



The 1980s

Founded in 1921

1980 Programme cover

For details of all data in
the 1980-1989
programmes, please
see separate
documents



1980 concert programme

Thanet Music &

Drama Festival



on

THURSDAY, 9th OCTOBER, 1980

at 7.30

ST. GEORGE'S SECONDARY SCHOOL

WESTWOOD ROAD, BROADSTAIRS

(BY KIND PERMISSION OF THE HEADMASTER)

ENTRANCE BY PROGRAMME - - 50p

Programme

1. Orchestra:
2. Piano Solo: Mark Gibbens 'Swinging' by Franklin Pike
3. Piano Duet: Emma Austin & Samantha Pemble 'The White Rabbit Whisks Along' by E. Markham Lee
4. Duologue: Catherine Watkins & Joanna Brown from 'The Blue Bird' by M. Maeterlinck
5. Guitar Solo: Stuart Swain 'Cavatina' by Stanley Myers arr. John Williams
6. Poems: Rachel Ewer 'Moonlit Apples' by John Drinkwater
Richard Reed 'The Rolling English Road' by G. K. Chesterton
Helen Austin 'The Walrus and the Carpenter' by Lewis Carroll
7. Vocal Solo: Sarah Warren 'Spanish Town' by Peter Jenkins
8. Piano Solo: Sandra Manning 'Puck' by Colin Taylor
9. Vocal Solo: Varena Martin 'Over the Rainbow' from the Wizard of Oz
10. Piano Duet: Elizabeth Griffiths & Sheila Flynn 'Norwegian Dance' by Greig
11. Choir: The Junior School, St. Lawrence College
12. Drama: Herne Bay Secondary School
13. Trombone Solo: Terence Gardner 'Adam Blues' by Joseph Morovitz
14. Vocal Solo: Angela Sturgess 'The Sun Whose Rays' from The Mikado by Gilbert & Sullivan
15. Piano Solo: Jamie Jevans 'Impromptu in A Flat' by Schubert
16. Flute Solo: Paul Legrave from 'Suite for Flute in A Minor' by Telemann
17. Monologue: Victoria Kent from 'Ann Veronica' by H. G. Wells
18. Madrigal: St. Stephen's College
19. Piano Solo: Paul Legrave from 'Sonata in E Flat' by Beethoven
20. Song & Accompaniment: Mary Bayliss & Vincent Bray 'The Song of the Lotus Eaters' by Vincent Bray
21. Piano Solo: Louise Waters 'Tango' by Albeniz
22. Choir: St. Stephen's College

INTERVAL

All the performers will join in the singing of Jerusalem

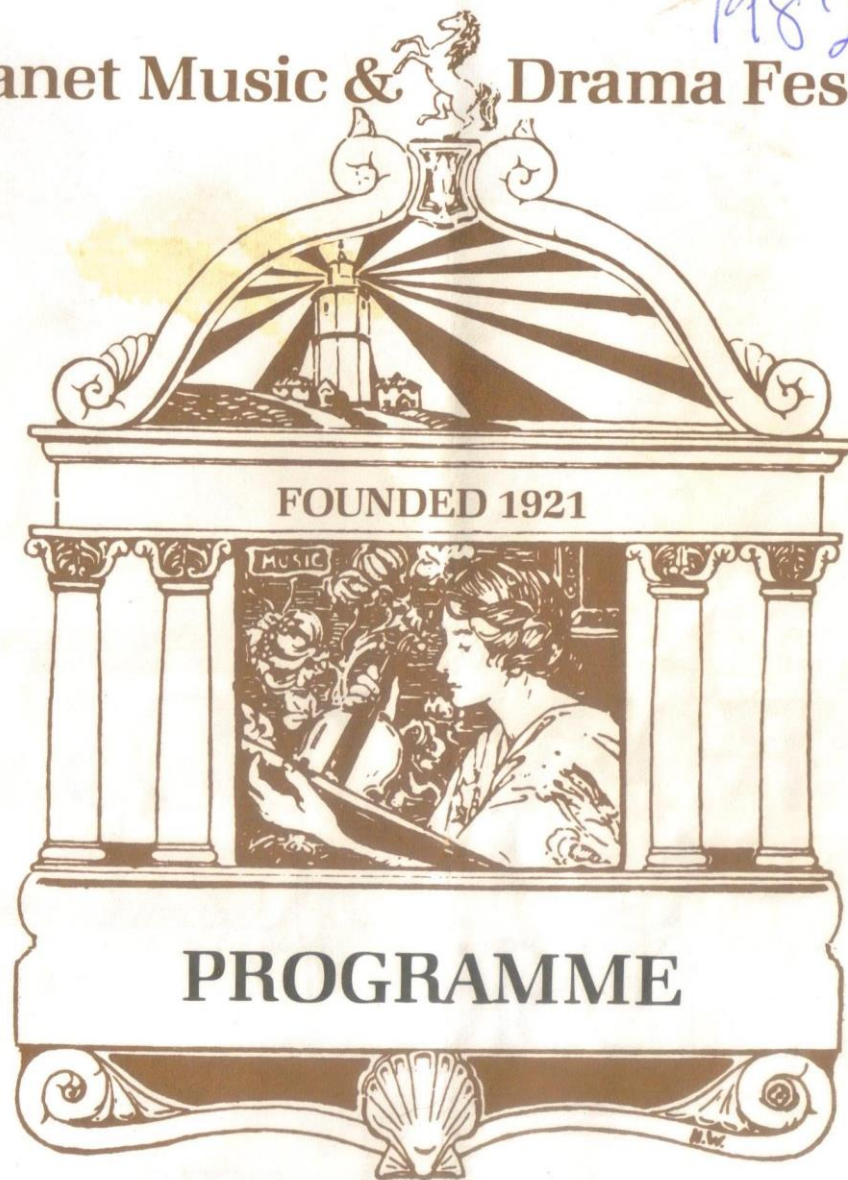
God Save the Queen

1981
Programme
cover



1982

1982
Thanet Music & Drama Festival



THIS FESTIVAL IS AFFILIATED TO
THE BRITISH FEDERATION OF MUSIC FESTIVALS
OF WHICH
HER MAJESTY THE QUEEN IS PATRON

1982

SYLLABUS
*Thanet
Music & Drama
Festival*

Founded 1921

This Festival is affiliated to
THE BRITISH FEDERATION OF MUSIC FESTIVALS

of which
HER MAJESTY THE QUEEN
is PATRON

1981 for 1982

All set for big festival

Plans are well advanced for Thanet's annual music and drama festival to be held in February and March next year.

The festival will open on 26 February and continue until 13 March and will include 134 classes covering music, singing, speech and drama. More than 30 cups and trophies will be awarded.

Sessions will be held at locations throughout Thanet during the festival week.

The closing date for entries is 16 December.

1982? St. George's, post -presentation



1983

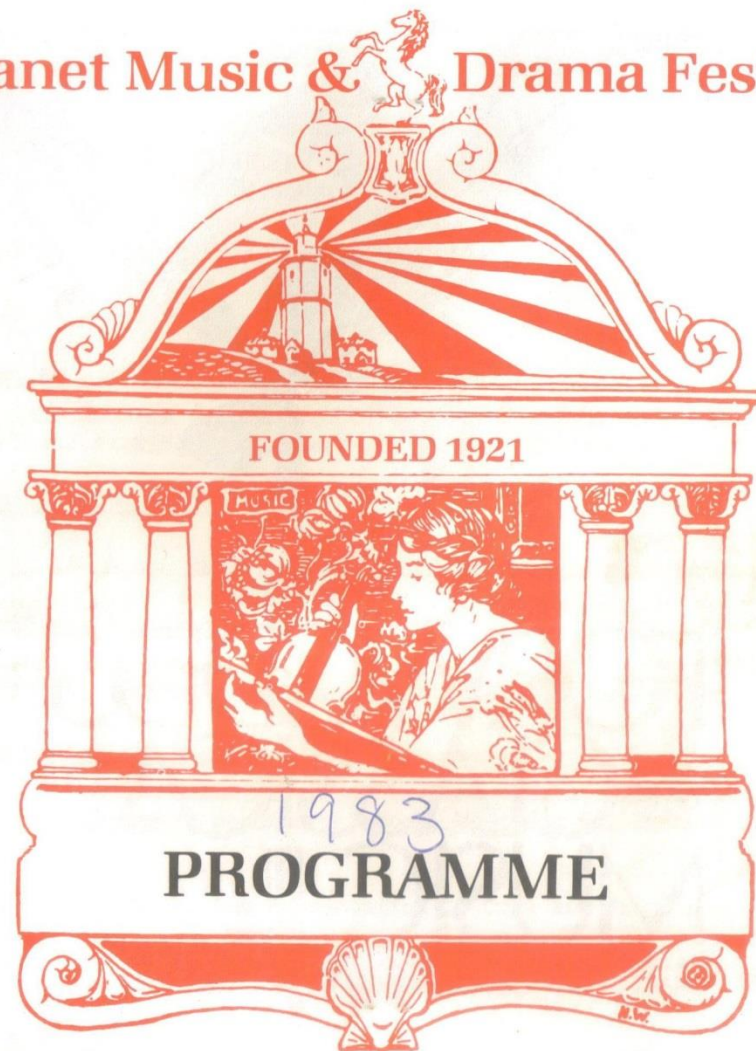
Thanet Music & Drama Festival

J. Kuytate



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Thanet Music & Drama Festival



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1983

Isle of Thanet Gazette, 18 March, 1983

FESTIVAL FEAST OF MUSIC AND DRAMA



Award winners pictured at the finals of the Thanet Music and Drama Festival on Saturday.

TK380/19

Large audience enjoys choral finale at school

THANET Music and Drama Festival ended on Saturday with the second day of the vocal and choral section at St. George's School, Broadstairs.

There was a large audience at the sessions at St. Stephen's College, Broadstairs, on Friday and St. George's on Saturday.

Audiences were impressed by the comments and criticisms made by Mr. Malcolm Tyler, who adjudicated.

Cups and trophies were presented by Mr. Norman

Morland, headmaster of St. George's School. He was introduced by Mr. Patrick Williams, chairman of the festival committee and thanked by Mr. George Vesey.

The festival, which opened on 25 February, included classes for piano, speech and drama, instrumental and dance. Other venues were the Scout hut, Belvedere Road, Broadstairs, St. Lawrence College Junior School, Ramsgate and Newington Junior School, Ramsgate.



Kirstin Hatrick, from St. Stephen's College, Broadstairs, was the only entrant in her brass solo class. She shares a joke with adjudicator Mr. Philip Catelinet, celebrated tuba player, professor of music and composer.

TK337/13

1983

SHOW PAGE

Compiled by Glynis Adams

Festival ends on a high note



THE ORCHESTRA from St. Lawrence College junior school, Ramsgate, competing in the instrumental section.

TL 390/1a



Three teams from Haddon Dene School, Broadstairs, who entered the music and drama festival.

TL 342/15



These youngsters from the Ursuline Convent at Westgate performed a dance of their own creation to music from the hit West End show "Cats" at the Thanet Music and Drama Festival.

TL 392/32A

ONCE again, the Thanet Music and Drama Festival has been a platform for local talent among both adults and children.

Enthusiastic performers of all ages took part in the festival, which featured competitive and non-competitive sections, spanning music, dancing, singing and drama.

Acting secretary Lilian McKee-

man said she was delighted with the response which attracted about 100 entries more than last year.

She said she was particularly pleased to see disabled people taking part — emphasizing that it is chance for talent to be displayed and not merely a competition.

In the speech section, blind entrant Sheila Jefferiss did well, and

a group of children from Bradstowe special school, Broadstairs, showed their eagerness to participate in the dance classes.

Mrs. McKeeman said the standard was high. Anyone taking part would benefit from the comments made by the experienced adjudicators.

There was a different expert for

each section: Shena Fraser (piano), Barbara Hood (speech and drama), Helen Rhoden (instrumental), Margery Weekes (dance) and David Patrick (vocal and choral).

Cups and trophies were presented at St. George's School, Broadstairs, on Saturday by Graham Hoskins, principal Director of Music of the Royal Marines.

1983

FESTIVAL'S HIGH STANDARD

THANET Music and Drama Festival attracted more than 1,000 entries of exceptionally high standard.

That was the verdict of acting secretary Lilian McKeeman when the festival drew to a close at the week-end.

She said she was very pleased with the success of the festival, which gave youngsters and adults a chance to display their talent.

As well as competing for trophies, they benefited from the help and advice of the judges.

The experts who had the unenviable task of adjudicating were: Barbara Hood (speech and drama), Shena Fraser (piano), Helen Rhoden (instrumental), Margery Weekes (dance) and David Patrick (vocal and choral).

Cups and trophies were presented by Graham Hoskins, principal director of music of the Royal Marines, who afterwards invited two teenagers to sing in a concert at Deal.

They were Elizabeth Renihan, of Ursuline Convent, Westgate, and Maria Clarke, of St. Stephen's College, Broadstairs.

Other results were: St. Stephen's College won the shield for school choirs of



Pictured are children from Newington Primary School, Ramsgate who were on home ground for the Thanet Music and Drama Festival dance demonstration. Several local schools took part in the event. TL392/5

any age, cup for school choirs aged 15 and under, and shield for school choirs aged 13 and under.

Shield for school choirs singing sacred music, Well-lesley House School, Broadstairs, cup for school choirs aged 11 and under, East Kent Girls' Choir.

Memorial rose bowl for

girls vocal solo 18 and under, Sharon Kwan; cup for girls vocal solo 15 and under, Cathy Johnston; cup for girls vocal solo 12 and under, Nadine Roberts.

Cup for song and accompaniment, Sarah and Debbie Warren; cup for light opera, Maria Clarke; cup for junior light opera,

Elizabeth Renihan; metro-nome for highest mark in "own choice" solo classes, Sarah Warren.

Cup for instrumental solo, wind, Karen Smith; strings, Elizabeth Vince; instrumental duet, Emily and Susan Richards, and Alice Cooper and Gillian Watson (tied); instrumental ensemble, Harvey Piano Quartet.

Cup for school drama, Haddon Dene School, Broadstairs; picture for mime, Herne Bay School; cup for speech 12-13, Paul Bolton.

Cup for solo piano: senior, Sarah Martin; 14-16 years, Sarah Martin; under 14, Abigail Mackenzie; Irvine; under 13, Andrew Earwicker; under 12, Alison Diprose; under 11, Emma Lintern; under 10, Zoe Gaze; under 9, Neil Townsend; under 8, Gemma Ferst; piano duet under 10, Kay Jefcoate and Joanna Sturgis.

The Olive Raven Memorial Bursary for the most promising piano pupil, Sindy Askew.



"Safety First" was the entry by Haddon Dene School, Broadstairs, in the drama section. TL352/22

Advertising for entrants for the 1984 Festival

30 Isle of Thanet Gazette, 25 November, 1983

ENTERTAINMENTS SCENE

Compiled by Glynis Adams

Opportunity knocks again for talented youngsters

THANET Music and Drama Festival could be the springboard to success for local musicians, dancers and actors.

The annual amateur competition founded in 1921 is held to give youngsters the chance to display their skills.

Many top artists have begun their careers in one of the 300 similar festivals which take place all over the country. The Thanet festival is affi-

liated to the British Federation of Music Festivals, of which the Queen is patron.

The festival will be held during February and March at local venues and all aspiring performers are urged to enter.

The syllabus for the competition is now available at Thanet libraries. There will be sections for piano, strings and woodwind, speech and drama, dance and vocal and choral.

Last time the competition

attracted nearly 500 entries involving about 1,500 performers.

Classes are judged by eminent professional adjudicators from London and the Home Counties, who provide expert judgment and advice.

Cups and trophies are awarded to winners. Entries must be in by 15 December. Anyone interested should obtain a syllabus or contact acting secretary Mrs. Lilian McKee-man on Thanet 61956.

The festival suffered a loss this year with the death of honorary secretary Mary Raven. Since then, Mrs. McKeeman has been filling in on a temporary basis.

Chairman Patrick Williams says the committee is looking for someone to take on the job, which involves a small amount of work except during the two festival weeks. If anyone can help they are asked to contact Mr. Williams on Thanet 61919.

Pre-1984 Festival

THANET TIMES, 14 FEBRUARY, 1984

SHOWPAGE

Compiled by Glynis Adams

1,450 entrants prepare for the big arts festival

YOUNGSTERS and adults whose talents lie in music, dance or drama will be working hard in the next 10 days preparing for Thanet's big arts competition of the year.

Thanet Music and Drama Festival, which has attracted 520 entries and 1,450 competitors, gets under way on 25 February.

The annual festival has been going since 1921 and aims to encourage young people and adults to perform before experienced judges and benefit from their advice.

It was founded by Olive Raven and continued after her retirement by other local people, including her

niece Mary Raven who died last year.

Lilian McKeeman, a former chairman and secretary, has returned to act as secretary for another year.

Festival programmes are now on sale at music shops.

The first section starts on 25 February, when Shena Fraser, an Associate of the Royal College of Music, will judge piano entries at Bromstone School, Broadstairs.

The Olive Raven Memorial Bursary will be awarded to a successful competitor in the section, which includes classes for solo and duets, and is open to all ages.

Barbara Hood, an experienced examiner, will judge the speech and drama

classes at St. Stephen's College, Broadstairs, on 28 February and at the junior school, St. Lawrence College, Ramsgate, on 29 February and 1 March.

Classes will include prose reading, bible reading, poetry, mime, choral speech, school drama, monologues, duologues and public speaking.

Instrumental classes will take place at St. George's School, Broadstairs, on 3 March and will be adjudicated by Kenneth Pont, who has wide experience in the field of music and has published 11 books for schools.

There will be classes for woodwind, recorder, violin, brass, ensembles and orchestras.

Dance expert Margery Weekes will be in charge of her section at Newington Junior School, Ramsgate, on 6 March.

It will be non-competitive and each school will perform a different routine.

Conductor David Patrick will judge the vocal and choral sections at St. Stephen's College, Broadstairs, on 9 March and the following day at St. George's School, Broadstairs.

There will be opportunities for choirs singing sacred music, Gilbert and Sullivan excerpts, light opera or musical plays and modern cantata.

Afterwards cups will be presented by Graham Hoskins, the Royal Marines' principal director of music.

Pre-1984 Festival

Thanet Music & Drama Festival



THE ANNUAL AMATEUR COMPETITION

with sections for
PIANOFORTE

INSTRUMENTAL -

Strings & Wind

SPEECH & DRAMA

DANCE

VOCAL & CHORAL

to be held locally during

FEBRUARY AND MARCH, 1984

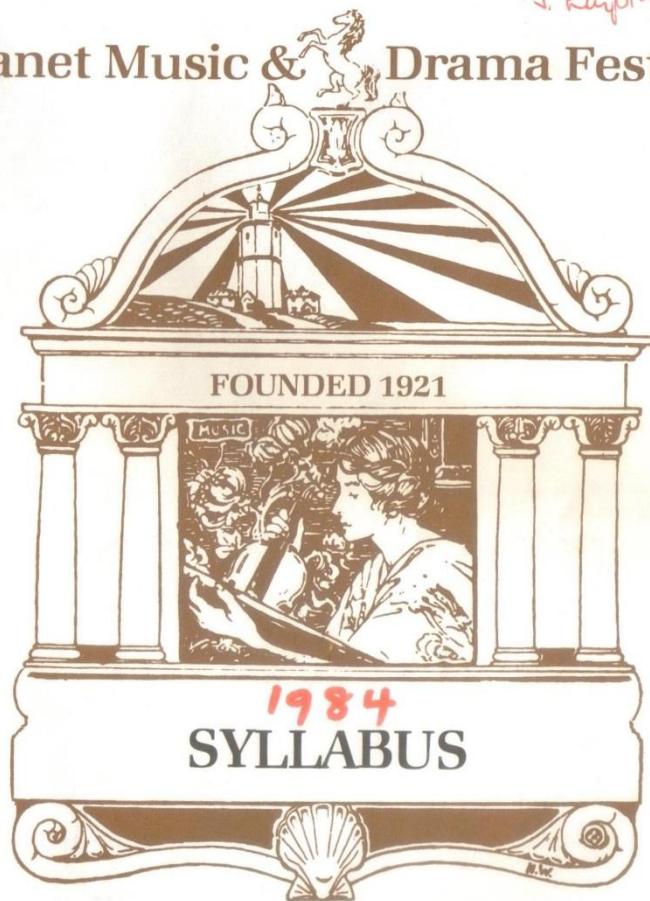
SYLLABUS OBTAINABLE HERE-25p.

or from the Hon. Secretary,

33, Rectory Road, Broadstairs. Tel. 61956

1984

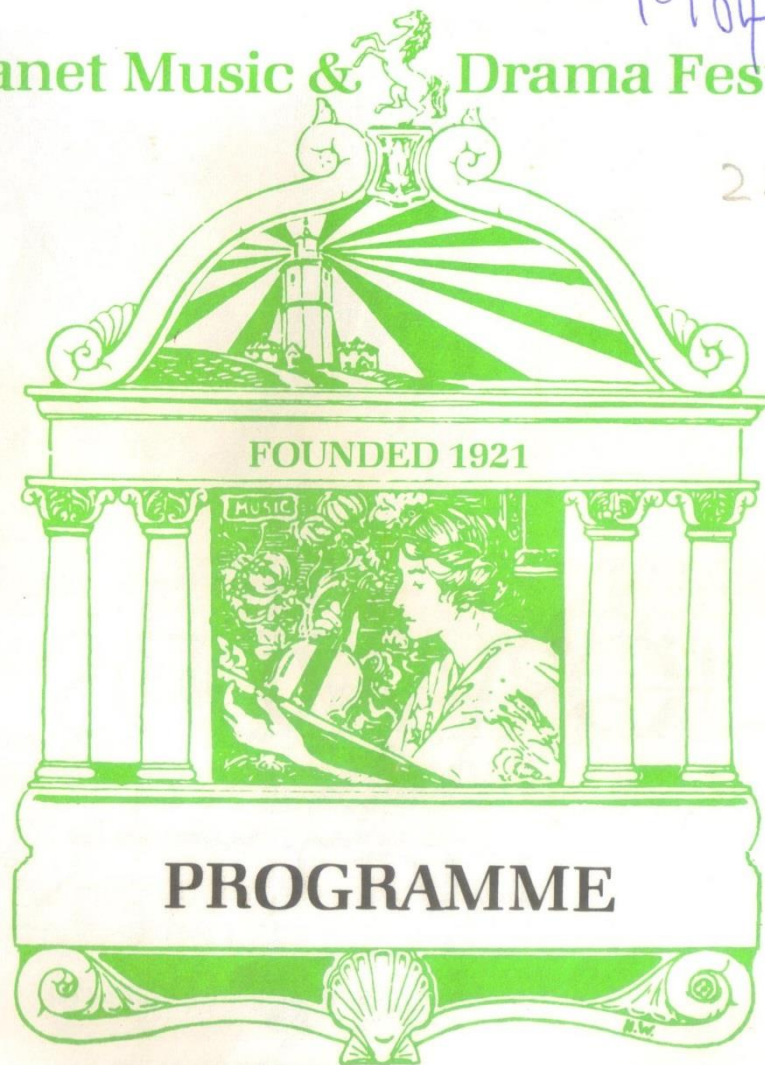
J. Kuytaze
Thanet Music & Drama Festival



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1984
Thanet Music & Drama Festival

25p



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Music festival draws hundreds of hopefuls

1984



Ellington School, Ramsgate, won the choral speech section with its version of the poem "Matilda". TL342/22



Pupils from Haddon Dene School, Broadstairs, who came second in the improvisation section. They are (from left) Austin Gabriel, Thalís Thalís, Petal White, Henry White and Alexandra Cannon. TL342/17

THANET Music and Drama Festival is now under way, with dozens of talented performers competing for prizes.

The first round took place last week when 77 entrants played in the pianoforte section at Bromstone School, Broadstairs.

The adjudicator was Shena Fraser, an associate of the Royal College of Music, who is well-known for her judging at music festivals all over the south.

The speech and drama section was from Tuesday to Thursday at St. Stephen's College, Broadstairs, and St. Lawrence College

Junior School, Ramsgate.

Adjudicator Barbara Hood heard 239 entries, some involving groups, which meant that 502 people actually performed.

On Saturday, Kenneth Pont judged more than 130 people who took part in the instrumental section at St. George's School, Broadstairs.

Today (Tuesday) youngsters compete in the dance section at Newington School, Ramsgate, when the adjudicator will be Margery Weekes.

The festival ends with the vocal and choral section on Friday and Saturday at St.

Stephen's College and St. George's School.

David Patrick will adjudicate on 140 entries, involving 571 people.

The grand final is at St. George's School on Saturday when cups and trophies will be presented to successful entrants by Lieut. Col. Graham Hoskins, who is the principal director of music of the Royal Marines.

The festival is one of 300 held annually in all parts of the British Isles to help promote the arts of music and drama. Locally it has been going for more than 60 years.

Charles makes his mark dramatically

A TOP music and drama award has been won by a 16-year-old Margate schoolboy.

Charles Brennan, of Westbrook Avenue,

took the Mary Raven Memorial Cup for the best performance in the 14 and over age group in the 1984 Thanet Music and Drama Festival.



Charles, a pupil at St Augustine's College, Westgate, took part in a number of the festival's classes and won a hat-trick of firsts.

He excelled in public speaking, verse speaking and Bible reading. Charles also managed second and third places respectively with a Shakespearean monologue and a narration from Gerald Durrell's autobiographical novel *My Family And Other Animals*.

Charles says his

favourite section was the public speaking. "My speech was about leisure and how important it is to have lots of things you enjoy doing."

One of the factors that helped Charles win the cup was the wide variety of pieces in his programme. He added: "I wanted to stretch myself and to do this I chose pieces which were different in mood."

"Verse speaking was the hardest, because to speak a poem well you have to allow the poet's thoughts to come through as if the poem had just been written — instead of speaking a well-rehearsed piece."

THANET TIMES, 20 MARCH, 1984

CHARLES' PROUD DAY

WINNER of the new Mary Raven Memorial Cup at the Thanet Music and Drama Festival was 16-year-old Charles Brennan of Westbrook Avenue, Margate. He received the trophy from Lt. Col. Graham Hoskins, principal director of music for the Royal Marines.

Charles took part in a number of the festival's classes gaining a hat-trick in public speaking, verse, and bible reading. He was second with a Shakespearean monologue, and third with a narration from

Gerald Durrell's humorous novel "My Family — and Other Animals".

A pupil at St. Augustine's College, Westgate, Charles shares his sister's interest in music and literature. His sister Anne-Maria (24), holds teaching qualifications from the Royal Academy of Music and Trinity College of Music in the area of speech and drama.

She is a scientist at present carrying out research towards a doctorate in botany.

She said: "Charles and I do compare notes and listen to each other with a critical ear. I am delighted he has done so well."

The trophy commemorates Miss Raven, the festival secretary for many years, who died last year. It was presented to the festival by her sister, Mrs. Helena Hill.

It will be awarded each year to the person producing the best performances in the speech classes for competitors over 14 years of age.



Chaucer's "The Pardoner's Tale" was performed by the St. Lawrence College, Ramsgate, under 14s team in Thanet Music and Drama Festival at their school on Thursday. Pictured at the back from left are Ross Dutton, Soji Olakupo, Matthew Macbeth and Jonathan McAvely. In front are Owen Humphrey and Peter Pattisson. TL353/29

1984

THANET TIMES, 20 MARCH, 1984

MUSIC WINNERS COLLECT PRIZES

FIVE schools in Thanet were used as venues for the annual music and drama festival this year.

Entrants in more than 100 classes competed in pianoforte, speech and drama, instrumental, dance and vocal and choral sections.

Contests were staged at Bromstone Primary, Broadstairs, St. Stephen's College, Broadstairs; St. Lawrence College Junior school, Ramsgate; St. George's, Broadstairs; and Newington Junior school, Ramsgate.

Trophies and other awards were presented by Lieut-Col. Graham Hoskins, principal director of music of the Royal Marines, at St. George's School.

Judges were Miss Shena Fraser, Miss Barbara Wood, Helen Rhodes, Miss Margery Weeks and David Patrick.



The metronome for the highest mark in the "own choice" solos classes was awarded to Sarah Warren. TL435/11



Sharon Kwan won the Memorial rose bowl in the girls' vocal solo, 18 and under, class. Cup winners were Cathy Johnson and Nadine Roberts. TL435/22



Neil Townsend won the cup in the class for pianists under nine. TL435/27



Karen Howells: School choirs shield. TL435/10



Petal White: Reading at sight class. TL435/12

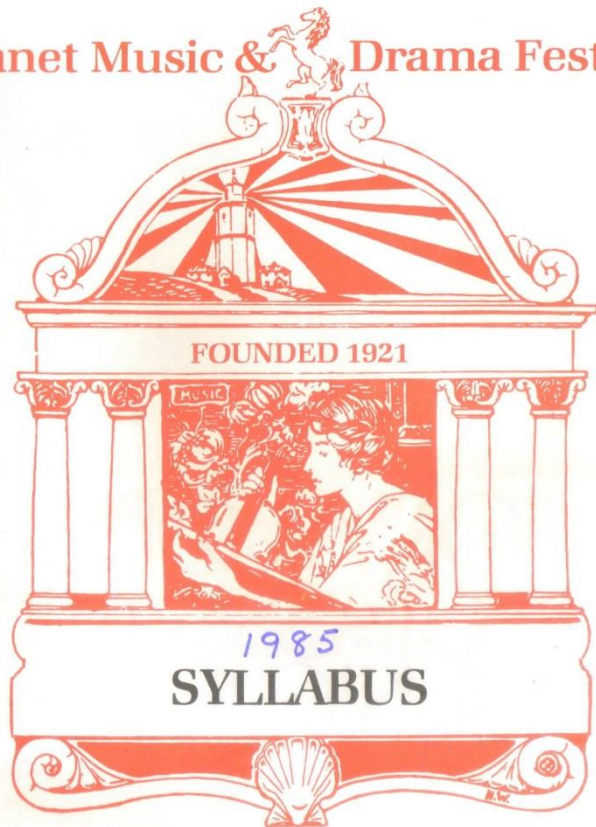


Emily Sawle-Thomas: Speech section. TL435/14

**I think this is 1984...
but it must have been a
late entry as it doesn't
appear in the
programme...**

1985

Thanet Music & Drama Festival



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Thanet Music & Drama Festival



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Vocal & Choral winners in 1985

SOLOS

Thanet Festival ... Vocal and Choral Section.

Girls' Solo Classes:

Set Songs:

- 10 & under: 1st Juliet Skipp
2nd Anna Wilson
- 12 & under: 1st Nadine Roberts
2nd Kimberly Jennings
- 15 & under: 1st Elizabeth Renihan
2nd Diane Marvell
3rd Camilla Simmons
- 18 & under: 1st Sharon Kwan
2nd Emma Worrell

Own Choice Classes:

- 10 & Under: 1st Glenn Prebble
2nd Anthony Cromack
3rd Jacky Pommall & Anna Wilson
- 12 & Under: 1st Kimberly Jennings
2nd Nadine Roberts
3rd Marije Schillern
- 15 & Under: 1st Elizabeth Renihan
2nd Tiffany Potter
3rd Karen P. Smith
- 18 & Under: 1st Sharon Kwan & Sarah Warren
2nd Tina Chang

Boys' Solos:

- 11 & Under: 1st James Tierney

- Over 11: 1st Christopher Downs

Traditional Folk Song:

- 15 & Under: 1st Tiffany Potter
2nd Elizabeth Renihan
- 18 & Under: 1st Sarah Warren

Song and Accompaniment:

- 15 & Under: 1st Camilla Simmons & Marianna Fletcher
- 18 & Under: 1st Sharon Kwan & Selina Mao

Vocal Duet Classes:

- 10 & Under: 1st Lisa White & Abigail Pritchard
- 15 & Under: 1st Elizabeth Renihan & Tiffany Potter
2nd Marianna Fletcher & Camilla Simmons
- 18 & Under: 1st Sharon Kwan & Selina Mao
2nd Anne-Marie Simmons & Camilla Simmons

Light Opera Classes:

- 15 & Under: 1st Elizabeth Renihan & Karen P. Smith
2nd Sarah Miles
- 18 & Under: 1st Sarah Warren
2nd Selina Mao

Adult Classes:

- Vocal Solos: 1st Mrs. A. Gandolfo
- Light Opera: 1st Mrs. A. Gandolfo
- Duet: 1st Alison Hailey & Mr. C. Hailey.

CHOIRS:

- Sacred Music: 1st The Junior School, St. Lawrence College

- Gilbert & Sullivan: 1st Wellesley House School.

- Madrigal Group: 1st St. Stephen's College Singers.

- Vocal Group: 1st Garlinge Methodist Folk Group

- 11 and Under: 1st East Kent Girls' Choir

- 13 & Under: 1st East Kent Girls' Choir

- 15 & Under: 1st St. Stephen's College Choir

- Any Age: 1st St. Stephen's College Choir

TROPHIES:

- Solos: Cup for Girls' Vocal Solo 10 & Under : Juliet Skipp
" " 12 & Under: Nadine Roberts
" " 15 & Under, Elizabeth Renihan

Memorial Rose Bowl

for Girls Solo 18 & Under:

Sharon Kwan

Cup for Own Choice Solo 10 & Under

Glenn Prebble

Cup for Boys' Solo

James Tierney

Cup for Song and Accompaniment 15 & Under

Camilla Simmons &

Marianna Fletcher

" " " 18 & Under

Sharon Kwan & Selina Mao

Cup for Light Opera 15 & Under

Elizabeth Renihan & Karen P. Smith

" " " 18

Sarah Warren

Shield for Choirs singing Sacred Music: The Junior School, St. Lawrence

College

Shield for School Choirs 11 & Under

East Kent Girls' Choir

" " " 13 & "

East Kent Girls' Choir

Cup for School Choirs 15 & Under

St. Stephen's College Choir

Shield " " Any Age

St. Stephen's College Choir

Metronome for Own

Choice Solo - Elizabeth Renihan

Instrumental winners in 1985

(Arant Musical Festival)

The Instrumental Classes were held at the Junior School, St. Lawrence College, on Saturday March 9th. Although entries were fewer in number this year, the standard was ~~very~~ high. It was encouraging to see so many promising ^{young} recorder players.

The following awards were made: -

Cup for Instrumental Ensemble: Gandolfo Junior and Senior Players

Cup for Instrumental Solo (wind): Peter Hards

Cup for Instrumental Solo (strings): Katherine Humphries

Olive Raven Memorial Bursary: Katherine Humphries

The presentation of cups and trophies was made by Mr. M.F. McGrath, regional manager of Anglia Building Society, at the conclusion of the Vocal and Choral classes on Saturday March 16th. Mr. McGrath pointed out that all the competitors, not just the trophy winners, gain much from the Festival.

In closing the proceedings, the chairman, Mr. James Gillespie, thanked the committee, the teachers and competitors for making the Festival a success, and said that he hoped there would be more entries for the Piano and Instrumental Classes next year. The A.G.M. will be held at Haddon Lane School, Broadstairs, on 2nd May at 7.45 p.m.

Piano winners in 1985

Thanet Music & Drama Festival

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YEAR

Competitor

Class No.

Entry No.

Test Pieces

Marks

A

B

TOTAL

SCALE OF MARKS
80 represents MERIT 85 represents DISTINCTION 90 represents HONOURS

Dear Barbara

Here are the 1st & 2nd results for all
classes

Class 104 Under 10

Class 105 Under 11

1st Heather Welsh - 87
2nd Sharnini Selvarajah - 86
2nd Neil Townsend 86

1st Zoe Gaze 90
2nd Jerome Garrett 84

Class 103 Under 9

Class 108 Under 14

1st James Smith 88
2nd Benjamin 86

1 Susan Jordan 88
2 Antonette Burrell

Class 102 Under 8

Class 106 Under 12

1st Zara Gaze 87
2nd Ruth da Costa 86

1. Natasha Beheshti
2. Jonathan Humphreys

** This is the granddaughter of
that ghastly woman Mention in
paper night satishy*
Class 117 Duet Under 10

Class 107 Under 13

1. Emma Lintern 88
2 Jonathan Humphreys 87

1st Neil - Alison Townsend 83
2 Charlotte Horton - Heather Welsh 79

P.T.O

Adjudicator

P.T.O. if required

37, Cross Road
Birchington
Kent.
CT1 9BW

Dear Mrs Collins,

It has been suggested that you
would like a list of Pianoforte Cup winners.
Cup for Piano Senior, ANGELA WHITE (and
LINDSAY LAWRENCE (TIED)

"	"	"	14-16 yrs.	SUSAN JORDAN
"	"	"	UNDER 14	SUSAN JORDAN
"	"	"	13	EMMA LINTERN
"	"	"	12	NATASHA BEHESHTI
"	"	"	11	ZOE GAZE
"	"	"	10	HEATHER WELSH
"	"	"	9	JAMES SMITH
"	"	"	8	ZARA GAZE
"	"	"	PIANO DUET under 10.	NEIL & ALISON TOWNSEND
"	"	"	13	EMMA LINTERN and NATASHA BEHESHTI

I am sorry that there was no opportunity
for us to have a chat yesterday.

All the best,

Yours sincerely,

Elaine Hughes.

Piano winners in 1985 cont.

Class 118 Duet Under 13

- 1 Emma Lintern - Natasha Beheshti - 83
- 2 Lucy Sewell - Joanna Wiltcher } 80
- 3 Emma Austin - Alison Diprose }

Class 109 Under 15

- 1 Philip Gardiner - 86
- 3 Ruth Mounstevens 84

Class 110 Under 16

- 1 Susan Jordan 87
- 2 Ruth Mounstevens } 84
- 2 Joanne Humphreys }

Class 111 Under 17

- 1 Susan Jordan - 87
- 2 Penny Holt - 83

Class 112 Under 18

- 1 Amanda Bradshaw 83
- 2 Philip Gardiner } 81
- 2 Victoria Cornet }

Class 113 20th Century Music

- 1 Susan Jordan
- 2 Sindy Lawrence

Class 114 Open Class

- 1 Sindy Lawrence
- 2 Fiona Wilson

Class 115 Bach Class

- 1 Sindy Lawrence 84

Class 116 Sonata Class

- 1 Angela White 85

Class 120 Duet Open Class

~~1 Sindy Lawrence~~

- 1 Angela White - Fiona Wills
- 2 Sindy Lawrence - Sarah Martin 85

Thanet Music & Drama Festival

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YEAR

Competitor

Class No.

Entry No.

Test Pieces

A

B

Marks

TOTAL

SCALE OF MARKS

80 represents MERIT

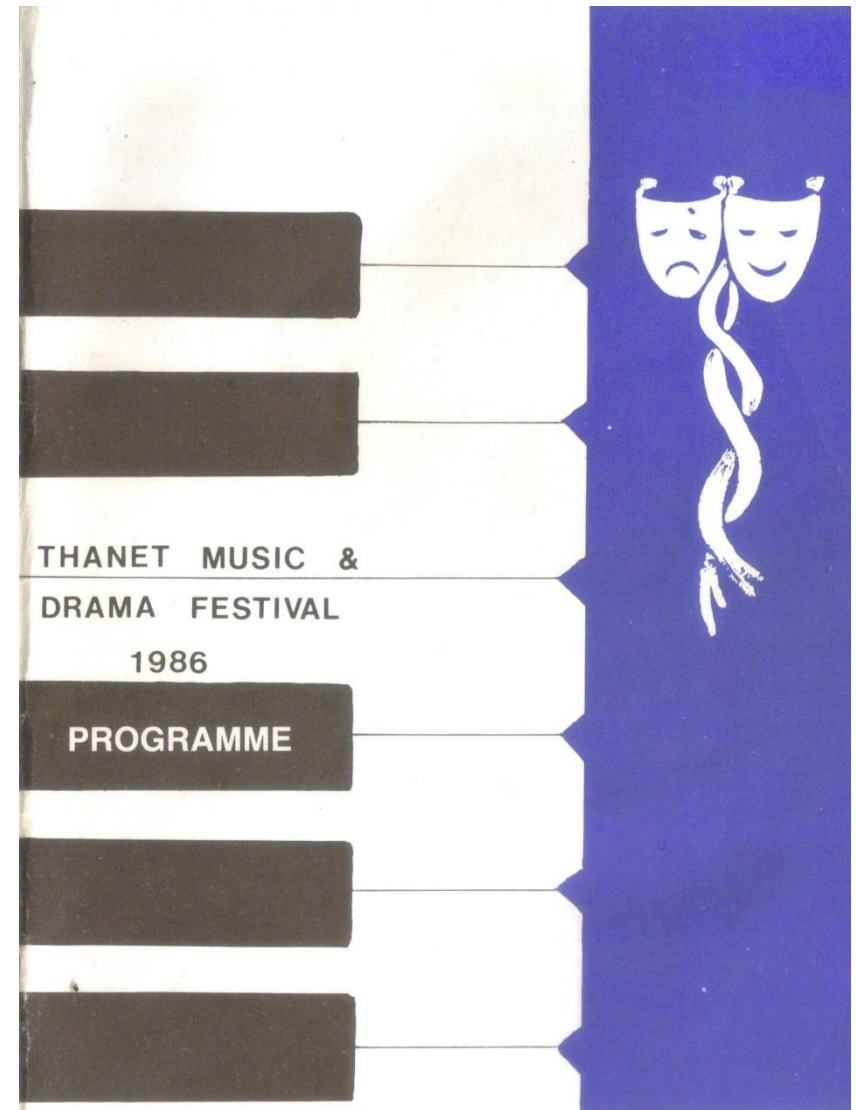
85 represents DISTINCTION

90 represents HONOURS

Summary of Marks - Cup Winners. Marks

- Cup for Under 10 Piano Solo Heather Welsh 87
- " 9 " " James Smith 88
- Cup for Duet Under 10 Neil - Alison Townsend 83
- Cup for Piano Solo Under 11 Zoe Gaze 90
- Cup for Piano Solo Under 12 Natasha Beheshti 86
- Cup for Piano Solo Under 13 Emma Lintern 88
- Cup for Piano Solo Under 14 Susan Jordan 88
- Senior Cup for Piano Solo jointly awarded to
~~Angela~~ Angela White and Sindy Lawrence
- Cup for 14-16yo Susan Jordan

1986; the first year the now familiar covers were used.
They were designed by J. Devulder of St Stephen's College



Trophy winners in 1986

FESTIVAL AWARDS 1986

Shield for Choirs singing Sacred Music	St Lawrence College Jnr.Sch.
Shield for School Choirs (Any Age)	East Kent Girl's Choir
Cup for School Choirs (15 and under)	East Kent Girl's Choir
Shield for School Choirs (13 and under)	Waverley Singers
Cup for School Choirs (11 and under)	Waverley Singers
Cup for Modern Cantata	East Kent Girl's Choir
Cup for Piano Solo (under 8)	David Griffiths
Cup for Piano Solo (under 9)	Ruth da Costa
Cup for Piano Solo (under 10)	Zara Gaze
Cup for Piano Solo (under 11)	Katherine Burrell
Cup for Piano Solo (under 12)	Kate Glover
Cup for Piano Solo (under 13)	Simon Lepper
Cup for Piano Solo (under 14)	Emma Lintern
Cup for Piano Solo (14/16)	Susan Jordan
Cup for Piano Solo (Senior)	Simon Lepper
Cup for Duet (under 13)	Kate Glover/Emma Ruranski
Cup for Duet (under 10)	Zara and Esme Gaze
Cash Prize for Senior Recital Class (177)	Susan Jordan
Cash Prize donated by BBC Radio Kent - Junior Recital (176)	Emma Lintern
Cup for Wind Solo Instrumental	Abigail Pritchard
Cup for Instrumental Ensemble	Gandolfo Jnr. Recorder Players
Cup for Instrumental Solo (Strings)	Edward Batting
Cup for School Drama	Haddon Dene School J3
Picture for Mime	Clarendon House School
McCleesh Cup for Reading Aloud at Sight	Donna Dickson/Lisa Weston
Mary Raven Cup for Speech (14-18 years)	Jane Jones
Vinson Cup for Speech (12 - 13 years)	Philip Walton
Cup for Speech (11 and under)	Harriet Flory
Olive Raven Bursary	Susan Jordan
Patrick Williams Bursary	Lisa Weston

1987

Music and drama line-up at festival

Thanet Music and Drama Festival

AFFILIATED TO THE BRITISH FEDERATION OF MUSIC FESTIVALS

Instrumental	28 February	St. Lawrence College Junior School
Choral	7 March	St. George's School
Piano	7 March	Dane Court Grammar School
Speech and Drama	10 March	St. Stephen's College
	11 March	St. Lawrence College Junior School
	12 March	St. Stephen's College
	14 March	Dane Court Grammar School
Dance in Education	17 March	Newington Junior School

Members of the public are welcome in the audience
Programmes 50p — available at the door or in advance from
Mrs. B. Collins, 5 Fairfield Road, Broadstairs

Presentation of Prizes and Concert
19 March, 1987, 8 p.m. at The Pavilion, Broadstairs

**by Pete
Barnett**

THANET'S annual music and drama festival is being staged from Saturday, February 28, until March 17.

Organisers say it will be the biggest and best ever, with entries in most sections up on 1986 figures.

The speech and drama class has been extended by an extra day to accommodate the rising numbers, while the instrumental section has been increased to a full day after being cancelled last year due to lack of entries.

The festival also includes sections for dance in education, piano and choral entries.

Members of the public are welcome to attend any of the events throughout and the organisers hope competitors at most venues will have the pleasure of performing before an audience.

Admittance to any of the sections is 50p and the charge covers a whole day's entertainment.

A special presentation evening of prizes and

trophies to the winner will be held at the Pavilion, Broadstairs, on Thursday, March 19, at 8pm.

Anyone who can help with stewarding at the festival should contact the secretary, Mrs B. Collins on Thanet 68636.

The full list of festival events are: Instrumental section, at St Lawrence junior school, Ramsgate, on Saturday, February 28; choral section, at St George's School, Broadstairs, on Saturday, March 7; piano section, at Dane Court School, Broadstairs, on Saturday, March 7.

Speech and drama section, at St Stephen's College, Broadstairs, on March 10 and 12; at St Lawrence College, Ramsgate, on March 11; and at Dane Court School, Broadstairs, on March 14.

The dance in education section will be staged at Newington junior school, Ramsgate, on Tuesday, March 17.

1987

4 THANET TIMES, 31 MARCH, 1987

Talented pupils earn reward in music and drama fields

More than 100 young people received trophies and awards at the Thanet Music and Drama Festival presentation at The Pavilion, Broadstairs.

The prizes were presented by Leisure Committee

chairman Cllr. Colin Cuthbert.

Most of the festival's sections boasted an increased number of entries.

Some of the competitors performed their winning entries for the audience. TP506/33



DANCE BRINGS CURTAIN DOWN AT SCHOOLS' FESTIVAL

The final section of the Thanet Music and Drama Festival will take place today (Tuesday).

It is the dance in education section, which will be staged at Newington Junior School, Princess Margaret Avenue, Ramsgate.

Now in its third week, the festival has produced some fine performances from Thanet school-children.

The winners will be presented with their prizes by chairman of Thanet Council's Leisure Committee Cllr. Colin Cuthbert, at The Pavilion, Broadstairs, on Thursday at 8 p.m. The ceremony will be preceded by a concert.

Winners so far are: Shield for choirs singing sacred music — St. Lawrence College Junior School, Ramsgate; Shield for school choirs (any age) — the East Kent Girls Choir.

Cup for school choirs (15 and under) — East Kent Girls Choir; Shield for school choirs (13 and under) — Waverley Singers.

Cup for school choirs (11 and under) — Waverley Singers; Cup for modern cantata (any age) — East Kent Girls Choir.

Cup for piano solo (under 8) — David Griffiths, Princes Gardens, Cliftonville; Cup for piano solo (under 9) — Ruth Da Costa, Lindenthorpe

Road, Broadstairs.

Cup for piano solo (under 10) — Zara Gaze, Westcliff Road, Westbrook; Cup for piano (under 11) — Katherine Burrell, Mutrix Gardens, Westbrook.

Cup for piano solo (under 12) — Kate Glover, Stone Road, Broadstairs; Cup for piano solo (under 13) — Simon Lepper, of Stelling Minnis, near Canterbury.

Cup for piano solo (under 14) — Emma Lintern, Wyndham Avenue, Cliftonville; Cup for piano solo (14/16) — Susan Jordan, Holly Gardens, Cliftonville.

Cup for piano solo (senior) — Simon Lepper; Cup for duet (under 13) Kate Glover and Emma Ruranski, St. Peter's Road, St. Peter's.

Cash prize for piano recital — Susan Jordan; Cash prize donated by BBC Radio Kent for junior recital — Emma Lintern.

Cup for wind solo instrumental — Abigail Pritchard, Tivoli Park Avenue, Margate; Cup for instrumental ensemble — Gandolfo Junior Recorder Players.

Cup for instrumental (strings) — Edward Batting, Eastchurch Road, Cliftonville; Olive Raven Bursary — Susan Jordan; Cup for piano duet (under 10) — Zara and Esme Gaze.



The East Kent Girls' Choir who sang in the Under-13 age group in the festival's choral section held at St. George's School, Broadstairs, on Saturday. TP418/

Choirs sing out at drama festival

The Thanet Music and Drama Festival is currently being staged in schools across the island.

The festival opened with

The choral section was staged at St. George's School, Broadstairs, on Saturday, 7 March, and was judged by Anne Alderson Bevan.

She was particularly impressed with the East Kent Girls' Choir's rendition of "Almost There".

the instrumental section at St. Lawrence School, Ramsgate, on 28 February, and will end with a concert and prize-giving at

The shield for sacred music was awarded to the St. Lawrence College Junior School.

The piano section was also held on Saturday, at Dane Court School, Broadstairs, judged by B.B.C. pianist Mr. Gordon Stewart.

the Pavilion, Broadstairs, on Thursday, 19 March, at 8 p.m.

The instrumental section was judged by Miss Sheila

Rendell, director of the Kent Junior Music School, who gave constructive advice to all the performers.

Large audiences throughout the day listened to a varied programme of music and watched Mr. Stewart give encouragement, advice and hints on professional techniques to the performers.

The four-day long speech and drama section will end at Dane Court School tomorrow (Saturday), with lecturer Mrs. Marion Baldwin choosing the winners.

The dance in education section will be held at Newington Junior School, Ramsgate, on Tuesday, 17 March, with the festival being wrapped up on Thursday with the prize-giving.

1987

1988-1989

We have had excellent Adjudicators, some very well-known, others less so. Olive raven once mentioned that Isobel Baillie came one year, although we can find no record of that. Michael Head came twice to judge the Vocal and Choral classes; Stuart Robertson (Anna Neagle's brother) came in **1953**; Douglas Hopkins, who had been organist of Canterbury Cathedral, came in **1958**; more recently we have had Jeanne and Marguerite Dolmetsch to judge the Instrumental classes.

For 28 years the Festival's President was the Rt. Hon. Edward Heath MP, At a meeting of the Executive Committee in **1960** the Honorary Secretary read a letter from Mr. Heath who 'accepted the Presidency and will try to visit the Festival'. He remained our President until **1988** when Mr. (now Sir) Roger Gale MP kindly took over.

1989 saw the first classes for 'Theatre' dance; now the biggest section.

1989; the syllabus & Programme were now glossy
& had designed back covers instead of adverts

