



The 1960s-1970s

Founded in 1921

During the 60s and 70s, there was a large increase in the amount of instrumental music in schools, and the classes were altered to accommodate this.

In 1972, described as the 45th Year of the Festival, Piano, Instrumental, Speech & Drama and Vocal & Choral classes were all roughly the same size. By then the word “competitive” had been dropped and the word “drama” inserted in the name of the Festival.

1972

mus. Wolpen.

J. Eustace.
Price - 10p

S Y L L A B U S

for the
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THANET MUSIC AND DRAMA FESTIVAL
45th Year

This Festival is affiliated to
THE BRITISH FEDERATION OF MUSIC FESTIVALS
of which HER MAJESTY THE QUEEN is PATRON

1972

TIMETABLE and JUDGES

DANE COURT TECHNICAL SCHOOL, BROADSTAIRS

Friday 25th & Saturday 26th February

PIANOFORTE DAVID BRANSON L.R.A.M.

Friday 3rd & Saturday 4th March

INSTRUMENTAL ... Miss MARY CHANDLER M.A., L.R.A.M., A.R.C.M.

THE CONCORDE CENTRE, ST. LAWRENCE, RAMSGATE

Monday 28th & Tuesday 29th February

SPEECH AND DRAMA ... Miss MARJORIE LYON F.T.C.L., L.R.A.M.

FAIRFIELD HOUSE SCHOOL

Wednesday 1st March

FOLK DANCING

Miss AGNES GLOYN

English Folk Dance & Song Society

HOLY TRINITY CHURCH HALL, NORTHDOWN, MARGATE

Friday 10th & Saturday 11th March

VOCAL AND CHORAL WILFRED E. SMITH M.A., F.R.C.O. (Ch.M)
A.R.A.M.

(This Timetable is subject to modification and the Programme
will announce the exact times)

Entries with fees to the Hon. Secretary, Mrs. I. Taylor,
96 Millmead Road, Cliftonville (Thanet 24118) by
1st DECEMBER 1971 (See Rule 2)

N.B. The Mark Sheets are included in the Entry Fees and
must be claimed after or during the appropriate Session.

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HOLDERS OF OFFICE

PRESIDENT OF THE GENERAL COUNCIL:

The Rt. Hon. Edward Heath, P.M., M.P., M.B.E.

VICE-PRESIDENTS: Mrs. W. Mannell; H.P. Millsted, FRCO, LRAM

CHAIRMAN: Mrs. L. McKeeman, 33 Rectory Road, Broadstairs.

VICE-CHAIRMAN: Miss O. Vyse, 98 Gladstone Road, Broadstairs.

HON. SECRETARY: Mrs. I. Taylor, 96 Millmead Road, Cliftonville.

HON. TREASURER: Not yet appointed.

CONVENORS OF SUB-COMMITTEES

CHORAL AND SOLO SINGING: Mrs. E. Vesey, Forge Cottage, Holly Lane,

Cliftonville.

PIANOFORTE: Mrs. J. Bond, 35 Pierremont Avenue, Broadstairs.

SPEECH & DRAMA: Mr. R. Barton, The Junior School, St. Lawrence
College, Ramsgate.

INSTRUMENTAL: Mr. J. Gillespie, 29 Lanthorne Rd, Broadstairs.

A Statement of Account and a list of Friends of the Festival
will appear in the Festival Programme.

FESTIVAL 1972

Welcome to old and new competitors, we shall be delighted to see you next year. When choosing your own pieces, please make sure they are within the time limit set - you can appreciate that items taking even a minute or so longer can throw out a carefully planned programme.

We look forward to our usual happy and successful Festival in the Spring.

GENERAL RULES

1. The Competitions are open to any competitors.
2. All Entry Fees, together with any other necessary fees, i.e. SYLLABUS 10p and the FESTIVAL PROGRAMME 12½p, and Title of Own Choice must reach the Hon. Secretary by 1st DECEMBER 1971

Late entries will be accepted up to 14th DECEMBER only at an extra charge of 5p for EACH late entry.

The Fee for an official Accompanist is 5p.

3. Any objections dealing with the Competition should be sent to the Hon. Secretary in writing, to be considered by the Committee.
4. The decision of the Judge shall be final. He shall have power to withhold any Certificate if, in his opinion, no competitor reaches a sufficiently high standard.
5. Certain classes are open to professionals.
6. All competitors in choirs or any other groups must be bona fide members.
7. The Committee reserve the right to cancel any class with insufficient entries.
8. A Competitor must be the specified age on 1st February 1972. Age limits where applicable are effective at the time the Festival takes place, not at time of entry.
9. All trophies awarded at the 1971 Festival must be returned to the Hon. Secretary by 1st February 1972

SYLLABUS

(ENTRY FEES are placed in parenthesis after the name of the class. The Committee reserve the right to reclassify in the light of entries received)

VOCAL AND CHORAL SECTION

Own choice items should be limited to 3 minutes.

Choirs should not include more than 30 singers.

1. BOYS and/or GIRLS (any age) (65p)
Two contrasting pieces - own choice.
2. BOYS and/or GIRLS (15 & under) (65p)
Two part: Evening Prayer (Hansel & Gretel) Humperdink
(Schott 5396)
Two part: Own Choice
3. BOYS and/or GIRLS (12 & under) (65p)
Two part: Rolling down to Rio Edward German
(Novello)
Unison: Own Choice
4. BOYS and/or GIRLS (9 & under) (65p)
Unison: A New Year Carol Benjamin Britten
(Friday Afternoons) (Boosey & Hawkes)
Unison: Own Choice
5. S.A.T.B. or S.A.B. Choirs (75p)
Just as the tide was flowing Vaughan Williams
(Stainer & Bell 130)
Own Choice
6. MADRIGAL GROUP (any combination of voices) (75p)
One Song - Own Choice
7. CHOIRS SINGING SACRED MUSIC (any combination of voices) (75p)
One Song - Own Choice
8. FEMALE VOICE CHOIRS (Adult) (75p)
I know a bank Martin Shaw
(Cramer. No.7)

Classes 9, 10, 11. No competitor may enter twice in any one of these classes.

9. VOCAL DUET (Adult) (40p)
Own Choice
10. VOCAL TRIO (Adult) (40p)
Own Choice
11. VOCAL QUARTET (Adult) (40p)
Own Choice
12. VOCAL SOLO (Adult - any voice) (40p)
Two contrasting songs - Own Choice

In the following classes any published key may be used or transposition is acceptable.

13. VOCAL DUET (18 & under) (40p)
Own Choice
14. VOCAL TRIO (18 & under) (40p)
Own Choice
15. VOCAL SOLO & ACCOMPANIMENT (18 & under) (40p)
Own Choice (Adjudication will be given on voice & piano)
16. LIGHT OPERA or MUSICAL COMEDY (18 & under) (25p)
Own Choice
17. MODERN FOLK SONG (with guitar accompaniment) (18 & under)
Own Choice (25p)
18. TRADITIONAL FOLK SONG (unaccompanied 18 & under) (25p)
Own Choice
19. SONG - Own Choice (18 & under) (25p)
20. SONG - Own Choice (14 & under) (25p)
21. GIRLS SOLO (15 - 18) (25p)
Tell me lovely shepherd. O.U.P. William Boyce
22. GIRLS SOLO (11 - 14) (25p)
The First Mercy (Boosey & Hawkes) Peter Warlock
23. GIRLS or BOYS (under 11) (25p)
Grasshopper Green (Dowdall) Patrick Williams

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INSTRUMENTAL "A" - PIANOFORTE SOLOS

24. UNDER 8 (25p)
The Flying Trunk Yvonne Adair
No.10 from Sketches from Hans Anderson. O.U.P.
25. UNDER 9 (25p)
By the Stream Thomas Dunhill
No.2 from When the Leaves are Green. O.U.P.
26. UNDER 10 (25p)
Sherwood Forest Leslie Fly
No.10 From Robin Hood. Forsyth
27. UNDER 11 (25p)
Moderato from Sonatina in G. Beethoven
No.7 from Step by Step to the Classics.
Book 2, or any good edition.
28. UNDER 12 (25p)
Swans Elkin & Sons Ltd. Cecil Baumer
29. UNDER 13 (25p)
Sailor Lad Leonard, Gould & Bolttler David Branson
30. UNDER 14 (25p)
Allegro from Sonata in G. Op.118 Schumann
No.2 from Pleasure in Progress, Grade IV
Associated Board
31. UNDER 16 (25p)
No.1 of Six Poetic Tone Pictures. Op.3 Grieg
Edition Peters NR 1353
32. UNDER 18 (30p)
Own Choice from any Volume of Pieces, Grade VI or VII
published by the Associated Board, including the
Examination Lists.
33. OPEN CLASS (30p)
Any Piece from the Associated Board Grade VIII
List C or Diploma List C.

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PIANOFORTE DUETS

34. UNDER 10 (40p)
The White Rabbit Whisks Along E. Markham Lee
No.1 from Alice in Wonderland, Book I. O.U.P.
35. UNDER 12 (40p)
Hills and Scarlet-Mingled Woods E. Markham Lee
No.3 from The Voyage. Banks.
36. UNDER 14 (40p)
Morrice Thomas Dunhill
No.1 from Pastime & Good Company. O.U.P.
37. UNDER 16 (40p)
Pony Trap William Walton
No.4 from Duets for Children, Book I. O.U.P.

INSTRUMENTAL "B" - STRINGS

Own Choice items should be limited to 3 minutes.
Competitors must provide the Adjudicator with a copy
of Own Choice items.

N.B. BEGINNERS: Those whose lessons began after July 1970
JUNIOR: Those who have not reached Grade V
SENIOR: Approx. Grade V and beyond

38. VIOLIN SOLO - Beginners (10 & under) (25p)
Nos.10 and 12 from "Let's Play the Violin"
Boosey & Hawkes
39. VIOLIN SOLO - Beginners (10 & over) (25p)
Nos.15 and 16 from "Let's Play the Violin"
Boosey & Hawkes
40. VIOLIN SOLO - Junior (12 & under) (25p)
Bourrée from the Water Music - Handel
Associated Board
41. VIOLIN SOLO - Junior (15 & under) (25p)
Brother James' Air. O.U.P.
42. VIOLIN SOLO - Senior (25p)
First Movement from Sonata in G (K.301) - Mozart
Any good edition.

43. VIOLIN & PIANO - Senior (40p)
Both players to be judged.
First Movement from 'Spring' Sonata Op.24 - Beethoven
Any good edition.
44. CELLO SOLO (25p)
(a) Beginners (b) Junior
Own Choice
45. VIOLA SOLO (25p)
(a) Beginners (b) Junior
Own Choice
46. VIOLA or CELLO SOLO - Senior (25p)
A Movement from a Sonata
47. SPANISH GUITAR (25p)
Own Choice of Classical or Spanish music.

INSTRUMENTAL "C" - WIND

48. WOODWIND SOLO (25p)
(a) 15 & under (b) Open
Own Choice
49. BRASS SOLO (25p)
(a) 15 & under (b) Open
Own Choice
50. RECORDER SOLO (25p)
(a) 11 & under (b) 12 & over
Own Choice

INSTRUMENTAL "D" - ENSEMBLE GROUPS

51. VIOLIN DUET (unaccompanied) (40p)
(a) 11 & under (b) 12 & under
Own Choice
52. SMALL GROUP (strings, with or without piano) (50p)
Own Choice
53. SMALL GROUP (wind and/or strings, with or without piano)
Own Choice (50p)
54. SCHOOL ORCHESTRA (under 14 years) (75p)
More than six performers - recorders may be included
Own Choice

55. SCHOOL ORCHESTRA (11 years & over) (75p)
Own Choice (two contrasting items)
56. RECORDER GROUP (50p)
Six or less performers. Own Choice
57. RECORDER GROUP (60p)
More than six performers.
(a) 11 & under (b) 11 & over
Own Choice
58. BRASS & SILVER BANDS (75p)
Own Choice

SPEECH and DRAMA

N.B. SPEECH and DRAMA "own choice" items

Competitors intending to use copyright works in these classes must obtain permission from the owner of the performing rights before taking part in the competitions. Acknowledgments will appear in the Festival Programme.

59. ADULT DRAMA - Own Choice (90p)
Minimum of four characters. Simple props and costumes may be used. Approx. 30 mins.
60. SCHOOL DRAMA (over 14 years) (65p)
Minimum of four characters. Simple props and costumes may be used. Approx. 20 mins.
61. SCHOOL DRAMA (under 14 years) (65p)
As previous class. Any suitable play.
Approx. 20 mins.
62. SCHOOL DRAMA (under 12) (65p)
As previous class. Any suitable play.
Approx. 20 mins.
63. DUOLOGUE (Adult) (50p)
Selection from any good play. Simple props and costumes may be used. Max. 15 mins.
64. DUOLOGUE (under 17) (40p)
As previous class.

65. CHORAL SPEECH (Adult) (90p)
Own Choice. Approx. 5 mins.
66. CHORAL SPEECH (under 15) (65p)
"To see the Rabbit" by Alan Brownjohn from
"The Railings" (in "Happenings" pub. Harrap)
First Line: "We're going to see the Rabbit"
OR
"Hide and Seek" By Vernon Scannel (in "Happenings")
First Line: "The sacks in the toolshed smell like
the Seaside"
67. CHORAL SPEECH (under 17) (65p)
Lines from "The Congo" by Vachel Lindsay
Own Choice. Approx. 3 mins.
First Line: "Fat black bucks in a wine-barrelled
room" (Poems for Pleasure Book I, C.U.P.)
OR
"The Creation" by James Weldon Johnson from
"God's Trombones" (in "The Wheel")
First Line: "And God stepped out"

SPEECH - INDIVIDUAL

- * 68. UNDER 9 (25p)
"Noah and the Rabbit" by Hugh Chesterman from
"There and Back Again" arr.by Marjorie Lyon.
Samuel French Ltd.
OR
"The Mouse in the Wainscot" by Ian Serraillier
from Puffin Quartet of Poets.
69. UNDER 11 (25p)
"Tony the Turtle" by E.V. Rieu from Puffin
Quartet of Poets
OR
"Come out with Me" by A.A. Milne from "Now we are Six"
Curtis Brown Ltd.
First line: "There's sun on the River"
- * 70. UNDER 13 (25p)
"My Mother saw a Dancing Bear" by Charles Causley.
from "Figgie Hobbin". David Highan Assoc. Ltd.
OR
"Going Downhill on a Bicycle" by H.C. Beeching
(out of copyright). First line: "With lifted feet"

71. UNDER 15 (25p)

"Timothy Winters" by Charles Causley. Rupert Hart
Davis Ltd.

First line: "Timothy Winters comes to School"

OR

"Solitude" by Harold Munro from "A Pageant of Modern
Verse" pub. Longman.

First line: "When you have tidied all things for the night"

72. UNDER 17 (25p)

Any poem from "The Witnesses" by Clive Sanson, from
"The Witnesses and other Poems" Messrs. Methuen Ltd.

OR

"The Ghost" by Walter de la Mare from "Collected Poems"

* Classes 68 & 70 If these poems are difficult to obtain
please contact Mr. Barton, The Junior School, St. Lawrence
College.

73. ADULT (30p)

"Walking Away" by C. Day Lewis from "The Gate",
Jonathan Cape Ltd.

First line: "It is eighteen years ago, almost to the day"

OR

"Prayer before Birth" by Louis MacNeice.
David Highan Assoc. Ltd.

74. SONNET (any age) (30p)

Own Choice

75. PROSE (any age) (30p)

A passage from a book by Jane Austen.
(approx. 2 mins.)

READING ALOUD AT SIGHT

76. Under 12 years (25p)

77. 12 - 14 years (25p)

78. 15 - 16 years (25p)

79. 17 and over (25p)

BIBLE READING

80. Under 12. (25p)
Any passage involving the sea. Max. 2 mins.
81. 12 - 14 (25p)
Any passage involving a journey. Max 2 mins.
82. 15 - 16 (25p)
Any passage about a woman. Max 2 mins.
83. 17 and over (25p)
Any passage illustrating God's love or mercy towards mankind. Max. 2 mins.
84. OPEN CLASS (25p)
Free Choice. Max. 3 mins.

MIME

85. UNDER 12 years (65p)
Own Choice. Max. 10 mins.
86. OVER 12 years (65p)
Own Choice. Max 10 mins.
87. GROUP IMPROVISATION (65p)
(Examiner will set title and allow 10 mins. for preparation. Speech may be used)
88. NON-COMPETITIVE CLASS (65p)
Own Choice. Max. 10 mins.

ENGLISH FOLK DANCING

SCHOOL AGE GROUPS (35p each)

Each Class has one "Set Dance as under and one "Own Choice"

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|-----|-----------------|----------------------|----------|
| 89. | 8 years & under | "Bridge of Athlone" | C.D.M. 6 |
| 90. | 10 | "Norfolk Long Dance" | |
| | | Sussex Variant | C.D.M. 7 |
| 91. | 12 | "Opera Reel" | C.D.M. 6 |
| 92. | 14 | "La Russe" | C.D.M. 2 |
| 93. | Over 14 years | Own Choice | |

LIST OF TROPHY WINNERS 1971

Shield for Highest Mark in any Boys' School Choir	THE JUNIOR SCHOOL, ST. LAWRENCE COLLEGE
Cup for Highest Mark in any Girls' School Choir	LINDEN HALL
Cup for Choirs 9 years & under	(ST. GEORGE'S,
Picture for School Choir (11 & under)	(N. FORELAND.
Shield for Women's Choir	HOLY TRINITY
Cup for Junior Solo Singing	LINDA CHERRY
Cup for Junior Song & Accompaniment	V. PRIDEAUX & H. CRAYFORD
Metronome	ADRIENNE WOLFE
Memorial Rose Bowl for Highest Solo Mark (Junior or Senior)	VERONICA PRIDEAUX
Shield for Prep. School Choirs	Not awarded
Cup for Instrumental Solo	DAVID SPENSER
Cup for Instrumental Ensemble	ST. JOHN'S BRASS QTT. & RAMSGATE SCHOOLS BD.
Shield for Senior Folk Dancing	Not awarded
Cup for Junior Folk Dancing	"
Shield for Primary Schools Folk Dancing	"
Cup for School Drama	"
Picture for Mime	ROYAL SCHOOL FOR DEAF CHILDREN
Cup for Speech (12 & over)	JOANNA MAUDE
Cup for Speech (under 12)	RENATA SYMES
Cup for Senior Instrumental Duet	DAVID TAYLOR & KEITH SADLER
Cup for Pianoforte Duet (under 10 years)	BILL DRAKE & WILLIAM SHIPTON
Cup for Pianoforte Solo (under 9 years)	" SARAH LINDSAY
Cup for Pianoforte Solo (under 10 years)	" JUDI PETTMAN
Cup for Pianoforte Solo (under 11 years)	" JEREMY WOAN
Cup for Pianoforte Solo (under 12 years)	" RUPERT CHARKHAM
Cup for Pianoforte Solo (under 13 years)	" ELAINE HOLTON
Cup for Pianoforte Solo (13 - 16 years)	" MICHAEL GRAHAM
Cup for Senior Pianoforte Solo	MAURICE MEMMOTT

First Award of Olive Raven Memorial Bursary to JUNE ROWLAND,
Contralto.