for Piano Duet under 13	Alastair Lewis and Anna Lewis
Cup for Piano Duet under 16	Victoria Cairns & Siobhan Ijichi
Eastcote Prize for Senior Recital Class	Dominic Ijichi
Cash Prize for Junior Recital Class (Donated by Mr. & Mrs. Emptage)	Victoria Cairns

FESTIVAL AWARDS 1990 (cont'd)

Cup for Wind Solo - Instrumental	Christopher Deacon
Cup for Instrumental Ensemble	The Hellinger Quartet
Cup for Instrumental Solo - Strings	James Chandler
The Adrienne Gandolfo Cup - Recorder Solo	Anna Wilson
Cup for School Drama	Thanet Stage School of Dance & Drama
Picture for Mime	Sally Johnston
Mc Cleesh Cup for Reading aloud at sight	Gemma James
Mary Raven Cup for Speech 14-18yrs	Ingrid Johnson
Vinson Cup for Speech 12-13yrs	Harriet Flory
Cup for Speech 11 and under	Anna Shearer
The Ron Lane Award	Robyn Ho
The Warren Trophy for Dance (Under 10)	Ewan Webster
The Solomon Shield for Dance - Junior	Leon Webster - Rebecca Moody - Janiene Murray
Thanet District Council Trophy for Dance	Victoria Beugg
Broadstairs Town Council Cup for Dance Duets - Louise Jackson & Hannah Rowden	
Dance - Choreographic Trophy	Bethany Seath
Derby Tap Trophy	Offcumduns Morris Dancers
Broadstairs Folk Week Trust Shield	Cantwara
Porrit Trophy - highest mark in Folk Dance	Junior Kings 'A' Team
Kendrick Trophy - highest mark in Folk Song	Barbara Kelly
Clarence Cup - best Junior performance Folk Dance - Junior Kings 'A' Team	
Folk Cup - Solo Dance	Lucy Clayton
Folk Cup - Team Dance	Headcorn Morris Ladies
Thema Springford Award for Accompaniment	Dominic Ijichi
Olive Raven Bursary - Speech & Drama	Ingrid Johnson
Patrick Williams Bursary - Folk	Junior Kings School Dance Sides

1991

Festival is set for some nifty footwork and a good yarn

THANET Music and Drama Festival kicks off with the folk section in Broadstairs on Saturday, 16 February.

This is the second year that the festival has included a separate folk music, song and dance section and this year a sto-

rytelling section has been added.

Eddie Upton, who has many years' experience as in the folk world, will adjudicate the storytelling and song sections.

The day begins at 9am at

the Island Arts Venue, Hilderstone.

Audiences are welcome and admission is just 50p for each morning and afternoon session. A programme of all festival events is available from Sue Flory on Thanet 61392, priced 50p.

Isle of Thanet Gazette, 8 February, 1991

Gazette, 29 March, 1991

GAZETTE DIARY

PRIZES FOR TOP TALENT

THANET Music and Drama Festival's talented winners have collected their awards.

But that was not all that was being celebrated — this year marks the 70th anniversary of the festival, which attracts performers from across Kent.

Prizes were presented by academic liaison officer of Pfizer Mr. Chris Brennan. The prizewinners are pictured.

TU558/6



1991 Prizewinners

CHORAL

Shield for Choirs Singing Sacred Music

Shield for Choirs (any age)

Cup for Choirs (15 and under)

Shield for Choirs (13 and under)

Cup for Choirs (11 and under)

Cup for Modern Cantata

VOCAL

Gandolfo Cup - Vocal Solo 10 and under

Bileen Vesey Cup - Vocal Solo

Prebble Trophy - Junior own choice

Prebble Trophy - Boy's Solo

Cup for Solo Singing - Girls 16 and under

Howebowl - Solo Singing 18 and under

Metronome - Highest mark Own Choice - Senior

Light Opera Cup - Junior

Light Opera Cup - Senior

Cup for Vocal Solo + Accompaniment - Junior

" " " " Senior

Bileen Vesey Memorial Cup - Folk Song

PIANOFORTE

Piano Solo - under 8

" under 9

" under 10

" under 11

" under 12

" under 13

" under 14

" 14-16yrs (Junior)

" Senior

Cup for Piano Duet under 10

" under 13

" under 16

Ursuline Convent School
Harmony Group

Ursuline Convent School
Senior Choir

Ursuline Convent School
Intermediate Choir

Sibton Park School 'A'

Chartfield School Choir

Sibton Park School 'A'

Emma Bennett-West

Tabitha Watling

Alastair Lewis

Alastair Lewis

Shirley Bethell

Kimberley Jennings

Kimberley Jennings

Jodie Gilbert and Donna Dickson

Keri Acott

No award

No award

Juliet Manners

James Dean

Hannah Weston

Alice Bennett-West

Alexander Graham

Alastair Lewis

David Griffiths

David Griffiths

Richard Dean

Edward Batting

Clare Page and Hannah Weston

Carina Buckley & Mariessa
Buckley

Elena and Chi Kwan Wong

PIANOFORTE (cont'd)

Eastcote Prize - Senior Recital Class

Cash Prize (Donated by Mr. & Mrs. Emptage)
Junior Recital Class

INSTRUMENTAL

Cup for Wind Solo

Cup for Instrumental Solo - Strings

Cup for Instrumental Ensemble

The Adrienne Gandolfo Cup - Recorder Solo

SPEECH & DRAMA

Cup for School Drama

Picture for Mine

McCleesh Cup - Reading aloud at sight

Mary Raven Cup for Speech - 14-18yrs

Vinson Cup for Speech 12-13yrs

Cup for Speech 11 and under

Lealey Nixon Shield for Choral Speech

The Ron Lane Award

DANCE NAT-WEST

The Warren Trophy for Dance - under 10

The Solomons Shield for Dance - Junior

Thanet District Council Trophy - Senior

Broadstairs Town Council Cup - Duets

Choreographic Trophy

FOLK

Broadstairs Folk Week Trust Shield

Porritt Trophy - Highest mark in Folk Dance

Kendrick Trophy - Highest mark in Folk Song

Clarence Cup - Best Junior performance

Folk Cup - Solo Dance

Folk Cup - Team Dance

Derby Tap Trophy

Upton/Smith Trophy - Instrumental music

BURSARIES

Thelma Springford Award for Accompaniment
Olive Raven Bursary - Dance
Patrick Williams Bursary - Vocal

Edward Batting

David Griffiths

Caroline Peciuch

Ezme Gaze

Thanet Trumpet Ensemble

Anna-Marie Power and
Jeanette Lloyd

The Thanet Stage School and
St. Stephen's College

Sally Johnston

Gemma James

Lisa Weston

Elizabeth Buckingham

Anna Shearer and Simon Barnes

St. Stephen's College 'B'

Martina Jeffmar

Jodie Gilbert

Rebecca Moody

Marnie Smith and Nicola Salt

Rebecca Moody & Adam Duffy

Nicola Salt & Emma Lunn
and Sonya Nicholls

Avril Cameron and Sue Watson

Maddy Morgan and Julia Whaife

Avril Cameron and Sue Watson

Cantwara 'A' Team

Jaquie Thompson

The 7 Champions

Caroline Hodgson

Paul Hurst and Richard Goodwin

Donna Lau
Amanda Maers
Kimberley Jennings

1991 Concert Programme

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF MUSIC FESTIVALS



Contact Address and
Telephone Number:

1991 CONCERT AND PRIZEGIVING

PERFORMER		SECTION
1. Chartfield School		Choral
2. Jodie Gilbert	Character	Dance
3.a Hannah Weston	'A Little Story']	Piano
b Alice Bennett-West	'Minuet']	
c Alexander Graham	'By Crystal Stream']	
4. Maddy Morgan/Julia Wharfe	Clog	Folk
5. Francis Merritt/Harriet Flory	Duologue	Drama
6. Marnie Smith	Song & Dance	Dance
7. Paul Hurst/Richard Goodman	Folk Music	Folk
8. Lisa Weston	Poem	Speech
9. Dorothy Bennett	Aria	Vocal
10. St. Stephen's College	Choral Speech	Speech
11. Caroline Peciuch	Oboe	Instrumental
12. Sally Johnston	Mime	Drama
13. Avril Cameron/Sue Watson	Song	Folk
14a David Griffiths	'Solfeggietto']	Piano
b Edward Batting	'Scherzo Grottesco']	
c Elena Wan/Chi Kwan Wang	'Pony Trap']	
15. Ursuline Convent Harmony Group		Choral
16. Rebecca Moody	Tap	Dance
17. Keri Acott	Song	Vocal
18. Thanet Trumpet Ensemble		Instrumental

Thank you to all performers in the Concert and all competitors
in this years festival.
Have an enjoyable evening.....See you at the 1992 Festival !

1992 poster



THANET MUSIC & DRAMA FESTIVAL 1992

FOLK SECTION

*15TH FEBRUARY (CLOG) - UPTON JUNIOR SCHOOL BROADSTAIRS
22ND FEBRUARY - ISLAND ARTS VENUE BROADSTAIRS*

DANCE SECTION

*28/29TH FEBRUARY - BIRCHINGTON VILLAGE CENTRE
1ST MARCH ALPHA ROAD, BIRCHINGTON*

INSTRUMENTAL SECTION

6/7TH MARCH DAME JANET JUNIOR SCHOOL, RAMSGATE

SPEECH & DRAMA SECTION

*10-13TH MARCH PAVILION-ON-THE-SANDS, BROADSTAIRS
14TH MARCH HOLY TRINITY CHURCH HALL, MARGATE*

PIANO SECTION

14TH MARCH ISLAND ARTS VENUE BROADSTAIRS

VOCAL & CHORAL SECTION

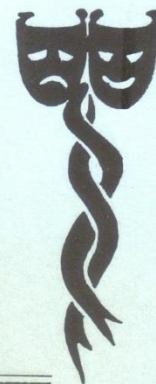
*19/20TH MARCH URSULINE CONVENT SCHOOL, WESTGATE
21ST MARCH HARTSDOWN HIGH SCHOOL, MARGATE*

CONCERT & PRIZEGIVING

25TH MARCH PAVILION-ON-THE-SANDS BROADSTAIRS

Audiences Welcome At All Events

Information & Programmes :- Mrs S. Flory 22 The Paddocks
Broadstairs, Kent.
Tel (0843) 61392



1992

MUSIC AND DRAMA FOR ALL

THE music and drama festival boasts something for everybody. speech and drama, piano and vocal and choral are just some of the specialities covered.

From Saturday (15 February) to 25 March venues throughout the island play host to a variety of workshops and classes. Programmes of the activities are available from Sue Flory at 22 The Paddocks, Broadstairs, (tel. 61392).

Folk, dance, dance and education, instrumental,

Isle of Thanet Gazette, 6 March, 1992



Dancers meet a master

THESE youngsters enjoyed praise from dance examiner and choreographer Robin Winbow when he adjudicated in the dance section of this year's Thanet Music and Drama Festival.

The nine girls, aged 12 to 13, performed solo dances at

the Birchington Village Centre in one of the first of more than 50 classes in the three-day section.

Kate Reece (third from left) won the trophy for the highest mark in ballet.

TW360/19A



YOUNGSTERS MEET A STAR PLAYER

WHAT better advice for young recorder players than that given by a member of the famous family who developed the instrument.

Jeanne Dolmetsch is the granddaughter of Arnold Dolmetsch, a celebrated pioneer of the worldwide renaissance of early music and instruments and was taught the recorder by

her father Dr. Carl Dolmetsch.

She is also an experienced teacher and adjudicator for the British Federation of Festivals. So it was a big thrill for local musicians when she adjudicated the instrumental section of the Thanet Music and Drama Festival.

She is pictured with youngsters from the recorder solo class.

TW418/19

1992

The Word on...

CLOG OFF!

If clog dancing gets you going, then Thanet Music and Drama Festival has something for you.

Anyone who wants to have a go at clog dancing is welcome to join in.

There will be the usual competitive Clog dance section during the morning of Saturday 15th February at Upton School, Edge End Road, Broadstairs, where the festival adjudicator will take a Lancashire Clog Dance Workshop.

If you are beginning to panic at this point because you have not got any clogs and you won't be able to join in, don't worry, any hard soled or tap shoes will do.

The morning festival classes are still open to participants, and welcomes audiences at a price of just 50p per session.

So, if you fancy having a go, give the organisers a ring on 0843 603321, and clog till your feet drop off!



CONVENT GIRLS IN FINE VOICE

GIRLS from Ursuline Convent, Westgate, took part in the final section of Thanet's biggest Music and Drama Festival.

The three-day vocal and choral

section took place at the convent and Hartsdown school. It was the last of the seven sections spanning more than a month in this year's festival.

The convent's Harmony Group are pictured performing at the convent on Thursday under the direction of head of music Ms. Adrienne Gandolfo. TW500/36

CHORAL

Shield for Choirs singing Sacred Music

Shield for Choirs (Any age)

Cup for Choirs (15 and under)

Shield for Choirs (13 and under)

Cup for Choirs (11 and under)

Cup for Modern Cantata

VOCAL

The Gandolfo Cup - Vocal Solo 10 & under

The Eileen Vesey Cup - Vocal Solo

The Prebble Trophy - Junior Own Choice

The Prebble Trophy - Boy's Solo

Cup for Solo Singing - Girls 16 & under

Rosebowl - Solo Singing 18 & under

Metronome - Highest Mark Own Choice

Light Opera Cup (Junior)

Light Opera Cup (Senior)

Cup - Vocal Solo & Accompaniment (Junior)

Cup - Vocal Solo & Accompaniment (Senior)

Eileen Vesey Memorial Cup - Folk Song

PIANO

Cup for Piano Solo under 8

" " under 9

" " under 10

" " under 11

" " under 12

" " under 13

" " under 14

" " 14-16yrs (Junior)

" " Senior

Cup for Piano Duet under 10

" " under 13

" " under 16

Cash Prize for Senior Recital Class

Cash Prize for Junior Recital Class

INSTRUMENTAL

Cup for Wind Solo

Cup for Instrumental Solo - Strings

Ursuline Convent School
Harmony GroupUrsuline Convent School
Senior ChoirUrsuline Convent School
Year 9 Choir

Ursuline Convent School

Ursuline Convent School

St. Lawrence College
Junior School Choir

Helen Hendry

Tabitha Watling

David Wyatt

David Wyatt

Donna Dickson

Kimberly Jennings

Marnie Smith

Stacey Prentice

Keri Acott

Janet Mluge & Karen Chan

Nicola Whittaker & Donna Lau

Janet Mluge

Susannah Wharfe

Oliver Humphrey

Hannah Weston

Emma-Louise Kennaugh

Alice Bennett-West

Eleanor Cartwright

Haydn Miles

Victoria Cairns

Edward Batting

Kate Meakin & James Dean

Nadia Macari & Lianna Macari

Carina Buckley & Larissa Buckle

Victoria Cairns

Emma Bennett-West

Sarah Anderson

Nicholas Squires & Claire Theoff

FESTIVAL AWARDS 1992INSTRUMENTAL

Cup for Instrumental Ensemble

The Adrienne Gandolfo Cup - Recorder Solo

DRAMA

Cup for School Drama

Thanet Stage School Shield for Mime

McCleesh Cup for Reading Aloud at Sight

Mary Raven Cup for Speech 14-18yrs

Vinson Cup for Speech 12-13yrs

Cup for Speech 11 & under

Lesley Nixon Shield for Choral Speech

Ron Lane Award

DANCE

The Warren Trophy for Dance - under 10

Solomons Shield for Dance - Junior

Thanet District Council Cup - Senior

Broadstairs Town Council Cup for Duets

Choreographic Trophy - Solo

Page Mason Trophy - Choreographic Duets

Robin Winbow Cup - Group Performance

Toni Elizabeth Trophy - Highest marks in Ballet - Jolene Pittock & Kate Reece

FOLK

Broadstairs Folk Week Trust Shield

Porritt Trophy - Highest Mark in Dance

Kendrick Trophy - Highest Mark in Song

Clarence Cup - Best Junior Performance

Folk Cup - Solo Dance

Folk Cup - Team Dance

Derby Tup Trophy

Upton-Smith Trophy - Instrumental Music

BURSARIES

Thelma Springford Award for Accompaniment

Olive Raven Bursary - Folk

Patrick Williams Bursary - Instrumental

Ursuline Convent School Recorder
Ensemble
Stuart Long & Katy Swales

Thanet Stage School

Harriet Flory

Anna Shearer

Marnie Smith

Elizabeth Buckingham

Roxanne Nixon & Rebecca Elliott

East Court School

Tiffany Austen

Lauren Baldock

Jodie Gilbert

Jolene Pittock

Michaela Feeny & Sonya Nichols

Nicola Salt

Michaela Feeny & Sonya Nichols

Page Mason School

Richard Goodwin

Sarah Hopkins

Sue Watson & Averil Cameron

Becky Stockwell

Freya Jonas

Seven Champions

Boughton Fezheads

Tim Edey

Edward Batting

Steel Bunny

Claire Theoff

1992

Concert

Programme

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH



1992 CONCERT AND PRIZEGIVING

1. 'Boogie'	Page Mason Junior Group	Dance
2. 'Pink Panther'	Sarah Anderson	Instrumental
3. Prose Reading	Oliver Ridley	Speech/Drama
4. 'Freeway'-A.Haughton	Emma-Louise Kennaugh	Piano
5. 'Allegro in G'-Handel	Haydn Miles	Piano
6. 'In Dulce Jubilo'	Ursuline Convent Sch. Harmony Group	Choral
7. Tap Dance	Lauren Baldock	Dance
8. 'I've Got The Giggles'	Elizabeth Buckingham	Speech/Drama
9. Clog Dance	Cantwara	Folk
10. Song	David Wyatt	Vocal
11. 'Columbianus'	Jodie Gilbert	Dance
12. 'The Concert'	East Court School	Speech/Drama
13. 'Mazurka in G'	Victoria Cairns	Piano
14. Folk Song	Steel Bunny	Folk
15. 'Still Birth'	Michaela Feeney & Sonya Nichols	Dance
16. Sonata	Claire Theoff & Edward Batting	Instr
17. Monologue	Anna Shearer	Speech/Drama
18. 'Golliwog's Cake Walk'	Emma Bennett-West	Piano
19. Folk Music	Richard Goodwin & Paul Hurst	Folk
20. 'On My Own'	Marnie Smith	Vocal
21. 'The Floral Dance'	Ursuline Convent Sch. Recorder Ensemble	Instrumental

THANKS TO ALL OF THE PERFORMERS. THANK YOU ALL FOR COMING AND
SUPPORTING THE FESTIVAL. HAVE A SAFE JOURNEY HOME AND SEE YOU
AT THE 1993 THANET MUSIC AND DRAMA FESTIVAL

1992

Isle of Thanet Gazette, 3 April, 1992 13

ENDING ON A HIGH NOTE



Thanet's up and coming thespians.

TW547/28

A PRIZEGIVING at the Pavilion, Broadstairs, marked the finale of the Thanet Music and Drama Festival Concert on Wednesday.

Competitors, prize-winners, performers and sponsors gathered with the town mayor and mayoress Cllr. Bernard and Mrs. June Kilvington and festival president Mr. Roger Gale to celebrate the end of the festival which was of a very high standard

this year.

The Honorary secretary Sue Flory told the audience that every adjudicator had a great knowledge of their art and imparted it to the young competitors with helpful and encouraging comments.

Headmaster of Haddon Dene school, Broadstairs, and long-time supporter of the festival, Mr. Wayne Warren presented the prizes to the talented winners.

See Flory.
 how to come up & off.

FESTIVAL AWARDS 1993

1993 Prizewinners

CHORAL

Shield for Choirs singing Sacred Music
 Shield for Choirs (Any age)
 Cup for Choirs (15 and under)
 Shield for Choirs (13 and under)
 Cup for Choirs (11 and under)
 Cup for Modern Cantata

St. Lawrence College Junior School
 Chapel Choir
 Ursuline Convent Sch. Harmony Group
 Ursuline Convent Sch. Senior Choir
 Ursuline Convent Sch. Yr. 9 Choir
 Ursuline Convent School Choir
 Chartfield School Choir
 Sibton Park School 'C'

VOCAL

↗ The Gandolfo Cup - Vocal Solo 10 & under
 ↗ The Eileen Vesey Cup - Vocal Solo
 The Prebble Trophy - Junior Own Choice
 The Prebble Trophy - Boy's Solo
 Cup for Solo Singing - Girls 16 & under
 Rosebowl - Solo Singing 18 & under
 Metronome - Highest Mark Own Choice
 ↗ Night Opera Cup (Junior)
 ↗ Light Opera Cup (Senior)

Hannah Weston
 Tabitha Watling
 Tabitha Watling
 James Hadlow
 Donna Dickson
 Lucy Sowah
 Marnie Smith & Denda Fairbrass
 Jodie Gilbert
 Kelly Adams

Cup - Vocal Solo & Accompaniment (Junior) Polly Jackson & Betty Chan

Cup - Vocal Solo & Accompaniment (Senior) -----

Eileen Vesey Memorial Cup - Folk Song James Hadlow

PIANO

Cup for Piano Solo under 8

" " under 9

" " under 10

" " under 11

" " under 12

" " under 13

" " under 14

" " 14-16yrs (Junior)

" " Senior

Cup for Piano Duet under 10

" " under 13

Philippa Morris

Mark Taylor

William Palmer

Emma Kenneough

Hannah Weston

Nadia Macari

Clare Odisho

Alice Bennett-West

Edward Batting

Ciaran Dean & James Dean

Nadia Macari & Lianna Macari

PIANO (Cont'd)

Cup for Piano Duet under 16

Cash Prize for Senior Recital Class

Cash Prize for Junior Recital Class

INSTRUMENTAL

Cup for Wind Solo

Cup for Instrumental Solo - Strings

Cup for Instrumental Ensemble

The Adrienne Gandolfo Cup - Recorder Solo Emma Wiles

SPEECH & DRAMA

Cup for School Drama

Thanet Stage School Shield for Mime

McCleesh Cup for Reading Aloud at Sight

Mary Raven Cup for Speech 14-18yrs

Vinson Cup for Speech 12-13yrs

Cup for Speech 11 & under

Lesley Nixon Shield for Choral Speech

The Gold Cup for Dramatic Achievement
 (15yrs & over)

The Ron Lane Award

DANCE

The Warren Trophy for Dance - under 10

The Solomons Shield for Dance - Junior

Thanet District Council Cup - Senior

Broadstairs Town Council Cup for Duets

Choreographic Trophy - Solo

Page Mason Trophy - Choreographic Duet

Robin Winbow Cup for Group Performance

Toni Elizabeth Trophy - Highest mark in

Two new awards see end of page 3. Ballet
 FOLK

Broadstairs Folk Week Trust Shield

Porritt Trophy - Highest Mark in Dance

David Griffiths & Jessica Short

Victoria Cairns

Emma Bennett-West

Richard Willis & Warren Brayn

Charles Brown

Ursuline Convent Sch. Advanced Record
 Group

Emma Wiles

Haddon Dene Monday Drama Club

East Court School Groups 1 & J

Barbara Seymour

Harriet Flory

Sian Nixon

Rebecca Elliott

Deborah Capon School

Marnie Smith

Anna Shearer

Danielle Driscoll

Jodie Gilbert

Sonya Nichols

Anna Harman & Jodie Gilbert

Sonya Nichols

Michaela Feeny & Sonya Nichols

Page Mason (B)

Sonya Nichols

Becky Stockwell

Maddy Morgan & Sara Pomeroy

1993 Prizewinners cont.

FOLK

Kendrick Trophy - Highest Mark in Song

Clarence Cup - Best Junior Performance

Folk Cup - Solo Dance

Folk Cup - Team Dance

Derby Tup Trophy

Upton-Smith Trophy - Instrumental Music

Lechnora Dawson-Bowling &

Alison Thornley

Sturpy Strings

John Hillier

Kings' Morris

Cantwara 'A'

Steel Bunny

BURSARIES

Thelma Springford Award for Accompaniment

Olive Raven Bursary (Piano)

Patrick Williams Bursary (Speech & Drama)

Betty Chan

Edward Batting

Elizabeth Buckingham

NEW AWARDS - DANCE

E & C. Trophy - under 7yrs

Festival Cup - Theatre Duets under 13yrs

Jennie Martin

Anna Harman & Jenny Baker

1993 Concert Programme

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH



WELCOME TO THE CONCERT AND PRIZEGIVING OF
THE 1993 THANET MUSIC AND DRAMA FESTIVAL

CONCERT

- | | |
|--|-------------------------|
| 1. Ursuline Covent Sch. Recorder Group | 'The Entertainer' |
| 2. Sally Leah | Poem |
| 3. Chartfield School Choir | Choral |
| 4. John Hillier | Solo Morris Jig |
| 5. Emma Bennett-West | Piano Solo |
| 6. Deborah Capon School | Choral Speech |
| 7. Lucy Sowah | Vocal Solo |
| 8. Anna Harman and Jodie Gilbert | Classical Spanish Duet |
| 9. Steel Bunny | Folk Music |
| 10. Rebecca Elliott | Monologue |
| 11. James Hadlow | Vocal Folk Song |
| 12. Sonya Nichols | Solo Modern Dance |
| 13. Victoria Cairns | Piano Solo |
| 14. Emma Wiles | Recorder Solo |
| 15. Elizabeth Buckingham | Poem |
| 16. Becky Stockwell | Melodeon Solo |
| 17. Charles Brown and Edward Batting | Violin and Piano Sonata |
| 18. Cantwara | Team Clog Dance |
| 19. Kelly Adams | Vocal Solo |
| 20. Page Mason - Take 5 | Group Dance |

PRIZEGIVING: The Prizes presented by Mike Pearce, Editor of The Isle of Thanet Gazette.

Thank you to everyone for making the 1993 Festival a success, a safe journey home andsee you at the 1994 Festival.

A.G.M.: Thursday 29th April. 7.30pm Haddon Dene School, Broadstairs.

1994 Concert Programme

The Annual General Meeting of the Thanet Music and Drama Festival is taking place on 10th May 1994 at 8.00pm. at Haddon Dene School, Vale Rd. Broadstairs. Cheese and Wine reception.

There are several important positions needing new officers - could you help or would you like to join the Committee? Please contact the Secretary (0843 861392) if you are interested and/or would like more information.

Stewards for next year's Festival will be required, could you give up three hours to help run a session?

Do you wish to become a Friend of The Festival? For a small annual donation you can support the Festival and receive free entry to events.
Phone - Sue Flory - 0843 861392

Thank you all for coming, have a safe journey home and see you next year.

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH

CONCERT AND PRIZEGIVING

29th March 1994 - Pavilion-on-the-Sands, Broadstairs



1994

Concert Programme cont.

1994 THANET MUSIC & DRAMA FESTIVAL CONCERT

1. St.Faith's School at Ash.....'Forty Days & Forty Nights'
2. Lucy-Rae Tamulecicious.....Ballet
3. Chantal Welch.....Recorder Solo
4. Emma Pomeroy & Chantelle Williams.....Clog Duet !
5. Matthew Wharton.....'Seven Merry Dwarfs' - L.Fly
Helen Page 'Zephyr' - W.Carroll
Oliver Wharton.....'Cha Cha Cha' - G.Hengeveld
6. Danielle Burn.....Poem
7. Jodie Gilbert.....'Just You Wait' from 'My Fair Lady'
8. Max Rennie.....'The Sandman' - Tuba Solo
9. Melinda West & Zoe Waddilove.....Duologue
10. Hannah Weston.....'A Simple Story' - A.Richardson
11. Anna Harman.....Spanish National Dance
12. Ezme Gaze.....'Cello Sonata - Eccles
13. Letty Chan & Betty Chan.....'Air de Ballet' - A.Caise
14. Elizabeth Buckingham.....Prose reading - 'Animal Farm'

15. Rebecca Moody.....Modern Dance
16. Donna Dickson.....'Maria Wiegenlied' - Max Reger
17. Emma Wiles.....Recorder - 'Suite' by Benjamin Burrows
18. Tristan Stone.....Piano - 'Invention in F' by Bach
19. Rebecca French.....Poem
20. Philippe Reynolds.....Tap Dance
21. Patricia Biginell.....'Le Rossignol des Lilas' - R.Hahn
22. Harriet Flory.....Monologue-'A Day in the Life of Joe Egg'
23. David Griffiths/Edward Batting...Jamaican Rumba - Benjamin
24. Kate Reece.....Choreographic Solo
25. Ursuline Convent Sch. Violin Trio.....'De Camptown Races'
26. Ursuline Convent Sch. Chapel Choir..'This Joyful Eastertide

INTERVAL

The Prizegiving will follow the interval of 20 minutes.
The Prizes will be presented by The Mayor of Broadstairs.

1995

Young hopefuls line up with stars in their eyes

FESTIVAL FERVOUR

HUNDREDS of talented youngsters are gearing up for this year's Thanet Music and Drama Festival.

Every spring competitors from all over the island try for awards in music, singing, dance, drama and public speaking.

Festival secretary Sue Flory said this year looks like being better than ever, with entries in the dance category increasing from 335 to 550.

The panel of expert adjudicators includes Märguerite Dolmetsch — of the famous recorder family — whose twin sister was a judge in the competition three years ago.

Other judges are Patricia Snowdon (dance), Margaret Cowling (piano), Douglas Verrall (speech and drama) and Dr. Derek Hyde (vocal and choral).

All the sessions are open to the public, with admission costing just 50p for three hours entertainment.

The festival culminates in a concert and prizegiving at the Broadstairs Pavilion at 7.30pm. on Tuesday, 28 March. Admission costs £1.

Vocal and choral classes are being sponsored by Sandwich-based pharmaceuticals firm Pfizer. Weston Bros. Dairies is sponsoring speech and drama.

Mrs. Flory said sponsors for other categories would be welcomed.

Festival details are available from Mrs. Flory on Thanet 861392.



Adjudicator Patricia Snowdon (back left) with festival secretary Sue Flory and children taking part in the dance section at Birchington Village Centre on Saturday.

1995

Isle of Thanet Gazette.
17 March 1995



future

ACTORS, singers and musicians have been showing their talents on stage in the Thanet Music and Drama Festival.

Hundreds of people will take part in the event which attracts entries from individuals right up to school groups.

Categories include dance, drama, poetry, piano, instrumental and singing.

The festival continues until the end of March.

The prizegiving ceremony on Tuesday, 28 March, will feature some of the top acts.

Speech and drama adjudicator Douglas Verrall is under-14 adjudicator.

AT537/7

1995

Concert Programme

ANNUAL GENERAL MEETING

The Annual General Meeting of the Thanet Music and Drama Festival is taking place on 9th May 1995 at 8.00pm. at Haddon Dene School, Vale Rd. Broadstairs. Cheese and Wine reception. All interested parties are very welcome.

1996 SYLLABUS LAUNCH

The 1996 Syllabus will be launched at a special Festival Reception on Tuesday 26th September 1995 at The Pavilion, Broadstairs where 'wine & cheese' will be served and items of entertainment will be performed.

Do you wish to become a Friend of The Festival?
For a small annual donation you can support the Festival and receive free entry to events.
Phone - Sue Flory - 0843 861392

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH

CONCERT AND PRIZEGIVING

28th March 1995 - Pavilion-on-the-Sands, Broadstairs



1995

Concert Programme cont.

1995 THANET MUSIC & DRAMA FESTIVAL CONCERT

1. Ursuline Convent Sch. Recorder Ensemble.....Instrumental
2. Lucy-Rae Tamulecicious.....Character Dance
3. Matthew Wharton.....Piano Solo
4. Lewis Dennis.....Public Speaking
5. Belinda-Louise Bull.....Vocal Solo
6. Caroline Jones.....Ballet
7. Max Rennie.....Tuba Solo
8. Helen Page / Hannah Kasiri.....Piano Duet
9. Caroline Dodds.....Monologue
10. Leanne Eggleston & Antonia Salter.....Vocal Duet
11. Ezme Gaze.....Cello Solo
12. Anna Harman.....Spanish National Dance
13. Nadia & Lianna Macari.....Piano Duet
14. Zoe Taylor.....Poetry Recitation
15. Tabitha Watling.....Vocal Solo

16. Rebecca Moody.....Choreographic Solo
17. Marilyn Cheng / Letty Chu.....Piano Duet
18. Emma Wiles.....Recorder Solo
19. Kealy Castleman.....Folk Song
20. Harriet Flory.....Solo Mime
21. Ezme Gaze & Katy Swales.....Recorder Duet
22. Stacey PrenticeVocal Solo
23. David Griffiths.....Piano Solo
24. Kate Reece & Rebecca Moody.....Contemporary Dance Duet
25. Ursuline Convent Sch. Vocal Group.....'O Peaceful England'

(There could be changes to this programme)

INTERVAL

The Prizegiving will follow the interval of 20 minutes.
The Prizes will be presented by The Deputy Mayor of
Broadstairs.

Big THANK YOU to all of tonight's performers and all of the
Festival's many competitors and their teachers.

A safe journey home to you all and we hope to see you all again
in 1996 for our 75th Birthday! (Please see notes over)

1996

Around the world with festival fun



THE AUDIENCE were taken on a singing and dancing trip around the world as part of this year's Thanet Music and Drama Festival. Youngsters competing in the National Dance Section for eight to nine-year-olds donned traditional costume for the event. They are pictured with judge Erica Jeans (right) and festival secretary Sue Flory.

BT515/7



St. Joseph's pupils (from left) Amy Holland, Abigail Smith, Sarah Wills, Peter Verrall and Maeve Stantkiste with speech teacher, Bernadette Coverdale

PUPILS at St. Joseph's Convent School, Broadstairs, are celebrating success after entering the Thanet Music and Drama Festival for the first time.

In the speech classes Amy Hol-

land (11) was awarded second place in the 12 years and under class. Maeve Stantkiste and Sarah Wills achieved first and third places respectively in the 10 years and under class.

1996 Concert Programme

Thank you for being part of our
75th Anniversary Year
Celebrations of the Thanet Music
and Drama Festival.

Have a safe journey home.

See you at the Festival 1997!



*If you wish to go on the mailing list or become a
"Friend of the Festival" please contact the
Honorary Secretary:*

Sue Flory - 01843 - 861392
22, The Paddocks,
Broadstairs,
Kent. CT10 3AJ.

THANET MUSIC and DRAMA FESTIVAL

*affiliated to the British Federation of Festivals
for Music, Dance and Drama*

1996 Concert & Prizegiving



**Broadstairs Pavilion
Tuesday March 26th, 7.30 p.m.**

1996

Concert Programme cont.

PROGRAMME

- | | |
|-------------------------------------|---|
| 1) Upton Junior School | <i>Instrumental Ensemble</i> |
| 2) Oliver Ridley | <i>Monologue</i> |
| 3) Chartfield School Choir | <i>Choral</i> |
| 4) Jimmy Hamilton
Amanda Overton | <i>Piano solos</i> |
| 5) Rebecca Bowling | <i>Dance</i> |
| 6) Polly Jackson & Letty Chan | <i>Vocal solo
& accompaniment</i> |
| 7) Jodie Gilbert | <i>Poem</i> |
| 8) Gemma Daniels | <i>Tap</i> |
| 9) Oliver & Matthew Wharton | <i>Piano duet</i> |
| 10) Stacey Prentice | <i>Vocal solo</i> |
| 11) Tristan Stone | <i>Violin solo</i> |
| 12) Simon Rackley | <i>Character</i> |
| 13) Larissa Brickley | <i>Piano solo</i> |

- | | |
|---------------------------------------|----------------------|
| 14) Donna Dickson | <i>Vocal solo</i> |
| 15) Elizabeth Buckingham | <i>Monologue</i> |
| 16) Rennie Yue | <i>Piano solo</i> |
| 17) Fiona Milway | <i>Poem</i> |
| 18) Ursuline College
Harmony Group | <i>Choral</i> |
| 19) David Griffiths | <i>Piano solo</i> |
| 20) Tabitha Watling | <i>Vocal solo</i> |
| 21) Jodie Gilbert | <i>Spanish Dance</i> |

* * * **INTERVAL** * * *
(20 minutes)

- | | |
|------------------------|----------------------|
| 22) Dane Court Jazz II | <i>Jazz ensemble</i> |
|------------------------|----------------------|

PRESENTATION OF PRIZES

by
Mr John Binfield, MA,
Headmaster of St Lawrence College, Ramsgate.

1996 Tabitha Watling's score sheet for one class

Tabitha, now Tabitha Webb, was Choirlgirl of the Year in 1995 (in which she was competing against Katherine Jenkins) and later took the lead in Phantom of the Opera. She also appeared in the film of Les Miserables

Thanet Music & Drama Festival

THIS FESTIVAL IS AFFILIATED TO
THE BRITISH FEDERATION OF MUSIC FESTIVALS
OF WHICH
HER MAJESTY THE QUEEN IS PATRON

YEAR 1996

Competitor Tabitha Watling { Class No. V10
Entry No. 3

Test Pieces		Marks
A	"Se Tu M'Ami" by Pergolesi	
B		
TOTAL		92

SCALE OF MARKS: 80 represents MERIT 85 represents DISTINCTION 90 represents HONOURS

Very well introduced!
Very stylish & musical!
Thank you.
Make more of double ll and r's
soften t's into almost d's.
Very promising performance.
I enjoyed every phrase.

 Adjudicator

Festival closes on a high note

TOP CHOIR GIRL TABITHA AMONG PRIZEWINNERS AT CONCERT FINALE

CHOIR GIRL of the year Tabitha Watling was among performers at a concert to mark the end of the Thanet Music and Drama Festival.

Tabitha, a pupil at St. Lawrence College in Ramsgate, was just one of the many talented youngsters who received awards at the prizegiving which followed.

The Pavilion at Broadstairs was packed for the event which concluded the month-long festival which is now in its 75th year.

The awards were presented by St. Lawrence College headmaster Mr. John Binfield.

The concert featured items from all sections of

the festival showing the great variety of disciplines involved.

As well as Tabitha's solo there were performances from the choir of Chartfield School in Westgate, a violin solo by Tristan Stone and two sparkling jazz pieces by the Dane Court School band Jazz II.

Excellent

Festival secretary Sue Flory said the whole event went well.

"We had five excellent adjudicators offering positive praise and advice with many impromptu workshops to illustrate points and demonstrate ideas," she said.

And she added: "We would like to say a big thank you and well done to all of the competitors."

The prizegiving culminated with the presentation of certificates to the three competitors who have been nominated to represent the Thanet Music and Drama Festival at another major event.

Harriet Flory, Jodie Gilbert and Tabitha Watling were all put forward for the British Federation of Festival's 75th anniversary "Festival of Festivals".

The federation is now in the process of choosing one of them to be the Thanet competitor at its festival.



PUPILS from Dane Court, Broadstairs, and Ursuline College, Westgate, won honours at the Thanet Music and Drama Festival.

Ursuline won the classes for choirs singing sacred music, light opera and musical.

Dane Court won the shield for choirs of any age.

Festival committee secretary, Mrs. Sue Flory, said the event was very successful.

She said: "The standard was very high in the vocal and choral events. We also had an

excellent adjudicator in Harvey Rathbone who judged all the vocal and choral classes over two days."

Pictured above are the pupils from Dane Court and Ursuline schools who competed in the festival.

BT 633/11

1996

AWARD WINNERS

AWARD winners at this year's Thanet Music & Drama Festival were as follows:

Choral: Ursuline College Girls' Harmony Group, Dane Court Grammar School Senior Choir, Ursuline College Middle School Choir, Chartfield School Choir.

Vocal: Inderpreet Daheley, Stacey Prentice, Philip Joy, Tabitha Watling, Lisa Clifford, Polly Jackson & Letty Chan, Polly Jackson, Donna Dickson, Patricia Bignell.

Piano: Jimmy Hamilton, Amanda Overton, Matthew Wharton, Renny Yue, Oliver Humphrey, Oliver Wharton, Larissa Buckley, David Griffiths, Emma Whitehead & Sophie Cracknell, Matthew Wharton & Oliver Wharton, Nadia Macari & Lianna

Matthew Weston, Ursuline College Recorder Ensemble, Upton Primary School, Dane Court Jazz II, Emma Wiles, Letty Chan & Anna-Marie Power.

Speech and drama: Thanet Youth Theatre, East Court School E/F, Amy Wallen, Jodie Gilbert, Henrietta Thatcher, Oliver Ridley, East Court School Seniors, Elizabeth Buckingham, Jacqueline Taylor, East Court School C/D.

Dance: Rebecca Bowling, Amy Denton, Anna Harman, Cassy Bareham, Jodie Gilbert & Anna Harman, Anna Harman & Rebecca Moody, Caroline Jones & Louise Denton, Rebecca Moody, Simon Rackley, Gemma Daniels, Page Mason School, Jodie Gilbert, Cassy Bareham.



The three girls nominated to represent Thanet at the

1996

Isle of Thanet Gazette, 22 March, 1996

Festival's highs and lows recalled

THANET Music and Drama Festival celebrates the 75th anniversary of its foundation this year.

It was established in 1921 as the Thanet Competitive Musical Festival and its life and soul was Miss Olive Raven, who was secretary and

Various changes were made over the years, with piano solo appearing for the first time in 1936, when Scouts' choirs were also mentioned.

No festivals were held during the Second World War but when they resumed the number of choirs declined, partly because of a decrease in

the amount of singing in primary schools and the closure of many private schools which formerly entered.

During the sixties and seventies classes were altered to accommodate the increase in instrumental music in schools and since then the speech and drama section has

expanded. Country dancing has disappeared to be replaced by dance in education, a non-competitive section, and in 1989 the first classes for theatre dance were introduced.

MP Mr. Edward Heath was the festival's president for 28 years until 1988 when fellow-MP Mr.

Roger Gale took the office.

Chairman Mr. James Gillespie, who kindly supplied the history of the festival, points out that waxing and waning fashions mean changes such as the replacement of percussion and accordian bands with brass groups and jazz bands.

"I wonder what the

Thanet Music and Drama Festival of 2071 will be like?" he asks.

The Thanet festival's anniversary coincides with a similar anniversary of the British Federation of Festivals and during the past month local musicians, singers, dancers and speakers have been taking part in one of the UK's

largest initiatives for amateur performing arts in celebration of the event.

The BFF is celebrating with a national competition from July 1995 to September this year run with the help of SmithKline Beecham, one of the world's leading health care companies.

During the year, festi-

vals in the UK and Ireland are selecting an outstanding soloist or group to perform at a Festival of Festivals to be held at the University of Warwick in July.

Performers will be chosen to take part in a gala performance at the Queen Elizabeth Hall in September.

1997

Concert

Programme

THANET MUSIC AND DRAMA FESTIVAL 1997 CONCERT AND PRIZEGIVING

- | | | | |
|-----|--------------------------------|-------------------------|-----------------------------------|
| 1. | Upton Junior School Choir | Choral | 'When I'm Sixty-Four' |
| 2. | Jimmy Hamilton | Piano solo | 'A Toy' Anon. |
| 3. | Matthew Wharton | Piano Solo | Oh the Blue Old duke of York |
| 4. | Lucy Rae Tamulevicius | Modern Dance | |
| 5. | Jaime Comber | Poem | |
| 6. | Tristan Stone | Violin Solo | |
| 7. | Danielle Driscoll | Ballet | |
| 8. | Tamy Harrison | Vocal Solo | 'On my Own' |
| 9. | Amy Wallen | Prose | |
| 10. | James & Naomi Hills | Piano Duet | 'In Step with the Band' |
| 11. | Simon Rackley | Tap Dance | 'Graceful Dance' |
| 12. | Jacqueline Taylor | Poem | 'Bolero' |
| 13. | Leanne Eggleston/Leanna Macari | Vocal Duet | 'Let us Wander' Purcell |
| 14. | Tristan Stone | Piano Solo | 'The Giddy Girl' Ibert |
| 15. | Hannah Weston | Piano Solo | 'The Top' Ilynsky |
| 16. | Stuart Goldie/Chris Forsyth | Mime Duet | 'In The Park' |
| 17. | Cassy Bareham | Georgian National Dance | |
| 18. | Dane Court Junior Ensemble | String Quintet | |
| 19. | Stacey Prentice | Vocal Solo | 'Some Day My Heart Will
Awake' |
| 20. | Natalie Singleton | Monologue | |
| 21. | Kelly Adams | Vocal Solo | 'HMS Pinafore' |
| 22. | Ben Warn | Piano Solo | 'Rigoletto Fantasy' Liszt |
| 23. | Jodie Gilbert | Song & Dance | 'Phantom' |

Thank you to all of tonight's performers. Congratulations to everyone who entered this year's Festival and we will hope to see you again at next year's. In the meanwhile, best wishes during this year and have a safe journey home.

The AGM of the Thanet Music & Drama Festival will be held on 3rd June 1997 at The Netpunes Hall, Harbour Street, Broadstairs at 7.30pm. All are welcome.

1998

Ad Scene

w/e 3rd April 1998

Star performers



THE CREAM of Thanet's performing talent have been competing in Thanet Music and Drama Festival which ended last week.

The prize-giving was held at the Granville Theatre, Ramsgate,

on Wednesday.

Festival secretary Sue Flory said the annual month-long event went very well and there was a very high standard of entrants.

She added: "All our

adjudicators were excellent. Two of them were new to our festival, but were very pleased with the standard of work here."

There were more than 1,000 entries in 150 classes. Dance classes were the best-supported

section, with 523 entries.

Speech and drama entries were slightly down and the number of musicians about the same.

Mrs. Flory said she would like to see more members of the public spectating.

1998 Concert Programme

PRESENTATIONS

Our thanks to Christina McQuaid, the newly appointed Thanet District Council Arts Officer for presenting the prizes.

1999 FESTIVAL!

If you wish to be on the mailing list to receive the syllabus for next year's festival, please give your name and address to a member of the committee or write to the secretary.

Why not become a Friend of the Festival?

For a small annual donation you can support the Festival and receive free entry to the events.

Festival Secretary:-

SUE FLORY
78 WEST CLIFF ROAD
BROADSTAIRS
KENT CT10 1PY

Telephone: 01843 861392

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH



1998

Concert Programme cont.

FESTIVAL 1998 CONCERT ITEMS

1. Ursuline College Junior School Choir
2. Robyn Ford 'Car Chase' A. Haughton
3. Ryan Martin 'Tambourin' Gossec
4. Rachel Mead Poem
5. Michael Newman & Hannah Morgan Theatre Duet
6. Hannah Weston 'Le Coucou' Daquin
7. Julie Peat & Naomi Burrell 'Gavotte' Frank Bridge
8. Lucy-Rae Tamulevicius Greek Solo
9. Jessica Vaughn Monologue 'Antigone'
10. Matthew Wharton 'A Little Joke' Kabalevsky
11. Matthew Wharton] 'Fair Exchange' A. Caise
* Kieron Stone] 'Goodnight'
12. Lauren Baldock & Laura Newman Choreographic Duet
13. Upton School Choir
14. Tristan Stone 'Prelude No.15' Shostakovich

15. Page Mason Classical Group Ballet
16. Rebecca Wolfe Poem
17. Julie Peat 'Rondeau' from Sonatina Malcolm Arnold
18. Jimmy Hamilton 'March of the Tin Soldiers' Karganov
19. Philippa Stefani Tap
20. Jodie Gilbert Vocal Solo
21. Nicola Arber 'Voices in my Mind' Character
22. Ben Jones 'Acrobat' Trombone Solo
23. Satoko Oda 'Au Bord d'une Source' Liszt
24. Anna Harman Spanish Solo
25. Tristan Stone 'Meditation from Thais' Massenet
26. Stacey Prentice Vocal Solo
27. East Court School 'Into the Unknown' Group Mime
28. Footsies Dance Centre 'Time To Say Goodbye' Theatre Group

PRIZE GIVING

Young stars of stage



Performers on stage at Wednesday's presentation evening

THE CREAM of Thanet's performing talent have been competing in Thanet Music and Drama Festival which ended this week.

DT675/7

1998

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There were more than 1,000 entries in 150 classes. Dance classes were the best-supported section, with 523 entries.

Dance from all points of the compass



YOUNGSTERS looked overseas for inspiration on the final weekend of the Thanet Music and Drama Festival.

Stunning costumes from Spain, Russia, Poland and even Korea provided a spectacular sight as contestants battled for prizes in the national dance class.

The class, which featured traditional dances from around the world, was one of the highlights of the three-week festival.

Committee secretary Sue Flory said the class was also one of the hardest as entrants had to study all aspects of traditional dance.

"They have to get the right music, study the style and costumes and put it all together for an authentic dance," she said.

Sue also praised national dance expert Robert Harrold, who acted as judge, and said the festival had been a great success.

"The two weekends have been brilliant," she said. "There have been positive, encouraging comments from the adjudicators and lots of support from the audiences."

The festival ends on Tuesday with a final concert and prize-giving at the Granville Theatre, Ramsgate.

Contestants from each section - instrumental, speech and drama, vocal and choral, pianoforte and dance - will join in the variety concert as a celebration of the annual event.

Spencer Freeman, from the British Federation of Festivals, will present the prizes.

The concert starts at 7.30pm. Admission is £1 on the door. ET586/6

Isle of Thanet Gazette, Friday, March 26, 1999

1999

Dramatic festival finale



Some of the talented children who entertained during the Thanet Music and Drama Festival

ET669/4

Thrilling concert brings curtain down on three weeks of competition

YOUNGSTERS provided an unforgettable finale to the Thanet Music and Drama Festival when they put on a celebration concert on Tuesday.

About 40 children were picked from hundreds of festival entrants for the packed concert at the Granville Theatre, Ramsgate.

They performed a variety of music, songs, recitals, dance and dramatic pieces as a tribute to the three-week event.

Press officer Malcolm Flory said the show featured a cross-section of

first-class performances demonstrated during the festival.

He praised the work of the judges and said the final section - speech and drama - reflected the high standards shown.

He also thanked Thorley Taverns for interrupting a major refurbishment to allow performances at the Broadstairs Pavilion.

Prizes were awarded after the concert and presented by Spencer Freeman, chairman of the British Federation of Festivals.

Winners were:
Choral: Ursuline ladies' harmony group, St. Ethelbert's Primary School choir, Upton School choir,

Dane Court Grammar School choir, Ursuline College combined choir.

Vocal: Jessica Watling, Gabrielle Novakovic, Thomas Longley, Helen Hendry, Kelly Farragher, Natalie J. Brown, Jaeger Jones, Jennifer Goward, Mary Lewis, Henrietta Thatcher, Edwin Hooker.

Pianoforte: Barry Jones, Claire Hazelton, Madeline Moore, Jimmy Hamilton, Matthew Wharton, James Hills, Rebecca Dean, Elizabeth Creek, Hayley Smith, Emma Whitehead, Sophie Cracknell, Kieron Stone, Hannah Weston.

Instrumental: Jennifer Goward, Christina Hilsden, Mary Lewis, Katherine Lewis, Ursuline College

recorder group, Natalie L. Brown, Rebekah Skelton.

Speech and Drama: Thanet Stage School (Hilton), Stefan Robbie, Pheobe Jones, Roxanne Nixon, Jacquelyn Taylor, Fiona Harvey, Rebecca Wolfe, Michelle Gosden.

Dance: Jodie Warboys, Francesca Dunning, Kerry White, Lauren Baldock, Kelly Baines, Clare Baines, Sarah Ingram, Natasha Cowland, Bennet Jones, Jessica Green, Gemma Rainsford, Simon Rackley, Philippa Stefani, Toni Moss, Louisa Ashton.

Bursaries: Ben Warn, Kelly Farragher, Caroline Jones, Julia Ruddock.

1999 Concert Programme

Well done to all performers at this year's Festival.

Make sure you don't miss the Festival in the year 2000.
Put your name on the mailing list or become a "Friend of
The Festival". Send £5.00 per person to The Honorary
Secretary at:-

78 West Cliff Road
Broadstairs
Kent,
Ct10 1PY

Telephone 01843 861392
Fax 0870 0557794

Registered Charity Number 1072609



THANET MUSIC AND DRAMA FESTIVAL

CONCERT



1
9
9
9

1999

Concert Programme cont.

CONCERT

1. St. Ethelbert's Primary School Choir
2. Dennis Brandrick
3. Claire Hazelton
4. Barry Jones
5. Lauren Baldock
6. ~~Florence Wolfe~~ *Rachel Mead*
7. Mary Lewis, Jennifer Gower & Katherine Lewis
8. Helen Hendry
9. Rebecca Dean
10. Kerry White *Together Again.*
11. Stefan Robbie
12. Jimmy Hamilton
13. Julia Ruddock
14. Simon Rackley
15. John Caverdale
16. Henrietta Thatcher
17. Matthew Wharton/Kieron Stone
18. Rebecca Wolfe
19. Kelly Farragher
20. Natalie Herbert/Lucy Ray Tamulevicius
21. Hannah Weston
22. String Duet - Rebekah Skelton & Christina Hilsden
23. Ursuline College Combined School Choir
24. Toni Moss Academy

Monologue

"On Parade" M. Rose

Little Song" Kabolevsky

Ballet

~~Poem~~ *Prose*

"Tarka, the Water Wanderer" Alan Ridout

"Far from the Home I Love"

"Latin Prelude" C. Norton

Choreographic Solo

Mime - "The Fussy Gardener"

"The Little Negro" Debussy

Prelude No4 by Villa-Lobos

Spanish National Dance

"The Lamplighter" Robert Louis Stevenson

"I will give my Love an Apple" Trad.

"The Storm" Turk

Monologue

"Orpheus with his Lute" Vaughan Williams

Tap Duet

"Pollchinelle" Rachmaninoff

"Waltz" by Shostakovic

"Rhythm of Life "

SHORT INTERVAL

PRIZE GIVING

Prizes presented by Spencer Freeman Member of the Board and Chairman of the South East Area Council of
The British Federation of Festivals

1999



THANET FESTIVAL

Robert Harrold Reports

Where is Thanet? some people ask. It is actually called The Isle of Thanet as at one time it used to be an island, but now no longer. Who knows with "global warming" it may one day revert back to being an island. Situated in Kent, the Thanet Festival serves schools in this region, Chatham and the Medway, along the coast and the towns of Whitstable, Herne Bay and Ramsgate. This area (especially Broadstairs) has many associations with Charles Dickens, in fact one of the schools, Footsies Dance Centre, presented a very pleasing group based on *A Christmas Carol*.

This is an interesting region and the Thanet Festival is one of those small festivals held over two weekends with a Friday evening thrown in for good luck. These are always very enjoyable. On both weekends (and the Friday) there was a lovely warm, friendly atmosphere, parents and friends were most supportive and all competitors danced their hearts out, or their socks off, or whatever it is they do! In a smaller festival dancers are in with a chance and don't find themselves in large sections of 30 something or under too much pressure as in some of the big "block busters".

Sue Flory, the dance organiser, runs the festival to the letter of the British Federation law! None of those marathon hours of 9am to 10.30pm! What bliss to end at a reasonable hour and everyone can get home in comfort. I am sure everyone appreciates this - I know of a man who did!

There was some very good work presented with some pleasing and promising dancers in the junior sections. Some perhaps are not quite ready yet but with that magic formula "work" should in time do well. The seniors in the 16-21 years and the 14-15 age ranges were really excellent and very strong indeed. This was an ideal situation for the younger competitors to be able to watch and see the standard that they have eventually got to work towards (that is if they stay the course)! One of the most interesting sections was that of choreography, solos and duets. Usually competitors shy away from this type of work but here the entries were very good. A trainee adjudicator sitting-in said "No way could I get my children to do this". It was most rewarding and a valuable

experience for the competitors who created some very clever pieces. All most commendable and much appreciated, especially Kerry White, Natalie Baker, Bennet Jones (very musical approach - it turned out he played the clarinet which accounted for his rhythmic phrasing in his choreography), Rebecca Hammond, Sarah Ingram, Elizabeth McNeil, Jessica Green, Gemma Rainsford, Natasha Cowland, Louisa Ashton, Jennie Hicks, Michael Newman.

The National sections on the whole were very good with some lovely costumes and a great deal of care and understanding shown in the arrangements. With a little more depth of knowledge one or two solos would have been much more secure. Some very strong Spanish solos from Simon Rackley (he won the National Cup), Lisa Brand and Anna Harman but they had obviously studied this style in great depth.

Joy of joys! So many competitors actually singing and not "talking" their vocals through. Some lovely voices, although one or two pushed them a bit.

Characters were well chosen for the competitors, not an "Alice" or "Little Match Girl" in sight (well, there was one of each!). One or two of the solos showed a good blend of contemporary movement with ballet which suited so well the



Natalie Hammond.



Junior Tappers (10-11 years).



Amy Denton.

chosen theme and gave a good scope and range to the dance vocabulary. Kelly Baines did a brilliant solo and also Rebecca Bowling with not a single ballet step. With characters you can do so much with body language, but teachers seem afraid to experiment, although there were some very original ideas.

Some lovely tap classes, light rhythmic beats, clever arrangements, good dance quality in the body - such a pleasure to watch - but hard to judge, so little between the competitors in marks.

Ballet is often a problem but some secure work in the top places. How noticeable it is that those who do well in modern are nearly always the ones who have made the final four in the ballet sections. There must be a message in there some, where!

Some happy, cheerful groups from Footsies Dance Centre, Toni Moss Academy, Jane Guy and Page-Mason. A very ingenious and clever group "Slaves of Rhythm" won the top group award for Toni Moss. However do teachers come up with these ideas, find the music, create the choreography, dress and rehearse them, probably with difficulty and under pressure. One does admire them.

The Dance sections were held at Birchington, Drama at Broadstairs, Instrumental at Ramsgate, Piano at Margate so everywhere had some aspect of the Festival. Broadstairs is a charming little town, lovely for a weekend or if you feel like a "get away from it all".

Awards went to Jodie Warboys in the 6-7 years, Francesca Dunning, Kerry White, Lauren Baldock, Kelly and Claire Baines, Sarah Ingram, Natasha Cowland, Bennet Jones, Jessica Green, Gemma Rainsford, Simon Rackley, Philippa Stefani, Louisa Ashton and a Bursary to Caroline Jones.

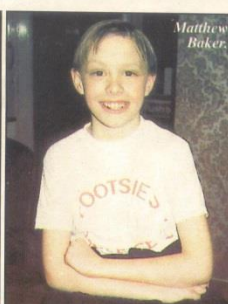
A big thank you to everyone who made the Thanet Festival possible. Are you any the wiser where it is? Look for the SE tip of England as it juts out into the sea with Ramsgate and Broadstairs on one side then round the North Foreland and you come to Margate. That's it.



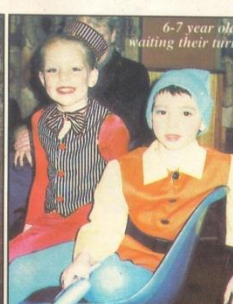
Jasmine King spreads the news.



The UNICEF Teletubbies.



Matthew Baker.



6-7 year olds waiting their turn.



Energetic organiser Sue Flory.