



The 1940s-1950s

Founded in 1921

Post-2nd World War

Since the war, the Festival has changed in many ways. The number of choirs has declined, partly because there is now much less singing in primary schools, and also because most of the private schools which entered the Festival have closed. Before, and for some time after the war, there were at least ten boys' preparatory schools in Thanet: five of them in Broadstairs. Two of the past Chairmen of the Festival were connected with these schools: Mrs. Freebairn-Smith, whose husband was the Headmaster of Cliftonville School, and Patrick Williams, for many years Music Master at Stone House.

1952

J. Kemptage

———— 1952 ————
**THE THANET
COMPETITIVE MUSICAL FESTIVAL**
(25th YEAR)

(Allied to the British Federation of Music Festivals)

SYLLABUS OF COMPETITIONS

TO BE HELD ON

**MONDAY, TUESDAY, and WEDNESDAY,
MAY, 19th, 20th and 21st, 1952**

AT THE

**Winter Gardens and Westbrook Pavilion
MARGATE.**

WINNERS' CONCERT, Friday Evening, May 23rd, at 7 p.m.

TIME TABLE (Subject to Modification)

MONDAY, 2 p.m.

FOLK DANCING

TUESDAY, 9.30 a.m. to 5 p.m.

JUNIOR SCHOOL CHOIRS, PERCUSSION BANDS,
SPEECH, PIANO

" 5 p.m.

ADULT CHOIRS, SPEECH (SENIOR), DUOLOGUE

** WEDNESDAY, 9.30 a.m.*

SENIOR SCHOOL CHOIRS, PIANO, BOYS' AND
GIRLS' VOCAL SOLOS

" 2 p.m.

SCHOOL DRAMA, CHORAL SPEAKING, PIANO,
INSTRUMENTAL

" 5 p.m.

VOCAL SOLOS, TRIOS, DUETS, LIEDER, PIANO

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REPORT, 1951

The necessity of holding The Festival in March, owing to the early date of Whitsun, had the effect of decreasing the audiences. Other events which clashed accounted for fewer entries in Solo Singing. Choirs, Folk Dancing, and Speech kept up well and there would have been no appreciable decrease in entries had not the piano tests been rather too difficult in some classes. In 1952 we hope to recover any losses incurred. The festival will be held in May and we revert to choosing our music tests ourselves. Mrs. Jacques will set the Folk Dancing and Miss Lyon, our very popular judge of speech, has kindly offered to set those tests, giving Mrs. Vinson a well deserved rest.

Sub-committees have been appointed to spread the work and one has plans in hand to ease the position and to recommend the Festival to the larger public of Kent. With the goodwill and financial backing of Thanet people we intend to conquer the adverse factors of rising prices in halls, printing and judges.

It is with very great regret that we record the death of Miss Bennet and the grave illness of Mrs. Kenrick-Smith. Mr. and Mrs. Stanley Gore, after many years' splendid work, have had to resign from the committee, but we hope to see them at the Festival. Our hearty thanks are due to Mr. George Gore for the long hours of work he has put into the writing of certificates. To all who have helped us in any capacity we offer our grateful thanks.

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GENERAL RULES

1. The competitions are open to Schools and residents in Kent.
2. All entries, accompanied by the necessary fee and a copy of "own Choice" music, must reach the Hon. Secretary by the 24th March, 1951. An additional fee of 6d. must be sent with each entry or collection of entries for the Festival Programme, which will be sent out with as little delay as possible, and will contain all details.
3. The winners in every competition are to be prepared to perform their respective test pieces in the final concert if required.
4. Any objections dealing with the competition should be sent to the Hon. Secretary, in writing, to be considered by the committee.
5. The decision of the judge shall be final. He shall also have full power to withhold any certificate if, in his opinion, no competitor reaches a sufficiently high standard.
6. Professionals are not eligible. For festival purposes professionals are those who derive the larger part of their income from performance or teaching their art, and Diploma holders. But see Class 45.
7. All competitors in choirs or other groups must be *bona fide* members.
8. Ballot for order of competing will be conducted by the committee.
9. The committee reserve the right to cancel any class with insufficient entries.
10. The competitor must be the specified age on the day of the Festival.

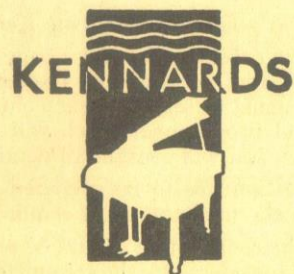
Holders of Shields, Pictures and Cups are asked to deliver them to the Hon. Secretary before the opening of the Festival. Certificates will be awarded to competitors obtaining 80% marks and over.

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SYLLABUS

N.B.—The entry fee is placed in parenthesis after the name of the class.
Separate entry sheets to be used for Piano, Choral Speech and Folk
Dancing, please.

CLASSES

The committee reserve the right to reclassify in the light of entries received.

SCHOOL CHOIRS AND ADULT CHOIRS AND GROUPS

- 1 Boys' Preparatory Schools (no conductor) (7/6)
UNISON: "Sea Horses" *Dunhill*
Black, 5d.
DESCANT: "I Love All Beauteous Things" *C. le Fleming*
Cramer, 5d.
- 2 Boys 11—15 (7/6)
UNISON: "Satyrs' Song" *Stanford*
Cramer, 6d.
TWO-PART: "Under the Greenwood Tree" *S. Fraser*
Elkin, 4d.
- 3 Girls (any age) (7/6)
UNISON: "Rest Sweet Nymphs" *Warlock*
Oxford University Press, 4d.
TWO-PART: "I Wandered Lonely as a Cloud" ... *Thiman*
Novello, 6d.
- 4 Girls 13—15 (7/6)
UNISON: "A Lullaby" *Stanford*
Boosey 6d.
TWO-PART: "When Cats Run Home" ... *Thiman*
Boosey 6d.
- 5 Girls 11—13 (7/6)
UNISON: "Barley Break" *Brewer*
Arnold, 4d.
DESCANT: "Charlie is My Darling" ... *arr. Dunhill*
Arnold, 3d.
- 6 Girls and/or Boys, under 11 (7/6)
UNISON: "The Caravan" *Martin Shaw*
Cramer, 5d.
- 7 Girls and/or Boys, under 9 (7/6)
UNISON: "Little Boy Blue" *Alan Biggs*
Novello, 6d.
- 8 Guides, Brigades and Junior Clubs (7/6)
UNISON: "My Bonny Lass She Smileth" ... *Thiman*
Novello, 6d.
TWO-PART: "Meg Merrilees" *Stanford*
Curwen, 6d.

- 9 Female Voice Choirs, less advanced (10/-)
UNISON: "Cargoes" ... *Martin Shaw*
Cramer, 5d.
TWO-PART: "London Town" ... *Rathbone*
Arnold, 6d.
- 10 Female Voice Choirs, more advanced (10/-)
TWO-PART: "Salve Jesus" ... *Elizabeth Poston*
Williams, 6d.
THREE-PART: "The Lovely Lass of Inverness" *Somervell*
Arnold, 6d.
- 11 Male Voice Choirs, T.T.B.B. (10/-)
"Devotion" ... *Thiman*
K. Prowse, 8d.
"A Sea Song" ... *A. Gibbs*
Boosey, 6d.
- 12 S.A.T.B. Choirs (10/-)
"To Daisies" ... *G. Jacobs*
Boosey, 4d.
Own Choice
- 13 Choirs Singing Sacred Music (10/-)
Not less than three Parts. Own Choice
- 14 Vocal Quartet, S.A.T.B. (5/-)
"My Lovely Celia" ... *Munro-Thiman*
Boosey 7d.
- 15 Vocal Trio (5/-)
"Sapphic Ode" ... *Brahms*
Boosey 6d.
- 16 Vocal Duet (4/-)
Own Choice
- 17 Lieder Duet for Voice and Piano (4/-)
Own Choice from *Schumann, Schubert, Brahms, Wolf, Strauss, Faure, Debussy or Grieg.*
- SOLO SINGING—ADULT (4/- per Entry)
- 18 LIGHT OPERA, Any voice
Own Choice from *Sullivan, Edward German, Montague Phillips, or Messenger*
- 19 SOPRANO
"Sweet Suffolk Owl"—A Flat ... *E. Poston*
Boosey, 2/6
- 20 MEZZO-SOPRANO
"The Fairy Lough"—F ... *Stanford*
Boosey, 2/6
- 21 CONTRALTO
"The Lake Isle of Inisfree" ... *Peel*
Boosey, 2/6

- 22 TENOR
"Now Sleeps the Crimson Petal"—G Flat ... *Quilter*
Boosey, 2/6
- 23 BARITONE
"Whither Must I Wander"—C Minor ... *V. Williams*
Boosey, 2/6
- 24 BASS
"Bright is the Ring of Words" ... *V. Williams*
Boosey, 2/6
- 25 GIRLS (2/6)
"Ye Spotted Snakes" ... *A. Gibbs*
Arnold, 4d.
- 26 BOYS (2/6)
"Wander Thirst" ... *Mullinar*
Boosey, 6d.

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"Dance of the Sugar Plum Fairy" (From Golden Hours) *Tchaikowsky*
K. Prowse, 2/6
- 28 DUET, under 16 (2/6)
"I Saw Three Ships" and "Sing a Song of Sixpence"
(From Children's Overture) *Quilter*
Boosey, 4/6
- SOLOS
- 29 BACH—any age (4/-)
Any one of the 48 preludes and fugues, of not more than seven minutes' duration
- 30 BEETHOVEN, any age (4/-)
First or last movement of any one of the 32 sonatas, of not more than seven minutes' duration
- 31 OVER 18 (4/-)
"Intermezzo, Op. 119, No. 2" ... *Brahms*
Any good edition.
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"Elizabeth" ... *Parry*
Augener, 1/6
- 34 UNDER 15 (2/6)
A sea Shanty ... *J. Kinross*
Forsyth 1/-

- 35 UNDER 14 (2/6)
"Sonatina in F, Op. 188" *Gurlitt*
Augener
- 36 UNDER 13 (2/6)
"Two's Company" *Brewer*
Augener, 1/6
- 37 UNDER 12 (2/6)
"The Chase" and Little Peasant girls *Schafer*
Augener 9d.
- 38 UNDER 11 (2/6)
Where goldfish play, Dragons, and Comes Miss Chrysanthemums from "Five and fifty easy teaching pieces" No. 9
Ashdown 9d.
- 39 UNDER 10 (2/6)
From "Five and fifty easy teaching pieces" No. 30
"The Dancing Class" *Carse*
Augener, 9d.
Daydreams *Dunhill*
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- 40 UNDER 9 (2/6)
"Matin" and "Menuet de Louis XI" *Severac*
Ashdown, 9d.

INSTRUMENTAL

- 41 PERCUSSION BANDS, under 8 (5/-)
"Papillons, No. 8" *R. Schumann, arr. Y. Addair*
Boosey, 1/6
- 42 PERCUSSION BANDS, under 12 (5/-)
"Children's Pieces, No. 4" *Mendelssohn*
Curwen, 9d.
- 43 VIOLIN SOLO, any age (3/-)
Own Choice
Entrants will be classified according to age (if under 18).
- 44 SOLO for any instrument other than violin or piano, any age (4/-)
Own Choice, not more than five minutes
- 45 INSTRUMENTAL ENSEMBLE (5/-) (Not more than two professionals)
Own Choice, not more than seven minutes

DRAMA

Tests marked *A* are taken from "Anthology for Verse Speakers," by Pertwee, published by French.

Tests marked *B* are taken from "Adventures into Poetry, Senior IV," published by MacMillan.

- 46 SCHOOL DRAMA (7/6)
1. Shakespeare Scene 2. Period Scene
(Teams may enter for both)
(No costumes; simple props; 15 minutes)
- 47 CHORAL SPEAKING, over 14 (7/6)
A. "Music Comes" *John Freeman*
- 48 CHORAL SPEAKING, under 14 (7/6)
B. "Everest" *Horace Shipp*
- 49 MIME, 12 and over (5/-)
Any story from history
- 50 MIME, under 12 (5/-)
Any traditional fairy story
- 51 DUOLOGUE (4/-)
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Own Choice
- 53 SPEECH, any age (4/-)
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Poetry: The Ancient Gods. Chap. 9. "Eight o'clock struck" to "at his missal" by Mary Webb.
- 54 UNDER 16 (3/-)
Prose: "Sister of the Angels" *Goudge Duckworth*
Poetry: A. "A Song for Simson" *T. S. Eliot*
- 55 UNDER 15 (2/6)
A. "The King's Daughter" *G. F. Bradby*
- 56 UNDER 14 (2/6)
A. "Stopping by Woods on a Snowy Evening" *Robert Frost*
- 57 UNDER 13 (2/6)
B. "Last Words before Winter" *L. Unter Meyer*
- 58 UNDER 12 (2/6)
B. "On a Night of Snow" *E. J. Coatsworth*
- 59 UNDER 11 (2/6)
A. "Fairy Led" *Mary Webb*
- 60 UNDER 10 (2/6)
A. "The Fireside" *G. F. Bradby*

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 (b) Own Choice
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(Allied to the British Federation of Music Festivals)

Patron : HER MAJESTY THE QUEEN

SYLLABUS OF COMPETITIONS

TO BE HELD ON

MONDAY, TUESDAY and WEDNESDAY,
MAY 11th, 12th and 13th, 1953

AT THE

**Winter Gardens and Westbrook Pavilion
MARGATE**

WINNERS' CONCERT, FRIDAY EVENING, MAY 15TH, AT 7 P.M.

TIME TABLE (Subject to Modification)

MONDAY—

2 p.m. & 6 p.m. Westbrook Pavilion. FOLK DANCING
6 p.m. PIANOFORTE (SENIOR). Sun Lounge.

TUESDAY—

9.30 a.m. WINTER GARDENS
DRAMA, CHORAL SPEAKING, SPEECH,
PIANOFORTE
2 p.m. JUNIOR SCHOOL CHOIRS, PERCUSSION
BANDS, SPEECH, PIANOFORTE
6 p.m. ADULT VOCAL SOLOS, LIEDER,
DUOLOGUES

WEDNESDAY—

9.30 a.m. SENIOR SCHOOL CHOIRS, PIANOFORTE,
SPEECH
2 p.m. DITTO (Cont.), JUNIOR VOCAL SOLOS,
INSTRUMENTAL
6 p.m. ADULT CHOIRS

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Mrs. COBB ...	1	0	0	Miss O. M. RAVEN ...	1	1	0
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Mrs. W. J. MARTIN-TOMSON ...	10	0					
Mrs. M. E. BERGHEIM ...	1	1	0				
Mrs. E. GOODSON ...	10	0					
					£23	11	0

REPORT, 1952

The Festival of 1952 was in almost every respect most encouraging and enjoyable. We were fortunate in the weather and of course in the pleasant surroundings of the Winter Gardens, with its most helpful staff. It was very nice to have competitors from other towns in Kent, and even from so far away as Harrogate. We hope to enlarge these contacts through Representatives on the Executive Committee. We were glad to renew our friendship with Mr. Salter, who carried through his heavy judge's programme with energy and kindness. Our thanks are due to him and to our other judges for all they did for us.

The various sub-committees have arranged tests with care to combine good standards with slightly easier requirements.

It is a pleasure to report that, thanks to our Publicity Committee, under its erstwhile Hon. Treasurer, Mr. G. Creasy, the Festival receipts covered the heavy expenses with £5 to spare. The competitors are to be congratulated on keeping up and enlarging their entries in spite of higher fees.

Our new Hon. Treasurer, Mrs. Pollard, reports a small but encouraging increase in Subscribers; we thank them all for their interest, and still hope for more to replace those withdrawn through death or other causes. Details of Accounts may be seen if desired. The Balance now at the Bank is £23 11s. 0d.

GENERAL RULES

1. The competitions are open to Schools and residents in Kent.
2. All entries, accompanied by the necessary fee and a copy of "own Choice" music, must reach the Hon. Secretary by the 24th March, 1953. An additional fee of 6d. must be sent with each entry or collection of entries for the Festival Programme, which will be sent out with as little delay as possible, and will contain all details.
3. The winners in every competition are to be prepared to perform their respective test pieces in the final concert if required.
4. Any objections dealing with the competition should be sent to the Hon. Secretary, in writing, to be considered by the committee.
5. The decision of the judge shall be final. He shall also have full power to withhold any certificate if, in his opinion, no competitor reaches a sufficiently high standard.
6. Professionals are not eligible. For festival purposes professionals are those who derive the larger part of their income from performance or teaching their art, and Diploma holders. But see Class 45.
7. All competitors in choirs or other groups must be *bona fide* members.
8. Ballot for order of competing will be conducted by the committee.
9. The committee reserve the right to cancel any class with insufficient entries.
10. The competitor must be the specified age on the day of the Festival.

PUBLISHERS' ADDRESSES

ADAM & BLACK, 4 Soho Square, W.1.
 ARNOLD & Co., 41 Maddox Street, W.1.
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 NOVELLO & Co., 160 Wardour Street, W.1.
 OXFORD UNIVERSITY PRESS, 44 Conduit Street, W.1.
 JOSEPH WILLIAMS & Co., 32 Great Portland Street, W.1.

Or from local music stores.

When ordering, please quote "Thanet Competitive Musical Festival."

COMBINED SINGING

In honour of the Coronation of Queen Elizabeth we shall sing together the following songs:—

SCHOOL CHORAL SESSIONS, "England" Parry
 Adam & Black

ADULT CHORAL SESSIONS, "This Heritage" Macmahon
 Oxford University Press, 7d.

Please come prepared to take part in this Combined Singing.

SYLLABUS

N.B.—The entry fee is placed in parenthesis after the name of the class. Separate entry sheets to be used for Piano, Choral, Speech and Folk Dancing, please.

CLASSES

The committee reserve the right to reclassify in the light of entries received.

SCHOOL CHOIRS, ADULT CHOIRS AND GROUPS

- 1 Boys' Preparatory Schools (no conductor) (7/6)
 UNISON: "Boot, Saddle, to Horse and Away" Dyson
 Adam & Black, 4d.
 TWO-PART: "To Music" Schubert, arr. Coleman
 Oxford University Press, 4d.
- 2 Boys (11 to 15). Not more than 25 Voices (7/6)
 UNISON: "You are Old, Father William" Martin Shaw
 Cramer, 5d.
 TWO-PART: "The Ride of the Witches" Charles Wood
 Adam & Black, 5d.
- 3 Girls (any age). Not more than 30 Voices (7/6)
 UNISON: "If Thou Wert Near" Bach
 Oxford University Press, 9d.
 TWO-PART: "Sound the Trumpet" Purcell
 Novello, 4d.
- 4 Girls (13 to 15). Not more than 30 Voices (7/6)
 UNISON: "A Harvest Song" Baynon
 Oxford University Press, 3d.
 TWO-PART: "The House in the Willows" Brahms
 Oxford University Press, 4d.
- 5 Girls (11 to 13). Not more than 30 Voices (7/6)
 UNISON: "The Blossom" Dunhill
 Arnold, 3d.
 TWO-PART: "Bablock Hythe" Sumsion
 Boosey, 4d.

- 6 Girls and/or Boys, under 11. Not more than 25 Voices (7/6)
UNISON: "As I went by my Little Pigsty" ... *Rowley*
Boosey, 6d.
UNISON: Own Choice
- 7 Girls and/or Boys, under 9. Not more than 25 Voices (7/6)
UNISON: "The Linnet's Secret" ... *Rowley*
Arnold, 4d.
UNISON: Own Choice
- 8 Guides, Brigades and Junior Clubs (7/6)
UNISON: "Glad Heart's Adventuring" ... *Martin Shaw*
Cramer, 4d.
TWO-PART: "Under the Greenwood Tree" ... *Somervell*
Boosey, 3d.
- 9 Female Voice Choirs (less advanced) (10/-)
UNISON: "Pilgrim Song" ... *Dunhill*
Arnold, 3d.
TWO-PART: "Night" ... *Blower*
Stainer & Bell, 5d.
- 10 Female Voice Choirs (more advanced) (10/-)
TWO-PART: "Rivulets Flowing" ... *Purcell*
Oxford University Press, 5d.
THREE-PART: "Sound Sleep" ... *Vaughan Williams*
Novello, 9d.
- 11 Male Voice Choirs (10/-)
DESCANT: "The Agincourt Song" ... *Arr. Leslie Woodgate*
Oxford University Press, 6d.
Own choice
- 12 S.A.T.B. Choirs (10/-)
"Polly Willis" ... *Arne-Rowley*
Boosey, 6d.
Own choice
- 13 Choirs Singing Sacred Music (10/-)
Not less than Three Parts. Own choice
14. Vocal Quartet S.A.T.B. (5/-)
"Full Fathom Five" (adjusting last three bars) ... *Charles Wood*
Novello, 4d.
- 15 Vocal Trio (5/-)
"Lullaby" ... *Cyril Scott*
Elkin, 4d.
16. Vocal Duet (4/-)
Own choice
- 17 "Lieder." Duet for Voice and Piano (4/-)
Own choice from *Schumann, Schubert, Brahms, Wolf, Strauss, Fauré, Debussy* or *Grieg*.

SOLO SINGING—ADULT (4/- per Entry)

- 18 ORATORIO. Any voice. Own choice
- 19 SOPRANO
"Love's Philosophy" ... *Quilter*
Boosey, Key F, 2/6
- 20 MEZZO-SOPRANO
"Orpheus With His Lute" ... *Vaughan Williams*
Keith Prowse, Key F, 2/6
- 21 CONTRALTO
"Morning Hymn" ... *Henschel*
Lengnick
- 22 TENOR
"Diaphenia" ... *Harold Samuel*
Boosey, Key F, 2/6
- 23 BARITONE
"The Shepherd's Song" ... *Elgar*
Ascherberg, Hopwood & Crew, Key E Flat, 2/-
- 24 BASS
"Myself When Young" ... *Liza Lehmann*
Cramer, Key E Flat, 2/6
- 25 GIRLS, 13 to 18 years (2/6)
"Ah, How Delightful the Morning" ... *Alfred Reynolds*
Elkin, 2/-
- 26 BOYS, under 14 (2/6)
"The Holy Babe" (*Transpose from E Flat to E*) ... *Dunhill*
Cramer, 2/-

PIANOFORTE

- 27 DUET, 16 and over (4/-)
"Arrival of the Queen of Sheba" ... *Handel*
Hinrichsen, No. 107, 3/6
- 28 DUET, under 16 (2/6)
"Badinage" ... *Alec Rowley*
Elkin, 2/6

SOLOS

- 29 BACH—any age (4/-)
Any one of the 48 Preludes and Fugues, of not more than seven minutes' duration.
- 30 BEETHOVEN, any age (4/-)
First or last movement of any one of the following Sonatas (of not more than seven minutes' duration): Op. 14, No. 1; Op. 2, No. 1; Op. 13; Op. 10, No. 1; Op. 10, No. 3.

- 31 OVER 18 (4/-)
"Romance, No. 2, Op. 28" ... Schumann
Augener, 3/4
- 32 AGE 16 TO 18 (4/-)
"Schmetterling," Op. 43, No. 1 ... Grieg
Novello, 2/6
- 33 UNDER 16 (2/6)
"Rivulet" ... Alec Rowley
Ashdown, 2/-
- 34 UNDER 15 (2/6)
"Rondo" from Sonatina in F Major ... Beethoven
Festival Groups for Piano, Grade 3
Boosey & Hawkes, 2/-
- 35 UNDER 14 (2/6)
"Minuet" from Sonata No. 14 ... D. Haydn
Augener, 2/6
- 36 UNDER 13 (2/6)
"Dancing Girl and Swans" from "Flights of Fancy" Cecil Baumer
Elkin, 2/6
- 37 UNDER 12 (2/6)
"Jumping Jack" ... Albert Durante
Leonard, Gould & Bottler, 8d.
- 38 UNDER 11 (2/6)
"A-roving" Op. 297 ... Paul Zilcher
and "Grandfather Goblin plays a Tune on His Pipe" Alec Rowley
Ashdown, 9d. each
- 39 UNDER 10 (2/6)
"A Song at Twilight" and "A Merry Dance" from "When the Leaves are Green" ... Dunhill
Oxford University Press, 2/6
- 40 UNDER 9 (2/6)
"The Tramp," and "Toy Soldiers," from "Little Pictures" Markham Lee
Elkin, 3/-
- 41 ACCOMPANIMENT AT SIGHT (3/-). Pianist, any age, to accompany a singer.

INSTRUMENTAL

- 42 PERCUSSION BANDS, under 8 (5/-)
"Le Petit Rien" ... Couperin, arr. Ella Fairall
Cramer, 1/6
- 43 PERCUSSION BANDS, under 12 (5/-)
"Marche Militaire" from Series No. 4 Schubert, arr. E. Read
J. Williams, 2/-

- 44 VIOLIN SOLO, any age (3/-)
Own choice. Entrants will be classified according to age (if under 18)
- 45 SOLO FOR ANY INSTRUMENT other than Violin or Piano, any age (4/-)
Own choice, not more than five minutes.
- 46 INSTRUMENTAL ENSEMBLE (5/-) (Not more than two professionals)
Own choice, not more than seven minutes

DRAMA

Speech Tests are taken from "Poems of Today," Series 1, 2 or 3 (except where otherwise stated). See specified numbers, Classes 49 and 56 to 62. Publishers Sedgwick & Jackson.

- 47 SCHOOL DRAMA, over 14 (7/6)
1. Shakespeare scene. 2. Period scene.
(Teams may enter for both)
(No costumes; simple props; 15 minutes)
- 48 SCHOOL DRAMA, under 14 (7/6)
Any suitable play
- 49 CHORAL SPEAKING, over 14 (7/6)
"Laugh and be Merry" ... John Masefield
- 50 CHORAL SPEAKING, under 14 (7/6)
"Ballad of Sommerwater" ... William Watson
Junior Modern Poetry
- 51 MIME, 12 and over (5/-)
Any story from History
- 52 MIME, under 12 (5/-)
Any traditional fairy story
- 53 DUOLOGUE. Any age (4/-)
Selection from any good play (five minutes only)
Simple props; no costumes

SPEECH (INDIVIDUAL)

- 54 SONNET, any age (4/-)
Own choice
- 55 SPEECH, any age (4/-)
Poetry: "Seagulls on the Serpentine" ... A. Noyes
Century Poetry
Prose: "David Copperfield" ... Dickens
Chapter 55: "Ham watched the sea" ... "stilled for ever"

- 56 UNDER 16 (3/-)
 (3) Poetry: "Inversnaid" G. M. Hopkins
 Prose: "Christmas Carol" Dickens
 "It was a very low fire" ... "Morley's head on every one"
- 57 UNDER 15 (2/6)
 (3) "The Red Grouse" H. Palmer
- 58 UNDER 14 (2/6)
 (2) "The Homecoming of the Sheep" ... F. Ledwidge
- 59 UNDER 13 (2/6)
 (2) "The Song of the Ungirt Runner" C. H. Sorley
- 60 UNDER 12 (2/6)
 (2) "Wind's Work" T. Sturge-Moore
- 61 UNDER 11 (2/6)
 "Moonlit Apples" J. Drinkwater
- 62 UNDER 10 (2/6)
 (2) "In Mercer Street—A Piper" ... S. O'Sullivan

FOLK DANCING

- 63 CLUBS AND GROUPS (7/6)
 "La Russe Quadrille" (Community Dance Manual, Vol. 2)
 Own choice
- 64 GUIDE GROUPS (4/-)
 "Kendal Ghyll" (Six Dances of the Yorkshire Dales)
 Own choice
- 65 14 AND 15 YEARS (4/-)
 "Thady You Gander" (Five Popular Country Dances and
 Community Dance Manual, Vol. 2)
 Own choice
- 66 12 AND 13 YEARS (4/-)
 "Pleasures of the Town" (Apted Book)
 Own choice
- 67 9, 10 AND 11 YEARS (4/-)
 "Durham Reel" (Five Popular Country Dances)
 Own choice
- 68 7 AND 8 YEARS (4/-)
 "Circassian Circle." Part 2 (Five Popular Country Dances)
 Own choice
- 69 5 AND 6 YEARS (4/-)
 One own choice from Children's Singing Games, edited by
 Alice Gomme and Cecil Sharpe.

TROPHIES AND DONORS.—WINNERS 1952

- CUP FOR ADULT INSTRUMENTAL DUETS BARBARA MCAULEY & CELIA BEALE
 Presented by Winners, 1930.
- CUP FOR SENIOR PIANO SOLO JOCELYN ANDREWS
 Presented by Miss Raven.
- CUP FOR PIANO SOLO (13 TO 16 YEARS) RITA COURT
 Presented by Mrs. Cecil Cobb.
- MEMORIAL ROSE BOWL FOR SOPRANO SOLO... .. Mrs. HOARE
 Presented in Memory of Miss Wragg by Mr. & Mrs. Wragg & Relations
- METRONOME FOR LIGHT OPERA Mr. F. TOMBS
 Presented by the late Mr. E. A. PRYCE.
- CUPS FOR LIEDER CLASS Mr. & Mrs. F. TOMBS
 Presented by the Family & Friends of Miss Wragg.
- CUP FOR ELOCUTION JEANNETTE COLQUHOUN
 Presented by Mrs. Herbert Vinson.
- SHIELD FOR WOMEN'S CHOIRS MARGATE ORPHEUS CHOIR
 Presented by St. George's Association, Ramsgate.
- CUP FOR SCHOOL CHOIRS (OVER 11) URSULINE CONVENT
 Presented by Montrose School.
- PICTURE FOR SCHOOL CHOIRS (UNDER 11) HADDON DENE
 Presented by Mrs. Herbert Davies.
- CUP FOR SCHOOL CHOIRS (UNDER 9) HADDON DENE
 Presented by Miss Vyse.
- CUP FOR SCHOOL DRAMA ST. STEPHEN'S COLLEGE
 Presented by Mr. A. J. Pettman.
- PICTURE FOR PERCUSSION BANDS ST. GABRIEL'S SCHOOL
 Presented by Miss Clements.

NEW TROPHIES

- SHIELD FOR THE HIGHEST MARK IN ANY SCHOOL CHOIR
 Presented by the Executive Committee.
- SHIELD FOR THE HIGHEST MARK IN ANY SCHOOL TEAM IN FOLK DANCING
 Presented by the Margate Rotary Club.

CERTIFICATES will be awarded to competitors gaining 80% and over.
 Holders of Trophies to return them to the Hon. Secretary at the Winter
 Gardens not later than their appropriate sessions.

1957

J. Euptafe

-----1957-----

6d.

The Thanet Competitive Musical Festival

(30th YEAR)

(Affiliated to the British Federation of Music Festivals)

Patron : HER MAJESTY THE QUEEN

SYLLABUS OF COMPETITIONS

TO BE HELD ON

MONDAY, TUESDAY and WEDNESDAY,
MAY 27th, 28th and 29th, 1957

AT THE

**Cliftonville, Pioneer, Wesleyan and Lausanne
School Halls, Margate**

WINNERS' CONCERTS, FRIDAY, MAY 31ST, 5.30 and 7.30 p.m.

JUDGES :

Dr. T. H. THIMAN, F.R.C.O., Hon. R.A.M.—Choral, Vocal and Instrumental
MAX PIRANI, Esq., Hon. R.A.M.—Pianoforte.
JOHN HOLGATE, Esq., F.G.S.M., L.R.A.M.—Speech and Drama
Mrs. HEFFER—Folk Dancing

TIME TABLE (Subject to modification)

N.B.—Senior School individual competitions after school hours.
Adult competitions in the evenings.

MONDAY.

FOLK DANCING. Afternoon and evening.
SOLO SINGING from 5.30 onwards.
SPEECH from 9.30 a.m. till 5 p.m.
DRAMA—Evening.

TUESDAY.

CHORAL & INSTRUMENTAL.
PIANOFORTE.

WEDNESDAY (All Day) and THURSDAY a.m.

PIANOFORTE.

(The Programme, issued well before the Festival, will announce exact times)

Last Day of Entry, April 1st (including necessary fees and a copy of "own choice" music and speech).

N.B.—A charge of 6d. per Syllabus and 9d. per Programme to be added to fees, and see Rule 2 for LATE ENTRIES, and for the services of the Hon. Official Accompanist.

President of the General Council :
County Alderman WILLIAM C. REDMAN, C.B.E.

Executive Committee :
Chairman : Mrs. FREEBAIRN-SMITH

Representative for Birchington :

- Mrs. HUGHES, 37 Cross Road
" " *Broadstairs :*
Mrs. HARRIS, Winchester Lodge
Miss VYSE, Haddon Dene School
Mr. W. J. READ, 16 Gladstone Road
" " *Margate :*
Mrs. FOSKETT, 11 Arlington Gardens
Miss RANSFORD, 62 Upper Dane Road
" " *Manston :*
Mrs. LANGDON, " Elms "
" " *Ramsgate :*
Mrs. STANLEY, 1 Godwin Road
Miss TURK, 9 Pegwell Road
" " *Westgate :*
Miss RANDALL, 100 Minster Road
Miss TETT, 100 Minster Road
" " *Canterbury :*
.....
" " *Whitstable :*
Mrs. HUMPHRIS, " Belvedere," Ham Shades Lane,
" " *Dover :*
Miss GIGG, " Grafton," Harold Road

Sub-Committees :

Choral :

Mrs. FREEBAIRN-SMITH, Mrs. FOSKETT, Miss RANSFORD, Mr. REED

Piano :

Mrs. MAY, Mrs. HUNT, Mrs. BOND, Mrs. THURSTON

Speech :

Mrs. MARTIN RAVEN, Mrs. HERBERT VINSON

Folk Dancing :

Mrs. STANLEY, Mrs. TISDELL, Mrs. SYKES, Mrs. LANGDON

Hon. Festival Accompanists :

Mrs. MAY, Mrs. FOSKETT, Mrs. HUNT

Hon. Secretary :

Miss RAVEN, " The Coves," St. Peters, Broadstairs

Hon. Assistant Secretary :

Mrs. THURSTON Flat 2, Green Acres, St Peters, Broadstairs

Hon. Treasurer :

Mrs. POLLARD, " White Walls," Bishop's Avenue, Broadstairs

Hon. Auditor :

G. E. HILTON, Esq., Lloyd's Bank, Broadstairs

REPORT, 1956

Entries went down rather alarmingly in 1956, for various good reasons. For instance, Tuesday was a bad day to choose for Folk Dancing ; a large school was disbanded causing a lot of gaps in Speech. On the other hand, Piano entries increased, and we had an encouraging group of young solo singers. We shall doubtless pick up again and we already have the promise of entries from one new school and we hope more will join us.

The Balance Sheet (which can be seen on application) reflects, of course, the ups and downs, and no-one will be surprised to hear that, work as our devoted Hon. Treasurer can and does, she can only just keep our head above water, and if it had not been for a kind and timely cheque from our President, we should have been submerged by our heavy expenses, despite the most generous terms on which the Granville House was hired to us.

We return (in it's Centenary year) to Margate, and shall look forward to seeing our friends from Thanet and beyond. Please do your best to bring new competitors with you.

Competitors are asked NOT to include 6d for their Mark Sheet with their Entry. The experiment was not very satisfactory.

In conclusion, the Committee wish to thank very sincerely all who have subscribed to our funds, without whose interest we could not carry on. We are very indebted also to all who help as Stewards, write Certificates or undertake transport in these busy times.

PUBLISHERS' ADDRESSES

ARNOLD & Co., 41 Maddox Street, W.1.
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NOVELLO, 160 Wardour Street, W.1.
PATERSON, 36 Wigmore Street, W.1.
JOSEPH WILLIAMS, 29 Enford Street, W.1.
or from local Music Stores

When ordering, please quote " Thanet Competitive Musical Festival."

GENERAL RULES

1. The competitions are open to Schools and residents in Kent.
 2. All Entrance Fees, accompanied by other necessary Fees, *i.e.* Syllabus 6d. (if not already bought) and Festival Programme 9d., must reach the Hon. Secretary by April 1st, 1957. Late Entries may be sent in till April 8th, for the additional fee of 1/- . Fee for OFFICIAL ACCOMPANIST 1/-.

3. The winners in every competition are to be prepared to perform one test piece in the final concert if required.

4. Any objections dealing with the competition should be sent to the Hon. Secretary, in writing, to be considered by the committee.

5. The decision of the Judge shall be final. He shall have power to withhold any Certificate if, in his opinion, no competitor reaches a sufficiently high standard, or, in "Own Choice" classes, which must be of a good standard.

6. Professionals are not eligible. For festival purposes professionals are those who derive the larger part of their income from performance of, or teaching their art. But see Class 52.

7. All competitors in choirs or other groups must be *bona fide* members.

8. Ballot for order of competing will be conducted by the committee.

9. The committee reserve the right to cancel any class with insufficient entries.

10. The competitor must be the specified age on the day of the Festival.

THANET COMPETITIVE MUSICAL FESTIVAL LIST OF SUBSCRIBERS, 1956

	£	s.	d.		£	s.	d.
Mrs. FREEBAIRN-SMITH	1	1	0	Brought forward	23	13	0
Miss O. M. RAVEN	...	2	2	Mrs. BERGHEIM	...	3	0
J. H. GREEN	...	1	0	Mrs. McNAUGHT	...	10	0
Mrs. ANGELA COBB	...	10	0	H. F. B. ILES	...	10	0
R. H. CLARK	...	1	1	Miss MILLWARD	...	10	6
G. S. HATCH	...	1	1	Mrs. GRAYSON	...	1	0
A. G. HISCOKE	...	10	6	Mrs. M. GORE	...	1	1
L. C. POLLARD	...	10	6	Mrs. C. HARTLEY	...	1	1
Mrs. D. MARTIN-TOMSON	...	10	0	LADY FOX	...	2	0
Dr. MARTIN RAVEN	...	1	1	H. K. DANIEL	...	1	1
V. J. WOOLLS	...	1	0	G. E. HILTON	...	10	6
J. WARNER	...	2	2	H. H. KINGDON	...	10	0
S. ROWLAND	...	10	6				
Carried forward	23	13	0	Total	...	£24	13 6

SYLLABUS

N.B.—The ENTRY FEE is placed in parenthesis after the name of the class. Separate entry forms to be used for Choral, Piano, Speech and Folk Dancing, please.

CLASSES

The Committee reserve the right to reclassify in the light of entries received.

CHOIRS—SCHOOL & ADULT

- BOYS' PREPARATORY SCHOOLS (no conductor) (7/6)
 UNISON: "Cargoes" *Martin Shaw*
 Cramer 5d.
 TWO-PART: "Spring" *Armstrong Gibbs*
 Oxford University Press 7d.
- BOYS (under 15) (7/6)
 UNISON: "Morning and Evening" *Dyson*
 Arnold 8d.
 TWO-PART: "The Camel's Hump" ... *Edward German*
 Novello 8d.
- BOYS, GIRLS, or MIXED (any age) (7/6)
 UNISON: "My bonny lass she smileth" ... *Thiman*
 Novello 3d.
 TWO-PART: "There is a garden in her face" ... *Ireland*
 Novello 5d.
- GIRLS (13 to 15) (7/6)
 UNISON: "High Meadow" *Dyson*
 Arnold 5d.
 TWO-PART: "A madrigal of Spring" ... *Fletcher*
 Novello 5d.
- GIRLS (11 to 13) (7/6)
 UNISON: "I hear Spring calling" *Thiman*
 Curwen 4d.
 DESCANT: "Brother James' Air" ... *arr. Gordon Jacob*
 Oxford University Press 7d.
- GIRLS and/or BOYS (under 11) (7/6)
 UNISON: "First Spring Morning" ... *Harry Brook*
 Oxford University Press 3d.
 UNISON: Own Choice
- GIRLS and/or BOYS (under 9) (7/6)
 UNISON: "The Carrion Crow" ... *Shena Fraser*
 Novello 5d.
 UNISON: Own Choice.

8. SUNDAY SCHOOL CHOIRS (5/-) (Please state approximate ages)
HYMN : Own Choice. UNISON : Own Choice.
9. YOUTH ORGANIZATIONS (7/6)
Two contrasting Unison songs. Own Choice.
10. FEMALE VOICE CHOIRS (less advanced) (10/-)
UNISON : "Shepherds, deck your crooks" *Dr. John Blow*
Oxford University Press 4d.
TWO-PART : "The Sailor and young Nancy" Folk song
arr. *Phyllis Tate*
Oxford University Press 8d.
11. FEMALE VOICE CHOIRS (more advanced) (10/-)
TWO-PART : "Lullaby" ... *Vaughan Williams*
Oxford University Press 5d.
THREE-PART : "O can ye sew cushions" ... *Bantock*
Novello 8d.
12. S.A.T.B. CHOIRS (10/-)
"To Gloriana" ... *Dunhill*
Arnold 6d.
Own Choice.
13. CHOIRS SINGING SACRED MUSIC (10/-) Not less than three parts
Own Choice.
14. VOCAL QUARTET S.A.T.B. (5/-)
"Come, Sleep" ... *Armstrong Gibbs*
Arnold 6d.
15. VOCAL TRIO (5/-)
Own Choice.
16. VOCAL DUET (Adult) (4/-)
Own Choice.
17. VOCAL DUET (under 15) (4/-)
"The Shepherd" ... *Harry Brook*
Oxford University Press 3d.
18. LIEDER—Duet for Voice and Piano.
Own Choice.

SOLO SINGING—ADULT (4/- per entry)

19. SONG. Own Choice. Any voice.
20. ORATORIO. Own Choice.
21. SOPRANO
"Fain would I change that note" ... *Somervell*
Boosey & Hawkes 2/6
22. MEZZO SOPRANO
"I know a bank" ... *Julius Harrison*
Boosey & Hawkes Key E 2/6
23. CONTRALTO
"Slumber song of the Madonna" ... *Michael Head*
Boosey & Hawkes 2/6
24. TENOR
" Sylvia " ... *Orley Speak*
Chappell & Co. 2/6
25. BARITONE
"There is a ladye" ... *Winifred Bury*
Paterson 2/-
26. BASS
"Trottin' to the Fair" ... *Stanford*
Boosey & Hawkes 2/6
27. GIRLS (under 18) (2/6)
"A Pastoral" ... *Veracini arr. A.L.*
Boosey & Hawkes 2/6
28. GIRLS (under 15) (2/6)
"This hallowed time" ... *Baynon*
Oxford University Press 3d.
29. BOYS (under 14) (2/6)
"We thank Thee, God" ... *Bach*
Oxford University Press 3d.

PIANOFORTE

NO REPEATS to be played in any test piece

30. DUET (16 and over) (4/-)
Sonata in D (K.381) First Movement ... *Mozart*
Augener 2/8

31. DUET (under 16) (4/-)
Garden Melody Op. 85 No. 3 Schumann
Joseph Williams 1/3
32. DUET (under 13) (4/-)
"The white rabbit whisks along" ... Markham Lee
From "Alice in Wonderland." Book 1.
Oxford University Press 4/-
33. DUET (under 11) (4/-)
"Alice gets smaller and smaller" ... Markham Lee
From "Alice in Wonderland." Book 1.
Oxford University Press 4/-

PIANO SOLOS

34. BACH (any age) (4/-)
Gavotte in G. From French Suite No. 5.
Any good edition.
35. MOZART (any age) (4/-)
First or last movement from any Sonata.
36. OPEN CLASS (4/-)
Grillen (Whims) Schumann
Augener 2/-
37. AGE 16 to 18 (4/-)
Menuette, Third Movement, from Sonata in E Minor Grieg
Augener 4/6
38. UNDER 16 (2/6)
Mazurka in B Flat Op. 7, No. 1 Chopin
Augener 1/4
39. UNDER 15 (2/6)
Bagatelle in F From Seven Bagatelles Op. 33. No. 3 Beethoven
Augener 1/4
40. UNDER 14 (2/6)
"Song of the Forest" No. 7, From King Arthur's Knights
Leslie Fly
Forsyth 2/6
41. UNDER 13 (2/6)
Gavotte No. 11 From Beringers School of easy Classics Bach
Augener 3/4
42. UNDER 12 (2/6)
"Fun on deck" No. 3 From Windjammers ... Thiman
Keith Prowse 2/6

43. UNDER 11 (2/6) *Newman, Christine. Little Vireo.*
"Four and twenty blackbirds" No. 2 From Roving Fancies
Elkin 3/- Markham Lee
44. UNDER 10 (2/6)
"The Dancing Class" Carse
Augener 1/-
45. UNDER 9 (2/6)
"The Hurdy-Gurdy Tune" No. 6 From When the leaves
are green Dunhill
Oxford University Press 3/-
46. UNDER 8
"Quietitude" No. 1 from Stepping Stones ... Carse
Augener 2/6
47. SIGHT READING (2/6)
To be classified according to age.

INSTRUMENTAL

48. PERCUSSION BANDS (under 8) (5/-)
"Gavotte and Musette" (Old French) arr. Yvonne Adair
Boosey & Hawkes
49. PERCUSSION BANDS (under 12) (5/-)
"Scouts' March" Swinstead
Boosey & Hawkes
50. VIOLIN SOLO (any age) (3/-)
Own Choice. Entrants classified by age.
51. SOLO for any instrument other than Violin or Piano (3/-)
Own Choice. Not more than five minutes.
52. INSTRUMENTAL ENSEMBLE. Own Choice. (5/-)
(a) With no more than two Professionals
(b) Accordion Bands.
53. RECORDER GROUPS. Own Choice. (5/-)
(a) Any age.
(b) School age.

DRAMA

54. SCHOOL DRAMA (over 14) (7/6)
(1) Shakespeare Scene or (2) Period Scene.
(No costumes; simple props; MAXIMUM OF 15 MINUTES,
PLEASE).
55. SCHOOL DRAMA (under 14) (7/6)
Any suitable play (details as under class 54)

56. CHORAL SPEAKING (over 14) (7/6) (Not under 10 or over 25 in team)
"India" *W. J. Turner*
L.A.N.D.A. Anthology of verse and prose.
57. CHORAL SPEAKING (under 14) (7/6) Numbers as above
"Wind's Work" *T. Sturge Moore*
Poems of To-day (2nd series).
58. MIME GROUPS (5/-)
Own Choice. Any story—fictional or true.
59. SOLO MIME. Classified according to age. (2/6)
Own Choice.
60. MUSIC AND MOVEMENT. Own Choice (5/-)
(a) Over 11; (b) Under 11. (Numbers as in Class 56).

SPEECH (INDIVIDUAL)

(Each class has one set dance and one "Own Choice")

SCHOOL AGE (4/- per group)

LIST OF AWARDS AND WINNERS IN 1956

SHIELD for Preparatory School Choirs	HILDERSHAM HOUSE
CUP for Girls' School Choirs (over 11)	ELLINGTON SCHOOL
PICTURE for School Choirs (under 11)	... CUXTON HOUSE
CUP for School Choirs (under 9)	BROADSTAIRS SCHOOLBOYS
SHIELD for highest mark in any School Choir	ELLINGTON GIRLS' SCHOOL and HILDERSHAM HOUSE (tied)
PICTURE for Percussion Bands	... ST. GABRIEL'S SCHOOL
SHIELD for highest mark in School Folk Dancing	SENIOR ST. GREGORY'S
SHIELD for highest mark in School Folk Dancing	JUNIOR ST. GREGORY'S
CUP for School Drama (under 14)	... HADDON DENE
CUP for Senior Instrumental Duets	HEDWIG KOPPENLEITNER and YVONNE T'SA
CUP for Senior Piano Solo	HEDWIG KOPPENLEITNER
CUP for Piano Solo (13 to 16)	HEDWIG KOPPENLEITNER and KEZIA SZURLEY (tied)
CUP for Elocution	... ANNE MASSEY
SHIELD for Female Voice Choirs	RAMSGATE ALBION T.W.G.
MEMORIAL ROSE BOWL	... Miss SWETMAN
METRONOME for Oratorio Solo	... Miss RUDDLE and Mrs. WHITLOCK (tied)
CUPS for Lieder— <i>No Competitors.</i>	

1957

J. Eupton

———— 1958 ————

6d.

The Thanet Competitive Musical Festival

(31st YEAR)

This Festival is affiliated to :

THE BRITISH FEDERATION OF MUSIC FESTIVALS
of which HER MAJESTY THE QUEEN is PATRON

SYLLABUS OF COMPETITIONS

TO BE HELD ON

FRIDAY AFTERNOON and EVENING,
SATURDAY, MONDAY and TUESDAY,
MAY 16th, 17th, 19th and 20th, 1958

AT

GRANVILLE HOUSE, RAMSGATE

WINNERS' CONCERT, FRIDAY, MAY 23rd, Westcliff Hall,
Ramsgate, 7 p.m.

JUDGES :

Dr. HOPKINS, F.R.A.M., F.R.C.O., F.G.S.M.—Pianoforte
LIONEL SALTER, M.A., Mus.B., L.R.A.M.—Choral, Vocal and Instrumental
Mrs. JACQUES—Folk Dancing. Miss FREESTONE—Speech and Drama.

TIME TABLE (Subject to modification)

FRIDAY.

PIANOFORTE.—Afternoon and Evening.

SATURDAY.

PIANOFORTE.

MONDAY.

SPEECH, FOLK DANCING and SOLO SINGING.

TUESDAY.

CHORAL, VOCAL, INSTRUMENTAL and SPEECH.

(The Programme, issued well before the Festival will announce exact times)

Last Day of Entry, March 24th (including necessary fees and all
"own choice" items). Please add 9d. for Programme and
6d. for Syllabus (if not already bought).

See Rule 2 for Late Entries and for the Hon.-Official Accompanist.

President of the General Council :
County Alderman WILLIAM C. REDMAN, C.B.E.

Executive Committee :
Chairman : MRS. FREEBAIRN-SMITH

Representative for Birchington :

- Mrs. HUGHES, 37 Cross Road
- „ „ *Broadstairs :*
Mrs. HARRIS, WINCHESTER LODGE
Miss VYSE, HADDON DENE SCHOOL
Mr. W. J. REED, 16 Gladstone Road
- „ „ *Margate :*
Mrs. FOSKETT, 11 Arlington Gardens
Miss RANSFORD, 37 College Road
Mr. G. WHITEHEAD, 42 Wellesley Road
- „ „ *Manston :*
Mrs. LANGDON, "Elms"
- „ „ *Ramsgate :*
Mrs. STANLEY, 1 Godwin Road
Miss TURK, 9 Pegwell Road
Miss McCLEESH, 9 Westcliff Terrace
- „ „ *Westgate :*
Miss RANDALL, 100 Minster Road
Miss TETT, 100 Minster Road
- „ „ *Canterbury :*
Mr. FORWOOD, Palace Street
- „ „ *Dover :*
Miss GIGG, "Grafton," Harold Street

Sub-Committees :

Choral :
MRS. FREEBAIRN-SMITH, MRS. FOSKETT, MISS RANSFORD, MR. S. WILLIS

Pianoforte :
MRS. MAY, MRS. THURSTON, MRS. HUNT, MRS. BOND

Speech :
MRS. MARTIN RAVEN, MRS. HERBERT VINSON

Folk Dancing :
MRS. STANLEY, MRS. SYKES, MRS. LANGDON

Hon. Festival Accompanists :
MRS. MAY, MRS. FOSKETT, MRS. HUNT

Hon. Secretary :
Miss RAVEN, "The Coves," St. Peters, Broadstairs

Hon. Assistant Secretary :
MRS. THURSTON, 2 Salt's Drive, St. Peter's, Broadstairs

Hon. Treasurer :
MRS. POLLARD, "White Walls," Bishop's Avenue, Broadstairs

Hon. Auditor :
G. E. HILTON, Esq., Lloyd's Bank, Broadstairs

HON. SECRETARY'S REPORT, 1957

It is a pleasure to report an increase of 99 entries this year, 452 in all, the second best year since 1952. Competitors numbered 1,640, approximately 300 more than in 1956. Almost every Class showed an increase, particularly in Solos, Vocal, Pianoforte and Speech. Choirs increased, but only very little. The standard was good, especially in Adult Choirs, but what a pity it is there are still so few. This can also be said of Drama and Mime, and we are grateful to all those who put in year after year. School Folk dancing had 34 entries as against 28 last year. Adult teams have fallen. We are so sorry for two contre-temps, one that we had to put forward by one hour the Folk dancing events, and the other that the Adults were so rushed. It was most unfortunate and unforeseen.

It should be mentioned that Broadstairs sent in 12 Choirs, twice as many as Ramsgate, who came second with 6, Margate 4, Westgate 2, Sturry 2. Dover topped the list in Folk Dancing, 14 teams, Margate second with 11, Ramsgate 7, Broadstairs 5.

The response to the Under 15 Vocal Solos and Duets was most encouraging and we thank their teachers for all they do to make such an enjoyable session. The Pianoforte entries were excellent, especially the Duet classes. Speech went up by 13, not counting the popular classes of Reading Aloud and Bible Reading.

Instrumental classes struggle on—quality good, entries very small.

This year, to gain funds, we put up the Concert tickets. The attendance was disappointing, in spite of again being housed in the pleasant Charles Dickens School Hall. We thank the older boys for so kindly clearing up the Hall afterwards. Miss Appleby and her staff of Lausanne School gave us much valuable help. and the Caretakers of the Methodist and Cliftonville Halls also gave us good assistance. We also wish to thank the Committee of the Pioneer Hall for their most kind co-operation in a rather complicated Festival.

The Financial Report shows, even with every care in expenditure, a balance in hand of only 14/3. In these rather grim days when art and beauty struggle for existence, please help your local Festival in every way you can.

PUBLISHERS' ADDRESSES

ARNOLD & Co., 41 Maddox Street, W.I.
AUGENER & Co., 18 Great Marlborough Street, W.I.
BOOSEY & HAWKES, 295 Regent Street, W.I.
CHAPPELL & Co., 50 New Bond Street, W.I.
CRAMER & Co., 139 New Bond Street, W.I.
CURWEN & STONE, 24 Berners Street, W.I.
ELKIN & Co., 20 Kingly Street, W.I.
FORSYTH BROS., 12 Mortimer Street, W.I.
KEITH PROWSE, 90 New Bond Street, W.I.
NOVELLO, 160 Wardour Street, W.I.
PATERSON, 36 Wigmore Street, W.I.
JOSEPH WILLIAMS, 29 Enford Street, W.I.
YEAR BOOK PRESS, 31 Museum Street, W.C.I.
or from local Music Stores

When ordering, please quote "Thanet Competitive Musical Festival."

GENERAL RULES

1. The competitions are open to Schools and residents in Kent.
2. All Entrance Fees, accompanied by other necessary Fees, *i.e.* Syllabus 6d. (if not already bought) and Festival Programme 9d., must reach the Hon. Secretary by March 24th, 1958. Late Entries may be sent in till March 31st, for the additional fee of 1/- . Fee for OFFICIAL ACCOMPANIST 1/-.
3. The winners in every competition are to be prepared to perform one test piece in the final concert if required.
4. Any objections dealing with the competition should be sent to the Hon. Secretary, in writing, to be considered by the committee.
5. The decision of the Judge shall be final. He shall have power to withhold any Certificate if, in his opinion, no competitor reaches a sufficiently high standard, or, in "Own Choice" classes, which must be of a good standard.
6. Professionals are not eligible. For festival purposes professionals are those who derive the larger part of their income from performances of, or teaching their art. But see Class 51.
7. All competitors in choirs or other groups must be *bona fide* members.
8. Ballot for order of competing will be conducted by the committee.
9. The committee reserve the right to cancel any class with insufficient entries.
10. The competitor must be the specified age on the day of the Festival.
11. All Trophies, Cups, etc. MUST be returned to the Hon. Sec. on March 24th, 1958.

THANET COMPETITIVE MUSICAL FESTIVAL LIST OF SUBSCRIBERS, 1956-57

	£	s.	d.		£	s.	d.
Miss TURK	10	0		A. G. HISCOKE	10	6	
Mrs. MAY	1	0	0	J. H. GREEN	1	0	0
Cty. Ald. W. C. REDMAN,				Rt. Hon. E. J. C. HEATH,			
C.B.E.	5	5	0	M.P.	1	1	0
L. C. POLLARD	10	6		JACK WARNER	2	2	0
S. CHEVIN HALL	1	0	0	W. P. BANFIELD	5	5	0
V. J. WOOLLS	1	0	0	H. F. B. ILES	10	0	
H. G. HATCH	1	1	0	Mrs. McNAUGHT	10	0	
Mrs. M. E. BERGHEIM ...	1	1	0	H. K. DANIEL	1	1	0
M. O. RAVEN	1	1	0	LADY FOX	2	0	0
R. H. CLARK	1	1	0	Mrs. M. GORE	1	1	0
Mrs. D. MARTIN-TOMSON	10	0		Rev. STAINES	10	0	
Mrs. ANGELA COBB ...	10	0		G. E. HILTON	10	6	
Miss MILLWARD	10	6					
					£31	1	0
Carried forward	15	0	0				
Broadstairs			20				
Margate			4				
Ramsgate			1				
			25				

SYLLABUS

N.B.—The ENTRY FEE is placed in parenthesis after the name of the class. Separate entry forms to be used for Choral, Speech, Piano, Instrumental and Folk Dancing please.

CLASSES

The Committee reserve the right to reclassify in the light of entries received.

CHOIRS—SCHOOL & ADULT

1. BOYS' PREPARATORY SCHOOLS (no conductor) (7/6)
 - UNISON : "Yarmouth Fair" ... arr. *Warlock*
O.U.P. 6d.
 - TWO-PART : "The linnets of Coleraine" ... *Thiman*
Arnold 6d.
2. BOYS, GIRLS OR MIXED (any age) (7/6)
 - UNISON : "O rare Turpin" ... arr. *Grace Williams*
O.U.P. 7d.
 - TWO-PART : "Down by the Sally gardens" *Leslie Woodgate*
O.U.P. 8d.
3. GIRLS (13 to 15) (7/6)
 - UNISON : "Nymphs & Shepherds" *Purcell* (arr. *Martin Shaw*).
Cramer 6d.
 - TWO-PART : "Rosy maiden Winifred" ... *Finzi*
O.U.P. 6d.
4. GIRLS (11 to 13) (7/6)
 - TWO-PART : "Two Seasonal Songs" ... *Pitfield*
The Cuckoo and Winter Song
O.U.P. 10d.
5. GIRLS and/or BOYS (under 11) (7/6)
 - UNISON : "Clouds" ... *Harry Brook*
Novello 6d.
 - UNISON : Own Choice.
6. GIRLS and/or BOYS (under 9) (7/6)
 - UNISON : "Round the months" ... *Harry Brook*
Novello 6d.
 - UNISON : Own Choice.
7. YOUTH ORGANIZATIONS (7/6)
 - Two contrasting UNISON SONGS. Own Choice.

8. FEMALE VOICE CHOIRS (less advanced) (10/-)
UNISON : " My bonny lass she smileth " ... *Thiman*
Novello
DESCANT : " Skye boat song " ... arr. *Evelyn Sharpe*
Cramer 5d.
9. FEMALE VOICE CHOIRS (more advanced)
TWO-PART : " Sound the Trumpet " ... *Purcell*
Novello 6d.
THREE-PART : " To Music bent " ... *Charles Wood*
Y.B.P. 6d.
10. S.A.T.B. CHOIRS (10/-)
No. 3 of : " Three Elizabethan Songs " *Vaughan Williams*
" O mistress mine " ...
Joseph Williams 6d.
Own Choice.
11. CHOIRS SINGING SACRED MUSIC (10/-) Not less than three parts
Own Choice.
12. VOCAL QUARTET S.A.T.B. (5/-)
" Strange Adventure " from The Yeoman of the Guard
Sullivan
Chappell 6d.
13. VOCAL TRIO (5/-)
Own Choice.
14. VOCAL DUET (Adult) (4/-)
Own Choice.
15. VOCAL DUET (under 15) (4/-)
" I know a bank " ... *Martin Shaw*
Cramer 6d.
16. LIEDER—Duet for Voice and Piano (4/-)
Own Choice.

SOLO SINGING—ADULT (4/- per entry)

17. SONG. Own Choice. Any voice.
18. ORATORIO. Own Choice.
19. SOPRANO
" Sweet Suffolk owl " Key F ... *Elizabeth Poston*
Boosey & Hawkes 2/6

20. MEZZO-SOPRANO
" Have you seen but a white lily grow ? " ... *Anon.*
Transcribed *Warlock*
O.U.P. 1/9
21. CONTRALTO
" Foxgloves " ... *Head*
Boosey & Hawkes 2/6
22. TENOR
" If there were dreams to sell " ... *Ireland*
Boosey & Hawkes 2/6
23. BARITONE
" The Californy song " ... *Raynor*
O.U.P. 3/-
24. BASS
" Out where the big ships go " ... *Thomas Hewitt*
Keith Prowse 2/6
25. GIRLS (under 18) (3/-)
" On Newlyn Hill " ... *Alec Rowley*
Boosey & Hawkes 2/6
26. GIRLS (under 15) (2/6)
" A good child " ... *Quilter*
Chappell 2/6
27. BOYS (11 and over) (2/6)
" I love my God and He loves me " ... *Bullock*
Curwen 1/6
28. BOYS (under 11) (2/6)
" How far is it to Bethlehem " ... *Geoffrey Shaw*
Novello 6d.

No Repeats except in Class 37.

PIANOFORTE

29. DUET (16 and over)
Contra Dance ... *Mozart*
From Two Eighteenth Century Dances *Ed. Martin Penny*
O.U.P. 3/6
30. DUET (under 16) (4/-)
Hornpipe from " Rural Rhythms " ... *Dorothy Pilling*
Forsyth 1/-

31. DUET (under 13) (4/-)
Russian Dance No. 30
From the Brown Duet Book Diller
Chappell 4/6
32. DUET (under 11) (4/-)
"The Banks of Doon" No. 28
From the Brown Duet Book Diller
Chappell 4/6

PIANO SOLOS

33. BACH (any age) (4/-)
Gavotte in G. From French Suite No. 5.
Associated Board 2/- or any good edition
34. BEETHOVEN (any age) (4/-)
First Movement from Sonata Op. 2. No. 1. F. Minor
Associated Board Edition 2/6
35. OPEN CLASS (4/-)
Own Choice. Any piano work by Brahms, Schubert or
Schuman. (Must be original, not arranged)
36. AGE 16 to 18 (4/-)
Nocturne in F Minor Op. 55. No. 1 Chopin
From Pleasure in Progress—Grade 6.
Associated Board Edition 3/6
37. UNDER 16 (3/-)
Bagatelle in G. Minor Op. 119 No. 1 Beethoven
(with repeats)
Augener 1/-
38. UNDER 15 (3/-)
Scherzo in B. Flat Major Schubert
From Pleasure in Progress—Grade 4
Associated Board 3/6

39. UNDER 14 (3/-)
Venus Pool Yvonne Adair
From the Golden Isle.
Forsyth 3/-

40. UNDER 13 (3/-)
"The little donkeys with red saddles"
From the Golden Isle Yvonne Adair
Forsyth 3/-

41. UNDER 12 (3/-)
"Haymaker's Dance" Swinstead
From Graded Pianoforte Pieces—Grade 2.
Associated Board Edition 3/6

42. UNDER 11 (3/-)
Minuet in D. Minor Bach
From A little Note Book for Anna Magdalena
Associated Board Edition 3/-

43. UNDER 10 (3/-) *Sat. 9.30*
"The Flower Girl"
"The Home of Peter Pan"
From Londoner's Log H. A. Bate
Forsyth 3/-

44. UNDER 9 (3/-) *Ann B. "Over the Hills" Ann Birch*
From A Day in the Woods Marjorie Helyer
Augener 4/-

45. UNDER 8 (3/-) *fin. 2.45*
"Going a-Milking"
"One a penny, Two a penny"
O.U.P. 3/6 Joan Last

46. READING AT SIGHT (3/-)
A. 11 and Under.
B. Over 11.
C. 18 and Over.

INSTRUMENTAL

47. PERCUSSION BANDS (under 9) (5/-)
"Satin Shoes"
From Music for Percussion Band. Book 3 Carse
Augener

48. PERCUSSION BANDS (under 12) (5/-)
Minuet and Trio Mozart
No. 4 Eclipse Percussion Band Series arr. Anne Black
Lengnick

49. VIOLIN SOLO (any age) (3/-)
Own Choice. Entrants classified by age. *Tues. before afternoon*
50. SOLO for any instrument other than Violin or Piano (3/-)
Own Choice. Not more than five minutes.

51. INSTRUMENTAL ENSEMBLE. Own Choice. (5/-)
(With no more than two Professionals).

52. RECORDER GROUPS. Own Choice.
A. Any age.
B. Schools.

DRAMA

53. SCHOOL DRAMA (over 14) (7/6)
(1) Shakespeare Scene or (2) Period Scene.
No costumes, simple props. Maximum of 15 minutes, please.

Linda School

Shiela

Sarah Roseman

David H.

Rosemary Vivienne

Vivienne

Roseman

Sat. 2.15

Yvonne Adair Sat. late morn

Swinstead Sat. early morn

54. SCHOOL DRAMA (under 14) (7/6)
Any suitable play (details as under Class 53)
55. CHORAL SPEAKING (over 14) (7/6)
(Not under 10 or over 25 in team)
"The Fighting Temeraire" *Newbolt*
"Many Voices" Book I.
56. CHORAL SPEAKING (under 14) (7/6)
"The Children's Spring Song" *Eva Debell*
Copy from Secretary
57. MIME GROUP (5/-)
Own Choice. Any story—Fictional or True.

SPEECH INDIVIDUAL

58. IMPROMPTU SPEECH, 2 minutes. Subject set by Judge (4/-)
Classified according to age.
59. SONNET (any age) (4/-)
Own Choice.
60. SPEECH (any age) (4/-)
Poetry: "The Guardian Angel" (first five stanzas)
R. Browning
Prose: Selection from "The man of property" *Galsworthy*
From "It was that famous summer" to "Chestnuts of
Richmond Park"
can be found in L.A.M.D.A. Anthology of Verse and Prose
61. UNDER 16 (3/-)
Poetry: "Christmas, 1903" *Masefield*
Prose: Selection from "Our Village" *Mary Mitford*
From "Imagine a small forest" to "What a Fairyland"
L.A.M.D.A. Anthology
62. UNDER 15 (3/-)
"The Stars" *Walter de la Mare*
63. UNDER 14 (3/-)
"Mrs. Willow" *John Drinkwater*
64. UNDER 13 (3/-)
"The Centaurs" *James Stephens*
65. UNDER 12 (3/-)
"A Race" *Susan Dantree*
66. UNDER 11 (3/-)
"Doctor's Orders" *Teresa Hooley*

67. UNDER 10 (3/-)
"An Evening falls" *James Stephens*
Poetry Selections for Classes 61, 63, 64, 67 can be found in "Adventures
into Poetry" for Primary Schools—Junior Book 4. For Classes 62, 65, 66
in "Adventures into Poetry" for Secondary Schools—Book 1.
Macmillan
68. READING ALOUD (3/-)
A. 11 and under.
B. Over 11.
C. 18 and over.
69. BIBLE READING (3/-)
A. 10 and under.
B. 12 and under.
C. 16 and under.
D. 16 and over.

FOLK DANCING

(Each Class has one set Dance, as under, and one "Own Choice")

70. ADULT CLUBS AND GROUPS (18 and over) (7/6) "Fandango"
71. YOUTH ORGANIZATIONS (16 to 18) (4/-) "Thady you gander"
72. DITTO (under 16) (4/-) "Cumberland Reel"

SCHOOL AGE (4/- per group)

73. 14 AND 15 YEARS
A. Mixed. "Tom Pate" (7 Midland Dances)
B. Girls. "Kendal Ghyll" (Yorkshire Dales)
74. 12 AND 13 YEARS
A. Mixed. "Trip to the Cottage" (7 Midland Dances)
B. Girls. "Bonnets' so Blue"
75. 10 AND 11 YEARS. JUNIOR GROUPS
A. Mixed. "Circassian Circle"
B. Girls. "Flowers of Edinburgh"
76. 8 AND 9 YEARS
A. Mixed. "Butterfly"
B. Girls. "We won't go home till morning"
78. 7 YEARS
Durham Reel
79. MORRIS JIG.
Own Choice only. Any age (4/-)
80. SWORD DANCE
Own Choice only. Any age (4/-)
81. SINGING GAME
Own Choice. (4/-)

LIST OF AWARDS AND WINNERS, 1957

SHIELD for Preparatory School Choirs	HILDERSHAM HOUSE
CUP for Girls' School Choir (over 11)	STURRY SCHOOL
PICTURE for School Choirs (under 11)	HADDON DENE SCHOOL
CUP for School Choirs (under 9)	... CLIFTONVILLE SCHOOL
SHIELD for highest mark in any School Choir	STURRY SCHOOL
PICTURE for Percussion Bands	THANET HOUSE SCHOOL
SHIELD for highest mark in Senior Folk Dancing	ST. GREGORY'S
SHIELD for highest mark in Junior Folk Dancing	CHRIST CHURCH Ramsgate and ST. RADIGUND'S, Dover Area (tied)
CUP for School Drama (under 14)	THANET HOUSE SCHOOL
Cup for Senior Instrumental Duet	GILLIAN PARRATT and YVONNE D'SA
CUP for Senior Piano Solo HUGH SHERIDAN
CUP for Piano Solo (13 to 16)	... ANTHONY STANDLEY and R. BURRT
CUP for Elocution P. HURLEY
SHIELD for Female Voice Choirs	MARGATE ORPHEUS CHOIR
MEMORIAL ROSE BOWL for Soprano Solo	... Mrs. BOWDEN
METRONE for Oratorio Solo	... Mr. RICHARD DAVIS
CUP for Lieder.— <i>No Competitors.</i>	
NEW CUP for Pianoforte Solo	<i>Presented by</i> Mr. E. C. THURSTON
NEW CUP for Solo Singing ... (Girls under 18 and 15)	<i>Presented by</i> Mr. L. C. POLLARD