

TMDF

The Festival was founded in 1921 as the Thanet Competitive Musical Festival. No documents survive from that year, but it is clear from later references that the Secretary from the start was Miss Olive Raven. She was a person of boundless energy, who continued as secretary for over forty years, and was the life and soul of the Festival.

The first Adjudicator was Geoffrey Shaw, a well-known composer of music for schools, and brother of the better known composer, Martin Shaw. He came as Adjudicator at least three times in the first ten years of the Festival.

Thank Festival of Music and Drawn - Some memories of the early days.

I han many memories of the early days, when my aunt, miss olive Marcu was the first organisming Secretary. I think the first Festival in 1921, was how at Ramsgat in the winter farter, and was so enjoyable that after the final concert we went out onto the Sants, and song " Jerusalem" at the tops of our voices, Fogitice with Geoffry Show, In Adjudicator, who helper to launce that joyful occasion. In the early years the Adjudicators usually stayed with my ownt ar The Cover, in Sifeties Scoffing Show came several times and I can himemon her grand prano being covered with M.S. paper when he was engaged in writing "borship" (O Brother man, fold to they heart they brother), which was the Festive Jong one year. Another adjudicator, Thomas F. Dunbill wrote a special rong for the Festivel, "Thomat" with words by Alprid Somgester. I can suig it how - " Thank, Thank for mi! I wonder if it is stile rung? In the early days I was a poupil at a little prop School St Leonards in Frontile Road in Broadstairs, and our Headmishess, Miss Griffiths, en thusiastically entered us for entry possible class. I don't suppose that we song my well, but I remember many of The Songs we learnt and han used then in my teaching life. Tremember The enormous Trunder my aunt took in selecting the Songs for the various classes. The Smoking Room at Tim Coves was littered with new music on approved from various publishers. Sir heaself Sang executifully and always entered for The Leider classes, and had a Femal Voke Chon, in which I stang in later years In the 1930's A way a student at the Royal Academy of Music and with a fellow student, Stanley Suchett, entered in the two plane classes When my aunt intived, my sister, Mary Rovan helped to hum to Festival and it was a great sadness when she died in 1983. It is splended to ha that the Festival Continues to flourish and I should be most interested to See a copy of The Current Eyllabus.

Early memories of the Festival from Olive Raven's niece, Marjorie Raven

I was able to keep to start a similar Fotial at East-boarne in 1936, when our first Adjudicate was Herbert Howells, who of Pen judged at the Thanet Fotial.

Now That I work in Itarare I enter people for the National Institute of Allied Pris, founded in 1913 which has husse drama, hiterary and Dancing Competitionis have throughout his year or han splendid School and adult Choirs, black and white In 1963 are celebrated our Folder In biles by asking Isotel Baillic and Kendali Jayla to Com and adjudicate.

Margant Raven
Arundel School - Bex M.P. 91
Haras. Zimbaba.

In the second year, the Adjudicator was Harvey Grace, a well-known organist of the time, and editor of the Musical Times.



SOME INTERESTING COMPETITIONS

On Tuesday and Wednesday there were held at the Margate Pavilion and Winter Gardens some interesting competitions in connection with the second annual Thanet Competitive Musical Festival. It is not easy in these days to expect developments of the art of music in its best expressions; the public taste has been modified, not for the better, in recent years. Neventheless, there were reasons for encouragement to music-lovers in this week's festival, though all who were present will agree with the able adjudicator, Mr. Harvey Grace, in regretting a certain lack of interest on the part of Margate residents, who do not seem to have learned the lessons suggested by the Municipal Orchestra and the Municipal Choir. Everyone who attended at the Pavilion on Tuesday and Wednesday will agree with Mr. Grace in his commendation of the massed singing, which was quite

In another year the results will very likely be better from a musical standpoint. Miss Raven, of St. Peter's, the energetic hou, secretary of the Feetival Council, is an enthusiast with a great desire to develop musical teste in Thanet. Associated with her were a keen body of well-known local residents, which included Dr. F. E. Nichol, the Rev. C. Pendock Banks (Westgate-on-Sea), Mr. Curzon Poole, Mr. H. Shallcross, Mr. Vincent Henniker, the Rev. E. B. Heberden, Mrs. Walton, Mr. C. Laming, and others.

In the class for private and secondary boys school choirs, the Chattham House County School obtained the highest number of marks, 161, the selected pieces being Dyson's "Praise" and the two-part song, "Pair Daffoilis" (D. M. Stewart). Lale-hum School was second with 160 marks, tollowed by Wellesley House, St. Peter's, 156 marks, and Wellington House, Broad stairs, 155 marks.

stairs, 135 marks.

The test pieces in the class for private, econdary, and senior elementary girls' school choirs (competitors under 15 years of age) were H. G. Ley's "Faster than fairies" and "A Spring Song" by Hilda Frieveson. The girls from the Margate Central School were worded 60 years. Grieveson. The girls from the Margate Central School were awarded 90 marks for each piece, total 189; the competitors from Barrum Gables, Broadstairs, came second with a total of 179 marks. The other competitors were allotted marks in the following order—Abbotsford, Broadstairs, 175; Queen's School, Margate, 175; North Freeland Lodge, St. Peter's, 167; Monthose College, Margate, 165. In this class the singing, especially in the unison song—not the most hannily chosen piece—was metrical.

It should be here interposed that the various sessions were opened by the Vicar of Margate (the Rev. David Raikton), Miss Wolseley Lewis, Dr. Nichol, and the Rev. E. L. Hertslet, each making excellent little addresses on the importance of developing in Thanet the real musical spirit.

One of the most interesting competitions was that for private, secondary, and senior elementary girls' school choirs. The test pieces made considerable demands on the singers. They were "Sir Frederick Bridge's "The Nights," and Harold Knight's two-part song, "Twelve by the Clock," an old selection. All the choirs sang these two rather uninteresting pieces very well, and in the result the adjudicator awarded the palm to the girls from Bartrum Gables. and no result the adjunction awarded the broadstairs, who secured 186 marks, but whose efforts seemed to reach the 100 per cent, merit. The other awards in this comcent. merit. The other awards in this competition—one of the most satisfactory in the festival—were made as under:—St. George's School, Ramsgate, 172; Abbotsford, Broadstairs, 171; North Foreland Lodge, St. Peter's, 165; Ethandene, Westgate-on-Soa, 164; Montrose College, Margate, 163.

The senior sight-reading test for choirs was won by North Foreland Lodge, St. Peter's, (80 marks). The counciliary from

In the class for female voice choirs, the test pieces were the two-part song, "A Lake and a Fairy Boat" (Dunhill), and the three-part song, "Flow Down, Cold Rivn.et." three-part song, 'Flow Down, Cold Kivnen (Selby). A better selection might easily have been made. The Broadstairs Choir won the competition on a marrow margin of points, but their friendly competitors from Bartrum Gables, St. Peter's, and Ramsgate went through a not very inspiration, and the control of th

In the male voice quartette there were no Margate entries. The selected piece was Balfour Gardiner's "Sir Eglamore," and he Ramsgate Orpheus B Party received 9 marks, against the Ramsgate Orpheus A Party's 88. This class revealed one of the few good examples of male voice singing so rare in Thanet.

In the quartette for mixed voices the selected as the test piece. It is sufficient to say that the marks awarded were as follows:—Broadstairs quartette, 90 marks Margate quartette, 88 marks; Kingsagt quartette, 78 marks. The adjudicator's cisions were on the generous side. The competition for girls' club choirs was

The competition for girls cuto choirs was a bright feature. Happily, one of the test pieces was that most delightful song by Purcell, "Nymphs and Shepheris"; the ther was H. A. J. Campbell's "Shadow Dance." The best singing was done by the tamsgate, who got 90 marks for the first siece and 88 for the second, and thoroughly leserved it. The Girls' Choir Club at St eter's secured second place with 168 marks

Excellent tests were set in the class for church and chapel choirs. The test pieces were the unaccompanied anthem, "Lord or Thy tender mercies' sake" (Farrant and Geoffrey Shaw's "Hail, gladdening and teeoffrey Shaws "Hall, gladdening light." Some of the work was a little ragged, but the choir of St. Peter's Church deservedly secured the highest number of marks, 169. Holy Trinity Church choir at Broadstairs came next with 168 marks followed by St. Paul's, Margate, with 16 and the Union-cresent. Congregationa Church, Margate, with 157 Line the Margate, with 157 Line the Margate, with 157 Line the Margate of the work of the Margate of the Work of the Wo

Church, Margate, with 157.
In the class for piano trios, which was quite uneventful, marks were awarded thus:—Mrs. Muriel's trio, 90 marks; Miss Bell Curr's trio, 77; Miss Kenrick Smith's trio, 76; North Foreland Lodge trio, 74.
The competition for boys choirs, the contestants coming from local elementary

schools, were an interesting feature of the festival. St. George's School, Ramsgate were awarded first place with 186 marks to a not entirely satisfactory performance, St Peter's School (172 marks) coming second

The junior sight-reading test for choir was won by St. George's School, Ramsgate whose representatives secured 85 per cent

f marks. Girls' choirs sang Dunhill's "Sea Horses' a unison, and the two-part song, "The Pain" a colourless number by Wadeley Rain," a colourless number by Wadel The adjudicator decided that the best effe from the Lillian-road Council School Ramsgate, who were awarded 183 marks. St. George's School, Ramsgate, received 180 marks, the Birchington School 168, and Salmstone School, Margate, 156.

The concert by the successful competitors, held at the Pavilion on Wednesday evening, was not very well attended, but the Mayor of Margate (Councillor H. B. Smith) was present to show his interest in the movement. Most of the test pieces were sung out regret was expressed at the absence the male voice quartette. Perhaps in the male voice quartette. Perhaps in the near future there will be developed. Thanet a more intelligent interest in must or music's sake, apart from its possibilit the ladies and gentlemen who co-operate with such enthusiasm to make Thanet' second musical festival a success deserv encouragement and congratulation.

At this time, all classes seem to have been for choirs and for pianoforte trios ("quite uneventful"!)

Chatham House won the school boys' choirs' award, and the award for church choirs went to St.Peter's

Tayive my in pertinence in making suggestions.

32 Stauley for Dans

Diar Min Raves.

Certainly Dil come - with pleasure. In delighted to hear of the quat Success of your last year.

about Date. Late May or Forly June - preferably the latter will suit me. Dant have it before May 20 if you can help it please. And as soon as Jou can sette définitele, perme let me know, as there are on a two things about that time I shall have to sette.

tres. Lite Everything clos have some up! Can jon de 10 ge per dag and Expenses? If not, say what you can.

In looking through your last years programme I don't see anything for cambined surjuy. I suggest Jerusalem, Parry for Umoan surjay - and Holst's Turn Back O Man for the choirs. It is such a fine offertaints all to sing together. ask all Singers to learn Jerusalem, and choruses or chairs to learn Turn back O man - parts of the latter liable to be wicheded in the test at the discretion of the Judge If you are having of. duets may I enter a plea for "Ten Purcell Duets" which I have just arranged for Joseph Williams, They are such heavenly times. Purcell at his Could choirs have best wishes This, I think, is (a) Psalm
(b) Hymn
(c) Short authem
(d) and (b) to be sung
Exactly as choins with - a) Eather aughinem to Guzonian tong. more unefeel and Educational than 2 authous.

Letter from Geoffrey Shaw, accepting the invitation to adjudicate once more, and suggesting the mass singing of Jerusalem

FLOW OF MELODY. THANETS MUSIC FEAST.

FULL LIST OF AWARDS.

Wonderful success marked the third anual Thanet competitive musical festival held at the West Cliff Concert Hall, Ramsgate, on Wednesday and Thursday. From every point of view the event was, in the matter of excellence as well as in the number of entries and the widening of scope by the addition of

extra classes, a distinct advance upon any previous local effort of the kind. There was great keenness in competi-tion, and the brilliant, witty, musically-artistic adjudicator, Mr. Geoffrey Shaw, naid tribute to the ability of the almost paid tribute to the ability of the singers and instrumentalists whose collective efforts gave undoubted delight to the large audiences which assembled to listen tentively and to applaud enthusiastically at the close of each number.

An Educational Factor.

At the "cold-blooded hour of eleven on Wednesday morning, the Vicar of Ramsgate (Rev. E. L. A. Hertslet) offiopened the session and congralated the organisers on the increased rateful, he said, to the festival for the ducation it was giving the Isle of Thanet of the two great qualities of life which it brought out—discipline and taste. They were learning to use and develop that indefinable influence that nuisic exerted over all.

A departure was made this year in that all competitors who reached the standard of 80 per cent, and over received certificates of merit, in addition to any place honours they secured.

The competitors who underwent the ordeal of commencing the programme received the warm plaudits and the congratulations of their rivals and fellow competitors. An admirable spirit per-vaded the whole of the competition, reflecting the words of Sir H. Walford Davies quoted on the programme, "In musical competition the idea is not to beat each other, but to pace each other on the road to excellence.

A Jolly Adjudicator.

Mr. Geoffrey Shaw's genial personality and obvious interest did much to put some rather nervous songsters at their ease. From his raised dais at the end of the hall he controlled the proceedings and at the close came forward to tell, in a quite friendly manner, the faults noted

and good points made.

"It's such a jolly thing to sing," he remarked to one group of very serious young ladies whom he found taking the proceedings too gravely. "Some of you proceedings too gravely. "Some of you look at me as though I had the power to order you off to instant execution."

The second session of the festival was opened by the Vicar of St. Peter's (the Rev. C. H. S. Matthews) on Wednesday afternoon, the third (on Wednesday evening) by Dr. Nichol, and on Thursday afternoon the caremany was performed. afternoon the ceremony was performed by the Deputy-Mayor of Ramsgate (Alderman T. S. Chayney), in the absence

Private, secondary and senior elementary girls' school choirs (under 15)—two-part song, "In Praise of May" (John Ireland): 1, Abbotsfield (85); 2, Bartrum Gables (84); 3, St. George's, Ramsgate, and Queen's School, Margate (83); 4, North Evenland Ladge (89) North Foreland Lodge (82).

Choirs conducted by one their own number: 1, St. George's Boys (86); 2, St. Leonard's and Bartrum Gables (83); 3,

North Foreland Lodge B Choir (82), Fennale voice choirs—three-part song, "Corinna" (Ethel Boyce): I, Oriana Choir, Broadstairs; 2, Bartrum Gables (55); 3, Broadstairs Choir (82); 4, St. George's (Ramsgate) Girls' Association and St. Peter's Choir (81).

Choirs conducted by one of their own umber (adult)—Unison song "April" Alec Rowley): 1, Oriana Choir (87); 2, Broadstairs (85).

Girls' Club Choirs (under 16) -two-part ug, "At Early Dawn" (John Ireland): Broadstairs Girls' School Club (83). Club Choirs (any age)-Unison "It was a lover and his lass" Morley), and two-part song, "Ursula lancing" (Ethel Boyce): 1, St. George's Ramsgate) Girls' Association (168); 2, W.C.A., Margate (163); 3, St. Peter's

(59); 4, Broadstairs (153).

(159); 4, Broadstairs (153).

Vocal quartet (mixed)—"Is Love a
Boy?" (Byrd), "As Torrents in Summer" (Elgar): 1, St. Peter's (81).

Vocal quartette (two tenors, two basses)

"The Three Knights" (Edward German): 1, Hazlewood Quartette, Ramsgute (84): 2. County School (Ramsgate) Staff

Church and chapel choirs—unaccompanied hymn, "Jesu, Lover of My Soul" (Dr. Joseph Parry): 1, St. Paul's, Margate (164); 2, St. Peter's (154); 3, Christ Church, Westgate-on-Sea (152); 4,

Emmanuel Church, Margate (145). Violin and pianoforte duet—Aquarelles' Legende Naive (Op 59, Yongen): 1, Miss Bell-Curr and Mrs. Lewis (84): 2, Mrs. urchill and Miss Garstin (80).

Pianoforte duet—Suite for piano duet (Tork Bowen): I, Miss Lewis and Miss Harding (83); 2, Miss Garstin and Miss Ward (78).

Pianoforte trio—Phantasie Trio in A Minor (John Ireland): 1, Miss Bell-Curr's

Orchestra-Intermezzo and Finale from Paul's Suite (Gustave Holst): Margate Amateur String Orchestra (82). Choirs from Women's Associations-folk song, "Blow Away the Morning Dew": 1, Holy Trinity, Broadstars

Dew : 1, Holy Trinity, Ramsgate (80). Elementary schools, girls-folk song, "Dashing away with the smoothing iron" and two-part song, "What the iron," and two-part song, "What the nightingale sang" (Mary Dobson): 1, St. George's, Ramsgate (172): 2, Lillian-road, Ramsgate (166): 4, Westgate-on-Sea (164): 8, Breadstrips (169): 6, Breadstrips (169) 5, Broadstairs (162); 6, Birchington (160). 9. Mrondstairs (192); b. Birchington (180); Elementary schools, boys—folk song, "The Country Farmer's Boy," and two-part song, "The Ride of the Witch"; 1, St. George's, Ramsgate (167); 2, St. Lawrence (165); 3, Birchington (189); Elementary schools, girls (under 11)— Unison song, "A Japanese Lullaby"; 1, St. George's Ramsgate (84); 2, Lullapy

Unison song, "A Japanese Luliany 1, St. George's, Ramsgate (84): 2, Lillianroad, Ramsgate (81); 3, Broadstairs (78).
Elementary schools, boys (under 11)—
Unison song, "Who is Sylvia?": St.

Alderman Chayney said the festival Alderman Chayney said the festival had created a position in the Isle of Thanet of which the rest of the county was very featous, and it must be gratifying to the teachers to see such a happy gathering brought together by the musical co-operation of pupils and those

Criticised Church Choirs.

Apropos of the class for church and chapel choirs, Mr. Shaw said he had the greatest sympathy with the competitors in that section. He had been, in one way or another, a member of a church choir

of abother, a member of a charter coordinate his life and he knew something of the extraordinary difficulties.

He thought it a nity that congregations a frequently criticised choirs, so much so that in time the choirs thought they did sing hadly. Then they actually began to sing badly. Such was the psy-chology of the matter. He expressed deep regret that in many

instances congregations did not sympahise with choirs or encourage them they should. He was not going to say the standard of that class was a very high one, and if he had his way he would make the congregation of a church have congregational practices. That would make them sing and also cause them to appreciate the efforts and the difficulties of the choir. Much more could be made of church singing than was made at present.

A Happy Experiment.

Mr. Shaw was particularly happy in his crisp comments and kindly criticism of the folk-song and two-part song by the girls of the elementary schools. He offered congratulations to all on the measure of musical success attained, but would like folk-lore songs to be sung without the aid of a conductor. "A felk-lore song is a wild flower of musical and must not have hot-house treatment,

To illustrate his theory, at the close of the competition in this class, he asked all the groups of girls who had sung the folk-lore song to a conductor's baton to stand up. They were dotted about the hall in batches. Mr. Shaw went to the plane, and to his accompaniment only sang the folk-lore song tunefully and

School Choirs' Progress.

A feature of the Class I., for girls' choirs, was the wonderful progress which had been made, especially by Thorntonroad. Two years ago, said Mr. Shaw, he excellent improvement you have made in he remarked.

With regard to the singing, tone was oughly knew by heart. excellent, but the diction of most came in for criticism. "A delicious performance," said the adjudicator of the allowinners, St. George's Girls' School, whose winners, St. George's Girls' School, whose all, he was sure, wis singing he characterised as "perfectly

The test pieces for the boys' choirs were the folk song "A Country Farmer's Song "and the two-part song "The Rides of the Witch." Here again a high stanbeen reached, and the general swing and spirit were good. St. George's Boys were run closely for the honours by St. Lawrence, but a better intonation gave the former a lead of two points for

Boys Shy of Sylvia.

for which the test was the folk song "A Japanese Lullaby." The boys choirs (under eleven) had Schubert's lovely "Who is Sylvia?" as the competitive item. St. George's were the only competitors and secured 81 marks for an even rendering, although Mr. Shaw considered their enquiries for Sylvia lacked enthusiasm. The festival was admirably organised by a representative council of which Dr. F. E. Nichol is chairman, Miss Raven, ton, secretary, Rev. E. B. Helandan.

"The Wise Men": 1, Westgate (167).

The Most Musical, The hall was crowded in the evening, when the successful competitors gave a concert, the programme being composed

of the festival items.

The Rev. E. B. Heberden, asking Sir Cecil Hertslet to present the certificates. said the third festival gave a record of steady growth. The speaker urged the need of further entries for the mixed quartettes, and emphasised the help that might be given by members of choral He also paid tribute to the societies. work of Miss Raven (the hon, secretary) and to that of the judge.

In the course of his speech, Sir Cecil Hertslet said the organist of Westminster Cathedral, Dr. Nicholson, had expressed the opinion that the English were the most musical people in Europe. He wondered whether Dr. Nicholson had ever been to France and Belgium. So far as his (Sir Cecil's) own experience went, the music interest seemed to be engrained in the hearts and souls of the peoples on the other side of the Channel. He did not agree with Dr. Nicholson. At Antwerp, for instance, the municipality granted a subsidy of £2,400 to the Director of Grand Opera for a six months season, and a similar amount to the Director of Flemish Grand Opera.

There Would be a Riot.

"Imagine," said Sir Cecil, "what would happen if our Council here were to grant a subsidy to grand opera at the Palace Theatre. (Laughter.) The Mayor and Corporation would faint at the possibility of such a request being made. (Laughter.) The truth was that we had not yet become the most musical people in Europe. But the fact that these musical festivals, not only in Thanet, but in other parts of the country, were being had to say some very nasty things about tone and a course way of singing by the choirs. I am simply astounded at the e ery hundred English people longed for something more than a thriller they thor-

This festival had really attained an enormous amount of success. They would all, he was sure, wish to congratulate the organisers. (Hear, hear.)

To the parents present Sir Cecil advised that if among their children they noted any special musical ability, they should give it every possible encouragement to persevere. One did not know what it might lead to. It would certainly purify their lives, and might lead to an honourable profession. It might even lead to fame. If that fame were attained the The adjudicator confessed he had a temptation to award nearly full marks to all of the chaming little competitors who entered for girls choirs (under eleven) couragement it received from its parents.

One word about Mr. Geoffrey Shaw. He could assure him that his criticisms of the way these competitions had been carried tarough gave as much pleasure to all who listened to him as they did to the actual competitors themselves. (Applause.) He had tempered strength and kindness with mercy and sympathy.

In 1923, for Geoffrey Shaw's second visit, there was massed singing of Parry's Jerusalem, then a comparatively recent composition, as suggested in Shaw's letter. The newspaper report shows that the majority of the classes were for choirs, especially Elementary schools and Girls' Clubs. The only Instrumental classes were violin, and piano duets and trios.

FULL LIST OF WINNERS.

There is no doubt that the holding of competitive musical festivals gives a decided and much to be desired filip to the propagation and success of the art in local circles, especially if the festival is in capable hands and is run on common-sense and attractive lines. In the words of that pastmaster in his profession, Sir H. Walford Davies, "in musical competition the idea is not to beat each other, but to pace each other on the road to excellence.

Never was a more truthful statement made, and truth of it was amply borne out during the highly successful Thanet Competitive Musical Festival, which was held at the West Cliff Concert Hall, Ramsgate, during Wednesday and Thursday of this week. It was at once apparent that the idea had called forth all that was best in local amateur circles, and that the competitors were doing exactly what Sir Walford Davies had said they should do, urging each other on to better and even better efforts, which, although culminating in a triumph for the selected few, reflects all glory and honour to the runners-up and the unsuccessful, because they all did their best. Were it not for the efforts of the latter the winners would not have demonstrated to the full that excellence that won them the laurels of victory, and were it not for the excellence of the winners the losers would not have had the satisfaction of knowing that they had contributed by their pluck to the

The name of the adjucator alone is sufficient to warrant that the standard of the winners will be a high one. Mr. Geoffrey Shaw is too well known in musical circles all over the country to need any introduction here. In addition to an abounding and vast knowledge of the work, he has, to use a colloquialism, "a way with him" that at once put the artists on their mettle, but at the same time placed them completely at their ease.

His criticisms, although always fully deserved and to the point, were never harsh, and couched in terms that could not fail to impress the point in question on the minds of the competitors without leaving them with any sense of injury

The syllabus arranged was a wide one and the entries were enormous and representative. A feature of the festival was the singing of the juveniles, conducted in some cases by one of their own party. The part and unison singing of the youngsters was a revelation to many of their elders and the tonal effects obtained were beautiful in the extreme in many cases. The young conductors, too, showed great promise. They had evidently, in most cases, carefully trained their songsters to respond to their baton in quite the professional style, and warm indeed was the praise bestowed on them by the adjudicator.

The singing of the girls' club choirs was another most enjoyable feature. It is really remarkable how vocal art has grown in these clubs until now it is almost a necessity. Theyhad two very difficult things to sing, and right

bravely did they attack them. The one weak spot during the two days was the church and chapel choirs' singing, but it must in all fairness be said that they had two very difficult things to sing. It takes a wellbalanced choir to get successfully through the slow movement of "Jesu, lover of my soul" to

O God whose nature" (Wesley) is another teaser. The fact remains, however, that church choirs are not up to the standard that they should be. They are more to be pitied than blamed, for the apathy which exists in connection with choir work on the part of the congregations of some of our churches is notorious.

WEDNESDAY'S SESSION

The first session of the festival was opened on Wednesday morning by the Vicar of Ramsgate (the Rev. E. L. A. Hertslet), who referred to the fact that this was the third of these festivals held here in Thanet, and expressed his pleasure that is had come to the town of Ramsgate again. The first one was held in this town. the second, in order to avoid "international complications," was held at Margate, and now it had returned once more to Ramsgate.

The Vicar congratulated the executive committee and the indefatigable chairman, the Rev. E. B. Heberden, not forgetting the secretary, Miss Raven, and went on to refer to the fact that these festivals produced two great essentials, a sense of discipline and good fellowship.

He wanted the competitors to realise the tremendous interest that was being shown by the public at large. The Mayor, said the Vicar, had been absolutely insufferable for a whole year because of the triumphs of the Ramsgate

It had been decided, concluded the speaker. that all competitors who attained a mark of over 80 per cent. should be presented with a certificate as a mark of appreciation for their

The morning session on Wednesday opened with a two-part song competition for private, secondary and senior elementary girls' school choirs. The song set was that well-known invocation to the best known rural divinity of the Greeks, entitled "Pan

The singing was quite good as far as harmony and tone were concerned, but Mr. Shaw was correct when he told the children that their effort was not barbaric enough, not corybantic at all, as it should be to give proper effect and realise the intention of the composer, Bantock.

In the second session of this session a misunderstanding arose, and it was announced that the result would be announced later. This was the section for sight reading tests for senior

The next session was a competition for school orchestras. A suite of pieces by Giles Farnaby was the test selected and there were only two entrants. The full results of the morning session were as follows :-

CLASS III. (A). GIRLS' SCHOOL CHOIRS .-- 1. Bartram Gables (85); 2, Abbotsford, Broad-

Peter's and St. Winifred's, Broadstairs (79); 4, Ethandene, Westgate. CLASS XVI. (A). SCHOOL OTCHESTRAS. -- Bar-

tram Gables, Broadstairs (83); Queen's School, Margate (80).

In the afternoon the session was opened by the Rev. C. H. S. Matthews, who congratulated the competitors of the previous session and remarked that the standard seemed much higher than it was two years ago.

A unison song, "Boot, saddle, to horse and away," was well sung by the private and secondary schools boys' choirs, as was a two-part song Drake's Drum." There were only two com petitors in the section and there were only four marks between them. In a similar competition for boys under twelve the test song was "Rock a-bye," and in this section, too, the boys sang really well. In the section for choirs conducted by one of their own number, some really remark able effects were obtained. As stated above the youthful conductors were zealous and had got the idea very well. The conducting on the part of a member of St. George's Boys' School. Master Croucher, was especially good. Although there was a little unnecessary action, the effect was obtained, and the result all that could be

'he results for this session were -CLSS II. PRIVATE AND SECONDARY BOYS' CHOOL CHOIRS.—County School, Ramsgate (58); Alexander House School, Broadstairs

CLISS IV. PRIVATE AND SECONDARY SCHOOLS' (HOIRS (UNDER 12).-Queen's School, Margite (84); Bartram Gables, Broadstairs (83); County School, Ramsgate, and St. Leonard's School, Broadstairs (82 each); Alexander House School, Broadstairs (79).

CLISS IX. (B). JUNIOR SIGHT READING FOR CHOIRS.—St. George's Girls' School, Rams. rate (97); St. George's Boys' School, Ramsgate (87); St. Leonard's School, Broadstairs (80); North Foreland Lodge, St. Peter's (75).

CLASS III. (B). GIRLS' SCHOOL CHOIRS (UNDER 5) .- Abbottsford, Broadstairs (85); Bartram Gables, Broadstairs (84); St. George's School, Ramsgate, and Queen's School, Margate (83); North Foreland Lodge, St. Peter's, (82).

CLASS VIII. (B). CHOIRS CONDUCTED BY ONE OF THEIR OWN NUMBER. -St. George's Boys' School (86); Bartam Gables and St. Leonard's School (83 each) . North Foreland Lodge (82).

GIRLS' CLUBS' GOOD WORK.

Referring to the work of the Girls' Club choirs in this section, the adjucator said that one was ery grateful to the people who had trained hese girls. Singing was becoming quite a necessity in the girls' clubs, and the standard in this class was going up higher every day.

Class 10 (A) was a vocal quartette competition or soprano, alto, tenor and bass, "Is Love a Boy," being the piece set. There was only one entry and the marks gained will be seen below. In the competition for church choirs in this

ssion there were four choirs competing, and the idincator had quite a lot to say about them, lifficulties that they had to face. "Those brutes, the congregation," said Mr. Shaw. grumble about the poor choirs, but never lream of taking part of the singing upon themelves." He thought that the pieces set had proved rather too much for the competitors, and xpressed the hope that next year something rather less difficult would be selected.

The results for this session were :-CLASS VI. FEMALE VOICE CHOIR .- The Oriana Choir, Broadstairs (86); Bartram Gables' Choir (85); Broadstairs Choir (82); St. George's Girls' Association, Ramsgate (81); St. Peter's Choir (81).

CLASS VIII. UNISON SONG CHOIRS CONDUCTED BY ONE OF THEIR OWN NUMBER.-Oriana Choir, Broadstairs (87); Broadstairs Choir (85) CLASS V. (B). GIRLS' CLUB CHOIRS (UNDER 16). -Broadstairs Girls' School Club (83).

CLASS V. (A). GIRLS' CLUB CHOIRS (ANY AGE). -St. George's Girls' Association, Ramsgate (168); Y.W.C.A., Margate (163); St. Peter'sin-Thanet (159); Broadstairs (153).

CLASS X (A). VOCAL QUARTETTE FOR S.A.T.B. -St. Peter's Quartette (81).

CLASS X. (B). VOCAL QUARTETTE FOR T.T.B.B. -The Hazelwood Quartette (84); County School Staff, Ramsgate (81).

CLASS XI. CHURCH AND CHAPEL CHOIRS,-St. Paul's, Margate (164); St. Peter's-in-Thanet (154); Christ Church, Westgate (152); Emanuel Church, Margate (145).

THURSDAY'S SESSIONS.

Thursday morning's session was devoted to instrumental work, and some excellent playing was heard. The results were :-CLASS XIII. VIOLIN AND PIANOFORTE DUET .-

Miss Bell-Curr and Mrs. Lewis (84); Mrs. Churchill and Mrs. Garstin (80).

ORCHESTRA. - Margate Amateur String Orchestra. In the afternoon some really fine folk songs nwere heard. What beautiful, happy music neour folk songs are, if only they can be preserved nefrom the axe and chopper of some of our modern Veso-called musicians. Most of the vocalists were archildren and they seemed to enter right into the fun of the thing, with what a splendid result. irean well be imagined in the case of a song like

CLASS XII. PIANOFORTE DUET.-Miss Lewis and Miss Harding (83); Miss Garstin and Miss

CLASS XIV. PIANOFORTE TRIO.-Miss Bell-

Ward (78).

Curr's Trio (74).

DECLASS XVI. (B).

a." Dashing away with the smoothing iron." Referring to the work of the choirs from the melementary schools in this session, the adjudicator said that he was astounded at the progress which had been made during the past two years. It was a wonderful thing and reflected very great credit upon the teachers, for whose splendid work a real debt of gratitude was due. Following are the results of the session :-

CLASS VII. CHOIRS FROM WOMEN'S ASSOCI-ATIONS .- Holy Trinity, Broadstairs (82); Holy Trinity, Ramsgate (80).

CLASS I. (B). ELEMENTARY SCHOOLS (GIRLS) .-

E St. George's, Ramsgate (173); Lillian-road, t. Ramsgate (170); Thornton road, Ramsgate (166); Birchington and Westgate (160 each); CLASS I. (A). ELEMENTARY SCHOOLS (BOYS) .-St. George's, Ramsgate (167); St. Lawrence (165); Birchington (159).

CLASS I. (D). GIRLS UNDER 14 .- St. George's, Ramsgate (84); Lillian road, Ramsgate (91); Broadstairs (78).

CLASS I. (C). BOYS UNDER 11 .- St. George's, Ramsgate (81). CLASS I. (E). MIXED SCHOOLS.—Westgate (167).

ARE THE ENGLISH MUSICAL?

Yesterday (Thursday) evening was the grand finale. The West Cliff Concert Hall was packed from door to door to hear a concert by the winners-a very splendid concert they heard too Each item received terrific applause and it was worth paying the small entrance fee to see the oride and joy on the faces of the parents of the hildren, let alone the children themselves.

During an interval in the programme the certificates were presented to the successful competitors by Sir Cecil Hertslet.

in calling upon Sir Cecil to present the pertificates, the Rev. E. B. Heberden, chairman of the committee, said that the festival was going on from strength to strength, and if they continued in this manner the municipal authorities would have to provide them with a

ere, however, one or two points in which the festival had not advanced as it should. I'he first of these was in the quartette work. There was no more charming form of singing to listen to, or take part in, than the quartette and he hoped there would be more entries on future occasions. They would also like to get more choral societies. There was nothing more inspiring than massed singing and he would like to hear two or three choral societies together at their festivals.

In all the points essential to success they had been very excellently served. Their committee had selected the best possible music, and the secretary, Miss Raven, had been indefatigable. great essential to success, too, was a good judge. Not the least delightful part of the festival was the criticism of Mr. Geoffery Shaw. He, the speaker, would rather be criticised by Mr. Shaw than anybody he had ever known.

Sir Cecil Hertsle, who was greeted with loud and prolonged applause, thanked the committee for asking him to present the certificates, remarking that it was an honour of which he was very proud. They were told that doctors differ. and they knew that theologians sometimes found it difficult to agree, but it had come as a surprise to him to find that a divergence of views CLASS XV. STRING QUARTETTE. - Miss Warwick | prevailed in the musical world.

Dame Ethel Smythe, one of the best known composers, had written in The Times recently that ninety-nine out of every hundred English men merely looked forward to a familiar thrill from something that they knew by heart; On looking round the hall that night he felt that that statement was hardly correct. To go to the other extreme, Dr. Nicholson, the organist of Westminster Abbey, had said that the English nation was the most musical in Europe. Although that statement cheered him, said

Sir Cecil, he began to ask himself whether it was true, and to wonder whether its author had ever lived in France or Belgium. In those countries, as far as his experience went, music entered more into the lives and hearts and souls of the people than in this country.

At Antwerp, for instance, the municipality gave a subsidy of £2,400 to the director of the opera for a six months' season, and also gave a similar amount to the Flemish opera. What would they think in Ramsgate if the Town Council said that it was prepared to grant a subsidy for opera at the Palace Theatre. The Mayor and the Town Clerk would faint with astonishment and incredulity.

No. said Sir Cecil, the English are not the most musical people in Europe, but the fact that these musical festivals were being held, not only in Thanet, but in other parts, with such conspicuous success, proved that the people did not look merely for a familiar thrill from something that they knew by heart. This particular festival had met with extraordinary success, 1 and everyone would wish to congratulate the executive committee.

To the parents of the children he would say that if amongst their children they noticed any that had promise of musical ability, give them every possible opportunity to pursue it. It lead to an honourable profession and perhaps to fame (loud applause).

The concert concluded with the mass singing of that magnificent work by Blake "Jerusalem, a wonderful and almost awe-inspiring thing, to hear those words pouring from the lips of hundreds of singers —
"Nor shall my sword sleep in my hand

Till we have built Jerusalem

In England's green and pleasant land." Grand words and grandly sung. Nothing but the highest credit is reflected on the organisers, competitors and everybody connected with the

Comparisons are as odious in this case as in any other, but it is pleasant to note that Ramsgate, as represented by the elementary schools, has once again more than held its own. Bravo, St. George's; Bravo, all the schools!

ENCOURAGING MUSIC.

THE FOURTH THANET FESTIVAL.

NOTABLE WORK BY SCHOLARS.

The fourth Thanet Competitive Musical Festival took place at the Margate Pavilion and Winter Gardens on Wednesday and Thursday of last week, and was in every way a tremendous success. The number of a tremendous success. Intermined to entries was far in advance of any at the three previous festivals, and, judging from the excellence of the singing and playing of the competitors and the number of the general public who attended all the sessions, those who first conceived the idea of organising who first conceived the idea of organising such an event in the district have had their fforts well rewarded, for the result of the

efforts well rewarded, for the result of the festivals undoubtedly has been to give a fillip to the love of music in Thanet. Those who were responsible for the arrangements this year are to be congratu-lated, and especially so is Miss Ráven, the energetic and hard-working secretary, to whom in a great measure the success of the festival is due. She was backed by a very festival is due. She was backed by a very

The committee were fortunate in securing the services of Sir Richard Terry, Mus.Doc., F.R.C.O., as adjudicator, who was ably assisted by Dr. H. E. Watts, Mus.Doc. (Oxon), and whose genial comments (it would be searcely a proper term to describe them as criticisms), did much to put the competitors at their case. More than once during the progress of the festival he had competitions to competitive the competitions of the competitions of the festival he had to congratulate the competitors in our competitions on the very high of their performances. He was y complimentary to the juvenile and in this direction should be

filled nearly every available hour of each of attracted a crowded audience from all por-tions of the Isle of Thanet.

Below we give the full list of the results.

WEDNESDAY'S SESSIONS.

The first session was opened by the Rev. D. Railton, who congratulated all concerned with the festival on the wonderfully increased success which had attended the event this year. There were, he understood, 25 more entries than last year.—(Applause.) That was very gratifying, but he wished to Inat was very graining, out at wisher to state frankly that he was very sorry indeed there were not more entries from Margate private schools. It was a matter upon which he felt very strongly. Those who had arranged the festival deserved the fullest couragement, and he hoped the schools which he had referred would give more insideration to the matter in future.

consideration to the matter in future. Congratulating the organisers of the festival on having secured the services of Sir Richard Terry as adjudicator, Mr. Railton said Sir Richard was famous as a musician not only in England but throughout the whole of the Empire, and had made himself was the feature of this receasers with reespecially famous for his researches with regard to music of the Tudor period. Those vho arranged the festival were grateful to Sir Richard for consenting to act, and also for the trouble he had taken to come from Ireland in order to fulfil the engagement.

This short speech being finished, the com-etitions were proceeded with, the results

Class III. (A) .- Private, secondary and senior elementary girls' school choirs (any age). Test pieces: Canon, "Hey-ho to the age). Test pieces: Canon, "Hey-ho to the Greenwood" (Byrd), and a two-part song, "It was a Lover and his Lass" (Vaughan Williams)—1, Abbotsford, Broadstairs, 92 and 93 (185); 2, Bartrum Gables, Broadstairs, 90 and 92 (182); Ethandene, Wetsgate, 83 and 87 (170); 4, St. Leonard's, Broadstairs, 94 and 84 (183); 5, St. Winifred's, Ramsgate, 43

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(170); 4, St. Leonard's, Broadstairs, 84 (168); 5, St. Winifred's, Ramsgate, 43

ng between the choirs placed first and I that both had to repeat the test

ally that there was a lack of understanding as to the tempo of 16th century music. The a writer of the period explained in a ical treatise which he wrote that the oke" or beat should be that of the

Coming to the individual choirs, he said that the winners took the songs at a rather rapid pace, but they were justified by the results. Their diction was exceptionally clean, they had considerable range of expression, and a nice tone. The second choir had a pleasant quality of tone, chording was good; their style, however, was rather hustled. In the case of St Winifred's choir, although they sang their second piece remarkably well, he could not mark them high for the first because there was some misunderstanding at the commencement; and a misunderstanding in the singing of a cannon was fatal. Generally the fault with canon was fatal. Generally the fault with all the choirs was a habit they had con-tracted of "clipping" their long notes.

Class IV .- Private and secondary schools Unas 14.—Private and secondary senoois (under 12, mixed or not). Test piece: Unison song, "I saw three ships" (Dunhill) —1, Chatham House County School, Rams-gate (91); 2, St. Winifred's, Ramsgate (90); 3, Bartrum Gables, Broadstairs (83); 4, St. Leonard's, Broadstairs (85).

these choirs, the adjudicator said, had he fault of clipping, but their tone was ex-ellent and their diction exceptionally cood. But for their "clipping" of notes, he performance of the St. Winifred's choir

the performance of the St. Winifred a choir was remarkably good.

Class XI.—Vocal trio for female voices. Test piece: "The Lamb" (Sir H. Walford Davies)—1, St. Peter's Trio A. (20); 2, St. Peter's Tel (89); St. Augustine's Trio (85). The adjudicator was exceptionally warm in his eulogy of the performances of all the entrants in this class. It was so seldom, he said, that one heard three-park songs by female voices so well done, and in which the said, that one heard three-park songs by female voices so well done, and in which the said, that one heard three-park songs by female voices so well done, and in which the said, that one heard three-park songs by female voices so well done, and in which the female voices so well the singer had all got to the root of the matter, and after once having done that the rest was simply a matter of practice. Most of the criticism directed at the entrants concerned technical points in the test piece; but in respect to the St. Augustine's chair of the school of the St. Augustine's choir, the adjudicator bade them not

Class III. (B.)—Private, secondary and senior elementary girls' school choirs (under 15). Test pieces: Folk song, "Sweet Night-

ingale," and the two-part song, "The Shepherd's Sirena" (Stanford)—1, Abbots-ford, Broadstairs, 93 and 94 (187); 2. Bartrum Gables, Broadstairs, 92 and 92 (134); 3, Cen-rial School, Margate, 92 and 93 (181); 4, St. Leonard's, Broadstairs, 33 and 39 (177); 5, St. George's Girls' School, Ramsgate, 86 and 86

Speaking of the winners, the adjudicator tescribed their performance of the second est piece as "a highly artistic reading." They were a credit to themselves as well as to their conductor. With regard to the Bar-trum Gables choir, except for the "clipping" of certain notes theirs was a very attractive rendition. In the case of St. Leonard's, heir intenation was not always true; they

inter intenation was not always true; they identified not manage such good tone on the top notes. In the case of St. George's, "clipming "blemished an otherwise fine reading. Olssa IX. (B.)—Junior sight-reading test to choirs: J. Bartrum (ablies, Broadstairs (35); 2, St. George's Girls School, (76); 35; 4. Leonnard's, Broadstairs (35); 5. St. Leonnard's, Broadstairs (35); 5.

This competition created a good deal of amusement aimon not only the competitors themselves who, in spite of their youth entered thoroughly into the spirit of the thing, but also among the general public. Although there were one or two blunders all the choirs came out of their ordeal in a djudicator, who described the result as most nteresting. The fault of the St. George's interesting. The fault of the St. George's choir, he said, was their disregard of time when they came to a difficult interval. Bartrum Gables got all their notes right ex-

Class VIII .- Choirs conducted and acconpanied by one of their own number. Test piece: "Lullaby" (Norman O'Neill).

piece: "Lullaby" (Norman O'Neill).
There was only one entry, that being Abbotsford, Broadstairs. This, the adjudator said, did not make the class any the less important. He had to decide whether time choir were able to gain enough marks to qualify for an award. Distinctly they had, the went on to say that he observed come the substantial of the commentations. "We have had such fine the commentations."

"We have had such the competitions. We have has such the singing, indeed, from them, and not always from the same girls, that it shows the music teaching in that school must be generally of a very high character, and I congratulate the teachers on the results that they have obtained."

obtained."

Speaking of the singing in that particular competition, he said that the refinement of the voices was perfectly charming to listen to. Their fault was "clipping." He congratulated the youthful conductor. Most conductors were an awful worry, but she did not worry her choir at all; and it was easy to see that she had the rhythmic sense. The accompanist, too, was worthy of praise. The got a little over anxious towards the end and

got a little over anxious towards the end and were inclined to sing sharp. They deserved the 91 marks he awarded them.

Class XV.—Violin and pianoforte duet.
Test piece: Sonata No. 6 in E (Handel)—1, Leonard Evans and Irene Marriner (94); 2, Jack Horne and Agnes Horne (83). Special class, Miss Bell Curr and Mr. Coleman (87).

The adjudicator explained that such was the increasity between the vess of the own.

the inequality between the ages of the competitors that he had decided to place Miss Bell Curr and Mr. Coleman in a special class themselves, as it was not fair that they ould be pitted against such youthful usicians as the other competitors were. musicians as the other competions were. The winners in the "juvenile" class displayed a firmer grip of the work than did the other pair. Miss Bell Curr and Mr. Coleman gave a very creditable and well-phrased rendering of the work. The former got much variety and colour into the rone sed her wrist and arm action was very grace. and her wrist and arm action was very grace ful. A very artistic rendering.

WEDNESDAY EVENING SESSION.

On Wednesday evening there was an exceptionally large attendance of the general public, and the session was opened by the Mayor of Margate (Councillor P. Venner), who said he was very pleased to see that Margate was making a better show on the programme than they did last year. He thought Thanet was to be congratulated on

thought finance was to be compraduated on having made such progress in music.

Class XVIII.(B).—Orchestras. Test pieces:
(a) Gavotte (Lully), Bourée (Handel),
Minuet (Arne); (b) Own choice—1, St.
Paul's, Margate, string orchestra (93); 2,
Margate String Orchestra (93). Special award

**The Comprehensive Compr

(a) Gavotte (Lully), Bourée (Handel), Minuet (Arne); (b) Own choice—1, St. Paul's, Margate, string orchestra (93); 2 Margate String Orchestra (92). Special award

The adjudicator was especially complimerary to the Margate Orchestra with regard

own cnsice number. They chose a very fficult work, one which had there been the ightest slip in the rendering would have oult the whole thing. They did not make hat slip, and it was a remarkably fine per-Class VII .- Female Voice Choirs.

Glass VII.—Femilia Voice Choirs. Exemples for two parts (un on Thy name) of the Thy name of th

Class V.—Girls' Clubs. Test pieces: Unison song, "England" (Sir Hubert Parry); round, "Sumer is icumen in" (Old English, A.D. 1226).—1, Y.W.C.A., Margate, Il and 92 (183); 2, Broadstairs, 88 and 94 182); 3, St. George's Girls' Association, tamsgate, 89 and 81 (170); 4, St. Peter's-in et, 80 and 86 (166).

Tranct, so and so (100).

Glase X. (8.)—Vocal quartet for T.T.B.D.
Test pieces: (a) "Hob a Derry Danno."
(Truth).—I, Hazelwood, 91 and 91 (189); 2,
Margate, 85 and 81 (186); 3, Ramsgate Male
Voice Quartet, 83 and 81 (189); 4, "Chow"
Male Voice, 85 and 77 (180); 5, St. Peter's.
in-Thanct, 76 and 78 (181).

Class X. (A)—Vocal quartet for S.A.T.B.
Test pieces: (a) "Since first 1 saw your
face" (Ford); (b), own choice.—1, A
"Sundrie," 35 and 90 (173); 2, Hazlewood,
86 and 85 (171); 3, Margate, 81 and 84 (185);
4, Broadstairs, 78 and 80 (188).

4, Broadstairs, 78 and 80 (158).

Class XIII—Church and chapel choirs.
Test pieces: (a) "Let us now praise famous
Men. (Vaughan Williams); (b) unaccompanied carol, "The Blessed Birth" (Walford Davies)—1, St. Luke's, Ramsgate, 87
and 86 (175); 2, St. Peter's in Thanet, 84 and
30 (167); 3, St. Paul's, Margate, 76 and 77

Class XII.—Glee for mixed voices. Test piece: "I Loved a Lass" (Dyson).—I, Mar-gate (39); 2, St. Peter's-in-Thanet, (34); 3, Broadstairs (78).

THURSDAY'S SESSIONS.

Class XIV .- Pianoforte duet. Test piece Sinclair and Nora Lewis (78); 4, Masters F, and E. Hill (73); 5, Misses Irene Mar-riner and Dorothy Beaumont (70); 6, Misses Norah Martin and Gladys Pidcock (68); 7, Misses Mildred Joshling and Agnes Horne

Class XVII.—Quartet for two violins, 'cello and piano. Test piece: No. 3 (Corelli).-1, Miss Beart's Quartet (94); 2, Miss Warwick

Chatham House and St.Luke's were among the winners this year

Brown's Quartet (88); 3, Bartrum Gables" mired a sportsman but despised a pot

(Tl); 4, Ethandene (To).

Class XVI.—Trio for violin, 'cello and pianc. Test piece: Op. 15, No. 3 in C (Mozart).—Miss Bell Curr's Trio (80). Class XVIII. (A) .- Orchestras for schools.

The musical child was often regarded as a dreamy child, but his experience was that it was the keenest. Fest pieces: Old English dance tunes (arr. Edith Rowlands).—1, Bartrum Gables (81). Class I. (B).—Girls (elementary schools) cest piece: Unison song, "Greensleeves"

rest piece: Unison song, "Greensleeves" (Old English air) and two-part song, "Carol of St. Brigit" (Dr. Buck).—1, St. George's, Ramsgate, 88 and 89 (177); 2, Dane-road, Margate, 84 and 91 (175); 3, Thornton-road, Ramsgate, 87 and 87 (174).

Ramsgate, 87 and 87 (174).

Class I. (D).—Schools entering for the first time. Test piece: Unison song, "You Spotted Snakes" (Gibbs).—J., St. Peter's-ing gate (girls) (89); 2, Dane-road, Ramsgate (girls) (89); 4, Monkton, Thanet (mixed) (80).

Class VI.—Women's fellowships. Test piece: Unison song, "The Flight of the Earls" (Old Irish air).—J., St. Peter's-ing Thanet (86); 2, Broadstairs (82).

Class I (C).—Mixed schools. Test pieces: Unison song, "Fairest Isle" (Purcell), and round, "Chairs to Mend."—J. St. Saviour's, Westgate, 87 and 91 (176).

Vestgate, 87 and 91 (178).

Class I. (E).—Boys under 11. Test piece:

Miss Raven suitably expressed her thanks, St. George's, Ramsgate (89); 2, Lillian.

St. George's, Ramsgate (89); 2, Lillian.

preciation of what she had tried to do for ond. Hamsgate (88).

1. St. George's, Ramsgate (89); z, Lilinan-preciation of what she had tried to do for coad, Ramsgate (85).

1. St. George's, Ramsgate (90); 2, Broadistins (85).

1. St. George's, Ramsgate (95).

1. St. George's, Ramsgate (85).

1. George's, Ramsgate, 82 and 52 (135); 2, St. George's, Ramsgate, 82 and 53 (135); 3, Collinar road, Ramsgate, 84 and services, and a similar compliment of the services, and a similar compliment was paid to Mrs. Friend for distribution, 71 and 73 (144).

Eilington, Ramsgate, 90 at Birchington, 71 and 73 (144). Presentation of Certifiates.

In the evening a concert was given at the Pavilion by the successful competitors, and the certificates presented by Mrs. Irvine Friend. Dr. Nichol presided. Adjudicator's Comments.

Sir Richard Terry, commenting on the Sir Richard Terry, commenting on the children's competitions, said there were faults to be found with "clipping of the ends" and the "gasping," but the diction was good, indeed, much better than he had heard at other festivals. Another distinctive and most encouraging feature was the con-

and most encouraging readure was the con-certed music for instruments.

"One gets fired," he said, "of hearing piano solos, violin solos and banjo solos, but when people joined in concerted music it gave great pleasure." The technique was ot so good as it might be, but the performers showed a sporting spirit by com-peting. If they were going to play a piano or violin solo they had to be Al before they appeared on the platform; but if they were only a moderate player and joined with other instruments they did not notice it, because the motion and a state of the course from a different

they got an added pleasure from a different kind of music.

The children's orchestras and trios were perfectly delightful; their technique was im-mature but full of promise. The choral sing-ing was of a high standard, and the singing of some of the boys was as good as anything he had heard at any festival.

Revolutionising English Music.

Speaking on musical festivals generally, Sir Richard said they were building up a new musical England. Formerly, music was supposed to be a natural recreation for the leisured class, but now it was not a mere recreation but part of the national life of every class. Such festivals were doing a great deal towards that, were enouraging children to perform good music. They were absolutely revolutionising music in this country and creating a new public with a higher standard of taste than ever obtained

in the old days.

Again, such festivals were fostering sportsmanship. There was a great difference between a sportsman and a pot hunter. They admired a sportsman but despised a pot-

The musical child was often regarded as a

In 1924 the Adjudicator was Sir Richard Terry, organist of Westminster Cathedral, and arranger of sea shanties. He is

of the carol Myn Lyking.

remembered

for his setting



In 1925, the Adjudicator was Thomas F. Dunhill, who presented a shield to the Festival. He seems to have had local connections, as he is quoted as having written his setting of Bunyan's Pilgrim Song while walking on the beach between Margate & Broadstairs. He also composed a song called Thanet, for massed singing at the following festival. The accounts for the year show that receipts from the sale of this song were £4 5s 0d, and that it cost £4 4s 0d to print; the Festival had made a profit of 5d!

YOUNG SINGERS AT THE THANET MUSICAL FESTIVAL



The girls of the Thornton-road School, Ramsgate, singing at the Thanet Competitive Musical Festival.



Some of the bay competitors. They were from the Ellington School, Ramsgate

THANET'S MUSIC.

CHOIRS COMPETE.

FULL LIST OF AWARDS.

The large number of entries from the elementary schools was a marked feature of the Thanet Competitive Musical Festival which opened at the West Cliff Concert Hall, Ramsgate, on

This was the fifth annual festival in the history of Thanet music, and, owing to the increased number of entries, the competition ranged over three

The festival had been organised by a representative committee, Dr. F. E. Nichol being chairman of the general council, the Rev. E. B. Heberden, chairman of the executive committee, Miss Raven, hon, secretary, Mr. M. Miskin, hon. treasurer, and Mrs. H. Davis, the accompaniste.

The large attendance of the public at each session testified to the growing interest taken in the festival, and the test pieces, though they presented many pitfalls for the competitors, At the close of each session the

competing choirs joined enthusiasti-

cally in massed singing.

Wonderfully helpful and instructive Thomas F. Dunhill, who adjudicated in the choral classes. Mr. Dunhill is one of the most experienced adjudicators in the country, with a world-wide experience as an examiner, and several of the test pieces sung at the festival were of his own composition. It is interesting to recall that his pianoforte quintet in E Flat Major was composed at Ramsgate, and his cantata, "Tubal Cain," was performed in the hall in which he was now adjudicating, under the direction of Dr. Haigh, about ten years ago.

A Wonderful Work,

Dr. T. Haigh, who opened the festi-val on Tuesday, said that competitive music festivals, which were operating not only over the length and breadth of the British Isles, but also in a number of centres in Canada, Australia, and New Zealand, were doing a wonderful work in raising the standard of performances generally, but particularly in vocal ensemble work from the small school choirs to the big vocal unions to be found in the more thickly populated areas.

The highly developed choral-technique of to-day had attained its astonishing virtuosity largely through the stimulus of the competitive festival

There never was a period in musical history when composers could rely on such fine choraltechnique, and the confidence of composers was such that when called upon to write test pieces for the big festivals, they now wrote almost impossible problems, both technically and æsthe-

Dr. Haigh's Advice.

Congratulating the Festival Committee upon having secured the services as adjudicator of Mr. Dunbill, whose compositions had been studied by students all over the Empire, Dr. Haigh's advice to the competitors was "come up and do your best, and try not to be nervous about it.

The Secretary of the Federation of Competitive Musical Festivals (Mr. Fairfax Jones) who also spoke, said there were 170 festivals held annually in England, Scotland, and Ireland. The competitions were a means to an end, and not the end in themselves.

The speaker advised the encouragement of singing among the Scouts and Girl Guides, and hoped to see more villages competing. Last year 300,000 teople took part in the musical testivals. They were, he concluded, the biggest musical organisation in England or any other country.

Broadstairs contributed the majority of the competitors on Tuesday, and all five entries in the class for female choirs came from that town. Mr. Dunhill, while commending the courage shown by all the competitors, particularly praised the imagination and sense of continuity shown by St. Peter's Choir, who were awarded first

Children's Shields.

Lillian-road School, Ramsgate, carried off the honours on Wednesday morning at the session opened by the Rev. E. L. A. Hertslet, Vicar of Ramsgate, the girls winning the challenge shield presented by the Executive Committee, and the boys the shield presented by the Margate Rotary Club.

The adjudicator had only one fault to find with the Lillian-road girls, and that was their lack of vowel emphasis. The flow was excellent, the sense of ohrasing good, and they were better than any of the other choirs. The boys were not quite together at the start, but they pulled round very well, and their finish was excellent. They were,

he concluded, a well-trained choir.

Commenting on the school singing generally, Mr. Dunbill considered it was one of the most important classes in the competition, as the children would form the adult choirs of the future. The singing was beautiful, and the tone generally was very good. It was a great joy to the speaker to hear such delightful tone, vigour and rhythmical tune. Sharpness and flatness were sometimes evident. He did not mind the sharpness, as it was a sign of vigour. Flatness was caused by non-attentiveness on the work, The songs chosen for competition were of a good contrast. Mr. Dunhill stressed the need of the full play of the imagination in the singing, and also the need for smiling, as it relaxed the muscles and caused an easier flow.

Cheerful Choirs.

Although children in the main provided the competitors for the singing on Wednesday afternoon their elders also had their chance, when four choirs of ladies sang happily Shakespeare's "Under the Greenwood Tree." set to music as a unison song by Markham

Their cheerful singing was commented upon by Mr. Dunhill, who echoed the remarks of the Rev. C. H. S. Matthews, Vicar of St. Peter's, in opening the session, that it did not matter who won prizes as long as they sang with their hearts and enjoyed singing. He added that if there were marks for cheerfulness he would award them more marks than to some of the children's choirs.

The younger boys of St. George's came in for special congratulation for the best tone among the boys' choirs. Awarding them 88 marks, the highest secured by any of the boys during the day, Mr. Dunhill added his congratulations to their conductor, Mr. F. J. White.

Instrumentalists Praised.

Opening the Wednesday evening session, the Mayor of Ramsgate Aderman W. Coleman) welcomed, on behalf of the town, Messrs. T. F. Dunhill and Arthur Bent, the adjudicators. He congratulated the Festival Committee on securing the services of such capable men. As Chairman of the Education Committee, he was pleased to see so many entries from Ramsgate elementary schools. The musical art, said the Mayor, did not receive the attention that it should, but the musical festivals tended to remedy the

Mr. Arthur Bent, who took his seat on the adjudicating platform for the instrumental classes, considered the standard of music was very high, but was sorry that there were not more entrants for the instrumental trios and quartets. The execution of Mozart's Sonata No. 1 in A Major by Mrs. Bellerby (piane) and Mr. A. Dibley (violin) was, he said, the best he had heard at any festival he had attended. The ensemble and the balance were excellent.

St. Peter's Choir's Shield.

The Margate Pioneer Society's shield for unison singing by girls' clubs was won by St. Peter's-in-Thanet, whose performance Mr. Dunhill described as excellent in style and good in tone.

THE AWARDS.

TUESDAY.

The results on Tuesday were :-

Quartet for two violins, 'cello, and piano, "Adagio" and "Canzona" from the "Golden Sonata" (Purcell) :- Miss

Beart's Quartet, 87 marks.
Glee for mixed voices: "Now is the Month of Maying" (Morley):—1, Broadstairs, 86; 2, Port Regis, 81.
Vocal trios: "To Daisies" (Carphin):—1, "M" trio, 82; 2, Thistlewood trio, 80;

3, North Foreland House trio, 78.

Vocal quartette for soprano, alto, tenor and bass: (a), "Who shall win my lady fair" (Pearsall), (b) "Sweet Day"

Female voice choirs, three-part song: "In the Highlands" (Butterworth):-1, St. Peter's, 89; 2, Broadstairs "Oriana" (A), 85; 3, Broadstairs, 84; 4, Broadstairs "Oriana" (B) 83; 5, Bartrum Gables, 80.

159; 2, Port Regis, 148.

WEDNESDAY.

Challenge Shield presented by Executive Committee, Girls (a) unison song "Little lamb, who made thee?" (Geoffrey Shaw), (b), two-part song: "Sweet Kate" (Robert Jones):—1, Lillian-road, Ramsgate, 176; 2, St. Peter's-in-Thanet, 173; 3, Thornton-road, Ramsgate, 168; 4 and 5, Broadstairs Council School and St.

(Vaughan Williams) -: -1, Broadstairs,

George's, Ramsgate, 165.

Award Challenge Shield, presented by the Margate Rotary Club, Boys: (a), unison song, "The Vagabond" (Dunhill), (b), two-part song, "Full fathom five" (John Ireland):—1, Lillian-road, Ramsgate, 171; 2, St. George's, Ramsgate, 168; 3, St. Peter's-in-Thanet, 167; 4, Ellington, Ramsgate, 165; 5, St. Lawrence, Ramsgate, 156; 6, Christ Church, Ramsgate, 154.

Mixed Schools: (a), unison song, "Spring" (Dr. Arne), (b), two-part song, "Corn Song" (G. T. Holet):-1, St. Saviour's, Westgate, 158.

Schools entering for the first time

unison song, "A wet sheet and a flowing sea" (Dunhill) :-I, Ellington, \$2.
Women's Fellowships: unison song, "Under the Greenwood Tree" (Markham Conder the Greenwood Tree (Markham Lee) -1, Broadstairs, 85; 2, St. George's Mother's Union, Ramsgate, 83; 3, St. Peter's-in-Thanet, 82; 4, St. Andrew's Reading Street, 80.

Elementary Schools (girls under 11): folk song, "Flowers in the valley":—1, St. George's, Ramsgate, 87; 2, Broadstairs Council School, 78.

Elementary Schools (boys under 11): unison song, "The Rover" (Charles Mc Pherson):—1, St. George's, Ramsgate, 88; 2, Lillian-road, Ramsgate, 84; 3, Ellington Ramsgate, 78.

Pianoforte duet : 1st movement from Unfinished Symphony (Schubert) :-1, Mrs. Gardener and Mrs. Bellerby, 85: 2. Mr. S. Baring and Mr. E. Boileau, 84; Mr. 5. Dating and Mr. E. Boheau, 87; 3. Miss Harding and Miss Mould, 82; 4, Miss Kathie Sinclair and Miss Norah Lewis, 78; 5, Miss Irene Marriner and Mr. Herbert Evans, 75; 6, Miss M. Price and Miss M. Rnight, 72; 7, Mrs. Moscow and Mrs. Lewisht, 72; 7, Mrs. Moscow and Mrs. Lewis.

Choirs conducted and accompanied by one of their own number: unison song, "Orpheus with his lute" (Sullivan)-1, County School Girls, Ramsgate, 88; 2, Broadstairs, 81.

Trio for violin, 'cello and piano : Nocturne Op. 36 (Edmond Laurens) :- 1, Miss Beart's trio, 85.

Quartette for two tenors and two basses; (a) "The Miller's Daughter" (Hugh Roberton), (b) "Marching Along" (Granville Bantock):—1, Hazlewood Quartette, 173.

Violin and piaoforte duet: Sonata No. 1. in A Major (Mozart):—1, Mrs. Bellerby, and Mr. A. Dibley, 92; 2, Miss Agnes Horne and Mr. Jack Horne, 70.

Girls' Clubs (Margate Pioneer Shield):
(a) unison song, "Pilgrim Song" (Dunhill), (b), two-part song, "Spring" (Armstrong Gibbs):1, St. Peter's-in-Thanet, 177; 2, Holy Trinity, Broadstairs, 175; 3 and 4, St. George's Girls' Association and Holy Trinity, Ramsgate, 164; 5, Holy Trinity, Margate, 158.

Thursday's proceedings are reported on another page.

MUSIC IN THANET.

FIFTH SUCCESSFUL FESTIVAL.

ADJUDICATOR'S APPEAL.

had to abandon their hopes of competing.

A feature of the featival was the wonderful singing by the children. This was commented on by Mr. Dunhill, the adjudicator
responsible for the choral work and who,
incidentally, was the composer of several of
the test pieces. He said that in Yorkshire
the home of music, he had never heard
better singing by children. The production of
the competence of the competence of the competence
interest in choracter is should be evinced
by the adult population of the district.

Massed Singing.

Massed Singing.

With the recent revival of community singing, it was interesting to note that another feature of the festival was the massed singing by the competitors and sand the singing by the competitors and sand the competitors and sand the competitor of the status were feedfrey Shaw's Worship, Sir H. Parry's "Jerusalem," and Dyson's "Thankaşiving," the latter a charming setting of an early English lyric.

During the were lead of the work of the

tremely good, and what is more appropriate for the various types of competitors. Until this year, competitors winning in the various classes have been presented with certificates. This year there was a pleasing for competition in the class open to boys choirs from elementary schools; and a chal-lenge picture, "The Singing Boys," pre-sented by Mrs. Raven for competition in the

Tuesday's session was devoted to gless, vocal trice and quartettes, female voice-choirs, and instrumental quartettes.

In Class XVIII.(a) the quartette for violins, 'cello and piano, there was only one entrant, Miss Bearr's quartette. The stay piece was the Adiagnated and the control of the

conclusion the judge said that the session had begun the property of the music. Eighty-seven marks. In Class XII., for vocal trios, the test piece was "To Daisies" (Carphin), and there were three entraints. In This Trio; 2. North property of the property

S had some fresh quanties can delive voices. They had much better tone, and the voices. They had much heter tone, and the voices the notation was not so sure as the other entrants and there was too little soft tone. Marks: No. 1, 80; No. 2, 78; No. 3, 82. Class XI. was a glee for mixed voices, and the piece chosen was "Now is the Month of Maying" (Morley). There were two entrants: 1, Port Regis; 2, Broadstairs. At the conclusion the judge expressed pleasure that both competitors sang as though they know the same properties of the properties of th

balance was much steadier and clearer than the first, but he thought they made too long a stop between the verses. Marks: No. 1, 81; No. 2, 86. In Class XII.a, a vocal quartette for S.A.T.B., the test pieces were "Who shall win my lady fair" (Pearsall) and "Sweet Day" (Vaughan Williams), and the en-trants were: I, Broadstairs; 2, Port Regis. The competitors were described as being

The competitors were described as being not quite so happy as they should have been in the first piece, and a little too fast in the second. No. 1 were a little slow and stiff in the first piece. In the second they were fairly well blended, but not quite easy enough. In No. 2, the intonation was not so good, but in the first piece the ending was better than No. 1. The second piece was not well balanced.

Marks: No. 1, 80 and 79 (159); No. 2, 75

An unattractive test piece was chosen for

An unattractive test piece was under lor the female voice choirs in the three-part song "In the Highlands" (Butterworth). The competitors were: 1, Broadstairs "Oriana" (B); 2, Bartrum Gables; 3, St. Peter's; 4, Broadstairs: "Oriana" (A); 5, Broadstairs. The adjudicator said that there were a good many headings under which he could put marks, but there were none for courage or he would have given full marks to each

or he would have given full marks to each
team. He had heard the remark, "It's a
beast to sing," and he agreed, but they must
not tackle it in that spirit. A thing was
interesting if they brought interest to it,
and they should not approach it with the
idea that it was dull. There were some very ompetent performances, and on the who

ing, but the rhythmical points were no exact. No. 2 lost the pitch badly in one place and the balance was not so good but mounted. No. 3 had better intonation an chording and really seemed to realise the chording and really seemed to realise the continuity of the song, but there was a little flatness in the places where they did not get support from the plano. No. 4 made a nervous start, but got a good sense of move-ment. The words were not so good, but the tone and balance were better all through and on the whole they gave a competent performance. No. 5 were in some respects better than all the others, but their style better than all the others, but their style was rather stiff and they did not give enough variety to the vowel sounds. They gave a careful rendering but did not get that sense

of graceful phrasing and continuity shown by the others.
Marks: No. 1, 83; No. 2, 80; No. 3, 89; No.

4, 85; No. 5, 84.
This concluded the competitions, and the session ended with some massed singing.
Mr. Fairfax Jones, secretary of the Federa-

at. Farrax Jones, secretary of the renera-tion of Musical Festivals and Competitions, briefly addressed those present, and said that he thought they should have more com-petitions for elementary school children. It was very important to make them feel that music was a really beautiful thing and not a lesson. The competitions were not an end in themselves, but a means to an end. (Applause.) It was the music they should hink of, not the competitions. think of, not the competitions. He also missed Girl Guide choirs, and said that he hoped local Girl Guide mistresses and Scoutmasters would do all they could to encourage music among the boys and girls.

Last year about 300,000 people competed

in musical festivals connected with the federation, so he thought they could dain to be one of the biggest musical organisations in this or any other country. They tried to encourage interest in music among tried to encourage interest in music among people who otherwise would not be brought into touch with it. Those who had not com-peted he urged to "Join the nearest choir and have a shot at it yourself."

Wednesday Morning's Session,

Wedneday morning's session was opened by the Vicar of Ramsgate, the Rev. E. L. A.

Hertslet, who said that he thought the school children's session was much the nicest to be allowed to open.

In Class I.b, for girls' elementary schools, the test pieces were the unison song, "Little Lamb who Made Thee" (Geoffrey Shaw) Lamb who Made Inee (Geomes State), and the two-part song, "Sweet Kate (Robert Jones, 1609). The entrains were I, Broadstairs Council School; 2, St. Peter's-in-Thanet; 3, St. George's, Ramsgate; 5, Thornton-road, Ramsgate; 5, Christ Church, judge said that he agreed with the Vicar that this was the interest essenti, and it was the most important, too, because when they grew up these children would know ever so much more about music than the grownups of to-day, because they were being taught to appreciate music on the right lines. All the choirs in this class had much lines. All the choirs in this class had much delicate tone, freshness, rhythm, and tune. No. 1 had a pleasant tone in the first song, but one or two of the singers were not to gether. The second song was a bit too nurried and not very clear. No. 2 had a good tone—more full in quality than the first choir, and the words were very good, No. 3 were a little on the sharp side at first. probably owing to nervousness, but they had good phrasing and got the flow of the first song well. In the second song they were not light enough, and did not keep together well. In No. 4 the fault was that the words were a little over-emphasised in the attempt to make them clear. They in the attempt to make them clear. They had a good tone, but were slightly flat in places in the first song, but maintained a good balance in the second. No. 5 were inclined to drag in the first song, and although they had a good tone the words were not so good. The second pice was a little too rigid and too sclemm. "You will sing better if you smile," he added, "because No. 5 gave a very nice, pretty and gentle performance, and he had only one small criticism to make—that the wowles were not praise for their performance. They kept an excellent flow, and in the second song the

excellent flow, and in the second song the dainty tone was of great value.

Marks: No. 1, 84 and 81 (165); No. 2, 85 and 88 (173); No. 3, 84 and 81 (185); No. 4, 83 and 88 (188); No. 5, 76 and 78 (154); No. 6,

Class I.c, for mixed schools, had only one entry, St. Saviour's, Westgate, and the test pieces were, "Spring," by Dr. Arne, and the two-part "Corn Song" (G. T. Hoist). This, and Class I.f, for schools which had never entered before, in which the only entry was Ellington Girls' School, and in which the total was "I. West Sheet and a subject when the trans "I. West Sheet and a which the test was "A Wet Sheet and a Flowing Sea" (Dunhill), were taken to-gether. The adjudicator said that both gave meritorious performances. The St. Saviour choir showed too little imagination in the first song, and in the second were too rigid but were well in tune and had quite a nice

with pleasing rhythm. Marks: St. Saviour's, 30 and 78 (158)

Ellington, 82. Santutes, or and re (169).

Class Ia was for boys' elementary choirs, and the tests were: "The Vagabond' (Dunhill), and "Full Fathon Fireland). Treland, Ramagate; 2. Lillian-road, Ramagate; 3. St. Peter's-in-Thanet; 4. St. George's, Ramagate; 5. St. Laurence. No. 1 were said to have a good tone, but not a sufficiently energetic spirit. No. 2 got the spirit of the first song better but rather missed the fairy character of the second missed the fairy character of the second piece. They were well trained because the sang with appreciation of the subjects of the songs. No. 3 were too slow in the first song but their words were forceful and good and the tone excellent. The rhythm in the second song was not good. No. 4 had a strong forceful tone, were well in tune and rhythmically clear and exact; while No. 5 were a little harsh in tone. Their words

were good. Marks: No. 1, 84 and 81 (165); No. 2, 85 and 86 (171); No. 3, 85 and 82 (167); No. 4, 86 and 82 (168); No. 5, 82 and 75 (157).

The afternoon session was opened by the Vicar of St. Peter's (the Rev. C. H. S. Matthews), in the absence of Mrs. Randall.

The first class was VI., for Women's The first class was VI., for women's Fellowship choirs and there were four entrants: 1, St. Peter's-in-Thanet; 2, Broadatairs; 3, St. George's Mothers' Union, Ramsgate; 4, St. Andrew's, Reading Street.

cheerful spirit that belonged no less to happy maturity than to youth. There was no bond of fellowship so excellent as that which came from taking part in music The first choir sang almost too vigorously, but the second got the tripping style splendidly. No. 3 had a pleasant tone and were well together; but in No. 4 the style was too precise and the tone was not so well blended, though their tune was good all

Marks: No. 1, 82: No. 2, 85: No. 3, 83: No.

There were only two entrants (1, St. George's, Ramsgate; and 2, Broadstairs Council School) in Class I. for elementary schools (girls) under 11, in which the test piece was the folk song, "Flowers in the Valley." The adjudicator said that in this song it was very necessary to keep the simplicity of the folk song and at the same time to make the story clear. The first choice had a pretty tone and told the story well rhythm. No. 2 were not quite so smooth in tone and were flat towards the end. They should have tried to make the story clear

without getting slow in parts.

Marks: No. 1, 87; No. 2, 78.

In Class Le, for elementary school boys under II, the test was, "The Rover" (Chas. MacPherson), and there were three entrants 1, Ellington, Ramsgate; 2, Lillian-road, Ramsgate; 3, St. George's, Ramsgate. The first choir was stated to be not very good in the rhythm; they were generally well in in the rhythm; they were generally well in tune but had not enough joy in the singing. No. 2 got the flow of the song well, had a good one and showed the right spirit and expression. Mr. Dunhill had a special word of praise for No. 3, who he said gave a really excellent performance, splendidly together, perfectly in tune, and with the sweetest tone of any of the boys choirs. Marks; No. 1, 78; No. 2, 28; No. 3, 28. Class XV.a was for a pianoforte duet, the 1st Movement from Schubert's "Unfinished Symphony." There were seven entrants; 1. Miss I rare Martiner and Mr. Herbert

lst Movement from Schubert's "Unfinished Symphony." There were seven entrants: 1, Miss Irene Marriner and Mr. Herbert Evans; 2, Miss Harding and Miss Mould; 3, Mrs. Gardener and Mrs. Bellerby; 4, Mrs. Moscow and Mrs. Lewis; 5, Mr. S. Baring and Mrs. E. Boileau; 6, Miss Kathle Sinelair and Miss Noral Lewis; 7, Miss M. Price and Miss M. Knight. The adjudicator said that he was a little disappointed on the whole, because he felt that the competitors did not calculate they were playing a composition.

which was really written for an ordinestra and did not get the right vitality and colour Marks: No. 1, 75; No. 2, 82; No. 3, 85 No. 4, 69; No. 5, 84; No. 6, 78; No. 7, 72.

Wednesday Ezening Session.

The Mayor of Ramsgate (Alderman W Coleman), opening Wednesday evening's session, welcomed Mr. Dunhill and Mr. Arthur Bent, the adjudicators. As chairman

Class IX. was for choirs conducted and accompanied by one of their own number, and the entrants were: 1, Ramagate County School for Girls; 2, Broadstairs. Mr. Dunhill had a special word of praise for the In No. 2 there were many very good voice but they were not so well blended, and th

xpression was too exaggerated. Marks: No. 1, 83; No. 2, 81.

There was only one entrant in Class XVII.a, a trio for violin, 'cello and piano. Nocturne, Op. 36, by Edmond Laurens. Mr. Bent expressed regret that there were not more entrants in this class, and congratutheir performance. The piano was not quite assertive enough, but the violin had 2 really beautiful tone, and the cellist had a good sense of rhythm. Marks: 85. Class XIII.b, for a male voice quartette,

class AIII.6, for a male voice quartete, also had a solitary entrant, the Hazlewood Quartette. The test was "The Miller's Daughter" (Hugh Roberton) and "Marching Along" (Granville Bantock). Mr. Bunhill congratulated them on giving such good show, and said that the quartette eached a very good standard indeed. Their palance was good and the voices were well

Marks: 86 and 87 (173). Marks: 56 and 57 (170).

In Class XVI. a, for a violin and piano n's orte duet, the test was Sonata No. 1 in Apur Major (Mozart), and there were two en ad which was devoted to private, secondary and trants: I, Miss Agnes Horne and Mr. Jackon, Horne; and 2. Mrs. Bellerby and Mr. A.; senior elementary school choirs. Dibley. With regard to the first competised tors, Mr. Beni gave them some helpful linits.

No. 2 gave a really excellent performance Mr. Dunhill and he agreed that they had not heard a better prformance at the different festivals they had attended. The per-formers were well matched, and both played extremely well.

played extremely well.

Marks: No. 1, 70; No. 2, 92,

In Class V., for girls' clubs, the test pieces
were the unison song, "Pilgrim Song",
(Dunhill), and the two-part song, "Spring",
by Armstrong Gibbs. The entrants were: 1,
St. Peter's in Thanet; 2, Holy Trimity, Mar. gate; 3, St. George's Girls' Association; 4, Holy Trinity, Ramsgate; 5, Holy Trinity, Broadstairs. On the whole, Mr. Dunhill Broadstairs. On the whole, Mr. Dunhill said that this was an extraordinarily good class, and the choirs had a really good colclass, and the choirs had a reary good co-lection of voices. There was plenty of spirit and plenty of enthusiasm and love of music. It might interest the competitors to know that he always connected the Pilgrin's Song with Thanet, because he actually thought the whole thing out on the

sands between Ramsgate and Broadstairs.

Marks: No. 1, 38 and 39 (177); No. 2, 73 and 80 (158); No. 3, 85 and 79 (164); No. 4, 81 and 83 (184); No. 5, 87 and 85 (175).

Thursday's Sessions.

The session on Thursday morning opened with instrumental items. In Class XVI.b, a violin and pianoforte duet, the test piece a violin and plannforte duet, the test piece was "Bercelese" (Cesar Cui), and there were six entrants: 1, Miss M. Crawshaw and Miss Lock; 2, Miss V. Dyer and Miss N. Huson; 3, Miss S. Parker and Miss K. Beckl; 4, Miss B. Lee and Mrs. A. Montmoreney; 5, Miss B. Eccles and Miss A. Mackenzie; 6, Mr. A. Rolfe and Miss B. Rolfe.

The judge specially commended one perfections who played without a copy of the

former, who played without a copy of the

music. Marks: No. 1, 85; No. 2, 76; No. 3, 73; No. 4, 80; No. 5, 71; No. 6, 68. Class XX.a was for school orchestras, and

Class XX.a was for sokool orchestras, and there were two entrants: 1, "Abbotsford," Broadstairs; 2, Queen's School, Margate. The test was (a) Minuet (Purcell), (b) Ballet (Bach), and (c) Swedish Dance (Traditional). Mr. Bent said that both gave "joily good performances." There was plenty of character in them. The first archestra played extremely well and had a good fore, and seemed to feel the character of the music. The second orchestra also did well but were rather slow in the first did well but were rather slow in the first piece. They had good rhythm, however, in the second, and the third was the best of

Marks: No. 1, 90; No. 2, 83. In Class XV.b for a pianoforte duet the piece chosen was Schumann's Oriental pictures Nos. 1 and 2. The entrants were: 1, Miss E. Nash and Miss M. Watson; 2, Miss K. Stewart and Miss B. Eccles; 3, Miss A. Parrandean and Miss G. Williams; 4, Miss M. Woolls and Miss K. Webb.

An important question in this class, said the adjudicator, was that of balance and

note quite imaginative enough, and the pedalling was bad in some cases.

Marks: No. 1, 83 and 81—164; No. 2, 83 and 77—160; No. 3, 80 and 81—161; No. 4, 86 and

III.b, for private, secondary and senior elementary girls' school choirs under 15, had four entrants: 1, St. Leonard's, Broadstars; 2, Queen's School, Margate; 3,

Ramsgate. The test was, "Rest, Sweet Nymphs" Peter Warlock) and the two-part song, The gentle sounding Flute" (Rathbone). he first choir, said Mr. Dunhill, were a was better but the tone was not so good as No. 1. No. 3 had a very charming tone, and No. 4 had an excellent rhythm,

ness brought down the marks. s: No. 1, 81 and 82—163; No. 2, 81 and No. 3, 84 and 87—171; No. 4, 79 and

In Class III.c for Girl Guides, only one lass III.c for Girl Guides, only one t, Derwent House, School, put in an rance. The test was the "Pilgrim (Dunhill) and the two-part song; og." Mr. Dunhill awarded them 88 8–170 marks, and said that they had the best performance of the "Pilgrim entrant (his own composition) at the festival. It was admirably done, with capital spirit and just the right firmness and decision.

The second song was a little too tame.

The Rev. C. H. S. Matthews (Vicar of St. Peter's declared open the afternoon session, which was devoted to private, secondary and senior elementary school choirs.

's. Ramsgate; 2, County School, 3 Queen's School, Margate; 4, St. Broadstairs; 5, Derwent House, Worcester Park School, West-Margat

s class Mr. Dunhill said that the an had given them some of the best he had ever heard from a chairman when he said, "Come up and be happy," and they were all happy choirs. No. I had a charming tone and flexibility of style in the first song, and their words and tune were heauthil; in the second song they had beautiful; in the second song they had decision and were well together—a capital performance. No 2 had a delightful tone, but were not quite so animated in the first song; but the second was very good and the variety of tones produced a charming effect. No. 3 had a nice flowing rhythm but were a fully learned, and the voices showed resh quality. No. 5 were a little too and stiff; and No. 7 had a beautiful d some very good voices in the choir re not sufficiently disciplined. No rather too fast in the first song, but

the second song, though it was a w-a promising choir.
: No. 1, 88 and 90-178; No. 2, 84 and No. 3, 82 and 70-160; No. 4, 81 and No. 5, 78 and 77-155; No. 7, 80 and No. 5, 83 and 84-167.

II., for private and secondary boys hoirs, had two entrants: 1, "Port Broadstairs; 2, County School, Rams Regis. 'Broadstairs; 2, County School, Rams-gate. The test pieces were "Nymphs and Shepherds" (Purcell) and "Go ye my Canzonets" (Morley). Mr. Dunhill said that this was a delightful class and the standard set was extremely high. No. I gave fresh and bright singing and sang the runs with amaning flexibility. In the second song they were a little slow and had not enough con-fidence. No. 2 presented the first song in adminible style, at a good approach of the months of the style of the second song they were a little slow and had not enough con-fidence. No. 2 presented the first song in adminible style, at a good approach of the second of the second song the second song the second song the way were aleasing, more animated and s very pleasing, more animated and t than No. 1, but again the tone

so good. : No. 1, 90 and 84—174; No. 2, 84 and

ass IV., for private and secondary shorts under 13, the test was "Little te" (Allen Biggs), and the entrants Stonar House, Sandwich; 2, County (Girls), Ramisgate; 4, County School Ramsgate; No. 5, St. Leonard's, airs; No. 6, Queen's School, Margate, were too slow in parts; No. 2 had a one and gave a capable performance

as a whole; No. 5 had an allimated syle which suited the song very well; No. 4 had a pleasant style and their words were good, but there was an occasional tendency to flatness; and No. 6 were perfectly together, very eager, and gave the best picture of the

No. 1 84: No. 2, 88: No. 4, 85: No.

No. 5, 91. X.b and X.a were for sight singing, e-entrants and the marks they gained tt. Leonard's, Broadstairs, 90; Queen's

en the certificates and trophies wer ing, when the certaincates and tropines were presented to the winners in the various classes by Dr. F. E. Nichol, and a concert was given by the successful competitors.

The hall was packed to its capacity and the various items were applicated to the through over-zeal or anxiety, the audience.

an interval in the proceedings, when the awards were distributed, Dr. Nichol addressed the assembly, saying that he did not think he had ever heard anything more delightful than the singing of the was their time, sympathy and diction. This year, too, there was a complete absence of the Kentish accent in the singing. The performances reflected the greatest credit on the children and the

He was very sorry that Margate had not sent in so many competitors as on previous

(Continued at foot of next column.)

Continued from previous slide

(Continued from Preceding Column.)

The reason was that one of Margate's musical leaders who was preparing entrants for at least three classes (Mr. Nixey) met with an accident so serious that for a time his life was in danger. He was therefore quite unable to complete the training of the entrants under his care. Mr. Nixey was now much improved in health, and it was hoped that at the next festival Margate would be properly represented.

Councillor S. Dowling, acting for the president of the Margate Rotary Club, the donors of one of the trophies, explained that as soon as the matter was suggested at the club it was taken up instantly, and he was very glad to see there had been such keen

competition for the shield.

The next speaker was the hard-worked adjudicator, Mr. Dunhill, who was received with great enthusiasm. He remarked that it had been a singular pleasure for him to act in the capacity of adjudicator at the Thanet festival, as his earliest recollections were of this district. He complimented Thanet on having a real live festival and he would like to impress upon the gathering the enormous amount of work which had been put in by Miss Raven and the members of the committee. (Applause.) Miss Raven was a most wonderful secretary for the festival, for not only was she splendid in her secretarial capacity, but she also managed to secure a large proportion of the prizes. (Loud applause.)

Referring to the question of community singing which had been touched on by the previous speaker, Mr. Dunhill said that the suggestion appealed strongly to him, and he recalled that there had been some remarkably fine massed singing during the

progress of the competition.

Speaking of the festival generally, Mr. Dunhill said that he had heard better singing by children during the three days than he had ever heard in any part of the country before, even in Yorkshire, which was famed for its choirs. However, Thanet could not touch Yorkshire yet in the matter of adult choirs, and he appealed that this section of the festival should be deevloped to a bigger degree.

Votes of thanks to the adjudicators and to Miss Raven concluded the formal proceedings, after which the concert was proceeded

THANET'S MUSIC

FINISH OF THE FESTIVAL.

The Thanet music festival, the earlier phases of which are reported on page 2, concluded on Thursday evening with a fine flourish at a concert given by the avecesting the concert given

with a fine flourish at a concert given by the successful competitors. The West Cliff Hall, Ramsgate, was crowded, many people having to stand. At the morning session on that day Mr. Dunhill, the adjudicator, gave unstinted praise to the girl guides of Detwent House School, Margate, for their rendering of his "Pilgrim Song," and mentioned that he conceived the idea of setting Bunyan's pocen to music while setting Bunyan's pocen to music while setting Bunyan's poem to music while walking on the sands between Broad stairs and Ramsgate.

At the afternoon session the hall was At the afternoon session the hall was packed with young people with smiling faces, and Mr. Dunhill said the general singing by the school choirs was very good. He especially complimented St. George's, Ramsgate, on the singing of "O'er the smooth enamelled green" and "When, lo, by break of morning." Their tone and flexibility of style were good, and the words could not possibly have been civen better expression.

have been given better expression.

Queen's School, Margate, secured the challenge picture, "The Singing Boys," presented by Mrs. Raven. The test piece was "Little Boy Blue" (Allan

marks. The adjudicator described their singing as "delightful." The few entries for sight-singing was the subject of comment by Mr. Dunhill. and he congratulated St. Leonard's School (Broadstairs) and Queen's School (Margate) on their attempts.

St. George's Success.

In connection with the Rotary Club shield, the winners were St. George's, Ramsgate, and not Lillian-road, as at

THURSDAY'S AWARDS.

The awards at the final sessions were:

School Orchestras: (a) Minuet (Purcell)
(b) Ballet (Bach) (c) Swedish Dance :-1,
Abbotsford, Broadstairs, 90; 2, Queen's
School, Margate, 83,
Pianoforte duet: Oriental Pictures, Nos,
2 and 3 (Schumann):-1, Miss M. Woolls
and Miss K. Webb, 175; 2, Miss
E. Nash and Miss M. Watson, 164; 3, Miss
A. Pairandean and Miss G. Williams, 161;
4 Miss K. Stewart and Mis B. E. 200. Miss K. Stewart and Miss B. Eccles

Private, Secondary, and Senior Elementary Girls' School Choirs (under 15); (a) unison song, "Best Sweet Nymphs" (Peter Warlock) (b) two-part song, "The Gentle Sounding Flate" (Rathbone);—1, Central School, Margate, 171; 2, Queen's School, Margate, 167; 3, St. Leonard's, Broadstairs, 163; 4, County School, Ramswate, 160;

Dronastairs, 163; 4, County School, Ramsgate, 160.
Girl Guides: (a) unison song, "Pilgrim Song" (Dunhill) (b) two-part song "Spring," (Armstrong Gibbs):1, Derwent House School, 170.

Spring, (Armstrong Gibbs): I, Derwent House School, 170.
Private, Secondary, and Senior Elementary School Choirs: .a) unison song. The senior Choracter of the smooth enamelled green that the

Sightsinging (janior): 1. St. Leonard's School, Broadstairs, and Queen's School Margate (90). Sightsinging (senior) : Queen's School

"A real live festival," was the sum-ming up of Mr. Dunbill at the final

concert.

Prior to the presentation of the certificates and awards, Dr. F. E. Nichol, the chairman, said the complete absence of the "East Kent accent," following the criticism of Sir Richard Terry at last year's festival, was very warms when

Dr. Nichol added that he had failed in every attempt to master a musical instrument of any kind, but he had, in the attempt, learned to appreciate good music. He had never heard anything more delightful than the singing by the children. There was perfect intona-tion, time, and sympathy with the con-ductor. This reflected great credit on the children and also on the trainers. It was very mee to see a lot by manging little boys singing like seraphins. The sweet, simple singing of the little girls was very delightful, and, if anything could be more delightful, it was the

br. Nichol paid a compliment to Miss Raven for the way in which she condeserved great credit for her work as

He was sorry that there were not more entries from Margate, but the illness of Mr. Nixey, who met with a serious accident, was partly the cause of this, as he was training competitors

for several classes.

In training for the festivals, the com petitors were laying up tremendous treasure for after life, as it was very pleasant to recall one's younger, musical days. Music was a splendid training for the mind and intellect, and was the finest form of recreation in the

Presenting the shield given by the Rotary Club to St. George's School, Ramsgate, Councillor G. S. Dowling said he was deputising for the Chair man of the Club, Mr. Kerbey Cleve man of the Club, Mr. Kerbey Cleve-land, who was unable to be present. The suggestion of presenting a shield was made by Mr. Curzon Poole, and they did so for two reasons, the first that Rotarians all over the world were interested in the work of boys, and, secondly, that they were fond of sing-

" Set Britain Singing."

The speaker considered they should do all possible to foster community singing. A society of Community Singers had been formed locally, and their slogan was "Set Britain Sing-

Mr. Dunbill assured Mr. Dowling that community singing had started in Thanet. He was struck by the way the audiences had joined in the mass ing at the end of each session. It had been a great pleasure to him to adjudi-cate at the festival, as his earliest re-collections were of Thanet. The first music he ever heard outside his own home was that of the niggers on Broad

Mr. Dunhill added that the chief work was put in before the festival began, and the Committee and Miss Raven were heartily to be congratu-lated. Ruskin once said that it was the efforts that deserved praise and not the success. All could not be prize-winners, but the object was to encourage people to come forward and do

The speaker had heard better singing by the children at that festival than Continued at foot of next column.

Continued from previous column.

he had heard at the last two festivals he had attended in Yorkshire, and that was saying a lot.

There was a lack of adult choirs, but he hoped that more would come forward, and in time they would be able to beat the Yorkshire choirs. The standard of the singing among the childen was well ahead of that heard at bager musical festivals.

The Adjudicator ascertained that community singing had started in Thanet. He was struck by the way the audiences had joined in the mass singing at the end of each session.

THANET MUSICAL FESTIVAL.

FULL LIST OF AWARDS.

The fifth annual Thanet Competitive Musical Festival took place at West Cliff Concert Hall, Ramsgate, on Tuesday, Wednesday, and Thursday. There was a large attendance to give the Festival good start on Tuesday night, when Dr. T. Haigh declared the first session open. In the course of his remarks Dr. Haigh said that he thought competitive musical festivals were doing a wonderful work in raising the standard of performers generally. The organisers of the Festival performers were to be congratulated on securing the services as one of the judges of Mr. T. F. Dunhill, who was one of the most experienced adjudicators in the country, and whose compositions were known by students all over the Empire. He was no stranger to Ramsgate, and had, in fact, composed some of his music at a house not 100 yards from that hall. In conclusion, Dr. Haigh urged the competitors not to be nervous, but to go on the platform and try to do their best.

Mr. Fairfax Jones, secretary of the Federation of Musical Festivals and Competitions, said that he thought there should be more competitions for elemen-tary school children. It was very im-portant to make children feel that music was a really beautiful thing and not a lesson. The competitions were not as end in themselves, but a means to an end, It was the music they should think of not the competitions. He also misself Girl Guide choirs, and said that he looked

would do all they could to encourage music among the boys and girls. fast year about 300,000 people competed in musical festivals connected with the Federation, so he thought they could claim to be one of the biggest musical organisa tions in this or any other country. They tried to encourage interest in music among people who otherwise would not be brought into touch with it.

The Wednesday morning session was opened by the Rev. E. L. A. Hertslet, M.A. (Vicar of Ramsgate), and in the afternoon the ceremony was performed by the Rev. C. H. S. Matthews, M.A. (Vicar of St. Peter's), in the absence of Mrs. Randall Davidson. In the evening the session was opened by the Mayor of Ramsgate (Alderman W. Coleman), and the Rev. C. H. S. Matthews declared the the Rev. C. H. S. Maltanews declared in final session open on Thursday afternoon. The adjudicators were: Choral, Mr. T. F. Dunhill; instrumental, Mr. Arthur Bent.

Prize giving took place on Thursday evening, when the large hall was crowded and the utmost enthusiasm prevailed. The first prize-winner in each class rendered over again for the pleasure of the audience the piece, either vocal or instrumental, which had secured the It was a great treat, and the audience in several instances did their best to secure an encore, but this was not allowed owing to the fact that some of the competitors were little children and

the competitors were introduced and come from long distances.

Dr. F. E. Nichol (chairman of the General Council) presided, find was supported by the Rev. E. B. Heberden (chairman of the Executive Committee), Mr. T. F. Dunhill, Counciller G. S. Dowling (representing Margate Rotary Club in the subsence of the President, Mr. Club in the absence of the President, Mr Kerbey Cleveland), Mrs. Dowling, Miss Raven (hon. secretary), Mr. M. Miskin (hon. treasurer), Mrs. H. Davis (Festival accompanist), Mrs. Raven, Miss Webb, Miss Crittall (General Council), Mrs. Amos (Margate Pioneer Society), and

Dr. Nichol, before presenting the prizes, said that he had never heard anything more delightful than the singing of the children, who were a great credit to their teachers. He regretted that Margate

infortunate accident sustained by Mr. Nixey, who had entered to send com-petitors in three classes. Next year, Margate, he hoped, would be successful in bringing away a few prizes. Dr. Nichol, in closing, paid a fine tribute to the influence of the Festival. It would always dwell in the remembrances of the competitors as among the happiest hours they had ever spent, not only in the Festiva itself, but in the preparations they had made for it. He hoped that the competitors would stick to music, for it was the finest recreation and the most refining influence they could have in their

Councillor Dowling presented the challenge shield awarded by the Margate Rotary Club, and in doing so made a special appeal for community singing.

Mr. Dunhill (choral adjudicator) very cordially congratulated all concerned in the Festival on the splendid results, which reflected great credit on the Committee and the energetic and hard-working Secretary, Miss Raven. Touching on Councillor Dowling's reference to community singing, he said that one of the most delightful parts of the Festival was the massed singing of the competitors, and during the evening he hoped that they would be able to prove to Mr. Dowling that they were already doing something on the lines which he advocated. In regard to the question as to whether the competitive spirit in musical festivals was desirable, he said that it was not the success in competition which was of importance, but the effort which the competitors made. If they came to the Festival in the spirit of putting forward their best effort they would derive great benefit from it, and also help to the success of the Festival.

Mr. Dunhill closed in terms of high praise of the quality of the work that had been done by the competitors. Specially he referred to the singing of the children, which, he said, was delightful and quite up to, if not better than singing he had heard at bigger festivals the North. After urging that more adults should enter into the competitions he said that any criticism he had made during the course of the Festival had been made solely in the spirit of helping the competitors, and must not be regarded in any way as a discouragement A vote of thanks was proposed to Mr Dunhill by the Rev. E. B. Herberden seconded by Councillor Dowling, and

seconded by columnia Downing, and carried by acclamation.

The results of the competition are given below. Only one prize was given in competitions with less than five entrants, and two prizes were the maximum in any competition, except that in the pianoforte duet competition a prize was given to the first three duettists; while a prize each was given to St. Leonard's School and Queen's School, who received the same number of

marks for sight-singing.

A beautiful bouquet was presented to Miss Raven as an appreciation of her valuable work in connection with the Festival

PROGRAMME.

Quartet for two violins,-Adagio and Canzona from "The Golden Sonata (Purcell). Miss Beart's Quartet, 87.

Glee for mixed voices.—" Now is the month of Maying" (Morley), Broadstairs, 86; Port Regis, 81.

stairs, 86; Port Regis, 81.
Vocal Trios.— "To Daisies" (Carphin).
M. Trio. 82; Thistlewood Trio, 80; North
Foreland House Trio, 78.
Vocal Qnartette for S.A.T.B.— (a),
"Who shall win my Lady Fair"
(Pearsall) and (b), "Sweet Day"
(Vaughan Williams), Brondstairs, 80, 79;
Port Poris (25, 25, 27)

Port Regis, 75, 73, Brondstatts, 60, 72; Port Regis, 75, 73, Female Voice Choirs.—Three-part song, "In the Highlands" (Butterworth), St. Peter's, 89; Broadstairs "Oriana" (a), 85; Broadstairs, 84; Broadstairs "Oriana" (b) 83; Bartrum Gables, 80.

Elementary Schools, Girls (award, chal-Elementary Schools, Girls (award, challenge shield, presented by the Executive Committee, 1925).— (a), Unison song, 'Little Lamb, who made thee?' (Geoffrey Shaw) and (b), two-part song, 'Sweet Kate'' (Robert Jones, 1608), Lillian Road, Ramsgate, 87, 89; St.

Peter's-in-Thanet, 85, 88; Thornton Road Peter's-in-Thanet, 85, 88; Thornton Road, Ramsgate, 83, 85; Broadstairs Council' School, 81, 84; St. George's, Ramsgate, 84, 81; Christ Church, Ramsgate, 76, 78. Elementary Schools, Mixed, — (a), Unison song, "Spring" (Dr. Arne) and (b), two-part song, "Corn Song" (G. T. Holst). St. Saviour's, Westgate-on-Sea, 80, 78.

Elementary Schools, Boys (award, chal-Elementary Sensors, Boys (award, cmulenge shield, presented by the Margate Rotary Club).—(a). Unison song, "The Vagabond" (Dunhill) and (b), two-part song, "Full fathom five" (John Ireland), Lillian Road, Ramsgate, 85, 86; St. George's, Ramsgate, 86, 82; St. Peter's-in-Thanet, 85, 82; Ellington, So; St. George, Peter's in-Thanet, 85, 82; Ellington, Bamsgate, 84, 81; St. Lawrence, 82, 75. Schools first entry.—Singing, Ellington Girls' School, 82. Women's Fellowships. — Unison song,

Wolfer's Fellowships.— Unison song.

"Under the Greenwood Tree" 'Markhau
Lee', Broadstairs, 85; St. George's
Mothers' Union, Ramsgate, 83; St.
Peter's - in - Thanet, 82; St. Andrew's,

Peter's - in - Thanet, 82; St. Andrew's, Reading Street, 80, Elementary Schools, Girls (under 11),— Folk song, "Flowers in the Valley." St. George's, Ramsgate, 87; Broadstairs Council School, 78. Elementary Schools, Boys under II,— Unison song, "The Rover" (Charles, MacPherson) St. George's, Ramsgate, 88; Lillian Road, Ramsgate, 84; Elling-ton, Ramsgate, 78. Pianofort duet.— 1st poyement, from

Pianoforte duet. - 1st movement, from Pianoforte duet. — Ist movement, from unfinished Symphony (Schubert), Mrs. Gardener and Mrs. Bellerby, 85; Mr. S. Baring and Mr. E. Boilean, 84; Miss Harding and Mrs. Boilean, 84; Miss Price and Miss M. Knight, 82; Miss Price and Miss M. Knight, 82; Miss Kathie Sinclair and Miss Norah Lewis, 78; Miss Frene Marthere and Mrs. Lewis, 69. The Mrs. Moscow and Mrs. Lewis, 69. Choirs conducted and accompanied by one of their own number.—Unison song, "Orphens with his Lute" (Sullivan), County School Girls, Ramsgate, 88; Broadstairs, 81.

Broadstairs, 81.

Trio for violin, 'cello, and piano.

Nocturne Op. 36 (Edmond Laurens), Miss
Beart's Trio, 85.

Delart's 1110, co. T.T.B.B. — (a), "The Miller's Daughter" (Hugh Roberton) and (b), "Marching Along" (Granville Bantock), Hazlewood Quartet, 86, 87.

Bantock), Hazlewood Quartet, 86, 87.
Violin and piano duet.—Sonata No. 1
in A major (Mozart), Mrs. Bellerby and
Mr. A. Dibley, 92; Miss Agnes Horne
and Mr. Jack Horne, 70.
Girls Clubs.— (a), Unison song,
"Pilgrim Song," Quunhill) and (b),
two-part song, "Spring," (Armstrong
Gibbs), 81. Peter's-in-Thanet, 88, 89;
(holders of shield presented by Pioneer
Club, Margate), Holy Trinity, Broadstairs, 87, 88; Holy Trinity, Ramsgate,
81, 83; 85; George's Girls Association,
85, 79; Holy Trinity, Margate, 78, 80.
Violin and pianoforte duet.—"Berceuse'
(Cesar Cui), Miss M. Crawshaw and Miss
(Cesar Cui), Miss M. Crawshaw and Miss
(Cesar Cui), Miss M. Crawshaw and Miss

(Cesar Cui), Miss M. Crawshaw and Miss Locke, 85; Miss B. Lee and Miss A. Montmorency, 80; Miss V. Dyer and Miss N. Huson, 76; Miss S. Parker and Miss K. Beckl, 73; Miss B. Eccles, and Miss A. Mackenzie, 71; Mr. A. Rolfe and Miss B. Rolfe, 68.

School Orchestras.—(a), Minuet (Purcell), (b), Ballet (Buch), and (c), Swedish Dance (Traditional), Abbotsford, Broadstairs, 90; Queen's School, Margate,

Pianoforte duet. - Oriental Pictures

Pianoforte duet. — Oriental Pictures Nos. 2 and 3 (Schumann), Miss M. Woolls and Miss K. Webt., 86, 898 Miss E. Nash and Miss K. Webt., 86, 898 Miss E. Nash and Miss M. Wester, 82, 81 Miss A. Pairandean and Miss B. Williams, 80, 81; Miss K. Stewart and Miss B. Eccles, 83, 77.

Private, Secondary, and Senior Elementary Girls' School Choirs (under 15).—
(a), Unison song. "Rest. Sweet Nympls" (Peter Warloch) and (b), two-part song. "The gentle sounding Filte" (Rathbone), Central Schools, Margate, 81, 84; St. Leonard's, Broadstairs, 92, 71; County School. Ramsgate, 79, 80.

Girl Guides

Gibbs), Derwent House School, 88, 82 Gibbs), Derwent House School, 88, 82.
Private, Secondary, and Senior Elementary School Choirs.— (a), Unison
song, "O'er the smooth enamelled
Green" (Bach) and (b), two-part song,
"When, lo, by break of Morning"
(Morley), St. George's, Ramsgate, 88,
90; County School, Ramsgate, 84,
89; Stranger House, Sandwich, 82,
Stranger House, Sandwich, Sa

90: County School, Ramsgate 84, 89: Stonar House, Sandwich, 83, 84; Worcester Park School, Westgate-on-Sea, 80, 85; St. Leonard's, Broadstairs, 81, 80; Queen's School, Margate, 82, 78; Derwent House, Margate, 78, 77. Private and Secondary Boys' School Choirs.—(a), Unison song, "Nymphs and Shepherds" (Purcell) and (b), two-part song, "Go, e, my Canzonets" (Morley), Port Regis, Broadstairs, 90, 84; County School, Ramsgate, 84, 85

84: County School, Ramsgate, 84, 85. Private and Secondary School Choirs under 13).—Unison song, "Little Boy (under 13).—Unison song, "Little Boy Blue" (Allan Biggs), (award, challenge picture, "The Singing Boys," presented by Mrs. Raven), Queen's School, Margate, 91; County School, Ramsgate (Girls), 88; County School, Ramsgate (Boys), 85; Stonar House, Sandwich, 84; St. Leonard's, Broadstairs, 83.

Sight-singing. — St. Leonard's School, Broadstairs, 90; Queen's School, Mar-Sight-singing. - Queen's School, Mar-

gate, 75.

THE MAGIC OF MUSIC

Thanet's Sixth Festival

COMPETITION AWARDS

Cause for Celebration.

Year by year the Thanet Competitive Musical Festival has advanced in popularity and success. So much so that the sixth festival, held at Westbrook Pavilion, Margate, this week, has excelled all previous efforts.

Originally the festival was arranged for Wednesday and Thursday, but the number of entries made it necessary to hold an additional session on Tuesday evening.

Widespread interest was taken in the festival, a fact demonstrated by the large number of the public who attended and warmly applauded the efforts of the competitors, the majority of whom were school children.

Dr. Whittaker, Mus.Doc., of New-castle-on-Tyne, was the judge, and in making his awards at the conclusion of each competition he offered helpful criticism and encouragement in a cheery, pleasing manner, and readily gave commendation where it was deserved.

Dr. F. E. Nichol was chairman of the general council and the representative committee which organised the festival; Miss Raven, of St. Peter's, being the energetic hon, secretary; Mrs. Kenrick Smith, the festival accompanist; and Mr. M. Miskin, hon. treasurer.

It was regretted that Abbotsford School, Broadstairs, were unable to compete owing to illness.

In the unavoidable absence of Mr. J. H. Iles, the festival was opened on Tuesday evening by Dr. F. E. Nichol, chairman of the general council.

Dr. Nichol said there was some doubt as to whether it would be possible to

as to whether it would be possible to hold the festival while England was experiencing a strike, but they decided to do so whether there was a strike or not. It was felt that if anything could cheer up Thanet in the difficulties in which it found itself it would be a musical festival. Although then, perhaps, "festival" was an inappropriate term it was not now, and they would be celebrating "Deliverance from bondage" by singing and playing.

Music, he continued, did not appear so popular in his young days as it did now. Then they had no gatherings like that, and there was nothing to encourage it. He did not know of anything better than those festivals to remove the reproach levelled against England that it was not a musical nation. Such a suggestion was absurd, especially when they looked at the name after name of English composers on the programme.

The committee, he added, hoped and believed that the festival would be a tremendous success, as each had been herore

The festival was then opened with the massed singing of the festival song, "Jerusalem" (Sir J. Parry).

A Wider Outlook.

The Vicar of Margate (Rev. A. B. Ritchie) opened the session on Wednesday morning, although he confessed he knew very little about music. Referring to Dr. Whittaker, he said it was well to have someone from outside to examine their singing and playing and tell them how they could do better, for they were inclined to get a slightly local outlook and be satisfied with their local achievements.

The mass singing of "Thanet" (T. F. Dunhill) preceded the session.

The Rev. C. H. S. Matthews, Vicar of St. Peter's, opened the Wednesday evening session, and said he felt more and more thankful that there was a musical festival in Thanet, for it was splendid for all sorts of people—schools, clubs, and bodies—to meet together and give real good music once a year. He trusted the festival would go on from strength to strength each year. Music was going ahead in this country in an astonishing way, and he only wished he had been born thirty years later, for he might then have been a musician himself.

THE AWARDS.

The awards were :-

Tuesday.

School Orchestras: Prelude and Romance from Suite in C (Carse)—I, Queen's School, Margate, 169 marks; 2, Bartram Gables, Broadstairs, 166.
Instrumental Quartette: Andante and Minuet from Quartet in D major (Mozart)—Miss Warwick Brown's Quartette and Miss Beart's Quartette, 168 marks each.

Vocal Trio: Lullaby (Brahms)—1, Broadstairs Oriana C, 84; 2, Miss Faver's Trio, 83; 3, Miss Evans' Trio and Broadstairs Oriana A, 82 each; 4, Miss Cooper's Trio, 81; 5, East Cliff Trio, 80; 6, Broadstairs Oriana B, 79; 7, Miss Blower's Trio, 78.

Vocal Quartette for soprano, alto, tenor and bass: "Brightly Dawns Our Wedding Day" (Sullivan)—1. The Craggs Quartette, 84: 2, Tettenhall Quartette, 82; 3, Broadstairs Quartette, 80.

Wednesday.

Private, Secondary, and Senior Elementary Girls' Schools, any age: "A Spring Song" (Frank Bridge) and "The Windmill" (Dr. Buck)—1 Bartrum Gables, Broadstairs, 177; 2, Ramsgate County School, 170; 3, Margate Central School, 169; 4, Queen's School, Margate, and St. Leonard's, Broadstairs, 168; 5, Stonar House, Sandwich, 165; 6, Ethandene, Westgate-on-Sea, 163.

Private, Secondary and Senior Elementary Girls' Schools, under 15: "Satyr's Song" (Stanford) and "A Golden Lul-

laby" (Howells)—1, Queen's School, Margate, 172; 2, Bartrum Gables, Broadstairs, 168; 3, Ramsgate County School, 167; 4, Margate Central School, 166; 5, St. Leonard's, Broadstairs, 165.

Girls' School Choirs, conducted and accompanied by one of their own number: "An Old Carol" (Quilter)—1, Ramsgate County School, 90; 2, Stonar House, Sandwich, 88; 3, Bartrum Gables, Broadstairs, and Queen's School, Margate, 57.

gate, 87.
Private and Secondary Schools, sight singing: Senior—1, Ramsgate County School B, 94 marks; 2, Bartrum Gables, Broadstairs, 88; 3, Ramsgate County School, 87; 4, Queen's School, Margate, 83; 5, St. Leonard's Broadstairs, 77.
Junior—1, St. Leonard's, Broadstairs, 85; 2, Ramsgate County School A, 70; 3, Bartrum Gables, Broadstairs, and Ramsgate County School B, 65 each; 4, Queen's School, Margate, 60.

Private and Secondary Schools, under 13: "The Owl" (Sir H. Parry)—1, Ramsgate County School, 88; 2, Bartrum Gables, Broadstairs, 87; 3 Stonar House, Sandwich, and St. Leonard's, Broadstairs, 85; 4, Chatham House, Ramsgate, Queen's School, Margate, and Port Regis, Broadstairs, 84.

Private and Secondary Boys' Schools:
"Whither Runneth My Sweetheart"
(Bartlet) and "Cavalier" (Balfour Gardiner)—Chatham House, Ramsgate and Port Regis, Broadstairs, 165 marks each.

Pianoforte Accompanying at Sight—1, Miss G. Johnson, S5; 2 Miss Beeching, 84; 3, Mrs. Gardner and Miss Mould, 83; 4, Miss Phillips and Miss E. Bailey, 82; 5, Mrs. Port, 81; 6, Miss K. Stewart and Miss E. Faver, 73; 7, Miss Woolls, 70; 8, Miss E. Nash, 65.

Miss E. Nash, 65.
Female Voice Choirs: "Pack Clouds Away" (Somerville) and "How Merrily We Live" (Michael East)—1, Bartrum Gables, Broadstairs, 169; 2, St. Peter-in-Thanet and Broadstairs, 166 each.

Violin and Piano Duet (Senior): First Movement from Sonata in F major (Grieg)—1, Miss Perry and Mr. J. L. Thicke, 82 marks: 2, Mrs. Pearce and Miss Thompson, 81,

Choirs conducted and accompanied by two of their own number: "A Croon" (Howells)—1, Broadstairs Oriana, 85; 2, St. Peter's-in-Thanet, 84.

Vocal Quartette for two tenors and two basses: "Bushes and Briars" (arr. Vaughan Williams)—Hazlewood Quartette, 86 marks.

Male Voice Choirs from Clubs, etc.:
"The Seekers" (Dyson)—St. Luke's
Athletic Club, Ramsgate, 84.

Instrumental Trio: Romance and Saltarello (Frank Bridge)—1. Cliftonville Trio, 179: 2. Tettenha'll Trio, 176; 2, Bast Cliff Trio, 169.

Girls' Clubs and Guides: Round, and "The Search" (Purcell)—1, St. George's Girls' Association, Ramsgate 169: 2, St. Peter's-in-Thanet, 167: 3, Y.W.C.A., Margate, 166: 4, Holy Trinity, Ramsgate 162; 5, St. Mary's Guild Margate, 161.

The awards at the later sessions ap-

pear on Page 5.

In 1926 someone began a song catalogue... all the songs sung as set works in each Festival, but, written in a notebook, without any organisation beyond chronological, it must have been very hard to maintain!

Kind of Say	p	Song.	Composer	Publisher Price years in which it was sung why wh
٠ 0.		Dashing away with the burthing	OE	N. 22 1926/EL/1936/EL/1923[EL]
U.		Care flie from the beart.	arne	Cer. 3? 1928 (Sec) 1933 (Ad)
U	m.d.	Who is Salvia	Schuhert.	N. 2? 1928[sec]1923[El]
U	en	The Tolly Carter	Voeran ?	OLP 3º 1928 (sec)
U	m.	Tell we when is fawey bred	Besley	B. 40 (228/EL)
U		hich Spence.	ErshamPeel	Cra. 40 (925/EL)
U	m.d.	Whereer I'm Walle.	Handel	V. 3° 1928 (EL) 1933 (Boy's Solo.)
U.	m	Saylors Song	Ley	oup. 3? 1828-EL/ 1939 (Sec)
U.		Thanksgiving	Drsn.	
U.		Thankt 1991	Dembils.	A. 43 1928[EL] 1937[EL]
U		Termselem.	Paine.	lucy rear.
O	d.	Carpols.	M. Shans	Cra. 1928 [EL] 1984 [Ad]
U	mid.	Come see very place heaters prin	of Handel	1928[EL]
V		When riches is huchastingly	warlack.	-43. 1729 [EL]
v.		You spotted Snakes.	trunting libbs	1. 1928(EL)1924(EL)
U	d.	Reveille	Dyron	4. 3° 1928:1931/tl)
U.	e	Bills Bay	6.E.	Cur. 1928 (Sec)
V		My soul rejoices.	Bach.	
U	m	The County las	Dyson.	
		A Committee of the Comm		

The Competition is open to Residents & Schools in Thanet (Parliamentary Area.)

1. Entries must reach the Hon. Sec. not later than May 1st, 1927. Late entries will be accepted up to May 5th if accompanied by an extra fee of 2/per entry. Each entry must be accompanied by the entrance fee. The Committee reserve the right to refuse any entry.

2. The winners in every competition are expected to perform their respective

test pieces in the final concert, if required.

3. A Festival Accompanist will be provided, but competitors may provide their own.

4. Notice as to the time at which each competition will be held will be sent to each Conductor or Competitor.

5. There must be at least two entries in every competition.

6. Competitors not answering to their names when called upon to compete, will forfeit their right to do so unless a good reason be brought before the Judge.

7. No Competitor may take part more than once in any one class, with the

exception of Viola players.

8. Objections, whether against any competitor or otherwise on the competition day, to be sent to the Hon. Sec. in writing, to be considered by the Executive Committee.

9. The decision of the Judge shall be final. He shall also have full power to withhold any certificate if the standard is not high enough.

10. Ballot for order of competing in all the competitions will be conducted by the Committee.

11. Conductors of the School Competitions must be one of the staff of the

competing school.

12. Professional musicians (i.e. those who derive a large part of their income from the performance or teaching of music) and Diploma Holders, may not take part in the competitions in their own professional subjects except as Conductors or Accompanists. Professionals and Amateurs resident in Thanet may enter for OPEN CLASSES.

18. All Competitors in Choirs from Clubs and Associations and from Church and Chapel Choirs must be bona fide members, having attended at least half the

rehearsals of the competition music.

SHIELDS AND AWARDS.

Challenge Shield for Boys' Elementary Schools, Grades I. and II. Presented by the Rotary Club, Margate. Holders, 1926, St. Peter's-in-Thanet.

Challenge Shield for Girls' Elementary Schools, Grades I. and II. Preesnted by the Executive Committee, 1925.

Holders, 1926, Thornton Road School, Ramsgate.

Challenge Shield for Girls' Clubs and Guides (non-School). Presented by the Pioneer Club, Margate.

Holders, 1926, St. George's Girls' Association, Ramsgate.

Challenge Shield for Male Voice Choirs.

Presented by St. Luke's Athletic Club, Ramsgate.

Holders 1926, St. Luke's Athletic Club, Ramsgate.

Challenge Picture for Secondary Schools (under 13). Presented by Mrs. Raven.

Holders, 1926, Girls' County School, Ramsgate.

Certificate for every competition with two or more entries. 2nd Certificate for every competition with five or more entries.

Holders of Shields and Picture are asked to deliver them to the Hon.

Sec. at the Hall before the opening Session of the Festival.

OF THE SIXTH FESTIVAL.

HE Festival of 1926 was marked by a large increase of entries for the twenty-one Classes in the Syllabus. In 1925 there were 92 entries; in 1926, 134. All the School Classes show an increase, particularly in the Secondary School Sight Singing. The new class for Pianoforte Sight Reading was popular, as were also those for Vocal Trios and Instrumental Duets, Trios and Quartets. The Girls' Club Choirs again attained a satisfactory standard and the Women's Fellowship Choirs had a keen and increased entry.

Adult Mixed Voice Singing is disappointing. In other festivals throughout the country Mixed Voice Choirs take a prominent place in the competitions, and also give fine scope for Massed Singing in parts. The Committee has hitherto considered that Choral Societies in the towns in our area have provided opportunity for 4-part singing on a large scale, but they have always included in the syllabus competitions in Glee and Quartet Singing suitable for small numbers of people. It seems a pity that so little enterprise is shown in this very pleasant form of music.

We were glad to welcome ten new choirs, especially three Margate Elementary School Choirs, who are to be congratulated upon making a start in a particularly busy Spring in Margate school life.

The appointment of Sub-Committees in each town has proved of great value, in increasing local interest and in assisting the smooth running of the Festival. To the members of these Committees and to other willing helpers hearty thanks are due. The Executive Committee regret to announce the departure from the neighbourhood of Mrs. Bellerby, whose help has been invaluable. It is very much hoped that the Rev. E. B. Heberden may be sufficiently recovered from his recent illness to resume after Xmas his Chairmanship of the Executive Committee.

It was a great pleasure to have Mrs. Powell Cotton with us to present the Awards at the Concert. The Mayor of Margate, Revs. E. Ritchie and C. H. S. Matthews, Mr. J. H. Iles and our Chairman, Dr. Nichol, very kindly opened the various Sessions.

We were again fortunate in our Judge, Dr. Whittaker, who gave

valuable advice to the competitors, and encouragement to the Festival as a whole.

The Committee has secured Mr. Hugh Roberton as Judge for the Festival of 1927, which is arranged to take place at West Cliff Concert Hall, Ramsgate, on May 18 and 19.

The Committee has decided to inaugurate Solo Singing Tests for Adults. Mr. Franklyn Kelsey will be the Judge.

The Evening Session will include a period of "Community Singing." Well known songs with chorus have been chosen. Mr. Franklyn Kelsey will sing the solo parts, Mr. Roberton conducting the audience.

Competitors are asked to note the rules carefully, in order that disappointments, for which the Committee cannot take the responsibility, may be avoided.

BALANCE SHEET 1925-6.

RECEIPTS.			I EXPENDITURE.				
	£	s.	d.		£	s.	d.
Balance brought forward	22	8	4	Printing Syllabuses, Pro-			
Donations	11		6	grammes & Advertising	23	12	8
Entry Fees	25	4	2	Printing Certificates	2	4	0
Sale of "Thanet"	4	5	0	Printing "Thanet"	4	4	7
Sale of Programmes	14	17	3	Subscription to Federation of			
Share of proceeds of Festival				Festivals, and Year Books	2	2	0
per Margate Corporation	20	0	0	Judge's Fees	27	0	0
				Gratuities at Festival	1	0	0
				Presentation Tickets		15	9
				Mr. Hockey for writing Cer-			
				tificates	2	7	9
				Music		12	1
				Hire of Rooms, Travelling Ex-			
				penses, & Assisting Choirs			
				to attend Festival	2	18	6
				Secretarial Expenses	4	13	7
				Treasurer's Expenses		4	3
				Balance at Bank	26	1	1
	-			7.00	_		-
	£97	16	3	a morning of	£97	16	3

COMMUNITY SINGING.

(non-competitive.)

ALL COMPETITORS are asked to learn the CHORUS PARTS of Nos. 116, 7, 56, 32 & 92, in "Twice 55 Community Songs."

Hawkes & Sons, 6d.

CLASSES. SCHOOL CHOIRS.

Elementary School Choirs, 15 to 30 voices.

Grade I., departments with under 150 names on the register on the day of entry.

Grade II., departments with over 150 ditto.

N.B. Grade I. may compete in Grade II., but not in both grades.

A. Boys. Grade I.

Unison Song "Alpine Song" John Ireland

Song with Descant "All through the Night" arr. Geoffrey Shaw
School Songs 392. Novello, 2d.

Grade II.

Unison Song "The Wonderful Derby Ram" Howells
Arnold, 3d.

Two-Part Song "Spring" Armstrong Gibbs
Oxford University Press, 4d.

Under 11 years.

Unison Song "Cuckoo" Martin Shaw
Curwen 4d, S-F 2d.

B. Girls. Grade I.

Unison Song "Spring" John Ireland

Two-Part Song "Thistledown" Lloyd
Curwen, 4d. S-F, 2d.

Grade II.

Unison Song "The Jocund Dance" Hilda Grieveson Year Book Press, 3d.

Two-Part Song "Autumn" Stanford
Curwen, 6d. S-F. 2d.

Under 11 years.

Unison Song "The Cow" Geoffrey Shaw Curwen, 4d. S-F, 2d.

Mixed Schools.

Grade I.

Unison Song "A Chieftain's Lullaby" Dyson

Grade II.

Two-Part Song "Song of the Lumbermen" Holst

Schools entering for first time.

Unison Song "When icicles hang by the wall" Dyson Arnold, 3d.

CLASS II. Boys. Private & Secondary School Choirs.

Unison Song "Windy Nights" Stanford
Ourwen 4d.

Two-Part Song "In Summer Woods" John Ireland Curwen, 4d.

CLASS III. Girls Private, Secondary & *Senior Elementary School Choirs.

1. Any Age.

Unison Song "O sleep" Handel
Oxford University Press, 3d.

Two-Part Song "Five Eyes" Armstrong Gibbs

2. Under 15.

Unison Song "In praise of Neptune" John Ireland Year Book Press, 4d.

Two-Part Song "Carol of S. Brigit" Dr. Buck

*These Elementary Schools may not also enter for Class I.

CLASS IV. Private & Secondary School Choirs.
under 13, mixed or not,

Unison Song "Speedwell" Stanford
Stainer & Bell, 4d.

CLASS V. Schools entering for the first time or at an interval of 4 years.

Unison Song "Pilgrim Song" Dunhill
Arnold 8d,

CLASS VI. School Choirs, conducted and accompanied by two of their own number.

Two-Part Song "At early dawn" John Ireland
Curwen, 4d.

CLASS VII. Easy Sight Singing Test for Choirs

Any of the above complete Choirs are recommended to enter.

A Senior, over 15 on day of entry.

B Junior, under 15 on day of entry.

Suitable tests in Keys C, G and F will be set by the Judge.

No entrance fee.

ADULT CLASSES.

CLASS VIII. Girls' Clubs and Guides (not Schools).

Not less than 12 Voices.

Unison Song "Balulalow" Peter Warlock
Oxford University Press, 3d.

Two-Part Song "Dame Hickory" Armstrong Gibbs Curwen 4d.

CLASS IX. Choirs from Women's Fellowships, etc.

Not less than 12 Voices.

Unison Song "Truth" Geoffrey Shaw
Novello, 2d.

CLASS X. Male Voice Choirs from Clubs, etc.

Not less than 12 Voices.

Unison Song "Lonely Woods" Lully
S.M.R. 342, Novello, 2d.

CLASS XI. Female Voice Choirs.

Three-Part Song "The Snow" Elgar

CLASS XII. Choirs conducted and accompanied by two of their own number.

Two-Part Song "County Guy" Alan Gray
Year Book Press, 4d.

CLASS XIII. Glee for Mixed Voices.

1. "In youth is pleasure." Holst Stainer & Bell, 3d.

2. "The Keelrow" arr. Dunhill
Novello, \$d.

CLASS XIV. Church and Chapel Choirs.

1. Hymn 197, A. & M., 1st and 3rd verses and Anthem, "Lead me, Lord" Wesley Novello. 2d.

or

2. Anthem, "Awake, awake" Dr. Charles Wood
Year Book Press, 34d.

CLASS XV. Vocal Quartets (unaccompanied). OPEN CLASS.

a. S.A.T.B. "Our Market Day" arr. Alan Gray
Stainer & Bell, 6d.

b. A.T.T.B. "To his flocks" Stanford Stainer & Bell, 3d.

CLASS XVI. Vocal Trio for female voices.

"The Flowering Manger" Dr. Buck
Year Book Press, 4d.

SOLO SINGING, 18 and over.

A Soprano and Mezzo Soprano.

"A Song of the Virgin Mother"

Key D. Novello, 2/-

B Contralto.

"The Ballad of Semmerwater" Graham Peel
Key E flat. Boosey, 2/-

C Tenor.

"Linden Lea" Vaughan Williams
Key A flat. Boosey, 2/-

D Baritone and Bass.

"Drake's Drum"

Stanford

Key D Minor. Boosey, 2/-

INSTRUMENTAL CLASSES.

CLASS XVIII. Pianoforte Accompaniment at sight of a song.

The same singer and test will be provided for each competitor.

CLASS XIX. Pianoforte Duet.

A Senior (any age).

"Enigma" Variations, Nos. 1, 3, 4, 8 & 11 Elgar arr, for Pianoforte Duet.

Novello, 6/-

B Junior (under 18).

Norwegian Dances for 4 hands, Nos. 2 & 3 Grieg
Peter's Ed. Augener, 4/-

CLASS XX. Violin and Pianoforte Duet.

A Senior any age).

English Dance B. J. Dale
Anglo-French Music Co.. 3/-

B Under 18.

Alman 16th Century, arr. Craxton Anglo-French Music Co., 1/6

C Under 15.

"Four Fancies," No. 3 Rowsby Woof Anglo-French Music Co., 8/-

CLASS XXI. Trio for Violin, Cello and Piano.

A Senior. OPEN.

Siesta from "Country Magic" Armstrong Gibbs Curwen 3/-

B Junior. M

Minuet Shield Moffat

Trio Album, Book II.

Augener, 3/-

CLASS XXII. String Quartet. Open.

1st Movement from Quartet II., Op. 18 Beethoven
Augener, 5/-

CLASS XXIII. Orchestras for Strings & Piano.

A Schools.

"Selections from Faust" Gounod.

B OPEN (Other than Schools).

"Solemn Melody Novello 1/6. Extra parts 3d. Walford Davies.

ENTRANCE FEES.

CLASSES II. to VI. inclusive, & XI., XIII. & XXIII., 7/6, each Choir & Orchestra.
CLASSES I., VIII., IX., X., XII. & XIV., 3/6 each Choir.
CLASS XVII., 3/6 each competitor.
CLASSES XV., XVI. & XVIII. to XXII, inclusive, 1/2 each competitor.

In 1928, new classes were introduced for elocution. and there were four judges.

FEAST OF MUSIC. THANET COMPETITIVE FESTIVAL

COMPLETE LIST OF AWARDS

The eighth annual Thanet competitive musical festival was held on Tuesday and Wednesday at the Margate Pavilion and Winter Gardens and the Westbrook Pavilion. Musically the programme of the competition was largely similar to that in previous festivals, but new classes were introduced for election. roduced for elecution.

The judges were: Dr. J. Staton, of Chesterield, choral and instrumental; Mr. Granville Humphries, of London (who took the place of Mr. Alan Stephenson), vocal solos and crios and accompaniments; and Miss Brettell, of the Albert Hall School of Versespeaking, elocution.

The festival committee and officials were: Chairman of General Committee, Dr. F. E. Nichol; Executive Committee and representatives of local committees, Rev. E. B. Heberden (chairman), Mr. G. C. Beall, Miss Beart, Miss. Bentwich, Mr. Allan Burr, Miss Cain, Mr. R. H. Coe, Mrs. H. Davis, Mr. A. H. Evans, Mr. F. E. Fisher, Miss Hamper, Mr. A. G. Hiscoke, Mr. F. Gower Smith, Mrs. Jepps, Mr. C. Laming, Miss May, Mr. H. G. Nivey, Miss Parker Gray, Mr. E. Perry, Miss Simms, Mrs. Wanstall, Miss Wellard and Mr. F. J. White; hon. secretary, Miss Raven; hon. treasurer, Mr. W. Miskin, Mrs. Kernick Smith was the festival ac-Nichol; Executive Committee and represen Mrs. Kenrick Smith was the festival ac-

Opening by Countess Beauchamp.

The festival was opened on Tuesday morn-

ing by Countess Beartchamp.

In the absence of the chairman of the General Committee (Dr. Nichol), who is away on holiday, the Rev. A. B. Ritchie, vicar of Margate, presided, and in introducing Lady Beauchamp said it was beyond question that enormously greater interest was aroused in music than was the case comparatively few years ago largely as the result of such musical festivals. Countess Beauchamp, who was cordially

Countess Beauchamp, who was cornally received, thanked the audience for their kind welcome, and said that it gave her great pleasure to perform the ceremony. She had at different times opened many bazaars and homes, but that was the first musical festival she had had the honour of opening, so it would always be remembered

The Countess congratulated the organisers on the success of the festival in the past, and in reminding the audience that the motto of the Worcestershire musical festival was "From harmony to harmony," said she hoped they would go forward in that in spiration which meant so much. William Byrd wrote that "Since singing is a fine thing, I wish all men would learn to sing," and she was sure that wish would be ful filled in the best possible way during the festival. (Applause.)

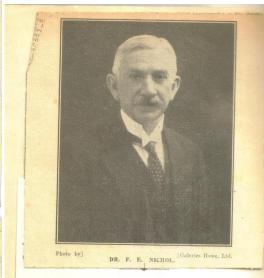
" Emulation, not Competition."

Dr. Staton (the judge of the choral and instrumental classes) expressed the hope that the festival would not be conducted so much in the spirit of competition but rather in the spirit of emulation," and that they would make that the motto of the festival. As judges their object would be to criticise, but in addition to that they would try to help them by constructive remarks.

help them by constructive remarks.
Under Dr. Staton's direction the competitors joined in singing the festival song "Jerusa.'em" with real festival tone.
The trophies were won by the following: Elementary school choirs—Boys (Rotary Club shield), St. Peter's-in-Thanet; girls (shield presented by Executive Committee), St. Peter's-in-Thanet. Challenge shield (presented by Margate Pioneer Society) forgirls clubs and associations, St. George's (Kyla' Association, Ramsgate (the holders) Girls' Association, Ramsgate (the holders) Shield (presented by St. Luke's Athletic Club) for male voice choirs, R.A.F., Man-ston. Picture (presented by Miss Raven), St. George's Boys', Ramsgate.

1929

The first minute book I can find for the festival begins in 1929 with these pages...



PSALM XV.

Domine quis habitabit ?

LORD, who shall dwell in Thy tabernacle: or who shall rest upon Thy holy hill?

2. Even he that leadeth an uncorrupt life: and doeth the thing which is right, and speaketh the truth from his heart. 3. He that hath used no deceit in his tongue, nor done evil to his neighbour: and hath not slandered his neighbour.

4. He that setteth not by himself, but is lowly in his own eyes: and maketh much of them that fear the Lord.

He that sweareth unto his neighbour, and disappointeth him not: though it were to his own hindrance.

6. He that hath not given his money upon usury: nor taken reward against the innocent.

7. Whoso doeth these things: shall never fall. Glory be to the Father, and to the Son: and to the Holy

As it was in the beginning, is now, and ever shall be: world without end. Amen.

The 9th Annual Council Meeting was held at The Cares Steters on Saturday July 6 at 3: 30. pm The Chairman of the Council of Nichol was infortunated unable The present. In his absence other of the New. E.B. Heberden, Midistolie kinds look the Chair Resent. M. Catt No Chandler No Willis No Wanstall No Min Made M" Basis M" Pettinger No Noyan. The Times Randall Hamper Teape Rockham livell Tuckett Bondfield Parker Every Eiffilles Doughte the Mines Mon wiles Mintiller Pin webb Nin Caldiote Newman Harding Nartin . Mills + M- Ray. News Histor Power Swith obillio Millio letters of report for love attendance were reclived from 25 members Mettinelis of last reais weeting were real & panul

Date Place Westeral 1930. Mangate vas deciles

upon the hates May 21st Kensneing days or preferably

Judge Twend haves very Submittel - J. Bairs by

June 4th etc. The Apr. Sec: was arbed & write The

1. John Harrison Withellen Fagg, he Dunlink, W. Noberton N' Arusting Ribbs 17 Herbert Havells.

1' Stanley Marchant.

FINE FINISH TO MUSIC FESTIVAL

Last night Capt. H. H. Balfour, M.C., M.P., fulfilled his first social engagement since his election to the House of Commons, when, in the absence of Earl Beauchamp, Lord Warden of the Cinque Rott. House of the Cinque Rott. Ports, he presented the shields and certificates to the winners of the Thanet Competitive Musical Festival, the earlier phases of which are reported on Page 9.

St. George's Central Schools, Ramsgate, took most of the honours, the boys gaining no fewer than five firsts and one third, and the girls, who gained the control of the co one first in singing, carried off the certificates for first place in both sections of the folk dancing. The boys, by winof the folk dancing. The boys, by winning the class for boys or girls under thirteen, hold the picture, "The Singing Boys," they won last year. They are also to be congratulated upon gaining the two highest marks awarded in the whole festival. The members of St. George's Mothers' Union also upheld the tradition by gaining first place among the women's fellowship.

upheld the tradition by gaining first place among the women's fellowship choirs. They thus hold for a year the new shield presented by the girls of St. George's Central Schools.

The Pioneer shield for girls' clubs went this year to St. Peter's Girls' Club. St. George's Girls' Association, who have held the shield for several years, were unable to confor several years, were unable to compete for it this year, being graded into a higher class for female voices. The Hawley choir, Margate, gained the Perry shield for male voice singing.

Perry shield for male voice singing.

The award of the shields for competition among elementary school choirs was decided restorday afternoon at the West Cliff Concert Hall, when one session was given up completely to the children's classes. As usual, this session attracted a large number of the general public, who showed great in-terest and enthusiasm in the proceed-

ings.

I really am astounded at the progress made since I last heard you all," said Mr. Shaw to the children. "You have sprung up in a most wonderful There has been nothing but what is pleasant and very delightful to listen to. But don't run away with the idea that you are perfect; far from it, but it does show what the festival move-ment will do."

Four choirs entered the festival for the first time, and competed in a special class for newcomers. They all sang well, not one gaining less than 80 per cent. marks. The adjudicator remarked that they had proved, by a splendid first appearance, to be a great

acquisition to the festival.

Ellington, Ramsgate, wrested the boys' inter-elementary shield from jast year's holders, St. Peter's Boys, and Lillianroad. Ramsgate gained the girls' interelementary schools shield with a splendid performance.

M.P.'s Congratulations.
The West Cliff Concert Hall was barely large enough to accommodate the great number of people who attended the final concert and every crook and cranny in the hall was utilised.
Capt. Balfour received a great ovation

as he went on to the platform to make the awards.

Seeing the rows of happy around said the Member, reminded him of a meeting held in that same hall just over a week ago, when, instead of the note of harmony that prevailed that evening, there was a slight discord. Still, that was over and he was there with them to celebrate the well-deserved victories in the festival. If it was possible for people to be able to spend, as he had done the previous evening, a quiet half-hour listening at future festivals, he was sure the movement as a whole in Thanet would continue to be a rising success, both for competitors and also for the listeners. To the competitors he said, "I only envy and admire your talent." He was not musical, but if they would go on practising and rehearsing they would be tishing and renearsing they would be able in future years, to teach him even more of the art than he had learnt at

Capt. Balfour was thanked by the Vicar of Ramsgate (the Rev. W. A. R. Ball), who remarked that he also had not the slightest idea about music. "I hope," he said, "Mr. Henniker, who

taught me is not here to night."
Dr. F. E. Nichol, chairman of the festival committee, expressed, on behalf of all concerned, appreciation of the work done by the honorary secretary, Miss Raven, and her assistants, Mrs. Gardener (honorary assistant secretary), Mr. H. E. Wyatt (honorary auditor), Mr. M. Miskin (honorary treasurer), Mrs. Jepps and Miss Barnard (official accompanists), Capt. Paul Irven, R.N. (Rtd.). and the members of the committee and stewards, who had worked so well towards the success of the

School Successes,

The results at the final session were: Elementary school choirs (girls); unison song, "Where riches is everlastingly" (Warlock); round, "Hey, ho, to the greenwood" (Byrd).

1. Lillian-road, 86 and 89-176.

2. Thornton-road, 83 and 85-168.

3. Broadstairs Council School, 84 and 82-166.

4. St. Peter's, 85 and 81-166.

Mixed schools; unisa song, "Mothering Sunday" (Warrell).

1, Princess Mary's Hospital Margate,

Ditto, two-part song, "Before the paling of the stars" (Marjorie Har-

1. St. Saviour's, Westgate, 80. Infants' action song, "My Shadow"

1, Lillian-road, 84.
2, Minster Infants, 81.
3, St. Peter's and Princess Mary's

Boys' choirs, under 11; unison song, "The Moon is up" (O'Neill).

1. Ellington, Ramsgate. 78. 2 St. Saviour's, Westgate, 77. 3. St. Peter's, 74.

Girls' choirs, under 11; unison song. "You spotted snakes" (Armstrong Gibbs).

1. Broadstairs Council School, 86. 2, St. Luke's, Ramsgate, 83.

3. St. Saviour's, Westgate, 82.

4. St. Peter's, 80. 5. Thornton-road, 72.

Boys' choirs; unison song. "A poet's hymn" (Dyson); canon, "Song of the shipbuilders" (Holst).

1 Ellington, 81 and 83-164. 2. St. Peter's, 85 and 82-167.

Schools entering for the first time; unison song, "Stars dotted all over the sky" (Evelyn Sharpe).

1. Fairfield House, St. Peter's, B, 86.

2. Reculver School, 85.

3. Fairfield House A, 84. 4. Catholic School of Our Lady Star of the Sea and St. Joseph, 83.

Boys' choirs; unison song, "Cargoes"

(Martin Shaw). 1. St. Saviour's, Westgate, 81. Girls' choirs; unison song, "Come see where golden-hearted spring" (Handel).

1, St. Saviour's, 85. 2 St. Luke's, 83.

In 1929 Geoffrey Shaw came yet again, and commented "I am really astounded at the progress made since I last heard you all" New MP for Thanet, HH Balfour presented the prizes as his first public duty

THANET MUSICAL FESTIVAL.

COMPETITIONS AT RAMSGATE.

FULL LIST OF SUCCESSES.

The value of a Competitive Musical Pestival such as that held in the Isle of Phanet each year is gradually becoming anne and more recognized and appreciated, with the result that this year's event—the inith of its kind—included more classes han usual, and extended more scope to yocal and instrumental competitors. There han usual, and extended more scope to ocal and instrumental competitors. There were numerous entrants from various parts for Thanet, both in the musical and clocution sections.

The Festival was held at Ramsgate, where The Festival was field at Kamsgats, where the opening ecremony was performed at he West Cliff Concert Hall on Wednesday 7 Miss Weigall, J.P. The evening session egan with a word of encouragement from he Mayor (Alderman T. H. Prestedge). The awards were presented at a concert cliff of the control of the co

judges were:-Mr. Geoffrey Shaw, Mr. rey O'Connor Morris, Miss Brettell,

and Miss Valon.

Earl Beauchamp, K.G. (Lord Warden of the Cinque Ports), is the president of the Festival, the Vice-Presidents except the Company of Margate (Alderman J.P.) and Ramsgate (Alderman T. H. Prestedge, J.P.). Lady Robinson, Dame Janet Stancomb-Wills, the Ron. Mrs. Vesume, Mrs. Powell-Cotton, Mrs. Street, Mrs. J. H. He. (Mrs. Vesume, Mrs. Powell-Cotton, Mrs. Street, Mrs. J. P. F. Nelhoi, J.P., the Council, Dr. F. E. Nelhoi, J.P., the Council, Dr. F. E. Nelhoi, J.P., Secentive Committee, the Rev. E. B.

the council of the second council of the sec

SCHOOL ORCHESTRAS.

Adjudicating in the class for school orchestras, Mr. Geoffrey Shaw remarked that the average andience was a little apt to under-estimate the difficulties of string playing. It was hard for an audience to understand how difficult it was to get clear and clean intonation on a stringed instrument, and when the stoppings of an audience of the control of Referring to the playing of the test-piece by the orchestras of Queen's School, Mar-gate, and St. Margaret's, Westgateon-Sea, Mr. Shaw said that, while the infonation had not been by any means perfect, it had Mr. Shaw said that, while the intonduous had not been by any means perfect, it had been very good; and that was not a substant of the control with regard to the intonation, righthm, and feeling, and remarked on the uniformity of the bowing. Both orchestras, he added, might be congratulated on giving a performance well worth listening to.

"LETTING US HAVE IT!" Seven choirs entered the competition for women's fellowships. The judge caused a great deal of merriment by remarking that, in his own opinion, he was not a fit and invariably fall in love with methers elasses, for I do think they do a splendid thing. I do like to think of, all over the country, women's institutes and mothers in the country, women's institutes and mothers for pleasure and for the sheer joy with the country, women's institutes and mothers in the country, women's institutes and mothers for pleasure and for the sheer joy with the country, women's institutes and mothers for pleasure and for the sheer joy with the same virgour and the country with the same virgour and energy they would be better for it. 3 Some of the older singers had been singing, though, as if they had had some bitter experiences, such as calling on the could that mothing was more irritating to a woman than breakfast being kept waiting on the table. (Renewed laughter.) One feature of this class was the way in which the words had been brought out. Of course, all could not expect to have freshmidtle for the singers were so anxious to keep together that they did not get into the spirit of it, and the singing got a little mechanical; he himself had wanted to come along and "put pennies in." (Laughter.) Seriously, there was a lack of joility had the country of the singers to keep together. They started and finished some of the lines together, but there were periods of confusion in between. Mr. Slaw proceeded to advise some of the, vocalists to watch the control of the singers to keep together. They started and finished some of the lines together, but there were periods of confusion in between. Mr. Slaw proceeded to advise some of the, vocalists to watch the control of the singers to keep together. They started and finished some of the lines together, but there were periods of confusion in between. Mr. Slaw proceeded to advise some of the, vocalists to watch the control of the singers to keep together. They started and finished some of the lines together, but there were periods of confusion in the singer to keep together. They started and finished some of the lines together, but there were periods but because I want to step your smaller. It is this question of accompanying. Most of you could not keep with your accom-paniment. Then why not make use of the official accompanist? You would put on paniment. Then why hot make use of the official accompanist? You would put on some marks by having an efficient and experienced accompanist. Over and over again, in school classes as well, the accompanist just makes all the difference." YOUNG CONDUCTORS.

The sight-singing and the competition for choirs conducted by one of their own number and trained without professional aid were very favourably commented on. The adjudicator remarked that in Thanet

the adjudicator remarked that in Thanet there was evidently quite a school of young conductors in training. There was a cer-tain absence of fuse about their methods which was very welcome.

THE SUCCESSES.

The list of adjudications was as follows:-Private, Secondary, and Senior Elementary Schools.

Girls (under 15). Unison, "Tell me where is fancy bred" (Mackenzie), and three-part canon, "Summer is a-cumen in" (old English).—I, St. George's Ramsgate, S. 83, 168; 2, Abbotsfortl, Brondstairs, 84, 83, 167; 3, Queen's School, Margate, 84, 82, 168; 4, Girls' County School, Ramsgate, 83, 82, 165; 5, St. Leonard's, Brondstairs, 84, 82, 78, 106, 118 (under 13). Union, "When

School Choirs (without professional aid).

-Two-part, "Evening Song" (Darke).-1,
St. George's Boys, Ramsgate, 79; 2, Girls'
County School, Ramsgate, 77; 3, Abbotsford,
Broadstairs, 76; 4, Queen's School, Mar-

gate, 74.
Sight-Singing, School Choirs (senior).—1.
St. George's Boys, Ramsgate, 99: 2, Girls'
County School, Ramsgate, 97; 3, St. Leonard's, Broadstairs, 85.

Sight-Singing, School Choirs (junior).—1, t. George's Boys, Ramsgate, 99; 2, St. eonard's, Broadstairs, 83; 3, Girls' County

Leenard's, Broadstairs, S3; 3, dirls' County School, Hausgate, 56, Fellowships, etc.— Luisson, "Reveille" (Dyson, and round, Luisson, "Reveille" (Dyson, St. George's Mothers' Union, Hansgate, 82, 80, 182; 2, Mothers' Union, Wetgate-on-Sea, 72, 80, 459; 3, St. John's Women Workers, Mar-gate, and St. Luke's Women's Fellowship, Hamsgate, each 73, 73, 158; 4, Broadstairs Women's Fellowship, 89, 77, 157; 5, St. Peter's Women's Fellowship, 75, 81, 156; 5, Bellikeet Mission cluor, Minster, 77, 78

Announcing his decision with regard to his class, Mr. Shaw made the following Broadstairs Women's Fellowship.-There

comments.—
Broadstairs Women's Fellowship.—There was quite a fine spirit about their first sound. Don't scoop your attack and carry your phrases right through. In the rouy nower pins a fittle bit too lungy.

Bellfield Mission Chorr, Minster.—Not Minste

always energetic.
St. Luke's Women's Pellowship, Rams-gate.—Spirited and plenty of decision.
Tone not always pleasant. Don't slide from note to note. The round was quite

good, but too much "tick-tock."

Mothers' Union, Westgate-on-Sea.—Slight scoop in attack. Don't clip the ends of the phrases. Hhythm and spirit good. Words want a clearer outline. Parts unequal.

School Orchestras.

Folk tune (Fletcher).-1, St. Margaret's Westgate-on-Sea, 81; 2, Queen's School, Margate, 78.

Verse Speaking.

Verse Speaking.

Under 18.—Lines from L'Allegro (Milton) and "On Malvern Hill!" Masefield).—1, 63. Cornish, 862, 2, B. Sateliffe, 85; 3, Le Button, 85; 5, B. Lutwyche, 82; 6, J., Head, 9, M. de Chen, E. Boutlong, J. Bislon, and A. Finch-Hatton, 75; 19, M. Winskill, 72; 11, A. Winkworth, 71; 12, M. Harcourt, Clapham, and M. Catt, 70; 13, S. Miller, 67; 14, J. Mason, 63.

Under 14.—"Fining down the valleys wild" (Blake) and "Tartary" W. de a. M. M. L. L. Satella, 72; 14, J. Mason, 63.

Under 14.—"Fining down the valleys wild" (Blake) and "Tartary" W. de a. M. M. L. L. Satella, 73; 74, M. Bruce and J. Barnes, 81; 5, J. Brooks and J. Matheson, 71; 6, P. Fahen, 70; 7, J. Goldsworthy, 68; S. J. Treasurer and Frank Price, 67; 9, D. Griggs, 65; 10, N. Brewer, 64; 11, D. Pettifer and D. Dunn, 63.

Under 10.—"There was an old woman" (Anon), and "Little Trotty Wagtall, "Anon, and "Little Trotty Wagtall, 55 of March 14.—"Eldoradou" ("Edgar Allan, Under 14.—"Eldoradou" ("Edgar Allan, "Under 14

(Aloh), and Little Favily Waguan. (John Clare). – 1, R. Lambert, 75; 2, S. Starmer, 74. – "Eldorado" (Edgar Allan Under, Tired Tim" (W. de la Marc). — 1, R. R. Beadon, 89; 2, G. Benfield, 78; 3, M. Horton, 76; 4, J. Cowles and E. Wilson, 75; 5, E. Brown, 74; 6, P. Lithaner, M. Leese, I. Lilley, and M. Goldsmith, 70; 7, Roy W. McLaren and J. Spratling, 69; 8, N. Bell, 69; 9, I. Spieer, 67; 10, Cami Gaguine and V. Eastman, 65; 11, G. Hollands, N. Rawlinson, and M. Spain, 63; 12, P. Whitehouse, 62, Under 10, "Duck's Ditty" (Kenneth Graham) and "The Lady Moon" (Lord Houghton).—I, G. May, 79; 2, H. Brown, 77; 3, P. Wilson and M. Bird, 76; 4, R. Philling, M. Reichard and M. Bird, 76; 4, R. Reichard and M. Bird, 76; 4, R. Reichard and M. Bird, 76; 4, R.

gate, 80. Male Voice Choirs.—Unison song, "The Male Voice Choirs.—Unison song, "The Three Merry Men of Kent" (Old English) and "Windlass Song" (Rowley).—1, Hawley Choir, Margate, 89, 85, 174; 2, St. Peter's, 80, 82, 162.

min w Windiass Song & (Kowley) — 1, 18 and 1

Elementary School Choirs.

Unison, "Where Riches is Everlastingly" (Peter Warlock) and round, "Hey, ho, to the Greenwood" (Byrd).—I. Lillian-road, Ramsgate, 86, 90, 176; 2, Thornton-road, Ramsgate, 83, 80, 18; 3, Gunnell Schaol, Broadstairs, 81, 33, 186, and 81, Petersin-Thanet, 85, 81, 186.

Mixed Schools.

Mixed Schools.

Unison. "Mothering Sunday" (Warrell).

—1: Princess Mary's Hospital, Margate, Sl.

"Responsible of the Stars" (Marjorie Harrison).

Saviour's, Westgate-on-Sea. 80.

Action Song. "My Shadow" (Stanford).

—1: Lillian-road, Ramsgate, 84; 2, Infants' School, Minster, 83; 3, St. Peter's-in-Thanet and Princess Mary's Hospital, Margate, 80.

Boys (under II), unison. "The Moon is United Stars (Margate, St. Berlington, School, Minster, 83; 3, St. Peter's-in-Thanet, 75.

Westgate-on-Sea. 77; 3, St. Peter's-in-Thanet, 75.

Savior. "The Merry Milkmails"

Accompaniments.

Under 15.—1, J. Goodson, 80; 2, M. Adams, 78; 3, J. White, 77; 4, M. Hoare, 76; 5, D. Cantrell, 75; 6, D. Parlss, 74; 7, D. Hall-Jones, 72. Senior.—1, Miss Mould, 89; 2, Miss G. Johnson, 76; 3, Miss Curtis, 75.

Under 18.—1; M. Hoare, 82; 2, N. Feast, 80; 3, P. Robins, 76; 4, G. Knott, 75. Soprano and Mezzo-Soprano Solo, "Dream Valley" (Quilter).—1, Miss G. Harding, \$4; 2, Miss I. Webb, \$0; 3, Miss Evans and Miss W. Barber, 78; 4, Miss H. G. Kennett and Miss Combbes, 77; 5, Miss however, was past and forgotten, and that evening they were celebrating well-deserved victories in the competitive musical fes-

Baritone Solo, "Ethiopia Saluting the clours" (Sir Charles Wood).-1, Mr.

olours

J. J. White, 83.

Vocal Quartette, "Here's to the maiden"

old English.—1, Hazlewood Quartette, 80;

Hawley Quartette II., 79; 3, Hawley

Ditto, "My Love's an Arbutus" (old Irish).—I. Hawley Quartette I.. 82, 2, Broadstairs Quartette, 81, 3, Hawley Quartette II.. 78.

ctte H., 78.
Violin and Pianoforte Duet (senior),
Sonata No. 1" (Beethoven).—1, Messrs.
V. Page and C. Robins, 74.
Pianoforte Duet (senior), "Suite No. 2",

Sounds No. The Morth of the State No. 2" Prantour to Due! C. Robins, "Smits No. 2" Prantour to Due! C. Robins, "Smits No. 2" Prantour to Due! C. Robins, "Smits No. 2" Prantour to Due! C. Robins No. 2" Prantour to Due! C. Robinson, and Miss H. Bright and Miss Johnson, and Miss I. Marriner and Miss Johnson, and Miss F. Hall and Miss E. Bayley, 82. Pianoforte Due! (under 15), "Suite in C unjor" (Purcell-Hurlstone).—1, D. Cantrell and D. Parks, 91; 2. A. Smith and P. Mortleman, St. 2, D. Hall, fore and A. Johnson, 87; 4. E. Dankes and E. Heaton, 83; 5, L. Port and H. Harman, 82; 6, B. Browne and D. Williams, 78; 7, M. Adams and E. Barney, 77; 8, Peter Baker and Sheila Cooper, F. and A. O'Keefe, and L. Pratt and M. de Clerq, 76. Violin and Planoforte Duet (under 15). "Rondino" (Beethoven-Kreisler). — 1, Edward Shepherd and Kathleen Hawkins,

"Rondino" (Beethoven-Kreisler). — 1, Edward Shepherd and Kathleen Hawkins, 86; 2, D. Cantrell and D. Parks, 83; 3, Reginald Steed and Alice Offen, 77; 4, H. Lawson and P. Dallas, 76.

Schools Entering for the First Time. Unison, "Stars Dotted all over the Sky" (Evelyn Sharpe).—1, Fairfield House, St. Peter's, B, 86; 2, Reculver School, 85; 3, Fairfield House, A, 84; 4, Catholic School of Our Lady Star of the Sea and St.

83, 164. Girls, unison, "Come, See where Golden-hearted Spring."—1, St. Saviour's, Westgate-on-Sea, 85; 2, St. Luke's, Ramsgate, 83.

WINNERS OF TROPHIES.

The trophies and special awards were won as follows:-Shields,—For Boys' Elementary Schools
—Ellington-road School, Ramsgate; for
Girls' Elementary Schools — Lillian-road

Girls' Elementary Schools — Lillian-road School, Ramsgate; for Girls' Clubs and Guides—St. Peter's Girls' Club; for Women's

Guides—St. Peter's Girls' Club; for Women's Fellowships—St. George's Mothers' Union. Ramsgate: for Male Voice Choirs—Hawley Choir, Margate. Challenge picture—St. George's Boys A. Ramsgate. Last! (Hursday) evening a concert was given at the West Cliff Concert Hall. Ramsgate, by the successful competitors, when there was a crowded andience. During an interval the awards were presented by Captain H. H. Balfour, M.C., M.P., in the unavoidable absence of Earl Beauchamp, K.G. Dr. F. E. Nichel (chairman of the Council of the festival) presided.

Captain Balfour remarked that that was his first public appearance since he had become Member of Parliament for Thanet. That gathering, he said, reminded him of a meeting just over a week previous, when there was not the note of harmony which meaning the said of the said o After the shields and certificates had been presented, a vote of thanks was accorded Captain Balfour, on the proposi-

to the Committee and Miss Raven and Mrs. Gardener (the secretary and assistant secretary respectively), for the hard work they had put in in order to arrange

In acknowledgment, Miss Raven said the work was a pleasure, especially when there were so many entries.

Richardson, 76. "Sapphic D. Richardson, 76.
Contraito Solo, "Sapphic Ode"
(Benhms).—1, Miss Chapman, 82; 2, Mrs.
Wallace, 89; 3, Miss D. Ewell and Mrs.
Campbell, 79; 4, Miss Alexander, 78.
Vocal Tries, "O, Can ye Sow Cushions",
(Granville Bantock).—1, Miss Alexander',
Kiro, 89; 2, Miss Evans trio and Hawley
trio, 77; 3, M.M.M. trio, "Misse of Joy",
(Genor Solo, L.M. L. W. Scarlett, 84; 2,
M. L. Sawyer, 82; 3, Mr. C. E. J. Davis, tion of Dr. Nichol, seconded by the Rev. W. A. R. Ball (vicar of Ramsgate). Dr. Nichol tendered thanks to Mr. Geoffrey Shaw and the other judges and to the Committee and Miss Raven and

The Thanet Competitive Musical Festival, regarded as one of the most important and interesting annual events in the musical, educational, and social life of the island, opened at the West Cliff Concert Hall, Ramsgate, on Wednesday, and concluded with the final concert last night.

This is the ninth successive year that the festival has been held, and it is gratifying that year by year further progress is made. This year there was a rather unexpected but pleasing addition of over a hundred in the number of entries, necessitating the use of two extra halls, Christ Church Hall and Christ Church gymnasium, for the decision of the various classes.

The overlapping of classes in differ-ent halls in which the same competitors were entering was rather unfor-tunate, and caused much nervousness on the part of those concerned, and it is sincerely hoped that next year the festival will be further extended to at

A pleasant feature was the inclusion of classes for folk dancing, and the number of entries received from both invenile and adult dancing teams was this very delightful inclusion in the festival programme. The almost overwhelming number of competitors in the verse speaking was very encouraging, and has firmly established this class, which was only introduced last The instrumental classes were wholly delightful. The absence of adult male competitors was to be regretted, but the inclusion another year of four-part song, instead of unison, might be a greater incentive to male

Godfather of the Festival.

The adjudicators were Mr. Geoffrey Shaw (choral and orchestral), Mr. Geoffrey O'Connor Morris (solo and pianoforte), Miss Brettell (verse speaking), and Miss Valon (folk dancing). Their criticisms, which were exceedingly kindly, were listened to with considerable interest, and their awards were received with general satisfaction,

Opening the first session at the West Cliff Concert Hall on Wednesday morning, Miss R. Weigall referred to the adjudicator, Mr. Geoffrey Shaw, as the "godfather of the festival," for he adjudicated at the first festival held, and had shown his appreciation of the promoters' efforts by coming yet a second and now a third time to

Miss Weigall confessed to having no gift or knowledge of music, and wondered what she would say to the boys and girls, but she remembered something her father, the late Mr. Henry Weigall, had said in reference to children painting, and that was "I hope they have got the seeing eye." The "seeing eye" and the "hearing ear" were exactly the same thing. It was

THANET'S MUSICAL RECORD SUCCESS OF NINTH FESTIVAL

WINNING COMPETITORS: SPECIAL REPORT

the power to see and hear something of the beauty in the world, and once seen or heard people wanted to express it, if not in an original way, by copying or joining in the arts of the great artistes and musicians.

Ten O'clock Courage,

Criticisng the singing of the school choirs, Mr. Shaw said one thing the children had was that good ten o'clock in the morning courage. "The tone of one choir," he remarked jocularly, was like him, "very satisfactory round the middle, but a little thin on top," The performance of St. George's Central School in Schubert's "Miller's Song " and Morley's madrigal, " Sweet he described as capital, They had a crystal clear tone and wonderful unity of intonation-" a remarkably good performance," which teacher (Mr. F. J. White). Many of the girls were "a dashed sight too polite." The girls would have to give up all idea of being young ladies when they sang. "If you are merely a young lady." he added, "and not a uman being for will never sing."

Miss Brettell gave some excellent arises breaten gave some excelent criticism to the competitors in the verse speaking classes, held at Christ Church Hall, and emphasised the im-portance of practising exercises in diction the same as they might in piano playing, singing, etc.

The afternoon session at the West Cliff Concert Hall was a most enjoyable one, and included classes for selfconducted choirs, women's fellowships, and school orchestras. The class for self-conducted and self-trained choirs was a very good one, contended Mr. Shaw. In all the choirs there was an absence of fuss in conducting, which in these days, was very welcome. The winning choir, St. George's Boys' Central School, conducted by Master Clamp, was particularly well conducted

At Christ Church gymnasium in the afternoon and early evening Mr. O'Connor Morris adjudicated classes for accompanying at sight, solo and vocal trios, while in the main hall Miss Brettell concluded the classes in verse

Budding Accompanists.

Commenting on the accompanying at sight, Mr. O'Connor Morris said he was inclined to think that accompanists were like poets-"born and not From hearing the junior competitors he could say that the area had a number of budding good accompanists. He emphasised the fact that the piano part of a vocal solo was as important as the voice part. The accompanist should take his share of responsibility and honours. "The soloist is not everything." he added.

The solo singing appealed greatly to

the public listening to the various

classes, and the adjudicator remarked that there had been "some very nice

At the conclusion of the session for verse speaking, Miss Brettell said she was simply delighted with the number of entries in the final class for children under ten years of age. Although this year there were twenty-four in the class, she appealed for still more. especially boy competitors. "The contest," she said, "shows you are doing splendid work in this area.

She closed the session by leading the children in mass diction, which was very pleasing to listen to, and which the children thoroughly enjoyed.

The evening session at the West Cliff Hall was opened by the Mayor of Ramsgate (Alderman T. H. Prestedge, C.C.), who expressed the hope that the songsters would benefit by the Ramsgate air.

A Delightful Beginning.

Mr. Shaw remarked that the opening class for female voices was a iece-a beautiful slumber song Delius all the choirs produced that gentle fading of tone which women could get. "We men cannot get that fading, we are as 'fools rushing in where—' I leave you to finish it."

Both men's choirs gained good marks

for the unison songs. The winning choir from Hawley-square, Margate, gave a really jolly interpretation of Following the class for choirs of mixed voices, Mr. Shaw led the combined hoirs in singing in harmony the Bach chorale, "Jesu, joy of man's desir-

In the absence of Mrs. W. A. R. Ball, the folk dancing session at Christ Church Hall was opened by Mrs. N. S. Larke, wife of the Vicar of St. Luke's Church, Ramsgate.

Miss Valon expressed pelasure at the fact that at last Thanet had included folk dancing in its musical festival.
"I cannot think why you have not done so before, for you have so many good teams here, and the standard of dancing is very high," she remarked. The first of the classes for pianoforte duets was held in the evening at Christ Church gymnasium, when

the senior competitors played.

The class, said Mr. O'Connor Morris. was the finest he had heard so far in the festival, and he congratulated the players on their really tip-top and simply magnificent playing. The test piece, "Suite No. 2" (York-Bowen) piece, "Suite No. 2" (107K-Bowen) was not easy, and it was a splendid thing that the class had produced such brilliant playing. Any crticism of his must seem almost invidious.

Human Cussedness.

"Most people do not realise that the right notes are just as easy to play as the wrong ones. Mistakes in note-playing generally are not made because of technical difficulties, but because of human cussedness," said Mr. Shaw, criticising the class in pianoforte duets for competitors under fifteen, held at Christ Church gymnasium, yesterday morning.

On the whole the class was very good. One of the most important things in duet playing was to play together-ensemble, to make it seem as if it were one person with four hands. Sometimes it seemed difficult to keep two hands together, so of course four hands were even more difficult.

The adjudicator emphasised the use of the pedals. "It is most important," he said, "to be able to play with your feet." Many people had the idea that players should not use the pedals until they came to years of discretion-until they were confirmed. so to speak-but he did not agree with that. Children should be taught to use the whole of the piano.

A delightful composition of Mozart's. "Symphony No. 2," was chosen for the pianoforte duet contest for players under eighteen, which was adjudicated at the West Cliff Concert Hall by Mr. O'Connor Morris. He complained of a slight bustle of movement. "I wish people would only give themselves up to the quietness of some of these old masters," he added. "It is the same in our modern music halls, there is that lack of repose. People cannot play slow movements now-adays." The competitors, he said, were all jolly good players, but he advised them to listen a little more to their own playing and be their own critics.

At the conclusion of the morning session, the last at which Mr. O'Connor Morris was adjudicating, he expressed his pleasure at having been able to adjudicate. The instrumental work, he said, showed great promise.

The folk dancing session was con-

cluded at Christ Church Hall yesterday morning, when the junior teams competed. The standard, Miss Valon remarked, was exceptionally high, and even better than that of the senior teams who had competed the previous evening.

The detailed sesults were: School Choirs,

Private, secondary and elementary school choirs, girls (under 15); unison song. "Tell me, where is fancy bred?" (Mackenzie), and three-part Canon "Sumer is a-cutaen in" (Old English).

1 St. George's Central School, Ramsgate, 85 and 83-468.

2, Abbotsford, Broadstairs, 84 and 83167.

Queen's School, Margate, 84 and 82-4. Ramsgate County School, 83 and 82-165, 5 St. Leona Broadstairs, 82 and

School choirs, mixed (under 13); unison song, "When the cows come unison song, "When home" (E. Bullock).

16" (E. Bulleer). St. George's Boys A. 84. Ramsgate County School Girls, 83. St. George's Boys B. 82. Queen's School. Margate, 81, and

3. St. George's Boys B. 82. 4. Queen's School, Margate, 81, t. Leonard's, Broadstairs, 81, 5. Godwin College, Margate, 79.

School choirs (boys); unison song, "The Miller's Song," (Schubert), and two-part song, "Sweet Nymph" (Mor-

St. George's Boys, 90 and 90-180. Central School, Margate, 87 and 84

3. Godwin College, 82 and 72-154. School choirs (girls); unison aria, "My soul rejoices" (Bach), and two-part song, "It was a lover" (Vaughan-

Abbotsford, 84 and 87—171. Queen's School, 82 and 84—166. Ramsgate County School, 78 and 4, St. Leonard's, 77 and 82-159.

School choirs, sight singing (senior).
1, St. George's Boys, 99,
2 Girls' County School, 97,
3, St. Leonard's, 95,
School choirs, sight singing (junior).
1, St. George's Boys, 99,
2, St. Lleonard's, 93,
3, Girls' County School, 65. School choirs (without professional as

and conducted by one of their own number); two-part song. "Evening and conducted by one of the number); two-part song, "Song" (Darke).

1. St. George's Boys, 79.

2. Girls' County School, 77.

3. Abbotsford, 76.

4. Queen's School, 74.

Verse Speaking.

Verse speaking, under 18; lines from 'L'Allegro" (Milton) and "On Mal-ern Hill (Masefield).

P. Ainsworth, 84 and M. Le Boutil

Button, 84. Lutwyche, 82. Head, 81. Whiteley, 77.

5. M. Heau, 51.

7. W. Whellow, 77.

8. G. Golder, 78.

9. M. de Clerq, E. Boulting, J. Bishop, 10.

10. M. Willell, 72.

10. M. Willell, 72.

11. A. Willson, 73.

12. M. Cat' and M. Harcourt Clapson, 20.

Miller, 67. Mason, 65.

under 14; "Piping down the wild" (Blake) and "Tartary" la Mare).

Ginnett, 90. Parks, 86.

Anderson, 82. Bruce and J. Barnes, 81. Brooks and J. Matheson, 71.

Goldsworthy, 68. Treasurer and Frank Price, 67

Griggs, 65. Brewer, 64.

10, N. Brewer, 64. 11, D. Pettyfer and D. Dunn, 63. Ditto under 10; "There was an old woman" (Anon), and "Little Trotty Wagtail" (John Clare). 1, R. Lambert, 75,

THE FULL RESULTS.

Ditto, under 14; "Eldorado" (Edgar Allen Poe) and "Tired Tim" (W. de la Mare).

E. Wilson, 75. E. Brown 74. P. Lithaner, M. Leese, I. Lilley and

Roy McLaren and J. Spratling, 69.

10, Cami Gaguine and V. Eastman, 65. 11. G. Hollands, M. Spain and N.

Rawlinson, 63. 12. P. Whitehouse, 62.

Ditto, under 10; "Duck's Ditty" (Kenneth Graham) and "The Lady

(Kenneth Grabam) and "The Lady Moon" (Lord Houghton). 1. G. May, 79. 2. Harry Brown, 77. 3 P. Wilson and M. Bird, 76. 4. R. Phillips, A. Terringson, G. Davies, P. Seath and G. Ribards, 75. 5. J. Slome, 68. E. Styles, 69. 7. A. Darby, O. Bing and D. Tanton, 67.

S. P. Foreman, 66. 9. N. McAuliffe, J. Sladden, P. Lee, I. Maton and I. Gabriel, 65.

10. S. Burns, 64, 11. D. Medhurst, 63.

Adult Choirs,

Women's Fellowship choirs; unison, Reveille" (Dyson) and round, "Come, sllow me." 1, St. George's Mothers' Union, 82

80-162. Mothers' Union, Westgate, 79 and

3, St. Luke's Women's Fellowship, tamsgate, 79 and 79—158; and St. John's Jomen Workers, Margate, 79 and 79—

4, Broadstairs Women's Fellowship, 80 and 77—157. 5, St. Peter's Women's Fellowship, 75 and 81-156. 6. Dellside and Ebbsfleet Mission, 70 and 74-144.

Female voice choirs; two-part song,
"The Streamlet's Slumber Song"
(Delius), and three-part (unaccompanied) "Though Fhilomela lost her

panied) "Thou

love" (Morley).

1. Stonar House Ex-girls, Sandwich,
87 and 84-171.

2. St. Peter's-in-Thanet, 87 and 83-170,
3 Ramsgate Ladies, 87 and 82-169,
4, Queen's School Old Girls, Margate,
86 and 82-168.

5. St. George's Girls' Association,
5. St. George's Girls' Association,

Ramsgate, 84 and 81—165; and Broadstairs choir, 83 and 82—165.

6. Hawley-square Wesleyan Church, Margate, 84 and 80-164.

Girls' Clubs; two-part song. "Even-ing Song" (Ireland).

1 St. Peter's Girls, 82.

2 Margate Central School Associa-

tion, 80.

Male voice choirs; unison songs, "The three merry men of Kent" (Old English) and "Windlass Song" (Row-

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THANET FOLK DANCERS FEATURE OF THE FESTIVAL

TIP-TOP PIANISTS: VERSE SPEAKERS PRAISED

1. Hawley choir, 89 and 85-174. 2. St. Peter's, 80 and 82-162.

Mixed voice choirs; unaccompanied, "Take my heart into your care" (Orlando di Lasso), accompanied, "Evening" (Dyson).

1 Emmanuel Church, Margate, 86 and

2, Hardres-street Wesleyan Church, 2. Hardres-Street westerah of the Armsgate, 86 and 81—167; and Broadstairs choir, 84 and 83—167.
3, St. Peter's, 85 and 81—166.
4. Hawley-square Wesleyan Church,

Margate, 82 and 80-162.

5. Kinnaird Glee Party, 83 and 78-161 Accompaniments at Sight, Solos and

Vocal Trios

Accompaniments at sight, under 15.

J. Goodson, 80. M. Adam, 78. J. White, 77.

M. Hoare, 76.

D. Cantrell, 7 D. Parks, 74.

D. Hall-Jones, 72. Ditto, senior.

1, Miss Mould, 80. 2, Miss G. Johnson, 76. 3, Miss A. N. Other, 75.

Ditto, under 18. 1, M. Hoare. 2. N. Feast.

3. P. Robins. 4. G. Knott.

Soprano and mezzo-soprano solo, "Dream Valley" (Quilter).

1. Miss G. Harding. 84. 2. Miss I. Webb, 80. 3, Miss W. Barber and Miss M. Evans.

4, Miss H. G. Kennett and Miss

5, Miss D. Richardson, 76.

Contralto solo, "Sapphie Ode"

(Brahms). 1, Miss P. Chapman, 82.

2. Mrs. Wallace, 80. 3. Miss D. Ewell and Mrs. Campbell.

4. Miss O. Alexander.

Vocal trios, "O can ye sew cushions

1. Miss Alexander's trio, 80. 2. Miss Evan's trio and Hawley, Margate trio, 77.

3, M.M.M. trio, 76.

Tenor solo, "Fair House of Joy' (Quilter).

1, Mr. J. W. Scarlett, 84.

2, Mr. L. Sawyer, 82.

3 Mr. C. E. Davis, 81.

Baritone and bass solo, "Ethiopia saluting the colours" (Sir C. Wood).

1, Mr. F. J. White, 83.

Vocal quartet, T.T.B.B., "Here's to the maiden" (Old English). 1, Hazlewood Quartet, 80, 2, Hawley Quartet II., 79, 3, Hawley Quartet II., 77.

Vocal quartet, S.S.T.B., "My love's an arbutus" (Old Irish).
1. Hawley Quartet I., 82, 2. Broadstairs Quartet, 81.

3, Hawley Quartet II., 78.

Folk Dancing.

Senior, "Merry Milkmaids" and own choice.

1 St. George's Girls' A, 85 and 90-175. 2. Ramsgate Congregational City Ramsgate Congregational Girls'

Club. 85 and 85—170.

3. St. George's Girls B, 75 and 85—160.

4. Thanet E.F.D.S., Ramsgate, 75 and

5, Girls' County School B, 65 and 75— 140; and Girls' County School A, 70

and 70-140. 6. Thanet E.F.D.S., Margate, 70 and

65—135. 7, Y.M.C.A., Ramsgate, 65 and 65—130. 8, 4th Ramsgate Rangers and Queen's School, Margate, B, 65 and 60—125.

9. Queen's School, Margate, A, 60 and

Ditto, juniors under 14; "Goddesses" and own choice.

1, St. George's Girls B, 90 and 95—185. 2, St. George's Girls A, 85 and 90—175. 3. Broadstairs Girls' Council School

C. 80 and 75-155. 4. Broadstairs Girls' Council School A, 78 and 75-153.

5, Lillian-road Girls' School, 73 and 75-148; and St. Peter's School, 68 and 80-148.

6. Broadstairs Girls' Council School B, 80 and 65-145. 7, 1st St. Peter's Brownies, 75 and 65

8. Ramsgate County School Girls, 65 and 70-135.

Music Successes.

School Orchestras; "Folk Tune" (Fletcher).

1. St. Margaret's, Westgate. 81. 2. Queen's School, Margate, 78.

Vielin and pianoforte duets, senior; 'Sonata No. 1" (Beethoven).

1. Mr. W. Page and Mr. C. Robins, 74. Pianoforte duet, senior; "Suite No.

(York Bowen). 1. Miss H. Bright and Miss K. Sim-

monds, 91. 2. Miss J. Marriner and Miss M. Ben-

nett.
3, Miss Mould and Miss Johnson, 88.
4, Miss F. Hall and Miss E. Bayley, 84.
Pianoforte duet, under 15; "Suite in

C Major" (Purcell-Hurlstone).

C Major" (Purcell-Hurlstone).
1, D. Cantrell and D. Parks, 91.
2, A. Smith and P. Mortleman, 88.
3, D. Hall-Jones and A. Johnson, 87.
4, E. Dankes and E. Heaton, 83.
5, L. Port and H. Harman, 82.
6, B. Browne and D. Williams, 78.
7, M. Adams and E. Barney, 77.
8 Peter Baker and S. Cooper, F. and A. O'Keefe, L. Prall and M. de Clerq, and V. Alexander and D. Griffiths, 76.

Pianoforte duet, under 18; "Symphony No. 2." (Mozart).

1. G. Feast and N. Feast, 86, 2. P. Boyle and B. Pettit and S. Billows and V. Sandwith. 83.

3, P. Robins and D. Hall-Jones, 82.

4, J. White and R. Garrett, 81.

5, M. Watson and P. Russell, 79.

6, D. Bishop and D. Bakers, 78.

7, H. Rowe and C. Emptage, 76.

8, M. Rowan and M. Goodman, 73.

Violin and pianoforte, under 15; "Rondino" (Beethoven, arr. Kreisler). 1, Edward Shepherd and Kathleen

Hawkins, 86.
2, D. Cantrell and D. Parks, 83.
3, Reginald Steed and Alice Offen, 77. 4, H. Lawson and P. Dallas, 76.

Pianoforte and violin duet, under 18:

"Berceuse" (Faure).

1. L. Bradley and V. Sandwith, 78.

2. P. Russell and D. Cantrell, 76.

Trio for violin, 'cello and piano; "Entr'acte Rosamund" (Schubert).

1, St. Margaret's B, 78.

St. Margaret's A. 76. Queen's School, Margate, 74. Homewood School, Ramsgate, 70.